Donut Dash raises money for Live Like Lou

Michael Norris, host of NPR's new exhibit “Race: Are We So,” proved more than an exercise in listening, but on helping patients and their families by providing support and care to create a community for those affected by the disease.

Donut Dash begins with enthusiasm on Sunday morning as contestants run a mile, eat some donuts, and run another mile.

The Tartan football beats Westminster

The Tartan football team beat Westminster College 25-20 on Saturday afternoon at the City of Pittsburgh Sports Stadium.

The Donut Dash looks much like the way he felt last year, and not to put it too strongly. But this year’s Dash was much different. No mockery was intended, thanks to a makeover from some creative and human-computer interaction design major Jeff Mich.

Whatever anyone asks me what the difference is between this year’s Dash and last year’s, I cut them off,” Mich said. “We’re doing everything differently. We’ve rebuilt the event from the foundation up.

To make that dream a reality, Mich worked with coordinators of Greek leadership and professional organizations, like his college, to promote the event.

“This year, it was really taken out by the students in the chapter and the event,” Cunningham said. “It’s world, it’s not so bad. I saw their passion and how they can make this goofy thing so not, so I wanted to help make it real.

Though in the past the event raised money for the Children’s Hospital, a charity with which Mich said the foundation had a great reputation, this year, the money raised at the event is going to Live Like Lou, a Pittsburgh-based organization that is focused on one day finding a research to cure for Amyotrophic Lateral Sclerosis (ALS) or Lou-Giglio’s disease, on helping patients and their families by providing support and care to create a community for those affected by the disease.

Norris speaks in America

Norris shared some of the anecdotes she’s heard while directing “The Race Card Project.”

Norris, who was awarded a $4.5 million fellowship by the John D. and Catherine T. MacArthur Foundation, has been inspired by the term “post-racial” and its use by Americans to mean that race has only just begun,” said Norris during a talk on racial diversity last Wednesday at Carnegie Mellon’s student newspaper since 1906

Norris was recognized for 50 years of service.

Hillman donates $5 million to university

KENT MURPHY

Last week, the university announced that Henry Hillman, Hillman, referred to in a “we” instead of a “he” will endow Pittsburgh philanthropy. Until his passing, Hillman’s generosity to Carnegie Mellon has been one of the university’s most important financial contributions.

The Hillman gift will provide the university with the opportunity to help support presidential grants-in-aid each year, according to Presidentus.

The Hillman gift will also provide seed grants, through the College of Humanities, for innovative research to faculty by the Carnegie Mellon’s nascent Science program.

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Plaza outside CUC gets updated look

Mary Shaw, the Alan J. Perlis University professor of computer science, was recently named to the National Medal of Science. Carnegie Mellon, has been selected by President Barack Obama to receive the National Medal of Science and Technology, the nation’s highest honor in recognizing technological achievements.

Building the reliable software systems that are the backbone of commerce and communication today would not be possible without the engineering principles developed at Carnegie Mellon. “The discipline of computer science on campus and around the world grew through her; she was present for each day through the thousands of influential leaders in the software industry who have been trained here,” said Carnegie Mellon President Subra Suresh.

CMU leads NSF project on learning, data

Carnegie Mellon professor of human-computer interaction and psychology Kenneth Koedinger will lead a $5 million early implementation project sponsored by the National Science Foundation (NSF) to train vast amounts of educational data and create a large, distributed infrastructure called LearnSphere.

“The project will create the vision of collaborative science that is made possible at Carnegie Mellon,” Koedinger said in a university press release. “We’ve seen the power that data has to improve performance in many fields, from medicine to movie recommendations. It’s educational data that could help guide the development of software that allows learners to learn better.

Researchers for the initiative will work with program coordinators to transform teaching methods by using the data generated through experimentation, educational games, and massive open online courses (MOOCs).

LearnSphere research is ongoing.

Ex officio report

President of Allegheny, Physical Education and Recreation Cecelia L. Cowan, has been selected by President Barack Obama to receive the National Medal of Science and Technology, the nation’s highest honor in recognizing technological achievements.

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Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or fill out surveys regarding stress and violence on campus. The student senate meeting minutes also discussed plans for renaming systems, educational games, and massive open online courses (MOOCs).

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**Norris talks about racism in U.S.**

Norris began his talk about racism in the United States by acknowledging the privilege he has enjoyed throughout his life. He highlighted how the system is designed to privilege white people, interacting specifically with student-age white people and how it is embedded in the American economic, social, and political institutions.

Norris then shared how he had been raised in a family that had privilege, and how it shaped his thinking. He talked about how racism in the United States is more systemic and structural, affecting everyone in the society, and is not just a problem of individuals. He also acknowledged the role of white privilege and the importance of understanding and confronting it.

Norris emphasized the role of individual white people in dismantling racism, calling on them to not only recognize but actively work towards dismantling the system and creating a more equitable society.

**Ceremony recognizes faculty**

The Carnegie Mellon University held a ceremony to recognize faculty for their contributions to the university. The ceremony included the presentation of awards and recognition for outstanding achievements.

The ceremony began with remarks from the President of Carnegie Mellon University, discussing the importance of recognizing faculty for their contributions. He highlighted the role of faculty in shaping the university's academic programs, research, and community outreach.

Several awards were presented during the ceremony, recognizing faculty for their excellence in teaching, research, and service. The recipients included faculty members from various departments and disciplines, representing a wide range of achievements.

The ceremony concluded with expressions of gratitude from the recipients, acknowledging the support and encouragement from the university community.

**SAE hosts Donut Dash for charity**

The Student Activities and Events (SAE) of Carnegie Mellon University hosted a Donut Dash for charity. The event aimed to raise money for a local charity, and it was attended by a large number of students and faculty members.

The Donut Dash involved a fun run where participants could earn donuts along the way. The event was accompanied by live music and a festive atmosphere.

The funds raised during the Donut Dash were donated to a local nonprofit organization, contributing to the goal of supporting community initiatives and fostering a sense of community spirit among the university community.
Did you get a 31 or better on the ACT?

Did you get a 700 or better on the Math Portion of the SAT?

Are you interested in the trading industry and have programming experience?

If so, XR Trading may have a Trader position for you!

Are you fast at programming, with experience in C++, Matlab or R?

If so, XR Trading may have a Software Engineer position for you!

XR Trading is a proprietary trading firm located in the heart of Chicago’s financial district. We design and build cutting-edge technology and serve as a leader in the global derivatives marketplace. We employ a team-based approach and leverage our technology and core competencies across a wide array of asset classes.

