Halfway through term, StUgov launches initiatives website

LaURA SCHEIB Publisher

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SPECIAL

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PILLOX

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housing and dining prices and policies.
I’m very excited about the improvements that housing and dining have made to their facilities, but prices need to be lowered,” Glasner said. Through student advisory boards and lots of conversations with administration, Glasner feels that the dining services on campus have seen vast improvement during his tenure in office, citing longer hours, healthier options, and a more open channel of communication. According to StUgov’s Communications Manager, the new director of dining will do even better.

Glasner hopes that the website will remind students that student government is working for them, and that thefamed student body president will continue to use the site.

“Everyone is governed by the same policies and therefore, should be implementing the same practices.”

– Ian Glasner, senior electrical and computer engineering student and administrative double major, and student body president

“this website will include a way to concretely establish a way to change people’s attitudes to what student government is doing for you. Everyone is governed by the same policies and therefore, should be implementing the same practices,” Glasner said. Glasner’s administration has also been focused on how each dorm executes the policies set forth by the administration, and are now working with the administration and student life to see everyone back on the same page. Everyone is governed by the same policies and therefore should be implementing the same practices,” Glasner said. Glasner’s administration has also been focused on how each dorm executes the policies set forth by the administration, and are now working with the administration and student life to see everyone back on the same page.

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Minority students share experiences

ATHLETICS

Seven Senate vacancies filled

Seven students were elected to serve as part of minority elections, including sophomore administrative services major Zamar Ali, sophomore architecture major Evan Kopp, freshman computer science major Angela Wang, freshman mechanical engineering major Paul Rasko, sophomore chemical engineering major Ulyana Malin, and freshman undecided Dietrich College student Michael Gorecki.

Ulyana Malin (left) and Angela Wang are members of The Tartan's staff.

New head of history department named

Professor of history Don- na Harch has been selected to succeed Caroline Acker as head of Carnegie Mellon's history department.

"Professor Harch will be an excellent successor to Caro- line Acker, who did a terrific job of quite successfully leading the department for the last five years of her career at Carnegie Mellon," said Rich- ard Scheines, dean of the Dietrich College of Humanities and Social Sciences, in a university press release.

Harch is a social and political historian of mod- ern Germany, and "she has proved to be a versatile and wide-ranging scholar of the 20th century," said Scheines in the press release, adding that she "is a leader in her work with her." Harch joined the faculty at Carnegie Mellon in 1992.

Harch's goals as depart- ment head include "to con- tinue the department's fo- cus on social, cultural, and political history, its strong global scholarly orientation, and its inclusion of interdisci- plinary methodologies, especially anthropology," ac- cording to the same release. She also hopes to encourage greater collabora- tion among Dietrich faculty and to increase the history department's international exposure.

"It's an exciting time for the History Department," said Harch in the release. "We continue to shape our research profile, there is an opportunity to restructure our work and bring the department together through shared interests such as re- gional movements, resistance to nationalisms and reimagining the powers that be."

Former head Acker has held the position since 2011 and plans to retire. The tran- sition will be effective begin- ning July.

Robotics Institute develops new quadrotor

A small quadrotor devel- oped by Carnegie Mellon's Robotics Institute, in con- junction with spin-off com- pany Sensible Machines, demonstrated potential to aid first responders in confined spaces.

The demonstration was held almost as a former U.S. Navy ship as part of the Office of Naval Research (ONR) Damage Control Technology (DC-2) project. In the demon- stration, the quadrotor "flew autonomously through water, smoke-filled compart- ments to map fires and locate victims," according to a univer- sity press release. "With the multi-stereo, we wanted to show that it could autonomously mostly navigate through the narrow hallways and doors — even in dense fire smoke — and locate fires," said

Shoe Theft

A student called University Police and the Downtown Bureau of Fire re- sponded to Hamerschlag Hall after a fire alarm was set off by a steam leak on the building's C level. The leak was fixed a few hours later after doing considerable damage to the surrounding area.

Banner Theft

The Topper School of Business reported a 36x48-inch banner missing. The banner hung on the light poles out- side of Posner Hall, and was taken at an unknown time.

Community Crime & Incident Reports

Underdog Assault

A University Police officer stopped a woman walking un- normally down the street and identified her as intoxicated and underage. Medical atten- tion was provided, and she was issued an underage drink- ing citation.

Alcohol Amnesty

University Police, CMU EMS, and city of Pittsburgh medics were dispatched to the Delta Tau Delta house after an intoxicated male fell and hit his head. Medical attention was provided and no citations were issued, because this inci- dent met the criteria for alco- hol amnesty.

Suscipitious activity, defiant trespass

University Police were summoned after a student person entered a staff mem- ber's office in Hmby Library. University Police investigated and found that a custodial em- ployee was entering the staff- member's office without per- mission. The employee was suspended, pending further notice, and given a definitive trespass notice.

Steam Leak

A University Police and the Downtown Bureau of Fire re- sponded to Hambachersg Hall after a fire alarm was set off by a steam leak on the building's C level. The leak was fixed a few hours later after doing considerable damage to the surrounding area.

New finance allocation form introduced

The Finance Committee presented a new version of the form for finance allocation re- quests to Senate at Thursday’s election Board meeting.

The new form, unlike the old finance allocation form, does not show the organiza- tion’s previous allocations and does not require the committee to approve the form before it can be submitted. In addition to its utility in streamlining workflow, forms are easier to read at a glance. It also has more white space to make it easier to read.

Correction & Clarifications

If you would like to submit a correction or clarification, please email The Tartan editor at editorial@thetartan.org.

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Special allocation: Tennis Club

Senate voted to allocate $885 to the university’s Tennis Club, which was requested to help the club go to a tournament. The Tennis Club did not expect to win money in the tournament when they laid out their bud- get for this year, but ended up doing better than expected.

Electron Board presentations

Student Body president, senate president, and senateands president and senateands administrative services major Ian Gissener presented the members of this year’s Election Board to Senate, and laid out the elections timeline.

The Finance Committee presented a new version of the form for finance allocation re- quests to Senate at Thursday’s election Board meeting.

Changes to the new old finance allocation form, does not show the organiza- tion’s previous allocations and has more white space to make it easier to read at a glance. The Finance Committee took suggestions from Senate for improvements that can be made to the form.

Winter Weather

February 9, 2015

TUESDAY 10° 12° 43° 26°

WEDNESDAY 19° 22° 43° 28°

THURSDAY 20° 12° 34° 26°

FRIDAY 22° 10° 34° 26°

SATURDAY 19° 7°

SUNDAY 20° 12°

Compiled by BRIAN TRIMBOLI

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan editor at editorial@thetartan.org.
media sources report that researchers at the Uber Advanced Technologies Center will focus specifically on self-driving cars, both Hebert and Byron Spice, director of media relations for the School of Computer Science, said no specific research plans or goals have been discussed between Uber and the Robotics Institute.

“A lot of that is part of the company plans, and we’re not necessarily privy to the detail of the projects,” Hebert said. “What you see a lot in the external media is reporters taking two and two and coming up with a four or a five,” Spice added. “Uber has made certain statements about their interests, and then there have been speculations on top of that.”

According to a post on Uber’s blog, the partnership will allow Uber leadership to work with members of Carnegie Mellon “to do research and development, primarily in the areas of mapping and vehicle safety and autonomy technology.”

Hebert also says that while the center will be located in Pittsburgh, there are no concrete plans for its location, nor a timeline for its official opening. “Many of the particular details have to be worked out still,” he said. Uber will be holding an event in Pittsburgh to celebrate this partnership in the coming weeks, according to Spaeth.

The company currently holds an experimental license to operate in Pittsburgh, one it obtained after a series of legal hearings involving the Pennsylvania Public Utility Commission (PUC). Concerns regarding insurance and to what extent ride-sharing services function as taxis were cited by the PUC when they filed a cease-and-desist order against the company last year. The experimental license is set to expire after two years.

Hebert summarized the partnership by saying, “From my perspective, the important thing is that this company has demonstrated to the world just how important robotics skills are.”

To Dr. Hsia, “having an international strategy is not a luxury, it is survival,” as he said at the recent town hall, adding that, in recent years, the university has done well in establishing its footprint internationally. Dr. Hsia believes that the core of international strategy lies with the students, faculty and staff. In his words, “These are the people doing international things – faculty, students and staff. Without them, there is no international strategy.”

Moving forward, Dr. Hsia intends to work toward maintaining the university’s high quality of education while simultaneously preparing students for future worldwide challenges. He ultimately aims for the university to become a global hub of knowledge, culture, and technology, all the while upholding a position amongst the world’s top educational institutions.

Moreover, he aims to achieve results through a collective effort, with individuals across the Carnegie Mellon community coming together and working as one.

So, what will Carnegie Mellon be like 20 or 30 years from now?

For Dr. Jimmy Hsia, a school with an even larger international footprint is in reach. Moreover, he aims to achieve results through a collective effort, with individuals across the Carnegie Mellon community coming together and working as one.

““The robotics technology over the past decade has really matured to a level where it’s ready for transfer to the industry,... Uber is ready to do big things with robotics technology and the Robotics Institute.”

