Tartans 4 Israel promotes dialogue

Laurie Schiff
Operations Manager

On Wednesday, members of Carnegie Mellon's Tartans 4 Israel club hosted a pop-up kitchen in the Jared L. Cohon University Center to begin a conversation about the university's long-standing efforts to understand the Middle East and the peace process.

The kitchen, which was sponsored by Hillel and a group of students called the Pittsburgh Peace Corps Coalition, with whom Tartans 4 Israel worked to put together the literature that they distributed, according to senior chemistry major and past Tartans 4 Israel President Jared L. Cohon, who helped establish the event.

"The literature was filled with information about the Middle East, testimonies from different people who live in Israel regarding the peace process, and articles on the peace process, and articles on the two-state solution," Schiffner said.

Current Tartans 4 Israel president and sophomore chemical engineering and creative writing double major Naomi Sternstein said that she was extremely pleased with the event. People seemed curious, asking questions, really seeking out information, which made me really happy," Sternstein said.

The analogous club at Duke University, Panthurs, also hosted a CoExistence Kitchen at its annual two-day event last June. The event was one of the most successful events in the past two years. "We had a wide range of events as well," Schiffner said. The event was excited

University hosts town hall on long-term strategic initiative

On Monday, Interim Executive Vice President John Lelchook and other university officials spoke as part of a town hall meeting to promote discussion on the university’s recently announced strategic planning initiative.

The Elbow Room, a long-time staple food staple of 5533 Wallace St. in Shadyside, closed on Sunday. The Elbow Room's signature American comfort food will be missing from Shadyside after the restaurant closed last Sunday.

Senators, Got Consent? host sexual assault prevention roundtables

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Sane Tuesday event pauses contention

The Carnegie Mellon School of Music announced recently that it is renaming the school’s recording studio, the Artie Ahern Recording Studios, after Carnegie Mellon alumnus Rick Vlahakis ’74 and his wife, Kimi, donated $1 million to the school.

“Rick Vlahakis spent 25 years working at AKT, an aerospace and defense contractor, essentially helping to design and build the company’s choppers operating in Afghanistan,” said House Speaker Republican John Boehner, first proposed it. "To his critics who accused him of放弃 it as the move of a dictator, he would have avoided being Leo, chair and vice-chair of Student Senate, respectively, updated the board on their ongoing projects. They discussed Carnegie Mellon’s push for students and alumni donating money back to the university, something that University President Sir John Seddon emphasized when he spoke to Senates online in the semester. Student giving, Wittenberg and Eddy said, reflected pride in Carnegie Mellon and adds value to a Carnegie Mellon legacy, along with a host of other benefits.

A committee has been formed to make student prod- ing a part of the university’s culture.

CMU Chabad requested money from Senate for a joint Chabad dinner, shared with the University of Pittsburgh. The Student Senate approved the request. The Chabad dinner, or a Chabad event, is in- vited to allocate $1,260 to the students.

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Students, faculty discuss strategic initiative

Lehbeady said of the strategic planning process: "This kind of process really can play an integral role in developing and strengthening the university... We're here to listen to you.

Interim Provost Paul Urban

Students spoke next to highlight the strategic plan's three areas of focus: "Transformative Teaching," "Transformative Research, Creativity, and Entrepreneurship," and "The Transformative University." The leaders of the two areas focused on themes or, threats, or how they hope to explore how they can develop their respective areas and how the university is operating in terms of the relationship to the rest of the world, the opportunities that the university has through its strengths and faculty, as well as barriers and questions that arise as the university plans change.

For the campus experience threat, the leaders are asking what values are behind campus life, what key areas impact student development, and how can we better serve students who are away from home or not, in a different academic context, as well as their roles and responsibilities.

"It's about developing a space for the future of the university," said Interim Provost Urban. "It's a space to exercise new ideas and new thinking, to put in the context of the world in which we live today and not just to put in the context of areas that are traditional but to make them more relevant to the next generation of students.

For the student engagement threat, the leaders are asking what values are behind student engagement, what key areas impact student engagement, and how can we better serve students who are engaged in different ways in different contexts. It's about developing a space for the future of student engagement. It's about understanding what values are behind student engagement and then using the context of the world in which we live today and not just to put in the context of areas that are traditional but to make them more relevant to the next generation of students.

For the community threat, the leaders are asking what values are behind community engagement, what key areas impact community engagement, and how can we better serve communities that are engaged in different ways in different contexts. It's about developing a space for the future of community engagement. It's about understanding what values are behind community engagement and then using the context of the world in which we live today and not just to put in the context of areas that are traditional but to make them more relevant to the next generation of students.


The organization of the roundtables came as a response to the 2012-2013 academic year's "Roundtable Initiative." In the fall, Klein, Rawley, and Tom Ogden held a series of roundtable discussions that brought together different groups of people to discuss issues and concerns. These events were open to anyone who wanted to participate and contribute to the discussion. The goal was to create a space for open and honest dialogue on issues affecting the university community."
Science & Technology

Personalized learning encourages creativity

AURORA VIEHHAUSEN
Staff Writer

While we're all in the habit of sitting in a robust 2D space, a new kind of environment is being built. It's called an augmented reality, or AR. In such an environment, we can manipulate data to create a virtual 3D space in which we can interact with it. This kind of environment is becoming more common, as it offers many advantages over traditional 2D displays.

Researchers determine origin of Periscydonida

New research published in the Journal of Experimental Biology indicates that a blood pair (or donor) from the Alaskan Salmonella can be transferred to another salmonid when it's heated to the right temperature. The researchers found that the blood of living Alaskan Salmonella contains specific proteins that allow it to be transferred efficiently to other salmonids. This discovery opens a new window into the world of salmonid biology and could help us better understand the evolutionary history of these creatures.

New blood test could provide early Alzheimer's diagnosis

An international group of researchers has found strong evidence for the cure, which would involve removing the protein that causes it to aggregate. This discovery is particularly timely, as Alzheimer's disease is one of the leading causes of death in the world today. If we can find a way to prevent Alzheimer's disease, we may be able to save millions of lives.

Scientists compare genomes of mice and humans

An international project has compared the genomes of mice and humans, revealing that there are more than 5 million differences between the two species. This discovery is significant because it suggests that there are fundamental differences between mammalian species that we don't yet understand. By studying these differences, we may be able to gain new insights into the evolution of species.

EteRNA limits scientific fraud

CLARICE GUHAMAN
Staff Writer

EteRNA is a game that offers an online laboratory for the public to contribute to scientific research, including the development of new drugs and treatments for diseases. Players are encouraged to submit their findings and receive real-time feedback from scientists. This allows for a more collaborative and transparent approach to research, reducing the likelihood of scientific fraud.

