Morewood live-in mentor arrested for invasion of privacy

Laurie Scamber
On Thursday morning, ex-Carnegie Mellon student Daniel Jorge was arrested on invasion of privacy charges for alleged live video feeding of fellow Morewood E-Tower residents into the chef and bathrooms.

Jorge, who was a live-in mentor on the sixth floor of the first-year dormitory, was expelled last semester after students accused him of holding his cell phone above the shower stalls they occupied. The current accusations came in early September, according to WPXI.com.

According to the beginning of the mentor, residents on the sixth floor of E-Tower received an email from their resident assistant saying that "this floor meeting was not just a typical start of semester floor meeting. In last night's [sic] meeting we talked about a very serious incident that occurred last semester on our floor."

According to the email, a resident astonished addressed the incident. Students were then handed a letter which explained the timeline of the incident investigation. University police opened an investigation after the accusations were made, according to the letter. Jorge's access to Morewood E-Tower was revoked the day he admitted to the crime. He was permanently removed from campus the day after and will not be returning.

University police then addressed the help of former specialists at the Pennsylvania State Police Crime Lab. The specialists analyzed data from electronic devices confiscated from Jorge. The analysis revealed existence of eleven sons.

“Among those, three video include partial or full images from the neck up that positioned University Police and Student Life to successfully identify Jorge whose images were captured on several of the devices. We are able to give video feed inside the identity of the person in the video.”

Subra Suresh
University President

Suresh fills open positions

Brian Trimboli
Editor-in-Chief

The university recently announced two new faculty appointments: Parram-Johnson as university provost, effective at the end of the academic year, and Steve Kitch as vice president for marketing and communications, effective April 7.

Parram-Johnson began his career at Carnegie Mellon last year as the vice president for research, where he, according to a campus-wide email sent out in campus-wide email sent out Friday morning, "[Jahanian] has garnered praise for his vision, work ethic, and passion for what CMU is and what we aspire to be.”

Subra Suresh

Pizza + Politics event sparks debate

Contributing Editor

RACHEL COHEN
Contracting Editor

On campus widely considered to be apolitical, a Student Senate initiative sought to start politically charged conversation and disagreement with the first iteration of Pizza + Politics on Wednesday.

The event, which garnered 177 responses out of nearly 1,200 invites on Facebook, filled two-thirds of the roundtables in Rangos 3, with each table designed a student or faculty facilitator to engage and moderate participant discussion with guided questions, and a box of pizza.

Facilitators included advanced professor Mary Jo Reilly, assistant dean of student affairs Ronn Cameron, junior chemical engineering major Michael Weatherly Brown IE, junior history major Ashley Sobhani, junior psychology and French double major to twink Alborn, senior global studies major Julius Ciampetti, assistant director of campus violence prevention Joie Klein, junior psychology and computer science major Michael Wesley Booker, junior informatics and computer science major David Chadwick, Coordinator of Gender Programs and sobriety Violence Prevention Josie Klein, adjunct professor Colin Clarke, and Teaching Professor of Political Science and International Relations Silvia Barrientos.

"We’ve always sought to engage students... It can be as simple as a conversation.”

Evan Wineland
Junior information systems major and Senate chair, welcomes students and faculty to Pizza + Politics, an event hosted by Senate to actively change the political apathy often found on CMU’s campus. Below: Students discuss world issues.

See ADMINISTRATION, A4

Season win for men’s basketball first since 1909

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Carnegie Mellon University’s student newspaper since 1956

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The Carnegie Mellon program has received a grant from the United States National Alliance for Civilizations (USNAC) to develop an educational game for children. The game, called Triangle of Life, is designed to teach children about the importance of diversity in the computer science program at Carnegie Mellon University. The game focuses on how students can use their knowledge of the field to develop technologies for clinical cardiology and education.

The game is designed to be played on the undergraduate level. It is aimed at helping students understand cardiovascular medicine and how it relates to computer science and technology. The game also aims to help students develop an understanding of transformative research and teaching at both the graduate and undergraduate levels. The hope is that this initiative will lead students on a career path in biomedicine.

The Joint Funding Committee (JFC) presented a game called Triangle of Life to students at Carnegie Mellon University. The game, which is designed for use in the undergraduate department, is intended to teach students about the importance of diversity in the computer science program. The students at the event were impressed with the educational value of the game. They were also interested in seeing if there were other relevant game-based educational programs that could be developed.

The Triangle of Life game is developed by students at the Entertainment Technology Center (ETC) at Carnegie Mellon University. The game is titled “The Triangle of Life” and is designed to teach children about the importance of diversity in the computer science program. The game focuses on how students can use their knowledge of the field to develop technologies for clinical cardiology and education.

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a blog post from their Office of Admission blaming the mail delivery system that they use to email applicants.

Incidents like these go back years — in 2013, Fordham University falsely notified about 2,500 applicants that they had been accepted, and in 2012 the University of California, Los Angeles told almost 900 applicants the same. According to a press release on the School of Computer Science’s website, Monday’s error “was the result of serious mistakes in our process for generating acceptance letters. Once the error was discovered, the university moved quickly to notify affected applicants.”

“We understand the disappointment created by this mistake, and deeply apologize to the applicants for this miscommunication,” the release continues, then going on to reassure applicants that no future mistakes take place.

“We are currently reviewing our notification process to help ensure this does not happen in the future.”

SCS system error accepts 800 students

ERROR, from A1

Senate fuels talks regarding world issues, politics

POLITICS, from A2

“Were all excited and we got the word out. We got great facilitators, I thought it was encouraging, and I learned a lot from it.”

Gail Wilson

junior computer science major and School of Computer Science senator
Bill Moushey was once a reporter who just covered bad guys. “For the first 10 years of my career, I basically put people in jail,” he said.

His work as a reporter includes covering the first impeachment of former sitting Pennsylvania Supreme Court Justice Bill Larsen and the conviction of former Pittsburgh City Council president, among other notable investigations during his time with the Post-Gazette. During his time working as an investigative reporter with the Post-Gazette, he noticed the injustice present within the justice system.

“I started seeing horrible things happen to people of color, people in poverty, and those who could not receive adequate legal representation,” he said. “They would just get gobbled up by the federal government.”

Today, Moushey aims to bring Point Park University’s Innocence Institute, which he founded in 2006 to help those wrongfully convicted in western Pennsylvania, to Carnegie Mellon. Last Monday in Baker Hall’s Great Eagle Auditorium, Moushey talked about his work with the institute and his plans for its future.

Working as an investigative reporter, Moushey and his students have been responsible for freeing 17 wrongly convicted individuals through DNA.

Both a nonprofit investigative journalism program and a university curriculum at Point Park, the Innocence Institute’s approach has two primary focuses: the student and social impact. The institute’s objective is to aid students in navigating the ropes of the criminal justice system while simultaneously making a social difference.

“There is no constituency for people who are wrongfully convicted,” Moushey said. “Nobody wants to hear them.”

Since its inception 14 years ago, the Innocence Institute and its journalists have received numerous awards including regional and national awards, from the National Association of Professional Journalists.

Before founding the institute, Moushey used his observations of the justice system to help him write a book titled “Black Box Justice.”

At Carnegie Mellon, Moushey spoke of past cases and his vision of establishing a multidisciplinary Innocence Institute at Carnegie Mellon.

“At CMU, we would be on the forefront of advancing the science and cases of the wrongfully convicted are viewed,” Moushey said.

He encouraged the involvement of students in the institute and their future work

“This is without a doubt the best experience that [Point Park] ever offered. No classes even come close to the Innocence Institute,” said senior Point Park mass communication major Raquel Canfield, who has worked closely with Moushey and the institute since its first year of service.

