Two weeks ago, Carnegie Mellon’s School of Computer Science (SCS) mistakenly sent out 900 acceptances to undergraduate students for the highly selective master’s in computer science program.

Forbes Avenue that closed its campus twice last week, but only Peduto planned to visit campus again. He said that he had come to see how students can engage with the further growth and development of the city.

I can remember vividly as a 10th grader stepping into this campus... Peduto was dramatically different," the mayor recalled, saying that the city had been through "an economic collapse. Not a recession, a collapse."

We had to remove our soils," he continued, mentioning just Carnegie Mellon President Richard Cytan, who "put not a different oil" than those just wanting to receive the city's soil itself.

I asked what could be, rather than what was," Peduto explained, not calling that Cytan's idea of removing Pittsburgh through technology and education will not grow. Peduto is among those who are using the term to refer to the idea of building the city around a model of what a 21st century city should be," he said.

According to the SCS dean, the problem with the system was that students were not well received. Two weeks ago, Carnegie Mellon's School of Computer Science (SCS) mistakenly sent out around 900 acceptances to undergraduate students for the highly selective master's in computer science program. Out of those 900 acceptances, only about 90 of those were to the computer science program. The mistake. The SCS dean explains acceptance mishap.

RACHEL COHEN
Contributing Editor

Later this month, Carnegie Mellon University Manor will host 170 students in the annual CUC a cappella groups. The push for renovation comes from a combination of competitive benchmarking and community needs, according to Carnegie Mellon's, such as the University of Chicago in Chicago and Emory University, have spectator seating in their pools, while Carnegie Mellon currently does not.

The push for renovation comes from a combination of competitive benchmarking and community needs, according to Carnegie Mellon's Athletic Director, which was built on the lot. The project, if approved, will have the entire project ideally spanning "a little bit of free time."

The third failure came when a faculty mentor, whose name has not been released, selected "yes," sending out all of the envelopes. Approximately seven hours later, a second email was sent out to all of those who received the false acceptance. It came with an apology and the contact information of Moore and department head Frank Pianigiani.

"Earlier this morning, we mistakenly sent you an offer when a facility mentor, whose name has not been released, selected "yes," sending out all of the envelopes. Approximately seven hours later, a second email was sent out to all of those who received the false acceptance. It came with an apology and the contact information of Moore and department head Frank Pianigiani.

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Hack-a-Startup, a hackathon at Carnegie Mellon that took place on Feb. 21, focused on giving students entrepreneurial experience in a hackathon.

Criminal Mischief: Graffiti

Alcohol Amnesty

Source: www.weather.com

EMS were summoned to Mar -
no charges were filed.

Because this incident met the
was given medical attention.

male student. The student
University Police found sev -
ments, where they found graf-

University Police and the
Department took reports after an unknown man — described as 20 years
old, blond, and white — vant-
dained several flags and don-
trative plants in the lobby of
Wean Hall Apartments.

Alcohol Amnesty

University Police and Carnegie
University found several
problems around Fair-

Criminal Mischief: Graffiti

University Police were dispatched to Partin
Apartments, where they found graf-
fits spray-painted on an exter-

Criminal Mischief

On Thursday, Con-
Swimming pool closing as construction ramps up

Mary Ellen Cohen, University Center is in the middle of an addition, picture above, and extensive renovation, the building's locker rooms and swimming and diving pool will be closed beginning on March 23.

The studio theater goes hand in hand with the fitness center," Center said. "We're making accommodations to ease that burden as much as we can."

- Director of Athletics, Jasio Santillan

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- Director of Athletics, Jasio Santillan

March 2, 2015 « The Tartan

a lack of spectator seating hampers community and family participation in sporting events. "It's very difficult to have parents there with the competitive performances," Cen-
tor said. "We find this is an impor-
tant addition."

Athletes are also strapped for space in the current facil-
ity. "They have no space lock-
er," Center said. "There's no space."

But the aim is to impact more not only competitive athletes but also community members, in addition to competitive

"We understand there's going to be a disruption in their pattern of behavior... We've made accommodations to ease that burden as much as we can."

- Director of Athletics, Jasio Santillan

events, the pool is also used for community swim lessons, recreational swim, club tennis pool, and intramural indoor soccer pool.

According to Assistant Director of Athletics for In-
structional Programs and Recreation Sara Gauwenter, on average, Carnegie Mel-
on's fitness facilities see 900 ID swipes on a given day. Frequently visited spaces include the pool, fitness centers, GroupX classes, gym-
nasiums, and the tennis courts, GroupX classes, gym-
nasiums, and the tennis and racquetball courts.

"The idea is to hopefully maximize the experience of our patrons, which is fun and honest," Center said.

Alternative Community Spaces

While the closure is ef-
flect, community members accustomed to using the CUC fitness facilities can expect to change their routines. But the athletics department has worked to make alternative spaces available so patrons can maintain their desired level of fitness.

"We understand there's go-
ing to be a disruption in their pattern of behavior," Center said. "We've made accommodations to ease that burden as much as we can."

Shaving March 23, the CUC-check-in desk will move up to the landing. The bathroom, GroupX classes, and walk over to Skibo Gym-

ness will be dedicated to stu-
dents, staff, and faculty.

Fitness is by no means the only positive impact as the new, improved building will dramatically improve the experience of our students, staff, and faculty.

Vision

According to Center, the fit-
ness-oriented renovations are closely tied with the vision of the CUC addition as a whole — providing an enhanced community space to improve the outside-classroom experience.

"We are making a wonderful investment in our fitness facilities with the CUC addition," Center said. "We'll create a conducive environment for our students, staff, and faculty to come together and be well." A breakdown of project phasing, construction times,

and other details on the CUC addition are available at the Carnegie Design and Facili-
ty Development website.

"We've been talking about things for a while, but now things are happening," Center said. "I just think it's going to be so awesome."
Peduto visits campus, talks about the future of Pittsburgh

Peduto spoke glowingly of Pittsburgh mayor David Lawrence, more than twenty years before any clean air and water regulations were being considered by Congress.

The environmental improvements that Peduto talked of served to contrast all the goals related to economic development back to improving the well-being of Pittsburgh residents. "There's a bigger challenge," he said, "thirty percent of this city lives in pov- erty. Thirty percent of this city has no ladder of opportunity."

When asked by Graduate Student Assembly Vice President of External Affairs and Engineering and public policy Ph.D. student Will Frankenstein about public transit, the mayor spoke of the need for revenue sharing and public-private partnerships.

"Forty percent of our tax base is non-taxable," he ex- plained, saying that if Pittsburgh is to grow there is a need for revenue sharing and public-private partnerships.

"We look to our universities and hospitals as engines of economic development," the mayor said, mentioning that the recent deal between U.S. Steel and Carnegie Mellon "could be huge" for the city.

"I was told the best I would ever be able to do is manage this city. My entire life I only saw one thing: People. I was looking to hard copy of letters, sent through the mail, was not an option that they were considering. Their goal is to create a sustainable system that works exactly as it should, Moore said. The department is also in the process of writing a de- tailed software protocol, or an autopsy for the software the department used during the admissions process. SCS hopes to draw conclusions from what worked and what did not work so that future projects can be built upon strengths of their system and prevent the same mistakes from a recrunt. A short- tened version of this report will be published in the com- ming weeks.

"I'm very cynical of poli- tics," Peduto remarked, not- ing the irony of his statement. "I spent my 20s and early 30s running political campaigns and became so sick by it I en- joy the government side much more."

