Sedgwick protests university sexual assault prevention guide

The university is working to ensure that everyone on campus feels safe and supported, and is organized by Carnegie Mellon and the University of Southern California. The university is committed to taking proactive steps to prevent sexual assault and harassment on its campuses. In light of the recent developments, the university is taking immediate action to address this issue and provide resources for students who have experienced sexual assault. 

The university has launched a series of initiatives, including a sexual assault awareness campaign, training sessions for faculty and staff, and the creation of a confidential support network. The university has also increased its security measures, including the installation of additional cameras and the implementation of new policies for reporting sexual assault.

In conclusion, the university is committed to creating a safe and inclusive environment for all students. The university is taking strong steps to prevent sexual assault and harassment, and is working to ensure that everyone on campus feels safe and supported. The university is committed to providing resources for students who have experienced sexual assault and harassment, and is dedicated to creating a campus community where all students feel valued and respected.
Activities Board brings zip line to campus

A Carnegie Mellon student reported a zip line Adirondack chair stolen from the sidewalk on Frew Street by a student living on campus. The incident was reported to University Police on Sept. 23 at an unknown time.

Alcohol Amenity

In response to a call regarding an intoxicated student, University Police and CMU EMS arrived at the fifth floor complex, at 1 p.m. Another Adirondack chair was stolen from the sidewalk by a University Police officer on patrol found him on the sidewalk by a University Police officer on patrol. The student was treated and no medical aid and cited for public drunkenness.

Disorderly Conduct

A Carnegie Mellon student was cited for disorderly conduct after a University Police officer on patrol found him on the sidewalk by a University Police officer on patrol. The student was treated and no medical aid and cited for public drunkenness.

Bicycle Theft

A bike was stolen from a bike rack in the south entrance of the East Campus Garage. The owner reported that he had fastened his bicycle with a cable lock at 8 p.m. on Sept. 19 and realized it was stolen a day later at 2:30 p.m. on Sept. 20.

Thief from a Vehicle

A Carnegie Mellon student reported personal property unidentified from his vehicle between 7 and 7:45 p.m. The vehicle, parked on Forbes Avenue Extension, was found with a smashed windshield. The Pittsburgh Bureau of Police is investigating the incident.

Gas and Parking Card Theft

A Carnegie Mellon student reported a WEX fuel card and a Carnegie Mellon parking card stolen by a student living in Highland Hall. The student was given medical aid and cited for public drunkenness.

Undergrad Drinking

University Police found an intoxicated student lying on the floor of the Men’s bathroom in the Senior Hall. The student was given medical aid and cited for underage drinking and disorderly conduct.

Campus Crime & Incident Reports

IDeATe already has over $750 to the fraternity Sigma Kappa's account based on gender. However, there is no policy stating that students cannot fund unrecognized organizations, or fraternities, "at all," in which the majority of voting members were in favor of special allocations for unrecognized organizations but with certain restrictions.
for clearer and harsher lines for aggressors, rather than case-by-case considerations. "The current system that the school employs relies on the students’ trust in the administration and trust that the investigations are based in the students’ best interest," he said. "And after hearing stories from my friends and reading about Gabrielle in the lawsuit filed, I have lost that trust. It’s something each student has to make a decision on and inform themselves about in the months to come as these allegations are being investigated."

The Lipper Award is given to the group with the lowest average decile ranking of three years’ Consistent Return for eligible funds over the three-year period ended 11/30/12 and 11/30/13, respectively. TIAA-CREF was ranked against 36 fund companies in 2012 and 48 fund companies in 2013 with at least five equity, five bond, or three mixed-asset portfolios. TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services Inc. ©2014 Teachers Insurance and Annuity Association of America – College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017.

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors. Past performance does not guarantee future results.
Scientists discover origin of water in our solar system

India becomes first Asian nation to reach Mars

Tile device uses Bluetooth to locate missing belongings

Did you know?
Automation is changing the economy

The Tartan
September 29, 2014

Special to The Tartan

Eunice Mok

On behalf of the faculty and staff of the Tepper School of Business, we congratulate the Class of 2014 graduates.

Dean’s Office, Tepper School

Undergraduate Business Administration

Class of 2014

Kun Ho Baik, Ian Borg, Joseph Bechak, Sean Brophy, Ryan Buisco, Weiming Chen, Yu Chen, Lisa Cherkanisky, James Christensen, Jason Ding, Kathleen Dolan, Andrea Druta, Caroline Finnes, Megan Garvey, Avi Hai, Mark Hansen, Anna Heary, George Lang, Kathleen Langstaff, Jeong Hwan Lee, Sang Hun Lee, Carmen Lim, Joseph Lim, Christopher Madden, Kevin Malkin, Benjamin Maes, Devon Mccaffrey, Andrew McGugan, Jesse Mendelson, Hamza Nadeem, Daniel Manners, Colin McCullough, Allison McCaffrey, Joseph Mcczie, Alison Finger, Yang Zhao, Yun-Chung Yi, Joseph Zuchelli, Alysia Fang, Won Shin, Mia Skinner, Vaidehi Tata, Brian Titus, Samson Seifu, Stephen Serrao, Jeffrey Sezan, Jae Christopher Madden, Kevin Malcolm, Benjamin Ali, George Lang, Katharine Langstaff, Jung Hwan Lee, Lauren Miller, Andre Misdary, Dylan Munoz, Douglas O’Connell, Brandon Peck, Ajay Rawani, Brian Peck, Armitage said that when he and another Carnegie Mellon alumnus founded a biotech startup called sdnC, they wanted to use their own expertise to fund and market the newly developed technology that could be used to fight cancer. The company, which he co-founded with Dr. Brian Peck, is, he said, “a very small company that’s trying to disrupt cancer treatment.”

