After being crossed-matched with Pennsylvania 2014, junior musical theatre major Amanda Fallon Smith (right) poses next to Miss America 2014 Nina Davuluri (center) and Miss Maryland Jade Kenny (left).

Junior musical theatre major Amanda Fallon Smith (right) poses next to Miss America 2014 Nina Davuluri (center) and Miss Maryland Jade Kenny (left).
Campus celebrates CIT Pride Day

The Carnegie Institute of Technology (CIT) hosted its annual Pride Day Friday on the College of Fine Arts Lawn. At the event, students in CIT celebrated their love for engineering and were given CIT-branded goods while dancing and participating in a pet-walking contest.

Campus Crime & Incident Reports

Phone Theft
Sept. 12, 2014
A Carnegie Mellon student contacted the police after her iPhone was stolen. The phone was stolen from the second floor of the J semblable Center around noon. The police are using Appler’s “Find my iPhone” app in an attempt to locate the phone in this ongoing investigation.

Theft from Vehicle
Sept. 12, 2014
As around 11:50 p.m., university police and University of Pittsburgh police were contacted regarding the theft of a backpack, along with its contents, from a car. The theft occurred on Pressley Armstrong, where the car was parked. The Pittsburgh Bureau of Police is investigating this incident.

Underage Drinking and Disorderly Conduct
Sept. 12, 2014
A university police officer conducting a foot patrol of the Hill dormitories heard a loud party at the Margery Museum Apartments. There, he found several undergraduates drinking, as well as students of age. Seven citations were issued for disorderly conduct, and four citations were issued for underage drinking.

Beeler Street Detail
Sept. 12, 2014
While University Police and Pittsburgh police were on Beeler Street, Pittsburgh police officers cited Carnegie Mellon students for drinking from open containers, urinating in public, underage drinking and disorderly conduct.

Criminal Mischief
Sept. 14, 2014
A resident assistant from Homewood House contacted CMU EMS and the University Police regarding an unimmatured male in the bathroom of the building. The male was provided with medical assistance and a being cited for underage drinking.

Welder Theft
Sept. 18, 2014
University Police are investigating the theft of a gas welder. The machine, worth $1,200, was near the College of Engineering, locked with a chain and padlock on Sept. 11. The welder was noticed missing and a report was filed on Thursday.

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in next issue and publish it online.

Director of Dining Services, Pascal Petter also discussed the new Carnegie Mellon Nut- rition iPhone app, which tells users nutritional information about the food offered at all of Carnegie Mellon’s eateries, including calories. Additionally, Petter also spoke about Dining Services’ continuing green initiatives, including weighing food to determine if food is being wasted.

Ritvo publishes book on political discourse

In his following World War I book, “Arendt, Marcuse, Edward Said, and Han- nah Arendt — who shared what had been ‘unthought’ — in a desperate attempt to make it better.”

Alumnus Putney publishes WWI photo album

Inspired by history depart- ent Adjunct Professor Linda Bender-Jones’ His- tory of Photography class while a student at Carnegie Mellon, Dean Putney (DC ’11) took what his mother assumed was simply a fam- ily momento and it contented to a book and photography exhibit.

Putney’s great-grand- father was a German Army lieutenant during World War I who carried a camera with him as he served. Realizing that this album, which had been stored in his family’s closet for decades, had the potential to tell the story of the war, Putney reproduced it into a book titled “Kaiser Wilhelm’s 1914-1918.” The personal photo journal of a German officer in World War I presents a rare view of a soldier’s own story. His book “is not only a major contribution to intellectual history but also a vibrant in- stance of empathy, lucidity, and moral clarity.”

Pascal Petter reviewed the dining struc- ture and is being cited for dust causing the smoke being discharged, the result of the building. The male was provided with medical assistance and a being cited for underage drinking.

University Police are currently investigating the situation to identify the thief and recover the items.

Ex officio report: Pascal Petter

Tuesday
High / Low
72 / 49

Wednesday
High / Low
76 / 52

Thursday
High / Low
76 / 53

Friday
High / Low
82 / 54

Saturday
High / Low
82 / 54

Sunday
High / Low
82 / 53

Source: www.weather.com

Fiscal responsibility presentation

Junior decision science major and economics double major and Senate Finance Chairman Samueleson gave a pre- sentation to the Senate body on internal fiscal responsibil- ity. His presentation included the procedures for filing out a reimbursement form and sub- mitting a purchase request, as well as other fiscal processes. He also summarized the process for reviewing special allocation requests from stu- dent organizations. This fall, Senate has budgeted approximately $86,000 for special allocations. He noted that an important goal for this fiscal year is to save unused receipts, referring to the receipts that Senate must receive to reimburse a student or student organization.

Student Senate Meeting Minutes

Tuesday
High / Low
72 / 49

Wednesday
High / Low
76 / 52

Thursday
High / Low
76 / 53

Friday
High / Low
82 / 54

Saturday
High / Low
82 / 54

Sunday
High / Low
82 / 53

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The Sexual assault policy is only one piece of the puzzle in Curtin’s continuing push for better student health, education and prevention.

The Sexual Assault Advisory program includes a working group of students, staff, faculty, and staff and an educational and outreach program of campus-wide workshops, a hotline and resources for students, and trained staff in the Student Support Services office.

Jessica Klein, hired about a year ago as the university’s new coordinator of gender programs and education, said the new policy was crafted to “shift the focus of the campus toward prevention.”

“Primary prevention, Klein said, “is education, training, and effective policy,” and stands in contrast to secondary education, which is “self-defense like covering your drink when you go to a party.”

Klein is also working with an Undergraduate Student Senate group to create a sexual violence prevention app that is currently being developed.

Klein and Edly highlighted national federal initiatives to prevent sexual violence.

Frances A. Driscoll, president of the Association of American Universities (AAU), released a report this week calling for the end of sexual violence and harassment on campuses.

“Nothing is more important to the AAU than the health and safety of students on our campuses,” Driscoll said in a news release.

The AAU report includes recommendations on ways that institutions can strengthen their sexual assault policies and respond to campuses.

Pennsylvania State University—University Park, where Klein is also working, is a member of the AAU.

“Prevent sexual violence,” Klein said. “Our students are worth it.”

The decision to shift focus to prevention rather than just punishment, was the result of a letter written by over 30 students to the president of the university.

In the letter, students wrote that they wanted to see an end to sexual assault and harassment on campus.

“I think that [we should] do all we can to add to this brochure that helps people recognize that the decisions we make as students can make a difference,” Casalegno said. “The decisions don’t just impact students, but also professors and staff. If we have a safe campus, then we have a successful campus.”

Students must also be educated on the importance of the sexual assault policy.

“When I first moved here, the policy was handed out in the student center,” Unnava said. “It doesn’t do much for telling students to use precautions or sexual assault.”

The new policy also included changes to the Sexual Violence, Harassment and Assault Policy.

The policy now states that a woman can not be under the influence of alcohol or drugs when a sexual assault occurs.

“The intent is that it’s not just something we can use as an excuse,” Unnava said.

The policy now says that students must be fully sober to be able to give consent.

“I think that’s the most important change,” Unnava said.

The policy now also states that the university is responsible for investigating sexual misconduct.

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Cook designing long-term artificial lungs

Associate professor of biomedical engineering Keith Cook explains the need for artificial lungs.

PUSHKIN COLUMN

Facebook users become test subjects

In 2012, Facebook conducted a study to determine how the social networking site affects their users. In particular, Facebook wanted to know if some users felt more positive after using the site and if others felt less positive. In this study, Facebook attempted to integrate these test subjects into the site and allow users to allow friends to monitor their activities and interactions.