A native of Canton, Ohio, Moushey has covered police and punishment issues.

Moushey is an award-winning journalist who earned his master’s degree in professional journalism from the Penn State University and his master’s of science in criminal justice administration from Point Park.

As a former IBJS (International Board for Justice Studies) finalist for the Pulitzer Prize in Reporting, Moushey has covered nearly every police and court investigation.

“His experience withIBJS and the jail system, among other notable investigations, made him a perfect fit for this new role,” said senior Carlotta Johnson, who has worked closely with Moushey and the institute since its first year of service.

As a communicator, I am excited to have the opportunity to tell the CMU story,” Johnson said in a university press release.

“As a communicator, I am excited to work in partnership with CMU’s scholars, students and alumni around the globe to shine a light on our extraordinary achievements.”

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How things work

lar vortices, one at each pole, sits above the polar region. This past week through most recent drop in temperature, affecting everything from meteorologists explain the lower stratosphere, the second closest to Earth's surface, the lowest atmospheric layer. "Munchies from Amsterdam" has only recently garnered significant attention. In the middle to upper troposphere, the lowest atmosphere, Consort Chaudhry and Khan discovered that receptors actually increased the activity of these appetite-suppressing neurons. The drug has potential as a drug as possible.

Scientists create drug as possible vaccine for HIV

Scientists from the Jupiter, Florida-based SAB Biotherapeutics Research Institute (SABRI) recently approved the use of a new drug candidate that could be used as an HIV vaccine. While the HIV usually attacks with the CD4+ lymphocytes, an important cell in the immune system, the novel drug candidate was shown to work on two sites on the surface of HIV, preventing it from entering a host cell.

Meanwhile, groups such as the Organic Consumers Association (OCA) are promoting new food companies not to sell browning. These apples will be released in 2016 in small quantities, although it will be several years before they become widely distributed.

In the fall of 2011, two professors from Stanford University, Andrew Ng and Fei-Fei Li, offered interactive webcasts to their "Introduction to Artificial Intelligence" class. Only 175 students physically attended the lecture, but over 100,000 virtual students participated academically. Although the concept of Massive Open Online Courses (MOOCs) had been around since the 1850s, but the term "polar vortex" was not commonly used in the academic community. The microgravity状态下，用户所暴露的微重力环境，促进和在地球上不同的科学。MOOCs has been the term "polar vortex" popularized since the 19th century. It was once used in the two poles, but now it's used in the middle to upper troposphere, the lowest atmosphere, the second lowest atmospheric layer.

Meteorologists defined this phenomenon in the early 1950s, and the "polar vortex" has only recently garnered significant attention. In 2007, scientists created a drug as possible vaccine for HIV.

There are many cases in which the medical community a stronger stance, exaggerates the results of certain studies, or neglects to report on inconclusive results. For example, in 2011, the US Department of Agriculture (USDA) issued a statement that they observed to be used for palate manipulation, faster than the speed of light. This contradicts the theories of special relativity. In their statement, the researchers reported that they were less enthusiastic in an error in their equipment. However, the results were inconclusive.

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Online learning conveys education into modern era

JULIA IMPOLITOS

This month, senior mathematics major Tomer Reiter was selected to study at the University of Cambridge in England as a 2015 recipient of the Gates Cambridge Scholarship, one of the most prestigious international scholarships.

The Gates Cambridge Scholarship program was established in 2000 by a donation of £20 million to the University of Cambridge from the Bill and Melinda Gates Foundation, the largest ever donation to any university in the United Kingdom. Students are selected based on their outstanding intellectual ability, leadership potential, and commitment to improving the lives of others. Successful candidates attend a PhD study or a range of subjects at the University of Cambridge, and alumni of the program take on leadership roles and apply their knowl- edge and skills to better the lives of others.

Reiter is the second Carnegie Mellon student to receive a Gates Cambridge Scholarship. "Carnegie Mellon seemed like the right place to be if you wanted to do math research. After I got here, I found that this was definitely the right place for me," Reiter said in an interview with Joseph Duffy, Director of Media Relations at Carnegie Mellon.

"Math is beautiful. One of the things that made me want to come here was that I knew that you have a strong intuition about how the results will pan out, but you truly find a part of mathematics that you enjoy," Reiter said. "I am happy I have been able to do my research here at CMU, and I am excited I am to mentor and help others do research in the future."

Reiter plans to complete a one-year course called "Part III of the Mathematical Tripos" in order to "master the topic of Multivariable Calculus" and then "obviously report on a controversy or an outlier, even if it isn't statistically significant."

Some of the issues of media portrayal of science also come from the media's mission. Is it truth, or is it entertainment?

EXPLANATION

The Big Bang Theory is one of the most popular TV shows on the air today. It is a sitcom series that has been airing for the past six years. The show follows the lives of four scientists - Leonard, Sheldon, Howard, and Raj - as they work together to solve complex scientific problems. The show has been praised for its ability to make complex scientific concepts accessible to the general public.

Leonard, the character played by Johnny Galecki, is known for his love of cricket, and his ability to solve complex mathematical problems. In one episode, Leonard is asked to explain the concept of string theory, and he does so by using a simple analogy involving a tennis ball. The audience is left wondering if Leonard is actually a genius, or if he is simply using his love of cricket to make the concept more relatable.

Some have questioned the accuracy of the show, and whether it accurately portrays the lives of scientists. However, the show has been praised for its ability to make complex scientific concepts accessible to the general public, and for its ability to entertain viewers.

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The northern and southern polar vortices are slightly different; the air in the northern region generally circulates in a counter-clockwise fashion, while the air in the southern region rotates clockwise. In addition, the southern polar vortex is larger and more powerful than its northern counterpart. The presence of more landmasses and a larger land-sea contrast in the northern region results in larger-scale waves that move upward from the troposphere to the stratosphere, eroding the vortex, and increase its internal temperature.

The northern polar vortex is circled by a strong west to east jet stream referred to as the polar night jet. This jet stream separates the polar region from the midlatitudes, acting as a barrier that keeps the polar vortex from shifting downwards. Occasionally, unstable planetary waves in the early winter can cause the polar air to break the barrier and mix with the midlatitudes, causing cooling. Conversely, the current warming cycle of the polar vortex leads to its eventual breakup. As the earth begins its transition from winter to spring, the first warming period occurs between late February to mid-March.

The warming causes a piece of the polar vortex to break off, displace the polar night jet, and plunge into Canada and a large portion of the United States. This, however, is not a very common event for several reasons. First, it is not very likely for cold air to push past a powerful jet stream. Second, the chunk of the vortex that splits off must be large enough to cover a wide portion of land in order to see effects in the Northeastern United States. The occurrence of both of these factors is considered an anomaly of stratospheric circulation.

Research is currently ongoing to explore whether global warming may play a role in an increased frequency of polar bursts into the midlatitudes. A rise in the earth's temperature is already known to produce anomalies such as the distortion of the jet stream, which allows the polar vortex to escape. Current scientific observations regarding this phenomenon are considered short-term, starting only 13 years ago. In order to make confident conclusions, researchers need several decades of data to distinguish between natural variability and climate trends.

The polar vortex is an intriguing concept for climatologists, not due to its potential to deliver us cold air, but because its presence can have a negative effect on the ozone layer. The ozone layer is found in the stratosphere and plays a large role in shielding us from potentially harmful ultraviolet rays from the sun. As temperatures drop in the polar vortex, polar stratospheric clouds form. Chemical reactions on these clouds due to the presence of chlorofluorocarbons (CFCs) release chlorine that can rapidly destroy ozone.