Armitage said that “the new funding will enable Dr. Peck to further develop his research and allow him to leverage some of his new ideas to improve the technology.”

The NSF Charitable Trust that supports such research is one of Carnegie Mellon’s most prestigious grant programs for excellence in the three core areas of research — computer science, engineering, and education. and iRobot are seen as the leading encroachment of automation in the economy. The rise of drones and autonomous vehicles is the latest in a long line of technological advancements that have led to a loss of jobs and a decrease in productivity. The rise of automated vehicles and drones is a concern because it could lead to a future in which people are no longer needed for manual labor. The rise of automation is a complex issue that requires a multidisciplinary approach to understand. Armitage said that “the rise of automation will adapt to a more automation-friendly society and social unrest. There is a concern that in the face of a leisure economy, in which people may see the rise of a parallel economy that its wealth provides to itself. For instance, in the United States, large-scale government projects, the military, and the government provide jobs that would struggle to find a new role.

In a world where humans no longer need to work to sustain their livelihood, what would people do with their time? An automated economy may see the rise of a parallel economy that its wealth provides to itself. For instance, in the United States, large-scale government projects, the military, and the government provide jobs that would struggle to find a new role.

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Last week the registrar announced the Tig was adjusted, for all final exams which start the summer. Previous final mode were organized to that exams were given the Monday, Tuesday, Thursday, and Friday of final week. Exams were also given the Friday, Monday, with make-up exams on the Friday, Friday.

While exams will be given on the Monday, Tuesday, Thursday, and Friday of final week, last day has been made into a reading day with the last examination period being moved to Sunday and make-up exams given the Monday, Thursday, Tuesday, and Friday of finals week.

This change is beneficial for students wishing to get that day away from their vacation. This is particularly true for students with finals, but who must wait until the second week of final exams for the administration of their tests. However, there is a major drawback to this shift, which has the potential to affect a large portion of the student body.

Students with a large number of final exams may feel the added pressure of exams squeezed tighter into a shorter exam period. These students will have fewer days between the first and second round of exams, which comes as a student's worth of material for many of their classes.

Though, ideally, studying for exams in the second phase of final exams should begin long before the weekend prior to the exam, this is not always feasible for students at Carnegie Mellon.

While this is not to say that making up exams could be more easily scheduled. While some people will certainly benefit from being able to leave a day earlier or having an easier exam schedule making up exams, the change seems small from creating a stressful situation for other students.

As final exams near, The Tartan hopes the university will continue to monitor student feedback regarding the final exam schedule change. Depending on feedback, the university may wish to review the schedule for the 2015-16 academic year, for which the university has not received a tentative calendar, rather than a proposed (2015-16) or official (2016-17) calendar.

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China, U.S. may lead climate fight

Chinese, U.S. may lead climate fight

Chloe E. Thompson

The Middle East is a desperately complex system of competing states and ethnic groups, and it doesn’t need much to send it into chaos. In the wake of the Islamic State of Iraq and Syria (ISIS) has caused a fresh surge of panics and confusion in the region, as it continues its advance — and continue to attack — Syria. The states among the northern-central border with tanks and heavy air support, according to The New York Times. These attacks have sent new waves of refugees into surrounding countries.

Of course, Syrian refugees flooding into surrounding nations is hardly surprising, given that more than 3 million refugees have fled the country since 2011 according to the United Nations High Commissioner for Refugees. The vast majority of these refugees have gone to nearby nations, including Turkey, Lebanon, and Jordan. Others have gone to the European Union, particularly to Sweden and Norway. While regarding Syria as a regional problem would be easier for the United States to lead the world in fighting climate change, it would be any significant action on a global scale, both because of the scale of their emissions and because they should serve as policy examples for developing countries.

However, both the United States and China face significant hurdles in getting the world’s attention. Despite climate change calls drawing around 400,000 supporters to New York, where the United Climate Summit was being held last week, climate change remains an issue that does not particularly concern the majority of voters. Cato, which states that only 24 percent of Americans “live climate change as a national problem that they worry about a great deal.” Moreover, China’s energy, and corrupt system of Communist Party officials can suppress any comprehensively across-the-board climate policy would need to deal with inequities and inaction.

Both nations have wasted valuable time in squabbling over the “responsibility” of global climate change, but now they both have stepped up a direction in policy. China has already begun to fight pollution on a domestic level, providing a platform to lead the United States in leading the effort to slow climate change.

Over the next few years, both China and the United States will be key players in addressing environmental challenges.

JUAN VAN

Externalities are the costs and benefits that did not factor into people’s deliberate choices. Externalization may represent something very simple, but, on the grand scale of politics and international relations, it can become a unique and systematic way of looking at the world’s growing climate change.

This year, some of the world’s largest polluters, namely the United States and China, have made key changes in environmental policy. Domesticity, President Barack Obama has been widely denounced for his executive power, most recently through his rolling his own head. Although this behavior has been met with controversy, it seems as if he is willing to take the global community further on climate change. China, with new president Xi Jinping, has finally taken steps to change policy as a competitive matter change policy as a competitive

externalities. One way to recognize environmental and political incentives would be to create an independent body to fund research and development while monitoring the situation on a global scale. The result would be a coalition made up of governments, businesses, and financial and development initiatives to work. Several members of the UN, to “mobility to over $20 billion” toward environmental investments. The UN, in creating this coalition fund, has built a new body that has missions different than those of an independent state or branch. Obama has also called upon himself, his cabinet, and the United States to work with China in the world in fighting climate change. Additionally, in his speech at the UN, he called on China to take a role in the fight against climate change. China has already begun to fight pollution on a domestic level, providing a platform to lead the United States in leading the effort to slow climate change.