Science Daily

Researchers determine origin of Periscydonida

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STAFF

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Philae will collect data on comet

PHILAE, from AV

The spacecraft around the sun increases the radius of its orbit, forcing Rosetta to rely on the computer-controlled instruments to control its own orbit. Scientists used the data of the spiraling comet to plan the trajectory to reach the comet away from the darkness of space to control its own movements. They received to plan the ideal set of coordinates for placing Philae in hibernation mode. They calculated the seven possible windows of time to position Philae within a one-meter box, and a half-meter box from the center of the comet. Previously, the closest encounter with a comet was by a NASA probe in 2004 that came within 150 miles of the comet.

This mission has been a remarkable achievement and has taught scientists about other comets.

November 24, 2014 « The Tartan

PROBE

On November 3, Spotify announced that their 40 million users would be deprived of Taylor Swift’s new, platinum albums 2008 and 2011, and that all her previous music would be removed from the streaming service. Swift declared to remove her music from the service because they do not compensate the creators properly.

Swift decided to remove her music because if the creators are not compensated they will lose faith in the streaming services and will not support the idea of life on a comet. Landing on a comet is a very demanding task, but the comet’s position on the moon or another planet provides an excellent opportunity to study the comet. The comet is effectively a giant refrigerator, and the Philae is studying the comet’s surface. The comet contains a multitude of materials, and analyzing and collecting the samples requires a great deal of work to do this. For example, a phosphor sample analysis can be obtained from the comet’s surface.

Previous research on comet tails has shown evidence of organic compounds, which may support the idea that life may reside on comets or other worlds.

Now that music is either cheap or free, people are not willing to pay for music, whether in the form of a streaming subscription or an album purchase. Pro-streaming allows everyone to access an artist’s music locally.

According to streaming services, streaming music sites are also conducive to discovery. If songs were only available for purchase, people would not have access to the full catalog that these streaming services have. Some people simply cannot afford to pay for music, whether in the form of a streaming subscription or an album purchase. Pro-streaming allows everyone to access an artist’s music locally.

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New endorsement promising for some, not all students

In May, President Subra Suresh announced the University had launched a new $25 million fund. Making a strong endorsement, the president said, "aggressively giving our students support will mean a key priority for me and for the university for years to come.

The total cost of attending Carnegie Mellon class is $58,621, making it one of the highest in the world. In Texas, Senator Kay Hagan and prominent Republican Senator Ted Cruz, declaring opposition stances on the issue. At the behest of the president, the university is now making a strong endorsement for financial assistance.

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While wasting minutes of their lives times upward of $100 a month, all was to their traditional model. They be able to watch news channels or vy people rejoiced that they would antenna and picked up service like interface. Each user rented their own label Internet-connected antennas simulations and a broken system. was forced into bankruptcy by a another company that has been another of innovation. The United States are in great need son why many of the industries in billion dollar corporations are the rea- besides greed. Lobbyists of multibil- of the country? There are no good itself in many instances. Why are earlier this year is one that repeats preme Court's ruling of its illegality the current United States over-the- world is definitely not for everyone. riveted into typical career paths instead es at the end of my Carnegie Mel- I've been fortunate enough to the "gold star" method that is R.P. I.R. capitalism Last Friday, Aereo, a service that promised to offer the free over-the-air television service that providers, media corporations, and the government failed to provide, signed its death certificate with a Chapter 11 bankruptcy. While the company had a valid argument for its legality, it had no chance against mainstream media corporations. Like many in- terest of the country? There are no good jobs left in the country, especially for the young, as many of the industries are being killed by lobbying and government regulations. The inspiration with following your passion is the single most important thing I wouldn't trade for the world. The "gold star" method is a way of giving feedback to chil- dren. The purpose of ClassDojo is to create a virtual classroom that responds to it and behave in the way grade and expect children to be. However, while it's easy to get into the holiday spirit, it's not without its challenges. Many people are finding it difficult to get into the holiday spirit because of the current events, but also flirting with the "gold star" method that is "Joyful Noise" “We host our Christmas concert!” "It’s a pear round trip." "(Drinking) Avg chocolate (cheddar) and non-choke chocolate (ginger)." R.P.I. A person's opinion

Mary Jo Stahn First-Year "Listening to Christmas music." "It's my pear round trip." "(Drinking) Avg chocolate (cheddar) and non-choke chocolate (ginger)." R.P.I. A person's opinion

The Tartan is gearing up to celebrate the upcoming holiday season! So we asked, How do you get into the holiday spirit?

Use CMU lessons to pursue passions

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Women’s soccer NCAA tournament run ends in shootout

ZEKE ROSENBERG  Sports Editor

Saturday morning saw the Carnegie Mellon women’s soccer team’s NCAA tournament run end prematurely in a heartbreaker loss to No. 20 Johns Hopkins University’s Blue Jays. The game was closely contested, with very few shots falling on net throughout the night. The scoreboard reflected this close game. The only other score on net only to have it turned away, Liston added another save to her collection, and Iatarola put a shot wide all in the final minutes. The action subsided, however, for the first five minutes. The attack resulted in shots on goal turned away by sophomore goalkeeper Katie Lis-ton just two minutes into the game. The play flowed back and forth from there, as neither team was able to truly gain the upper hand until ten minutes in, when first-year midfielder Tori Iatarola fired the keeper high from very deep. The goal sparked most of the match all alone on the scoreboard. The only other shot on goal came from Hop-kins, and cleared the crossbar. The defense continued to favor Carnegie Mel-lon, however, as any to prove it. Carnegie Mellon, however. Breaks the tie of the match all alone on the scoreboard. The only other score. But it would take something else to overcome the lead the Tartans had already carried over for themselves.

The second half went very differently. The first five min-utes saw one attacks from both sides. Sophomore forward Morgan Bartoshuk put the ball on net only to have it turned away. Liston added another save to her collection, and Iatarola put a shot wide all in the first five minutes. The action subsided, however, for much of the half as the teams traded the ball at midfield and struggled to put together scoring chances. With ten minutes left in the match, Barsouskh just barely missed a chance to score the game when her shot glanced off the crossbar. The Tartans would later come to feel that. With two-and-a-half minutes remaining and their tournament on life sup-port, Hopkins put the ball in the left corner of Carnegie Mellon’s net, a stunner that re-visited the Blue Jays and turned the tide of the match.

If momentum affects games, a last second equalizer seems like as good a chance as any to prove it. Carnegie Mellon, however. Breaks the tie of the match and be-gins to dominate the first five minutes overtime period. Two attacks resulted in shots on net by Iatarola and first-year midfielder Morgan Konner. A third attack ended as junior midfielder Carson Quiros put a shot over the Blue Jays’ net. None of them managed to give the Tartans the win, and after a more subdued second period of overtime, the match went to penalties. After Johns Hopkins was unable to connect on their first penalty, the Tartans seemed like they had an open path to victory. But luck was not on their side as they dropped the shoot out. The loss dropped Carnegie Mellon to a 14-5 record and ended their tournament run in the round of 16.