Peduto said that he saw the economic future of Pittsburgh being tied to three things: im- proving public transit, fixing the city's sewer overflow prob- lem, and the development of Public transportation, "I want to make the steel city into the education city," the mayor said, painting a picture of a city where people could contribute their ideas for improving Pittsburgh's transit system.

"We need to move in our public transportation," he said, painting a picture of a connected city representing opportunities for its residents.

Peduto then outlined plans for community meetings and a website where people could contribute their ideas for improving Pittsburgh's transit system.

"I want to make the steel city into the education city," the mayor said.

"I don't ever be able to do a seminar, from the air; clean your water."

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The mayor spoke of the need to build a base to help fund development efforts, and hopes to do this through com- mitments and partnerships with non-profit companies and businesses.

"Fourteen percent of our tax base is non-taxable," he ex- plained, saying that if Pittsburgh is to grow there is a need for revenue sharing and public-private partnerships.

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CMU students create video game aid to therapy

JOSH BROWN Junior Staff Writer

While most video games are created for entertainment, a new game called “Transcendence” helps a team of students from Carnegie Mellon University’s Entertainment Technology Center (ETC) aims to provide not only an enjoyable experience but also a therapeutic one.

Transcendence began as a senior-thesis project for a team of students working on Carnegie Mellon’s ETC, a game with both therapy and entertainment aspects. The concept is based on principles of cognitive behavioral therapy (TF-CBT), a psychological treatment program which attempts to teach healthy thought patterns and reactive behaviors. TF-CBT focuses on patients who have experienced trauma and attempts to facilitate recovery by helping them think and behave in more positive and less destructive ways.

Transcendence could potentially be used as a supplement to clinical therapy to help patients with PTSD, anxiety, and depression. The game is designed to work in conjunction with therapy sessions, allowing patients to practice skills they learned in therapy in a controlled environment.

In the ETC’s Therapist’s Guide to the Galaxy, humans are depicted in a way that therapists can use to establish a connection with their patients. The game typically presents a character facing a problem which leads to the patient having to solve a puzzle to arrive at the solution.

In the game, players must go through a series of levels, each of which presents a new challenge. The challenges are designed to be realistic and relatable, allowing players to practice skills in a safe and controlled environment.

The game features a variety of mini-games, each of which is designed to target a specific skill. For example, one level may focus on improving communication skills, while another may focus on improving problem-solving skills.

The game also includes a variety of interactive elements, such as videos and audio recordings, which are designed to help patients practice skills in a natural and engaging way.

One of the key features of Transcendence is the ability to customize the game to meet the specific needs of each patient. The game is designed to be flexible and can be adapted to fit the needs of individual patients.

The game is designed to be used in conjunction with therapy sessions, allowing patients to practice skills they learned in therapy in a controlled environment. The game is also designed to be engaging and entertaining, which can help to reduce anxiety and improve motivation.

The team behind Transcendence is currently working on expanding the game to include additional levels and features. The team is also working to improve the game’s interface and user experience.

The game is currently being tested with a small group of patients, and preliminary results suggest that the game is effective in helping patients practice skills in a safe and controlled environment. The team is currently working to improve the game’s interface and user experience and is looking for additional funding to continue development.

While no longer as popular as digital watches, there are still useful pieces of everyday technology.

SCOTT BRIEFS

Human eyes see an image in different colors

Since last Thursday, an image of an ambiguously colored dress has gone viral on the Internet, triggering heated debates on social media.

While some people see the color of the dress as black and blue, others see it as gold and white.

This controversy presents an interesting case involving the human brain’s ability to interpret the visual world within the human population. People are influenced by the chromatic state of the daylight when an image is seen.

In spite of differing lighting conditions, the visual system allows humans to interpret the color of an object.

In the evening, people see white and gold colors, their perception being that the dress is white, regardless of the color of the light. The same dress will appear black and blue when viewed in the evening.

Adding a mysterious scientific phenomena, researchers at the University of California, Los Angeles (UCLA) have attributed the symptoms of amnesia and autism to the chromatic state of the daylight when an image is seen.

After taking measurements across a wide range of wavelengths, the team was able to identify ability to change behaviors that changed the perception of each view. The researchers believe that this ability is related to the brain’s ability to adapt to changes in the environment.

Scientists validate the presence of greenhouse gases

Last Wednesday, researchers published a study in Nature, providing observational evidence of the presence of greenhouse gases in the atmospheres of exoplanets. The study was performed using the exoplanet team’s observations.

Researchers studied exoplanets using the technique of exoplanet imaging, which involves taking images of the exoplanet using a very high-resolution telescope. The images were then analyzed to determine the presence of greenhouse gases in the atmosphere.

After analyzing the images, the researchers were able to conclude that the exoplanets do have greenhouse gases. The presence of greenhouse gases in the atmosphere was determined by measuring the amount of heat absorbed by the planet.

Using a combination of techniques, the researchers were able to calculate the amount of heat absorbed by the planet.

The study was performed using the exoplanet team’s observations and the images were analyzed using a very high-resolution telescope. The study was published in Nature, a scientific journal that is highly respected in the field of exoplanet research.

This study is significant because it provides observational evidence of the presence of greenhouse gases in the atmospheres of exoplanets, which was previously unconfirmed. The study was performed using the exoplanet team’s observations and the images were analyzed using a very high-resolution telescope. The study was published in Nature, a scientific journal that is highly respected in the field of exoplanet research.

Recently, the Volvo Group, a Swedish multinational manufacturer of trucks, has developed and integrates self-driving vehicles to develop the latest in developments in its new product line.

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The team behind the project is focusing on developing a self-driving truck that can be driven in a variety of conditions. The project is being developed in collaboration with the Swedish transport company, Kockums, and the Swedish National Road and Transport Research Institute.

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**Internet of things optimizes events while reducing privacy**

From screens to toothbrushes, thermostats to refrigerators, such companies are encouraging us to record our activities and send the data up into the clouds, where they can look at it and optimize our experience. Due to how cheap and available technology is, it is easy to collect the most mundane aspects of our lives. Manufacturers can easily put Radio-Frequency Identification (RFID) tags into pretty much anything, and if you buy unscented lotion and soap, it can be made from the data.

The data is also used to improve user experience outside of advertising. Google recently bought the company Nest, which sells a smart home thermostat system. By sending usage data to the cloud, where it is then analyzed, the thermostat can tell you when to turn the heat on or off and learn to adjust the temperature of a room according to patterns of what you are doing. This is an undeniably cool service, but there are questions that arise: What if someone got their hands on the data, found out when you were not home, and decided that those personal habits would be good opportunities to rob your house?

One’s personal information is not just about the data. Data about what users also have scooped up and used, most often in advertising. For example, there’s the story of Target mailing a high school student ads for maternity clothes and baby supplies. The father came in, complained, and apologized a week later when it turned out that the student was pregnant after all. Target was able to figure out in just a few days if a person was buying a baby buggy, and they were checking out maternity clothes. The data is also used to improve user experience outside of advertising. Google recently bought the company Nest, which sells a smart home thermostat system. By sending usage data to the cloud, where it is then analyzed, the thermostat can tell you when to turn the heat on or off and learn to adjust the temperature of a room according to patterns of what you are doing. This is an undeniably cool service, but there are questions that arise: What if someone got their hands on the data, found out when you were not home, and decided that those personal habits would be good opportunities to rob your house?

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**The history of digital watches**

**Therapy**

From A5

**Transcendence video game functions as trauma therapy**

From A5

**How THings work**

**History of digital watches centers around LCD screens**

**New code search developed**

**THOMAS MONTGOMERY**

**Dione Montgomery**

A6 • thetartan.org/scitech

The Tartan

March 2, 2015
As Pittsburgh weather approaches record low temperatures this month, private and public schools across the City have been forced to delay the start of school, or close schools entirely. No college is a stranger to this, and that story needs no retelling.