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Patients must be put before profits

According to a recent study, the nursing home collected $622,400 a day from Andrey, around five times the cost for patient care. The daughter obtained records that show that for the last year of his healthcare he cost a hefty sum of over a million dollars. This year one of the millions of $3.6 billion spent on Medicare last year. Medicare totals a massive, comprehensive program that includes preventive care for all Americans. While many of these services are needed, there’s been no evidence that these services are provided for their full, objective, and effective way.

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The Siebel Scholars program recognizes the most talented graduate students in business, computer science, and bioengineering. Each year, 85 are named Siebel Scholars based on academic excellence and leadership, and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.
B'uctober' returns as Pirates win

CARL GLAZER  Senior Staffwriter

After a 20-day drought full of losing seasons and laughable playoffs, the Pittsburgh Pirates have now posted a winning season and playoff berth for the second consecutive season. Having already clinched a playoff spot, the Pirates are spending the last few days of the season fighting for advantageous, rather than the usual card game — where they have a one-game lead over the San Francisco Giants for the wild card spot — versus the division rivals, the Reds. But with one game behind the St. Louis Cardinals for the National League Central (NLc) crown, the Pirates are working to clinch the NLc crown as well. The Pirates ended the season with a victory on Sunday, September 29, 2014, beating the Colorado Rockies 2-1 at Coors Field in the season finale.

The game started off with a high-powered offensive output in the top of the first inning. The Pirates put up two runs on a bases loaded walk and a double by Matt Joyce. The Rockies would add a run in the bottom of the inning on an RBI single by Justin Morneau.

The Pirates offense continued with a two-run home run by Gregory Polanco in the fourth inning. The Rockies would add a run in the fourth inning on a two-out, two-RBI double by Michael McKenry, giving the Rockies a 3-3 tie. The Pirates would retake the lead in the fifth inning on a two-out, RBI triple by Starling Marte scoring voxel, the former top prospect of the Texas Rangers, who has been the league’s and the league’s most consistent center fielder and center fielder over the last two seasons.

The Pirates would add two runs in the eighth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morneau. The Rockies would add a run in the eighth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the ninth inning on a single by Altoona's Charlie Morton scoring Joyce.

The Pirates would get a two-run home run in the tenth inning by Ike Davis scoreing Joyce and Morton.

The Pirates would add a run in the eleventh inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton.

The Rockies would add a run in the eleventh inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the twelfth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twelfth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the thirteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the thirteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the fourteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the fourteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki. The Pirates would add a run in the fourteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the fourteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the fifteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the fifteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the sixteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the sixteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the seventeenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the seventeenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the eighteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the eighteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the nineteenth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the nineteenth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the twentieth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twentieth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki. The Pirates would add a run in the twentieth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twentieth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the twenty-first inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twenty-first inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

The Pirates would add a run in the twenty-second inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twenty-second inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.


The Pirates would add a run in the twenty-fourth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twenty-fourth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.


The Pirates would add a run in the twenty-sixth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twenty-sixth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki. The Pirates would add a run in the twenty-sixth inning on a two-out, two-RBI double by Jordy Mercer scoring Joyce and Morton. The Rockies would add a run in the twenty-sixth inning on a two-out, two-RBI double by Justin Morneau scoring Troy Tulowitzki.

Athlete profile: Brandon Peck, leader on and off the field

DESIREE RU
Assistant Manager

"It's kind of an enzyme that stimulates your mind and brain," said Brandon Peck as he stroked across the Cut this week. The midfielder invests in the soccer field, which acts as his main hangout spot on campus.

The senior business administration and decision science double major plays for Carnegie Mellon's men's soccer team and has been part of the team since his first year at the university. When he is not burying his nose deeply in his textbooks or engaging in conversations with friends or classmates, he is dribbling soccer balls with his teammates in five-on-five short-sided games, his favorite drill.

Though this drill is played in a space that is half the length of a standard field, it does not fail to prepare this student athlete for intercollegiate tournaments, where he mainly plays right outside defender and sometimes midfielder. Interestingly, Peck has played every position except goalie throughout his 13 years of playing soccer.

What first started out as a casual game for Peck has evolved into a YMCA activity for a three-year-old boy who now loves to be one of the most rewarded and influential activities of his childhood.

Peck said playing for the soccer team sometimes causes him a headache; practice recreates some of the most tenacious portions of his childhood.

"It's when we are away from the university. When you're away from the things and the ones who initially doubted you, it's when Brandon, who said he loved immersion in the world of soccer. This role also translates to his relationships, friendships, peers, and family.

The latter is most important to Brandon, who said he especially strengthens ties in his parents, whom he was able to be one of the most rewarding and influential activities of his childhood.

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Carnegie Mellon looking up after 22–21 win in home opener

September 29, 2014 « The Tartan

Both teams struggled to move the ball offensively, Carnegie Mellon looking up after 22–21 win in home opener.

Geneva's comeback attempt to 13-7 lead early in the second half after the extra point attempt failed.

Though this drill is played in a space that is half the length of a standard field, it does not fail to prepare this student athlete for intercollegiate tournaments, where he mainly plays right outside defender and sometimes midfielder. Interestingly, Peck has played every position except goalie throughout his 13 years of playing soccer.

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Peck said playing for the soccer team sometimes causes him a headache; practice recreates some of the most tenacious portions of his childhood.