Kevin Zheng  Staff Photographer

First-year forward Grant Wilmer avoids a defender.

First-year midfielder Morgan Kontor positions herself to gain possession.

Women’s basketball
vs. Grove City
Nov. 25, 6:30 p.m.

Women’s basketball
vs. Denison
Nov. 29, 7 p.m.

Men’s basketball
vs. Grove City
Nov. 24, 6:30 p.m.

Friday Night Doubleheader
November 24th - 25th

First-year forward Grant Wilmer avoids a defender.

First-year midfielder Morgan Kontor positions herself to gain possession.

Upcoming Events

NICKLE-AND-DIME
NO-MORE
EXTRAS AREN’T EXTRA

Women’s Basketball
at Penn St. Altoona
Nov. 24, 7 p.m.

Men’s Basketball
at Allegheny College
Nov. 25, 7 p.m.

November 24, 2014

Kevin Zheng  Staff Photographer

Carnegie Mellon Basketball & Chorus
Andrés Cárdenes, Artistic Director
Thomas Douglas, Director of Choral Activities

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Gershwin Rhapsody in Blue

Supported in part by
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Carnegie Mellon University
School of Music
FIFA’s investigation leaves more questions than answers

CHLOE THOMPSON
Senior Staff Writer

The Federation Internationale de Football Association (FIFA) announced last week that an internal investigation cleared the organization and several host countries of any corruption in the bidding process for the opportunity to host the World Cup in 2018 and 2022. According to the report, Qatar and Brazil won the right to have the World Cup in those years. There is only one problem with this investigation: it was conducted in-house, and FIFA is trying mightily to stop anyone else from having a look.

Sound familiar to you? It should. Michael Garcia, an American prosecutor who led an investigation into FIFA’s bidding process, wrote a 430-page report on the possibility of corruption in FIFA’s bidding process and handed it to the committee responsible for investigating fraud within the organization. That committee has announced that FIFA has cleared itself of all wrongdoing. They also released a summary of Garcia’s report, a representation that Garcia himself has called “incomplete and erroneous,” at the same time. Garcia has declared that the committee released his original report in its entirety. FIFA has agreed to hand the report over to Scala, the organization’s independent monitoring body, according to NPR.

Those circumstances hardly add up to a “taught-and-handed” moment for the organization. However, FIFA’s clear reluctance to let anyone else take a look at the results of their report certainly makes it look like they have something to hide. The organization and its president Sepp Blatter have been caught in one scandal or another since the late 1990s, ranging anywhere from fiscal management to potential homophobia. So even when the whole world is paying attention, it usually looks like they have something to hide. Sepp’s own words certainly don’t agree in any scenario.

acceptable. There’s only right to have the World Cup. The committee has announced that an internal investigation cleared the organization and several host countries of any corruption in the bidding process for the opportunity to host the World Cup in 2018 and 2022. According to the report, Qatar and Brazil won the right to have the World Cup in those years. There is only one problem with this investigation: it was conducted in-house, and FIFA is trying mightily to stop anyone else from having a look.

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Men's basketball shakes uneven start on way to big win

The Carnegie Mellon University women's basketball team received its first defeat of the season Saturday after losing 77–71 to the visiting John Carroll University Blue Streaks. The Tartans are now 3–1 while the Blue Streaks are 3–0.

Despite shooting just 38.2 percent (28–68) from the field, John Carroll shot 13 more times than the Tartans. Carnegie Mellon shot a higher 49.1 percent (27–55). In addition, John Carroll shot 10 more free throws than Carnegie Mellon.

The Tartans had trouble getting double-digit преимуществ until late in the second quarter, which greatly hampered their ball movement. The Blue Streaks were able to cut off several passes, ultimately resulting in 18 turnovers for the game.

With 11:32 remaining in the second half, fifth-year forward Kajae Jones went down with a face after getting a put-back. Sophomore center Lisa Murphy, the Tartans' leading scorer, took the defensive effort, getting a block and forcing a turnover in two back-to-back defensive efforts. However, despite great individual defensive plays, the Tartans as a whole were unable to stop John Carroll's guards from getting into the paint and creating open shots for themselves or their teammates.

Luckily for the Tartans, the Blue Streaks were unable to convert most of their opportunities.

With 5:53 remaining, Carnegie Mellon obtained its first lead of the second period 64–63 after a Murphy steal and 5-point play. However, they were unable to sustain their lead, and with 12 seconds left, John Carroll scored the go-ahead basket, a three-pointer to put the game away.

Overall, the Tartans defended well when it came to contesting shots in the paint but gave up a lot of open looks from the perimeter. On the offensive end, they made the shots that they got off but had to much troublesome taking care of the ball than they were often able to execute their plays.

In the end, it was too much to overcome, and the Tartans suffered their first loss.

The Tartans will continue their season on Monday when they travel to Penn State Altoona.

Sophomore guard Jackie Hudepohl looks for a teammate as a defender closes in towards the corner.

First-year guard Anna Novak looks for a teammate as a defender closes out towards the corner.

Sophomore center Lisa Murphy boasts a defender and sets up for a layup.

Senior guard Chandler Caufield surveys the floor.

Kevin Zheng / Staff Photographer
Spice up your holiday baking with eggnog cupcakes • B4
Camión Mexicana Universidad food truck is ‘life changing’ • B5
MilkMilkLemonade is strange, yet powerful • B7
Voices from Abroad part two: doctors across borders • B8
Comics
Check out this week's comics to tickle your funnybone in a good way.

Come down to pound town
Original Tisbert Sketch Comedy show gets big laughs

Friday and Saturday evening, Tisbert Sketch Comedy, a daughter organization of Scotch’n’Soda, featured a variety of student-written sketches, displaying the group’s talent as both writers and actors. Joke after joke connected, aided by flawless delivery from the five actors, and made for a very entertaining show. If there was a drawback, it was that the show ended after only an hour.

The show took place in the fictional #town (pronounced ‘Pound Town,’ because of course it was), explained in a monologue consisting entirely of expertly crafted double entendre, delivered by first-year Dietrich student Brianna Hudock. The audience’s introduction to the tight community of #town was just the opener in a night’s worth of innuendo and absurdist humor that Scotch’n’Soda is so adept at working into everything they do.

In addition to pre-written sketches, Tisbert incorporated an element of audience participation into their show. Approximately halfway through the night, junior engineering and public policy and civil and environmental engineering double major Erin Persson brought sad news to the viewers, warning everyone that the next skit “just isn’t funny.” Unsurprisingly, this statement turned out to be false as the group unleashed a patriotic bit detailing the introduction of three new members to the American Olympic curling team. After the sketch, Persson came back on stage and informed the audience it was so exciting. “It was certainly a successful first experience with Scotch’n’Soda, and I was really nervous about the product. But seeing everything come together and seeing how everyone enjoyed it; it was so exciting.” It was certainly a successful first stop in the director’s chair.