— Martial Hebert, director of the Robotics Institute

Kevin Zheng/Asst. Photo Editor

This week, a new mural was completed on the curved wall of the fifth floor of the Gates Hillman Center. The mural has been “in the works for nearly two years, and involved the active input from many people within the community,” said Building Curator and Administrative Assistant II for the computer science department Charlotte Yano. There will be an informal reception for the mural on Feb. 12 from 3–4:30 p.m.
“Proud to Be Plaid” doesn’t mean eager to

late Monday, Carnegie Mellon announced a partnership with Uber in building the Uber Advanced Technol- ogy Center. Most of the media focus has centered on the possibility of self-driving cars, which promise to increase the safe, reliable transportation offered by Uber. While this partnership offers a bright view into the future, there are also reasons to be wary of the poten- tial consequences of Carnegie Mel- lon teaming up with a company con- stantly in the news for all the wrong reasons.

There are always reasons to be excited about technological part- nerships. The final results are often enough to make life better for large swaths of the population, but inter- mediate discussions in both culture and hardware occasionally have the same effect.

Driverless cars in particular offer a ray to the future. Optimized driving routes and significantly bet- ter reaction times could improve highway safety and even minimize traffic. A world without serious acciden- tal deaths would be wond- erful, and if it reduces smog in the process that would be a major plus.

Unfortunately, there is some reason to question the prudence in partnering with Uber. Several claims have been publicly levied against Uber in recent months, and it would be naive to simply ignore what has been said about the company.

One claim is that Uber under- pays van workers, specialized union workers who provide an important service. Understanding their job sa- nity by paying Uber cars on the market functionally bans the union, since Uber drivers are not unionized.

The partnership between Uber and CMU seems to respond to this in two ways.

The first is listed on the Carnegie Mel- lon homepage: release on the partner- ship, stating that the center could move jobs in the technology industry, an increasingly important compo- nent of Pittsburgh’s economy. The second, driverless cars theoretically will take car rental jobs, improve in the quality of the service, which is good for consumers. An- other issue with the partnership is a moral qualm with Uber’s business practice. The most significant of Uber’s questionable practices was when an executive floated the idea of running smear campaigns against critical journal- ists, in what he believed to be an off- the-record discussion.

Another common qualm has to do with its interaction with competitors. Uber has been accused of ordering large numbers of cars from Lyft in a main competitor — and then cancels- ing them, wounding the drivers. Uber has also falsely told its drivers that working for both Uber and Lyft is banned by city ordinances in areas like New York City.

It is always exciting to see Carne- gie Mellon engage the companies we hear about every day in an effort to increase the technological capa- bilities of the average citizen, but it is important to be aware of whom the university is working with. The potential returns on a partnership with Uber are large, but Uber will have to change their tune before we will be only comfortable to be affiliated with it.

Apple in the Money, Defies Business Wisdom

From the looks of it, outside of the more mainstream luxury mar- kets, Apple doesn’t dominate a single market it is in. From smartphones and laptops and desktops, Apple routinely fights it out for high single-digit to two double-digit mar- ket shares. It seems paradigmatic to think of Apple as an industry leader. Furthermore, Apple only competes for the highest income brackets, appar- ently going after none but the most affluent consumers. In markets com- monly tied with tech and trend turned cheaper goods of lesser quality, how does Apple compete?

Juan Pablo Varquez Sampayo of the Harvard Business Review writes that “we shouldn’t be dazzled by Ap- ple’s soaring report,” arguing that Apple isn’t revolutionizing indus- tries anymore. Even Larry Ellison, Steve Job’s old friend, argues that Apple without Steve Jobs is doomed to repeat its mistakes from the 90s.

The general public doesn’t seem to buy into Apple’s future either. Apple has a price-to-earnings Ra- tio of 23, lower than Google’s at 27.25, and far lower than Ama- zon’s valuation at 869.5:1. Furthermore, the narrative of drama and glitz around Apple has been consistent for the past 5–6 years, and Apple has consistently proved its naysay- ers wrong.

Why is the majority so skeptical of Apple’s account? I believe this is because very few people truly un- derstand Apple’s business model. The iPhone 6 and 6 Plus were roundly criticized, much like the previous four models, for not being particularly revolutionary. Yet, the iPhone sold 74.5 million units that past quarter.

The critics are right. The iPhone, much like the iPod or the Mac, isn’t particularly revolutionary any more. Yet, however, this just makes Apple’s record-shattering results all the more remarkable. If people aren’t buying these products because they’re ahead of the curve, they can only be buying them for the one differentiator that these products have: great design.

In a sense, Apple’s greatest achievement isn’t the iPhd, iPhone, iPad, or any of its other products. Un- like that, for far more importantly, it has something that is critical: the fact that people are selling to pay for good design.

While the majority of the market will race toward the
mental disorders deserve cannabis

SARAH GUTERMANN
Managing Editor

While even putting the flower in the House last fall, the bill to legal- ize medical marijuana in Pennsylva- nia may not come this year.

Since the ultra-conservative Gov- ernor Tom Corbett has bestowed pre-legislation Governor Tom Wolf, the bill definitely has been granted more hope of making it further in the legislative process and getting passed. While its passage would be a great first step in such a “restorative, right-thinking, state, closer reading on the bill and the legisla- tors of legalization. While the idea of legal medical marijuana is programmed by its nature, the bill reflects fairly conservative — or at least narrowly- minded — ideals.

The list of conditions that the bill covers is shockingly small: cancer, epilepsy, amyotrophic lateral sano- sis (ALS), Parkinson’s, traumatic brain injury-post-concussion syn- drome, multiple sclerosis, or a larger appetite resulting from any mental disorder – including marijuana use in- creases the user want food, but increases the pleasure factor of eating by causing which can stabilize mood and help

The increase in endocannabinoid juicanna use is effective in the treat- ment of cancer patients and those with chronic pain. This set off a round of debate as to what ISIS, killed in a Jordanian airstrike to the northeastern ar- ea of Iraq. ISIS has been extraordinarily successful in creating a network of diplomatic ties around the globe to or near the American forces as they would see the Ukraine government, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip- ment goggles, to the Ukrainian gov- ernment, but never military equip-
Researchers model Sickle Cell behavior

Julia Borden, Staff Writer

A multidisciplinary team consisting of members from Carnegie Mellon University, the University of Pittsburgh, and the Schools of Medicine at the Vascular Biology and Excellence and Professor of Medicine at the Vascular Medicine Institute at UPMC, took a new look into the cause of sickle cell disease.

Sickle cell disease is a genetic disorder that results in sickle hemoglobin, which causes red blood cells to mutate from their normal, doughnut shape to a right-angle, crescent shape. According to Gregory Kant, MD, director of the Adult Sickle Cell Center of Excellence and Professor of Medicine at the Vascular Medicine Institute at UPMC, “these rigid sickle red blood cells interfere with blood circulation and can cause acute pain in these patients.”

For example, these symptoms are common in cases of vaso-occlusive crises in which sickle cells block blood flow locally.

In a paper published in the Proceedings of the National Academy of Sciences this past December, titled, “Kinetics of sickle cell biophysics and implications for painful vaso-occlusion crises and cure attempts in their in vitro model,” these symptoms were shown to be recurrent and consistent in the vaso-occlusive crises of the sickle cell disease patient.

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The study was conducted by KS et al., who studied a new computer model of sickle cell disease.

The model was designed to simulate the behavior of sickle cell disease in vivo, allowing researchers to study the effects of different treatments on the disease.

The researchers found that the model accurately predicted the effects of different treatments on the disease, and that the model could be used to design new treatments for sickle cell disease.

The researchers also found that the model could be used to study the effects of different factors on the disease, such as the age of the patient, the severity of the disease, and the presence of other medical conditions.

The model was published in the journal *PNAS* in December 2021.

This work was supported by grants from the National Institutes of Health (R01 HL137577 and R01 HL137579) and the American Society of Hematology.

**References**


United Kingdom allows first procedure to alter human DNA

Researchers develop brain-inspired smart technology

Panelists discuss diversity
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GUITARS, from A6

that converts physical sig- nals into electrical signals. Surrounding the pickup is a set of electromagnets (field), which can be disrupted by the vibration of a string at a spec- ific frequency. For example, if you pluck a string that vi- brates with a frequency of 440 Hz, the pickup will receive a current of the same frequency. The electrical signal is then re- turned to an amplifier. Pickups can come in differ- ent forms, and are located at different parts of the guitar body. Some are long magnets under all of the gui- tar strings, while others have a single pole-like piece of magnet under each string. A guitar can create a variety of different sounds using differ- ent pickups.

From the pickup coil, elec- trical signals are sent through a simple circuit, with both wire and electric components. Current regulates the amount of flowing electricity through components called resistors. One kind of resistor helps to filter out specific frequen- cies. Another kind of resistor regulates the amplitude, or volume, of the signal that gets sent to the jack, which is the connection between the gui- tar and the amplifier.

Unlike a stereo amplifier, the amplifier of an electric guitar often distort signals, creating the signature growling, edgy sound.

