Divestment rally addresses CMU’s fuel investments

**Justin McConnaughey Contributing Editor**

When it comes to housing at Carnegie Mellon University, after students’ first year, two options are available: to rent through the university’s housing services, or to live off-campus. Both options have their advantages, but there are advantages of living in a student apartment. With a housing contract, a student can have more freedom in choosing a roommate, they can also be more independent in their decision making, and they have more flexibility in terms of timing. However, there are some disadvantages as well. One of the biggest drawbacks of a housing contract is that the student is committed to living in the same location for a year, which may not be the best situation for all students. Additionally, there is a financial risk involved in signing a housing contract, as the student is obligated to pay rent even if they decide to move out before the end of the lease. Despite these drawbacks, many students choose to sign a housing contract because it provides them with more flexibility and independence in choosing a location and roommates. There are many different factors to consider when choosing a housing option, including location, affordability, and proximity to campus amenities.

**Weighing the cost of on-campus housing**

Thomas Cooley, Director of Housing Services

There are certain advantages to renting directly from Carnegie Mellon Real Estate. Students who rent directly from CMU have the option to negotiate the terms and conditions of their lease, and may be able to save money in the long run. Additionally, students who rent directly from CMU have access to a wide range of amenities, including on-campus dining options, fitness centers, and transportation services. However, there are also some disadvantages to renting directly from CMU. For example, students who rent directly from CMU may be responsible for more maintenance and repairs, and may not have as much freedom in choosing their roommates. Additionally, students who rent directly from CMU may be required to pay a higher deposit, and may be subject to more stringent lease terms.

**Picture**

A student stands in front of a sign that reads "CMU hosts Idea [Space] competition - A6 SCITECH Scovitch and diving teams travel to Emory - A10 SPORTS Scotch’n’Soda presents new play - BD PILBOX thetartan.org 300-306

**Scotch’n’Soda presents new play - BD PILBOX**

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A2 « thetartan.org/news

Students search for jobs at the EOC

UNC/NC State professor gets CMU award

Carnegie Mellon awarded the annual Dickinson Award of Science to Joseph M. DeSimone, a professor at both the University of North Carolina at Chapel Hill and North Carolina State University. The award, which has been given annually since 1969, is awarded by the university to one person in the United States who has made a strong advancement in science that year.

DeSimone has been named with two landmark contributions to the “Maker Movement,” a culture that encourages do-it-yourself (DIY) advancements. DeSimone created two new tools that will aid in furthering drug delivery technology.

As part of his award ceremony, DeSimone will be hosting a special symposium Breakthroughs in Imprint Lithography and 3D Additive Fabrication.

The symposium will take place today at 4:30 p.m. in McClenahan Auditorium in the-Joseph C. Colonson University Center, and is free and open to the public.

Topper associate dean new IFORS president

Senior Associate Topper Richard L. Etchemendy, Research Michael Trick has been elected the new president of the International Federation of Operational Research Societies (IFORS), the organization that encourages the recognition and advancement of research as a profession and academic discipline.

The organization holds biennial conferences, establishes and maintains societies that further operational research and the standards and the rewards of that research, and provides a forum for the exchange of research.

Trick will serve a three-year term beginning in 2016, joining Vice-President Luciana Buriol, an advanced fellow at the Brazilian National Research Council (CNPq).

Student gets Gates Cambridge Scholarship

Senior mathematical science major Tamer Reiter is the second Carnegie Mellon student to ever receive the Gates Cambridge Scholarship, now in its fifth year.

There are fifty winners across the world, all of whom will be studying at the University of Cambridge in the United Kingdom next year.

During Reiter’s time there, he will be studying Part III of the Mathematical Tripos, which is a true test of the most ancient and well-known mathematicians in the known world, and earn a one-year master’s degree. Upon his return to the United States, Reiter plans to earn a doctorate in mathematics.

The awards will be presented April 24-25 at the Kelvin Awards Annual Gala in Chicago.

Finance Committee update

Finance Committee gave a presentation to Senate on financial policies and the funding of student activities. It noted that currently almost half of student organizations are officially recognized by the Joint Funding Committee (JFC), and that the current approval rating of special allocations is currently 54 percent of the total 65 percent. The motion to change the website was also approved, where all funding sources on campus can be displayed and searched.

Additionally, the committee discussed the goal of creating a book of precedents and best practices, as well as increasing transparency between the administration and the student body.

Last year the Finance Committee spent all but $4,000 of its special allocation money, with the goal of spending all of the money available for these allocations.

The CMU in Haiti service group sought funding to send 14 students and one faculty member to Haiti for a service project. This new group received $1,000 in allocations from the JFC as it is in practice for new organizations; however, due to a lack of new funds, the organization’s leader presented an outline of how the trips were being funded with respect to reducing operational risk, for the exchange of operations for seniors during their final years at the university, this funding was approved.

Special allocation: CMU in Haiti

Special allocation: Senators Committee

Student Advocates’ Senior Senators Committee requested additional funding from Senate for its move to its own physical space, and the request was granted.

The students are adding new tools that will aid in furthering drug delivery technology.

The awards will be presented April 24-25 at the Kelvin Awards Annual Gala in Chicago.

Bicycle Vandalism

A University Police officer on patrol observed a student riding a bicycle while he stored it in the area. This investigation is ongoing.

Special allocation: Academic affairs

After one year of work, the Academic Relations Committee, which aims to formalize the way professors and students communicate with each other, has formed the Faculty-Academic Affairs Committee. The committee is looking at making it easier to schedule seminars and providing more information about what is being done with respect to research, and building a community across campus.

Nong and South Craig Streets. The urinating near Winthrop officer on patrol observed a

ODOR OF MARIJUANA

Two students were charged with failing to cooperate with a university official after University Police responded to Paritis Apartments for a complaint of use of marijuana. The students failed to cooperate with police and were cited through the university’s internal discipline process for marijuana use found.

DISORDERLY CONDUCT

A University Police officer on patrol observed a Drexel University student urinating along Westing and South Craig Streets. The student was cited for disorderly conduct.

THEFT OF MEDICAL SUPPLY

A CMU EMS members reported that is jump box was allegedly taken from 1063 Morewood Avenue. The jump box, which is valued at $200, was left unattended near the building. University Police are investigating this incident.

SUSPICIOUS PERSON

A University Police officer encountered a suspicious male on Frew Street. The male was cited for illegally parking his vehicle on the street, where parking is prohibited.

BICYCLE VANDALISM

A student reported that his bicycle was vandalized while stored in the main room of the Purnell Center for the Arts. The break line and chain of the bicycle were cut during an unknown time in the afternoon. The victim stated that this was not the first time someone had vandalized the bicycle while it was stored in the area. This investigation is ongoing.

STUDENT SENATE MEETING MINUTES

Above THE TARTAN

Feature Photo

A student is cited for disorderly conduct.

Campus Crime & Incident Reports
Brittany McCandless (DC '08) shared her experiences at Carnegie Mellon and the value of not overworking, Alumna urges students to slow down

Located across the street from the Mellon Institute where she was most of her time during her degree, Ms. McCandless now works for CBS Entertainment in Los Angeles and Beloit, Wisconsin.

Regular repairs and upgrades to the apartments, especially larger and more costly rooms, are often part of the reason for the higher university cost, said Cooley.

“Profit margins on those spaces are very low,” said Cooley of the higher rent on the Carnegie Mellon leased rooms. “We don’t lose money, and we don’t profit,” he continued. “But the majority you pay is to maintain the buildings themselves.”