The cast then performed the sketch again while handcuffed and otherwise tied to themselves and each other. Struggling with their new adornments, the cast tripped and stumbled their way through the scene, barely managing to recreate their version of curling as junior physics and materials science and engineering double major Yeshar Hadi ironically instructed Hudock, his fellow sweater to “move your hands freely.”

Two sketches in particular highlighted the creative mastery behind the show.

The first, written by junior information systems and creative writing double major Chris Compendio, opened in a mundane fashion, with senior global studies and professional writing major Razghiem Golden playing a mild mannered driver being directed by a GPS. The GPS, however, quickly displayed nefarious intentions, as it instructed Golden to make illegal turns and drive on the sidewalk. The GPS began to channel its inner HAL 9000 as it directed Golden to a “shady alley” to conduct a drug deal resulting in the murder of a drug dealer played by Hadi. With the goods on hand, Golden proceeded to his final destination: church.

The second sketch featured Hadi as a recently divorced man in charge of three workers, played by Hudock, Golden, and junior Bachelor of Humanities and Arts student in creative writing and architecture student Sam Riordan. Hadi came into the office infuriated by the failure of someone to refill the Brita filter in the break room. Despite his transparent references to his recently ex-wife, Hadi insisted that the empty Brita was a disgrace to common human decency, somehow reconciling his furious character with the ridiculous premise of the scene. The result was a truly hilarious scene that bordered on uncomfortable in exactly the fashion the author intended. The crowd was even left with a keepsake as Hadi slapped a banana being eaten by one of the characters into the second row.

“It was a dream come true, honestly,” said sophomore decision science major Maggie Davis, who directed the show. “This was my first directing experience with Scotch’n’Soda, and I was really nervous about the product. But seeing everything come together and seeing how everyone enjoyed it; it was so exciting.” It was certainly a successful first stop in the director’s chair.

Smart writing and an excellent cast meshed exactly as well as you would expect, and made #town an extraordinarily fun evening.

Zekie Rosenberg | Sports Editor

Advice for awkward people
About pesky hair clogging your drain

Dear Evan,
I started living with two girls and a long-haired guy this year. Now, every time I try to take a shower, the water backs up to my ankles because their hair keeps clogging up the drain. I have to keep a mechanical pencil in the bathroom to poke a hole in what looks like an insect’s lair, so that I can drain the water every morning.

I would take the hair out, but I’m just too disgusted to do anything about it myself. I’d also bring it up with my roommates, but I don’t want to create a hostile living environment (and I’m afraid they’ll just make me do it). Also, with Thanksgiving coming up, they all offered to make dishes, since I have to be at work that day — I’m a cashier at a … an adult product store. But I can’t go on like this!

Help! Desperately, Hate to Ask, Instead Reliving Yesterday by Stabbing Aqueous Cocoon

Dear Hairy SAC,

Sounds like a real conundrum! Well, not really. You’re just a wuss.

Why haven’t you quit your job yet? A workspace that doesn’t give you Thanksgiving off is a space not worth working in. Unless they give you freebies, in which case, follow your dreams. Although why you can work there and be too squeamish to clean up some hair from the bottom of your shower doesn’t make much sense to me.

You probably don’t have the time, since you go to Carnegie Mellon, but take a fork, or chopsticks, or giant sewing needles, and spool up the hair. Then, knit three braids out of them and tack one on each of your housemates’ doors. They’ll admire your ingenuity, and I’m sure they’ll get the idea.

If they don’t react, and you find another moist coconut lounging around in your drain a couple days later, then you’ve already figured out how to remove the hair without touching it, so you might as well make some use for it. Knit yourself some mittens for these cold winter days to show off to your housemates — maybe even a sweater! A passive-aggressive sweater.

The best time for a striped (passive-aggressive) sweaterrrrrrrrr is all the tiiliiiiime, Evan Kahn

Need advice? Send queries to advice@thetartan.org.

Abhinav Gautam | Staff Photographer

Razghiem Golden and Yeshar Hadi entertain the crowd.
Before I bake for my friends and family, I spend at least two days stressing about what I want to make — especially around holidays. It has to be something everyone will like, something I will like, and something that will be fun and seasonal.

Since this is The Tartan’s last issue for the semester, I want to leave you with a holiday flavor. I was considering gingerbread, cranberry, and peppermint when I remembered what I made for my family last Christmas — nutmeg cupcakes with eggnog frosting. They were so perfectly seasonal and delicious that I knew this was the recipe to share with you.

Holiday flavors have such a unique, nostalgic ability to capture our hearts. With just one sip of eggnog, a whole flood of Christmases past come back. When I ate this cupcake again this week, I was transported back to my Grandma’s house for our Christmas party last year, where I sat around the dining room table with my aunts and uncles and cousins, full of that good ol’ holiday cheer. I hope to put a little of that spirit in your hearts with these cupcakes!

For the cake, I used a spice cake recipe, which typically includes cinnamon, allspice, ginger, and nutmeg. I altered the recipe by removing the other spices and increasing the quantity of nutmeg. Don’t be afraid to pump up the volume on the nutmeg; even though it can be a pretty overwhelming flavor in some contexts, it can get buried under the cake and frosting if there isn’t enough, and we don’t want that.

For the frosting, I use my standard buttercream recipe, (which couldn’t be easier) but replace some of the milk with eggnog. If I replaced all of the milk with eggnog, the frosting would be too thick and sticky, so the milk is important for thinning it out.

The following recipe makes 24 standard-sized cupcakes.

**Nutmeg Cupcake**

- 2 1/2 cups of flour
- 2 teaspoons of baking powder
- 1 tablespoon of nutmeg
- 1/4 teaspoons of salt
- 1 stick of butter, softened
- 1 1/4 cups of packed brown sugar
- 3 eggs
- 1 teaspoon of vanilla extract
- 1 1/4 cups of milk

**Eggnog Frosting**

- 2 sticks of butter, softened
- 4 cups of powdered sugar
- 1 teaspoon of vanilla extract
- 1 1/2 tablespoons of milk
- 1/4 cup of eggnog

**Instructions**

If you’re the type of person who likes to do things in advance, (not me) then I recommend preheating the oven to 350 degrees and putting cupcake liners in two trays for a total of 24. Then combine all of the dry ingredients: flour, baking powder, salt, and nutmeg. Put them in a bowl and give them a whisk.

Next, cream the butter and brown sugar together, which is infinitely easier with an electric mixer (all hail KitchenAid). Creaming means that they aren’t just combined, but they start to break down and get really fluffy and amazing. Then add the eggs in one at a time, followed by the vanilla. The final step is to add one-third of the dry mix, then half of the milk, and alternate those steps until everything is added. Once you have a delicious, aromatic batter, divide it evenly among the liners. (Pro-tip: If you use a standard-sized ice cream scooper, this will go so much faster!) Bake them for 18 minutes. You’ll know they’re done when you tap the tops and the cake springs back with no dent left behind.