Generally, the electric gui- tar itself does not contain any power. Instead, power is directed to an amplifier, which is comprised of three basic elec- trical components: a preamplifier, a power amplifier, and a speaker. Preamplifiers are neces- sary to ensure that the electrical signal is strong enough to be sent to the power ampli- fier. The power-amplifiers then boost the signal in order for it to be strong enough to trigger the speaker. Without amplifiers, an electric guitar would only be able to produce weak sounds.

While a stereo amplifier, the amplifier of an electric guitar often distort signals, creating the signature growling, edgy sound. Distortions occur as the strings are pulled too fast for it to be strong enough to

New model for Sickle Cell behavior created

SICKLE, from A6

occur as the cells flow into low-oxygen conditions and give up oxygen, which allows us to study the red blood cell under low oxygen conditions with low oxygen more closely than ever before,” said Kato, a member of the multidis- ciplinary team. “With this new device, we were able to do something quite remarkable: we were able to test new experimental anti- sickling agents on sickle cells, while also being able to determine if they worked or not. In addition, the device provided a unique opportunity to study the effects of sickle cell disease at its roots.”

Subra Suresh was also a key member of the multidis- ciplinary team. “With this new device, we were able to test new experimental anti- sickling agents on sickle cells, while also being able to determine if they worked or not. In addition, the device provided a unique opportunity to study the effects of sickle cell disease at its roots.”

Currently, the team is filing a patent on the work presented in their paper. “We’re working with the National Institutes of Health (NIH) to determine the potential of our device for clinical trials,” Kato said. “We’re also working with the University of Washington to develop a new device that can be used in clinical trials.”

The team also presented evidence showing that this model could be used as a di- agnostic indicator of disease severity. The team examined sickle hemoglobin (HbS) from patients with sickle cell disease. Using these samples, the team in- ventigated the correlations between cell biological pa- rameters and sickle cell disease. Based on their results, the team identified two severe forms of sickle cell disease that were also independent- ly identified as vectors using a gel-based disease severity classification.

University President Scriba-Schweinich was also a key member of the multidis- ciplinary team. “With this new device, we were able to test new experimental anti- sickling agents on sickle cells, while also being able to determine if they worked or not. In addition, the device provided a unique opportunity to study the effects of sickle cell disease at its roots.”

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The team also presented evidence showing that this model could be used as a di- agnostic indicator of disease severity. The team examined sickle hemoglobin (HbS) from patients with sickle cell disease. Using these samples, the team in- ventigated the correlations between cell biological pa- rameters and sickle cell disease. Based on their results, the team identified two severe forms of sickle cell disease that were also independent- ly identified as vectors using a gel-based disease severity classification.

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Johnny Manziel’s voluntary stint in rehab shows maturity

June 29, 2012

Johnny Manziel was arrested for carrying false identification and fighting.

Dec. 27, 2014

Manziel arrested again, missing workouts due to partying.

Johnny Manziel's Troubles

Complied by ZEKE RODRIGUEZ

Johnny Manziel, Texas A&M quarterback, was arrested on a charge of carrying false identification and fighting over the weekend. This is Manziel’s second arrest since he was arrested for the first time in 2014 for assaulting his then-girlfriend. Manziel has been in the public eye for most of his life, having started playing football at a young age. He was drafted by the Cleveland Browns in the first round of the NFL draft in 2012, and has since been the subject of much controversy and media scrutiny.

This behavior creates the dichotomy faced by many of our young people in professional sports. Society looks to the young players in professional sports as real humans, but here is Manziel in rehab for, at a minimum, alcohol use. For most 22 year olds, the second semester of college is where Manziel’s star kept rising — and much to the chagrin of his parents — his status as a party animal kept rising as well.

Johnny Manziel’s Troubles

Johnny Manziel has faced many questions about his drinking habits, but here is Manziel in rehab with galleries of media and writers asking what a terrible role model he is in the world of sports.

I appreciate that professional athletes are looked at with an opportunity that few others have ever come to, and Manziel certainly has some room to improve, but at a certain point, is not it time to take them as real humans, not just athletes? This is the fundamental dichotomy faced by many of our young people in professional sports, and — much to the chagrin of my parents — his status as a party animal kept rising as well.

Leading up to the draft after his senior year in the NFL, Manziel faced many questions about his drinking habits, but here is Manziel in rehab with galleries of media and writers asking what a terrible role model he is in the world of sports.

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Growing up in Texas, with a dad who was a college football quarterback, Manziel was born to be a football player. He was a star in high school before entering college, and most of them would instantly feel the pressure of high school and the NBA or NFL rookies are the same age as Manziel, do not enjoy it? Is it the unique pressures of the sports world? This is the fundamental dichotomy faced by many of our young people in professional sports, and — much to the chagrin of my parents — his status as a party animal kept rising as well.

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Andy Biela
Junior Staff Writer

The Carnegie Mellon’s women’s basketball team had a very early start, compared with their previous home games of the season, in their game against the Washington University in St. Louis Bears. The Tartans struggled to find a rhythm offensively, and were bullied defensively by the Bears’ full-court defense. This led to an early load for the Bears, which they would hold on for the rest of the game. The pace of the game was a little too quick for the Tartans, who seemed to be a step behind in some great hustle plays from both teams. Washington University played a full-court man-to-man defense while the Tartans stuck to a more conservative zone defense. The Tartan’s lack of depth in their bench became clear as their starters began exhibiting signs of fatigue midway through the game. Carnegie Mellon’s sophomore center Luis Murphy started and played the whole game alongside senior guard and captain, Chandler Catfield, who only took to the bench for a minute during the game.

This game was one of the rare occasions when Murphy was overpowered when rebounding, and only managed to grab 7 rebounds during the whole game. The Tartans were struggling to move the ball around in the first half which included multiple interceptions and forced mid-range shots. However, it also opened the floor for some brilliant individual plays by junior guard Lindsey Poss and Catfield, both of whom were unstoppable from behind the arc. Free shot on an amazing 4-5 from three-point land and Catfield was far off behind, shooting 4-6. Towards the end of the half, the Tartans began to fight back with multiple scoring runs each cut short by the Bears’ timeouts, which successfully killed the Tartans’ momentum.

At the start of the second half, the score was 45-24 with Carnegie Mellon trailing. Washington continued their pressuring offense and exploited the Tartans’ 2-3 zone. Their offense was systematic: make continuous cutters pass until the Tartans’ zone is scrambling and then get on an open position for a mid-range jumper or a drive to the basket. Unfortunately for Carnegie Mellon, the women from Washington could not pass from mid-range as they kept expanding their lead, as shown by the night’s shooting stats. The Tartans shot a brilliant 32-33 from three point land but were restricted to 40-5 on shots inside the arc. Washington could not match Carnegie Mellon’s three-point barrage, and had a skimpy 7-20 on three-pointers but more than made up for it with an average of 23-40 from the field. The mid-range jumpers were the source of difference between the two teams in this game.

As both the second half went on, Carnegie Mellon’s women’s were putting everything they had to find their offensive rhythm, but kept falling short with forced shots and incorrect passes. In the first half of the game, it was hard to find confidence in their décor, and many of them were beginning to get into a passing groove as they finally seemed to be finding the space that had been sliding through all game long. Recognizing that the zone defense was causing double teams and a plethora of open spaces, the Tartans shifted to a more parallel man-to-man. This made a huge difference for the Tartans as it forced fewer double teams and made the Bears work for their baskets. The Bears could no longer find open jumpers as they had passed the ball around and had to move without the ball to get into scoring position. The Tartans perennia was starting to put up off-and-on they improved their conversion rate late in the second half and started rallying behind Poss’ prowess. Besides to the Tartans for their frantic efforts to light up not to lose hope (a quality that is much valued and needed at this University). They managed to close the lead to 10 points and ended the game 61-73. Poss ended the game with a team high 18 points with Murphy and Catfield both notching 12 points each.

This game may have been a loss for the Tartans, but the Tartans front by scoring the first basket for the trailing Tartans. This was followed swiftly by a three pointer from behind the arc by junior center Blake Cheung, which gave Carnegie Mellon its first lead of the game. The pace started to pick up around seven minutes into the game as both teams started to spread their scores effectually, getting into open spaces and finishing with good jump shots. The Tartan’s squandered their lead only once when the game was tied at 7-7, but never let up after that. The Tartans played a full court press-on man-to-man, which they carried through with tremendous vigor and stamina. Murphy, beyond the first half, sophomores forward Jack Serbin exploded, knocking down everything from three pointers to free throws, three-pointers, and post work: These men had it all, and were supported thoroughly by their teammates.

Free throws, three-pointers, and post work: These men had it all, and were supported thoroughly by their teammates.
This year’s EOC to limit number of students in gymnasium

**Career Fairs: EOC**

**Wiegand Gymnasium**

Tuesday, February 10 12–5 p.m.

Wednesday, February 11 12–5 p.m.

Braden Kelner
Contributing Editor

As students prepare to flock to Wiegand Gymnasium this week and try to earn a place among the employed, the Career and Professional Development Center (CPDC) has announced changes intended to improve the Employment Opportunities Conference experience (EOC), including an 850-person cap on the number of students who can be in the gym at once.