Over the past several years, the polar vortex has made it to the midlatitudes and moved beyond purely scientific importance by sneaking into the public's way of life in the Northeastern United States.
John Oliver's 2013 research into tobacco advertising inspired the sitcom, Fresh Off the Boat, according to writer Anne-Sophie Kio, who played Constance Wu: “To see Asians in television is important. In the words of skillet-tossing Constance, the show’s main character, any other Asian family...no, this is unique.”

U.S. immigration law, however, severely limits the number of immigrants who can enter the country each year. To address this, John Oliver and Mars One should be cautious about the selection of colonizers.

Since the 1960s, a number of companies have attempted to colonize Mars, mostly in iron oxide (rust) with an atmosphere almost completely made up of carbon dioxide. While these conditions cannot foster human life, the conditions are viable for life on other planets. Mars One utilizes this fact to support its colonizers, allowing colonizers to build a new civilization on Mars. This colonizer can only focus on providing for the needs of life on Mars, and is not responsible for the needs of Mars. However, if the Martian environment is the best place for human life, Mars One will consider the possibility of colonizing the planet.

In 2020, Mars One announced a new mission to Mars, called “Mars 2030.” This mission will include a crew of six astronauts, including two women and two men. The mission will last for 300 days and will include a stay on Mars of 30 days. Mars One will cover the costs associated with the mission, including the cost of transportation to and from Mars, as well as the cost of life support systems.

A Mars colony has potential, but caution still advised

John Oliver is still fighting for fair immigration laws. The former host of Last Week Tonight with John Oliver was instrumental in the creation of the show, which has since become a favorite show of many Americans. Oliver has been vocal about the need for fair immigration laws, and has worked to ensure that minority characters are represented on television.

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In 2020, Mars One announced a new mission to Mars, called “Mars 2030.” This mission will include a crew of six astronauts, including two women and two men. The mission will last for 300 days and will include a stay on Mars of 30 days. Mars One will cover the costs associated with the mission, including the cost of transportation to and from Mars, as well as the cost of life support systems.
Deregulate drones to avoid dystopia

SARAH GUTERMUTH

The White House and the Department of Homeland Security are working to redefine how we understand terrorism in the age of drone warfare.

Drones have long been used in military conflicts, but their role in counterterrorism has only recently become a focus of public policy.

The Obama administration has been working to expand the use of drones in domestic surveillance by targeting individuals suspected of plotting attacks on American soil.

However, critics argue that this approach is not effective and could have unintended consequences.

Some have called for a moratorium on drone strikes, while others argue that they should be used more aggressively.

In response to concerns about drone use, the Biden administration has announced plans to strengthen oversight and accountability of drone programs.

As drones become more prevalent, it is important to consider their potential impact on democratic values and the rule of law.
The stage was set for an iconic game. To begin the magic of the moment, Dr. and Marc Gasol, brothers and centers for the Chicago Bulls and Memphis grizzlies respectively, would make history by being the first brothers to start in an All-Star game and face each other at the tipoff.

Steve Kerr. “What I was thinking was, essentially, would make history by being the first brothers to start in an All-Star game and face each other at the tipoff.”

The West, on the other hand, were strongly led by league of his own, Westbrook. However, Houston Rockets guard Chris Paul and Sacramento Kings center DeMarcus Cousins, all of whom had double digit performances in the half. MVP Paul ended the night with a game-high 15 assists — something that seems quite normal given his exceptional understanding of the game. In fact, no matter what the East tried to achieve a lead of more than three points, the West kept mounting their own offensive plays, which were not just more numerous but also had a greater rate of success.

Although Korver was in a slump earlier in the year, a reference to 2009. Having said all that, the fact that the scores at 83-82. The lead by the skin of their teeth, the West were not going to be trampled. However, neither player could make nearly as much of an impact as Oklahoma City Thunder guard Russell Westbrook. Westbrook has always possessed a seemingly bottomless reserve of athleticism and energy.

The fascination surrounding the All-Star Game is captured best by the words of the Steve Kerr. “Whenever the West asked, he delivered. His performance was nothing short of dazzling, from scoring while tiptoeing all the way from behind the net to hitting his head on the backboard while throwing the ball down. It came as no surprise than that he broke the record for most points scored in an All-Star game, with a whopping 27. However, that was not enough to make King James shy away, and he held his own with 22 points in the first half, leading the East to a comeback before the break.

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Curry telling Irving at the start of the game to “Get the f*ck outta the way” was a perfect job to cut-nothers who finished with both hands before pon-tons, or as Lowry showed off his hops and nine tie games as the East kept struggling to get their offense going. However, an All-Star game is not complete without a memorable moment or two and in this case they came when the dunks by Dallas Mavericks forward Dirk Nowitzki and Toronto Raptors guard Kyle Lowry. Nowitzki’s display when Curry, the West’s chief defender, Broderick, on the other hand, exhorted all three of their3 pointers in the comeback earlier in the weekend and had very little to contribute to this game. It seems only appropri-ate that the man who scored the most points — the man who soared the highest (as evidenced by his head on the backboard), the man with all the answers for the West — should be the man who would be awarded the MVP in this game of champions. And so the curtain fell on a night that, with his own alirmes, the West and East each had their way (both for the game and the weekend) yet again.

Russell Westbrook wins MVP, leads West to All-Star win

ANDY BURLA
Junior Staff Writer

Last weekend was an extremely special one for the world. It was one of the four times in the year when sports fanatics and football fans are actually interested in anything at all. The All-Star Weekend for the National Basketball Association (NBA) — no mention of Valentine’s Day and Friday the 13th. Our story begins on Friday night. Up until that point, the West had dominated the weekend, with Golden State Warriors guard Stephen Curry winning the Three-Point Contest, Houston Rockets guard Patrick Beverley trumping the Skills Challenge and Minnesota Timberwolves guard Zach LaVine composing the Slam Dunk Contest. The East had one more chance to come back and give the West a run for their money against what seemed fathomable that in a year with so many stars and points scored in a game comparable to a compi-

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**Track and Field**

**SportS briefS**

February 23, 2015 « The Tartan

The championships will take place by University of Chicago. The ters from first and .07 meters the tough competition, al-
good enough for 7th against jump with a 5.51 meter leap.
the new school record in the long
Sasha Spalding continued in the high jump, which was
senior Rebecca Fortner a new career record, while
a time of 5:07.33, setting a career best in
the event with a 8:22.89 fin-
vantage to the NCAA Champion-
his UAA Championship in the
the 800 meter run, finishing
a lot of top DI competition,
of 27 competing groups.
the Tartans ultimately lost 5–4 to the
players winning 1–2 in the doubles
in the opening doubles
With the threat of a third
quickly fell behind again going
in the top seeded singles slot,
to cut out the form be-
the Tartans made their
for the game Carnegie Mellon
in the tenures of any
...
College is something you want to remember for your whole life," senior forward Lisa Murphy said, recalling the words that changed not only her Carnegie Mellon experience, but also her life, for the better. "The senior business administration major and global studies and management major gave the advice that every student still on the team has taken to heart."

"I'm not going to be one-dimensional," she said, retelling the words that changed her life. "I was looking for: an academically challenging, yet hands-on experience that offered her the opportunity to play an important role."

"Anyone who could have carried into the half — before the Yellowjackets found their shooting stroke and cut the lead down to two with just over a minute left in the opening half."

"I can envision the time before the team as she played, and Myers enlisted the team to convince me," Spalding said. "Asst. Sports Editor Ian Tanaya"

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Student bands show off their skills
Late Night Jam 2 featured some of the student body’s hottest bands • B16

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Big weekend for School of Drama
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6 **Baking**  Gooey butter cookie dough bars will make your life better.