Carnegie Mellon sits among a number of Pittsburgh colleges and universities that rarely shut down when the temperature gets too low. The university last canceled classes in February 2010 for those days due to the city’s recommendation that campuses close due to massive snow storms. “It is not an easy decision to cancel classes, and it is rare that we do so,” said Michael Murphy, vice president for campus affairs at this time, in an interview with The Tartan.

But as the city once more considered the implications of another gray, dreary winter, it is important that colleges in the area make decisions about the components of the decision-making process, such as the need to make up canceled classes or institute Day Without All-
dents and the university.

Though simple examination of college travel habits at Carnegie Mellon does present reasons for students to remain in their own res-
dences during uncomfortably or slippery days. Many undergraduate students choose campus low to close the univer-
sity’s green space, which students consider to be safer than other forms of eco-
driving, as well as more accessible than using campus buses. In addition, it is espe-
cially peculiar for those in dorm areas. The drug problem is not only limited to the Carnegie Mellon campus in even more con-
cern. At Carnegie Mellon, drug education is limited to Orientation events and the required Alcoholued EDU online course. Alcohol, not drugs, is in the focus of both programs.

Though alcohol education is impor-
tant, drug use is a reality for students who are often underinformed or uninformed. Of the four senior-year students who were arrested in association with the case, three were pursuing neuroscience majors, according to SBC. One is the leader of a campus group of Students for Sensible Drug Policy at Wyal@

This year’s Oscar went to much political controversy

As a result of a bad batch of MDMA, 10 students and two guests from Pittsburgh’s University in Con-
tinuance were hospitalized for over-
dose last week. The drug, unusu-
early called molly, is a form of ecstasy. It typically acts as a stimulant, though symptoms can be complicated with side effects like euphoria, insomnia, ketamizers, or even “bat failure” are included.

The drug is popularly believed to be safer than other forms of ecstasy, though the National Institute on Drug Abuse reports that MDMA use can result in hyperthermia (over-
termed “hyper”), though the National Institute on Drug Abuse says that drugs such as methamphetamine, cocaine, and ecstasy are not included.

While the Wyal case shows some of the health risks of illicit drugs, the lack of drug education on campus campuses can be even more con-
cerning. At Carnegie Mellon, drug education is limited to Orientation events and the required Alcoholued EDU online course. Alcohol, not drugs, is in the focus of both programs.

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cerning. At Carnegie Mellon, drug education is limited to Orientation events and the required Alcoholued EDU online course. Alcohol, not drugs, is in the focus of both programs.
Vireen Chavanap Chemical Engineering Student

"I would donate it back to CMU so that tuition would hopefully come down — even if just a bit."

Nehafla Tanvee Information Systems Management Masters Student

"Let's group our families and go for a trip in the Middle East!"

Shravani Tyagi Information Systems Management Masters Student

"We would go back to my home country!"

Vivek Monkerjee Information Systems Management Masters Student

"I would go on a week-long expedition through Antarctica. Or maybe a trip in the Middle East."

ANSEL HOFFMANN

The practice of journalism encourage-...
Men's Basketball

In their season's opener, the Carnegie Mellon men's basketball team found itself in the midst of a hotly-contested matchup. The Tartans were all fired up and ready to go, with a strong showing throughout the game. They were able to maintain a lead for much of the game, and were able to push their way to a victory. The win was a great start to the season, and the team was able to build on their momentum and continue to play well throughout the rest of the year.

Basketball trades influence outcomes

The most unexpected trade of the season, the Philadelphia 76ers acquiring the best player in the league, Joel Embiid, from the Brooklyn Nets, put the league on notice. The trade was seen as a way for the Nets to free up cap space, while the 76ers were able to get a star player to help them compete for a championship. The deal was seen as a win-win for both teams, and it set the stage for the rest of the season.

The most likely trade of the season, however, was the one that saw the Miami Heat acquire Jimmy Butler from the Minnesota Timberwolves. The Heat were able to get a key piece to help them compete for a championship, and Butler was able to come in and make an immediate impact. The trade was seen as a way for the Heat to take the next step in their journey to the top of the league.

The most surprising trade of the season, however, was the one that saw the Dallas Mavericks acquire Luka Doncic from the Atlanta Hawks. The Mavericks were able to get a star player to help them compete for a championship, and Doncic was able to come in and make an immediate impact. The trade was seen as a way for the Mavericks to start building a winning team.

The most controversial trade of the season, however, was the one that saw the Los Angeles Lakers acquire LeBron James from the Cleveland Cavaliers. The trade was seen as a way for the Lakers to get a star player to help them compete for a championship, but it was also seen as a way for the Cavaliers to clear cap space. The trade was a win-win for both teams, and it set the stage for the rest of the season.
The Carnegie Mellon club ice hockey team had a winning weekend, first defeating the Pitt-Greensburg Bobcats 5–4 and then, in overtime, cruising to a 4–2 victory over the California University of Pennsylvania Vulcans. The win was significant for the Tartans as it marked the team’s third straight victory, moving them closer to a potential conference championship.

The team’s performance was marked by strong goaltending and a solid defense. In the Pitt-Greensburg game, two last-minute saves by Matt Nielson helped secure the win. In the overtime game against the Vulcans, a strong performance by the Tartans’ defense kept the game in check until the overtime period, when the team capitalized on a power play to score the winning goal.

The weekend was a testament to the team’s ability to perform under pressure and to work together as a unit. The Tartans’ dedication and hard work have paid off in a strong showing for the season, and they are looking forward to the remaining games of the season.
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Sweet snack suggestion

Dress up some Chex for a creative and delicious diversion

This week’s sweets are brought to you by the letter N for nostalgia (also maybe nachos and newspaper).

When I’m in The Tartan office each week, I inevitably run down to Entropy to grab some chips or popcorn to munch on while I work. It’s all just part of my process, because I’m a genius and geniuses just have those. But I’m getting pretty tired of potato chips, Doritos, and Smartfood popcorn while I swing from my gallon-sized jug of Arizona iced tea. It’s delicious, but I need a change of pace. Maybe something sweet. Something I can still mindlessly munch on. And ideally, something easy. You know what’s all of those things? Puppy chow.

If you’ve never heard of puppy chow, you are in for a treat. Depending on where you come from, you may know it as muddy buddies, sweet minglers, or white trash. It doesn’t matter what you call it, it’s still perfect. Classic puppy chow is Chex cereal coated in a delightful chocolate peanut butter mixture, then tossed in powdered sugar. So simple, so addicting, and not for the weak-willed.

While the original is delicious, there are actually hundreds of variations. Cookies and cream, red velvet, lemon, peppermint, thin mint, hot chocolate, cookie dough, and the list just keeps going. Since I am so benevolent, I wanted to make enough for the whole office to enjoy. And I figured, why not make two kinds? Twice the fun! I made both the classic — because it’s kind of a sin to mess with something that’s already so perfect — and also a cake batter variation. Cake batter is one of my favorite dessert flavors ever, only second maybe to cotton candy.

Quick equipment suggestion: I actually don’t have any mixing bowls in my apartment. I do all my baking in a large pot, which is pretty strange. So when I was at Giant Eagle to shop for ingredients, I found a set of two big plastic Tupperware mixing bowls for only $6.50. They even have lids which were perfect for shaking in the powdered sugar at the end. Using these inexpensive tupperware or something similar will greatly improve the ease with which you can create this delicious treat.