We pay the utility overload charge on the homes so much of the rent is almost entirely spent on maintaining and improving student housing.

He also mentioned the benefits students who live off-campus receive by spending close quarters with other students living through university years. “In Fairfax alone, 20 kitchen units are usually pretty easy to live with, but it does make the home more of an experience. They’re fairly easy to work with, although it can cause some daily issues like maintenance repairs.”

Pederson said that in addition to furnishings and a full-time support staff with excellent service, students are provided with Carnegie Mellon’s dining and a maintenance staff, among other things. “In my case, there was one room that was always like students to their units. “The biggest challenge that students living in campus housing face, according to Pederson, is that advantage. “Maybe [it’s] a lack of funds and time.”

She was also president of the community’s situation that was run by removing our money we’re not the time to be sitting on your hands and knowing students who are university if they do not sublet for Pitt residents say that it is the most out of their college experience,” she said. “It’s incredibly relatable,” said McMorland. “They still have the same obligations, but their problem is because they believe we can’t muster up the courage to do real regulations that protect against environmental damage.”

Pastor Robert Wilson of the First Unitarian Church of Pittsburgh and the Free Pitt Coalition, a group trying to divest the university from its financial ties to fossil fuels, spoke on behalf of the Fossil Free Pitt Coalition, a group trying to divest the university from its financial ties to fossil fuels, and the support staff provided by living in Carnegie Mellon apartments may have problems that mirror the problems of nonprofits, in- cluding disorganization and a lack of funds and time.

If Pederson and his roommate are willing to price, renting through NDC instead of Carnegie Mellon offers a pricing advantage to students.

For undergraduates, losing the sense of community can be summated in one word: "There are a million things to do, but never enough time to do them all."

McCallister, an associate producer for CBS Evening News, also worked at Carnegie Mellon in 2008 with a bachelor’s degree in professional and creative writing. She majored in both English and music, and was both an Orientation Coordinator and Graduation Coordinator, new editor for the Tartan, and a member of the Lambda Sigma honor society. She is the daughter of Scott Scout troop in Squirrel Hill and on the film festival advisor to Squirrel Hill Community. After graduating from Carnegie Mellon, she was also a film advisor to the Omicron Sigma Student Chapter of Phi Delta Kappa. The Mellon Institute was always a favorite place for her with her best friend about campus culture. McCandless remained there and thereby became a community. In her words, "you couldn’t just do one thing. Your work as a student and thereby get a part- time job was based on how busy you are. "Does Busy Mean Better?" hinted the campus Life.

McCallister urged students to not make the same mistake she did to get rid of the most out of their college experience. "I wish I had a badge of honor, but it was not the case. Be efficient with your time and you’ll find you’re not so busy or to relax.

"Does Busy Mean Better?" McCandless’ talk, sponsored by the Oak and Acorn, also thought that the discussion event generated a lot of interest and was very valuable. ”

"I have a base of knowledge which I can work on in a daily basis because of the people from various disciplines that I interacted with, that is very valuable.

"I was born from what’s infamously known as the Journeys of the Future Generation of Students," McCandless, an advocate for Earth, said that the divestment movement at Carnegie Mellon, once it has heavy student backing, will work with the administration to divest from fossil fuels.

"This is not the time to be sitting on your hands and knowing students who are university if they do not sublet for Pitt residents say that it is the most out of their college experience," she said. "It’s incredibly relatable," said McMorland. "They still have the same obligations, but their problem is because they believe we can’t muster up the courage to do real regulations that protect against environmental damage."

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"There’s new furniture in the workshop segment of the event and provided students with an array of varying perspectives. The biggest challenge that students living in campus housing face, according to Pederson, is that advantage. "Maybe [it’s] a lack of funds and time."
It seems that everyone and their mother took a trip this weekend to see the highly-anticipated movie adaptation of E.L. James’ erotic best-seller Fifty Shades of Grey. As of Friday, the movie had made over $357 million at the box office. However, contrary to its black-and-white name, the movie’s reception has been less than positive. 

It is a student newspaper at Carnegie Mellon University, funded in part by the student government.

Letters to the Editor appearing at the beginning of the opinion section are the official opinion of The Tartan. Letters must include the author’s name, college class and major, e-mail address and telephone number for verification; letters must not exceed 350 words. Authors’ names are obscured to encourage all students to contribute.

Social media makes ISIS more capable, broader threat

Last Tuesday, Kayla Mueller, the last known American hostage of ISIS, was killed by a Jordanian air strike. ISIS also claims that no militants were involved in her death. They say she was a 21-year-old American woman who had been a student at American University of Sharjah in the United Arab Emirates. In the wake of the attack, Mueller’s family released a statement that read, “We would like to challenge lawmakers to come up with a practical solution that actually solves the problems facing the healthcare system and has the potential to get past Obama’s veto.”

The most recent offensive on ISIS by the United States made it dismount a weapons warehouse unsupervised. ISIS claimed it had killed two Americans and a Jordanian pilot. However, much of the shorthand surrounding this story seems to amplify details, not ISIS, in the death of Mueller. ISIS has created a media image for itself so powerful that it convinces its own authorities, this cannot be possible for one of the world’s most heavily armed nations.

Many of the storms from ISIS pressing towards new territories have failed, including suicide bombings, mass shootings, and hostage situations. ISIS cannot be changed into the image of an airbrushed army. The United States and its allies are still gasping for air and continue to be frustrated by its dispersed forces. In this case, some of this responsibility must fall to the individuals who shop there — many of people, and miscellaneous atrocities. The easiest way for a group to become a hostage is the only practical alternative to replacing the ACA in this case:

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Apple and Tesla set to take world on wild ride

The week has seen the emergence of several narratives in the media characterizing the relationship between Apple and Tesla. These are the two most glamorous companies on the planet, and the world of business, thus, tends to pay ample attention to any developments that these headliners, called "Apple" and "Tesla" as the narrative goes, might see moving forward.

Furthermore, several of these stories seem to be at odds with one another. On the one hand, Peri says that Tesla has been avoiding any - we will call it "involuntary advertising" - "Eunice Mohr" or "Japenese Land Rover" - all highly profitable players that, once good design and a small number of externally loyal customers.

Right now, everyone in that segment is wary of Tesla, the young American start-up that only in past two years has grown to be a significant player in the electric car market.

According to the Wall Street Journal, Tesla is set to scale up its production of electric vehicles by playing on an electric car market in which the arrival of new players has been phenomenal. If experts are to be believed, some even have a tendency to alter the spread of these two good news to this line of news, while several other narratives are still struggling to cope with ever-increasing competition.

Some of these stories are one of the many reasons why the United States has maintained its place as one of the world's superpowers. Its medical infrastructure forms an impressive mosaic, one model which the developing countries are ever to egalitarian, or are in the process of egalitarian.

You may ask how exactly a nation with such diverse religious views and socio-economic classes can spread the good news that these two good news to this line of news, while several other narratives are still struggling to cope with ever-increasing competition.

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Scribner Early Fossils of Ancestral Mammals Discovered

Two newly discovered fossils of ancestral mammals help disrupt current understanding of the origin of a wide range of ecological groups that live today.

The two fossils, Archaeocetus hamatus and Docodocodon huenei, were discovered in northeastern China and belong to creatures called docodonts, an evolutionary group that diverged from the mammal lineage branch and became extinct around 155 million years ago. Amongst the notes were a description of Turing's work on the enigma, and how he and his team appeared to be using them as dual agents.