While those cool, you can start on the frosting. Cream the butter like earlier until it’s smooth and shiny. Then start adding the powdered sugar about a cup at a time. When it gets crumbly, add some liquid to thin it out. Keep repeating this until all your ingredients have been added. If it doesn’t taste eggnog-y enough, add more. But counter that addition with more powdered sugar so you maintain good consistency. Also, for those of you 21+ really looking to get in the holiday spirit, try using some spiked eggnog.

If you feel comfortable with a piping bag, I think these look so perfect with a star tip. It’s so Christmas-y! If not, spreading the frosting on with a knife or spatula is still wonderful. After all, it’ll taste the same either way! You can also top it with a little bit more nutmeg for some extra color and flavor. And at long last, you have beautiful, scrumptious cupcakes that Santa himself would die for.

To see just how obsessed I am with seasonal treats and for more cupcake recipes, visit Gutie’s Goodies at www.gutiesgoodies.blogspot.com.

Sarah Gutekunst | Personnel Manager

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New food truck serving Mexican food is a hit
Camión Mexicana Universidad has made campus a better place thanks to its great burritos

There are perhaps few days greater in the life of a Carnegie Mellon student than the first one free from the shackles of Red 9. No longer confined to the boundaries of campus eateries, a student’s tongue is allowed to wander free amongst the tasty fields of the Pittsburgh food scene. While this sovereignty will initially manifest itself in piles of Dominos boxes and a fridge half-full of spoiled food, eventually one’s leash will be gently yoked by the call of the Margaret Morrison food trucks.

Considered by some to be the best-kept secret of Carnegie Mellon student life, the Margaret Morrison food trucks are a staple of many upperclassman and graduate student diets. Serving a wide variety of eastern foods — including Indian, Thai, Chinese, and Middle Eastern — the food trucks are an embodiment of Carnegie Mellon’s international atmosphere and diverse cultural spectrum. Now, with the Nov. 17 opening of Camión Mexicana Universidad (CMU), Margaret Morrison Street has welcomed the Western hemisphere and a delicious offering of burritos to its ever-faithful stomachs.

Walking down the line of trucks, you’ll know you’ve reached Camión Mexicana Universidad when you hear the salsa music. Covered in “authentic” Mexican decorations — including red pepper lights, a picture of Consuela from Family Guy, and assorted stock photographs of Mexican food — the truck is as inviting as a food truck can be. A woman behind me in line one day mentioned that she felt like she was at a party. It was 18°F outside that day, so any positive emotion was certainly difficult to elicit from a customer. A testament to the power of salsa, perhaps?

Serving a simple menu of burritos, rice bowls, and hard-shell tacos, Camión Mexicana Universidad is the perfect option for those looking to avoid the long trek to Chipotle in Oakland. Patrons have the option of a chicken, pork, ground beef, or vegetable/soy burrito or rice bowl for $6.50. They can add grilled steak for an extra dollar. Pinto beans, salsa, rice, and cheese come in the burrito; sour cream and hot sauce are available upon request. One taco costs $2, two cost $4, and three cost $5 and come in either ground beef or veggie.

While there are tacos and bowls, everyone knows that there’s only one choice when burritos are on the menu: burritos. And man, Camión Mexicana Universidad has some good burritos. I’ve eaten food from the truck every day since the opening and have sampled a good portion of the burrito meat offerings. The ground beef burrito is your average ground beef burrito — nothing out of this world, but certainly tasty. The chicken is much of the same.

The pork, though, is something to talk about.

I don’t know if it’s possible for one’s life to truly be changed by a burrito, but the thought had never even entered my mind before I had this pork burrito. The pork is an interesting mix of sweet and tangy, and when you throw the hot sauce in there, things just get crazy. The fact that I live just across the street from this food truck will likely be the end of my checking account. (Guess what? They accept cards!)

For those with extra dollars to burn, the grilled steak is worth the upgrade. While it does not offer the same symphony of flavor as the pork, it holds up. The steak is good quality — not too tough or laden with those “mysterious” qualities that street food patrons know all too well.

There is perhaps no other food as universally loved as the burrito. Who doesn’t love a good burrito? No one, that’s who.

Until last Monday, however, there was no way that students could indulge in the people’s food.

Until last Monday, the only way one could procure “authentic” Mexican cuisine on campus was to trudge their way to either El Gallo de Oro in the Jared L. Cohen University Center or Take Comfort in the Resnik House one day a week. The introduction of Camión Mexicana Universidad has brought the Carnegie Mellon culinary scene into a new era, one where everyone is happier because they can grab a burrito before class. Carnegie Mellon should perhaps take a lesson from the food trucks instead of stealing business from them with its own food truck, the Tartan Express. Camión Mexicana Universidad has done more in a week to make this campus a happier place than a million Mindfulness Rooms ever could, and that’s a fact.

Seriously, you should go out and try this pork burrito.

Joey Peiser | Pillbox Editor
Whenever we sit in a movie theater, whether we are eagerly waiting to watch the new superhero movie or the highly anticipated foreign arthouse flick, there are only a select few whose names, when floating in the trailers section on the big screen, immediately grasp the attention of a diverse array of audiences. Christopher Nolan happens to be one of the figureheads of filmmakers whose style and ideas are so compelling that his name simultaneously attracts both critical and mass audiences. With powerhouse films like the Dark Knight trilogy and Inception under his belt, Nolan again pushed film further along the edge with his space-age sci-fi epic Interstellar. The film is his largest in terms of scope and ambition, with a cast comprised of Oscar nominated–winning heavyweights. Matthew McConaughey, currently in the gilded age of his career aptly named the McConaissance, stars as the film’s reluctant hero (why all heroes in film nowadays have to be “reluctant” heroes is beyond perplexing, but moving on).

The film opens with outside commentary of elderly people reminiscing about their youth, which takes place in our own future. During their time, the world is dying. Civilization has regressed into a heavily agrarian society, with crops going extinct every year and further threatening the state of mankind. The elderly men and women talk about the storms of dust that smother their way of living.

Farmers are desperately trying to sustain crops, but to no avail. The final year of growing okra is soon followed by a sudden dependence on growing corn, which too is about to die out. In the midst of this rural crisis is the widowed Cooper (McConaughey), a former NASA pilot turned farmer struggling to raise crops, along with his two young children. While the cause of this environmental apocalypse is unknown, the situation soon becomes clear as Cooper coincidentally stumbles upon the NASA headquarters: save the world by abandoning Earth and finding a new planet.