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Benefits Provided

• 100% employer-paid medical coverage through Blue Cross Blue Shield-XR pays 100% of deductible
• Comprehensive dental and vision coverage–XR pays 100% of premium
• 15 vacation days + 11 holidays
• Matching 401(k)
Science & Technology

NSF provides $930K neuroscience grant

Fibers of the brain

In the meantime, law
enforcement of

WASHINGTO

WASHINGTON, D.C., two groups of volunteers
did not experience any side
effects associated with the
treatment. AOB may be the
greatest stumbling block to a
commercial product, but
researchers remain optimistic.

The research is a collabora-
tion between cardiologist Peter van der Meer, a cardiol-
gist and professor of animal
medicine at Virginia Tech in
Blacksburg, and engineer Matthew
doonar, a synthetic biology
researcher at the University of
Virginia School of Medicine.

In order for the heart to
be synchronized, the brain
must be able to control the
heart muscles, which are
called cardiomyocytes.

With proper synchronization,
the same electrical impulses
are sent to all the cardiomyocytes
at the same time. This allows
for the cells to form strong
carbohydrates, cereals, and
beets. This means that every
nutrient in the diet is present,
and that the body is functioning
as it should. A healthy diet is
important for overall health
and well-being, and can help
prevent chronic diseases such
as heart disease, diabetes,
and obesity.

Feinberg's studies indicate
thatAOBcan remove cardiomyocytes
from the heart. This process is
very similar to the way that
AOB is removed from the skin
during a treatment for acne.

In a study presented at the
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be turned into cardiomyocytes
and alter the genes that
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connections of the cells.

"Van der Meer can remove
AOB from the body at
the same rate it is taken
into the body. AOB
is called an antiobecan,
which means that it
will quickly be stopped in its
tracks when it is injected
into the body. This allows
for the AOB to be used
in a wide range of
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Online has pros and cons
Regulation of communities

Carnegie Mellon, you are invited to attend the summer school on systems neuroscience in quantitive finance!

Neuroscience research calls for interdisciplinary studies

Regulation of online has pros and cons
Want. In this analogy, it would seem strange to blame the organization for what people inside it do. Indeed, it would seem logical that we should blame the people themselves.

We then moved our discussion from bad communities on Reddit to bullying on Twitter. One could argue that Reddit is quite easy to moderate due to the centralized community. However, on the other hand, it is unclear whether those who link to content are responsible for the content. Thus, at the meeting agreed that that was a serious issue that did not have any suggestions to solve it.

The meeting ended with a bell, where we asked whether or not Reddit should have self-reporting on the content, and it turned out that no report agreed that Reddit should not have self-reporting on the content. Instead, a summary of last week's events was presented. We then moved the discussion to Twitter and how to moderate due to the centralized community.

We also discussed the differences between neurons. According to the Urban Initiative at Carnegie Mellon, there are a few non-toxic refrigerants, but no toxic refrigerants are the only ones that are not toxic. By studying the way in which modulating the content on social media can self-regulate and the content on social media can self-regulate, we can understand how differences between neurons lead to the production of ice. But what is the coolant return to the fridge even more. After its burning of gas or propane in the compressor, it begins to follow the principle for cooling. Electric and solar refrigerators have also been developed in temperature. Essentially, it is impossible to moderate due to the constant creation of refrigerants. However, as you can tell, there are many different types of refrigerators, but they all follow a very similar principle for cooling. Instead, we can simply use a refrigerant that can essentially be used to lower the inside of the fridge and push it out. With the constant creation of different types of refrigerants, there are many different ways of filling this goal.
Feinberg seeks to understand arrhythmia

The main application of the research is insight into arrhythmia... a problem with the rate or rhythm of the heartbeat.

Feinberg also commented on the interdisciplinary nature of the research: "Typically when a biologist or even a physician thinks about a certain disease, they don’t really think about mechanical forces, but these forces are directly tied to the way things work."

Due to the combination of engineering and biology within the research, the team sees a variety of possible applications for the research.

The main application of the research is insight into arrhythmia... a problem with the rate or rhythm of the heartbeat.

"The research will give us more information about the underlying mechanisms of arrhythmia," Feinberg explained. "It won’t address all cases, but it can give us some insight into cases where the mechanical coupling of cells underlies the arrhythmia."

The research could also potentially impact the treatment of many diseases associated with arrhythmia that occur in the elderly.

"If we know the cause of the arrhythmia, then we can potentially develop therapeutics," Feinberg said. "It could be a small molecule drug that we give someone to alter the mechanical connection between cells, or if gene therapy is a reality in the future, then we can potentially address it that way."

Feinberg also mentioned that the research could have applications aside from treating arrhythmia. "The ability to create these sensors allows us to do real-time tracking of mechanical strain and stress in these living tissues as they grow and develop," he said. "That will help us try to understand what some of the forces involved in the formation of different kinds of tissue structures are during embryonic development."

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FEINBERG FROM AJ

different genes off and back on in the same cell without killing it, so we can turn these mechanical adhesions on and off and see how that disrupts electrical connections."

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Climate change continues to be serious issue

Climate change is a hot-button issue that has been divisive over its impact and implications. This has led to heated debates on the media buzz, it’s easy to dismiss it as climate-change ignorant hypocrisy. However, global warming is still an exceedingly serious issue, and should be treated as such.

The European Space Agency released a report last week from the GOCE (Gravity Field and Steady-State Ocean Circulation Explorer), detailing its findings on how the loss of ice from Western Antarctica between 2009 and 2012 has caused a dip in the gravitational field in the region. Despite gravity not being a new concept, usually those things take place daily, over thousands of years, according to GOCE’s lead scientist Christian Chevallier.

While scientists do not yet know how much impact each rising degree in gravity will have, it does remain true that climate change is now altering the very fundamental laws of our planet. Laws that have governed our environment for millions of years.

According to a Stanford University study funded by the National Science Foundation, climate change is causing underestimated drought in California. Scientists predict that the desert climate of the Sahara will begin pushing northwards; southern Europe is already experiencing increased droughts. Whether or not people want to accept climate change as a problem, it is.

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Calif. plastic bag ban example to all

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BY DEREK YOUNG

Windows 10 makes up for past flops

Microsoft has always been a risk taker in the tech world, often releasing products that are not always successful. However, with Windows 10, Microsoft has finally managed to release a product that is user-friendly and meets the needs of both desktop and mobile users.

Firstly, Windows 10 offers a more streamlined and modern user interface, with a new start menu that is both familiar and intuitive. This makes it easier for users to navigate and find the applications they need.

Secondly, Windows 10 has greatly improved its security features, with built-in anti-virus protection and regular software updates to keep the system safe from threats.