The 850-person limit for the event, starting this year on Feb. 10 and 11 from noon to 5 p.m., was conceived as a result of conversations with Fire Safety Manager Rick Caruso, according to Associate Dean of Student Affairs for Career and Professional Development Kevin Monahan.

Monahan said that, while no official ordered the cap, those involved with conversation about the fair suspected that fewer people should have been in the gym at one time during previous career fairs. After Caruso conferred with the staff of the University Center and members of the Career and Professional Development Center (CPDC), about the gym’s capacity, he determined the maximum capacity considering such factors as the number of exits and the square footage of the gym. Monahan said that, with an estimate of the employers and booths at the fair, the manager was able to determine the number of students allowed inside the facility at one time.

Speaking of wait times this year compared to previous years, Monahan said, “Usually, everybody goes into the gymnasium and then the wait times are waiting for employers. We’ve only allowed to have 850 students in the gymnasium at any one time, naturally the lines for each employer are going to be shorter. Also with the concept that employers might be meeting with a few students at a time, that should also speed up their lines, and we’ve also asked employers not to do individual product demonstrations.”

Monahan explained that employers, in addition to not doing time-consuming demonstrations, have been asked to field common questions amongst groups of students, rather than individuals, if their lines become long.

“We also realized that this wasn’t a healthy environment to be so crowded,” Monahan said. “It’s not conducive to hold a conversation with a potential employer when you are in a very uncomfortable situation because of crowds and heat and noise.”

Those facilitating the career fair will ask students to move to Rangos 3, where CPDC Career Partners will be located this year, or wait outside the gym to enter once it reaches maximum capacity. The Career Partners will occupy 15 booths on the first day of the career fair and include such companies as Bloomberg LP, Dropbox, and Facebook, among others.

There are 189 occupied booths at this year’s EOC, according to lists of attending companies provided by the Career and Professional Development Center. The number of attending companies is less than the number of occupied booths because some companies attend both days or occupy more than one booth. Monahan said that the CPDC hopes to expand the physical space that the fair occupies in subsequent years to reduce crowding even further.

“We want to get students in there as quickly as possible, and we want them to have a good experience,” Monahan said. “But if and when [the gym reaches maximum capacity], we want to make sure that students are aware that this is for their safety and that when they do enter the fair space, it’s a more positive, healthy environment than what they might have experienced at past fairs.”

“It’s not conducive to hold a conversation with a potential employer when you are in a very uncomfortable situation because of crowds and heat and noise.”

— Kevin Monahan, Associate Dean of Student Affairs for Career and Professional Development
It’s never too early to search for your dream job at the EOC

WIEDEG CLAUS
Stallteister

If you walk into the Uni-
sity Career Center on TUESDAY, February 10, while taking the

TUESDAY, FEBRUARY 10
Employment Opportunities Conference (EOC), the semes-
ter’s largest career fair that will take place in the Wiegand

Gymnasium in the David L.
Coburn University Center from 12:30 p.m.

If you’re a first-year or a sophomore, chances are that you’re not going to open your resume and think about your first job. It may seem like there’s no way that the company of your choice will hire a freshman or sophomore, but there’s more a practical reason to go to the EOC.

Going to the EOC, this year, is a good preparation for your following years at Carnegie Mellon. Knowing a company’s reputation and elements of interview process, will allow you to feel that it’s no way that you know what to expect as an upperclassman.

Simply walk up to the com-

pany that you’re applying to or that none of the upperclass-

men is going to Chatting with the recruiters there is less stressful — sometimes even fun — and can definitely boost your confidence.

Before the fair, also make sure to eat. Sometimes, you may find yourself waiting in unexpectedly long lines, which could cut into time allotted for lunch after the fair. Even if the fair isn’t crowded, it’s always better to be over-prepared than under-prepared.

The right attitude

For the most of you, you know what you’re doing is half the battle in a career fair. To make your arms reflect the confi-
dence employers want to see in candidates, stick to a formal

dress code. For men, wear a business suit with a solid shirt or one that has a clear pattern. Tuck in your shirt, and wear a belt even if you don’t need one. Don’t forget a tie and a pair of black or brown shoes to finish off your look.

For women, wear a suit or a skirt with a suit jacket. Stick to neutral colors like black or gray, and wear heels to complement the outfit. Both men and women should take their time to iron out wrinkles in your pants and shirts and to brush off any smudges that may be lingering on your jacket.

As for hygiene, make sure your hair is cleaned up — cut and combed — and you look if it goes with your current look. Take a break a sweat if you’re not able to adequately answer tough questions, and don’t forget to eat. Sometimes, you may find yourself waiting in unexpectedly long lines, which could cut into time allotted for lunch after the fair. Even if the fair isn’t crowded, it’s always better to be over-prepared than under-prepared.

The right attitude

Remember that you’re at the career fair to land a job or internship. Act that way. Approach all recruiters as if you want nothing more than to work for their company. Give them enthusiastic and

brash handshake.

Show them what quali-
fies you for a position at their company through an already prepared speech, but be sure to be flexible in what you’re prepared if the recruiter has other plans for your conversa-
tion. Be ready to answer some tough questions, and don’t break a sweat if you’re not able to adequately answer one. Answer to the best of your abil-
ity and get ready for the next question.

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TUESDAY, FEBRUARY 10
Employment Opportunities Conference 12–5 p.m. in Wiegand Gym
See B2 for CPDC Career Partners and Rangos 3 map.
WEDNESDAY, FEBRUARY 11
Employment Opportunities Conference 12–5 p.m. in Wiegand Gym

Company Name Booth
788th Cyber Brigade R05
Aerotech, Inc. L09
Agilex L06
AllianceBernstein T04
AOL T06
AT&T Technology Development Program T07
ATI P04
Aware Systems, Inc.* P08
Bank of America M08
Bechtel Marine Propulsion Company - Bettis Laboratory Q04
Bechtel Plant Machinery, Inc. Q05
Capco P02
Carnegie Robotics* P03
Cavulus F06
Cengage Learning N01
Consigli Construction Co. U05
Constant Contact Q08
CUBRC, Inc. R07
Epic V05
Epicurean Insights N07
Ericsson Q09
Fine Consulting L18
FireEye M01
Fourquane Labs, Inc. N05
FTI Consulting P01
General Dynamics C4 Systems Q06
General Dynamics Electric Boat Q07
General Motors V09
Ginger.io T05
Globe Mobile Technologies, Inc. R09
GoDaddy U03,U04
Google, Inc. T09
Google, Inc. T09
Google, Inc. T09
Google, Inc. T09
Gravity Social S02
Hillcrest Laboratories, Inc. U05
IES Internships, A Unit of IES Abroad Q05
Infusion InsideSales.com N03
InfiniNeut Network* N04
Insight INC L01
Kensho M09
Larson Design Group U06
LGS Innovations S04
LORD Corporation S09
Lubron Electronics R01
Medidata Solutions* M08
Mentor Graphics V04
MetroData Solutions* T02
Metron, Inc. M06
Michael Baker International V03
Mobility, Inc.* N09
National Instruments R08
National Robotics Engineering Center, NREC S05
NetApp U01
NetSuite N08
Optiver US LLC M06
Pacific Northwest National Laboratory L07
Paperless Post R09
Parson Corporation R02
Pure Storage Q02
Quinsta S02
RetaiNet, Inc. M03
Robert Bosch LLC L06
Rubiksa P07
SALTMAP M04
Schumberger L02,L03
Summa Technologies, Inc. N06
Target S01
TAXI Consultancy Services R04
Techshed N05
TemSim, Inc.* S08
The MITRE Corporation Q01
Timeroval Corporation U07
TradeWeb S03
University of Pittsburgh Medical Center U02
US Navy Q03
VMware, Inc. (Austin, Texas) T01
Volkswagen Group of America T03
Works Applications Co., Ltd. N02
ZFR M02

* Company started by Carnegie Mellon alumni

Editor's Note: Attending companies subject to change.
My Fair Lady comes to Downtown • C5
ABC’s new TV show is Fresh Off the Boat • C7
Lunar Gala • C8
Tropical Forest Congo comes to Phipps • C9
...this week only

3 Baking
The featured cupcake is warm, chocolatey, and finished off with a layer of powdered sugar.

4 Andy Warhol
The contents of the Pittsburgh artist's Time Capsule 524 are presented to the public.

5 My Fair Lady
Brilliant performances at the O'Reilly Theatre convert a skeptic of musical theatre.

7 Good TV
Though they aired two decades apart, Friends and Fresh off the Boat are both worth a watch.

8 Lunar Gala
Models, producers, and designers raised the bar in this hyped iteration of the fashion show.

9 Phipps
A showcase of tropical forest greenery offers Pittsburgh an exotic escape to the Congo.

10 Rosamund Pike
A seasoned actress finally achieves recognition for her captivating performance in Gone Girl.

...diversions

3 Advice
Everything you need to know about staying hydrated during dry Pittsburgh winters.

6 Tales from Abroad
Staffwriter Mairéad Pettit is both resident and tourist on her semester abroad in Italy.

13 Puzzles
Test your skills with this week’s maze and sudoku challenges.

14 Horoscopes
The stars have catered to Valentine’s Day with especially romantic predictions this week.

15 Calendar
Check our listing of upcoming arts and culture events to get you off campus this week.

regulars...