This is where the story takes its expected Nolan twist and gets tricky. After Cooper magically finds NASA and his former mentor Dr. Brand (Michael Caine), Cooper makes the terrifying journey with fellow astronauts by venturing through a wormhole orbiting the planet Saturn, thus giving entryway to a whole galaxy of potential worlds for the humans to inhabit. What ensues is a perplexing exploration of time relativity in space and the attempt to portray universes in multiple dimensions.

It’s mind-bending, yes. But Nolan takes storytelling literally out of the stratosphere with his ability to compel the audience into immersing themselves into the journey. The adventure through the solar system is nothing short of breathtaking with resplendent shots of planets overlaid by sounds of rainstorms, heightening the idea of being displaced from our physical Earth and really experiencing what could possibly be beyond it.

The McConaissance reaches into deep space
Latest Christopher Nolan epic, Interstellar, features strong visuals and plenty of emotion

Many critics will inevitably call Interstellar the Millennials’ 2001: A Space Odyssey, but it would be unfair and reductive to slap that label on the film. 2001 is the ultimate sci-fi epic with an influence so powerful that it will impact any future film made within the same genre, consciously or not. Nolan, however, is careful to steer away from such comparisons by heavily imbuing the narrative with emotion and empathy. While the film provides framework built upon complex and confounding ideas, the narrative is driven by themes of connection between love and survival, or at least tries very hard to do so. Is love a construct that’s built through years of evolution, and is it necessarily efficient? Familial love incentivizes people to protect their children and, by extension, their children’s generation.

Cooper’s one and only motivation to even commandeer a space exploration is to ensure survival for his children’s generation. It’s a utilitarian concept, so can it be quantified? The film makes a halfhearted attempt to question the validity of romantic love. Films usually like to use children as vehicles for planting unearned sentimentality, but tend to fall short by a lack of development in the characters. The films’ relationships with children end up as contrived copouts that add unnecessary melodrama. But the characters in

Interstellar are so humanly flawed that the desire to abandon the Earth, and everything humans know, is a terrifying one.

Throughout the journey, there is still that gut-wrenching hope that Cooper gets to see his children again one last time. The idea of love in this film is solidified and thoroughly visceral enough to make the motivations of Cooper’s journey all the more powerful. Love provides intuition that traverses time and space, and the possibility that love and empathy are forces powerful enough to drive the narrative is what makes the film so fascinating. It is nearly a metaphorical exploration of existential themes of life and death, loving and letting go.

Interstellar is complex and not meant to provide answers, but rather pose very big questions. Science is what advances the human race, but how much good will it do without an endless capacity for love and empathy? Nolan’s film is an exquisite odyssey that creates appreciation for the beauty in our world and what’s beyond it.

Andie Park | Staffwriter

Matthew McConaughey plays Cooper, an astronaut who commands a space exploration to ensure humanity's future survival, despite the fear that he will never see his children again.
American culture is paradoxical. We seem to be increasingly health conscious and savvy, yet obesity numbers continue to rise. We seem to be striving toward a greener earth, yet gas prices continue to skyrocket. And more in the context of the Carnegie Mellon School of Drama’s production of MilkMilkLemonade, we seem to be getting a more progressive society, yet we elected a heavily conservative Congress in the latest election. Everything is not what it seems, and that was the biggest takeaway for me when I went to see this play.

Even before the play began, I could guess from the program that it would not be a traditional play. It had mazes and word searches and a whole section explaining gender neutrality in elementary language. And I knew I was right when the actors entered the colorful, farm-themed set like it was a drag show. Not to mention three out of the five male-only cast members were dressed in drag.

The play focuses on Emory (junior acting major Ben Mathews), a flamboyant fourth grader, who lives on a chicken farm and has dreams of becoming a Broadway star. Mathews plays a great version of a confident yet confused little boy whose sexuality and gender is constantly being questioned or challenged by outside forces such as his Nana (junior acting major Wesley T. Jones), a robust Bible-quoting, sickly older woman, or by Elliot (junior musical theatre major Jake Brinskele), Emory’s “creepy” neighbor.

However, Emory finds solace in his Barbie-esque doll, Starlene, and his best friend Linda (junior directing major John Moriarty), who happens to be a chicken. Together they dream about escaping to “Mall Town” where Emory can audition for a televised talent show called Reach for the Stars — a show so dream-inducing that every time Emory says the show’s name, he hilariously sings it in an overly eager pose while a single spotlight shines on him. I can still hear him singing it as I am writing this.

But his dreams are crushed by his Nana, who tells him to stop dancing and acting like a girl. Instead, she suggests Emory play with the “creepy” neighbor, Elliot, who is more butch and plays baseball. She takes Starlene away and reminds Emory of processing day, the day on which all the breathing clucking chickens are turned into frozen Tyson chicken nuggets and McDonald’s Happy Meals, also known as the day Linda dies. Emory immediately goes to warn Linda, and they hasten their plans to escape.

Amidst all of Emory’s panic, Elliot shows up on the farm and instantly starts making fun of Emory. At this point, the work of the playwright, Joshua Conkel, really shines through. The irrationality of bullying is perfectly exemplified during this exchange. Emory questions why Elliot has pyromaniac tendencies to which he responds, “Fire’s cool. You’re a faggot.”

The audience is left wondering why, if Elliot is so disgusted by Emory, he continues to stay on the farm. When asked to leave by Emory, Elliot refuses to go. Soon, Elliot starts letting his guard down and takes a rest from being on the offense. Emory and Elliot talk about their passions and fears, something Elliot is not used to as he describes his emotions being stuck in his skull and having an evil twin inside of him shifting things around. Then — get ready for it — Elliot suggests they go to the barn and have sex, presumably something they have done before. Rough life for a fourth grader, eh?

Metaphors are all around us at this point in the play. Elliot and Emory represent different experiences of the gender and sexuality spectrum. There is Elliot, whose sexuality is ambiguous; he is very confused about his feelings toward Emory. And then there is Emory, who is a confident character. But these two characters exist in the same world, a world in which society treats queer people as a different race with different rights than the rest of the population.

Coming back to the anxiety of processing day, Emory attempts to hide Linda from Nana. He insists on her hiding underneath the house, where a poisonous spider bites Linda. Linda starts foaming at the mouth and slowly reacting to the venom running through her system. Linda’s future is not looking too good, with or without the processor.

Linda runs out from the house like a chicken with its head cut off. Pun intended. Nana chases Linda down but is unable to catch her because of her condition, so she gets Elliot to do it — an action that seems to betray both Emory and Linda, though it was, in fact, inevitable. Linda would have died with or without the help of Elliot. Linda is placed into the processor, and just like that, the symbol for innocence and acceptance is turned into a Kentucky Fried Chicken sandwich.

Overall, the play was highly entertaining. It engaged with actors, music, lights, a disco ball, a fog machine — you name it — in a successful and effortless manner.