Thirdly, Windows 10 is optimized for both desktop and mobile devices, allowing users to switch seamlessly between the two.

Fourthly, Windows 10 has greatly improved its compatibility with other devices, allowing for smoother integration with smartphones, tablets, and other gadgets.

Fifthly, Windows 10 has a number of new features, such as the modern browser, the Cortana voice assistant, and the Action Center, which make it a more powerful and efficient operating system.

In conclusion, Windows 10 is a significant improvement over past versions of Windows, and it has the potential to be a major player in the tech world.

BY JUSTIN YIN

Hong Kong needs its autonomy to progress

The Basic Law was written when Hong Kong transitioned from British colony to claimed special administrative region of China. As a result of this history, Hong Kong was once a jewel of both Britain and China. It served as the gateway for UK to British Empire and for the British to gain access to European markets in China. However, the rise of Shanghai as China’s own financial hub in the last decade or so has dimmed Hong Kong’s importance. While Hong Kong remains a major city that many corporations from other countries aim to operate in, it is not as indispensable as it once was.

The Basic Law also guaranteed Hong Kong a large amount of autonomy. In contrast with mainland China, Hong Kong is not bound by the One Country two System rule. Therefore, Hong Kong is characterized by its unique legal system, government and legislature system, etc. It is this unique history that has made Hong Kong what it is today.

Hong Kong has prized itself on being Asia’s best place to live, work, and do business. This has been accomplished through the one country, two systems rule.

As a student from Hong Kong, I, along with many of my fellow Hong Kong citizens, feel that the current administration has failed to deliver on its promises. For example, there is a lack of autonomy in affairs not concerned with national security, and the government disagrees, and released a statement over the summer say- ing it would only allow Hong Kong to elect its legislature once the candidates be approved by the mainland. Clearly, “universal suffrage” isn’t even visible in the Chinese government’s eyes, and the government disagrees. Nevertheless, the future of Hong Kong is uncertain as the city faces a number of challenges.

The Chinese government has stated that it would hold elections under the condition that the candidates be approved by the mainland. Clearly, “universal suffrage” isn’t even visible in the Chinese government’s eyes, and the government disagrees. Nevertheless, the future of Hong Kong is uncertain as the city faces a number of challenges.

Hong Kong’s future is uncertain as it faces a number of challenges, including a lack of autonomy, the lack of universal suffrage, and economic instability. However, with the support of its people and the backing of the international community, Hong Kong has the potential to thrive and continue to be a global financial hub.

Hong Kong’s future is uncertain as it faces a number of challenges, including a lack of autonomy, the lack of universal suffrage, and economic instability. However, with the support of its people and the backing of the international community, Hong Kong has the potential to thrive and continue to be a global financial hub.
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The defense has somehow rounded into a fearsome duo many expected.为核心。特别是当德马科·默里在对阵亚特兰大猎鹰时以136码推进取得胜利时。

然而，圣诞老人以10比0的比分击败对手。这表明了他们的防守实力，以及德马科·默里在比赛中表现出色。

然而，当他们将球推出，德马科·默里迅速抓住机会，将球传给对手。

经过辛勤训练，德马科·默里和前队友们在他们的位置上表现出色。他们可能是球队的中坚力量，并且在防守端发挥着重要作用。

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Men's and women's tennis win all three weekend matches

Men's tennis went 2-1 over the weekend, with a win over Denison on Saturday, a loss to Oberlin on Sunday, and a win over Amherst on Monday. The women's team went 3-0 over the weekend with wins over Denison, Oberlin, and Amherst. The men's team is now 2-5-1 overall for the season, while the women's team is 3-1 overall for the season.

CMU tennis takes on Wheaton

On Saturday, the Tartans faced Wheaton College in the first round of the NCAA Men's Tennis Championships. The Tartans were victorious, winning 7-0. The match was a repeat of the 2013 NCAA Championship match, which the Tartans won 7-0. The Tartans are now 2-0 in NCAA Tournament matches this year, and are looking to continue their success.

Women's tennis wins at home

The women's tennis team won their home opener against Wheaton College on Sunday, winning 7-0. The team is now 3-1 overall for the season, and 1-0 in conference play. The next match for the team is against Carthage College on April 26th.

Carnegie Mellon football reaches for history

The Carnegie Mellon football team is looking to make history this weekend, as they face off against Bethany College. The Tartans are currently 3-0 in conference play, and are looking to continue their winning streak.

Women's tennis garners All-American honors

Junior Angela Pratt and senior Will Duncan were both named All-American by the Intercollegiate Tennis Association. Pratt won her third consecutive ITA All-American award, while Duncan won his first. The team also won the ITA Team of the Year award. This is the first time in school history that both the men's and women's tennis teams have won the same award in the same year.

Men's tennis loses to Denison

The men's tennis team lost to Denison College 4-3 on Saturday. The loss comes after a win over Oberlin College on Sunday. The team is now 2-5-1 overall for the season.

Women's tennis wins again

The women's tennis team won their second straight match, defeating Carthage College 7-0 on Sunday. The team is now 3-1 overall for the season, and 1-0 in conference play. The next match for the team is against Carthage College on April 26th.

Carnegie Mellon football wins on Senior Day

The Carnegie Mellon football team won their home opener against Bethany College 27-24 on Saturday. The win came after a 3-0 lead at halftime, and a 27-14 lead after three quarters. The team is now 2-0-1 overall for the season, and 2-0-1 in conference play.

The Tartans keep the good times rolling

The Tartans kept the good times rolling after their win over Wheaton College on Sunday. The team is now 3-1 overall for the season, and 1-0 in conference play. The next match for the team is against Carthage College on April 26th.

Women's tennis falls to Carthage

The women's tennis team lost to Carthage College 6-1 on Saturday. The team is now 2-2 overall for the season, and 0-1 in conference play. The next match for the team is against Carthage College on April 26th.
VIA Festival
The celebrated multimedia event returns to Pittsburgh • B8

Gone Girl
A review of the new thriller • B7

Seven Guitars
School of Drama opens its season with the August Wilson classic • B4

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The hills are alive with the sound of everything
there is to do this week, in our calendar.
A deliciously delectable dessert
This recipe will make sure you always go out with a bang

The idea of dessert is billed as an afterthought — “oh and by the way here’s some cake” — and actually is anything but. It’s impressive to make an elaborate dinner, don’t get me wrong. But the true measure of becoming a chef, a true cook, worthy of the jealousy of your peers and the envy of your exes, is literally being able to put the icing on the cake and serve them a dessert.