While the study was published in the Proceedings of the National Academy of Sciences of the United States of America, Facebook decided to keep the major findings from the study secret. While Facebook was able to understand whether this experiment was effective, and whether the negative aspects of the study should do something about it as well.

Members of Facebook, the creators of an enormous online social network, were exposed to an experiment. They were not aware of the experiment or that it was ongoing. Facebook’s experimenters, in other words, were able to conduct an entire study on their users and charge them with the responsibility of certain tasks.

The public funding questions raised by this study, since there are already established ethical guidelines from the famous Belmont Report, which explains the conditions under which the government can fund human research. To a certain extent, the public’s trust in Facebook decreased. Facebook also already had a document that the participant could read and understand. In such a context, Facebook and these research studies have a serious responsibility.

Furthermore, the vast majority of the public may not be able to carry out research of this type. It is unlikely that a standard experiment could be largely unimpeded in Facebook’s system.

Finally, the next time Facebook seeks approval from the Belmont Report, which explains the condition under which the government can fund human research. To a certain extent, the public’s trust in Facebook decreased. Facebook also already had a document that the participant could read and understand. In such a context, Facebook and these research studies have a serious responsibility.

The kind of experimental research Facebook has been attempting to conduct is not for the public’s benefit. It is not for the public’s benefit to do their work. It is not for the public’s benefit to do their work. It is not for the public’s benefit to do their work. It is not for the public’s benefit to do their work.
New Scientist
Source: Science Daily

The IMNF is a worldwide initiative that is building a brain atlas of the human brain, with the aim of identifying precisely where and how different brain regions function. This is important because it allows researchers to better understand how the brain works and how it can be affected by disease or injury. The atlas will also be used to develop new treatments for neurological diseases.

The Human Brain Project is a collaborative effort that aims to create a comprehensive model of the human brain. This model will be used to study how the brain works and how it can be affected by disease or injury. The project is funded by the European Commission and involves researchers from across Europe.

In conclusion, the IMNF and the Human Brain Project are essential initiatives that are helping to advance our understanding of the brain and its functions. By building a brain atlas and creating a comprehensive model of the human brain, these projects are helping to identify new treatments for neurological diseases and to better understand how the brain works.

References:

KATHE RYNNE
American singer-songwrit- er Moby visited Berea Threa d Theater in Berea, Ohio, to perform a DJ set at the theater's annual fall music festival on Sept. 14. As a child, Moby says that he would play his popular electronic music, and he has spoken about his experience with music therapy.

Moby said that, as a young musician, he was self-taught and did not have a formal music education. However, he has always been an adherent of the theory of relativity. He has said that music is a universal language that can be used to connect people across different cultures.

Moby has also spoken about the importance of music therapy. He has said that music therapy can be used to help people with a variety of conditions, including addiction, depression, and autism. Moby has also said that music therapy can be used to help people with neurological diseases, such as Parkinson's disease.

Moby has said that he is inspired by the work of the musician and composer John Cage. Cage was a pioneer of minimalist music and is known for his work with silence and repetition. Moby has said that Cage's work has influenced his own music.

Moby has also spoken about the importance of education. He has said that education is essential for creating a better world. Moby has said that education can help people to understand each other and to work together towards a common goal.

In conclusion, Moby is a talented musician who is dedicated to his craft. He has spoken about the importance of music therapy and has said that music therapy can be used to help people with a variety of conditions. Moby has also spoken about the importance of education and has said that education is essential for creating a better world.

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Singer-songwriter Moby speaks about music as therapy

Throughout the problem of antibiotic resistance, new technologies have been developed to combat infections. However, it is unclear what the exact effects of the drug are on the brain. A recent study published in the Journal of the Max Planck Institute for Human Cognitive and Brain Research suggests that a single dose of a common antibiotic can change brain connectivity but also has different effects depending on the individual.

In the study, participants took a single dose of the antibiotic ciprofloxacin. When they were later scanned with MRI, the researchers found that one dose of Loxiglaam reduced the level of connectivity in most of the regions of the brain.

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References:
As a campus, we have yet to see the administration’s commitment to respect the views of students. The focus groups are a step forward, but if the administration doesn’t follow through, they will be a wasted opportunity.

Last week, Scotland put practical concerns on the backburner. They voted to remain part of the United Kingdom. Fifty-five percent of Scottish voters did not vote to separate from the United Kingdom.

The desire for Scottish independence is more than understandable; Scotland has a culture, accent, and history distinct from England. The Scottish parliament has already paved the way for a more independent Scotland, and the English parliament has not made the case for the continued existence of the United Kingdom; and, still offers the same university to all students.

Many Scots also rallied behind the idea of removing British nuclear submarines from bases on the Scottish coast and involvement in nuclear weapons in the United Kingdom. The idea was rejected.

These compelling political and social motivations moved 55 percent of voters to support separation, but they did not trump economic concerns. On average, Scotland has a lower life expectancy, and its significantly higher average than wealthy European countries for full-time workers to depend on oil and gas revenues, according to the IFS (which has been accused of bias by many independence supporters). Scotland has numerous health and social burdens, which place the country among the states of a social democracy, the likely model to be adopted by an independent Scottish state. Scotland would have difficulty facing these problems without the financial support of the United Kingdom’s economy and financial institutions.

While Scotland’s oil provides a potentially major source of resources for a newly independent nation, reliance on a single source of fossil fuel is not financially sustainable or sustainable. Reforming a nation’s revenue stream on a single community is a dangerous enterprise, especially in the current climate of growing calls for the reduction of fossil fuel use and backlash against their impact. On top of these concerns, the Royal Bank of Scotland decided that, while Scotland was to seek independence, they would relocate their headquarters to England. This move would be a devastating How to the Scottish financial sector and would under-

Scotland independent vote was a good call

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"Minerva strips away not only the college experience of lectures, but also the opportunity to communicate and find one’s passions through social interactions."

The Tartan polled a student and a brought a pumpkin spice latte to this. We asked,

What's your favorite thing about the fall weather?

Compiled by Abhinav Gautam

Learning online not educating education's future

Imagine not having to leave your room to attend class. Instead, your morning routine consists of clicking out of bed and running on your MacBook. Video feeds of the professor and other eight students appear. After introductions, your professor asks a question about the reading. Instead of waiting for a student to raise their hand, the professor asks each of you to complete a poll that will use your understanding of the assigned reading. Your answers are then displayed so that you can be called on to defend them. In this situation, you do not have a choice in answering, and, more importantly, you are kept on your toes. This is an example of a class at the Minerva Project.

Minerva is an accredited university with administrative offices and a dorm in San Francisco. According to Brad Keler, its entrepreneur and founder, and Stephen M. Kosslyn, the cognitive neuroscientist and first-year příznědaný, the school is setting in the future of educations. Their goal is to replace the long-established college lecture with a virtual system of learning. What does this mean to the students currently attending college and sitting through lectures? Keler states that traditional lectures are congested but pedagogically unsound. According to him, Minerva has embracing its traditional universities in its incorporation of what he considers the idealized education.

He claims that forcing students to physically attend a university is a hindering to learning, he asks the following question: ‘When you return home, do you discuss your thoughts with others, enables them to learn more, even if their professor is correct?’

Many of the points Nelson and Kosslyn make are true. There are not such things as potential lectures. Lectures become positions where students choose not to participate and refuse to actively learn. Large university lectures are opportunities either for students to hide in the back and not partake or to actively learn from a professor who is an expert in the lecture’s subject.