Original Puppy Chow

5 cups of Chex cereal
1/2 cup of chocolate chips (I prefer milk chocolate, but if semisweet is your thing, you have my blessing)
1/3 cup of peanut butter
2 tablespoons of butter
3/4 cup of powdered sugar

This is a recipe where the work is so little and the reward is so tremendous that you might start dancing with joy. Start by measuring out the cereal into a pretty big bowl or even a gallon sized zip lock bag, if you’re short on bowls. Next heat the chocolate chips, peanut butter and butter in a small pot over pretty low heat, stirring frequently because burned chocolate is a tragedy. When this melts into a smooth shiny sauce, pour it into the bowl of cereal. Then stir it up, but be really super gentle so you don’t crush the cereal. Finally dump in the powdered sugar and shake it all up. Let it sit for a little while so the chocolate coating can come back to room temperature. After five or so minutes, dig in!

Cake Batter Puppy Chow

5 cups of Chex cereal
1/4 cup of butter
3 tablespoons of heavy cream
10 ounces of white chocolate
1 teaspoon of almond extract
2 1/3 cup of rainbow sprinkles
1 1/2 cups of powdered sugar

This is going to be almost identical to the first recipe, but with a few tweaks here and there. Still start out by putting the cereal into a big bowl. Next melt the white chocolate, heavy cream, and butter over low heat, stirring all the while. This mixture will be much less beautiful than the chocolate peanut butter one, because white chocolate just has a different texture. It will be a little thick and goopy, but delicious nonetheless! Once it’s all melted together, stir in the almond extract and pour the mixture over the cereal. After that’s all mixed up, add the sprinkles and give it another stir. Add the powdered sugar, shake it around, and you’re done. Let it set for a few minutes, then proceed to stuff your face. I will be incredibly impressed if you have any left the next day.

Sarah Gutekunst | Operations Manager

Advice for awkward people

About stolen Tinder identities

Dear Evan,

I wrote to you last semester about my regrettable swipe to the right on Tinder, and how I got locked into a date with a guy I never wanted to see. Your advice saved my butt, and being that vulgar and uninhibited on a dinner date was some of the most fun I’ve ever had.

I deleted Tinder, and I’m in a steady relationship with my job — sitting on cars in short skirts and bikinis for Ford advertisements. But Tinder doesn’t seem to be done with me. Yesterday, my friend in Edinburgh, Scotland messaged me on Facebook, and apparently, someone there has been using my portfolio shots from my work to catfish men.

I did use work photos on Tinder the week before I deleted the app, but I never thought someone would end up using them! If my bosses find out, I’ll have to go back to nude modeling for adult amateur art classes.

How can I discreetly get this Scottish bastard to delete his fake profile?

Thanks,
Typical Idiot Not Doing Everything Right with my Body, Always Incises my Top Out Of Photos (Seriously)

I deleted the app, but I never thought someone would ever use them! I think you’re overreacting a little here. I don’t know how many catfish scams are unveiled per day, but with the climbing popularity of dating and hookup apps, it’s got to be up there. At least the likelihood of you knowing this identity-stealing Scottish clown is pretty low, unless this was your friend’s odd, covert way of turning him or herself in.

So, you could alert the app’s admins, and they could suspend this guy’s profile. Unfortunately, that’s probably as far as the company will go: While what he’s doing is a crime, Tinder will likely want to avoid legal drama surrounding incidences of catfishing — which, again, I assume happen pretty often, since I have no faith in human decency online.

I suggest you find the fake profile and spam him from multiple accounts with a clip of Kevin Kline from A Fish Called Wanda yelling “A**hooooooool!”

Then report him anyway, Evan Kahn

Need advice? Email advice@thetartan.org

Sarah Gutekunst
When you write about the Academy Awards, it's difficult to write about just the awards themselves. It's been a contentious awards season, and the drama didn't stop on Oscar Sunday, Feb. 22.

The red carpet, as always, did not fail to impress. Highlights included Anna Kendrick of Pitch Perfect and Into the Woods fame, who stunned in a rose-colored gown. Jennifer Aniston, who has apparently not aged since 1998, wore a slim-fitting nude gown, playing into the evening's trend of tasteful, light gowns — a turn away from the traditional Oscar evening gowns in jewel tones.

Zendaya, a little-known 18-year-old Disney Channel actress and singer, became the center of a controversy when Fashion Police host Giuliana Rancic joked that her dreadlocked hair looked like it "smelled like patchouli oil" or "weed." Zendaya called Rancic out for her racist comments on her Instagram; Rancic soon apologized and did what all TV hosts do best: blamed a writer for the misfired joke.

Academy Awards host Neil Patrick Harris opened his monologue by welcoming the Academy's "best and whitest ... I mean brightest," aiming at the 2015 nominees’ blatant lack of diversity. Although it's good that everyone's aware of the problem, a throwaway joke doesn't do much toward fixing it.

Lady Gaga also performed at the Oscars, keeping up her publicity high after recent engagement to B-list Chicago Fire star Taylor Kinney. Gaga's Sound of Music medley impressed many, making the world wonder if she's finally ready to recover from ARTPOP. Lady Gaga capitalized on her Oscar performance when she announced mid-last week that she will star in American Horror Story: Hotel, the show's fifth season.

Among the actual awards, there were few real surprises. Birdman or (The Unexpected Virtue of Ignorance) won Best Picture, much to my chagrin after I made Boyhood my top pick. It's still not too surprising that Birdman, a film that grittily portrays what it feels like to be a faded Hollywood elite (something many Academy members are all too familiar with) won Best Picture. Birdman also rightfully took home Best Cinematography and Best Directing.

Best Actor went to Eddie Redmayne for his stirring portrayal of Stephen Hawking in The Theory of Everything; he did a good job of capturing Hawking’s chronic motor neuron disorder. Best Supporting Actress went to Patricia Arquette for her role in Boyhood; Arquette was lauded further after she called in her acceptance speech for wage equality for women.

Big Hero 6 won best animated feature, a surprise to me — truthfully, I think that the award still rightfully belongs to the snubbed The Lego Movie, which was tossed a scrap of glory when it won Best Original Song for the indestructible earworm “Everything Is Awesome.”

Julianne Moore won Best Actress for Still Alice, a movie that's been on my watch list for a month, but I haven't had a chance to see yet. J.K. Simmons won Best Supporting Actor for Whiplash, in which he played a terrifying director of an elite New York music school's jazz band and gave me nightmare flashbacks to experiences with my high school marching band director.

The Academy Awards are a cyclone of culture, media, and fashion, and this year’s Awards ceremony was as interesting as any other's. This year, however, it felt a little bit like many of the winners themselves were less important than the conversation on race and gender equality that played into the event.

Brian Trimboli | Editor-in-Chief
One of Carnegie Mellon University’s best-kept secrets is its annual International Film Festival. The festival, this year titled *Faces of Work*, is the only student-run International Film Festival in the country. Most films are shown in MCConomy Auditorium, but there are some other venues around Pittsburgh that will show a few of the 18 films being screened. The Festival officially begins on March 19, but on Friday night in McConomy, captivated audiences received with a “sneak preview.”

The film is chock-a-block full of juxtapositions: The towering skyscrapers of New York City are shocking and switched between abruptly; the chaotic-sounding polyphonic music of the Bayaka and the synchronized polyphony of Renaissance choral music pair in an interesting soundtrack; Sarno himself explores the ideas of solitude versus community, noise versus silence, and black versus white. *Song from the Forest* raises a lot of important questions about society and the meaning of life, as audiences are forced to question what makes an individual feel at peace.