"It's when we are away from the university. When you're away from the things and the ones who initially doubted you, it's when Brandon, who said he loved immersion in the world of soccer. This role also translates to his relationships, friendships, peers, and family.

The latter is most important to Brandon, who said he especially strengthens ties in his parents, whom he was able to be one of the most rewarding and influential activities of his childhood.
Cooking Chicken
Three ways to prepare poultry at three different skill levels • B8

Leonard Cohen
The singer-songwriter releases his new album, Popular Problems • B10
3 Paradise
New student work premieres at the Frame Gallery on campus.

5 Leonard Cohen
The 80-year-old singer-songwriter releases his 13th studio album, *Popular Problems*.

6 Maze Runner
The latest young adult sensation to hit the big screen is cliché, but refreshingly visual.

7 Fall Television
A quick rundown of some of the new shows hitting the air this fall.

8 Cooking
Can you handle all three levels of preparing chicken?

10 Fashion
A glimpse at television’s influence on recent fashion trends.

3 Advice
Everything you need to know about the value of money and commenting on that dress.

5 Hot Licks
“Ten Tonne Skeleton” by Royal Blood is this week’s pick.

7 Movies
AB Films presents *How to Train Your Dragon 2* in McConomy.

11 Comics
Feeling down? Look here for a good laugh about cute cats and smartphones.

13 Puzzles
Try your luck with bridges, sudoku, and a crossword puzzle.

14 Horoscopes
I challenge you to a Pokémon battle. Who will you choose?

15 Calendar
Look at all the stuff you can do this week!
“Paradise” is a word that means something different to everyone — it can conjure images of serene bliss, reckless violence, vast treasures, or simple pleasures. We often construct paradises in our minds, places where our inner thoughts and desires are set free and allowed to fulfill themselves. In “Paradise,” a display at The Frame gallery by junior fine arts majors Nicholas Sardo and Daniel Kim, this mental palace is brought into the real world. The artists use the walls of the gallery to create a paradise for their inner thoughts to roam free and express themselves.

“Paradise” is clearly influenced by street art; Kim, who handled the acrylic ink drawings said he draws much inspiration from rap music and hip-hop culture. Sardo also referenced this influence in his choice of spray paint as the medium for many of his contributions.

Many of the images are surreal, humorous, and, though there is no intended narrative, message-laden. Sandcastles sprout hairy arms and legs, a Ku Klux Klan member sports robes bearing the middle finger, and four-eyed swans fly alongside four-eyed devils.

“We’re a generation that lives in our own heads a lot of the time, so we wanted to take those characters that live in our imaginations and set them free,” Sardo said.

The centerpiece of the work is Baffi, a large blue creature that snakes along the walls. Ruptures in his body suggest that the rest of the world is exploding out of him, ripping him apart in the process.

“Paradise” also incorporates the use of sculpture in a large, pink creature adorned with thick lips curled in a tight, menacing smile and what appears to be a string of intestines running out of the door. Furthermore, color is used sparsely and interestingly highlights some of the more disgusting elements of the piece, such as the slugs that adorn one wall.

All of these characters are original inventions for this show, although elements of them appear in some of my other work…. Baffi is an example of that; he’s a character I’ve been working with for a few years,” Sardo explained.

The two artists constructed the piece over the course of a week, bringing in a rough outline of how it would look but primarily allowing their creativity and feeling to determine the particulars. “We listened to a lot of My Chemical Romance,” Kim said.

Audience reactions at the show’s opening on Friday night were positive, with guests slowly walking around the room, inspecting each aspect of the incredibly rich world the artists had created on the wall.

“It’s exciting…. There’s a lot of movement happening in this piece, and it gives a lot of life to the show,” said junior fine arts major Carolina Vogt.

“Paradise” also incorporates the use of spray paint as the medium for many of his contributions. Although, if you needed that 50 cents to get your liter at Hofbrauhaus, then don’t even acknowledge the guy — beer is more important.

Joey Peiser | Pillbox Editor

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All in all, “Paradise” is an immersive and imaginative experience that begs its visitors to look at the world around them with a fresh and interesting perspective. It will be on display at The Frame Gallery through next Sunday.

Joey Peiser | Pillbox Editor

“Paradise” uses multiple artistic mediums — including sculpture and street-inspired painting techniques — to create an immersive experience at the Frame Gallery.
DEAFHEAVEN
with Liturgy, Slices
October 02 / 9:30PM / Rex Theater
$17 Advance - $20 at the door

SATURDAY MAIN EVENT
with Blue Hawaii, Zebra Katz, Traxman, L-Vis 1990,
Cakes da Killa, Undervolt, and more
October 04 / 7:00PM / Union Trust Building
$20 Advance - $25 at the door

SATURDAY MAIN EVENT IS $15 AT THE DOOR FOR STUDENTS WITH VALID ID

KICKOFF PARTY
with MikeQ, Badboxes, Vogue PGH +
October 01 / 9:00PM / Cattivo
$10 advance - $12 door

FROM DEEP
screening and directors talk
October 02 / 06:30PM / Row House Cinema
$10 door

JD SAMSON
with Edgar Um, Aaron Clark
October 04 / 11:55PM / Hot Mass
$15 door

STEVE GUNN
with Circuit Des Yeux, Lattimore & Zeigler Duo
October 05 / 8:00PM / Thunderbird Cafe
$10 advance - $15 door

5 DAYS / 15+ EVENTS / 50+ ARTISTS / TICKETS + FULL DETAILS at via2014.com
The album has some good production, and interesting lyrics, but seldom on the same song. Suffice to say, Cohen has quite the consistency problem in his album. It’s a shame, because if all the pieces that Cohen demonstrates had come together in the right way, he would have had a hit album with some really great songs. As it is, though, the album is simply too inconsistent to warrant a universal recommendation.