However, Nelson and Kosslyn do not seriously consider the sacrifices that need to be made in order for traditional universities to follow Minerva’s example. Nelson claims that Minerva is an attempt to strip the traditional university down to its essence without lectures or tenure, just learning.

What about life outside of the lecture hall? College is about learning about oneself. More often than not, we learn about ourselves through the experiences and the places we go. Minerva is attempting to increase and in its college experience, opening up more campuses around the world. This will definitely be a plus to all of those attending Minerva. However, there is a definite benefit to having your peers in a different campus.

There is a critical social aspect to college in a new result of classroom models like Minerva. There is something about letting students participate in on-campus organizations that brings people and ideas together. Look around Carnegie-Mellon Minerva’s campus. As it becomes larger, there are countless students communicating and collaborating to make a difference in their communities. The accessibility of professors ensuring students to seek help when needed. However, if professors were only available through Skype, the easily accessible relationship between student and instructor would decline. It is the daily interactions students have both in and outside of class that truly allow the college experience.

Minerva is a great example of how education could be improved. There is a definite benefit to applying pressure to students to participate in small groups. Minerva’s online platform does keep students attentive and forces them to learn. However, a lot of learning is up to the student. Minerva strips away not only the college experience of lectures but also the opportunity to communicate and find one’s passions through social interactions.

It is the daily interactions students have both in and outside of class that truly allow the college experience.

New iPhone 6 is bigger, better, worthwhile buy

Thinking about buying one of those shiny new iPhone 6 or iPhone 6 Plus? Then think again. It’s not as humid. It’s not as warm. It’s not as good. The iPhone 6 Plus is fitted with a 5.5-inch screen, while the larger iPhone 6 Plus to fit a 5.5-inch screen. When put in terms of a phone, that’s almost the size of a small tablet, which means that space near the ears makes that space available to advantage.

While I was only able to test the iPhone 6 Plus in a few minutes on launch day, I’ve been using the iPhone 6 Plus for a few days now. The Plus has an option to turn the home screen, Win’s activities, and certain Apple-native apps offer more functionality in this orientation. Although testing new is welcomed by turning the phone sideways on the home screen, there are new apps in different apps like the ability to see all your emails or messages in a list next to one you have selected.

When you double tap the home screen, you can use a list of recent contacts above the apps you have open. This is true for the iPhone 6, too. The company has instituted one of its signature “reachability” features, to account for the screen size. Tap, but don’t press, the iPhone’s Touch ID sensor and you’ll see a small button appear above your home screen to adjust text, click on the phone or the control card. This feature makes using such a large phone effortless.

Besides maybe not being able to fit the new phones in your pocket, you won’t have any trouble actually using the larger screens. The phones’ new rounded edges and thickness also make the new devices easy to hold and out of larger pockets. Given that back to my 5.5-inch screen after using the new big phones. I wonder why didn’t switch to a big phone after all.

All said, these phones should have come out years ago when Google and Amazon released their mini first big-screen Galaxy phones. It’s nice to have Apple software running on a bigger screen that’s not as big as the iPad Air or Mini, but Apple had no reason not to have these phones out of the iPhone 5 or 5S when they were available. I would not thinking of being able to fit the screen in my hand but wouldn’t want to deal with the pain of switching up your phone each year.

Shale Gas and the Environmental Issues

On Sept. 15, the Tartan Board published an editorial touching on the environmental issues of shale gas in Pennsylvania. Much of Carnegie Mellon’s work is summarized in a report entitled: “Shale Gas and the Environmental Issues, especially the importance of region-specific research activity on the issue of wastewaters from shale gas development.”

Institute would be more than happy to discuss their work with any student interested in environmental matters.

As the owner of an iPhone 6 Plus, I’ll spend most of this review talking about the iPhone 6 Plus. I’ll spend most of this review talking about the iPhone 6 Plus. I liked the iPhone 6 Plus. The iPhone 6 Plus is fitted with a 5.5-inch screen, while the larger iPhone 6 Plus to fit a 5.5-inch screen. When put in terms of a phone, that’s almost the size of a small tablet, which means that space near the ears makes that space available to advantage.

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touchdown and then led 21–7. Carnegie Mellon, boosted by a great return into Washington & Jefferson territory by first-year running back Sam Benger, was able to mount a response, culminating with a quarterback sneak by Hearon to finally punch it into the end zone and cut the deficit to seven.

Any momentum the Tartans had gained was quickly squashed in the next two drives, a long touchdown drive by the Presidents and an interception by Hearon in the red zone. The combination of stout defense and poor field position for Washington & Jefferson ended the scoring for the half, leaving the Tartans down 28–14.

The third quarter started similarly to how the second ended with the teams trading three-and-outs. Carnegie Mellon was starting to string together a drive when Hearon fumbled the ball. The Presidents quickly scored another touchdown to push the lead to 21, further burying the Tartans.

While the game would not be officially over for another quarter, Washington & Jefferson eliminated any doubt about the contest’s victor with yet another touchdown near the end of the third quarter, pushing the lead to an insurmountable 28.

With pride on the line, Carnegie Mellon responded, if only to minimize the damage on the scoreboard. A drive spanning the end of the third quarter and start of the fourth culminated in a touchdown from Hearon to junior wide receiver Max Reinertsen, with the resulting onside kick recovery by first-year offensive linemen Kyle Brittain keeping the Tartans’ slim hopes alive.

After a failed fourth down conversion, the Presidents needed only two plays to eliminate the progress Carnegie Mellon had made. The Tartans would score one more touchdown, but by the time, the game was already decided.

Carnegie Mellon returns home for the first time this season, taking on Geneva College this Saturday.
Since the July 31 non- trade deadline, Major League Baseball (MLB) stand- ings have taken a bizarre turn. At the deadline, the Oakland Athletics had baseball's best record, notably for a second time since their 1985 World Series victory, all due to several key changes since the trade deadline.

The Tigers seemed to be running away with their di- mension, but some regression from start Ford Porcello and terrible defense played a role in their misfires. The Tigers saw all their stars go cold, providing very little pop to a lineup that switched out hinges on their bats, which were monitored by the Kansas City Royals for the first three and two games ahead of the Seattle Mariners for the second wildcard.

The Royals were never supposed to be as good as they are after great pitching took the team to the playoffs last year, they lost three starters in spring training. With very little everyday offensive talent in their lineup, the team was supposed to have a tough time repeating last season's magic.

For half the season, how- ever, the starting rotation pitched very well. The ex- pected contributions from ace James Shields helped, but more important were guys like starting Aaron Harang varying- seems evident during the second half of the season. If the postsea- son were to last, that is, which is problematic for them. Without the whole team to be expected to put anything up, the whole team would need to contribute to get any offensive production at all.

In the meantime, the team has been struggling to find offense. The starting lineup is an interesting one, with new contributors to baseball's best lineup, offense has to cold, providing very little pop to a lineup that switched out hinges on their bats, which were monitored by the Kansas City Royals for the first three and two games ahead of the Seattle Mariners for the second wildcard.

The Tigers seemed to be running away with their di- mension, but some regression from start Ford Porcello and terrible defense played a role in their misfires. The Tigers saw all their stars go cold, providing very little pop to a lineup that switched out hinges on their bats, which were monitored by the Kansas City Royals for the first three and two games ahead of the Seattle Mariners for the second wildcard.