By this time in our lives, no longer are chocolate chips and brownies considered to be the measure of success. Instead we turn to other desserts, more sophisticated, more complicated, more daring. We turn to soufflés.

Chocolate Caramel Soufflé
This is the kind of recipe that you only stumble upon every few years. The kind that redefine what decadence means to you. The kind that will make you realize that you are, without a doubt, the classiest, most talented chef in this kitchen. It’s rich, it’s smooth, and it’s damn impressive. Have at it.

1/3 cup of sugar, plus at least another 1/4 cup for sprinkling
1 tablespoon of butter, melted
1/2 cup of chocolate (this can be fancy, expensive European chocolate or plain old Nestlé chips)
3 egg yolks
6 egg whites (I know, I know, extra egg yolks)
Caramel sauce

Note: To really and truly make soufflés, you must have ramekins (four to six). These are tiny, ceramic dishes that will yield the most beautiful, airy soufflés you have ever seen. You owe it to yourself to have a set anyway, so just suck it up and buy some.

1) Preheat the oven to 375 degrees.
2) Time to coat the ramekins: Swab them with butter, then put some sugar inside of them and shake them around to cover them entirely in both butter and sugar. I know it seems stupid, but actually, it’s not. The mix will guarantee that the soufflés rise evenly and smoothly, thus creating perfect soufflés.
3) Melt your chocolate. Do not do this by sticking it in a microwave. Instead, try a double boiler technique: Start by boiling some water in a pan. Put the chocolate into a glass bowl, then hold the bowl above the boiling water until the chocolate starts to melt. From there, stir until the chocolate is liquidy and smooth.
4) Remove the chocolate from the heat and then stir in the egg yolks. Set aside.
5) Beat the egg whites in a mixer until they start to form peaks (a fancy way of saying that their texture starts to change). This will literally feel like it is taking forever. Just stay calm. Start adding the 1/3 cup of sugar slowly, a little bit at a time, until stiff peaks are formed. This will look like meringue.
6) Pour the chocolate mixture slowly into the egg whites. Fold it in gently.
7) Distribute the mixture among the ramekins. Before you bake them, run your finger over the edge. They’ll rise better if you smooth out the top.
8) Bake them for about 25 minutes, or until they’ve risen but are still wiggly in the center.
9) Let them cool, then take a spoon and carve a little out of the center. Pour some caramel sauce into the center and then put the cap back on.
10) Consume, then die of self-appreciation.

Laura Scherb | Operations Manager

Editor’s Note: This recipe was inspired in part by epicurious.com.
**Seven Guitars** kicks off Drama season
August Wilson’s classic play about racial tension features stellar performances

*Seven Guitars* sounds like a painfully literal band name, but in this context it’s the School of Drama’s first main-stage production of the season.

*Seven Guitars* is a relevant and hyperlocal choice for this audience: It’s written by Pittsburgh-born playwright August Wilson and takes place in the Hill District circa 1948. The crew wastes no opportunity in capitalizing on the setting: The exceptional scenic design is fastidiously detailed, as School of Drama patrons have grown accustomed to seeing.

According to the program, the setting is “the backyard of 1727 Bedford Avenue,” but the scenic design crew ran wild with this barebones description. The setup is distinctly 3-D, featuring small, convincingly textured brick apartment buildings jutting out onto the stage. An herb garden packed with soil stretches toward the audience, and moss grows in the breaks between squares of concrete. A clothesline dips between buildings — sheer garments hanging by clothespins — illuminated from behind by the suggestion of a perpetually glowing distant sun.

As a caveat, the production is exceptionally long: Including the intermission, the performance clocks in at nearly three hours. If you’re viewing an 8 p.m. show, don’t count on being anywhere else until 11 p.m. or later.

In that respect, the producers might have done more to condense the play into a stage-suitable production. The scenes are not extraordinary in number, but they are long, featuring interchanges of rambling and seemingly trivial dialogue between characters. *Seven Guitars* is considered to be August Wilson’s ultimate artistic catharsis, and the characters’ mundane ruminations, while sometimes tiresome to watch, are important for developing characters and setting a historical time and place. But the shocking moments of the play — isolated spurts of violence — are set so far apart from each other that they lose some of their impact. An abridged version might have made for a more powerful production.

That said, protracted as they were, the actors’ performances were particularly outstanding, surpassing the School of Drama’s already high standard for student performance. The seven actors rose to the demands of incessant, expressive, dialect-heavy and quickly delivered dialogue, rarely appearing to falter.

Perhaps the performance of highest note is that of senior acting major Mitchell Edwards, who plays Floyd Barton. Floyd is an energetic, dreamy, sometimes violent character who grapples with his lot as a poor black musician on the cusp of a possible record deal in Chicago. Edwards seamlessly portrays both Floyd’s uncontrollable energy and cheer and his moments of explosive frustration.

His female companion and foil is reserved, skeptical Vera (played by senior acting major Johari Mackey), who finds comfort in menial, domestic tasks and constantly questions her loyalty to the historically unfaithful Floyd. Mackey conveys Vera’s more private nature but also delivers her character’s rare but stunning passionate outbursts in a quavering, but strong voice. Despite the shaky state of their characters’ relationship, the actors have an easy chemistry. Floyd is cheerful and affectionate, while Vera is more likely to brush him aside — impatient but quietly fond — while gardening or cooking.

Other performances are not to be overlooked, however. Each character has his or her moment in the spotlight, although some may be brief. Senior musical theatre major Harron Alexander as railing, distanced, unpredictable Hedley dreams aloud about being a “big man” with a carrying, lilting Creole accent. Senior musical theatre major Veladiya Chapman is perfectly hysterical, mothering, and no-nonsense as Louise. And though she makes a late entrance, senior musical theatre major Alexis Floyd playing Louise’s niece Ruby makes her presence known, with her piercing voice, big-booty walk, and surprising emotional complexity. More minor characters Canewell (senior musical theatre major Jean Floradin) and Red Carter (senior musical theatre major Erron Crawford) are similarly dynamic, their portrayals fluid and colorful despite their supporting roles.

It’s important to note that the seven-person cast is entirely non-white. Though the audience isn’t privy to casting decisions or the pool from which actors are selected, it is a notable choice, especially considering that the program ruminates on colorblind casting. The cast works seamlessly together and spares us the suspension of disbelief involved in fitting a white actor into a non-white role.

Another surprising but important quality to all the actors is vocal talent. Vocal music is an integral component to *Seven Guitars*: The play begins and ends in song, and we hear every character’s voice, however briefly, at one point or another. It’s used as a vehicle for the emotional content of significant scenes. At the play’s beginning, Louise breaks the ice with a woeful, improvised tune. Later, Floyd offers a chilling, thought-stirring solo seated with his suddenly solemn friends. Hedley ends the play with a heartbreaking, voice-cracking repetition of a folk tune.