6.5 out of 10

Sid Bhaduria | Junior Staffwriter
The newest young adult dystopian literary sensation, *The Maze Runner*, is basically a hybrid of *Lost*, *Lord of the Flies*, and *The Hunger Games* that’s been adapted for the silver screen to win over the plethora of teenagers who are looking for a new hero to root for. *The Maze Runner* is a pretty refreshing addition to the YA subgenre, but it ultimately seems to be lost in the crowded labyrinth of YA film adaptations in which the mandatory plot must be fueled in a dystopian setting with an unwilling, oppressed hero.

*The Maze Runner* immediately thrusts viewers into the film in a dark, cramped cage with an amnesic youth named Thomas (Dylan O’Brien). He is offered up to a group of boys who inhabit a pasture called The Glade which is surrounded by an enormous Maze.

The Gladers, as the boys call themselves, taunt Thomas while adapting him to their confined world. They, too, have similar memory loss and can only remember their names, which helps thicken the plot ever so slightly.

Thomas is immediately intrigued by the Maze, but Gally (Will Poulter) adamantly shuts him down, saying only the Runners go through the Maze during the day as they try to find an escape.

During the night, they come back to the Glade, as the doors of the Maze slide shut and biomechanical arachnids called Grievers wander the Maze. This process has been going on for three years, during which the Runners have made futile attempts to find an escape. When fighting with Gally, Thomas slams his head on the ground and, instead of experiencing a bad migraine, he suddenly remembers his name and the crowd of boys cheer for him, even though they were jeering at him literally ten seconds before, as Thomas clearly lost the fight. At least Thomas has recovered a sliver of his identity.

Fortunately, the film doesn’t focus on Thomas trying to figure out his past. That part is covered through conveniently scattered flashbacks that are imbued in blue (for some reason, all flashbacks in dystopian movies seem to be in blue) in the form of Thomas’s dreams. Through these dreams, it’s revealed that he used to work for a corporation called W.C.K.D. which experimented on the Gladers. The mantra “W.C.K.D is good” is echoed repeatedly through the film, propelling a hackneyed mystery that signals there is a bigger objective behind the Maze.

As mentioned before, Thomas doesn’t really care about who he once was. His main goal is to survive, which means going through the Maze, much to the opposition of Gally, who believes that it’s safer to inhabit the Glade and coexist with the Grievers.

Of course, Thomas goes through the Maze during the night and, having survived one night in the Maze, he inevitably disrupts the equilibrium that the Gladers have established. Soon, the need to escape the Glade becomes more urgent and Thomas takes the lead to venture into the Maze.

Some parts are thrilling, while some fall flat. We’ve seen many of these plot points time and time again.

As visual effects artist Wes Ball’s first film, *The Maze Runner* is a refreshingly visual film that doesn’t get overwhelmed by CGI or unnecessary love triangles. Unfortunately, the last act of the film is dedicated to setting up the premise of the sequel, which ends up being way more frustrating than satisfying. However, that seems to be a prerequisite in the hopes that they will skyrocket to franchise-level success. A seemingly necessary evil in the world of YA film adaptations.

Andie Park | Staffwriter
With fall now in full force, there is an onslaught of new shows premiering this week. Following are first impressions (without spoilers) of six highly anticipated new shows airing this fall.

**Madam Secretary**
This new drama focuses on Elizabeth McCord (Téa Leoni), a self-righteous ex-CIA history professor cherry picked to be the Secretary of State. Lesson of the day: Don’t get on your history professor’s bad side. The show isn’t bad, but it isn’t great. Look for *Madam Secretary* on CBS, Sunday nights at 8 p.m.

**Transparent**
A comedic drama, this show documents how a family copes with their 68-year-old patriarchal father coming out as transgender. With *Arrested Development*’s George/Oscar Bluth (Jeffrey Tambor) playing the lead, what more could you ask for? But for real, this show looks really fantastic. It’s definitely worth checking out. All episodes have been available for streaming on Amazon since Friday, and it could very well be Amazon’s first hit.

**Gotham**
*Gotham* is an obvious attempt to attract fans of Christopher Nolan’s Batman trilogy and ABC’s Marvel’s *Agents of S.H.I.E.L.D.* It picks up what almost every Batman movie skips over: the portion of Bruce Wayne’s life in between his parents’ death and adulthood. But since it’s just plain stupid to have a television show revolve around a small boy, *Gotham* revolves around the cop trying to solve who killed the Batman-to-be’s parents. It’s just up to you to get over the myriad of over-the-top characters. Example 1: The dashing cop, Detective James Gordon (Ben McKenzie), who is on a mission for justice. Example 2: His law-bending partner, Detective Harvey Bullock (Donal Logue), who has good intentions but not the best execution. Example 3: The merciless and aggressive villain, Fish Mooney (Jada Pinkett Smith), whose web of alliances and sidekicks starts to crumble. *Gotham* airs on FOX Monday nights at 8 p.m.

**Black-ish**
This new comedy is about an African American family living in the blindly white, affluent suburbs of Los Angeles and racial tendencies in the 21st century. It’s basically a black comedian’s stand up routine, but rated PG. Within the first episode, stereotypes such as African American’s inclination toward basketball and fried chicken are explored. With that being said, *Black-ish* has its chuckle moments and I would recommend checking it out. *Black-ish* airs on ABC Wednesday nights at 8:30 p.m.