Meredith Newman | Staffwriter
After he insisted on buying me coffee, Nael Althweib, 28, clad in baby blue scrubs with scholarly-looking glasses, sat down and smiled widely, ready to tell his life’s story. “My family is supportive even though they had difficult lives. Financially and through every aspect, their life was difficult. I can say that my family is supportive. They would like me to come back,” Althweib said. “But I’m addicted to the medical lifestyle. You feel that you are rewarded because you achieve something or at least, by trying to treat people, [one] cared about.”

Althweib was like, “How can I pursue and learn anything there? I can’t.” “But I’m addicted to the medical lifestyle. You feel that you are rewarded because you achieve something or at least, by trying to treat people, [one] cared about.”

Althweib said that growing up in Palestine is tough. “A lot of people back there are waiting to have such an insurance. And you would feel it better if you went to the hospital in Palestine, it is a lot better.”

Althweib said that his family and friends encountered were in his mind everyday, Althweib remembers tough times in 2001-02. “There’s nothing but fighting. My family — they used to say. They say ‘What can we do? This is our life, and we can’t change it.’”

Althweib said that growing up in Palestine is tough. “A lot of people back there are waiting to have such an insurance. And you would feel it better if you went to the hospital in Palestine, it is a lot better.”

“From where I stand, the reality is that there is not great love, but it is certainly not as beautiful way that both sides are trying to achieve. It is important to mention that things are not as bad as the media makes it out to be. ‘There’s a lot of work that we do. This is our life, and we can’t change it.’”

Althweib told that everything was tunneled into getting transportation, going to school — not easy to do. It would be a lot of trouble to do this stuff, and it would be nice if people can just realize how our life is in that part of the world. I think we have a long way to go.

Yairi Shilo

Tall and serious, Yairi Shilo is a surgeon at UPMC McKeesport. When I met with him, he was on his way home from work to spend time with his wife and three children, (2), Yael, and Mika from Israel in the States, a suburb of Tel Aviv. Shilo did what 18-year-old man in Israeli does: served with the Israel Defense Forces (IDF). He spent four years within the IDF’s intelligence units as an officer. He spent one year studying his calling. After a residency in Israel, he applied to do a fellowship in the United States to study. Being a doctor in both countries, Shilo noted that insurance is a key difference. “In Israel, everyone has healthcare. Whenever you need a treatment, it is done.

Yairi Shilo is a doctor at UPMC McKeesport. Born and raised in Israel, Shilo is now facing a conflict in his own in the United States.
How much do you want it? 

*(Whiplash)* delves into the price of reaching your goals

We’ve all heard the mantra time and time again: “If you want something bad enough, go for it. Never let anything get in the way of your dreams.” While resonant at some early point in our lives, this phrase has turned into a comfortable cliché often heard around during commencement speeches. But, really, how bad do you want “it”? In the case of 19-year-old jazz drummer Andrew Neyman (Miles Teller), “it” is the all-too-close-yet-so-far-away ideal of becoming one of the greatest jazz musicians of his time (think a modern-day Buddy Rich). He’s passionate and driven, attending the prestigious and fictionalized Shaffer Conservatory of Music when, during a night of intense practicing, he unknowingly attracts the attention of renowned conductor Terence Fletcher (J.K. Simmons).

From the moment that Fletcher is introduced on the screen, it’s pretty clear that this is a man with a no-holds-barred personality. He bares the stern and unflinching presence of a military commander more than a conductor. What’s important about Fletcher is that he is no-nonsense: If musicians don’t live up to his standards, he’ll push them beyond even their own expectations. On paper, that principle sounds wonderfully uplifting. Upon execution, however, Fletcher enforces a brutal and ugly awakening that success cannot be romanticized or idealized. Suffering is paramount. And then more suffering. And more suffering. It’s part of the process to break down the musician’s soul and rebuild it again into a more formidable one.

For Andrew, he comes to this realization after Fletcher offers him a spot in his jazz ensemble. After initially encouraging Andrew to just “play his best and relax,” Fletcher unleashes his ferocious tactics of merciless screaming, face-slapping, and chair-throwing upon Andrew. Of course, Andrew cries. Even then, Fletcher doesn’t back down. He taunts him even further. While this moment was enough for the audience to cry and give up for Andrew, he simply picks up his drum sticks and awaits another grueling day with Fletcher.

*Whiplash* delves into the world of jazz by studying the unforgiving and uncompromising master-student relationship. Seen through Andrew’s eyes, it’s more like the tale of Sisyphus: he shows incredible perseverance in the face of Fletcher’s overwhelming discouragement. Simmons is astounding in his portrayal of the unnerving Fletcher, who ultimately tests Andrew’s desire to be a “real musician”: to serve the drums rather than serve his own self-satisfaction because, ultimately, self-satisfaction is an entirely separate idea from self-fulfillment. In this sense, their relationship is one of redemption, in which Fletcher only wants to bring out the best in Andrew. Even through the screaming and taunting, Andrew practices harder and harder. It’s through these moments of demanding cruelty in which we, as the audience and individuals, realize the depth of our desire of how bad we want “it.” If Andrew can tolerate the worst-case mentor scenario depicted by Fletcher, what else is there to actually stop him?

Through the seemingly esoteric premise focused on the lives of jazz musicians, writer-director Damien Chazelle heightens the intensity of what’s now considered a niche culture and presents the film more like a thriller. He also eschews the typically feel-good moralistic undertones that cling to underdog triumphing in a sports-arts related field. Instead, Chazelle courageously shows the ugly side of success that so many people are too afraid to consider when it comes to sugarcoating their own American Dream.

Andie Park | Staffwriter
**Extra Ordinary** by Li Chen

![Comic strip: Extra Ordinary](image1)

**Greed** by Reza Farazmand

![Comic strip: Greed](image2)
One night, I was cleaning my room. I was getting really tired and decided to hang the trash bag on a bed post. While lying in bed, drifting in and out of sleep, the trash bag suddenly turned into a giant, terrifying rabbit. I screamed, trying to wake up, but no matter how loudly I screamed, the rabbit only jumped closer.

mlandlor@andrew.cmu.edu
Bridges Puzzle: Tough Difficulty

Connect the islands horizontally or vertically to form a network to reach any island from any other island. The number on each island indicates the number of outgoing bridges. Use at most two bridges between two islands.

Bridges courtesy of www.krazydad.com

Kakuro Puzzle: Tough Difficulty

Fill all empty squares using numbers 1 to 9 so the sum of each row equals the clue on its left, and the sum of each column equals the clue on its top. No number may be used in the same row or column more than once.

Kakuro courtesy of www.krazydad.com

Solutions from Nov. 17

Crossword

Very Tough Difficulty

Hard Difficulty
**Horoscope**

Thanksgiving Ideas

You love the outdoors. If the weather is cooperative, why not throw a Thanksgiving picnic at your favorite local park this year? Get a small, pre-roasted turkey to keep it simple, and ask your friends and family to bring their favorite dishes.

