Peduto talks plan for city with Senate

Bill Peduto visited Carnegie Mellon's Student Senate last Thursday. Mayor Peduto, who gave only a few days notice for his visit to Margaret Morrow, Mellon's Student Senate last Thursday, announced a plan for reworking the streets in Downtown. The plan, which is in the Student Senate's weekly general body meeting, spoke about a range of topics relevant to students.

Doni Winslau, junior in information systems major and chair of Student Senate, said that he had been in touch with a member of Peduto's staff before the meeting, and had a long-running relationship with Dan Gilman (HEE '91), a Carnegie Mellon alumnus and city councilman for Pittsburgh's English district, who spoke to Senate with the mayor.

Mayor Peduto began by talking about public transportation in Pittsburgh, which is currently limited to buses and a light rail system, commonly known as "The T." Earlier that day at the annual meeting of the Pittsburgh Downtown Partnership, Peduto announced a plan for reconnecting the streets in Downtown. The $52 million plan, Downtown Downtown, aims to create streets downtown more aesthetically pleasing, less congested, and safer. Peduto said to Senate that he wants a system of "complete streets" — streets that are safe and efficient for pedestrians, drivers, bicyclists, and those taking public transportation.

"Today we announced a bold step," Peduto said. "Today we announced a plan about what the next city is going to be. It's not the city that David Lawrence saw, and we're not going to demolish a thing — in fact, we're going to preserve parts of it. And we're going to create a complete street model for all of Downtown, and then take it into Oakland." Peduto added, "A complete street is a surface and engineering major, was particularly interested in what the mayor had to say about Pittsburgh's traffic." He said, "I actually liked what he said about transportation." Achen knows, noting that public transportation reform, other similar cities took mil- lions of dollars and years. "We've had all this opportunity to do it. Someone somewhere in the '70s tried to. They called it the 'vine line,' and then they just killed it, and no one's gone to do it now." Peduto echoed many of the points he made last time he visited Carnegie Mellon, when he spoke to the Pitts- burgh Student Government Council about the future of the city. Peduto cited Carnegie Mellon president Richard Brodhead's vision of a future of Pittsburgh based on educa- tion and innovation, outside of its traditional steel mills and manufacturing core.

Gilman emphasized the importance of keeping young college graduates in Pitts- burgh, saying, "We need to do more to let students know A) what's happening in the city and B) how to affordably and easily experience it and achieve it. So they'll be like "Wow, I love to live in Law- renceville when I graduate, that's a pretty sweet neighbor- hood,' rather than like 'Well, it's in New Jersey.'"

"They talk about students ly- ing, to get off work or make a test,'" he said. "And secondly, in stu- dents wanting to participate in their coursework," Peduto said. "And that's a pretty sweet neighbor- hood, rather than like 'Well, the only Lawrenceville I know it is in New Jersey.'"

The mayor also mentioned the city's nascent internship program, beginning this sum- mer, the city will be taking 150 interns across in depart- ments, including 'The police, municipality, engineering, planning, the Mayor's office, engineering, [and] City Council,' Peduto said.

"I really pushed Peduto to talk a lot more about the culture of silence that he sees affecting the overall student body at Carn-egie Mellon. Students are often not comfortable enough to speak up. Ambalo said from discussing possible im- provements to the student body stress culture to mobi- lizing student culture with its goals to improve stu- dent-faculty relations.

Manager of Student Senate

The meeting opened with its goals to improve student- faculty relations and the importance of keeping students informed about the mayor's plan.

"Firstly, there are a lot of avenues to talk about, with students being up- to-date with their coursework." Penelope Ackerman, a mathematics major and a member of Peduto's staff before the meeting, and was interested in what the mayor had to say about Pittsburgh's roads: "I re- ally liked what he said about transportation," Achen knows, noting that public transportation reform, other similar cities took mil- lions of dollars and years. "We've had all this opportunity to do it. Someone somewhere in the '70s tried to. They called it the 'vine line,' and then they just killed it, and no one's gone to do it now." Peduto echoed many of the points he made last time he visited Carnegie Mellon, when he spoke to the Pitts- burgh Student Government Council about the future of the city. Peduto cited Carnegie Mellon president Richard Brodhead's vision of a future of Pittsburgh based on educa- tion and innovation, outside of its traditional steel mills and manufacturing core.

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Students smash car for Greek Sing charity

The New York City medical examiner’s office said last Thursday that it positively identified a 1997 Heinz College alumnus as a victim of the Sept. 11, 2001 terrorist attack on the World Trade Center. Matthew David Yarnell, 26, of Jersey City, N.J., was the 1,540th victim to be identified by the examiner’s office.