8 **Above & Beyond**  Trance trio delivers more of the same in new album.

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13 **Puzzles**  Do these so your brain doesn’t turn to mush when you get old.

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The Phantom of the Opera, currently being performed at the Benedum Center, is a fantastic production. It’s a part of PNC Broadway Across America and certainly lived up to the glitz and talent the Broadway label would suggest. The Phantom of the Opera first opened in 1986 and still continues to be shown on and off-Broadway today. It is the longest running musical on Broadway, with over 10,000 total shows.

The musical is centered around a Phantom who is haunting an opera house in late 19th century France. He has such deep love for a woman named Christine that he begins to control all the shows and productions being performed by this opera house in order to give Christine an opportunity to sing in the spotlight. His love becomes possessive of her and frightens all those who visit the opera house. The climax of the first act occurs with the famous chandelier drop, which is the Phantom’s response to Christine not starring in a show. The second act features a duel between the Phantom and Christine’s long-time friend and fiancé, Raoul. In the end, Christine shows the Phantom affection through a passionate kiss that takes place in his dungeon and inspire him to turn himself in, though he disappears when the authorities come to arrest him. Christine and Raoul escape to live happily ever after.

The music of The Phantom of the Opera is incredibly beautiful and needs very strong, powerful voices to give the music the execution it deserves. Chris Mann, who plays the Phantom, and Katie Travis, playing Christine, had perfect voices for the parts. Chris Mann’s vocal chops have been widely lauded, as he gained his initial claim to fame through NBC’s The Voice. He graduated from Vanderbilt University with a Vocal Performance degree and has always dreamed of being in the role of the Phantom. His voice will send shivers up your spine. Katie Travis has spent much of her life on the stage. She recently played Cosette in a national tour of Les Misérables. Like Chris, she has always wanted to be Christine in The Phantom of the Opera. Her voice has such purity and grace that it was impossible not to fall in love with the music she sings.

The Phantom of the Opera has several scenes where impressive special effects are needed in order to communicate the terrifying extent of the Phantom’s anger and emotional angst. In past productions, the Benedum has not been known for its special effects. However, this show really demonstrated the Benedum’s crew and production designers’ ability to implement an awe-inspiring special effect-filled production. For instance, the chandelier drop was completely believable, as was the fire caused by the Phantom throughout the musical. It was done on stage in a beautiful and captivating way. The Benedum also had speakers spread throughout the audience to make sure that the Phantom’s powerful voice surrounded everyone in the crowd.

The Phantom of the Opera was a very enjoyable and striking production in downtown Pittsburgh. The classic story, beautiful music, and lifelike special effects made for a wonderful show. The musical will be at The Benedum Center until March 1.

Stephanie Vereb | Junior Staffwriter

Advice for awkward people

Dear Evan,

I love Idris Elba more than any other actor ever. He’s just been getting more and more attention for his work recently, and Luther has got to be one of the best, most intense series of all time.

There’s been a lot of hype for a while now about who the next James Bond is going to be, and Idris is number one on a lot of people’s lists to take over that timeless role — myself included, of course. He’s just too perfect for it: buff, tall, menacing, but also suave, gorgeous, and English. Plus, it would be so great to have a black James Bond. And Pierce Brosnan thinks Idris would be a great Bond!

What do you think the chances are of Idris getting the slot?

Expectantly,
Can’t Let Anyone Steal his Show, Yelling For Action, Need to Get Idris Running Lengths (of trains)

Dear CLASSY FANGIRL,

You’re not the only one: Since at least 2011, nearly everyone who cares about the Bond franchise wants Idrissa Akuna “Idris” Elba — best known as the star corrupt cop on Luther, the savvy drug kingpin on The Wire, and Nelson Mandela in that biopic no one saw — to be the next beloved 007. Heck, even Sony wants him, if Sony co-chairman Amy Pascal’s leaked emails from the notorious hack are any indication (which, I mean, how much more clear can you be?)

Naysayers do exist, however. Idris is black, and Rush Limbaugh doesn’t seem to like that, but he doesn’t appear to like anything that might dent the white patriarchy — well, really, he doesn’t seem to like much of anything or anyone with post-Civil War ideologies. Esquire gave Idris a snub, too, when their list of possible new Bond actors saw him conspicuously excluded.)

Well, Esquire, you can take back your Christian Bale and Jon Hamm (not even remotely European, Esquire! Get it together). All we want is Idris.

That said, TJ Ramini would make a great Bond as well, but no one knows who he is — he had a brief role as “Crane Thug No. 1” in Batman Begins, so I guess that’s a start.

You have good taste, Evan Kahn

Need advice? Send queries to advice@thetartan.org.
CMU Choir and Philharmonic mesmerize crowd

Powerful performance of Mozart’s *Requiem* brought audience to their feet last Thursday

It isn’t common to see both philharmonic and choir billed on the same program, but visitors to Oakland’s Carnegie Music Hall had the rare treat of enjoying vocal and instrumental student talent on Thursday night. The addition of Pittsburgh Symphony Orchestra (PSO) music director Manfred Honeck as guest conductor — ultimately the biggest selling point for the event — sealed the deal on a crowd-drawing and star-studded evening.

Thanks to dogged advertising by the School of Music, the combination of choir and orchestra, and Honeck’s loyal Pittsburgh fan base, the hall was filled up to the second balcony, with available seating on the orchestra level scarce if existent at all. Community members older than Carnegie Mellon affiliates poured through the doors at the concert’s beginning, populating the seats with greying perms and combovers.

The evening began with a surprise announcement: The two pieces on the program were to be switched, Dvořák’s *New World Symphony* performed first rather than Mozart’s *Requiem* — a wise choice on the part of the program organizers. Though both works are well known and promised excellent execution by student performers, it isn’t unreasonable to think that if the Mozart was performed first, the audience might have thinned after intermission.

President Suresh took the stage next to introduce Honeck and expressed his appreciation of continued collaboration between Carnegie Mellon and the Pittsburgh Symphony Orchestra, citing the 25 PSO musicians currently mentoring Carnegie Mellon students. “We very much appreciate the partnership,” Suresh said.

Without a word, Honeck launched the Dvořák with a performance that immediately distinguished itself with crisp phrasing in the violins and unified, moving dynamics. Honeck took the famous second movement at a faster tempo than usual — unsettling, at first, but ultimately refreshing: No one could even remotely accuse the rendition of dragging. Meanwhile, master’s student in music performance Ian Woodworth established himself as star soloist of the night with enchanting renderings of classic passages on English horn.

Honeck proved himself an emotive and engaged leader of the orchestra, unafraid to crouch to the musicians’ level rather than conducting from above and afar. During the gentle prairie-reminiscent theme of the third movement, he fell into a kind of jovial, folksy, swaying dance, flicking his baton as if the musicians were wagonners rather than string and brass players.

While it generally met our expectations of excellence from the School of Music, the performance wasn’t perfect. There were more than a couple missteps, the most prominent from solo talent in the horn section. And the third movement came to a shaky, uncertain conclusion as an overzealous violinist played a wrong line.

Despite the rocky end to the third movement, the orchestra compensated in the fourth, shaking off the transition and entering blaring, stomping, and strong, with well-controlled crescendos building toward a confident finish. The piece ended thunderously in an explosion of timpani and brass.

While the Dvorák featured minimal adaptation or embellishment, the Mozart infused a number of new elements. Between sections, CBS sportscaster Verne Lundquist read an excerpt of a letter from Mozart to his father (a welcome and chilling addition that richened the performance) and passages from the Book of Revelation (interesting but a bit overdone). The *Requiem* also brought professional vocal talent to the stage: soprano Lianne Coble, mezzo-soprano Amanda Crider, bass Tom McNichols, and tenor Kyle Stegall — by far the best and most musically self-aware of the four.