The notes were discovered during a 2015-2016 minimalist restoration project of Bletchley Park's Block B, whose code-breaking center became the key to unlocking many of the Nazi's secrets.

Late-night snack time alters body's natural clock

A new study from Brigham and Women's Hospital in Boston found that individuals who read a screen such as an iPad before deep sleep have a more difficult time going to sleep and wake up feeling groggier than individuals who read before bed.

A recent study in 2013 during a minimalist restoration project of Bletchley Park, Britain's code-breaking center, found that food and drinks consumed during the event.
Chip Walter discusses evolution at Darwin Day celebration

KATHERINE MCDOUGI

On Charles Darwin’s 205th birthday, Pugwash attended a lecture at the University of Washington, where science writer Chip Walter discussed human evolution. Evolution was very controversial during Darwin’s era. Like all novel discoveries that conflict with deeply held ideas, the theory of evolution originated from a minority of scientists, particularly those whose religious beliefs and understanding of the creationist theory that God had created man in this form remained unchallenged for seven thousand years. However, the theory developed set of humans. There is evidence today to prove this is not true. In fact, different human species compared for much of their existence resulting in one of numerous resulting in one of numerous resulting in one of numerous resulting evolution. However, the group could survive as a whole. Walter proposed that the most important invention of human kind is the symbol. Humans are unique in that we are good at communicating with one another, and symbols — as sets and characters — allow people to express their thoughts in even more ways. Walter then stressed the importance of the discovery and study of evolution. Not only for our understanding of life about our past, but it can help us make advances in the future. Knowing how humans developed, communication, creativity, and emotions is essential to how to improve our future. Humans are capable of complex thoughts, and Walter emphasized that we should use this ability to learn from our mistakes. Walter emphasized that traces of Neanderthal and other extinct human species remain in our genes, which can help us improve our future. Walter also stresses the importance of education and anti-evolution theories. The role of education is important in how we think about today. Do people who reject the theory of evolution have no common sense? Walter believed that the teaching of evolution is not the answer. Educational reform can serve as a mitigation strategy since even small improvements can serve as a mitigation strategy since even small improvements can serve as a mitigation strategy since even small improvements can serve as a mitigation strategy since even small improvements can serve as a mitigation strategy since even small improvements can serve as a mitigation strategy since even small improvements can serve as a mitigation strategy since even small improvements can serve as.
create hundreds of identical duplicates for future printing. The plastic matrix is sprayed with other inks so that it becomes a conductor. The chemical process produces a nickel plate, called "ads," after one day. It is then inspected carefully by a printer to make sure it is in exact rep- lica of the engraving die they produced earlier.

Finally, it is time for the bills to be printed. Currently, the BHP uses Super Offset In- taglio (SOI) process. These high-speed processes are em- ployed to print the green en- graving on the back of U.S. currency with a speed 10,000 sheets per hour. The sheets are then allowed to dry for 72 hours, after which they are separated for further pro- cessing (like face printing, which is followed by another 72-hour drying period).

After the printing is com- plete, the rest of the process involves examination and inspection. The Upgraded Offset Currency Inspection System (UOCIS) will use computers, cameras and so- phisticated software to ana- lyze the untrimmed printed sheets and check for color and ink density.

Upon the completion of the above, the dollar bills are now ready for distribution, in perfect shape. They are transported for the final stage of production.

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NFL coaching carousel spins in aftermath of Super Bowl XLVIII

EISEN RODERSMAN

As each season comes to a close, NFL coaches fly around the league trying to secure a new job. If they fail in that attempt to find a new face to represent in the league, they will spend the day off season no different than any other NFL coach. This season, however, the football world was thrown for a loop when a head coach was fired from a program that is known for having a history of success. The Denver Broncos were without a head coach this week for the first time in franchise history. The Broncos were a team with high expectations as they sat at the top of the NFL standings. The Broncos were forced to make an announcement quickly as they needed to make a decision about their coaching staff. The Denver Broncos were expected to hire John Fox as their new head coach.

This hire is somewhat confusing. The Broncos were looking to make a change and prepare for a future without Peyton Manning as we all know, but none of the Broncos' personnel is known in pro football as a blocking scheme, and the team was forced to make this announcement quickly. The Broncos' success was usually rapid as they did not have a functional offensive coordinator. They hired John Fox who was a head coach for the first time in his career.

Eisen Rodgersman covers the world of football as a football writer for the Sports Illustrated website. Rodgersman's reporting is focused on the Denver Broncos and the NFL. His coverage includes stories on the coaching carousel, NFL games, and the post-game analysis of the Broncos' performance. Rodgersman's articles are known for their in-depth analysis and unique perspective on the sport. Rodgersman's reporting is a valuable resource for fans looking to gain a deeper understanding of the NFL. Rodgersman can be reached at eisenrogersman@gmail.com. Rodgersman's article was published on January 26, 2015.
Swimmers advance to nationals

George Degen continues to shine as student and runner

CARL GLAZER

Junior Staffwriter

Cordts sets up as he takes a free throw. Cordts sets up as he takes a free throw.

The championships were not the only highlight for many of the individuals at nationals over the weekend. The 200-yard medley relay team provisionally qualified for nationals in the 500-yard freestyle with a time of 4:33.9, a new career best for the team. Cordts was also a part of the 200-yard freestyle relay. Cordts was also a part of the 200-yard freestyle relay.}

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Contrast Cordts to a high school basketball player who is starting to get a little tall. He has to be a little bit more fluidly that those around him are bringing in his passion for running. With plans to go to graduate school, Cordts is working on a master’s degree. Obviously, he needs to continue to improve over the next two years. Degen considers his role as that of a team captain and teammate. He needs to help his teammates in order to have success as a team.

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The Motherfucker with the Hat
Scotch’n’Soda February play an entertaining examination of dark themes • B10

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Jesymn Ward spins stories
Young author discusses race, gender in today’s world

When author Jesymn Ward finished her speech on Mon., Feb. 5, she received a standing ovation that seemed to last for hours. Members of the audience were clapping, cheering, and some had tears in their eyes — a reaction that is rarely, if ever, seen at the Literary Evenings lecture series hosted by the Carnegie Music Hall.

Ward, a young, powerful writer who has been taking the literary world by storm with her intense storytelling, spoke primarily about her newest book, a memoir titled Men We Reaped, but also addressed her other works Where the Line Bleeds and Savage the Bones through her speech and the audience’s engaging questions. She spun a beautiful portrait of her life for the audience, beginning on a hot summer day, sitting on a porch with her grandmother as she listened to stories about how racism and slavery had held their family and people back. Ward said that the experiences she had in her life were absolutely instrumental in her writing, informing nearly every piece she has ever written.

With profound diction, Ward painted a powerful picture of a life filled with tremendous struggle and inspiring optimism. She and her family have been consistently plagued by tragedies of all sorts, from fighting through Hurricane Katrina only to be turned away from shelter by a white family, to losing her brother to a drunk driver who was acquitted for manslaughter. Ward’s memoir is based upon her struggle to understand the deaths of three young men who were close to her that she lost within a very short time one another.

It was hard not to be moved by Ward’s intensely compelling stories and reflections. Though very young, she has a disarming manner of speaking that conveys a wisdom beyond her years. The experiences that she shared, many the same that she drew from to write about, were painful and incredibly poignant, especially in the current political atmosphere. It seemed that her talk would have to quietly dance around the controversy surrounding Eric Garner, Trayvon Martin, and Michael Brown, but Ward is not one to quietly dance around anything, boldly introducing these people by name with many others that she felt still deserve justice.