3 Advice
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11 Comics
A confused walrus and a perplexing breakup populate the pages of this week’s comics.
Seasonally perfect confections

Gooey lava cupcakes warm even the coldest, most desolate soul

As if I had to restate the obvious, it is winter and it is miserable — especially around Valentine’s Day. I love to fight off the cold first with a warm bubble bath and then with something rich, hot, smooth, and mouthwatering: chocolate lava cakes. Nothing could be more satisfying than cutting open the mini cake with the side of a fork, then watching the molten middle spill out on to your plate. With every mouthful, you can feel your body getting warmer, starting in your stomach and radiating out to your fingers and toes. It’s delicious, it’s warm, and it’s perfect for this time of year.

Whether you’re making dinner for your sweetheart or celebrating Galentine’s Day (or the male equivalent) with your single friends, these fantastic little chocolate volcanoes are sure to impress, and with minimal effort! The process of making these is so simple you’ll be surprised by how quickly they’re done.

Chocolate Lava Cakes

6 ounces of semi-sweet baking chocolate, chopped
1 stick plus 2 additional tablespoons of unsalted butter, cubed
3 whole eggs
3 egg yolks
1 1/2 cups of powdered sugar, plus some extra for dusting
1/2 cup of flour
Cocoa powder for dusting

Real-life people with real-life kitchen equipment would make these cakes in these fancy things called ramekins, but since this is college and the standard is slightly lower, as long as you have a cupcake tin you’ll be just fine! This recipe makes about 9 cakes in the cupcake tin, depending on how you distribute the batter (or 6 cakes in 6 oz ramekins for real people). These are meant to be free-standing, so instead of cupcake liners, butter the walls of each cupcake well and sprinkle some cocoa powder around so the cake doesn’t stick. Also, don’t forget to preheat the oven to 450 degrees!

Place all the chocolate and butter in a pot over fairly low heat. Stir it until it all melts and turns into this velvety, shiny chocolate sauce. Then pull it off the heat and let it cool for a little bit. Meanwhile, whisk together all of the eggs and powdered sugar. If you have access to a strainer, it would be a really great idea to push the powdered sugar through it. Powdered sugar tends to be a little lumpy, especially when it’s stored in more humid environments, and if you put it in the eggs without straining it, the lumps may never go away! After the sugar and eggs are incorporated, pour in the chocolate mixture and flour all at once. Stir this all up, and that’s the batter!

Divide it equally between the 9-ish greased up cupcake wells and bake them for 12 minutes. After they come out, let them sit for around 3 minutes, then take them out of the tins. If they’re a little bit stuck to the pan, run a knife along the sides to loosen them up and flip them out. These taste the best when you serve them fresh out of the oven, but it’s not the end of the world if they hang out over night. Just pop them in the microwave for about 30 seconds right before it’s time to serve. Garnish them with a sprinkle of powdered sugar, or even some caramel sauce or ice cream if you’re feeling adventurous! Finally, sit down, take a bite, and drift off into warm, chocolatey bliss.

Sarah Gutekunst | Operations Manager

Advice for awkward people

About moisturizing through the dry winter months

Dear Evan,

I’ve never been bothered by cold. I’m from northern Vermont, and we’re much more worried about heroin addiction than blizzards. But I’ve never experienced such a dry climate as I have my first winter in Pittsburgh.

I’ve gone through entire bottles of moisturizer in days, my face has shriveled up beyond recognition, and I bought a different-colored neti pot for every day of the week. Even when I use toilet paper to wipe my makeup off my face every night, my skin is still as dry as... well, no, that’s a disgusting analogy.

Do you have any secrets on how to survive these terrible times?

Shriveledly,
Lotion Is Keeping
Everything Almost
Reasonable, Although
Inclement Situation Is Not
Ideal, Need Therapeutic
Help for Epidermis Soon,
Until Nonessential

Dear LIKE A RAISIN IN
THE SUN,

Well, you’ve at least got your nose and sinuses covered — most singers I know swear by the neti pot as devotedly as my friends freshman year swore by eating at least three bagels on a hangover morning, except neti pots actually work. I personally dip two fingers in my water bottle and stick them up my nostrils every five minutes, but if you’re a nut about keeping sanitary, then I

Need advice? Send queries to advice@thetartan.org.
Warhol’s life illuminated by time capsule reveal
Presentation of artifacts from autumn 1984 gives Warhol enthusiasts further insights

The Andy Warhol Museum opened Time Capsule 524 in Warhol’s 610-part series last Friday. This “Out of the Box” event was led by Warhol Museum chief archivist Matt Wrbican and Time Capsules Cataloguer Erin Byrne in the Warhol museum’s small theater. The real star, however, was special guest Benjamin Liu. Liu worked with Warhol for many years as an assistant, and provided commentary on the various items as they were pulled from the box.

The purpose of the Out of the Box series is not to open individual boxes of the Time Capsules series for the first time. They have already been cataloged and archived, and the documents and photos have been placed in Mylar sleeves inside of acid-free folders. Rather, the series is intended to show the box’s contents to the public, relive portions of Warhol’s life, and reflect on the era. Liu had not seen the contents of the box before the event. He was likable and excited to see the things that “Andy” had left. It was fun to see him refer to his old friend so casually. He reminisced when they pulled out a bag with mementos from a tennis tournament they had attended together, and Liu told funny stories about their group of friends throughout the evening, including one story about flying across the country on a converted toilet seat in a Lear jet.

Time Capsule 524 documents September to November 1984. Much of the contents were clothing, including special prints on t-shirts from Warhol’s contemporaries and members of his cohort. There were also letters and photos from friends and celebrities. Liu name-dropped so often that I lost count, and I only recognized one in every ten names or so. I did recognize Yoko Ono and Baron Philippe de Rothschild, both of whom had contributed items to this box, which is also one of the few with Warhol’s own writing on it.

While the subject matter was interesting, I found myself wishing the presentation had been more refined. The contents were gently unpacked by Byrne and handed to Liu, but the items were difficult to see from the audience, and Liu and Wrbican sometimes struggled to place them on the document camera. At times, Wrbican talked over Liu, and they often seemed to be competing in a weird way. Liu often responding from an anecdotal perspective, and Wrbican from a scholarly one. Still, Liu was entertaining and kept the mood light, and I appreciated what he had to say. Liu’s presence made the idea of Warhol’s life more believable, as much of the pop artist’s stories and experiences are extravagant and over-the-top. It was reassuring to have them confirmed by the anecdotes of a flesh-and-blood person.

The Andy Warhol museum was open late, and the Time Capsule presentation’s audience was then able to venture through the many floors of Warhol’s own work, photographs, and information from the rest of his life. This was helpful for putting the items from the box in the context of Warhol’s own work, relationships, and lifestyle. It was also helpful because names that had been mentioned so frequently in the presentation seemed to be recurring in the Warhol narrative, and some were even members of his inner circle. For those who haven’t taken the trip to Warhol’s museum, I highly recommend it. Beside his artwork, the photographs of Warhol in studio at Carnegie Tech and hanging out in Schenley with his friends are eerie and completely cool.

Part of the charm of the time capsules is that Warhol compiled them without including much of his own work; they’re a collection of items he liked and thought were important. For instance, an album signed by the likes of Roseanne Cash and Elvis Costello was placed in the time capsule, as was a signed napkin from one of his favorite restaurants and a slew of Julio Iglesias Long Play records. In Warhol’s legacy, so much emphasis is placed on his own work that it was exciting to see his inspiration instead.

Amelia Britton | Assistant Copy Manager

Mementos from Andy Warhol’s journeys, such as this bag from a 1984 tennis tournament in Aspen, are the kinds of items placed in the time capsule.
My Fair Lady puts everyone in a good mood

Get down to O’Reilly Theatre for an evening of laughter, catchy music, and social commentary

Dear reader: I hate musicals. Their corniness, cheesiness, and general pep usually makes me want to run screaming from the theater. But the production of My Fair Lady currently showing in the O’Reilly Theatre, for all its froofy looking posters, is actually kick-ass. Do you like witty jokes? Do you like cleverly cloaked social commentary? Do you like stupidly catchy songs? If you said yes, no, or maybe to any of these questions then you should go buy your ticket right now. I’ll wait. Go. Right now.

Done? Good. If you had waited till the end of the article you may have missed it. Now that all that is taken care of we can get down to business. Anyway, you’re probably curious what you just signed up for.

As the curtain rises we meet Eliza Doolittle (Kimberly Doreen), a homeless flower seller outside Covent Gardens in London. As she peddles her sad flowers to the exiting opera attendees, we meet Colonel Pickering (John Little) and a curious man who seems to be an undercover cop watching the homeless. In fact this is Professor Henry Higgins, played by Benjamin Howes, who is analyzing the speech patterns of the London homeless. Colonel Pickering, also a professor of phonetics, enters into a bet with Higgins on whether the cocky Higgins can turn Eliza from a street rat to a duchess (and trick all the British aristocrats in the process). The rest of the musical consists of the hilarious failures and successes of their ambitious plan.