The overabundance of professional talent brings into question why more students weren’t given the spotlight: Any vocal performance major would surely have jumped at the opportunity for a solo, and even the narrator’s role could have been filled by any of the gifted orators in the School of Drama. Here, the School of Music appeared to serve its own image more than the educational needs of its students. The professional element certainly seized more public attention for the concert, but seemed to deprive students of opportunities to learn and shine.

The student vocalists, however, didn’t waste their limelight. Despite occasional imbalance with the orchestra and a little over enunciation (the sharp repetition of “et lux perpetua” pierced the soundscape with every pointed consonant), the choir excelled with controlled dynamics and rehearsed technique. The end of the “*Requiem aeternam*” dropped to a beautiful pianissimo, while the “Dies irae” made a thundering, unhesitating entrance on the heels of a reading from the Book of Revelation. In “Confutatis,” the women’s voices hovered lovely and angelic above the din, while the men gained vigor over time.

The most famous and best performed section, “*Lacrimosa,*” was perhaps a little fast and stunted in its phrasing, but stylistic differences aside, it sounded impeccable.

After a high-energy, tumbling “Offertorium,” Honeck concluded by signaling a series of solemn, solitary, barely audible chimes, offering only a gentle open and close of his fingers as a gesture to the percussionist, reveling in the drama in silence. This silence didn’t last long, though, as Honeck lowered his arm and the audience erupted in standing cheers.

Rachel Cohen | Contributing Editor

Manfred Honeck, music director of the Pittsburgh Symphony Orchestra, led the student musicians and guest artists in a powerful and precise performance of Dvořák’s *New World Symphony* and Mozart’s famous and haunting *Requiem*.
The future of *The Daily Show* without Jon Stewart

TV network tasked with replacing the irreplaceable in light of Stewart’s recent announcement

A TV program that has spawned three separate spin-off fake news TV programs is now desperately trying to save itself after Jon Stewart announced that he would be leaving his gig hosting the program. His reasons for leaving the show after 16 years of manning the desk are related to his need for flexibility with his schedule. He has said that he needs to make more time for his family and that he wants to focus his efforts on his children for the next few years. He has explicitly said he is not retiring; he has been a producer for the show for a long time and he is likely staying on in that role. He is not the first host of the program and will not be the last, and Comedy Central is actively seeking a new host for the program. The network had to deal with a similar situation in the recent past after *The Colbert Report* ended when Stephen Colbert (an alum of *The Daily Show*) left to host the Late Show on CBS.

Many different contributors to *The Daily Show* have gone on to host their own shows that focused on the same, or similar, topics, such as Stephen Colbert, John Oliver (with HBO’s *Last Week Tonight*), and now Larry Wilmore (with the new *The Nightly Show with Larry Wilmore* on Comedy Central). It is ironic that the show is looking to find a new host after losing two potential hosts (Oliver and Wilmore) less than a year ago. Still, various outlets have been speculating on who might replace Jon Stewart. These possible replacements include many high-profile names in media as well as current contributors to the show and writers for other programs.

Most outlets have focused on Jessica Williams as a possibility for hosting the show, but through a series of Tweets (@msjwilly), Williams denied that she would be hosting and said that at this point in time she was under-qualified for the job. Although some people are disappointed that she would not host the show, it is true that she is very young and could go for it later in her life. If *The Daily Show* were to hire her as host, she would be the youngest host of any late night television show, and she would be the only woman in the late night arena.

If Jon had left the show, Seth Meyers might have been the person I would have seen manning the desk; however, since he is the new host of *Late Night* at NBC it is safe to assume he will not be asked to host *The Daily Show*. Meyers is just getting used to hosting *Late Night* and will continue to adjust, just as Fallon did before him. I would have also been looking at past Weekend Update anchors since they have experience with the style of comedy and could bring in a new style for the show, but Jimmy Fallon is hosting *The Tonight Show*, Amy Poehler is finishing *Parks & Recreation*, and Tina Fey is busy with *Unbreakable Kimmy Schmidt*, the new Netflix comedy she’s developing. The nature and complexity of *The Daily Show* calls for writers that are experienced with writing political comedy on a daily basis, a difficult task not everyone can handle. The team of writers for the show is not changing, so it should remain consistent with the new host, but the host does contribute to the format of the program and has the tough task of delivery.

With all the names being presented as possible hosts for the show, I think the possibility of having co-anchors or an interim host in order to assist with the transition process is very likely. One possibility is Brian Williams now that he has been suspended for six months from NBC. The idea of having an experienced and respected anchor of one of the highest rated news programs in the nation go to Comedy Central to host a satirical news program is unconventional and is not something that most people would think of. However, Brian Williams has been a guest on the show many times, is the only news anchor to ever host *Saturday Night Live*, has slow-jammed the news with Jimmy Fallon, and has been a guest for countless other TV sitcoms; he has all the qualities one would need for hosting the show and would be able to give Comedy Central the time it needs to find a more permanent host for the program.

The fact that a lot of the show’s staff could pull off the hosting gig is good and bad, because the main problem with them is that they don’t have the experience or the gravitas necessary to deliver the fake news properly. Still, having them co-anchor with Williams or split the time with him could give Comedy Central a better idea of who is the right person for the job since the network cannot simply let them develop into it over time. Having to replace two main programs in so little time has put the network on a very thin tightrope because they need to find a balance between giving a new person a chance, and keeping their ratings high in order to keep the shows alive.

A similar thing happened at NBC twice in the last decade; both times they pushed their *Late Night* host into *The Tonight Show* and found a replacement for *Late Night* because the host promoted had already proven himself and they were not worried they would lose ratings. However, during that time the new *Late Night* host could experiment and find his way of hosting the program. Comedy Central’s predicament is that their *Late Night* counterpart (*The Colbert Report*) just got replaced and is in the process of transitioning to the *Nightly Show with Larry Wilmore*, so they cannot afford to also lose *The Daily Show* audience and the show’s rating as one of the highest rated programs for the timeslot. This leaves Comedy Central with big shoes to fill and no clear-cut option for replacing Jon Stewart.

José Lopez  |  Junior Staffwriter
Before I left to study abroad in Paris for a semester, whenever I would tell someone about my plans, I would often receive a very similar reaction from everyone: “Don’t you know that the French hate Americans?”

This is perhaps the stereotype that frightened me the most before I arrived, as well as the one that, for me at least, has been disproved during my time here. The French do not hate Americans. What they hate is when you are rude, expect others to instantly speak English, and not lack self-control. Unfortunately, those are three things that Americans seem apt to do when they are in Paris. But avoiding French anger is easy — all you have to do are three things:

Greet each cashier, security guard, waiter, bartender, etc. with a smile and a “bonjour!” or “bonsoir!” and leave with a “Merci, au revoir!” Politeness is vital to how you are treated, and in general makes the world a better place.

Try to speak French. Use whatever French you have, even if that is just the ability to say that you do not speak French. Most people you encounter can, in fact, speak English, and are more than willing to if you ask, but they do not want to be forced to use it. Imagine if someone came into your workplace and instantly expected you to speak their language. I’m going to bet you would not be happy. So instead, make an effort, try something new, and show some respect to the country that you are visiting.

Control yourself. The French hate public intoxication, to the point where even a taxi will not take you home if you are very visibly inebriated. The French drink to enjoy themselves, not to get drunk. Perhaps Americans would be better off if they did the same.