Her talk, poetic and pointed, was one that audiences all over the country need to hear. In such a polarized political climate regarding race and gender issues, Ward and her writings contribute interesting and thought-provoking material that is worthwhile and timely. Taking the life experiences that she has had and turning them into such beautiful works of wordsmanship is truly a gift; not only for herself, as a therapeutic and cathartic experience, but for her readers, so they might be taken into a different world. As Ms. Ward pointed out, racism and sexism aren’t just problems for people of color and women — they’re problems for all of us.

Laura Scherb | Publisher

Author Jesymn Ward spoke about race and society in relation to her novels and memoirs last Monday at the Carnegie Music Hall.
The words “Imma let you finish” are four that the illustrious Kanye West has yet to live down. At this year’s Grammy Awards on Feb. 8, West imitated his famous stage-jumping stunt from the Video Music Awards (VMAs) five years ago, eliciting a widely varying and entertaining response from the celebrity audience. As a reminder, the VMA incident in 2009 occurred when West hopped up on stage next to Taylor Swift, who had won Best Female Video for “You Belong with Me” (remember rocking out to that in high school?), grabbed her microphone, and proceeded to tell the audience “…but Beyoncé had one of the best videos of the year — one of the best videos of all time!” The video he referred to was for the hit “Single Ladies (Put a Ring on It)” (also a jam). Instead of a wide-eyed Taylor Swift, this year’s Kanye-rant-victim was Beck, seasoned rock musician, who won Album of the Year for Morning Phase. Though West didn’t attempt to take away the microphone from Beck, the impulsive stage leap sent essentially the same message, to not mention the backstage comments after the awards show. West, along with much of the American public, believed that Beyoncé deserved the award for Album of the Year for her eponymous album that made such a splash after being released with no promotion last winter.

Thus I stand with the American public insofar as I have a very deep and real love for Beyoncé and her music. I am frustrated by the response at this year’s Grammys. The reactions of young people in particular are annoying. Beyoncé brought home awards in multiple categories, including Best R&B Song for “Drunk in Love,” featuring her husband Jay-Z, honors that many overlook. Beck, on the other hand, has been treated by people as an undeserving nobody. Not only is this upsetting because of my everybody-should-just-love-each-other worldview, but it is also wildly untrue. Beck has been churning out critically-acclaimed material since the early 1990s. Regardless of whether or not a person is familiar with Beck’s music, it is disrespectful that so many are slamming his artistry. Do I wish Beyoncé had won Album of the Year? Yes. I’ve been trying to imitate the Queen B’s dance in the “Drunk in Love” music video all year and still can’t get it right. But I wish that the reactions, by Kanye and fans alike, had been a little more controlled. Beyoncé herself, ever-graceful, has not spoken out.

In addition to the Beyoncé and Beck issue, the Grammys contained many exciting moments. Pharell Williams’ live performance of “Happy” was electrifying. The performance also contained a powerful Ferguson tribute, with dancers and Williams lifting up their hands in a “hands up, don’t shoot” gesture that left chills running up and down my spine. For anyone who didn’t catch the awards on TV, it is worth checking out that performance alone. Williams, replete in a bellhop costume and yellow shoes, further proved himself as a man who constantly develops his artistry and isn’t afraid to be a little whacky.

Sam Smith impressed at this year’s awards, taking home three of the four biggest awards. “Stay with Me,” everyone’s favorite crooning hit, garnered Smith the award for Best Song and Best Record of the Year. During his acceptance speech, Smith thanked the man who his Best Pop Album of the Year In the Lonely Hour was about “for breaking my heart because it got me four Grammys.” His performance of “Stay with Me” with Mary J. Blige left no questions regarding his talent.

There were some artists who unexpectedly did not win any awards during the show. The a cappella hit group Pentatonix won a Grammy for Best Arrangement, Instrumental or A Cappella for their song “Daft Punk.”

However, the five-person group won no awards for their Christmas album That’s Christmas to Me, which was the best-selling Christmas album this year, as well as being certified Platinum and the highest-charting holiday album by a group since 1962.

Another artist who left the Grammys undoubtedly feeling a little gypped is Sia, who despite an awesome Grammy performance did not receive any of the awards. Sia performed facing away from the audience, her somewhat inexplicable but fascinating habit. In addition to her normal dancer Maddie Ziegler (child dancer from the celebrated reality show Dance Moms), comedian and actress Kristen Wiig also demonstrated her dancing chops during “Chandelier.” Though it was enjoyable for audiences, most were perplexed by Wiig’s involvement.

Taylor Swift and Ed Sheeran also received no awards this year, but that didn’t stop Swift in all her glamor from dancing her heart out throughout the night. As usual, the Grammys provided audiences with drama, fashionable stars, and live performances in an evening celebrating the most successful and talented musicians of today.
Pie that’s almost as cold as your heart
Simple peanut butter pie — an ice pack to soothe the pain of being single.

If you’ve been following the progression of the cupcakes I’ve written about so far this semester, you’ll probably notice that I’ve now done two different recipes that are appropriate for Valentine’s Day romance. That’s beautiful and food is romantic, but bottom line is I’m single. I’m not going to be sharing yummy cupcakes with anyone, and I know there are plenty of other singles out there in the same place as me. This recipe is for you guys.

The theme of this week’s dessert installment is “eat your feelings.” Some haters may try to tell you that this method isn’t a healthy coping mechanism (those are the same kind of people who tell you not to eat raw cookie dough or cake batter. They don’t know what’s best for you). But Valentine’s Day is not far gone, and I’m here to be an enabler. So my gift to you is a frozen chocolate peanut butter pie — sinfully creamy with the perfect balance of sweetness and richness. As soon as you take a bite, you’ll instantly become so happy that you’ll forget how much it sucks to be single, or your money back, guaranteed!

This pie is also so easy that it’s actually impossible to screw it up. As long as you can stir, you’ll be able to pull it all together in ten minutes and it will be perfect no matter what. This is the perfect recipe for Valentine’s Day. With no possibility of it turning out wrong, you won’t need to feel any worse than you already do about yourself!

Frozen Peanut Butter Pie
2 9-inch Oreo pie crusts
1 8-ounce package of cream cheese, softened
1/2 cup of creamy peanut butter
1/2 cup of powdered sugar
1 16-ounce container of cool whip, thawed

Steps
1) First, mix up the cream cheese, peanut butter and powdered sugar until they take on this playdough like consistency. I recommend licking the beaters because yum.

2) Before you do this next part, make absolutely sure that the cool whip is thawed the whole way through or else the texture will be a little lumpy. Now, ideally with a wide rubber spatula, start to fold in the cool whip a little bit at a time. Be a little extra careful with this process. If you rush it then you’ll flop all of the air out of the cool whip and it won’t be as dreamy and fluffy, which would literally be a tragedy.

3) When that’s done, divide the peanut butter dream cloud straight from heaven between the two pie crusts. If you’re feeling especially impatient you can try eating it right away, but you owe it to yourself to let it sit in the freezer for at least an hour, if not more.

4) When it’s frozen, cut out a slice, drizzle it with some chocolate syrup, and maybe a dollop of whipped cream if you’re feeling especially indulgent.

5) Take a bite, taste how perfect it is, and remember that you made that! By the transitive property of dessert, you’re perfect too.