**How to Get Away With Murder**
Take *Scandal*, turn it down a notch, add some Viola Davis, set it up in a law school, and you have *How to Get Away With Murder*. This mouthful of a show focuses on Annalise Keating (Davis), a law professor, and her rigorous class that pushes her students to extremes (hopefully) not exercised at Carnegie Mellon. I have a feeling this show will be around for a while (see: other Shonda Rhimes dramas on ABC), so I would recommend watching it. *How to Get Away With Murder* airs on ABC Thursday nights at 10 p.m.

Meredith Newman | Junior Staffwriter

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**Movies in McConomy**
McConomy Auditorium, University Center

**How to Train Your Dragon 2**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>McConomy Auditorium, University Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, Oct. 3</td>
<td>8, 10:30 p.m.</td>
<td>7, 9:30 p.m., 12 a.m. 8 p.m.</td>
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<tr>
<td>Saturday, Oct.4</td>
<td>7, 9:30 p.m.</td>
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<tr>
<td>Sunday, Oct. 5</td>
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With a summer full of sequels, *How to Train Your Dragon 2* shined as a lighthearted and moral-packed family-friendly blockbuster. The sequel picks up with the main lead, Hiccup (voiced by Jay Baruchel) sans one leg, and his trusty dragon sidekick, Toothless. Like any good sequel, the audience can tell how Hiccup has transformed from a measly boy in *How to Train Your Dragon* to a confident 20-year-old man. Together, Hiccup and Toothless have to fend off a threatening herd (gaggle? group? school?) of dragons led by an ill-intentioned villain, Drago (Djimon Hounsou). Throughout the movie, the viewer is taken on an immersive adventure with the help of great cinematography, direction, and score. If only the Khaleesi had watched these films, there would probably be less conflict in the *Game of Thrones* world.
A poultry profile: chicken, made three ways

Start with chicken parmesan and before you know it, you’ll be stuffing chicken left and right.

But! Because it’s chicken and can give you some nasty salmonella — this means that the leaves are all smaller, more edible leaves, which, by this point, will smell amazing. Keep chopping until the leaves stop making crunching sounds — this means that the leaves are almost fully chopped now.

Slice the breasts into long, thin slices. Set aside.

To truly take your chicken parm to the next level, put it in the oven on broil for just a few minutes right before you serve it. The cheese will become delicious, bubbly, and make your mouth water.

As a nice, rich breast meat will make for a delicious dinner, but be sure to check that it’s done all the way through before you take it out of the oven. The less thing you impress is take-out is undercooked poultry and the subsequent salmonella.

General Chicken Tips

Chicken isn’t high-grade salmon. This is a protein that needs to be cooked through and thoroughly checked to ensure that it’s ready to eat. Never undercook your chicken because then your sauce will be thick and lumpy.

Recipe:

Chikin.

Put the oil in a pan and heat it until all of the chicken is breaded, and then put it into the plates, pour about one-third cup each of flour and breadcrumbs. In the bowl, crack and beat the eggs.

When the chicken is cooked through, pour the sauce on top and let it mix with the extra olive oil and start bubbling. Reduce the temperature and let it simmer.

For a generous glug or two of olive oil into a pan and heat it. You know it’s hot enough to make when you flick water into the oil and it breaks out and spatters all over the place.

When the oil is heated, add the pepperoncini, red pepper, peppers, and garlic. Let all of those sit for a few minutes but not too long. Burned spices are the opposite of fun. Throw the mushrooms in, then, when those start to cook down (you can tell because they’ll be softer, smaller, and releasing juice, then add the parsley. Let it cook for a few minutes.

Pour a generous glug or two of olive oil into a pan and heat it. You know it’s hot enough to make when you flick water into the oil and it breaks out and spatters all over the place.

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**Television inspires popular fashion trends**

These shows are both entertaining and influential in how we choose to dress ourselves.

Whether it’s for the plot line, for our favorite actors and actresses, or for the sake of routine, we all have shows we tune in to regularly. In my case, it’s to check out the fashion worn by the characters on the show — I use it to inspire my wardrobe choices for the week.

Each TV show has its own characteristic style. At times this flavor is so dynamic that the characters inspire fashion choices across the country. For example, when *Gossip Girl* first aired, Blair Waldorf’s headbands took the country by storm. Department stores began to sell the preppy staple in a multitude of colors and patterns, ranging from polka dots to stripes to flowers. The headband trend died down eventually, as most fashion fads do. However, for a lot of people, the headband remains a staple accessory. Just as many other trends have gained popularity through silver and small screen, the fashion in shows makes up a significant part of pop culture.

Headbands weren’t the only thing in *Gossip Girl* to make waves in the fashion world when it was airing. The two main characters, Serena and Blair, presented styles that people immediately attempted to emulate. Although both are Upper East Side New Yorkers, they wear outfits that are radically different. Yet, despite the incongruencies of their style choices, they act as perfect complements to one another. Serena’s almost Bohemian vibe offsets the “classiness” of Blair’s wardrobe, while Blair’s prim and proper fashion accents the “cool, barely-trying” look Serena pulls off.

Blair is quintessentially preppy. Known not only for her headbands, Blair is also renowned for wearing bright colors — especially bright tights, girly dresses, and feminine skirts. If you want to get Blair’s look, shop at J. Crew: it’s the number one place to pick up all your preppy essentials.

Francesca’s Collections is also a great place to get Blair-like clothes. They sell a lot of blouses, which the character (or, actually, *Gossip Girl*’s costume designer) would pair with a nice skirt and heels or ballet flats. These flats are another style that *Gossip Girl* brought into the fashion world — they have been in style since the show’s premiere in 2007.