These three rules have helped me through every situation I have been in since arriving in Paris, and surprisingly I have yet to encounter any genuinely rude French people. While other American students complained about how they could not get service at the bar (probably because they refused to speak French and yelled for the bartender), I sipped my drink that the waitress had happily suggested. When I accidentally swiped my Metro card twice and had to wait for eight minutes, a helpful older French woman showed me how to sneak in when she swiped her own card. And while I have had to deal with a definite language barrier, the only things necessary are a simple “bonjour” and some patience.

Though I have not been in this beautiful country and around Parisians for very long, I have learned that kindness is a universal language that can open any door, as long as you are willing to put yourself out there and try.

Jenni Tuttle | Junior Staffwriter

The Chateau Fontainebleau throne room seated many powerful figures from history such as Napoleon.
Have you ever been mindlessly scrolling through pages and pages of food on Pinterest when one dish jumps out at you? You pin it on your “omg yummy” board and definitely plan to make it for that one party coming up in a few weeks. But a few weeks isn’t soon enough. You need it. You literally need it right now. You can’t stop thinking about it because it is the stuff of dreams, the nectar of the gods, the greatest good of all.

Maybe that’s never happened to you, but it’s a feeling I know all too well, and it happened when I found these gooey cookie dough butter bars. Yes. Gooey butter. And cookie dough. Baked together into a tasty dream bar, and with a generous dusting of powdered sugar on top. It’s got all the buzzwords.

So maybe you just had your first midterm and it didn’t really go well. You’d like to eat to forget. You should make these.

Or maybe you went to the EOC last week and scored an insane internship. You deserve a celebration. I recommend making these.

It’s too cold. You need to start putting on more weight to stay warm. I am confident these will do the trick.

Or maybe you’re just hungry and have great taste. Make them. No matter who you are, make them or I will find you and I will make them for you.

### Cookie Dough Gooey Butter Bars

**Base**
- 1 box of yellow cake mix
- ½ cup of butter, melted
- 1 egg

**Cookie Dough Layer**
- ½ cup of butter, room temperature
- 1 cup of light brown sugar
- 2 tablespoons of milk
- 1 teaspoon of vanilla
- ½ teaspoon of salt
- 1 cup of flour
- 1 cup of chocolate chips

**Gooey Butter Layer**
- 8 ounces of cream cheese, room temperature
- 1 cup of light brown sugar
- 1 teaspoon of vanilla
- 2 eggs
- 1½ cups of powdered sugar

I know there are a lot of ingredients, and there are going to be a lot of steps, but I promise it’s easier than you think. So bear with me; it’s completely worth it.

Before you get started, line a 9-in.-by-13-in. baking pan with aluminum foil and spray it with nonstick spray. If you use a glass pan, heat the oven to 325, or 350 degrees Fahrenheit if you use a metal pan. Now comes the fun part. First, just mix together the melted butter, egg, and cake mix. If you happen to forget to melt the butter and wonder “what on earth is this sandy mess,” which I definitely didn’t do both times that I’ve made these, you can always throw the mixing bowl in the microwave to soften it all up. This stuff is super tasty, so do yourself a favor and lick the beaters. Using your hands and treating this mixture kind of like Play-Doh, press it down into an even layer on the bottom of the pan.

Next, for the cookie dough layer, mix the butter and brown sugar together. When they’re all yummy and fluffy, add the milk and vanilla. Mix in the flour and salt, and finally stir in the chocolate chips. Play with Play-Doh again and press this layer on top of the base, but leave about a half inch on all sides. Also, definitely save a little spoonful for yourself.

And it’s finally time for the gooey butter layer. Mix up the softened cream cheese and brown sugar. Add in the eggs and vanilla. Then mix in the powdered sugar. Pour that over the top of the cookie dough layer and bake it for 30 minutes.

When you pull it out of the oven, let it cool for about a half hour. In order for it to set the whole way, put it in the fridge for at least two hours. But if you choose not to wait, it won’t be as pretty but it will still taste great. I wouldn’t blame you.

To finish it all off, you’ve got to do sprinkle powdered sugar on the top. It only takes a little bit of effort, but it goes a long way toward making it prettier and tastier.

Finally, get a glass of milk, sit down with some friends (or Netflix) and try not to get drool on your shirt.

Impress friends with how many calories you can squeeze into something so amazingly delicious and mouth watering.
Above and Beyond, the famous Trance trio composed of Jono Grant, Tony McGuinness, and Paavo Siljamäki, have always made music in a bubble of their own. From the genre's humble subcultural beginnings in the early 2000s to the massive raves of today, Above and Beyond has always been somewhat left of center. They've written and recorded on their own terms, unaffected by the larger industry trends.

In a sense, Above and Beyond has come to symbolize the anti-EDM group. Intricate, lush melodies blend perfectly into one another. Vocals and lyrics aren’t tacked on at the end, rather they are the focal point of the entire creative process. Instead of massive buildups to stadium sized drops, their music has traditionally relied on subtler, smoother techniques to get people's hands in the air. Paavo and Jono have often spoken about how they compose in a classical-acoustic setting before giving their songs an electronic backdrop, and this approach has served them well. Their 2006 debut album, *Tri-State*, is arguably the greatest Trance record of all time. Their second album, 2010’s *Group Therapy*, went on to to receive rave reviews as well.

Their newly released third album, *We Are All We Need*, follows a similar template to equally great, if somewhat predictable conclusions. Featuring the group’s signature blend of highly layered synth lines, silky smooth reverb-heavy vocals, classical touches and razor sharp production, it’s difficult to find fault with the album. Guest vocalists and producers abound: Singing duties are divided between Alex Vargas, Zoë Johnston, and Richard Bedford. As for production, the supremely talented Andrew Bayer lends his own unique touch to several of the songs. As a whole, each guest spot ends up carrying a slightly different flavor, while cohesively fitting in with the group’s overall sound.

The album opens on a high note, with the simple piano and strings driven “Quieter is Louder.” Carried by a beautifully minimalist riff, the song lives up to its name and sets a precedent for a record that is built around the idea that “less is more.” Next up is the title track, and the first to be fronted by Zoë Johnston, “We Are All We Need.” She sings of love, finding solace from sorrow, and running away with her lover. As such, the song begins the narrative of a relationship that will go on to find its way into almost every song henceforth, from its birth to its highs and lows to its ultimate demise.

And so the music continues for the next fourteen tracks: gleaming and smooth on the surface, and yet not without substance underneath. One of the lowest points of the album is it’s most commercial track, “Blue Sky Action”, sung by Alex Vargas. Although there is nothing inherently wrong with the song, it feels bland and hastily put together when compared to the intricacy that permeates the rest of the record. That being said, this one song shouldn’t be a commentary on Alex Vargas, who does a spectacular job for the majority of the record. Of all his tracks, one that deserves special mention is “All Over The World.” His voice carries a delicacy, an indescribable vulnerability, that single handedly carries the song’s theme of a son losing his father.

The real standout song however, is “Fly To New York.” Sung by Zoë Johnston, this is one of the lesser promoted tracks that hasn’t received much attention online or on radio. A cozy and warm song, this isn’t going to be setting any dance floors on fire. That said, the song perfectly captures so many of the things that make Above & Beyond as good as they are. From Zoë’s spectacular, soaring vocals to the soft, pulsating beat, “Fly To New York” is the perfect song to pick you up and put a smile on your face and a spring in your step.

As a whole, *We Are All We Need* is far more hopeful than any previous Above & Beyond record, or really any previous Trance record. Euphoric and uplifting, the album is a celebration of a great group that is at its peak in a genre that has taken the musical world by storm over the past few years. Above & Beyond play to their strengths in the album, allowing the guests on the record to bring in the requisite diversity to their sound. All in all, while *We Are All We Need* is nothing new, its sheer quality puts it above reproach and makes for a thoroughly enjoyable, if somewhat unsurprising, listening experience.