The Royals were never supposed to be as good as they are after great pitching took the team to the playoffs last year, they lost three starters in spring training. With very little everyday offensive talent in their lineup, the team was supposed to have a tough time repeating last season's magic.

For half the season, how- ever, the starting rotation pitched very well. The ex- pected contributions from ace James Shields helped, but more important were guys like starting Aaron Harang varying- seems evident during the second half of the season. If the postsea- son were to last, that is, which is problematic for them. Without the whole team to be expected to put anything up, the whole team would need to contribute to get any offensive production at all.

The worst, however, came when they were threatened by the emergence of siz- zing deltas on loan) and midfielder An- gel Di María, the latter for a British record fee of 59 mil- lion pounds. Romilly would not have improved as United still drew 1–1 at Stamford Bridge and 0–0 at Burnley.

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Men's soccer team crushes weekend games, now 5-3

Left: Junior forward Ben Alden takes a shot against a Washington & Jefferson player. Right: Sophomore defender and midfielder Antonio Tafet tips the ball down the field.

Football suffers loss

CARL GLAZER
Senior Staff Writer

Sophomore defender and midfielder Andreas Fatschel drives the ball down the field.

The Carnegie Mellon men's football team traveled to Washington & Jefferson College on Saturday, hoping to recover from their shutout last week at the hands of Washington & Jefferson Saturday, which came after a 2-1ing of Bethany College on Saturday, which came after a 2-1ing of Bethany College on Saturday...

In the second game, both Webb and Schaske, as well as Washington & Jefferson...

After a 15-yard play and a 75-yard drive, the Tartans' side, as the drive was just three plays later. Merryman followed up the previous game with another five aces...
Robin Thicke’s horrible year
Divorce, drugs, and copyright court
• B8

2014 Pittsburgh Biennial
New Miller Gallery exhibit is riveting
• B7

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...this week only

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Mazes, crossword puzzles, Sudoku — take your pick.

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Everything you need to know about your role as a leader and achiever.

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Check out what’s going on in Pittsburgh and on campus this week.
New art at the Miller Gallery
The 2014 Pittsburgh Biennial has arrived on campus

Located in the Miller Gallery on campus between the Jared L. Cohn University Center and Warner Hall, the multimedia exhibit, curated by Casey Droge, features pieces from artists such as Edith Abeyta, Michael Lewis Miller, Gavin Benjamin, David Bernabo, Alexis Gideon, Ulric Joseph, Jessica Langley, Celeste Neuhaus, and Drew Droge. The exhibit, which is part of the 2014 Pittsburgh Biennial, is open from Sept. 20 to Nov. 30.

Catching Power by Ulric Joseph features a series of oil paintings that depict themes of corruption, materialism, culture shock, and racism. All paintings in the exhibit feature interesting use of color and glitter. The glitter mixes into the colors of the paintings, making it difficult to immediately discern, warranting another look. The paintings depicting cultural and native life in Trinidad, Joseph’s home country, use vibrant primary colors. As a result, the colorful background and clothing heavily contrasts against the dark skin of Joseph’s subjects, accenting his technically competent detail. One such painting, which shows two Trinidadian women with head wraps and colorful red dresses, features large fake gems. It’s clear that Joseph wishes to contrast his Trinidadian upbringing with American consumerism and culture.

In “Predator,” Joseph uses toned down earthy colors to create an ominous atmosphere. The painting consists of a walking black man on a grassy plain, looking straight at the viewer while wearing a large gold chain and earring. Joseph challenges his audience by relaying his experience of being generalized as violent simply due to his skin color. To challenge this view, Joseph has a set of portraits depicting faces of African American people smiling at different angles. Joseph’s style carries across facial expressions quite well, and it’s clear that he wishes to humanize the often brutalized black man, a minority he feels has been unfairly judged as violent and materialistic.

Another favorite was Video Muses III: Floating Oceans by Alexis Gideon. A multimedia presentation, Gideon uses the unexpected medium of claymation to tackle heavy ideas, such as existentialism and consumerism.

The video is accompanied by very percussion-heavy music and narration in the form of rap. The rhythm of the video is very thematic in nature, as Gideon explores the nature of dreams and memory in our daily lives; the rhythm of the percussion and spoken work tend to mutate to match. For example, when the protagonist of the video is pondering the crushing mundanity of everyday life, the rapping and percussive beat becomes very uniform and steady, lending to the emotional impact of the scene.

In contrast, the dream sequences feature spaced out, syncopated, surreal rhythms. Memories and dreams feature a unique visual style as well. In dreams, 2-D pictures are interspersed with claymation to give a surreal feel to the dream, as if details are omitted. Memories are also heavily stylized, to reflect the fact that a memory of something is as unreliable as a dream. Memorable scenes include a window washer, who, as he slips, desperately tries to carve his name into the building’s scaffolding before he falls to his death, and a portrayal of two men eternally bidding over a tattered brown coat.

These are but two of the exhibits on display at the Miller Gallery, most of which contain high-quality art. Plus, there is the possibility of talking to the artists if you go during a presentation, which is far too good to pass up.

Sid Bhaudaria | Junior Staffwriter

“Predator” by Ulric Joseph

Advising for awkward people
About resting on a long journey and binge eating

Dear Evan,
It’s Saturday night, and I’m drunkenly stumbling around Shadyside trying to find my way home, and my phone is dead. Here, this large patch of grass looks like a nice place to rest. Should I just sleep here for a couple hours?

Incoherently,
Plodding Homeward, In Repose as Intruder on Plot

Dear R I P PHI,
Something very similar happened to one of my old roommates.

He decided to sleep there, but a policewoman picked him up. The kind woman invited him — well, shoved him — into the back of her vehicle, escorted him back to his apartment — which ended up being a block and a half away — and knocked on one of his roommate’s doors (my door).

“Is this his apartment?” she asked, pointing to a sheepishly grinning roommate. Meanwhile, I was experiencing rapidly fluctuating emotions somewhere between pissed at being woken up, and frightened at there being a policewoman standing in my living room.

“I got his address wrong,” she said, “do you have a second address for this guy?”

“We can’t find one,” I said, “is this his apartment?”

“I got his address wrong,” she said again.

“Well, where were you going?” I asked, trying to keep my cool.

“Where were you going?”

“I got his address wrong,” she replied.

I found his address and gave it to her. I’m pretty sure she was just economizing her time, but it worked.

Dear Evan,

How do I get a third helping of ice cream from the cooler in Schatz without the omelette guy giving me a judgmental look? He’s been watching me binge this whole time.

Awkward and hungry,
Secretly Hoarding A Mound of Eclairs, Fighting Urge to Loosen belt

Dear SHAMEFUL,

Well, what were you doing in Schatz, anyway? No one ever eats there after their first year — oh, wait, you’re a first-year? Okay, perfectly acceptable. Sorry for jumping to conclusions.

It’s not like the ice cream you’re eating is any worse for you than those balls of grease the omelette guy serves up, so you don’t have to feel bad about the actual eating. As far as his glaring goes, look him straight in the eye and chew your ice cream slowly and satisfyingly; he’ll just be jealous.