The set is fantastic, especially given the interesting arrangement of the O’Reilly Theatre. Because the theater lacked a curtain, all scene changes had to happen within the view of the audience. But in aristocratic England, what could be more fitting than butlers changing chairs as the characters move from Covent Gardens to Higgins’ home to Ascot and beyond? The two story wall of library books, which makes the backdrop, highlights the lightly intellectual nature of the show. The staging of the first scenes outside Covent Gardens seems a bit contrived, but as the musical progresses the actors develop an excellent rhythm and their movements become natural once they leave the first scene.

Little and Howes both shine as the colonel and the professor, respectively. Doreen, as Eliza, knocks it out of the park. She glides seamlessly between the many accents Eliza takes on throughout and continues these into the musical numbers. Speaking of the musical numbers, Doreen has one of those knock ’em dead voices that shines in the role and makes “I Could Have Danced All Night” a smash hit. But Eliza’s ne’er-do-well father, played by Bill Nolte, almost steals the show. Nolte’s brilliant comedic timing and rich, deep vocals make the show go from really, really good to really, really, REALLY good. Like, really.

The rest of the ensemble is also smashing. Powerful vocals and subtle hilarity in their actions make you smile throughout, like the staging of “Ascot Gavotte,” which highlights the insanity of the British aristocrats. Part of what makes the performance so wonderful is that no one is safe, be it street rat or duchess, as the play makes a bit of a fool of everyone. In the process of providing the audience with aural and visual entertainment, as well as frequent comedy, the production brings up a brilliant social commentary just as accurate today as it would have been 60 years ago when it first hit the stage.

If you leave the show without a smile on your face I would consult a physician — your funny bone might be broken. Aren’t you glad you got your tickets already? You’re welcome.

My Fair Lady is in the O’Reilly Theatre until February 22nd.

Kate Groschner | Contributing Editor

The production at the O’Reilly Theatre brings renewed energy and charm to the classic musical.
Before I left the U.S. for Italy I devoured every piece of advice about studying abroad. I had a plan for money — backup debit cards — and of course travel-sized bath items, so I was ready. But as my departure date got closer and closer I began to panic. What in the world was I doing? I don’t speak Italian! How am I supposed to get by, live, and thrive in Rome? It felt like freshman year all over again.

The most useful piece of advice I received was this: Expect everything to be completely different, and you’ll be pleasantly surprised by the similarities.

And that is exactly what I did. I got off the plane expecting to have landed in a place that was going to be completely unfamiliar — and it is, to an extent. I am excited every morning to be able to live and learn here in Rome, the birthplace of modern civilization, but the moments that have stood out to me so far are those that combine the unknown and the foreign with the familiar.

The Burger King just down the street from school is always packed at lunchtime with hordes of Italian high school students. Madonna’s “Like a Virgin” is strangely popular, and seems to be playing in every shop I walk into.

And then there’s maybe my favorite thing to relay back to the states: The street peddlers shoving “selfie sticks” in my face whenever I get within fifty feet of a tourist attraction.

This feeling of familiarity, of home, in a place so foreign can be hard to describe. You almost don’t realize it’s there until you run back into something quintessentially Roman, like the musicality of the Italian language surrounding you on the street, street markets selling everything from undergarments to vegetables, or the Colosseum appearing in front of you.

It’s been a month since I started this experience and already I still feel like I’m walking the line between tourist and resident. I want to take in every inch of the city, to get lost in its side streets, drink in its history, but I also want to live here — be a resident — and begin the process of becoming Roman, no matter how short my time as one may be.

These two wishes conflict with each other. In order to be truly Roman, you can’t marvel at the city on your walk to school. To them, this city is home, is normal. They see no discrepancy in the combination of modern and ancient because to them the ancient is the modern. It is the backdrop of the bus ride to work, the everyday views on the way to the store.

And so I have found myself playing two parts. During the week I am the student, the everyday person living life in Rome. I take the metro; I take my cappuccino standing up at the counter; I grab un panino for lunch and eat dinner at 9 p.m.

On the weekends, though, I am the tourist. I walk the streets, only vaguely taking note of how to get back; I wear the headsets provided by tourist attractions; I acknowledge my surroundings as the marvels they are.

Little by little, in these four weeks, I have started to pick up the language of the everyday, enough to at least make an effort when buying groceries or paying for a meal. I have started to look past the big attractions that draw most people to the city and begun to see the smaller details that make it truly remarkable.

I think what I have realized most strongly since being in Rome is that in order to gain the most authentic experience, you have to play the part of visitor for a least a little while. The Romans don’t walk past ancient wonders because they don’t find them interesting. They walk past them because they have the appreciation instilled in them, after a lifetime of walking past them.

Once you can be instilled with a fraction of that appreciation, you can be free to find your own rhythm in the life of the city.

Mairéad Pettit | Staffwriter
Friends remains a cultural fixture
More than 20 years after series premiere, award-winning show still resonates with young people

Ever since January, when all ten seasons of the classic ’90s sitcom were posted on Netflix, a lot of people have been rediscovering Friends. I’m currently halfway through the second season, so I’ll include myself in that group.

As opposed to many now watching the show for the first time, Friends has long held a special place in my heart. I often cite it as the first television show I ever experienced featuring real, adult people with real, adult issues. I can’t exactly pinpoint when I started watching it with my mom on Thursday nights, since the first episode aired in 1994, a year before I was born. But I do recall the airing of the finale ten years later, when I was about nine years old. My mom and I were two of 54.2 million American viewers of the single most popular television episode of the decade. Mom cried, and — even though I didn’t entirely understand what was going on — I remember that bittersweet sense of the end of an era.

Now, the era is experiencing a revival. College students everywhere are intimately acquainted with the joys of binge watching, and have capitalized on this opportunity. Netflix has provided to either return to an old love or figure out what the big deal with Friends was to begin with. With so many new initiates, the obvious question is this: How does Friends hold up, more than 20 years since its inception?

From my angle, it holds up pretty well. I was initially reluctant to click “play” on the pilot, as we all know the pain of a childhood favorite destroyed upon re-watching. To my pleasant surprise, Friends is still funny. When Chandler fails spectacularly with women or when Phoebe demonstrates her unique lyrical talents, I find myself laughing along with the laugh track rather than scoffing at it. I also still care about the characters — that core group of codependent 20-somethings navigating careers, family issues, and complicated love lives. The premise sounds cliché in retrospect, but Friends was the first sitcom to pull off the formula well. Even decades later, Friends remains a funny show with a lot of heart.

There are certain things that date Friends, expectedly. From brick-like cell phones to the museum-grade laptop that Chandler flaunts, I’m reminded how far technology has come in the years since the show aired. The fashion is almost as much a blast from the past; I’m afraid my mother sported “The Rachel” hairdo through the first half decade of the new millennium. This kind of anachronism is a hard thing for any show to avoid, since the more “modern” it attempts to be, the faster society will leave it behind.

A less forgivable hallmark of time gone by is Friends’ occasionally shocking moments of misogyny and homophobia, as many news sources have already observed. Though the show was progressive for the ’90s, it can be hard to stomach Chandler’s desperate attempts to manipulate women, Ross’s continuous devaluing of his ex-wife’s lesbian relationship, or the running joke of Monica’s former “fatness.” While Joey and Chandler are equally women crazy, Joey maintains a kind of sweetness while Chandler’s bitterness often comes across more creepy than comical. Also, in what I would not cite as its most valuable cultural contribution, Friends is credited with popularizing the term “friendzone” in its first season.

Ultimately, Friends is almost as much worth the watch as it was twenty years ago. Though some aspects are cringe worthy in retrospect, I’m glad to have revitalized my old friendship with a show that genuinely is timeless.

Ariel Hoffmaier | Forum Editor

New show on ABC explores immigrant experiences
Comedy Fresh Off the Boat follows the joys and hardships faced by the fictional Huang family

ABC’s new comedy series Fresh Off the Boat, an adaptation of the book that chef Eddie Huang wrote about his own experiences, premiered last Thursday. The star of the show is 11-year-old, rap-obsessed Eddie who faces difficulties assimilating into a predominantly Caucasian neighborhood after his family moves from Washington, D.C.’s Chinatown to Orlando, Florida. The show allows viewers to reminisce on their younger days (the show takes place in 1995 — that’s 20 years ago!) and highlights the struggles that many immigrants face when coming into American society. Every immigrant faces the dilemma of retaining one’s culture, yet assimilating with the people around them, and this show really accents that dilemma through the34

tween experiences of the main character, Eddie. The parents in the show provide much of the comic relief, with the father portraying an extreme optimist in pursuit of the American dream and the mom’s caring yet assertive attitude that emulates the average overbearing Asian mother.

The show addresses Asian-American struggles in a lighthearted manner, to raise the awareness of the difficulties and perseverance with no intention to offend viewers. What impresses me the most is that this show manages to share these experiences with the general public and add some racial humor into the mix. One of the highlights of the pilot episode was when Eddie gets into a fight with an African-American boy who has a 40-year-old best friend. The boy calls Eddie a racial slur in the middle of the cafeteria and Eddie decides to start a fight. The next scene shows Eddie sitting outside of the principal’s office with both of his parents discussing the situation with his principal. Eddie braves himself to hear his parents agree with the administration’s decision on his behavior, but they surprise him by standing up for their son. Yes, Eddie started the fight but didn’t the African-American boy first call him a slur? Why was Eddie the only kid sitting outside the principal’s office and not the both of them? In this episode, we learned that family always has your back and that you should always stand up for yourself. Fresh Off the Boat will be on ABC every Tuesday night at 8 p.m.; tune in to witness the fun!