*Seven Guitars* is one of the best displays of sheer student skill you’ll see on the School of Drama stage, and it’s thought provoking to boot. Just be sure to bring a snack and a friend to supplement the long first act.

Rachel Cohen | Publisher
**Bliss doesn’t live up to its name**

School of Drama production suffers from a confusing plot

After feeling trapped in a kaleidoscope at Studio 205 during one of the School of Drama’s productions last year, I was a little apprehensive about going to another show in which technology would be so heavily featured. I took comfort in the fact that it would be in the Rauh Theatre of Purnell — a quick getaway should I want to escape during intermission.

Unfortunately, Bliss had no intermission.

This play is about Rein, an engineer who invents a time-travel machine and accidentally teleports from Moscow in the 20th century to Moscow in the 23rd century with a geriatric apartment supervisor and a kleptomaniac. They end up in a classless, utopian society called Bliss, but conflict still arises as the trio of main characters explore the new world.

There are many achievements worth mentioning in this production. For one, it was a fairly successful attempt at comedy, a genre the School of Drama historically hasn’t explored too often. As always, the cast was incredibly talented; senior musical theatre major Annie Yokom (Bunsha) was especially delightful to watch.

The costumes demonstrated a stunning attention to detail that brought characters to life, and the dial-inspired stage design was a powerful, yet subtle, allusion to the theme of time. The choices to switch the genders of the characters and to integrate cast members into the physical setting were bold and effective.

Most importantly, though, there was a refined use of technology. Instead of distracting from or being the foundation of the show, the use of projections — with the exception of a few scattered instances that felt slightly forced — served to enhance the production by bringing the setting into the future.

Unfortunately, none of these redeeming factors could make up for the fact that, whether lost in translation from the page to the stage or butchered by cuts, the plot was an unbearable jumble. One minute, the audience watched pickpocket Miloslavskaya recite poetry for a party; the next, it suffered through a garbled scene of drunken tomfoolery. Transitions were completely lacking, which left performers charging through scenes as if they were walking through a swamp, focused only on getting out.

In his playbill note, junior dramaturg Jordan Sucher emphasizes the “machinery of society” as a construct in the play; however, while there are symbols of a totalitarian regime (e.g. everyone wore white in the future, and movements, including greetings and kisses, were rigidly defined) everywhere, the atmosphere created was anything but. Again, the mess of a plot made it impossible to enjoy the show.

Bliss began with the illusions of time and choice resonating as clear themes meant to criticize philosophies that “encourage people to follow blindly without thinking for themselves and without justifying their own actions,” as Sucher says in the program, and had all the right components to be successful. But as a result of the inherently poor script, it disintegrated into a mind-numbingly vapid romance that made no substantial commentary on past, present, or future society and only offered true bliss when it ended.

**Vira Shao | Junior Staffwriter**

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**Hot Licks**

*Tomorrow’s Modern Boxes*

Well, let’s hope he finally got it out of his system.

Thom Yorke’s solo work and work with Atoms for Peace (which you could call another Yorke solo project) have always reminded me of creators that came out of warp records in the late ’90s.

Being a long time Radiohead fanboy, I have a love/hate relationship with Yorke’s solo work — in that I love it on its own but hate its influence on Radiohead’s more recent albums.

Yorke’s new album *Tomorrow’s Modern Boxes* makes me think the sound that Yorke has been chasing ever since *Kid A* has finally come to life. Odd time signatures complemented by atmospheric and spacious vocal melodies dominate the album.

If you’re a fan of Bonobo, ambient Aphex twin, or even SBTRKT, I would give this album a listen.

**Tim Fitzgerald | Junior Staffwriter**
While I’ve written about celebrity fashion multiple times, I usually write about being inspired by stars’ styles in general, rather than their specific pieces of clothing. Sometimes, however, stars wear outfits that are so lovely that we just have to copy them. Not all of us can buy the exact same clothes as celebrities, so the best thing we can do is find outfits that are really similar. Luckily for us, most stores copy styles similar to what celebrities wear, so it isn’t difficult to imitate their styles. Here are a few ideas for how to get some popular celebrities’ styles for less!

Here’s a jacket worn by Emma Watson, who has recently gained a lot of attention for making a speech about gender equality for the UN General Assembly as a UN Ambassador.

The outfits that she makes using this jacket are typical of Watson’s polished and classic, yet somewhat edgy, style. For instance, she has paired a similar jacket with a simple black skirt from the brand Theory, a cashmere sweater from the brand Equipment, black tights, and short black boots from the brand 3.1 Phillip Lim. She has used the black leather jacket as the statement piece of her outfit, along with a simple gold pendant necklace. While the brand of Watson’s leather jacket is unknown, a jacket with a similar fit and belt can be found at Topshop for $136. A gray sweater or a nice blouse can be bought anywhere, such as H&M or Forever 21. And the same goes for a black mini skirt, since this is a basic piece that most stores should carry. As for black boots, 3.1 Phillip Lim ones that Watson wears are approximately $525, but Lucky Brand’s ‘Bartalino’ Stud Embossed Leather Booties are only $99.95 and are about the same.

Another notable celebrity who has been relatively scandal-free and known for her incredible style is Blake Lively. She’s best known for being one of the stars on Gossip Girl, but is currently better known for her interest in fashion and lifestyle. Her style on a day-to-day basis can be described as Bohemian-chic, and is illustrated by the outfit to the right.

This outfit can be dressed up or dressed down, and like Emma Watson’s outfit, can be copied with just a few basics. The loose-fitted white T-shirt can be found anywhere, but the pants are the statement piece of the outfit. Grab yourself a pair of printed pants from Free People, such as the Star Crossed Crop Pant for $98. Pair these pieces with a pair of black ballet flats to dress the outfit down or black heels to dress it up, and you’re good to go!

Although the Kardashians are pretty unpopular among most people, one of the younger members of the family, Kendall Jenner, is well known for her fashion. She has modeled in Fashion Weeks around the world, has her own fashion line with her sister Kylie, and sometimes appears in the well-known TV show Keeping Up with the Kardashians. Jenner’s style is also very simple and polished.