Or just get your ice cream at Dave & Andy’s, Evan Kahn

Need advice? Send queries to advice@thetartan.org.
OCTOBER 01 - 05

SATURDAY MAIN EVENT IS $15 AT THE DOOR FOR STUDENTS WITH VALID ID

DEAFHEAVEN
with Liturgy, Slices
October 02 / 9:30PM / Rex Theater
$17 Advance - $20 at the door

SATURDAY MAIN EVENT
with Blue Hawaii, Zebra Katz, Traxman, L-Vis 1990, Cakes da Killa, Undervolt, and more
October 04 / 7:00PM / Union Trust Building
$20 Advance - $25 at the door

DAN’L BOONE
with Mark McGuire, Giant Claw, White Reeves
October 01 / 8:00PM / The Shop
$12 advance - $15 door

KICKOFF PARTY
with MikeQ, Badboxes, Vogue PGH +
October 01 / 9:00PM / Cattivo
$10 advance - $12 door

FROM DEEP
screening and directors talk
October 02 / 06:30PM / Row House Cinema
$10 door

JD SAMSON
with Edgar Um, Aaron Clark
October 04 / 11:55PM / Hot Mass
$15 door

STEVE GUNN
with Circuit Des Yeux, Lattimore & Zeigler Duo
October 05 / 8:00PM / Thunderbird Cafe
$10 advance - $15 door

5 DAYS / 15+ EVENTS / 50+ ARTISTS / TICKETS + FULL DETAILS at via2014.com
Ten songs you grew up with
Any of these songs will get high-fives from the whole party

Got your study groove down and just need a playlist to match it? Feeling reminiscent? If you were born in the ’90s, this 10-song playlist will bring you back to your childhood and the awkward phase of turn-of-the-millennium music videos.

**OutKast:** “Shake it like a Polaroid picture!” ’Nuff said.

**Hey Ya!**

You Can’t Stop the Bum Rush, “Steal My Sunshine” is a mesmerizing tune. It’s calm enough to put you to sleep, but not because it’s boring. The song samples “More More More” by the Andrea True Connection, slowing down the original tune until it bops along at a head bobbing pace. The song is sure to bring you back to the beach and summer, even as the leaves turn colors on the Cut.

The music video seems like the final product of someone learning how to use slideshow transitions for the first time. And don’t forget to watch the clearly out-of-sync lip-syncing.

**The Anthem**

Remember when you were a rebellious teenager? Remember when everyone around you thought it was cool to dress in entirely black clothes and chains? Good Charlotte’s “The Anthem,” from The Young and the Hopeless (cheerful title for an album, huh?) is a reminder of just how unique and rebellious you are. The song empowers listeners to be individuals who won’t take advice from anyone with its in-your-face vocals by lead vocalist Joel Madden. Despite the song’s drab outlook, you won’t be able to get it out of your head, and you’ll probably find yourself listening to it more than once in a row.

Want to learn how to look tough popping wheelies on a bike or flashing the peace sign? This music video’s for you.

**Blue (Da Ba Dee)**

This is the song that literally turned us all blue and made no sense, but we sang along anyway. Recorded by Eiffel 65 for their debut album Europop, the song repeats the word “blue” 36 times and requires very little practice to master its chorus (“I’m blue, da ba dee da ba di”). Try matching the autotuned voices with your own un-autotuned voice though. Bet you can’t. Don’t watch the music video. Seriously, it’s terrible.

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**Hollaback Girl**

“This s*** is bananas, B-A-N-A-N-A-S.” Gwen Stefani is probably the only artist who can claim she got almost every high school cheerleader in America and their friends to scream out the name of a fruit like it was the coolest thing since Nintendo released the N64. Listen to this song for the rare times when you miss high school and having a full turnout at football games.

The music video is exactly what you’d expect — Gwen asserting herself as a tough cheerleader leading a marching band, because what else would you expect from a song overrun by piercing whistles and high school marching band instrument solos?

**Stacy’s Mom**

Just like Stacy’s mom, this song has got it going on. Fountains of Wayne clearly doesn’t take itself seriously with this song, which is on their album Welcome Interstate Managers. If for some reason you don’t already know it, this song is about a boy and his fantasies with his friend Stacy’s mom, as he fawns over every interaction. There’s no meaning behind it beyond that, so don’t go looking for any.

The music video? A pubescent teen getting fisted by an older woman.

**1985**

From Bowling For Soup’s A Hangover You Don’t Deserve, “1985” is a catchy little tune that took the world by storm in 2004. Filled with cultural references galore (“Bruce Springsteen, Madonna/Way before Nirvana/There was U2 and Blondie/And music still on MTV”), the song caters to both a younger audience with its punk rock style and an older audience of parents who can’t help but be reminded of why their music growing up was so much better than the music produced today.

**Oops!... I Did It Again**

Probably the most iconic Britney Spears song ever, “Oops!... I Did It Again” appeared on the artist’s second album of the same name and contains a pretty conspicuous reference to James Cameron’s 1997 Titanic film. You could honestly swap this song with any one of Spears’ earlier hits and maintain the quality of this stellar throwback playlist.

Watch the music video to see Britney seduce an astronaut in space and then leave him in the dust.

**All Star**

You should probably put your fingers up in the shape of an L on your forehead if you don’t know every word to this Smash Mouth smash hit. The song is on Astro Lounge and also appeared as a lead soundtrack song in the first Shrek. Put this one on in the library, cluster, or wherever you are and see who belts out the song with you. Give shade to the haters and power your way through to the end if no one sings along.

Watch the first few seconds of the music video to see appearances by Ben Stiller and other guests in clips of cult classic Mystery Man mashed up with Smash Mouth vocals.

**Overgrown**

It’s weird that James Blake, considering the style on his latest album, was first compartmentalized as a dubstep artist.

Have you heard Overgrown? No? “Save yourself first.”

The remix of “Life Round Here” is an interesting track. Blake’s voice floats over a beautiful electronic atmosphere of blossoming synthesizers and light drums until Chano (Chance the Rapper) jumps on the track out of nowhere in the same fierce way that Andre 3000 leaps on “Do Ya Thang,” the surprisingly slamming song Andre teamed with the Gorillaz and James Murphy to produce for Converse sneakers.

You have to love it when a talented producer and a skilled rapper collaborate, and that’s exactly what happens here.

**How You Remind Me**

Before you screech at the presence of a Nickelback song on this list, take a few minutes to listen to “How You Remind Me.” Also remember that Nickelback once put out music decent enough to make it onto top 100 lists and into car radios. That said, this song may only be good for a few listens before it becomes monotonous. It’s hard to listen to something over and over again if it has a slower pace and gruffer feel. The chorus is simple enough to learn, yet complex enough that you aren’t singing the same three or four words.

If you know what Nickelback’s lead singer looks like, then you know everything about this music video. Since it basically consists of closeups of Chad Kroeger and his long, wavy hair.

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Tim Fitzgerald | Junior Staffwriter
First time writer-director Ned Benson has created *The Disappearance of Eleanor Rigby*, an ambitious love story that functions as a three-part series through the perspectives of its romantic duo. “Him” and “Her” are each filmed in the subjective narrative of Connor Ludlow (James McAvoy) and Eleanor Rigby (Jessica Chastain), while “Them” is meant to function as the most objective journey through the couple’s relationship and eventual downfall.

While the title of the film is just plain silly, McAvoy and Chastain are wonderful in their portrayal of two people struggling with loss and nostalgia. It’s mainly their performances that uplifts “Them,” especially in moments when the film fails.

“Them” starts with a flashback of Connor and Eleanor (yes, her name is a silly allusion to the Beatles song) still in the honeymoon phases of their marriage, giddily playing dine-and-dash at a restaurant and running away to a nearby park. In the midst of a makeout session, cued by fireflies to celebrate their union, Connor then utters the very cheesy line “Hey, Rigby. There’s only one heart in this body. Have mercy on my soul.” They kiss in a moment of pure bliss.