While Blair’s look is easy to describe, Serena’s style is a lot more nebulous. Serena, the other half of *Gossip Girl*’s dynamic fashion duo, is distinct for outfits that are put together, yet maintain a definite Bohemian edge. Her primary staple is the leather jacket; she has a variety of these, all ranging in cut and color.

Not all of us can be characters on *Gossip Girl* with unlimited shopping funds; however, we can still emulate Serena’s style with one nice leather jacket paired with various outfits. In episodes taking place during the summer, Serena wears bright and bold maxi dresses, paired with statement necklaces, of which she appears to be a fan. In almost every episode of the final season, Serena wears a large necklace with her outfit. If you’re looking to imitate Serena’s style, Anthropologie is a great place to look for clothing and accessories like these.

Another show that offers style inspiration is *New Girl*. The show features its protagonists, Jess and Cece, wearing cool and collected styles. After watching an episode, I sometimes find myself incorporating their style into my outfits. Jess and Cece are people with completely different styles. Jess’s is quirky and indie while Cece keeps it cool and casual. If you want to dress like Jess, definitely check out Modcloth. Jess wears a lot of polka dots, sweaters with animals, and blouses with Peter Pan collars. While her style is somewhat conservative, it is undeniably cute. Cece’s style is on the other side of the spectrum and, therefore, easier to copy. She dresses casually: usually a T-shirt with an interesting cut or design paired with jeans. This kind of clothing can be found just about anywhere. Check out stores like Urban Outfitters for interestingly styled tees.

Yet another TV show that has made a huge impact with fashion is *Pretty Little Liars*. Aria, Spencer, Hanna, and Emily, the four main characters, are known for their own unique styles. The costume designer for the show, Mandi Line, has even specified that her intention was to create styles that will make an impact and that other girls will want to follow.

Each character’s style has changed over the seasons. Aria’s starts out as edgy-Bohemian, then evolves to become quirky and bold. She pairs the sort of things that one would not expect to look good together, like florals with stripes, and ends up looking flawless. In fact, it’s speculated that Aria may have been the source of the shorts-with-tights trend that came into style when the show started. To find a style that’s bold and quirky like Aria’s, shop at Topshop and Urban Outfitters. Aria also loves accessorizing, so wear a lot of jewelry if you want to get her look!

Spencer’s style is preppy, but a lot more Victorian than Blair’s from *Gossip Girl*. Spencer rejects bright colors, opting for a darker, more muted color palette. Many of her clothes actually come from Urban Outfitters, so for some of her preppier or vintage items, this is the place to shop!

Hanna’s style used to be glamorous but has recently moved toward edgy. As of late, she’s wearing ripped tights, ripped shirts, and embraces gray, dark green, and black as her color scheme.

Finally, Emily has also amped up her style from the beginning of the series to now. Gone are the days of plain T-shirts and jeans; she’s moved on to sweaters and shirts that feature unique cuts. To dress like Emily, shop at edgy stores like All Saints.

As you can see, TV shows are a great source of fashion inspiration that you can use to put together your day-to-day outfits. If you’re ever feeling lackluster and bored with your wardrobe, turn on the tube; it’s the perfect place to get a fresh feel for fashion.
Extra Ordinary by Li Chen

Sail by xkcd
Phone by Doghouse Diaries

This new phone is a mere handful of millimeters thick! It's smooth, and reflective. The pieces fit together without any gaps...

And that screen! Forget that it's laminated to the glass, it feels laminated to my eyeballs! It's so crisp and the colors are so vivid!

Wow. I tell you what, it's a good thing I won't have to put up with it for too much longer...

[Review your order screen]

REVIEW YOUR ORDER

- [ ] Big Ugly Phone Case
- [ ] Fuzzy-looking plastic screen protector (w/extra screen bubbles)

PLACE ORDER

thedoghousediaries.com
Bridge Puzzle: Tough Difficulty

Connect the islands horizontally or vertically to form a network to reach any island from any other island. The number on each island indicates the number of outgoing bridges. Use at most two bridges between two islands.

Sudoku Puzzle: Hard Difficulty

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Solutions from Sept. 29

Crossword

Challenging Difficulty

Challenging Difficulty
Horoscopes

aries
I choose you, Whimsicott: You are enthusiastic, self-confident, courageous, and straightforward. However, you can be irritable and hasty when you need to wait. Try to understand when others are trying to catch up.

taurus
I choose you, Tauros: You are disciplined, artistic, honest and sometimes tenacious. But when it comes to people, you can be stubborn and possessive over little things. Don’t get worked up over little conflicts.

gemini
I choose you, Minun and Plusle: You are active, upbeat, and articulate, but can be a little shallow and critical at times. You like to talk and hate losing. Sometimes, winning isn’t everything; try to forgive and understand.

cancer
I choose you, Krabby: You are sympathetic, resourceful, purposeful, and romantic. Sometimes you can be moody and a little insecure, but you should always remember your strong points.

leo
I choose you, Luxray: You are dignified, strong and bright, but your intelligence can get the better of you at times. Others may find you too aggressive when taking risks. No one is ignoring you; sometimes, just try and listen to others.

virgo
I choose you, Chansey: You are modest, devoted, nurturing and methodical, but can also be prideful and pedantic. You are logical and orderly, and enjoy being in control, but not controlling. Take a moment and step back when you feel like your pride is getting between you and another person.

libra
I choose you, Gallade: You are the most graceful, diplomatic, and charming. In difficult situations, you can be a little indecisive because you hate saying “no.” Learn to reject and think for yourself.