**Abhishek Tayal | Junior Staffwriter**
Despite lacking cast diversity, new live-action superhero show has much to commend itself

I’m studying abroad in Spain this semester, so I’m trying to take it easy with my relentless TV obsession. I tell you this because Agent Carter is one of the two shows from back home that I’m still following, and I’m sticking with it because it’s that good.

“SNAFU,” the penultimate episode of Agent Carter’s eight-episode first season, aired on Tuesday this week. The episode deals with the consequences of Agent Peggy Carter’s (Hayley Atwell) arrest by her colleagues at the Strategic Scientific Reserve (SSR) for aiding and abetting the wanted criminal Howard Stark. Carter realizes that Dr. Ivchenko, a supposed witness, is actually working for the villains, and convinces her co-workers to let her help them. The show builds up a slow, pervasive sense of dread, and then delivers on that buildup with Captain Dooley’s choice to sacrifice his own life to save everyone else in the SSR office from a bomb. A few examples of the pure-gold dialogue in this episode:

Carter to her SSR coworkers, on how she could possibly be handling such delicate situations on her own: “I conducted my own investigation because no one listens to me. I got away with it because no one looks at me. Because unless I have your reports, your coffee, or your lunch, I am invisible.”

This was a succinct, on-the-nose example of how Agent Carter calls out the sexism of its era — in an awesome micro-drop moment, too.

Peggy on hiding Steve’s blood: “I suppose I wanted a second chance at keeping him safe.” Just a note here: I am far, far more emotionally invested in Carter’s loss of Steve and her grief for him than I ever was in their actual relationship. In the Captain America movie, there was hardly any depth or emotional nuance in their relationship. But Agent Carter the television show plays it much more subtly, which makes it much more emotionally powerful. Though the show can be a triffe heavy-handed with the “everyone misses Steve” trope, when the writers keep it delicate, like they do with this line, it’s gorgeously awful: “We’re still attached to a table.”

I loved this episode. Hell, I love this show. It’s got so many things that are right up my alley, stylistically speaking: a cool-headed, kick-ass heroine, a late ’40s visual aesthetic, campy science fiction, and melodramatic villains. Atwell sells Carter as a smart, tough lady who refuses to take anything lying down, and James D’Arcy is hilarious as Mr. Jarvis, who is impeccably gracious and bitingly sardonic by turns. Bridget Regan as Dottie Underwood has both the take-no-prisoners attitude and the “who, me?” innocent eyes down cold.

The show is fast, charming fun that never lags and I think that the 8-episode cap on the first season is a large reason for that precision in storytelling. It adroitly tackles the casual sexism of the era and calls it out, without ever making that the forefront of an episode.

My one major critique of the show is the overwhelmingly white cast. Agent Carter exhibits a major flaw of many historical (well, semi-historical, in this case) television programs, in that the show seems to forget that people of color existed back then, too. The show portrays the struggles faced by white women extremely well, and some of those issues — losing the hard-won autonomy and respect of the war years, for example — were absolutely felt by men and women of color just as much as white women. Agent Carter is uniquely poised to portray and discuss those experiences, and its writers should take that opportunity — all the more reason to hope for a second season!

Chloe Thompson | Staffwriter

moviesinmcconomy

McConomy Auditorium, Jared L. Cohon University Center

Meredith Newman | Staffwriter

The Hunger Games: Mockingjay Part 1

Friday, February 28  Saturday, March 1
9:30, 12:00  8:00

These are the times in life when it’s all right to hate the Harry Potter franchise. If it hadn’t been for the successful division of the last installment, then there wouldn’t be these other Hollywood franchises following suit and failing. First there was the Twilight franchise, now the Hunger Games, and the Divergent series has yet to come. So I’m going to be honest: it was completely unnecessary in Twilight, and the same goes for The Hunger Games’s third installment, The Hunger Games: Mockingjay Part 1. This movie just serves as a prolonged lead up to the final installment. It follows Katniss Everdeen (my queen, Jennifer Lawrence) as she prepares to rebel against the Capitol. Because it is only half of the third book, it lacks plot and their signature action sequences. So if you just want to stare at beautiful people that don’t really do much for a couple hours, then this movie is for you. But just be warned, this is an “adventure” movie with very little adventure.
The Maids is a one-act play with all the highbrow intellectualism, interpretative dancing, and incestuous undertones an unsuspecting theater-goer could ask for.

The first word that came to my mind upon entering the theater was “intimate.” The moderately-sized performance space, laid out like a lavish bedroom, was lit in soft purple and overhung with metallic arches. The most striking thing about the set was the tinfoil partially covering the arches and much of the bedroom furniture. The thin layer of silvery tinfoil over rusting metal and dull wood suggested to me a façade of glamorousness, peeling to reveal the corruption beneath.

The Maids is, after all, centered around the idea of false, assumed identity. Though I went into this production familiar with Jean Genet’s 1947 play about sister maids plotting to murder their employer, I can imagine the confusion of unacquainted audience members. The relationship between the sisters, Solange, played by junior acting major Cara Ronzetti, and Claire, played by senior acting major Cathryn Dylan, is difficult to pin down. It shifts rapidly from sisterly to maternal to sexual, keeping the audience constantly in a state of unease.

The performative nature of Solange and Claire’s relationship becomes most evident in their “Ceremony.” In this role-playing game, each in turn assumes the role of the dominant “Madame” and the submissive “Claire,” the former prancing around in their mistress’s best gown and abusing the other in a way that can only be described as sadomasochistic. The culmination of the game — the final, quite literally sexual release at play’s end — shifts their power dynamics once more as “Claire” rises up and acts upon her homicidal urges toward “Madame.”

Both lead actresses shine in their dynamic roles, and junior acting major Caron Courtois was a breath of fresh air as the self-absorbed but well-intentioned Madame. Solange showed off her fantastic range during Solange’s final monologue. For the five-minute-long speech, during which a mentally-unhinged Solange addresses a variety of characters in a variety of roles, Solange was the car crash the audience simply could not look away from.

As suggested by the role playing at the core of its plot, The Maids tackles a host of complicated issues including identity, sexuality, gender, and class, and how they are all essentially “performed” in society. Essentially, this play is so ripe for analysis that it’s a Sparknotes dream come true.

The audience is introduced to the play’s multitude of themes when the two main actresses dawdle onstage in their underthings, before donning their respective costumes and launching into performance. Prior to the first line being spoken, they perform a bizarre, blank-faced interpretative dance to the oppressive beat of The Velvet Underground. The meaning behind this interesting stylistic choice was unclear until the same dance sequence was performed upon the first entrance of Madame about midway through the play. It clicked all at once that the dance was a necessary step for each character — and actress — to assume their “roles.”

The Velvet Underground music that played throughout (most notably “I’ll Be Your Mirror”) was one facet of the production’s intriguing blend of time periods. The juxtaposition of decades was also suggested by the program, which featured fictionalized correspondence between Andy Warhol and Genet dated 1969. While Madame’s smart blue suit and coiffed up-do is an ambitious play that is perhaps literary to a fault, but nevertheless this production of it was undoubtedly skillful. You may leave the theater uncomfortable and a little bit confused by the substance of this play, but you will leave without a doubt entranced in the artistry of those who brought it to life.