Flash forward to the present, as Eleanor attempts suicide by jumping off a bridge. What caused Eleanor to be so unhappy so fast? The film reveals the answer much later as it weaves through Connor and Eleanor’s lives as newly estranged spouses. This marks the “disappearance” that is referred to in the film’s obnoxious title as not Eleanor’s absence in Connor’s life, but rather the complete demise of who Eleanor once was. The utter loss that Eleanor, in particular, grapples with results in the extinguishment of any desire for her to continue living for herself and for Connor.

“Them” is unique through its elegant vision and delicate performances. It’s pacing is deliberate and elusive, as if shifts between the narratives of the two characters as well as through random flashbacks. The ephemerality of the pacing intentionally functions like that of memories, not centered on plot or cinematic style but, rather, on how Connor and Eleanor subjectively remember their marriage and the aftermath.

For the most part, “Them” separates the couple, trying to show how Eleanor and Connor are dealing with this unspoken tragedy. Unfortunately, the filmmakers don’t do a great job of showing this reaction. Eleanor and Connor experience moments of affection, regret, and joy. They are beautiful memories that show the love and selflessness that the couple had for one another. But it quickly fades away as they revert back to their original positions of moping.

Sure, these are genuinely flawed characters, but this constant return to bitter brooding is what makes the film so annoying to endure for two hours. The point of film in general is to explore human conflict, pain, and eventual recovery. “Them” nailed down the conflict and the pain, but skipped out on the recovery.

Overall, *The Disappearance of Eleanor Rigby* fails to be a fulfilling film. And not in a way that would magically tie itself up in a happy ending with a ribbon on top. Its failure lies in its inability to show how Eleanor and Connor interact with the world, in a way that would show how their loss and troubles manifest themselves in a tangible way. Yes, for two hours we watch Connor and Eleanor sulking around the streets of New York with a brooding sensibility, but nothing in their relationship is furthered by this in any way. They put on a facade of “letting go” by giving in to their constricting circumstances, never allowing the opportunity for them to fully heal from their marriage. The exploration of tragedy, in this case, is elegantly displayed but ends up being frustrating as the aftermath is never fully realized.

Andie Park | Staffwriter
The FOX comedy series *New Girl* saw its season premiere on Tuesday, and it appears that creator Liz Meriwether is following through on her promise to “sex things up.”

Let’s get this out of the way. Yes, five 30-somethings still live together. Yes, five 30-somethings are all still single. Yes, five 30-somethings still do everything with each other. Get over it; it’s fictional television.

The episode starts off with the problem most 30-somethings are depicted as having to deal with: the summer wedding season. It’s the tail end of the season, and you can tell the toll it has had on Jess (Zooey Deschanel). Her break up with Nick (Jake Johnson) is still fresh and settling like a The Real Housewives of Beverly Hills cast member’s newly remodeled face. Not much has changed since viewers left the gang in the third season finale. Everyone is still single, and with this being the last wedding of the season, Schmidt (Max Greenfield) decrees, “we are hooking up tonight, all five of us.”

And with a Game of Thrones reference — winter is coming — the gang is off.

The wedding ceremony ends and as the party starts up, Jess sets her big, blue, doughy eyes on “wedding celebrity” best man Ted (Reid Scott, or Dan on Veep). However, no path to victory is smooth. Enter Kat (Jessica Biel, Mrs. Justin Timberlake), who is never tired, technically a genius, and lost her virginity to Malcolm Gladwell (Google him. I had to. It’s worth the extra laugh).

Jess and Kat do what they call the “Joe Biden,” a.k.a. stalk Ted throughout the entire episode. (Side note: how come that doesn’t creep him out?) As the night winds down, Ted cannot make up his mind. Kat gets bored and goes home with a priest, and Jess, feeling undervalued, gives up on Operation Get Laid.

Elsewhere in the episode, Schmidt and Nick contemplate a foursome with two bridesmaids (Nick is more reluctant than Schmidt, naturally). But when newly single Cece (Hannah Simone) returns from Australia, it shakes Schmidt (who is admittedly still in love with Cece), and he ultimately decides not to go through with the foursome, much to Nick’s relief.

On the other side of the wedding venue, Coach (Damon Wayans Jr.) keeps running into the women he has slept with during the wedding circuit this summer. This includes waiters, young partygoers, older partygoers, bartenders, and photographers. It seems as though he has exhausted his resources, for this year, at least. And due to his exhaustive workouts in the police academy, Winston’s (Lamorne Morris) sore muscles and immobility mean that his ice packs are his best chance of bringing something home.

The night ends with everyone heading back to the apartment to get drunk and make fun of all the married couples on their night of singularity.

*New Girl* premiered Sept. 16 and is scheduled to air every Tuesday at 9 p.m. on FOX.

**Meredith Newman | Junior Staffwriter**
He was protested, divorced, and butt of a million bad sexual assault jokes, but now it seems that the blue-eyed Canadian moanser is more Faust than creeping deviant.

Given the way tolerant society is nowadays — even the ones over in the open society of the West — it’s more than probable that someone devised the entire thing and Thicke was once again simply green enough not to recognize that he was starting a fire by uttering those same words, and thus Thicke once again gets the blame.

So now, a year and a half after “Blurred Lines” was unleashed upon the world, Thicke has not just escaped being arrested for statutory rape, but he has ended a shitstorm that he helped create by using his name as the butt of a canoe joke in still funny.

The덕: “Blurred Lines” checks out, and its contribution to rape culture, no one can deny it’s been a bad year to be Robin Thicke.

“Love Can Grow Back,” and “Too Little Too Late.” The album was a failure in all categories: Paula did not take her ex-husband to court, and Thicke got the blame.

In February 2014, Paula Patton and Thicke announced their “mutual” separation. In February 2014, Paula Patton and Thicke announced their “mutual” separation.

Men everywhere began commenting on the song’s suggestive words relating to the song’s controversy, including Steve Aoki, who performed his Aoki remix. His performance was Thicke’s idea at all.

Damn you Devil, why couldn’t you let this one go? Now he’s a has-been, a nothing, and will now only remain relevant as long as he can get on his bathroom floor. Marvin Gaye’s family is still suing him for a bad performance. What a stunt resulted in the singer’s feed being flooded with “Blurred Lines,” his marriage to a woman who existed within earshot of a speaker. But not Thicke, he rode the song into the top of the charts. Thicke is one of the most successful in music, it was certainly one to be proud of.

His career began before he was even out of high school. He was a member of a vocal group called the Blind Boys, and asked his father — television actor Alan Thicke, “You’ve been riding a bicycle through the streets of Manhattan, his face and voice all over it, Thicke got the blame. And understood: Thicke could’ve shielded himself from some of the blowback by admitting the truth: that he didn’t actually have my moment in the sun. How can you fix that?”

Once it was completed and they were listening to it, Thicke must have made the realization that he, as always, was the one to blame. He was pretty much done already, and seeing as Thicke was probably the last one to do that, it seemed more fitting for him to get in the loop and shoot the words he’d written. But now we know how it actually went down.

On that day, Thicke picked up the pen and held it in his hand, the flaming centrepiece in front of him. But it wasn’t until he sat down with music video director Diane Martel for Days Martin that he understood how deep his song of sloppy enough songs of seduction and seduction.

Method Man. She also helmed many of Mariah Carey’s videos. “Dreams really do come true. If you stay committed and he helped him. But he did not have my moment in the sun. ’’The song made it and he still had work with it, but he is certainly pretty understandable.