Leslie Tay | Junior Staffwriter
Lunar Gala — the annual student-run, student-designed, and student-produced fashion show — pumped Wiegand Gymnasium full of fog and thumping beats on Saturday. The theme was Vestige, marked by broken-looking, 8-bit text and trippy, stuttering images on the screens behind the runway. The (admittedly very difficult to read) program was a list of the lines’ titles and designers in Vestige’s signature broken font.

This year’s models were top-notch, reflecting the hours of rehearsal dedicated to Lunar Gala since the beginning of the fall semester. The producers of the show also outdid themselves, with on-point lighting and evocative music.

Many of the lines in Vestige matched Lunar Gala’s traditionally edgy aesthetic, like one that featured industrial metal work inspired by the torture devices in the movie Saw (“Mashinka” by human computer interaction and architecture double major Madeline Chen and fourth-year architecture major Jean Kim) or another that showed models with geometric, origami-like garments meant to mimic the interiors of geodes (“Lustre,” by third-year architecture majors Rehan Butt, Alyssa Hamilton, and Carolina Tamayo).

Other lines were impressively innovative, like sophomore costume design major Keith Kelly’s “Morph,” a line of three pieces, made of colorful molded plastic. “Menagerie,” by senior design major Jane Yoon, had models wearing black garments accented with gold and crowned by beautiful, animal-inspired headdresses.

Sometimes Vestige got a little too edgy for its own good — one line (“Uncover,” by math and art major Laurel Michel-Schottman) was made up of business casual clothing for women with puzzling, transparent cutouts. Another line, “The Wealthy Slums,” by first-year undeclared Dietrich College student Lanre Adetola, took boho-chic perhaps too far with patchwork clothing that, according to the event’s program, was “the artful amassing of discarded clothing and fabric scraps.”

Some designers also trended toward whimsical and colorful, like senior design majors Emmy Hacker and Chanda Patel’s “Cakery,” which was “inspired by the elaborate shapes and decorations of high-end cakes.” Models in the line strutted to the beat of Fifth Harmony’s “Sledgehammer” — in contrast to the EDM and liquid dubstep backing the rest of Vestige — and showed off their glitter-coated lips and jewel-toned outfits. “Masquerade,” by senior design major Keith Joseph, was inspired by Trinidad’s carnival and had models in summery, brightly patterned dresses and shorts.

Lunar Gala also had interludes by several of the university’s dance troupes, including Soulstylz, Infra, and Bourgeois. The dancers did a good job with the unusual stage of the right-angle runway, and complemented the show’s theme.

This year’s Lunar Gala was, if possible, bigger and more hyped than last year’s show. It continued a long Carnegie Mellon tradition that lets students strut their stuff, literally.

Brian Trimboli | Editor-in-Chief

Left: Junior chemical engineering major Kira Ragazzo models “Bound” by sophomore philosophy major Noa Wolff-Fineout. Center: Junior information systems major Jibby Ani struts down the runway in a dress from the “Masquerade” line by senior design major Keith Joseph. Right: Junior information systems major Swathi Anand shows off a dress from “In Tension” by senior design major Miriam Buchwald.

Abhinav Gautam | Photo Editor

Andy Birla | Junior Photographer

Jonathan Leung | Staff Photographer
If you're searching for a warm, exotic haven from Pittsburgh winter, look no further. This past weekend, Phipps Conservatory and Botanical Gardens said goodbye to its exhibit featuring Indian flora, and welcomed in its place the tropical forests of the Congo. Though the plants were truly phenomenal, they are not the number one highlight. The true star of the show is really the ingenious display of humans’ interactions with nature in the Congo. The signs explaining the surroundings that line the pathways through the exhibit highlight all the ways that the plants of the Congo are necessary for the survival of the indigenous people. They emphasize that to these tribes; trees, bushes, and flowers are not just decoration; they are food, shelter, medicine, and tools. Educational stations along the way offer hands-on demonstrations showing how useful these plants can be. A market full of coffee, peanuts, plums, and other goods explains how their diets are almost entirely dependent on what grows around them. Further down the path, visitors find an interactive exhibit showcasing two examples of typical shelters built from plants by the indigenous people. There, a volunteer points to a vine looped around the plant canopy. She explains that the people of the Baka tribe crush up the vine so that when they dip it in the water, it releases a chemical then prevents fish from absorbing any oxygen. They float to the top and dinner is served.

The volunteer also explained that the entire exhibit — the product of years of research — came together in just a week. This room in Phipps Conservatory rotates exhibits only once every four years so that the rest of the time can be spent preparing for the next one. Years of studying both people and plants led up to a trip to Cameroon where Curator of Horticulture Ben Dunigan and Exhibit Coordinator Jordyn Melino spent time learning about the area. It was important for the accuracy of the exhibit that both Dunigan and Melino developed an intimate understanding of the region’s plant life and people. They then amassed seeds and plants from nurseries all over the country, and even some from Nigeria, to complete the collection of plants to display. Finally, teams spent the past week bringing it all together.

Phipps celebrated the opening with an array of activities and shows that accommodated visitors of all ages and interests. There were children in strollers, older people using walkers, and every age group in between. Every hour brought new fun including a drum show, a discussion on herbal medicine, and dance performances. Some attractions were available all throughout the day. There were masks to decorate, plants to pot, and food to sample, including some citrus water, coffee, bites of pineapple, and — the star — an authentic African Jambalaya. But you don’t need all the activities to appreciate the beauty of the exhibit. The next time you’re desperate to escape the tundra that is Pittsburgh in the winter, take a trip to Phipps — admission is free for Carnegie Mellon students — and treat yourself to an afternoon in the Congo.

Sarah Gutekunst | Operations Manager

Visitors to Phipps can enjoy the warmth of the tropical Congolese jungle while admiring beautiful plants and learning about the lives of people who live halfway around the world.
This year’s Academy Award list of Best Actress nominees reads like a well-worn catalogue of Hollywood’s most established talents. Nearly every leading lady in the running has been nominated for an Oscar before, and some have won as well. There is one exception to this trend though — Rosamund Pike. Pike was nominated for her stunning portrayal of Amy Elliot Dunne in David Fincher’s* Gone Girl*. Amy is a demanding character to play — serene, collected, and charming on the surface, but a narcissistic sociopath on the inside. Rosamund Pike is a stranger not just to the Academy Awards, but some would argue to Hollywood itself. As the emotional core of an all-lights-flashing Hollywood juggernaut, she takes on a role that one would typically expect to go to an Angelina Jolie, or an Emily Blunt, or Pike’s co-nominee Reese Witherspoon. This makes it all the more remarkable, or perhaps explains why she plays Amy with the unique blend of subtlety and hysteria that she does.

Pike has had something of an on-off relationship with Hollywood for the past two decades. A natural actor right from the start, and incredibly bright to boot, she started her undergraduate education in English at Oxford, only to drop out halfway through and try for drama school. She returned to Oxford eventually, chastised by the entire experience, since no drama school wanted her. Her next big brush with Hollywood was a few years later, when, out of nowhere, she was cast as Bond Girl Miranda Frost in 2002’s* Die Another Day*. An innocent newcomer to the industry, she was cast opposite Pierce Brosnan and Halle Berry in a commercial film. This must have had a massive psychological impact on her highly impressionable recent-college-graduate self at the time.

Looking at her filmography, one can see her pulling off “cool and collected” Amy without breaking a sweat. Her natural porcelain features, not to mention her voice, can easily charm an audience, or her movie husband Nick (Ben Affleck), into a peaceful trance. Where you really come to respect Rosamund Pike for her craft is further on in the movie, when circumstances force Amy into desperation, and into getting her hands dirty in ways she wasn’t planning on. Uptight, charming Amy is a direct reflection of Pike’s own aloofness. When the charm recedes and is replaced by sociopathic narcissism, Pike really shines as she discovers a darker side of herself that I’d be inclined to believe she didn’t previously know about either.

*Gone Girl* is undoubtedly one of the coolest, most devastating movies of the year. And if box office registers are to be believed, it is also one of the most successful, having made $368 million worldwide. Suddenly, a generation that had no idea who Rosamund Pike was is now eagerly watching her every move. After nearly two decades in the industry, Rosamund Pike has finally arrived.