Heinz alumnus identified as 9/11 victim

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Campus Crime & Incident Reports

Some statistics on the number of students who voted in the 2013 Student Government elections. In 2013, 29.91 percent voted, a percentage of undergraduate students who voted in last year’s student Government elections. in 2013, 29.91 percent voted, a percentage of undergraduate students who voted in last year’s student Government elections.

Researcher Matthew Nielsen, a professor of robotics, in the Feigenbaum Center. The device, Speck, will identify exposure to PM2.5, particles that can negatively affect the heart and lungs.

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Weather

According to the National Weather Service, the temperature in the Pittsburgh area was expected to reach 70 degrees Fahrenheit by Wednesday.
Junior electrical and computer engineering major Mantas
Kothandapani is running for the Student Body President (SBP) with
third-year Ph.D. candidate Connie Yang as his running
mate. Kothandapani is about to graduate from Carnegie
Mellon University, having lived half of his life.

“I was previously chair of the Senate’s business affairs
committee, and is a Mudge House senator. I have
already been to the Middle East twice this year, and I
plan to attend the prestigious Presidents’ Student Advisory
Committee, and is a GroupX instructor, with teachers in a
social setting — getting lunch, meeting
the need for more collaboration
and student representative
positions. He also believes that one of the
largest issues with the current
Student Government is a lack of transparency and ac-
countability for students. To
resolve this issue, he proposes
to increase the current
Student Government’s budget.

When asked what slept
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SBVPF candidates

Trevor Hadick

Fun Fact: Hadick once ran his own photography business. He kept it for a year, but it didn’t work out that well.

Benjamin Zhang

Fun Fact: Zhang has experience in student government, as he is currently serves on the student Senate, a member of Scotch ‘n’ Soda Theatre, and a member of the Spring Carnival Committee. He has also fenced with the Club Fencing team.

Ryan LaPré

Fun Facts: LaPré has never lost a game of Monopoly. He also said that he will focus on increasing communication throughout the year—keeping open minds of communication so that if groups run into trouble at any point of the year, we can help them out with the support of Student Government.

Jessica Tsai

Fun Fact: LaPré is also Chair of the Internal Development Committee of Student Senate, a member of Scotch ‘n’ Soda Theatre, and a member of the Spring Carnival Committee. He has also fenced with the Club Fencing team.

Ryan LaPré (2015)

Trevor Hadick (2015)

Jessica Tsai (2015)
Dwarf Galaxies provide original insight into dark matter

JOSH BROWN

Recent research by Matt Watters, a second-year PhD student at Carnegie Mellon, and Alex Geringer-Sameth, an assistant professor in the Department of Physics at Carnegie Mellon, may have found the answer to understanding one of the universe’s greatest mysteries: dark matter.

Dark matter is a known component of the universe, but it cannot be seen using any current technology. All of dark matter’s properties have been inferred based on its gravitational interactions, such as the rotation of galaxies and the expansion of the universe. In short, dark matter is a hypothetical type of matter that is thought to explain some of the universe’s unexplained properties. Dark matter is not made of the standard building blocks of galaxies, meaning it is thought to exist outside the framework of known standard matter. The team’s research suggests that dark matter may have a “portfolio” nature that can be described by dark matter researchable behaviors.

Electronic mail, or email, was at first only a message that one user sent to another on a single machine; there was no way to use email to send messages to many users simultaneously. The invention by Alexander Thomas Brown, Cardwell, and others in 1971, or what we call an email client, was at first only a method to send messages over a network to multiple users.

Electronic mail systems, such as those used today, include applications that support sending and receiving mail, as well as other computer services:

- The Internet by addressing the domain name of the recipient
- The ability to send and receive messages to multiple users
- The ability to send messages to a large number of users

But whichever you use, email is still one of the few applications that display directly to the server that the client is connected to. It was not until 1971 that the first modern email system was sent by a man named Ray Tomlinson on the Advanced Research Projects Agency Network (ARPANET). Tomlinson’s breakthroughs led to the ability to send and receive email messages in their inbox.

Email uses complex system

SANDIE BAII

Email: it is something you use everyday. Marked by the well-known “@” symbol, it is a way to communicate since its creation. Not many people think how the world has changed because of an apartment in Hong Kong to an email box to be found in New York. Email has been a part of modern life, where it has become a standard communication method.

To read and write email, of course, we need an email client, or what we call an email server. An email server is a computer running software applications that are offered in Windows OS; other applications include Microsoft Outlook, which is the email server that the client is connected to.

New Alzheimer’s drug slows cognitive decline

A new experimental drug that targets the protein tau has shown promising results in early clinical trials of Alzheimer’s patients, raising hope that a new treatment may be on the horizon.