Because your such a great cook, you usually end up doing all of the cooking. Give yourself a break this year and gather everyone at your favorite restaurant for an unforgettable holiday meal.

You might enjoy organizing a progressive Thanksgiving meal this year. People could begin at your place with appetizers and drinks, then move on to a health-conscious Virgo's house for salads and soups. Ask a Taurus or Cancer who loves to cook to host the main course.

You often panic during holidays, afraid your meal won’t turn out perfectly or that people won’t get along. This year, take the pressure off yourself by having the meal catered or prepared the day before.

Indulge your adventurous spirit this year. Arrange a Thanksgiving dinner at your favorite ski lodge or golf course.

Nothing makes you happier than gathering the family around you at holidays. Why not extend your definition of “family” this year and volunteer to feed the homeless at the local shelter? It is Thanksgiving after all.

Your idea of heaven is to celebrate the holidays with your clearly beloved. Search online for gourmet recipes that you know will please and set the table with your finest china and candles.

Let’s face it — sometimes you can’t be bothered with holiday gatherings. It’s okay to indulge your desires to be alone this year, or spend Thanksgiving with one special person.

Try a change of pace at Thanksgiving this year by inviting friends and family on a cruise during which a sumptuous meal is provided.

Because you love tradition, organize an authentic Thanksgiving this year. Don’t forget cornbread, squash, and wild fowl. Serve some berry tarts for dessert, and wash it all down with cider or wine.

The more the merrier for you, so why not join others at your local community center this year for a group?

You like to do it all, so make the rounds this Thanksgiving. Buy a few bottles of wine or sparkling water and take one to each place you visit.

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**Across**

1. Dog cry
2. Descartes’s conclusion
5. Cheri of “Saturday Night Live”
8. Spanish appetizer
12. Betelgeuse’s constellation
14. Athenian lawgiver
15. Blunted blade
16. Try to bite
18. Quatro maker
20. Compass dir.
22. Fictional Jane
23. Aardvark morsel
24. Chris Pratt
25. Before, of yore
26. Tether
28. Duo
30. Senior member
33. Ovis aries
34. Chooses
35. "Star Wars" princess
36. Fender bender
38. Glass-enclosed room
40. Hardheaded
41. Bright star
42. Vassals
44. Big Apple sch.
45. Horne and Olin
46. Name on a bomber
47. Perfect
48. Covered vehicle
49. Ran, as colors
51. Ultimatum word
52. Indolent
53. Fortitude
54. Poop
55. Poses
56. Pianist Myra
59. Al Jolson’s real first name

**Down**

1. Lout
2. Gillette brand
3. Jockey’s strap
4. McDonald’s founder Ray
5. Othello villain
6. Gibbon, e.g.
7. Majestically, musically
8. ___ uproar
9. Wingless insect
10. Exodus commemoration
11. Digression
13. Breathe in
14. Legal wrong
21. Felt
23. Aardvark morsel
24. Eye infection, pig house
25. Before, of yore
26. Tether
30. Portals
31. Ovis aries
32. Start of a Dickens title
33. Home
37. The Stooges, e.g.
38. Decline
39. Blunted blade
40. Hardheaded
41. Bright star
42. Vassals
44. Big Apple sch.
45. Horne and Olin
46. Name on a bomber
47. Perfect
49. Ran, as colors
51. Ultimatum word
52. Simmer
53. Fortitude
54. Poop
55. Poses
56. Pianist Myra
59. Al Jolson’s real first name

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Maryynn Landlord | Comics Editor
Newsies. Benedum Center. Through November 30. The popular Broadway musical based on the 1992 film flop of the same name, Newsies follows a group of young newspaper boys as they fight for their rights against media mogul William Randolph Hearst. Featuring upbeat song and dance numbers, this musical is a family favorite. Presented by PNC Broadway Across America. Tickets can be purchased at trustarts.culturaldistrict.org.

Tuesday 11.25.14

BeethovenFest: The Revolutionary. Heinz Hall. 7:30 p.m. The Pittsburgh Symphony Orchestra presents the first of three weekends devoted to Beethoven’s life and works. This week’s concert features two of Beethoven’s popular symphonies: the profoundly philosophical Fifth, and the joyful, highly-charged Seventh bursting with optimism despite the composer’s total deafness. Performances through Sunday. Tickets can be purchased at trustarts.culturaldistrict.org.

Saturday 11.29.14

The Misfits. Altar Bar. 8 p.m. Come out to the Altar Bar to see the band behind what you probably think is the logo for Hot Topic (the creepy distressed skull). Expect to see the emo kids who never grew up and left the mall. With bands like Revenge Memorial, Weapons of Choice, and Only Flesh supporting, how can this show not be good? Tickets can be purchased at ticketfly.com.

Wednesday 12.3.14

Royal Blood. Altar Bar. 8 p.m. Known for their sexy rock and roll grooves, Royal Blood is a band on the rise worth taking a look at. Expect to see a diverse spectrum of ages rocking out. There You Are will be playing in support. Tickets can be purchased at ticketfly.com.

Friday 12.5.14

Open Studio day. CFA. 5-10 p.m. At the end of each fall semester, School of Art students open their studios so that the public and prospective applicants can get a behind-the-scenes look at their work. There will be live music, free food, and members of WRCT DJ-ing. How can you resist?

The Nutcracker. Benedum Center. Dec. 5-28. Everyone and their grandmother knows this classic, but it’s just not the holidays without it. This Pittsburgh-inspired production laces the traditional tale with new surprises and the skill of over 170 dancers. Tickets can be purchased at trustarts.culturaldistrict.org.

Ongoing

Topical Cream. The Frame Gallery. Through Dec. 3. Topical Cream demonstrates how painting’s rich history and diverse range of styles keeps it a relevant and engaging artform for modern audiences despite our increased access to all sorts of different exciting mediums. This exhibit features works by a number of Carnegie Mellon junior and senior art majors. Admission is free and open to the public.

L’Hotel. O’Reilly Theater. Through Dec. 14. Six great stars from hundreds of years apart find themselves together in a strange and wondrous hotel. Sounds like quite a set-up for a comedy. Featuring a number of dead celebrity jokes and hilarious situations, the Pittsburgh Public Theater’s world premiere of Ed Dixon’s comedy is a great way to get out on the town. Tickets can be purchased at trustarts.culturaldistrict.org.


Compiled by Joey Peiser | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org
Following the successful Fall Concert, AB Concerts hosted another free event in Rangos on Monday. Featuring performances from psychedelic rock band Mini Mansions and indie-pop group Dale Earnhardt Jr. Jr., the night included free coffee and doughnuts during the intermission. **Above:** Mini Mansions bassist Zach Dawes rocks a floral print suit.