Abhishek Tayal | Junior Staffwriter

Pike has previously played second fiddle to the likes of Keira Knightley, pictured here in *Pride and Prejudice* (2005).
I have no idea what I’m doing…

END

nrussell@andrew.cmu.edu

nehemiahrus.tumblr.com
**Filbert Cartoons** by L.A. Bonté

1. ATCHOO!
   GOD BLESS YOU!
2. WHY ARE YOU SUMMONING GOD TO BLESS ME?
   WELL I CAN’T DO IT...
3. I’M AN ATHEIST!

filbertcartoons@gmail.com  filbertcartoons.com

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**Keyed by xkcd**

1. I BROKE UP WITH HIM YESTERDAY.
   THAT WEIRD GUY WITH THE BERET?
   DID HE TAKE IT OK?
2. HE SEEMED UPSET. HE WENT OUT TO MY CAR—
   AND SPENT THE WHOLE NIGHT PAINTING A REALLY
   DETAILED KEY ON THE SIDE.
   ...WAIT, WHAT?
3. THEN HE WOKE ME UP TO ASK WHAT I THOUGHT OF IT.
   HE LOOKED REALLY PROUD.
4. I ... IS HE PLAYING REVENGE MIND GAMES?
   I GENUINELY CAN’T TELL IF HE REMEMBERS
   THAT WE BROKE UP.

press@xkcd.com  xkcd.com
Sudoku Puzzle: Hard Difficulty

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Maze Puzzle: Intermediate Difficulty

Start from the top right arrow and enter the maze. Find your way through the maze and out the right bottom corner.

Sudoku courtesy of www.krazydad.com
Maze courtesy of www.krazydad.com

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Solutions from Feb. 2

Crossword

Sudoku

Maze
**Horoscopes**

**Valentine’s predictions**

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<thead>
<tr>
<th>Horoscope</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Aries</td>
<td>March 21–April 19</td>
<td>Your week will be a fun ride full of surprises. Aries, be prepared for extremes of passion.</td>
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<tr>
<td>Taurus</td>
<td>April 20–May 20</td>
<td>Don’t be surprised if you finally get a date with that special someone whom you have been admiring for quite a while.</td>
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<td>Gemini</td>
<td>May 21–June 21</td>
<td>Geminis will find it particularly easy to woo and get along with people. Try a short romantic vacation with your beloved.</td>
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<tr>
<td>Cancer</td>
<td>June 22–July 22</td>
<td>This year may not be the best in terms of love, for some problems will arise on Valentine’s Day. Handle them with care and everything will smooth over.</td>
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<tr>
<td>Leo</td>
<td>July 23–Aug. 22</td>
<td>Your health may not be in its prime now, which will hinder your romantic prospects. Take care of your health to be able to enjoy your love to its fullest.</td>
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<td>Virgo</td>
<td>Aug. 23–Sept. 22</td>
<td>This Valentine’s may start out bitter for Virgos as their love may be taken away by another. Do not fret, for you will manage to prevail ahead and find your own happy ending in the end.</td>
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<td>Libra</td>
<td>Sept. 23–Oct. 22</td>
<td>If you’re a Libra you must learn to be patient if you want to propose your love to the one whom you have loved for so long. Timing is extremely important.</td>
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<td>Scorpio</td>
<td>Oct. 23–Nov. 21</td>
<td>For a smooth Valentine’s Day, Scorpios need to watch who they are flirting with, or their love life may take a hit.</td>
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<td>Sagittarius</td>
<td>Nov. 22–Dec. 21</td>
<td>You are always swamped with big plans of life. This year, take a short break from work to rekindle the spark in your relationship.</td>
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<td>Capricorn</td>
<td>Dec. 22–Jan. 19</td>
<td>This Valentine’s Day promises talks about falling in love with an open heart. Be careful of who you trust, but always give people a chance before deciding.</td>
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<td>Aquarius</td>
<td>Jan. 20–Feb. 18</td>
<td>The Aquarians may find themselves deciding between two boats of love this year.</td>
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<tr>
<td>Pisces</td>
<td>Feb. 19–March 20</td>
<td>Take a leap of faith this Valentine’s Day. It might be a bit scary, but in terms of love, always listen to your heart and not your mind.</td>
</tr>
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**Maryynn Landlord** | Comics Editor

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**Crossword courtesy of BestCrosswords.com**

**ACROSS**

1. Dirty Harry's org.  
2. Angry with  
5. ___ anglais (English horn)  
10. Fine fiddles  
13. Actress Spelling  
14. Hail, to Caesar  
15. Preliminary  
19. Tampa Bay player, for short  
20. Flat sound  
21. Capable of being counted  
23. Wonder  
24. Swindle  
26. Falsehoods  
27. Extent  
29. Serving no function  
32. Tailless rodent  
33. First name in whodunits  
36. Rebirth of the soul in a new body  
41. Ham  
42. Not base  
44. Subscription continuation  
48. Give  
50. Baseball's Hershiser  
51. Org.  
54. Card game for one  
58. Potpourri  
60. ___ the season...  
61. Powerful defoliants  
64. Green prefix  
65. Outcast  
66. Scottish Celt  
67. Hightailed it  
68. Handle  
69. IRS IDs

**DOWN**

1. Indy 500 sponsor  
2. Renounce under oath  
3. Charisma  
4. Immerses  
5. Damage  
6. Appliance brand  
7. Single piece of information  
8. Molecular component  
9. Air-filled rubber hoop, become fatigued  
10. Cabdriver  
11. Undeveloped seeds  
12. Break  
15. Isr. neighbor  
18. Mgr.'s helper  
22. Nothing but  
23. Swiss peak  
25. Brownish gray baboon  
28. Moo goo ___ pan  
29. Magazine founder Eric  
30. Broken fragments  
31. Devour  
34. London jail  
35. Gallery display  
37. Of recent origin  
38. 007 creator Fleming  
39. Musical instruments  
40. Gaseous element  
43. ___ Moines  
44. Register  
45. Beethoven's Third  
46. Wrestling hold  
47. Lilly of pharmaceuticals  
48. Give  
50. Baseball's Hershiser  
51. Org.  
52. Went after  
54. Card game for one  
58. Potpourri  
60. ___ the season...  
61. Powerful defoliants  
64. Green prefix  
65. Outcast  
66. Scottish Celt  
67. Hightailed it  
68. Handle  
69. IRS IDs
Tuesday 2.10.15

**MAM Speakers Series presents Lynne Conner.** Hamburg Hall 1001. 12 p.m.
Lynne Conner offers material from her new book: *Audience Engagement and the Role of Arts Talk in the Digital Era*, and discusses the importance of dialogue surrounding the arts in society.

**St. Olaf Choir.** Heinz Hall. 7:30.
This choir tours various prestigious venues around the U.S. annually, performing in such locations such as New York and Philadelphia. Critically acclaimed as a powerhouse in the a cappella world, the St. Olaf Choir has been charming audiences since 1912.

Wednesday 2.11.15

**I Just Can’t Say “No”: Why Women Struggle in the Workplace.** Cooper Auditorium. 12 p.m.
Campus discussion surrounding issues of female assertiveness in the workplace led by Linda Babcock, Brenda Peyser, and Laurie Weingart. Admission is $10.

Thursday 2.12.15

**ABBA the Concert Tribute.** Byham Theater. 7:30 p.m.
ABBA the Concert is one of the top ABBA tribute bands in the entire world. Guaranteed to cover such hits as “Mamma Mia,” and “Waterloo,” this concert is a must-see for the quintessential ABBA fan. Tickets start at $30.

Friday 2.13.15

**Bronwyn Wyatt.** Andy’s Wine Bar. 7:30 p.m.
A Texas native, Jazz singer Bronwyn Wyatt has been singing from a very young age. Educated at the Eastman School of Music, Wyatt is now traveling and sharing her sweet tones with audiences across the country.

**Motherfucker with the Hat.** 8 p.m. McConomy Auditorium. (Also 2 and 8 p.m. on Saturday.) Scotch and Soda’s February Slot show is described by playwright as “a high-octane verbal cage match about love, fidelity, and misplaced haberdashery.” A play by Stephen Adly Guirgis about drug addiction, relationships, and more.

Sunday 2.15.15

**Casablanca with the Pittsburgh Symphony Orchestra.** Heinz Hall. 8 pm.
The wonderful PSO accompanies the 1942 romantic drama film. The film stars Humphrey Bogart and Ingrid Bergman and is scored by Max Steiner. Tickets available online through downtownpittsburgh.com.

**My Fair Lady.** The O’Reilly Theatre. Through Feb. 22.
The classic musical based on George Bernard Shaw’s *Pygmalion* tells the story of the transformation of Eliza Doolittle from Cockney flower girl to fine lady. Directed by Ted Pappas.

This retrospective collection examines and celebrates the groundbreaking and rule-bending Pittsburgh photographer’s life and work. Admission to the Carnegie Museum of Art is free with a valid Carnegie Mellon student ID.

**Beauty and the Beast.** Benedum Center. Through Feb. 15.
The Pittsburgh Ballet Theatre presents the beloved story of Beauty and the Beast as a full-length ballet.

**Boeing Boeing.** CLO Cabaret. Through April 26.
This Tony Award-winning production from the 1960s tells the story of a Parisian player with three girlfriends, all flight attendants. He gets himself into trouble when, with the invention of a faster plane, they all come to town at once. Tickets are $39.75.

Compiled by Lula Beresford | Pillbox Editor

Want your event here?
Email calendar@thetartan.org.
Activities Board brought in comedian Nick Rutherford to perform at the Underground last week. He entertained students with his sense of humor, examples of which can also be found on *Saturday Night Live*, *Drunk History*, and in his comedy troupe, Good Neighbors.