Sarah Gutekunst | Operations Manager

Want to eat your feelings, too, but you’re not into PB pie?
Try these fun ideas:

1) You know those cute little conversation hearts? Chew them up and spit them into the toilet to symbolize the nausea that love causes you to feel.

2) Sit down with some microwave popcorn and a Nicholas Sparks movie. “Treat yo’ self” to some target practice with the protagonists!

3) Doritos are always pretty good, too.

This sinful pie is so delicious that it is guaranteed to make you cry a little when you have finished it (freshman mechanical engineering major Jade Crocken may have shed a small tear). But that’s okay because it only takes about 15 minutes to make yourself another. Go ahead, you deserve it.
The title of the Carnegie Museum of Art’s newest exhibit is maybe half accurate. Certainly distant, not very much of a feel.

Distant Feel, an exhibit by New York-based French artist Antoine Catala, opened in the unexpectedly tight Forum Gallery space on Valentine’s Day. Spanning one small room, the exhibit featured just three complete pieces, offering a limited and strange glimpse into Catala’s vision of sentiment in the modern day.

The exhibit’s opening was preceded by the Gulf Tower Project, Wednesday through Friday of last week, an event which harnessed the emotional content of social media to produce fluctuating visual displays. Using an Instagram feed of posts from local users, Catala’s project coded each post as emotionally positive or negative and generated green or red light atop Pittsburgh’s Gulf Tower beacon according to the general mood of the city. The artist also gave a lecture at Carnegie Mellon’s Miller Gallery on Wednesday to discuss the exhibition.

The dominant series on display features four fabric-printed photographs — “Feel Images,” as they’re titled. The photographs themselves are intentionally bland and unremarkable — the kind of sterile, posed, Thinkstock-imitation images we’re primed to see on billboards and in larger-than-life ads in airports: In “Feel Images (Hug),” a woman and boy gently embrace; in “Feel Images (Feel),” a sad and anxious-looking man gazes straight at the camera. In “Feel Images (Distant),” a man checks his iPhone, his body slouching away from the camera, the cell phone creating a sort of barrier between cameraman and subject. And finally, most puzzlingly, “Feel Images (Forest)” is an Instagram-worthy unfiltered photo of fern-filled forest greynery.

But aside from the fact that they’re printed on fabric rather than canvas, there’s something unusual that binds each of these pieces: Fabric bubble letters protrude from each of the images like oddly shaped couch cushions. The word “feel” distorts the nameless subject’s chest in “Feel.” The word “distant” crowds the image of the iPhone-bound man. And most curious of all, a pair of uppercase E’s (the second reversed to face the other in eerie symmetry), make the image look fake, distorted, even comical.

The double E symbol is a recurring image throughout the exhibit. At the center of the room stands a lone aquarium, the size of a fish tank in a dentist’s office. The double E, blown up to larger-than-life proportions, stands studded with shells and coral in the tank, circled by small, bright, tropical-looking fish. The setting makes the letters look worn and ancient, and it’s strange to see such an artificial object overgrown with life — reminiscent of images of the Titanic’s wreckage.

Aside from the aquarium, the most prominent display is a video titled “Empathetic Paul” — in which, according to the piece description, “the young alter ego of the artist appears in a series of screen tests.” Responding to a number of invisible and inaudible cues, an adolescent boy imitates a range of emotions: agitation, sadness, happiness, fear.

Between these iterations, he collects himself to recite emotionally potent lines in a deadpan voice: “I can’t wait,” he says dully. “I’m terrified.” It seems more a commentary on performance — the ability to parrot emotion on command rather than seeking it someplace heartfelt and genuine — than an account of the current state of empathy in our society, but it’s an interesting execution nonetheless. As Paul speaks, the familiar double E symbol rotates in sharp, 2000s-reminiscent transparent block letters, evocative of educational grade-school math videos in imitation of Bill Nye.

It’s the challenge of an effective art exhibit to reveal the right amount of the artist’s intentions behind the work — enough to prime viewers but not so much as to rob them of their independent thought — and Distant Feel’s weakness is in its sparse and cryptic guidance through the material, leaving its viewers grasping for a frame of reference.

“Distant Feel is a rebrand of empathy,” the pamphlet — a large, folded-up, map-like document — explains. “Distant Feel is a cool, detached, focused form of empathy. It acknowledges that it’s paradoxically OK to be distant and encourages us to express our empathy in an effective way.”

Even then, however, the information we get is a sketchy and disjointed series of what have become modern platitudes about the way we live and feel today: “Empathy is fundamental to our shared human experiences; core to our biology, our evolution, our culture, our society.” Some of these cryptic, context-devoid sayings seem to contradict each other, leaving readers wondering, Is this “distant feel” idea a good thing or bad? Is it an observed phenomenon, or a concept of the artist’s own creation?

In the literature, we also learn the origin of the mysterious double E symbol: Catala contacted ad agency Droga5 to help “craft a message to change the world” — information that gives the exhibit a new, purposeful edge, energized by the quest for progress (although the object of that quest is left ambiguous).

Distant Feel, for all its political purpose, keeps viewers at an arm’s length, perhaps keeping true to its name. But as a sort of hybrid between an art exhibit and an apparent ad campaign, it seems to have the best elements of neither. While interesting and thought provoking, Distant Feel leaves little to resonate with viewers exiting the space. For all its conceptual potential, it seems an under-realized endeavor, and unfortunately will probably be a blip in most Carnegie museum goers’ visits, overshadowed by Duane Michals and dinosaurs.

Rachel Cohen | Contributing Editor
People interested in fashion generally have a couple of sources of inspiration that they normally check out every now and then, like fashion magazines, blogs, and even everyday outfits worn by others. Now even fashion apps are developed for those who really can’t get away from fashion. However, a more traditional choice, like reading a book about fashion, may also be nice and several recommendations below are available for this choice.

Some fashion books seem to be written as though they are meant for people interested in professions in the fashion industry, which is most likely not the case for those of you reading this article. Nevertheless, I believe that these books can be interesting just for the knowledge they provide. For example, one of the books mentioned in StyleCaster’s “16 Books to Read Immediately” is *The Teen Vogue Handbook* by Teen Vogue. I’m sure most people have heard of *Teen Vogue* before, the magazine that, in my opinion, puts over-the-top — yet still cool — outfits together to help people find new clothing. According to StyleCaster, *The Teen Vogue Handbook* provides information about the roles of different members of the fashion industry. This book also unfolds “the ultimate behind-the-scenes look” of fashion professional, which I think would make an interesting reading experience.

Another similar book that caught my eye from StyleCaster was the *Secrets of Stylists* by Sasha Charnin Morrison. As its name gives away, the book is about the tips and tricks that stylists employ to put together outfits. I’m always wondering how celebrity stylists put outfits together; then I’m aware that this book talks about the ways celebrity stylists create outfits by showing their new, cohesive looks designed for their clients.

Some books, on the other hand, offer advice from people who are well known in fashion, like *Style* by Lauren Conrad. People can recognize her name from the once-popular television show, *The Hills*. While I’m not too familiar with the show, I remember that she had a career in fashion; such experiences give her credibility to give fashion advice. Even if you don’t feel like you need any advice, I believe that this book would be informative as well. After all, you never know if you would actually learn something new.

Another similar book is *It* written by Alexa Chung, who is known as a television personality, a model, and a fashion icon in a sense. Her book is different from the ones mentioned above in the way that it actually ventures out of fashion, instead into her musings about music and everyday life. While the other books seem to be more serious readings, possibly with the exception of Lauren Conrad’s, *It* looks light and easy. People without much understanding about fashion could enjoy the book as well.