“Always prized myself on the fact that I wrote and produced my first six albums myself … Once [Blurred Lines] was released, the song entered the charts and stayed there for a couple of weeks, gaining in popularity, but no matter how much attention the song received, it was still a commercial failure. Thicke got the blame.

Several years later, when Thicke was still with Paula Patton, he’d been with since the two were teenagers.

Thicke is the son of the late Alan Thicke, a popular television actor, and Marcia, an air hostess. He began his career in the music industry by appearing on the television show “The Wonder Years,” where he played the role of Jason Williams. He later went on to star in other television shows such as “Growing Pains” and “Clueless.”

He then began working on his first album, which eventually became his debut album, “Blurred Lines.” The album was a commercial success, selling over a million copies in the United States alone.

Thicke’s career has continued to thrive since the release of “Blurred Lines,” with his music being featured in various films and television shows. He has also been involved in various charitable causes, such as the Robin Hood Foundation and the Greenpeace organization.

Thicke’s music has been praised for its fun and catchy nature, with songs like “Blurred Lines” becoming instant hits and reaching the top of the charts.

Despite this success, Thicke has faced criticism for some of his lyrics and the way he promotes his music. This has led to debates about the impact of his music on society and whether it contributes to negative messages about gender and sexuality.

In recent years, Thicke has faced controversy for his role in the “Blurred Lines” lawsuit. The lawsuit was filed by a woman who claimed that Thicke’s song had similar elements to her own song, “I’m A Lady.” Thicke was found liable for copyright infringement and was ordered to pay damages.

Despite this, Thicke has continued to pursue his career and has released several successful albums and singles. His music has remained popular, and he continues to be a well-known figure in the music industry.

In recent years, Thicke has also been involved in various philanthropic efforts, such as supporting organizations that work to protect the environment and promote diversity.

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Cooking for the great meatless masses
Vegetarian recipes that will leave your dinner guests wondering why they ever needed beef

Before you throw the paper away in disgust and turn to your bacon for comfort, hear me out. A vegetarian lifestyle may not be for everyone, but neither is the carnivorous track. Every once in a while, it’s good to set the steaks aside and go for a nice veggie roast. Here are some recipes that can be exclusively sides or vamped up and turned into a meal.

Zucchini-Corn Fritters

The most amazing thing about this recipe, besides the taste of course, is the amount of water you have to drain from the zucchini before you mix in everything else. It’s positively mind-boggling. When you do it yourself, you’ll understand why you absolutely cannot skip that step. You will end up with a soggy mess that stains everything it touches green. You’ve been warned.

2 good-sized zucchinis
½ can of corn
¼ cup of flour
1 tablespoon of cornstarch
1 egg
Plenty of salt, pepper, and red pepper
Plenty of vegetable oil for frying

1) Start by shredding the zucchini into a medium bowl. Strain as much of the water out of the zucchini as possible. The best way to do this is to start the old-fashioned way and make a zucchini snowball with your hands. Squeeze the zucchini ball and try not to gag while the juice squelches out. Repeat about three times. Then, put the ball back into the bowl, wash your hands, and sprinkle the zucchini with salt. The salt extracts the water from the zucchini, but it’ll take about 10 minutes for that to happen. Be patient. Just go scroll through Facebook or something. It’s worth it.
2) Whew. If you got through that, you’re basically done.
3) Pour about a tablespoon or two of oil into a pan, and turn the heat up. It’s about to get hot in here.
4) Mix in the corn, then the egg, and then add the cornstarch and flour.
5) Season to taste with the red pepper, black pepper, and salt.
6) Form patties with your hands and fry them lightly in the pan. Mmmm.

This recipe was inspired in part by bonappetit.com.

The World’s Fanciest Brussels Sprouts

What are the worst two vegetables in the world? Brussels sprouts and artichokes. It’s an indisputable and universal truth. Naturally, that means that the true talent in cooking these vegetables lies in well, lying. You have to empower the Brussels sprouts to be more than a vegetable … they have to be anything but. The solution here is butter and seasoning. This recipe uses just a dab of butter and delicious fresh rosemary to spruce up a boring old bunch of sprouts. Classic. Pair this with pasta and turn it into dinner.

1 bag of Brussels sprouts
Olive oil
1 tablespoon of butter
3 or 4 sprigs of fresh rosemary (don’t panic, just look for the herbs at G Eagle)
¼ cup of lemon juice
Salt and pepper

1) Wash the Brussels sprouts and cut them in half. Put the halves in a bowl.
2) Drizzle them with olive oil. Not so much that it’s dripping, but enough to make the herbs and salt stick to the sprouts.
3) Season the sprouts with generous salt and pepper. Strip the rosemary leaves off of the stem (otherwise, it’s basically like eating a stick) and add them to the mix as well. Set this aside, and let it marinate as you move on.
4) Heat the butter in a pan. Just as it starts to melt and slide around, pour the sprouts in with it. Get ready to concentrate.
5) Pay attention while the sprouts are cooking. It’s easy to burn them. They’ll need to cook for a while because they’re fairly tough, and it’s unpleasant to have a mouthful of uncooked Brussels sprouts.
6) While the sprouts are cooking, make sure to turn them over so the outside leaves don’t burn. The layers are the big challenge here. Stick with it.
7) You know that the Brussels sprouts are cooked when you can easily stab one with a fork. At that point, take them out of the pan, and voilà. You have a beautiful bowl of well-seasoned sprouts.

Farm Fresh Bruschetta, or a pile of vegetables on toasted bread

Appetizer no more, this bruschetta is strong, bold, spicy, and substantial. Two or three pieces of this bad boy, and you’ll be bursting. Make sure to use a nice loaf of Italian bread with a thick crust for a solid base and a layer of cheese to separate the juices from the vegetables from the fragile, golden crust of the bread — unless, of course, you like your bruschetta soggy and caving in.

1 loaf of Italian bread with thick crust, sliced
1 tomato
1 zucchini
1 white onion
4 cloves of garlic
2 peppers, red or yellow
Sliced mozzarella cheese (or whichever cheese strikes your fancy)
Olive oil
Salt, pepper, red pepper flakes, basil flakes, and paprika
Butter

1) Start with some old-fashioned slice and dice. Cut the vegetables (tomato, zucchini, onion, and peppers) into small cubes instead of long, thin slices. That way they’ll sit better on the bread. Set them aside and have them ready.
2) While you’re heating some olive oil in a pan, crush the garlic. To do this, peel the cloves apart and take off the first layer of peel (it’s usually already flaking off). Turn the knife so that the flat side is parallel to the cutting board, and use your palm to crush the clove. The clove should pop open, and the peel will have burst, making it easy to peel off. Slice the clove, and toss it into the olive oil with the onions.
3) After the onions have started cooking and are getting more tender, add the peppers and zucchini. Let everything stew for a bit, then add the spices. Taste the mix to see if you need more of something.
4) While the vegetables are cooking, melt some butter in another pan. When it’s melted, put the bread on top and lightly toast it on both sides. Don’t burn it!
5) When the bread is done toasting, put the cheese on top and set it aside. The cheese should melt slightly onto the bread, effectively sealing in the toasted flavor and the crispy crust.
6) Taste the vegetables to see if they’re cooked. Everything should be tender and spiced appropriately. Add the tomatoes at the last minute and stir them around with everything else. By saving them for last, you can make sure that they won’t fall apart on you.
7) When everything is done, use a slotted spoon to spoon the veggies onto the bread. You can go back with the leftover bread later and sop up the juices. Ta-dah!
Confidence by Reza Farazmand

USE YOUR HANDS IN CONVERSATION TO HELP PROJECT CONFIDENCE.