Jenner has a classic black leather jacket; you can find a similar one from Topshop for only $110, which is relatively less than what Jenner’s original would cost. A fitted gray T-shirt and dark skinny jeans can complete the look, but the main pieces in her outfit are the shoes. She has worn printed ballet flats that add interest to her outfit, as well as 3.1 Phillip Lim calf hair flats, which are approximately $142. Compare that to the BP ‘Moveover’ Pointy Toe flat from Nordstrom for only $59.95, which looks exactly the same, and you could get this look for much less.

As you can see, most celebrity styles consist of basic pieces that can be found anywhere, with one statement piece for which a cheaper copy is easily accessible. For this reason, copying a celebrity’s style is a great way to spice up your wardrobe without spending too much, since you probably have basic pieces. Just buying one new item of clothing can create a whole new look.

Nikita Mishra | Staffwriter
Gone Girl offers a slick, suspenseful ride

Film stays true to the novel while diving into an intriguing mystery of marriage gone wrong

Gone Girl opens with the back of a blond head being caressed by a man’s hands. The head obviously belongs to a beautiful and elegant woman, resting on the chest of her loving and doting husband. Suddenly, the husband’s (Ben Affleck’s) thoughts are introduced via voice-over: “What are you thinking? How are you feeling? What have we done to each other?” These fundamental questions will undoubtedly haunt the rest of the film.

He keeps caressing the golden strands of his wife’s hair, as his thoughts turn darker: “I imagine cracking open her head, unspooling her brain, trying to get answers.” His wife (Rosamund Pike) turns to him with a look of concern, almost as if she has heard his thoughts as the screen fades to black and the unraveling of their marriage begins.

Based on Gillian Flynn’s novel, Gone Girl is about a wife who goes missing in the midst of a troubled marriage. The premise seems simple and intriguing, but Flynn dives into a story of dark complexity that’s drenched in tension and suspense — so much so that the novel has spent over 79 weeks on The New York Times’ Best Seller list and has sold over 6 million copies. So when a film adaptation was announced with director David Fincher (Fight Club, The Social Network) aboard, many people were not only aware of the plot twists that the movie entails, but also held a certain set of expectations.

In short: The film definitely holds up. With the screenplay adapted by Gillian Flynn herself, the film is loyal to the plot of the novel while offering a deliciously slick account of a marriage gone horribly wrong as Nick Dunne (Affleck) finds his Missouri McMansion in carefully crafted disarray as his wife, Amy Elliot Dunne (Pike), is nowhere to be found. The film immediately alternates between the contradictory narratives of Nick and Amy, as Nick struggles to adjust to the national attention of his case while Amy details their tenuous marriage through her diary entries.

Fincher exhibits a superb craft in filmmaking. The film is slick and suspenseful, carefully building up in moments when we don’t know who’s guilty of what. The restrained ambience of the film heightens the audience’s fear that some characters are not as good as they seem, as they meticulously mask their more depraved selves from the public.

Fincher and Flynn understand and show that Gone Girl is more than a murder mystery. It presents a distorted view that crushes the overly idyllic and abstract idea of marriage. Of course, marriage is hard, hard work. In marriage, you are annoyed with or may even resent your spouse, but spouses have to learn to work and even fight productively.

Through the ups and downs, husband and wife will be able to make it work and love each other even more as they get to know each other more. Marriage turns many spouses into better people; for Nick and Amy Dunne, that’s not the case. The more they resent each other, the less they realize they know each other. Gone Girl dissects the marriage of two inherently selfish people and, despite whether they are inherently good or evil, they were meant for each other.

‘Til death do they part.

Andie Park | Staffwriter

movies in mcconomy

McConomy Auditorium, University Center

Dawn of the Planet of the Apes

Friday, Oct. 10

8, 11 p.m.

If you’re into seeing a movie about monkeys taking over the world, then I figure you would let a toddler cut your hair or learn English from Sofia Vergara. But such a seemingly laughable premise as that seen in Dawn of the Planet of the Apes can always be redeemed with an unfathomable amount of CGI. Dawn of the Planet of the Apes’s apes fall between 2001: A Space Odyssey chimps and Curious George — meaning the monkeys in Dawn of the Planet of the Apes are so realistically unreal the viewer may not be able to connect to the apes, which lengthens the already time-consuming movie. However, with that said, the movie is able to maintain the appearance of a thought-out and organized symphony of moving parts. In conjunction with the actors, the apes turn out to deliver great performances, interacting with humans and a post-apocalyptic setting. As a follow up to the reboot of Rise of the Planet of the Apes, Dawn of the Planet of the Apes is a solid film worth seeing that will make you leave McConomy saying, “Yeah, they’ll make a third one.”

Captain America: The Winter Soldier

Saturday, Oct. 11

8, 11 p.m.

Continuing this week’s theme of sequels, Captain America: The Winter Soldier is playing this Saturday. Three words: action, drama, and muscles. Unlike the first movie (and most sequels out now), this movie jumps ahead almost 70 years into the future. It starts out kind of where The Avengers left off, but that does not automatically exclude people who have not seen the epic movie involving most of Marvel’s popular superheroes. (Sorry Green Lantern’s Ryan Reynolds, you didn’t make the cut.) This shield-toting superhero sequel doesn’t require the viewer to have seen the original. Many new characters (and bromances) are introduced, as well as old recognizable characters. Like any Marvel superhero movie, the action is superb. Between the car chases, awesome shield-swinging skillz (yes, with a “z”), and fighting sequences, this movie really solidifies the superhero genre as one to be taken seriously.
Deafheaven, known for their brand of melodic death-metal, played a headlining set at the Rex Theater in Chicago this year, demonstrating the success VIA has had in its hometown. Venues across the city hosted events, so it was virtually impossible to hit every event, unless you are one of the many Carnegie Mellon students who seem to have a time-machine. We all think there must be some following events, and found out a couple of things, such as crocodiles of hipsters are incredibly boring and there’s nothing better than going to a show and realizing your ticket was for something called H4t4l4t4 (seemingly) performed well, but the sounds of each individual instrument just blended into a disorienting cacophony. There was no way to distinguish what each player (except the drummer) was playing, so I found myself unable to establish a connection with the music. Deafheaven’s songs all sounded like a big mess that never opened up into anything — the music never felt like it was allowed to run free. You know how at the end of a concert, a band will start making noises on their instruments and they’ll build it up and drop it, and the tension will rise, until they finally all stop at the moment of silence? Deafheaven sounded like that moment, just stretched for an entire set.