scorpio
I choose you, Skorupi: You are brave and determined at heart, but you can be quite ruthless and secretive in your ways. You don’t like strategy and sometimes spite smarter people. Try and calm your pride and learn from those who are more knowledgeable.

sagittarius
I choose you, Zebstrika: You are optimistic, moral, witty, and versatile. Relaxing in the sun is your ideal way of spending time. This time around, try and pick a more active pastime.

capricorn
I choose you, Girafarig: You are responsible, wise, and focused; polite to the old and caring for the young. But you can be cold and controlling to perfect a situation. Try to commit to the situation instead of changing it to fit your schedule.

aquarius
I choose you, Blastoise: You are inventive, caring, and open-minded, but can be judgmental and rebellious. Spend some time with new folks this week and try to focus on being open instead of opinionated.

pisces
I choose you, Basculin: You are playful, charming, reverent, and easygoing, but can be detached and irresponsible. Keep responsibility in mind when you are having fun.

Maryann Landlord | Comics Editor

Across Down

1. Ain’t right? 1. Quickly, quickly
2. Liquid food 6. The closest one to us is the sun
3. Pal, south of the border 10. The closest one to us is the sun
5. Bluesy James 15. About, in memos
6. Apple player 16. Actor O’Shea
7. Purposeless 17. Pal, south of the border
8. Depilatory brand 18. Pipe
12. Second-year students, for short 22. Deodorant type
13. Assembly 23. Apple player
14. Painter, e.g. 24. Apple player
15. Medicinal ointment 25. Purposeless
16. Experiment 26. Lengthier
17. Rush 27. Purposeless
19. Rice___ 29. Sicilian peak
31. Systematic description of diseases 32. Greased
32. Greased 33. Systematic description of diseases
33. Aural 34. Land map
34. Land map 35. Roll call response
35. Roll call response 36. River of Flanders
36. River of Flanders 37. Bears
37. Bears 38. Second-year students, for short
38. Second-year students, for short 39. Doctrine
39. Doctrine 40. Governors
40. Governors 41. Immeasurably deep
41. Immeasurably deep 42. Assembly
42. Assembly 43. Attack a fly
43. Attack a fly 44. Hammer head
44. Hammer head 45. Table attendant
45. Table attendant 46. Stored away
46. Stored away 47. Painter, e.g.
47. Painter, e.g. 48. Medicinal ointment
48. Medicinal ointment 49. Experiment
49. Experiment 50. Rice___
50. Rice___ 51. Meaning
51. Meaning 52. Deadens
52. Deadens 53. Collar
53. Collar 54. Harsh
54. Harsh 55. Nerve network
55. Nerve network 56. Brouhahas
56. Brouhahas 57. Optical device
57. Optical device 58. Large cat
58. Large cat 59. As previously given, in footnotes
59. As previously given, in footnotes 60. Half of MCII
60. Half of MCII 61. ___ France
61. ___ France 62. Moving vehicles
63. Workers’ rights org. 64. Squelched
64. Squelched 65. Writer Wiesel
65. Writer Wiesel 66. Skedaddles
66. Skedaddles 67. Long lock of hair
67. Long lock of hair

Crossword courtesy of BestCrosswords.com
Tuesday 9.30.14

Dean Bakopoulos. Kresge Theatre. 7 p.m. Part of the Adamson Reading Series, Dean Bakopoulos — author of three novels and a recipient of a National Endowment for the Arts Award and Guggenheim Fellowship — will be reading from his work. Admission is free and open to the public.

Wednesday 10.1.14

Joep Frens “To Make is to Grasp.” Margaret Morrison A14. 5 p.m. Frens will be delivering a lecture as part of the School of Design’s “How Do You Design the Future?” lecture series. Frens’s work explores how to design for growing systems and the power of “making” as a physical way of thinking. Admission is free and open to the public.

Real Estate. Altar Bar. 8 p.m. Part of the VIA Festival, this indie-surf band from northern New Jersey will be bringing their sweet sounds of longing to the Altar Bar. Expect skinny jeans and those hats they sell at Urban Outfitters. Tickets can be purchased at via2014.com.

Mike Q, Badboxes, and TT the Artist. Cattivo. 9 p.m. Part of the VIA Festival, these incendiary artists will be taking over Cattivo. Expect color — lots of color. This event is 21+. Tickets can be purchased at via2014.com.

Thursday 10.2.14

Undervolt & Co. CFA 303. 12 p.m. Presented by the MAM Speaker Series in partnership with the VIA Festival, directors from the Undervolt & Co experimental video label will be discussing the ways a label can support digitally-based artistic practices. RSVP is requested.

Deafheaven. Rex Theater. 8 p.m. The American black metal band will be performing at the Rex as part of the VIA Festival. Expect headbanging and moshing. Tickets can be purchased at via2014.com.

Opening

Seven Guitars. Chosky Theatre. Through Oct. 11 The School of Drama presents their first mainstage production of the season, August Wilson’s Seven Guitars. Set in the Pittsburgh Hill District in 1948, the play shines a light on the African American male’s fight for identity and self — worth in the face of societal and personal obstacles. Tickets are $10 with a Carnegie Mellon ID and can be purchased at the Purnell Box Office.
Top: On Sunday night, Beauty Slap, a local band that is a blend of electronic music, five horns, a saxophone, and a guitar, performed in Rangos Ballroom. They accompanied the band Grizfolk in an event sponsored by the Activities Board. Bottom left: Senior mechanical engineering major Matthew Powell-Palm plays the saxophone. Bottom right: Beauty Slap and C-Street Brass member Hakeem Bilal plays the bass trombone.