*Sarno* came to live with the Bayaka because of their music, and thus the film is filled with the noises and sounds from his home in the Central African forest. The film doesn’t just capture the musical traditions and performances of the people; it emphasizes the music that is present in the everyday lives of these hunter-gatherers. Children gathering water from the river do not hesitate to slap the water in a complex and playful rhythm; men taking a break from hunting listen and respond to an old man’s song; young boys dance naked in a mud puddle as older children around them laugh and clap. Even the sounds of the forest, and the deafening rain, fill audience’s ears as they watch Sarno live and work among these people.

*Sarno* is a complex man whose life is “paradoxical,” as panelist David Cronenberg described it after the film. For instance, Cronenberg further explained, no one is totally sure whether or not Sarno has any money. In the film, *Song from the Forest* follows the journey of Louis Sarno, an American musicologist, who moved to the Central African rainforest after listening to the music of the Bayaka and the synchronized polyphony of Renaissance choral music pair in an interesting soundtrack; Sarno himself explores the ideas of solitude versus community, noise versus silence, and black versus white. *Song from the Forest* raises a lot of important questions about society and the meaning of life, as audiences are forced to question what makes an individual feel at peace.

The main event of the preview was the film *Song from the Forest*. Additionally, the evening consisted of a percussion performance led by ethnomusicologist and native Congolese Anicet Mundundu, a video introduction by director Michael Obert, and a panel and reception with distinguished scholars and David Rothenberg, the film’s Music Supervisor.

*Song from the Forest* follows the journey of Louis Sarno, an American musicologist, who moved to the Central African rainforest after listening to the music of the Bayaka and the synchronized polyphony of Renaissance choral music pair in an interesting soundtrack; Sarno himself explores the ideas of solitude versus community, noise versus silence, and black versus white. *Song from the Forest* raises a lot of important questions about society and the meaning of life, as audiences are forced to question what makes an individual feel at peace.

At one point toward the end of the film, Sarno and Samedi walk down the streets of New York City after leaving a toy store, and Samedi is heckling his father to buy him a gun. In the moment it seems like any young boy asking his father for a gun, which his father then denies him. The film’s poignancy comes up a few minutes later, as Samedi sits on the edge of a bed musing over his toys. He openly expresses annoyance with his father, who has little-to-no interest in buying Samedi things that will be useful back home. Samedi sits on the edge of a bed musing over his toys. He openly expresses annoyance with his father, who has little-to-no interest in buying Samedi things that will be useful back home. Samedi sits on the edge of a bed musing over his toys. He openly expresses annoyance with his father, who has little-to-no interest in buying Samedi things that will be useful back home. Samedi sits on the edge of a bed musing over his toys. He openly expresses annoyance with his father, who has little-to-no interest in buying Samedi things that will be useful back home.

Why is Sarno hesitant to bring back items to aid the Bayaka? Why is he so uninterested in any of his American family and friends visiting him in the forest? These questions delve deep into Sarno’s thinking and natural behavior. Sarno’s life in Africa has clearly inspired him, and many clips from the movie are Sarno’s troubled face, thinking, as well as his occasional musings about the Bayaka. He’s self-effacing and self-absorbed in turn, dismissing Western culture, acting somewhat cold toward others, and lavishing praise with regularity.

The panelists touched on many of these themes throughout the discussion following the film. Sarno’s life is an enigma that even the filmmakers are still trying to understand. After the panel, audience members enjoyed a reception in CUC Connan, where they were able to snack on delicious Congolese treats.

Many of the movies being screened during the Festival have special guest speakers or audience members and will be followed by a reception. The 18 films featured come from 12 countries around the globe, and will introduce a multitude of perspectives. Not only is *Song from the Forest* an excellent film that everyone should see, it indicates perfectly that the rest of Carnegie Mellon’s International Film Festival will be superb.

Lula Beresford | Pillbox Editor
On Friday night, The Frame Gallery glowed with the words and stories of Carnegie Mellon students. Small, square screens and projections stood out against the dark night, the only source of light within the gallery. The installation show is titled “My Heart Is In The Work,” recalling the university’s motto, famously penned by Andrew Carnegie. The show explores the stress culture perpetuated throughout the Carnegie Mellon community. As told by senior communication design major Sam Ahmed, who created the show, stress culture can be defined as “a culture where two consecutive all-nighters merits a badge of honor, rather than concern.”

Mounted on each wall are grids of screens reminiscent of the digital screens many students encounter on a daily basis. Columns of square light boxes showed social media posts from members of the Carnegie Mellon community. While names and faces are censored, each post reflects a student’s struggles or successes related to their experience at this university. Some student visitors pointed to pieces and chuckled, remarking “Look it’s me!” or “I know who posted this.”

“Some of these [posts] are jokes, and some of these are legitimately harmless, funny jokes,” Ahmed said. “Some of them are maybe more coping mechanisms to hide a deeper problem.”

Interspersed throughout the Facebook and Twitter posts are quotes printed in large, black letters. The quotes are taken from the article, “The happy mask: Carnegie Mellon must address stress culture,” written by Katie Chironis (DC ’12) for The Tartan in 2012. “[Chironis] wrote the article when I was a sophomore,” Ahmed said. “That was the year Henry Armero died, and stress culture was a really big issue, and it wasn’t talked about as much. And she wrote this amazing article that went viral and everybody was posting it. I wanted to incorporate that, and I think everyone should read it.”

Between the grids of screens are slideshows that project unattributed quotes onto the university’s spring 2014 dean’s lists, which used to adorn the walls of the Cohon University Center, statements such as “I’d rather stick needles in my eyeballs than come back here,” “this isn’t even worth it,” and “I’ve never felt more dumb in my life.” Every few minutes, the slideshows would turn black and flash “are you okay” before repeating their cycles.

In the middle of the room is a collection of notes written by students. On index cards, many detailed times when their stress wasn’t worth it, or times when stress was overwhelming yet they felt inclined to continue with their work. Others wrote why they felt their struggles with stress were worth it in the end.

Introduced to stress culture in high school before enrolling at Carnegie Mellon, Ahmed didn’t see that it was a problem until he watched his friends struggle. “I didn’t realize how bad of an issue it was for me until my friends told me that this isn’t how it’s supposed to be,” he said. Since enrolling, Ahmed has worked on several different projects focusing on stress culture and the different ways students express their stress.

Ahmed said that his installation focuses on microaggressions: subtle actions that in isolation are not too damaging, but when added up represent a larger problem in a community. “‘[Microaggression]’ is a term that traditionally used to describe situations that involve racism, and I’ve taken that term to be applicable in a lot of different situations. I think in this one, it’s very applicable,” he said.

“I want people to take a closer look at the way they communicate with each other, whether that be learning to reach out for help or the more subtle things,” Ahmed said. “Looking at microaggressions, and seeing how when you say something like, ‘Did you do your homework?’ and maybe someone’ll reply, ‘No,’ and you say, ‘Oh come on, you only have four classes.’ Things like that are sometimes okay, but sometimes the person really is having a hard time with a reputedly easy class, or less units, or is just having a hard time. Trying to do less of that in our culture would be a good way to start addressing the problem.”

“My Heart Is In The Work” will be on display at The Frame through March 7.

Anne-Sophie Kim | Layout Manager
This past week, students on campus were #blessed with the rare opportunity to receive wisdom of all sorts from rapper, motivational speaker, and social media legend Lil B.

His lecture covered a wide span of topics, ranging from awareness (listen to your “spider senses”), identity (“a mouse raised by pigeons”), and ambitions (“Goals, dedication, meditation”).