The last book I want to recommend is called *#GirlBoss*, by Sophia Amoruso, which is more autobiographical in nature. *#GirlBoss* details the author’s rise from a “hitchhiking, committing petty theft, and dumpster diving” teenager to the founder and CEO of a widely successful online clothing store, Nasty Gal. This book is not only about fashion; the inspiring personal achievement of Amoruso is also worth reading.

There are so many books out there for people interested in fashion; the ones above are just a few examples from different categories. Try some of these out to see which type you prefer and then you can search for more in the same category. While our Carnegie Mellon lives keep us all busy, there are relatively easy readings for you to check out.

**Nikita Mishra | Staffwriter**

Fashion experts Lauren Conrad (left) and Alexa Chung (right) are known as A-list best dressers, and to prove it wrote books to help readers and fans learn how to dress like them.
This past week, it was announced that Marvel and Sony had finally reached a new deal over the rights to Spider-Man. Instead of each approaching this deal with the plan of completely buying back the franchise, Marvel and Sony agreed to a mutually beneficial partnership, which basically gives both production studios the ability to use Spider-Man. Sony will produce the solo films and receive the entire profit from those films, but Marvel will be able to include Spider-Man in their Marvel Comic Universe (MCU). Although both studios benefit from the partnership, Marvel is getting the most benefit because it will no longer hold reservations over merchandise sales, or the inclusion of the character in future comic-book storylines.

Spider-Man is already an important character in the Marvel Universe due to his involvement in key crossover storylines such as Civil War, Secret Wars, Infinity War, Avengers v X-Men, and House of M. He has also been a member of most New York based superhero teams including The Avengers, the new Avengers, Fantastic Four, The Secret Avengers, and the Jean Grey School of X-Men. In essence, Spider-Man is one of the most versatile characters for Marvel right now because he has been able to blend in successfully with many different teams. Finally, by bringing in Spider-Man, Marvel is also able to bring in many characters and elements of the franchise that it wouldn’t have been able to: primarily Norman Osborne and the Dark Avengers storyline, as well as Spider-Woman and her link to the Avengers.

The direct implication of the partnership is the drastic change of schedule for the next two phases in the MCU. Comic book nerds and fans of the universe have been clamoring for the inclusion of non-male non-white superheroes, Marvel is pushing the releases of Black Panther and Captain Marvel to 2018 in order to make room for a Spider-Man film in 2017.

That being said, with the addition of Spider-Man to the MCU, Marvel is looking at the possibility of re-casting the role and using one of the later iterations of the superhero. In other words, Marvel is definitely making a Spider-Man movie, but Peter Parker might not be involved at all, instead they might opt for a young Spider-Man that debuted in 2011, Miles Morales. Marvel could still potentially cast whomever they want as their new Spider-Man, but a lot of media attention has been given to the possibility of Donald Glover taking the role of Your Friendly Neighborhood Spider-Man.

Another interesting implication of this partnership is that Sony has inadvertently given Marvel the power it needs to finally re-acquire all of its characters. Marvel will now be adamant about ensuring that the X-Men and the Fantastic Four return home. Marvel stopped selling merchandise for both in order to hurt promotion of the movies coming from 20th Century Fox. Marvel has not been afraid to diminish certain characters’ roles in the crossovers, and it recently announced that it would cancel the Fantastic Four comic book series in order to place an even larger burden on Fox. 20th Century Fox has lost a few recent battles in the war over rights, namely the loss of Fantastic Four solo storylines, and the loss of exclusivity over certain characters from the X-Men franchise (Scarlet Witch and Quicksilver).

Marvel played its cards extremely well in both of these instances. The Fantastic Four comic book franchise was not profitable, so they do not see any real loss from eliminating that series from their shelves since the characters can still interact in the overall Marvel Universe without having their solo series. The Scarlet Witch and Quicksilver exceptions to the agreement that Fox and Marvel made are key to Marvel, since they found a loophole to the agreement that allows them to have mutant members of the Avengers as long as they never mention the fact that they are mutants.

Theoretically, this could allow them to use many of the X-Men characters that have done double-duty as members of the Avengers, including Rogue, Wolverine, and Havok. More likely, however, is that Marvel continues to exploit new X-Men storylines that depend on other characters Fox doesn’t own in order to stop them from using them as potential movies. This could drive Fox to re-visit the agreement with Marvel and establish another partnership. Of course, this would occur only after the X-Men movie franchise dips back to the quality of X-Men: The Last Stand. Until then, Storm and the Black Panther won’t ever find love.

José Lopez | Junior Staffwriter

### movies in McEconomy

**Interstellar**

**McConomy Auditorium, Jared L. Cohon University Center**

**Friday, February 20 & Saturday, February 21**

7:00, 10:30

*Interstellar* is an epically beautiful film that stretches the imagination and the mind to its fullest. But... who would name their child after Murphy’s Law? What can go wrong will go wrong. Was that their sly way of saying she was a mistake? Do they know the price of therapy in a post-apocalyptic America? Me neither, but it sounds expensive. That aside, Interstellar revolves around the relationship between Murphy (Mackenzie Foy/Jessica Chastain) and her father (Matthew McConaughey) when he is sent to find an alternate living solution on another planet. And if you are familiar with Christopher Nolan, known for the *Dark Knight* series and *Inception*, you will already know how intricate and involved his plot lines get. The starting point and the ending point are so different that the already two hour and 50 minute epic can feel like eight hours and two lifetimes. And with the music rendering some of the dialogue completely inaudible, it feels as if you are chained to a New York City nightclub speaker with the bass turned up all the way up. So bring earplugs and your cushiest neck pillow because you will be in for one long and loud ride, folks.
Fifty Shades of Grey was exactly what you’d expect. I’ll admit before I get into the nitty-gritty of the movie that I didn’t read the book, but I think in this case that may have been to my advantage. 

Fifty Shades of Grey has been raising controversy for weeks: The movie and the book glamorize an abusive relationship and misrepresent the bondage, dominance, sadism, and masochism (BDSM) community. The books — Fifty Shades of Grey, Fifty Shades Darker, and Fifty Shades Freed — are notorious not only for scandalizing the general public with smutty, fetishized sex, but also for some of the most poorly written prose to ever hit the New York Times Best Sellers list. 

Erika Mitchell first published the books under the pen name E.L. James; the novels were born of an overgrown Twilight fan fiction. Fifty Shades of Grey is a lot like Twilight in more ways than one. Both are made up of a string of painful romance novel clichés: both are set in the rainy-but-beautiful Pacific Northwest; and both feature a shy girl who falls in love with a powerful man. Both have also sold more than 100 million copies worldwide. 

Just the names of the movie’s protagonists — Anastasia Steele (Dakota Johnson) and Christian Grey (Jamie Dornan) — tell that you this is going to be at least as painful to watch as anything based on a Nicholas Sparks novel. Anastasia, or Ana, has everything the perfect ingénue needs: She’s bookish, shy, virginial, and drinks tea. Christian Grey, on the other hand, is a powerful 27-year-old billionaire with a mysterious and dark past that left him only able to find pleasure as a “Dominant” (the Dominant, as it sounds, is the dominant partner in a BDSM relationship, which leaves Ana as the “Submissive”). 

The central conflict of the movie comes from a contract that Christian wants Ana to sign, a contract that outlines everything from what he can do to her sexually in his “playroom” (which Ana refers to as the “red room of pain”) to how many times a week she has to go to the gym and what she can eat. Ana is, understandably, a little reluctant. Christian pushes her to the limits of her tolerance, admitting near the end of the movie that he’s “fifty shades of f***ed up.” 