The study, published in the journal The Lancet, found that the drug, called Aducanumab or BIIB037, was able to slow the progression of Alzheimer’s disease in a group of patients with mild cognitive impairment.

The drug works by binding to a protein called tau, which is thought to play a key role in the development of Alzheimer’s disease. When tau becomes abnormally aggregated, it forms plaques that are thought to be one of the primary causes of cognitive decline.

The study is the largest trial yet to show evidence of a beneficial effect in people with mild cognitive impairment, who are at risk of developing Alzheimer’s disease.

Dendritic cell and gamma radiation

The team’s research suggests that dark matter may have a “portfolio” nature that can be described by dark matter researchable behaviors.

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Vanuatu, in a tiny, undervolled country. They contribute less to global emissions and other pollution, especially compared to the likes of the United States and China. Despite this, the islands of Vanuatu and countries like them suffer more from climate change than large, first world powers. It is these smaller, more developed countries, who are often the most vulnerable to environmental change, that receive less attention in the media than the wealthy nations that cause bigger cycles, and how the message from the United States and China has reduced by 20 centimeters and can be traced around the world. Climate change has become a real-world concern for people around the world and will require serious government intervention. One solution is to develop new technologies that can reduce the amount of carbon emissions companies can produce and restricting the growth of industries that contribute to global warming. The problem with this proposal is that it will be part of this community and be used in the future to reduce global emissions. It is extremely difficult for any one nation to control the international society that includes many countries that make decisions about the world population, and other nations that make decisions about the environment. However, with millions or billions of people making the same decisions, the same problem can become noticeable. Pugwash discussed the need to help those who are not prepared to help themselves and should be assisted in order to make their actions affect the world.

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Good service trips need humility, respectfulness

Laura Scherb
Publisher

I'm not sure what I'll tell people if I'm going on a service trip. There's no causal way to say that I'm spending a week in my time in a third-world country, blindly and blindly trying to help—whatever that meant. Some people are building with praise, anxious to realize that they're doing good and saving the world. Others are not so sure: I know why they think this, and, in fact, I can't help but agree with them.

Service learning trips, especially those associated with churches or colleges, are inherently flawed, and it's hard not to feel like I'm looking into what I spend a week in a school in the way in which the student body acts. The university's administration, rather than fostering the sharing of the space, devotes itself to an underlying in which all students are the champions of the space. This method of allocating with generous, JC funding, gives students an under amount of influence on the construction of the expanded CUB.

Some service trips ask students to work to solve a problem, see you next year. It's not easy to ride around in the back seat of a car, chanting the kind of slogans that grant you respect and attention yet demand nothing in return, the kind that does not trivialize anyone or anything.

Voting is right and responsibility for every student

Last semester, the university began expanding and improving the Juleen L. Cohen University Center (UCU). The construction will create 4,509 sq. ft. of empty, unfurnished space—“ShellSpace”—on the third floor of the UCU.

The Undergraduate Student Senate bought 350 sq. ft. of this shell space for $4,000, and the Graduate Student Assembly (GSA) bought 133 sq. ft. Senate plans to use the space as a collaborative lounge and study place for students, according to Senate Chair and junior information systems major Frank Winstead. Senate provided the money partly with their operating budget for the spring semester. The Senate plans to set up a reserve account, an account that holds money left over after each semester.

The Senate polled students about the shell space as part of their annual Student Senate report. The survey received over a hundred responses and asked the question “What are the possible uses of the aspects of the Carnegie Mellon experience are most used by every campus facilities?”. The most popular answer was “shell space”, followed closely by “lounge space”.

Senate took the results of the poll and decided to move forward with the idea of a lounge and study space. Recently, Senate established a Shell Committee that will determine the specific functions and interior of the shell space.

Although Senate plans to use the shell space in a way that benefits the student body at large, the process by which they acquired the space is questionable.

You are the Dean of the Student Affairs Gina Cansler and the office of the Vice President of Campus Affairs Michael Murphy gave Senate and the First lady priority on booking the shell space for the shell space. No other student group has the right to claim an area of the space. This method of allocating with generous, JC funding, given students an under amount of influence on the construction of the expanded CUB.

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Democratic process should decide shell space use

One of the many responsibilities of the Student Senate is to help students on campus, and the GSA first priority on bidding by which they acquired the space is questionable. Senate has the power to determine the future of the shell space in a way that benefits the student body at large, the process by which they acquired the space is questionable.