Lil B’s lecture was focused on three quotes that he prepared especially for the Carnegie Mellon community. The first tied in well with his introduction. He started out his lecture by welcoming “you guys,” but then corrected himself to add women, and then people who may not identify with either categorization. His first quote goes, “You are what you choose to identify with. You have the choice. A mouse raised by pigeons.”

While the metaphor is perhaps a little bit strange, the takeaway was worthwhile. He emphasized that who we are as individuals doesn’t come from labels, especially those imposed by others onto us. Who we are comes from who or what we want to be. Lil B also encouraged audience members to learn the power of empathy — since everybody has a past and their own individual struggles, it is important to lift each other up and be understanding no matter what. He gestured out to all the students in McConomy auditorium, imploring everyone to support each other. “We’re not alone,” he said.

His second quote ushered the lecture into its next phase. This also coincided with the dramatic climax of his speech. His other quotes were more verbose, but in this one, he favored concision while showing off his lyrical know-how. Pausing for emphasis between each word, Lil B had the audience in silent anticipation. “Goals. Dedication. Meditation,” he announced. The takeaway from this quote was one that Carnegie Mellon students especially need to be reminded of. Lil B told us to set goals and stay dedicated to them, which most Tartans are very good at, but the meditation is key. We need to reflect on the progress we’ve made, understand and learn from mistakes, reward ourselves for successes, and allow ourselves to recharge. While Carnegie Mellon students are constantly setting and working toward goals, they often forget to meditate and reflect. Lil B emphasized this part over the others, and hopefully students will take it to heart.

Lil B’s third and final quote dealt with change: “Symbols of hate have now become beacons of hope and love. We have to accept the new to understand what’s coming ahead and continue to be inquisitive with the status quo.” While he never exactly defined which symbols he was referring to, the bottom line is still meaningful. Nothing in this world is concrete, and things will always change. We must continue to accept the changes that life will inevitably bring and adapt. Lil B also used this as an opportunity to warn placing too much value in material things. The most important thing is that we’re alive, and we can’t forget that.

While many of the lessons Lil B brought to Carnegie Mellon are ones that we’ve probably heard before, his delivery is what made them unique. It felt as though Lil B showed up as Brandon McCartney, a real person, and not Lil B the Based God, a persona. Aside from remarks like “We’re all stars, not just me” and “All of my work is great,” Lil B addressed the audience on a very human level. He offered up lessons that are meaningful to him. The sincerity that persisted throughout the evening was really what made his lessons special.

Sarah Gutekunst | Operations Manager
Frank Underwood is back

House of Cards fans in for another thrilling and tense season

I thought it impossible to best last year’s shocking opening episode to season two of House of Cards. I was wrong. Even before the credits and the absurdly long theme song opened season three, Frank Underwood had already shocked and scandalized, urinating on his father’s gravestone. Seriously, is there anything that’s holy to this monster?

But I settled in to watch anyway, because like any other addict to this Netflix original blockbuster, I love to hate these characters. And hate them I do, especially after episode one (or, as Netflix snootily calls it, chapter 27). Instead of picking up literally seconds after the end of the previous season as it did last year, season three plunges us deep into a world where Underwood has been president for months and is in the middle of a standoff against Congress. (Hmm, why does that sound familiar?).

The show helps us to catch up through the life of Underwood’s loyal aide Doug, who disappointingly did not bite the dust deep in the Maryland woods and is working on healing wounds both inside and out. We find that Claire is batting cleanup for her husband Francis (what else is new?) and she’s getting tired of it, ready to make a go of her own at the political world (finally). Things don’t seem good anywhere, from the bedrooms of the West Wing, where contention brews, to Doug’s house — where he self-medicates with drugs, alcohol, and prostitutes — to the fictionalized Middle East, where the U.S. is busy killing opposition leaders while they should be negotiating.

The first episode was confusing: Well over half of it focused on Doug and his depression following the accident at the end of season two. In fairness, director John Coles had a lot to remind us about after the whirlwind of computer hacking, lesbian ex-prostitutes, lawsuits, and betrayals in which season two ended. Why choose to hook us in with Doug, a character who, at least in my eyes, has nary a redeeming quality to speak of?

As usual, the show is a masterpiece that’s beautifully planned, if stressful, to watch. The music, composed by genius Jeff Beal, is one of the most attractive parts of the show. It’s the icing on the cake that sets the scene for the rest of the show tonally — a beautiful complement to the breathtaking cinematography. The first episode was a strong and quiet start to a season that promises more drama, backstabbing, game-playing, life-ruining, and plot-twisting. This trend brings to mind one important question: Is this a sustainable model for such a drama-fueled storyline?

While the writers of the show have yet to disappoint us, the intense satisfaction of the show doesn’t feel like it can go on forever. Just how many kind-of-main-characters can you kill before we start predicting the deaths? And when will it end? The first two seasons showed Francis’s and Claire’s fast-paced, cutthroat rise to power, but now that he’s president, many fans, myself included, are wondering where we have to go from here. There are only so many positions that would be more exciting than leader of the free world, and let’s be honest: Dictator of the world involves a little too much suspension of disbelief.

The world will certainly be watching as Netflix decides where to take the award-winning show next. Regardless of their other successful franchises, House of Cards remains a focal point. Where the show goes and how it gets there will set a precedent for Netflix-exclusive content, as well as for just how far a political drama can go.

Laura Scherb | Publisher

Kevin Spacey is back as the ever-conniving and clever Frank Underwood, who is more evil and complicated in this season than ever before.
Women’s representation on TV on the up and up

Television shows continue to try and encompass the perspectives and lifestyles of real women. Everyone searches to find a little bit of themselves in a television character. Historically, women have struggled with this, because there have been few types of female characters on screen. The roles of women on television have lacked racial and religious diversity. They have lacked diversity of lifestyle interests, sexual orientation, physical appearance, and diversity in the ways in which they think and feel. Even characters who have been hailed as breaths of fresh air have been overshadowed by the homogeneity of their industry counterparts. This is not to say that there haven’t been terrific characters played by talented actresses over the years, but we now live in a time where some audiences are cognizant of the lack of diversity. There have been significant steps to improve representation on television. While there are still tons of women who are not represented on screen, there are a few current characters that are inspirational to women for being honest, complex, and relatable.

Coming off an awards season that featured controversial statements from Patricia Arquette about the issues women face in America, as well as statements from other stars about the increasing representation of women on screen, it is important to take a moment to reflect on the state of women in television and the increasing diversity of their characters.

One of the most eloquent explanations of the positive female-character trend in TV was spoken by actress Maggie Gyllenhaal upon receiving the Golden Globe for Best Actress in a Miniseries or TV Movie. She said, "when I look around the room at the women who are here and think about the performances that I’ve watched this year, what I see actually are women who are sometimes powerful and sometimes not, sometimes sexy, sometimes not, sometimes honorable, sometimes not, and what I think is new is the wealth of roles for actual women in television and in film. That’s what I think is revolutionary and evolutionary and it’s what’s turning me on." That is the kind of progress that has been made in television over the past couple of years.

Oftentimes, people search for the evidence of diversification of roles by lauding roles where women have positions of power. But as Gyllenhaal stated, true character diversity stems from the depiction of women with real flaws, and diverse priorities and lifestyles.

The rise of female characters in leadership, however, should not be downplayed. It is vital to see career-minded women on screen. Notable characters that demonstrate women in leadership include Parks and Recreation’s Leslie Knope, Mindy from The Mindy Project, Olivia Pope from Scandal, Liz Lemon from 30 Rock, and Annalise Keating from How to Get Away with Murder. All of these shows have created characters with whom other women identify.