If you’re seeing Fifty Shades of Grey for the sex, you probably won’t be disappointed — the movie features over 20 minutes of R-rated sex, and both lead actors are beautiful by almost anyone’s standards. The plot, however, is lacking, mostly because it is essentially nonexistent. The movie limps along as sex scenes are linked together with droll dialogue and some admittedly nice, if boring, aerial panoramas of Seattle and Vancouver. Christian’s character is often laughable; it is hard not to giggle when he leans over Ana’s bed, shirtless and sweaty from a workout, and powerfully yet “erotically” takes a bite of her buttered toast. 

Ana, too, is a painful caricature of an innocent English literature major. Ana’s roommate remarks that Ana seems different after she loses her virginity to Grey, because E.L. James apparently thinks that losing your virginity changes you fundamentally as a person, a myth that feminists have been fighting for decades. 

If you’ve seen the trailer of Fifty Shades of Grey, you’ve already seen all the one liners that make the movie entertaining at times. (“I don’t do romance. My tastes are very singular.”) On some levels, this movie wasn’t any better or worse than your run-of-the-mill bad romance movie, à la The Vow or Twilight. That doesn’t mean it was good, by any means, but it appeals to a certain demographic and has its place on a rainy Sunday afternoon. However it’s hard to ignore all the more deeply rooted ideological problems of the film, the ones that delegitimize the BDSM community and make Christian Grey’s abuse seem like romance. These facets of Fifty Shades of Grey take it from laughable to almost intolerable.

Brian Trimboli | Editor-in-Chief
Scotch’n’Soda play disturbs and amuses

*The Motherfucker With The Hat* a brash and entertaining exploration of addiction, love, life

Carnegie Mellon’s Scotch’n’Soda recently put up their take on Stephen Adly Guirgis’s production *The Motherfucker With The Hat*. Loud and brash in parts, extraordinarily subtle in others, and chock full of gratuitous swearing throughout, the play works as a heady cocktail of guffaw-inducing one liners on one side and gut-wrenchingly painful moments on the other. As such, *Motherfucker*’s greatest strength lay in its ability to walk the fine line between hysterical humor and soul-scouring reflection.

Jackie, played by senior communication design major Sam Ahmed, is fresh out of jail and trying to stay clean. Having finally gotten a job, he wants to stay away from drugs and booze and do his part as a well-adjusted member of society. His girlfriend Veronica, on the other hand, played by junior civil and environmental engineering and engineering and public policy double major Erin Persson, loves her booze, cigarettes, and cocaine. In the hilarious opening scene, Veronica smokes a cigarette and snorts a line while telling her mother to look after herself and dump her current boyfriend. Jackie, ever the doting boyfriend, walks in, innocently oblivious to the machinations of those around him. He wears Jackie’s struggles on his sleeve, from his problems with Veronica to his problems with substances. Easy to manipulate and constantly at war with himself, he elicits sympathy from the audience in spite of his questionable judgement.

Erin Persson as Veronica is equally likable. Effectively playing the part of a woman dealing with the consequences of mistakes she made when her boyfriend was away in prison for two years, she lurches from crisis to crisis. Constantly tortured, she lashes out at everyone who stands in her way. At the end of the day, one feels bad for her being trapped in a horrible situation she clearly can’t escape.

Razghiem Golden as Ralph is a smooth talker that seems to be a model of comically good behavior. It takes a while for one to realize that there is more to him than meets the eye. In a hilariously horrifying scene, Jackie confronts Ralph after a betrayal, only to have Ralph turn the tables on him for not having gotten his life together.

Looking for advice, Jackie turns to his Alcoholics Anonymous sponsor Ralph, played by senior professional writing and global studies double major Razghiem Golden. Ralph, himself an ex-addict, now a health beverage obsessive, tells Jackie to dump Veronica because of her philandering and constant drug habits. In the meantime, Ralph isn’t doing too well with his own wife Victoria either, played by senior psychology major Nkem Chikwendu. From this point on, *Motherfucker* follows the explosions and repercussions that spill over from this simmering brew of raging emotions.

The casting is spot on. Sam Ahmed, as Jackie, is innocently oblivious to the machinations of those around him. He wears Jackie’s struggles on his sleeve, from his problems with Veronica to his problems with substances. Easy to manipulate and constantly at war with himself, he elicits sympathy from the audience in spite of his questionable judgement.

The standout character, however, is Chikwendu as Ralph’s wife Victoria. Subtle and understated, she slowly evolves from the stereotypical disgruntled wife into the most layered character of the lot. In what is arguably the best scene in *Motherfucker*, after smoking some weed with Jackie, Victoria tries to convince him to sleep with her out of pity. When he refuses, she tells him information that goes on to dominate the proceedings from that point onwards.

In spite of the depressing subject matter, watching *Motherfucker* was a riot. The actors all have impeccable comic timing. Brutal scenes are made all the more horrifying by how funny they are. The play deals with several themes, including unrequited lust and its consequences. Several characters have very different motivations for coupling with several others; this sets an interesting canvas for the confrontations that inevitably occur.

More than anything else though, *Motherfucker* shines for being stuffed with irrational, overwrought and pulpy emotion. Characters act on impulse. They rarely, if ever, make rationally sound decisions. But whether lust or love or addiction or pain or betrayal, the characters feel so strongly as to captivate the audience into empathetic submission.

Abhishek Tayal | Staffwriter

The small cast allowed for deep insight into the complex struggles faced by each of the the five characters.
Walrus Bowl by Nehemiah Russell

IT IS NOW THE SECOND QUARTER OF THE WALRUS BOWL!!

AND I GOTTA SAY FOLKS... THINGS AREN'T LOOKING GOOD FOR THE DALLAS COWBOYS.

LETS TAKE A GOOD LOOK AT THE FIELD.

HELLO!

SAVE YOUR-SELLLLL!

CHIRP CHIRP MOTH-PUCKAAAAAA!

wanna get some food?
sure

dag NABBIT JOHNSON!! GET YOUR SORRY MASS BACK HERE!

yeah.. they're lookin' pretty sorry out there.. I just can't for next week's big b-ball game!!

OOh! THAT'S RIGHT!

NEXT WEEK IS MIAMI HEAT VS ORLANDO MAGIC!!

YOUUUU SHALL NOT PASS THAT BALL!!

END

nrussell@andrew.cmu.edu

nehemiahrus.tumblr.com
HI FLOPPER! AREN'T YOU EXCITED FOR VALENTINE'S DAY?

10% OF THE PLASTIC PRODUCED ON VALENTINE'S DAY WILL END UP ON THE BOTTOM OF THE OCEAN.

BUT IT'S FOR LOVE! C'MON!

BE MY VALENTINE!

YOU REALLY UPSET OUR TEACHER TODAY WHEN YOU QUESTIONED HER AUTHORITY.

MY FATHER TOLD ME TO QUESTION EVERYTHING FOR WHAT REASON?

I DIDN'T ASK.
Solutions from Feb. 9

Crossword

Sudoku

Maze

Start at the top left arrow into the maze and find your way out the other side.

Connect horizontally or vertically adjacent dots to form paths. The loop must not have any branches and must not cross itself. The clue numbers indicate how many lines surround the cell. Empty cells may be surrounded by any number of lines.