HELLO, JONATHAN.

SLAP SLAP

SLAP SLAP SLAP

Mexican Food by Doghouse Diaries

meat
taco burrito quesadilla enchilada fajita nachos
tortilla
tortilla?
cheesy tortilla?
cheesy meat?
cheese
doghousediaries@gmail.com thedoghousediaries.com
Dead Car by Buttersafe

Oh come on, car! How can you be dead? I need to get to work.

Buttersafe@gmail.com  www.buttersafe.com

02 Extra Ordinary by Li Chen

I hate you

Email@exocomics.com  exocomics.com
**Sudoku Puzzle: Challenging Difficulty**

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 1 4 8 7
 4 3 5 6
 3 5 1 7
 8 6 9
 5 2 6 5
 5 1 9
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Sudoku courtesy of www.krazydad.com

*Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.*

**Maze Puzzle: Challenging Difficulty**

Maze courtesy of www.krazydad.com

*Start from the top left arrow of the maze and find your way out to the other arrow.*

**Solutions from Sept. 15**

**Crossword**

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EL OPE SWAB SLAP
TOTED CINE ARE
N O T W I T H S T A N D I N G
AT O F R I E S A I R E S
B I O S
A H S
C I R C U M L OC U T I O N
R E N E E
D R E M T E R
A D I T
O D E T S
M A I A
S A G
S H O W
C O L O R
P R O S E
E C H A L O N
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**Challenging Difficulty**

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AS A N A
S T R A I G H T F O R W A R D
T E A T
R U D I R E T I E
A N T A R E S T
A S H E S
```

puzzles
pillbox 09.22.14
Horoscopes

aries
march 21–april 19
When you are surrounded by people who are very rigid and stubborn, your easygoing and adaptive attitude will be a welcome relief to the people around you.

taurus
april 20–may 20
You have been riding a wave of luck, and now it’s time to give credit to those who have helped you along the way.

gemini
may 21–june 21
You will come into conflict with someone in a leadership role. Try to alleviate the tension by taking on a more generous point of view.

cancer
june 22–july 22
Don’t get too carried away when coming up with new ideas. You need to be more practical in your way of thinking. Innovations will only come true if they’re built on a strong foundation.

leo
july 23–aug. 22
Your mood toward your career is very strong and practical, but your approach will only be effective if you’re willing to take a leadership role. This is the key to your success.

virgo
aug. 23–sept. 22
Sometimes people have conflicts of interest. You want to expand forward creatively while another person wants to put you on hold. Try and find a compromise.

libra
sept. 23–oct. 22
Don’t back down from your position. You are in a good position in which you can accomplish a great deal.

scorpio
oct. 23–nov. 21
Someone with a great deal of influence will enter your life soon. Prove that you are worthy by demonstrating that you are trustworthy and hardworking.

sagittarius
nov. 22–dec. 21
It’s a rough time for your career with a tough superior who is always breathing down your neck. Be flexible and accommodating instead of stubborn. You’ll work through it.

capricorn
dec. 22–jan. 19
You can ride the wave of good fortune, but try to disregard the negative comments others are giving you. Try to let go of the little bumps on the way and focus on your goal.

aquarius
jan. 20–feb. 18
Whether a person has requested direct help or not, it is important to lend a helping hand. It will be returned later when you are in a pinch.

pisces
feb. 19–march 20
The boss you are working under doesn’t seem to be taking all perspectives into account. This shortsighted view could cause problems for you and your co-workers later.

Maryyann Landlord | Comics Editor

Across
1. Slender
6. Muscle contraction
11. Purse
14. ___ a time
15. Female demon
16. News letters
17. Toe or finger
18. Aquatic mammal
19. Ailing
20. Religious ceremony or ritual
22. Ran in neutral
24. Resembling a wolf
28. Sound recorded on a disk
33. Inflammation of a blood vessel.
37. Certain Ivy Leaguer
38. Eastern
39. Tavern
49. One who publishes scandalous lies
50. Enumerate
51. Cat call
52. Author Deighton
53. Absurd
56. Blew it
61. Coffee dispenser
62. Hair net
63. Idaho capital
64. Trick ending?
65. Aids
66. Faint

Maryyann Landlord | Comics Editor
Monday 9.22.14

Pittsburgh Connections Fair. Rangos Ballroom, Cohon University Center. 11 a.m. – 2 p.m.
Local arts and culture organizations will gather to present off-campus involvement opportunities available to students. Among the organizations in attendance will be Oakland Forever, Fort Pitt Museum, Venture Outdoors, and Pittsburgh Playhouse.

Tuesday 9.23.14

Taste of the Tartans. Rangos Ballroom, Cohon University Center. 11 a.m. – 2 p.m.
Dining Services will offer free food samples from on-campus restaurants and vendors. The event is open to all members of the Carnegie Mellon community.

Thursday 9.25.14

Translations Lecture & Film Screening. PH 100. 4:30 p.m.
Maurice Fitzpatrick recently directed a BBC documentary on the story behind Tony Award-winning playwright Brian Friel's play Translations. Through a screening of the documentary and a lecture following, Fitzpatrick will show how Friel attempted to use drama and language to overcome the communal conflict that beset Northern Ireland in the early 1980s. Admission is free and open to the public.

Friday 9.26.14

Gallery Crawl. Cultural District. 5 p.m.
Come sample all that the Pittsburgh Cultural District has to offer at the quarterly gallery crawl. On this evening, all the art galleries downtown open their doors and premiere new works. There are also special events located throughout downtown, including musical performances and other exhibitions of creativity. Admission is free, and attendees are free to start where they wish and move at their own pace.

Saturday 9.27.14

Carnegie Mellon Wind Ensemble. Kresge Theatre. 4 p.m.
Featuring soloist Rodrigo Ojeda on piano, the program for the evening’s performance includes selections from Stavinsky’s Concerto for Piano & Wind Instruments and Prokofiev’s Four Marches Op. 69. Admission is free and open to the public.

Opening

The Book of Mormon. Heinz Hall. Through Oct. 5. Opening on Tuesday, the hilarious musical from South Park creators Matt Stone and Trey Parker is coming to Pittsburgh. The story follows two naïve missionaries as they try to spread the gospel of Mormonism to a remote village in Northern Uganda, but the people there have a lot more to worry about than religion. Tickets are available online at culturaldistrict.org.

Chuck Connelly: My America.
The Andy Warhol Museum. Through Jan. 4
As part of the 2014 Pittsburgh Biennial, the Warhol presents works from Pittsburgh native and surreal painter Chuck Connelly. Admission to the museum is free with a Carnegie Mellon student ID.

This exhibit explores a controversy Warhol ignited at the 1964 New York World’s Fair, when he expanded and displayed mug shots from NYPD records of the 13 most wanted men of 1962. Admission to the museum is free with a Carnegie Mellon student ID.

Ongoing

One of the premier events in independent music, the VIA Festival will feature a diverse array of artists across musical genres, as well as platforms for visual artists and other workshops. Tickets start at $70 and can be purchased at via2014.com.

Want your event here?
Email calendar@thetartan.org.
goodbye, summer.

Given the creeping presence of cold weather and in anticipation of Pittsburgh’s upcoming winter freeze, students have been enjoying what’s left of the warmth. Juggling is one activity that can be moved inside in the coming months, but the satisfaction of reading a good book on the Cut with the sun in your hair will soon become nothing more than a fond memory.