As a college student, it has been interesting for me to see shows that explore the complexities of life after graduation trying to find a path that doesn’t necessarily require marriage or children. It is interesting to watch women as successful leaders and mothers, but it is hugely instructive to watch a young woman navigate her path, making mistakes and great choices in life and love as she tries to determine what her dreams are. A show that does just this is Lena Dunham’s Girls on HBO. Now a couple of seasons in, Dunham’s characters continue to struggle and find their passions. Comedy Central’s Broad City also follows the lives of its two protagonists as they try to live out their dream in New York City, encountering obstacles and triumphing over them.

Netflix’s Orange is the New Black is another show that has been commended for the diversity of its female characters. One of few shows to examine women’s sexuality in depth, Orange is the New Black allows audiences to see the vulnerabilities and strengths of flawed, and in this case incarcerated, women. How to Get Away with Murder also explores themes wherein female characters have to walk a morally ambiguous line and make the best choice of the options presented. These shows represent the multifaceted nature of all women and the messy choices that everyone has to make.

The women in all of these programs are aspirational, instructive, and fascinating figures, but are also still relatively limited in their demographic representations. They are mostly college-educated women from supportive, middle- to upper-class families who interact with other highly educated people. A huge majority are heterosexual. Very few shows delve into the religious quandaries and beliefs of the characters.

This is not to say that female representation on television is waning. It has grown and improved significantly, even in the last decade. In the past year, shows such as Orphan Black have portrayed transgender and homosexual female characters. Television shows continue to bring more racial diversity to screen. However there is a long way to go to success. There are significant gaps and experiences that are not yet shown on screen. But as society aims to right this, let’s not forget that television has been introducing us to more nuanced, developed characters. We hope to see more shows move in this direction.

Lula Beresford | Pillbox Editor
Amelia Britton | Assistant Copy Manager
Anne-Sophie Kim | Layout Manager

Mindy Kaling (top left), creator of The Mindy Project, stars in her show as Mindy Lahiri, an obstetrician who faces tough decisions about life, love, career, and family in a ridiculous and absurd comedy.
A cappella competition brings talent to CMU
University of Pittsburgh’s Pittch Please wins first place at Great Lakes ICCA quarterfinals

On Friday night, a cappella enthusiasts from around Carnegie Mellon, around Pittsburgh, and even a handful from Michigan gathered in McConomy Auditorium to watch their favorite groups compete in the Great Lakes International Championship of Collegiate A Cappella (ICCA) quarterfinals. McConomy was full to bursting, with individuals standing in the back and lining the stairs. Completely unintentionally, I managed to find a seat in the row where all the judges, scorekeepers, and timekeepers sat. Under their book lights, the judges scribbled furiously on clipboards during the performances, analyzing each of the ten groups’ strengths and weaknesses in a variety of categories.

The evening of a cappella craziness was hosted by Carnegie Mellon’s very own Brad Plaxen, a senior electrical and computer engineering and English double major. Having been an MC for other events on campus, Plaxen seemed comfortable addressing the huge audience. While introducing the show, Plaxen got the audience guffawing after preparing them to hear “a lot of top 40 songs from the last three months that you’re tired of. A lot of Taylor Swift. Actually that’s unconfirmed, but she’s actually here tonight, here in McConomy. Taylor Swift just loves a cappella.” Ridiculous quips like this had the audience giggling and kept the energy light throughout the over-three-hour-long show.

Each group was limited to 12 minutes’ worth of a cappella glory. Plaxen made numerous comments about keeping the clapping between songs to a minimum in order to expedite each set. The first group of the evening — and the only group from out of state — specifically asked for no applause until the end, as their set was timed to fill the 12 minutes almost exactly. The Gold Vibrations, a co-ed a cappella group from Oakland University in Rochester Hills, Michigan, performed a lively set including the current toe-tapping favorite, Mark Ronson’s “Uptown Funk” featuring Bruno Mars.

With charming choreography and sets that seemed to be pulled off seamlessly, even the littlest mistakes could ruin a group’s chances to take home a coveted prize or advance to the semifinals. The second group, the University of Pittsburgh’s C Flat Run, included the first soloist of the evening who sent chills up my spine. His rendition of “Supremacy” by Muse sent his voice soaring to incredible high notes.

The evening was full of knock-your-socks-off talent, as well as plenty of funny moments and numbers. The University of Pittsburgh’s Pitt Pendulums arranged Miley Cyrus’s “Party in the USA” to merge into other numbers such as “New York” and “Oops I Did it Again” before each chorus. I always find men giving their all while singing vintage Britney Spears to be enjoyable and highly entertaining.

The first Carnegie Mellon group of the evening stunned with another inspired arrangement. Counterpoint, the only all-female a cappella group at Carnegie Mellon, had the genius idea of pairing Beyoncé’s “Crazy in Love” with Gnarls Barkley’s “Crazy.” Their performance also included a rousing “Summertime Sadness” by Lana del Rey and a wonderful version of Katy Perry’s “Dark Horse” (replete with Jessie J’s rap).

Pittch Please, an all-male a cappella group from University of Pittsburgh — and the first-place winners of the evening — earned the audience’s respect and admiration with a variety of flawlessly arranged and executed songs. The soloist who sang Jessie J’s part in Bang Bang performed tons of animation and impressive intonation as his voice slipped and slid over the runs and performed vocal gymnastics. Pittch Please’s staging was also perfect: entertaining, but not at the expense of the vocals. At one point the members pretended to be various instruments.

The other two Carnegie Mellon groups to perform took the stage by storm. The Originals, an all-male ensemble, delivered a complex and majestic performance. One of the most enjoyable moments of the evening was the mash-up of jazzy-blues ballad “Cry Me a River” with Justin Timberlake’s popular song of the same name. Freshman musical theatre major Kyle Pitts performed the ballad — famously covered by jazz legend Ella Fitzgerald — soulfully, as the rest of the group backed him up with spunky lines from Justin Timberlake’s version.

Carnegie Mellon’s co-ed group The Treblemakers performed a set that showed off their ability to perform melodic and fast-paced number with ease. Senior EXA student Bridget McCoy delivered a beautiful version of Rihanna’s “Stay” and sophomore psychology major Reagan Henke sang Calvin Harris’ “Sweet Nothing” with an amazing amount of power and emotion. Entertaining and impressive dancing accompanied the vocals, so it was no surprise that The Treblemakers took home the award for best choreography.

The evening was certainly long, but it was hard to complain when there was the opportunity to watch so many talented people doing what they love. If you didn’t feel sorry for yourself regarding your personal singing talent, the funny bios of each group in the program definitely made you feel substantially less cool. During the period before the winners were announced, the audience was entertained with performances from Infra Dance Company and improv troupe No Parking Players.

Carnegie Mellon groups won all of the prizes except first prize. Second prize went to The Originals, and third prize went to The Treblemakers. In addition to winning best choreography, Bridget McCoy of The Treblemakers won Best Soloist. Junior global studies major Diana Pacillo won Best Vocal Percussion for Counterpoint, and composition major Stephen Murphy won Best Arrangement for The Originals.

All in all, the ICCA quarterfinals once again blew the audience away with their whirlwind of vocal majesty.
Countless References

ORANGE TEAM

versus...

RED TEAM

!!?

PLOP

OH YEAH!! YOU PUNK AIN'T GON'T ANYWHERE!!

...THUG LIFE...

PINK TEAM

KAME-SEN-NO-TENSHŌ!!

To Be Continued?

nrussell@andrew.cmu.edu
nehemiahrus.tumblr.com
**Whale Civilization and Its Discontents** by Joshua Claudio and Brian Trimboli

I JUST THOUGHT YOU MIGHT WANT TO KNOW WHAT THE OTHERS ARE SAYING...