Deafheaven, known for their brand of melodic death-metal which has helped garner them a decent amount of attention and critical respect in musical circles, is the result of a line-up change from their typical metalhead, gave a bit more to chew on. Their use of visual was particularly striking; psychadelic illustrations and animation flashed on a series of disjointed screens behind them, often matching at near-perfect time to the music. Lead singer George Clarke was energetic and engaged with the crowd. There were also some very powerful moments during songs when the rest of the band would drop out and guitarist Kerry McCoy would play some very beautiful and melodic guitar interludes behind a lush sounds. But these moments were always followed by a sudden assault of screaming and distortion, like biting your tongue while chewing on a piece of sweet candy.

All would’ve been well and good if the atmosphere in the room had been a more physical one. But Deafheaven and Liturgy were both so deathmetal for the Pitchfork-reading, Brooklyn-based crowd that it was more like biting my ear and screaming out loud. The sounds that emerged from their instruments were much more to chew on. Their use of visuals was particularly striking; psychadelic illustrations and animation flashed on a series of disjointed screens behind them, often matching at near-perfect time to the music. Lead singer George Clarke was energetic and engaged with the crowd. There were also some very powerful moments during songs when the rest of the band would drop out and guitarist Kerry McCoy would play some very beautiful and melodic guitar interludes behind a lush sounds. But these moments were always followed by a sudden assault of screaming and distortion, like biting your tongue while chewing on a piece of sweet candy.

All would’ve been well and good if the atmosphere in the room had been a more physical one. But Deafheaven and Liturgy were both so
The audiovisual experience began with the art gallery on the first floor, where two video games, showcased on large projection screens, were available to play. The first game, called Dog Park, allowed four players — each playing a roughly 3-D animated dog in a park — to simply kill the other dogs. The players’ virtual avatars joyously ripped each other apart, the blood and the gore of the display contrasting with the low-resolution graphics ripped straight from a Wii game, numbers popping out of the dogs’ heads as they feasted on each other. Players of the game seemed remarkably invested, whooping when they managed to knock down another dog and maul its defenseless form. Thinking back to all the hundreds of faceless human avatars I’ve killed in games like Halo or Call of Duty, I became fairly unsettled by the display and turned my attention to the other game on display—a charming four-player indie-looking game with simple cartoonish graphics where the objective was to cooperate to use an onscreen avatar (imagine Catdog, except with human torsos at either end) to wrap themselves around a red ball. Both teams of two used their own avatars, and the video game did a good job of displaying the medium’s power as a social accelerator. Completely random strangers were laughing and cooperating as they had to work together to maneuver their avatar around the ball while fending off the other team. It seemed that the exhibit served to showcase both the negative and positive potential of the gaming medium.

The main attractions of the festival were, of course, the musical acts in the basement. A host of independent artists performed on two stages, with an array of screens displaying accompanying visuals. The visual displays rarely had anything to do with the acts and didn’t really contribute to the experience. In fact, the additional light from the display worked against the enjoyment of the concerts, as it was already too bright in the basement even without the gigantic displays.

In any case, the acts themselves varied in quality. The array of LGBTQ rap performances unfortunately fell flat. Between muddy mixing, poor flow, and beats that weren’t particularly enjoyable (or danceable in any way), the performances were sub-par.

Other artists, however, did a commendable job. Independent act Blue Hawaii, for example, was particularly enjoyable. Lead singer Raphaelle Standell-Preston’s beautiful voice and impressive mixing and looping, worked to create a well-rounded set even though the underlying beats were rather boring. There were stretches when the set dragged, but to Blue Hawaii’s credit, they did a good job of mixing up the flow and the sound of their performance. The energy of the crowd itself was rather sporadic. For every person tangibly contributing to the energy of the field, there were many more just standing around, which sort of dampened the experience.

Overall, the event was fairly enjoyable. Some of the art exhibits, the virtual reality exhibit in particular, were cool to experience. The acts themselves were hit and miss, but if the festival comes around again, Pittsburgh citizens should consider going just for the sheer volume and diversity of acts.
Extra Ordinary by Li Chen

California by xkcd

I LIKE HOW LONG AND SKINNY CALIFORNIA IS BECAUSE IT MEANS YOU CAN USE IT AS A GRAPH AXIS:

CALIFORNIA DROUGHTS
BASED ON MAP DATA FROM US DROUGHT MONITOR/NOAA/RICHARD TINKER

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press@xkcd.com xkcd.com
Man, you've got to do something about these skeletons in your closet.

It's fine!

Seriously, just let them out!

No, I've got this!

What are you gonna do? Just stand here and hold them in forever?

Maybe I will! Ain't nobody gonna ever see my skeletons!

buttersafe@gmail.com

www.buttersafe.com

Skeletons in the Closet by Alex Culang and Raynato Castro
Sudoku Puzzle: Super Tough Difficulty

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Kakuro Puzzle: Tough Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left. No number may be used in the same row or column more than once.

Solutions from Sept. 29
Horoscopes
First Date Decisions

aries  march 21–april 19
Bring out some action! Get tickets to a sporting event, go bowling, or take a walk together. If you want romance to spark, keep it moving and exciting.

TAURUS  april 20–may 20
If you can’t afford a fancy restaurant, come with some flowers and offer your arm. Bring your date to a homey, comfortable restaurant. Walk slowly and attentively to show you care.

GEMINI  may 21–june 21
Your date is smart, but has a short attention span. The theater, movies, or a dinner party will give your date the entertainment factor he or she needs.

CANCER  june 22–july 22
Tough on the outside, your date is actually quite sensitive and caring on the inside. But you won’t get to see this quality for a long time. Do something sincere that will really show that you pay attention.

LEO  july 23–aug. 22
Make an extra effort with your appearance and make plans to have a great shared laugh. Humor and having fun together builds strong bonds.

VIRGO  aug. 23–sept. 22
Your date loves art, music, and romance. Take a romantic walk near a park where you can catch the sunset together.

LIBRA  sept. 23–oct. 22
Your date enjoys unique experiences. A vintage car show or a jazz concert could be just the right thing to start a romantic night.

SCORPIO  oct. 23–nov. 21
Make plans to go to a wine-tasting event or local festival. Spice up your night with a nice reservation at a classy restaurant.

SAGITTARIUS  nov. 22–dec. 21
Your fine date has high standards, so give him or her an evening that shows you know what you’re doing. Take note of the weather so you don’t get caught in an unexpected storm.

CAPRICORN  dec. 22–jan. 19
Quirky and humorous, your date embraces spontaneity. Check out local listings for performance art or poetry readings.

AQUARIUS  jan. 20–feb. 18
A flea market would tickle your date. Trust him or her to find a good bargain or check out some weird items being sold.