Slitherlink courtesy of www.krazydad.com

Maze courtesy of www.krazydad.com
Horoscopes

Chinese New Year is coming up. Let's check your luck.

aries
march 21–april 19
Rat: Enjoy loving and warm personal relationships. Your thoughts with your loved ones will be on the same path this week.

taurus
april 20–may 20
Ox: The keyword is “adjustment.” This week you may be feeling stressed out. Try to relieve this feeling by talking it out. Take a step back and stay focused professionally 30 days after the New Moon.

gemini
may 21–june 21
Tiger: You are in charge this week. Flash that radiant smile and you will be noticed if you’re seeking a partner. Pace yourself during the days following the New Moon to avoid mental depletion.

cancer
june 22–july 22
Rabbit: Take strolls in the clear air and watch your health. Be open to opinions of others this week and people will come to you for help.

leo
july 23–aug. 22
Dragon: The full moon stimulates senses and passion. There could be an important meeting if you’re seeking romance.

virgo
aug. 23–sept. 22
Snake: Don’t make assumptions based on unreliable information. Take a closer look when it comes to personal relationships.

libra
sept. 23–oct. 22
Horse: Don’t be annoyed if things didn’t work out as planned. You have charged ahead, looked in the distance, and missed immediate details. It’s not too late if you take advantage of the 30 days following the New Moon.

scorpio
oct. 23–nov. 21
Goat: If you’ve been waiting to act, then this is your week. You’re energized by the waiting and you will receive good results with careful planning and workable solutions.

sagittarius
nov. 22–dec. 21
Monkey: Follow your heart in the direction of a new path. It can bring greater happiness. Too often continuing an old path will lead you to the same dead end.

capricorn
dec. 22–jan. 19
Rooster: No need to be competitive if you’re looking for romance. You project easy confidence this week. Listening without judgment is key to important relationships.

aquarius
jan. 20–feb. 18
Dog: You attract lasting friendships. Watch for someone’s eyes to light up at your approach—they could be “the one!”

pisces
feb. 19–march 20
Pig: Emotions are swirling and unpredictable. Communication cannot be missed with relationships this week.

Maryann Landlord | Comics Editor

Across
1. Type of gun
5. Injectable diazepam, in military lingo
9. Tendencies
14. Schilling replacement
15. Baseball family name
16. Like some symmetry
17. Horse’s gait
18. Skeptic’s scoff
19. Histrionic
20. Reply
22. Hermit
24. Can ___ now?
25. Nobiest knight of the Round Table
29. Disney dog
32. Artist Mondrian
34. Mediterranean juniper
35. Wife of Jacob
36. Contour feather
37. Humerus neighbor
38. Inquires
39. Composer Bruckner
40. Highway
41. The wolf ___ the door
42. Swagger
43. Baptism, e.g.
44. Asta’s mistress
45. New Mexico art colony
46. Broaden
47. Small ornament
48. “The Trial” author
49. Govt. security
50. Neuter
51. Landlord
52. Pertaining to the brain
56. ___ I can help it!
59. ___ no good
61. Director Wertmuller
62. Large piece
63. Support for a broken limb
64. Mary Kay competitor
65. Last letter of the Greek alphabet
66. Excitement
67. Actor Auberjonois

Down
1. Bristle
2. Rotate
3. Archer of myth
4. In spite of
5. Capital of Egypt
6. Liturgical vestment
7. Christmas
8. Self-generated
9. Swiss city on the Rhine
10. Like afterschool activities
11. Actress Peeples
12. Label
13. Shortened version of actor Stallone’s first name
21. Sense of self
23. Swimming
26. Resembling salt
27. Congenitally attached
28. Make less sensitive
29. Lament
30. Landlord
31. Naked-faced Amazon monkey
32. First 5 books of the Old Testament
33. Emcee’s job
36. Soft subdued color
46. Itsy-bitsy
48. “The Trial” author
49. Govt. security
51. Neuter
52. Pertaining to the brain
56. ___ I can help it!
59. ___ no good
61. Director Wertmuller
62. Large piece
63. Support for a broken limb
64. Mary Kay competitor
65. Last letter of the Greek alphabet
66. Excitement
67. Actor Auberjonois

Crossword courtesy of BestCrosswords.com
Monday 2.16.15

Dickson Prize in Science - Presentation and Lecture, McConomy Auditorium. 4:30 p.m.
Joseph M. DeSimone of the University of North Carolina and North Carolina State University will receive this year’s Dickson Prize. Following the award presentation, DeSimone will give a lecture titled “Breakthroughs in Imprint Lithography and 3-D Additive Fabrication”. The event will be followed by a reception in Rangos 3.

Future of the Innocence Project. Giant Eagle Auditorium. 4:30 p.m.
Bill Moushey, Point Park University professor and acclaimed journalist, will present on how a revamped Innocence Project — an organization aiming to free wrongly convicted individuals — could take advantage of and benefit from Carnegie Mellon’s strengths. The talk will touch on the importance of interdisciplinary relationships in the field. Moushey will discuss how Carnegie Mellon can become involved in the years to come.

Tuesday 2.17.15

Pittsburgh Alumni Network “Off the Fence” Speakers Series: Al Blumstein. 4405 Hillman Center. 6 p.m.
J. Erik Jonsson University Professor Al Blumstein kicks off this speakers series with a presentation titled “Incarceration in the U.S.: Some difficult dilemmas,” based on his most recent work. A renowned criminologist, Blumstein won the prestigious Stockholm Prize for criminology in 2007.

Carnegie Mellon University Philharmonic & Chorus. Carnegie Music Hall. 8 p.m.
Led by guest conductor Manfred Honeck, CMU Philharmonic & Chorus will perform a unique interpretation of Mozart’s Requiem Mass, K. 626. The performance will be accompanied by Verne Lundquist, CBS Sports Broadcaster, who will read from Mozart’s letters to his father. Also on the program is Dvorak’s Symphony No. 9. $5 general admission, free with a Carnegie Mellon ID.

Thursday 2.19.15

Carnegie Mellon University Philharmonic & Chorus. Carnegie Music Hall. 8 p.m.


Opening

The Wiz. Philip Chosky Theater, Purnell Center for the Arts. Opens Feb. 19. 8 p.m.
This interpretation of the classic Wizard of Oz is a Tony Award-winning musical from 1975. Containing Rock, Gospel, and Soul music, this show is sure to charm you with its revamped rendition of L. Frank Baum’s classic. Closes Feb. 28.

A fresh take on a 1947 classic, Maids is a tale of mistresses, maids, and crime. Pairing Velvet Underground’s music with the literary works of Jean Genet, the show is a fascinating examination of the complexities of performance.

Ongoing

The classic musical based on George Bernard Shaw’s Pygmalion tells the story of the transformation of Eliza Doolittle from Cockney flower girl to fine lady. Directed by Ted Pappas.

This Tony Award-winning production from the 1960s tells the story of a Parisian player with three girlfriends, all flight attendants. He gets himself into trouble when, with the invention of a faster plane, they all come to town at once. Tickets are $39.75.

Covering over 30 years of Corita Kent’s posters, murals, and signature serigraphs, Some Day is Now is the first major museum show to survey Kent’s career.

Want your event here? Email calendar@thetartan.org.
This past Wednesday, Feb. 11, the School of Computer Science celebrated the opening of the new mural on the fifth floor entrance of Gates-Hillman Complex. Artist Brian Holderman’s design was inspired by cellular automata, a model of computational theory. He also used the dimensions of the flat but curved wall to play with perspective.