Ariel Hoffmaier | Forum Editor
brtrimboli@gmail.com and jclaudio@andrew.cmu.edu

Filbert Cartoons by L.A. Bonté

filbertcartoons@gmail.com filbertcartoons.com
Waldo by Nehemiah Russell

(Music Que: Star Wars Duel of the Fates)

WALDO

YOU, ARE, A

TOY!!!

I'M A WALRUS.

END (/\)

nrussell@andrew.cmu.edu

nehemiahrus.tumblr.com
Sudoku Puzzle: Hard Difficulty

```
1 7
5 1 3 9
2 4
8 7 9 5
7 6
6 4 8 3
2 6
5 6 1 9
5 1
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Sudoku courtesy of www.krazydad.com

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Maze Puzzle: Hard Difficulty

Start with the arrow entering the maze and find your way out the other side.

Maze courtesy of www.krazydad.com

Solutions from Feb. 16

Crossword

Slitherlink

Maze
<table>
<thead>
<tr>
<th>Aries</th>
<th>Taurus</th>
<th>Gemini</th>
<th>Cancer</th>
<th>Leo</th>
<th>Virgo</th>
<th>Libra</th>
<th>Scorpio</th>
<th>Sagittarius</th>
<th>Capricorn</th>
<th>Aquarius</th>
<th>Pisces</th>
</tr>
</thead>
</table>

1. Aries have a lot of energy and have trouble sleeping. Their dreams are often intense and vivid so it’s difficult to wind down at night. Sleeping on your side may improve your night’s rest.

2. Taurus can survive on fairly minimal amounts of sleep, but it eventually catches up with them. Their minds are always on overdrive, so sleep doesn’t come easily. Sleep may seem like an inconvenience.

3. Gemini can survive on fairly minimal amounts of sleep, but it eventually catches up with them. Their minds are always on overdrive, so sleep doesn’t come easily. Sleep may seem like an inconvenience.

4. Cancer have restless sleep patterns because they are likely to suffer nightmares. Bedtime is especially volatile for Cancer because they dwell on their troubles before sleeping.

5. Most Leo are back sleepers, and tend to fall asleep quite easily if they aren’t stressed. They appreciate bed time and like to sleep amongst the most luxurious and sensuous of sheets and linen.

6. Virgo cannot sleep if they are stressed or in an environment of disorder. They have a chronic habit of overthinking, which makes it difficult to relax. They function best when they have obtained a sleeping schedule.

7. Libra alternate between sleeping too much and not enough. They can survive on minimal sleep for a short period, then literally spend days in bed.

8. Scorpio’s sleep is directed by their state of moods. A lifted Scorpio will survive on minimal sleep, pushing bed time back as late as possible as they fall into their concentrated obsessions. An unhappy Scorpio needs a lot a sleep.

9. Sagittarius can survive on a minimal sleep arrangement, but tend to naturally exhaust themselves throughout the day. However, less sleep means more restless dreams.

10. Capricorn appreciate their sleep and try to get as much as possible. A stressed Capricorn will have pronounced sleep troubles — insomnia is an indicator of great inner distress for this sign.

11. Aquarius have pronounced sleep troubles and tend to be restless and uncomfortable. Their racing thoughts tend to make it difficult for them to fall asleep at night.

12. Sleep is essential for Pisces. Out of all the zodiac, they need the most hours. Their receptive nature means they are drained by others, and sleep restores their energy reserves.

Maryann Landlord | Comics Editor

Crossword courtesy of BestCrosswords.com

ACROSS
1. Massacre
8. Chalk or marble
15. Hyundai model
16. Singlehanded
17. Stimulus
18. Method of raising money
19. ___ Cruces
20. And others, briefly
22. Crews
23. Distribute
25. For fear that
26. Moisten while cooking
29. ___ your life!
31. AOL, e.g.
34. Richards of “Jurassic Park”
36. Casino area
37. Top-notch
38. Capital of Estonia
40. Endless
42. Scout outing
45. Recorded
46. Golfer Ernie
47. Sleep images
49. Edible red seaweed
50. Pottery material
52. Executive of a municipality
54. Femme fatale
56. Mayberry moppet
57. Mayberry ___
60. Removed faults
62. Frog baby
65. Feign
66. Awakening
67. Ladies of Spain
68. Quarantine

DOWN
1. Slather plaster on the upper surface of a room
2. ___ mater
3. Emulates Eminem
4. Compass dir.
5. Court fig.
6. Porridge
7. Singer Sheena
8. Select
9. Year abroad
10. Tin plate
11. Quotes
12. Involving concepts and abstractions
13. Division of a school year
14. Breyers rival
15. Looking down from
16. Start of a Dickens title
17. Director Riefenstahl
18. Numbers game
19. Wash
20. Thin as ___
21. Printmaking technique
22. Bind
23. Ginger cookies
24. Martinique volcano
25. Wrathful
26. Scot’s refusal
27. Opposite of ecto-
28. Light source
29. Temper
30. Tin plate
31. Slow, to Salieri
32. Endless
33. Executive of a municipality
34. Femme fatale
35. Hungary’s Nagy
36. Dupes
37. Strike out
38. Greece’s refusal
39. Bambi’s aunt
40. Energy source
41. Monetary unit of Afghanistan
Tuesday 2.24.15

Art Lecture Series: Yun-Fei Ji. Kresge Theater. 5 p.m. Chinese Painter Yun-Fei Ji joins the School of Art’s lecture series with this talk that will focus on evolving political and social climates using scrolls as a political medium.

Carmen. The Benedum Center. 7 p.m. The beautiful opera by Georges Bizet comes the The Benedum Center. Returning in March, this February performance will introduce Pittsburgh audiences to the allures of this passionate opera. Brought to you by the Pittsburgh Opera, the production will be conducted by Anthony Walker and directed by Marc Astafan. There is nothing splashier than a wonderful production of Carmen. Ticket prices range from $17 to $179.

Wednesday 2.25

John Kindness: Making Art in a Hostile Environment. Steinberg Auditorium, Baker Hall A53. 4:30 p.m.

Kindness, an Irish multimedia artist, reflects upon making art during a time of political turmoil in Ireland and how that affected his education and culture. The lecture is presented by the Center for Arts in Society.

MisterWives. The Club at Stage AE. 7 p.m.

Based out of New York City, indie-pop band MisterWives has been touring since January of this year, following their release of their first EP, Reflections, a year ago. Opening for MisterWives are Børns and Handsome Ghost. Tickets are $13 in advance and $15 at the door.

Friday 2.27.15

The Wiz. Philip Chosky Theater, Purnell Center for the Arts. Opens Feb. 19. 8 p.m.

This interpretation of the classic Wizard of Oz is a Tony Award-winning musical from 1975. Containing Rock, Gospel, and Soul music, this show is sure to charm you with its revamped rendition of L. Frank Baum’s classic. Closes Feb. 28.


This exhibition in the Heinz Architectural Center explores the process of an architect's initial concept to client presentation. Featuring a number of sketches by Lorcan O’Herlihy and Richard Neutra as well as watercolors by Steven Holl.


Covering over 30 years of Corita Kent’s posters, murals, and signature serigraphs, Some Day is Now is the first major museum show to survey Kent’s career.

Boeing Boeing. CLO Cabaret. Through April 26. This Tony Award-winning production from the 1960s tells the story of a Parisian player with three girlfriends, all flight attendants. He gets himself into trouble when, with the invention of a faster plane, they all come to town at once. Tickets are $39.75. 5:30–7 p.m. 412.268.8677.

Want your event here?
Email calendar@thetartan.org.
Students gathered last Saturday night in the Cohon University Center to hear some of their most talented classmates perform. AB Late Night hosted Late Night Jam 2, which featured music from student bands. The evening featured the bands Bergman and East End Mile (Bergman pictured above).