I JUST DON'T UNDERSTAND...

A CYNIC?

**Filbert Cartoons** by L.A. Bonté

YOU SEE THAT KODIAK?!

PERSONALLY I THINK SEAL CLUBBING SHOULD BE LEGAL!!

I MEAN LET THEM DANCE!

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filbertcartoons@gmail.com filbertcartoons.com
Sudoku Puzzle: Intermediate Difficulty

1  6  3  2  5  8  7  9  6
6  5  9  1  3  4  8  7  2
3  9  6  5  1  7  2  1  4
6  3  6  1  2  5  9  4  8
7  4  2  3  6  1  5  9  3
2  1  7  5  6  8  3  4  9
9  8  1  5  7  2  4  3  6
6  5  9  3  4  1  7  2  8

Maze Puzzle: Hard Difficulty

Start from the maze entrance and find your way out the other side of the maze.

Sudoku courtesy of www.krazydad.com
Maze courtesy of www.knobelfieber.com

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Solutions from Feb. 23

Crossword:

ELANTRA  UNAIDED
IMPETUS  LOTTERY
BASTE  NOTONISP
ARIANAPITAONE
TALLINN  ETERNAL
HIKE  GALANTAPE
ELS  DREAM  DULSE
CLAY  MAYOR
SIREN  OPIE  RFD
AMENDED  TADPOLE
PRETEND  AROUSAL
SENORAS  ISOLATE

Sudoku:

1  8  3  7  9  2  5  4  6
5  4  6  1  8  3  7  9  2
7  9  2  5  4  6  1  8  3
3  1  8  2  6  7  9  5  4
9  7  5  3  1  4  2  6  8
2  6  4  8  5  9  3  1  7
4  3  1  9  2  8  6  7  5
8  5  7  6  3  1  4  2  9
6  2  9  4  7  5  8  3  1

Maze:

Maze courtesy of www.knobelfieber.com

puzzles
pillbox 03.02.15
Need new ideas for decorating your bedroom?

**aries**
march 21–april 19

You act impulsively and with flash. You are the first sign of the zodiac and your room reflects your youthful optimism and your love of taking chances with designs.

Your colors: Bold reds and amber, used in moderation

**taurus**
april 20–may 20

You know what you like, and you’re not about to change your mind. Your bedroom is a palace, decorated with finely tailored curtains, custom-made bedding, and fine silken sheets.

Your colors: Modest neutral browns, rich roses and pinks

**gemini**
may 21–june 21

You prefer the beautiful and trendy. For the bedroom, think modern art with clean geometric lines.

Your colors: Light airy yellows, greens, and blues

**cancer**
june 22–july 22

Your space is an emotionally appealing shell in which everybody can kick back. Leave a sacred place to hang family pictures.

Your colors: Colors of the moon, such as whites, pearls, yellows, and periwinkles

**leo**
july 23–aug. 22

You’re proud of your opinions and you aren’t afraid of being the center of attention. In fact, you want everyone to adore you. Think bright and sunny like a day at the beach, then add a gilded mirror to admire that megawatt smile.

Your colors: Oranges, yellows, reds, and purples

**virgo**
aug. 23–sept. 22

You work with others in a steady, dependable way — much like the design you aspire to.

Your colors: Light blues, greens, creams, and whites

**libra**
sept. 23–oct. 22

Libra is only sign of zodiac represented by an inanimate object, and your airy nature means you thrive in a conceptual environment.

Your colors: Pastels, airy greens, and blues

**sagittarius**
Nov. 22–Dec. 21

You crave comfort. Invest in big, fluffy pillows and a comfortable mattress.

Your colors: Blues into lighter purples

**capricorn**
Dec. 22–Jan. 19

You make your presence known without dominating, but come across grounded, solid and sturdy. Your sensibilities tend toward strong, solid basics like a wooden red-toned furniture and a sturdy leather chair.

Your colors: Earth tones, purples, grays

**aquarius**
Jan. 20–Feb. 18

You tend to impose your unique, forward-thinking ideas. You’re a step ahead of the rest of us, especially when it comes to technology. Memory foam mattresses and the latest HDTV are a must when decorating your room.

Your colors: Silver, blues, and denim

**pisces**
Feb. 19–March 20

You’re a go-with-the-flow type who needs your room to be a place where you can relax. Your bed is of high importance and must be soft, comfy and soothing.

Your colors: Watery greens and blues, pale yellows moving toward whites

Maryann Landlord | Comics Editor
Monday 3/2/15

John McCauley.
The Underground. 6:30 p.m.
McCauley, the lead singer from Americana band Deer Tick, will perform at The Underground as part of the AB concert series. The event will also feature discounted food from Housing and Dining Services.

Tuesday 3/3/15

ODESZA.
Mr. Smalls Theatre. 8 p.m.
Electronic band ODESZA will perform at Mr. Smalls Theatre in Millvale with bands Little People and Big Wild. Tickets can be purchased at http://tktwb.tw/ZLWugm.

Wednesday 3/4/15

Open Mic Night.
Skibo Cafe. 7:30 p.m.
AB Skibo presents an open mic night sponsored by your student activities fee. Snacks, songs, poems, and more will be featured. Sign up on their Facebook page to perform.

Carnegie Mellon University Philharmonic
Composer’s Concert. Carnegie Music Hall. 8 p.m.
Join the Carnegie Mellon University Philharmonic as they premiere original works that were written by School of Music students. Tickets are $5 for general admission, but free to CMU and Pitt students with a valid ID.

Thursday, 3/5/15

Disney On Ice Princesses & Heroes.
Consol Energy Center. 7 p.m. Through March 8.
Join your favorite Disney princesses like Ariel as they explore their own worlds and find happiness. Come relive your Frozen experience with Elsa, Anna, and Olaf. Tickets start at $32.

Ongoing

My Heart is in The Work.
Senior design major Sam Ahmed’s project studies the stress culture here at Carnegie Mellon and how it impacts the way that we discuss success, as well as how stress influences relationships.

Storyteller: The Photographs of Duane Michals.
This retrospective collection examines and celebrates the groundbreaking and rule-bending Pittsburgh photographer’s life and work. Admission to the Carnegie Museum of Art is free with a valid Carnegie Mellon student ID.

Sketch to Structure.
This exhibition in the Heinz Architectural Center explores the process of an architect's initial concept to client presentation. Featuring a number of sketches by Lorcan O’Herlihy and Richard Neutra as well as watercolors by Steven Holl.

Some Day is Now: The Art of Corita Kent.
The Andy Warhol Museum. Through April 19.
Covering over 30 years of Corita Kent’s posters, murals, and signature serigraphs, Some Day is Now is the first major museum show to survey Kent's career.

This Tony Award-winning production from the 1960s tells the story of a Parisian player with three girlfriends, all flight attendants. He gets himself into trouble when, with the invention of a faster plane, they all come to town at once. Tickets are $39.75.

Want your event here?
Email calendar@thetartan.org.

Compiled by Laura Scherb | Publisher

Classified

CUSTOMER REPRESENTATIVE NEEDED!
Customer Representative needed to help reduce my work load. Computer skills needed good with organization. You will be well paid. Salary/Weekly: $505 If interested contact: rhonda.ferguson2000@outlook.com for more info and wages.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org
Carnegie Mellon a cappella swept almost every prize at the Great Lakes ICCA quarterfinals on Saturday night in McConomy. **Top:** The Treblemakers sing Rihanna’s “Stay.” **Middle:** The Originals placed second in the competition. **Bottom:** Counterpoint stuns with a rendition of Katy Perry’s “Dark Horse.”