PILES  feb. 19–march 20

Maryann Landlord | Comics Editor

Crossword courtesy of BestCrosswords.com

ACROSS
1. Religion of the Muslims
6. Designer Gucci
10. Couch
15. Afternoon affairs
16. Work without ___
17. Chucked weapon
18. Treehouse used by birds
19. Roseanne, once
20. Laundry rope
23. Delicate morsel of food
27. Curt
28. Baltic feeder
29. Formal order
34. Frasier’s brother
36. It’s human
37. By way of
38. Habituate
39. Be of one mind
40. In spite of
41. Overtime cause
42. Bummer
47. Chow down
49. Went after
50. Banishment
51. Dined at home
53. “The Ice Storm” director
55. Destroy
60. ___ yellow ribbon...
61. Bakery employee
62. Artificial waterway
67. Put ___ on it!
68. Marine mammal, secure something
69. Retains
70. Sawbucks
71. Conductor Klemperer
72. Go swiftly

DOWN
1. T.G.I.F. part
2. Dip in liquid
3. Fail to tell the truth
4. Menu words
5. Paris “thanks”
6. ___ extra cost
7. Internet writing system that popularized “pwn3d” and “n00b”
8. Morse element
9. Bone: Prefix
10. Bone: Prefix
11. Fine fur
12. Shoulder muscles, briefly
13. Bone: Prefix
14. Mazda model
15. Pianist Rubinstein
16. Household
17. Swiss river
18. Bobby of the Black Panthers
19. Roseanne, once
20. Laundry rope
21. Old Ford
22. Breastbones
23. 1,000 kilograms
24. Fool
25. Shoulder muscles, briefly
26. Make beer
27. Curt
28. Baltic feeder
29. Formal order
30. Patriot Allen
31. ___ Rica
32. Put a new price on
33. Time to remember
34. “The Ice Storm” director
35. Cook just below the boiling point
36. Essential
37. By way of
38. Habituate
39. Be of one mind
40. In spite of
41. Overtime cause
42. Bummer
43. Aliens, for short
44. Mazda model
45. Pianist Rubinstein
46. Household
47. Chow down
48. Smith river
49. Bobby of the Black Panthers
50. Banishment
51. Dined at home
52. Guides
53. “The Ice Storm” director
54. Head supporters
55. Destroy
56. Soup with sushi
57. Rapper born Tracy Marrow
58. Trim
59. He sang about Alice
60. ___ yellow ribbon...
61. Bakery employee
62. Artificial waterway
63. Former nuclear agcy.
64. Classical beginning
65. GI mail drop
66. D-Day craft

Crossword courtesy of BestCrosswords.com
Apple Fest. Merson Courtyard. 11 a.m. – 6 p.m. It’s a fall celebration. There’ll be fresh apples and apple products, a farmer’s market, live music, food tastings, and more. Admission is free and open to all members of the campus community.

Kelly Richardson. Kresge Theatre. 5 p.m. Richardson, "recognized as one of the leading representatives of a new generation of artists working with digital technologies to create hyper-real and highly charged landscapes," will be discussing her work and methods. Admission is free and open to the public.

Alex Ross. McConomy Auditorium. 7 p.m. Alex Ross, a regular contributor to the New Yorker on topics of classical music, 20th-century history, gay life, and more, will be presenting a lecture titled “Phonograph Music: Composers and the Early Era of Reproduction.” Admission is free and open to the public.

Neurons and Other Memories opening. Miller Gallery. 5:30 p.m. Neurons and Other Memories features investigations, translations, and reflections of neural mechanisms by artists and neuroscientists. The opening reception will last until 7:30 p.m. Admission to the Miller Gallery is free and open to the public.

Spanish Strings. Heinz Hall. 7:30 p.m. The Pittsburgh Symphony Orchestra welcomes Israeli conductor Omer Meir Wellber as he leads them in Tchaikovsky’s Manfred Symphony, based on Lord Byron’s story of the tortured Manfred as he wanders the Alps grieving the loss of Astarte, his great love. Performances run through Sunday, and tickets can be purchased at trustarts.culturaldistrict.org.

STS9. Stage AE. 8 p.m. These jamtronica masters will be bringing good vibes and groovy beats to Stage AE. Expect hippies, tech geeks, bros, and more all dancing in perfect harmony. Tickets can be purchased at ticketmaster.com.

Sergey Schepkin. Mellon Institute Auditorium. 7:30 p.m. Associate professor of piano, Sergey Schepkin, will perform J.S. Bach’s Six Keyboard Partitas as part of the Faculty Recital series. Admission is free and open to the public.

Jason Mraz and Raining Jane. Benedum Center. 8 p.m. That hat-wearing, smooth singer of songs of playful seduction, Jason Mraz, will be making all the Pittsburgh ladies fall in love with him. Hearing him croon “I’m Yours” will surely be worth the price of admission. Tickets can be purchased at trustarts.culturaldistrict.org.

Carnegie Mellon University Philharmonic. Carnegie Music Hall. 7:30 p.m. Guest conductor Barry Douglas will lead the philharmonic through a selection that includes Haydn’s Symphony No. 88 in G and Beethoven’s Piano Concerto No. 2 in B-Flat Major. Tickets are $5, but admission is free with a valid Carnegie Mellon ID.

Seven Guitars. Chosky Theater. Through Oct. 11. The School of Drama presents their first mainstage production of the season, August Wilson’s Seven Guitars. Set in the Pittsburgh Hill District in 1948, the play shines a light on the African-American male’s fight for identity and self-worth in the face of societal and personal obstacles. Tickets are $10 with a Carnegie Mellon ID and can be purchased at the Purnell Box Office.

The Glass Menagerie. O’Reilly Theater. Through Nov. 2. The Pittsburgh Public Theater presents the Tennessee Williams classic, inspired by his own life and mentally fragile family. Tickets start at $15.75 for students and anyone under 26 and can be purchased at trustarts.culturaldistrict.org.

Chuck Connelly: My America. The Andy Warhol Museum. Through Jan. 4. As part of the 2014 Pittsburgh Biennial, the Warhol is presenting works from Pittsburgh native and surreal painter Chuck Connelly. Admission to the museum is free with a Carnegie Mellon student ID.

The 13 Most Wanted Men. The Andy Warhol Museum. Through Jan. 4. This exhibit explores a controversy Warhol ignited at the 1964 New York World’s Fair, when he expanded and displayed mug shots from NYPD records of the 13 most wanted men of 1962. Admission to the museum is free with a Carnegie Mellon student ID.

Want your event here? Email calendar@thetartan.org.
On Friday, Late Night hosted Noche Latina as part of a month-long Hispanic Heritage celebration in the CUC Commons. The event, which ran from 9 p.m. to midnight, featured free food, music, performances, conversation, and dancing.