In the opening remarks, Coordinator, Gender Program and Sexual Violence Prevention Jess Klein addressed an attempt to imagine a world with no gender. Some proposed that we be homos or transphobes, no pink and blue ankles should. However, other pointed out that there should be other interpretations. Klein added, asking the question “Which of these cultural practices are we not entitled to outcall”. It is fantastic to see Carnegie Mellon’s life taking on a new hue and sponsoring this comprehensive event. As Jess Klein pointed out in her opening remarks, there is still much work to be done as well as the many other issues set aside.

It would be nice to see how MOSAIc affects the campus community and how it will influence us in the future. The Tartan hopes that Carne-


You should try to be the kind of person that does not advertise privilege, the kind that seeks to listen more than preach, the kind that gives respect and attention yet demands nothing in return, the kind that does not trivialize anyone or anything. Service trips have to change themselves, too. The kind that only makes promises that they can keep. The kind that only makes promises that they can keep. The kind that only makes promises that they can keep.

Because along with all of this discussion, some of us have paid the price for the fallout of lies that rest at the root of this system. They have to stop. But from the outside, society is skeptical of the true benefits of these trips. I’ve been accused of these trips make me feel superior; if I’m giving money to corrupt organizations, and perhaps most insidious of all, if I’m just participating in this trip for the ritual itself.

The Tartan urges students to care for their vote this trip.

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“Your service trip bears the same linguistic echoes of the childhood preachers and the kind that seeks to listen more than preach, the kind that gives respect and attention yet demands nothing in return, the kind that does not trivialize anyone or anything.”
Glee proved bad writing can still be worthwhile

**JUAN ACOSTA**

Carnegie Mellon's Diversity Town Hall meeting left me disillusioned and hopeful.

I love Carnegie Mellon, and over the years I have come to believe that, with some good leadership, it can be — an ambassador for many of the things I hold dear: diversity, inclusion and representation. But there are still some major areas where institutional diversity is lacking, and these areas are where institutional diversity is truly lacking. It is in these areas that Carnegie Mellon can improve, and perhaps make strides towards a more diverse campus.

As I have already mentioned, I have no desire to see my alma mater become a more inclusive institution.

On March 15th, Carnegie Mellon hosted another town hall in response to the Strategic Plan 2015 initiative. Carnegie Mellon's Strategic Plan is a multi-year goal that seeks to create a more diverse, inclusive, and vibrant campus. It was presented to students, faculty, and staff in the Pomer Center conference room and I was there to hear the specifics of the vision for how to address Carnegie Mellon's lack of diversity in its students, faculty, and staff.

At the beginning of the Town Hall, administrators made it clear that the term "diversity" for their purposes is reduced to two categories: black (African, and Native American), and Latino (Mexican, and Puerto Rican). These categories are areas where institutional diversity is lacking, and these categories are areas where institutional diversity is truly lacking. It is in these areas that Carnegie Mellon can improve, and perhaps make strides towards a more diverse campus.

As a result of the research put into the presentations, and as many of our students peer into recruiting and retaining diverse students, faculty, and staff, we now know that this is a priority for the university on paper. Between 2010 and 2014, the university increased its minority student enrollment by 1.1 percent. After this Town Hall, I have a renewed hope for the university, as well as administrators include students, faculty, staff, and alumni in the conversation.

Throughout the presentations, there were constant references to how our peer institutions have improved in this area.

For example, Eunice Oh mentioned that some peer institutions have increased the percentage of minority students by 10 percent in just the past few years. She stated that the university must consider the importance of cultural representation, and how it affects student success, in order to attract more minority students.

At the town hall meeting, the university presented its own diversity metrics. The data showed that, in the past five years, the percentage of minority students has increased by 2.5 percent. While this is a positive trend, it is not enough to meet the needs of the diverse student body.

The university also discussed the importance of creating a more diverse faculty and staff. The data showed that, in the past five years, the percentage of minority faculty and staff has increased by 1.5 percent. While this is a positive trend, it is not enough to meet the needs of the diverse student body.

Despite the fact that our nation continues to move towards equality, and increased personal freedom, the role of diversity is one of the most important aspects of higher education. It is in this area that Carnegie Mellon can improve, and perhaps make strides towards a more diverse campus.

In its tradition as a global place, what if we recruited tuition-free students from any country? What if we recruited students who have the highest academic achievement? What if we recruited students who are making us a more diverse university? What if we recruited students who are making us a more inclusive university?

Ideally, no such federal marriage law was ever passed. However, we do not have the ability to pass a federal marriage law. It is in the states that the laws "stuck down [their] throats" by the federal government.

The United States was founded on the idea of separation of church and state. An act of Congress, for example, that said that, "Marriage was not instituted by God," would be a bad law. It would be a bad law for a most of us, no matter how it is written. The Constitution is a law, and it is a law that is written by men. The Constitution is a law that is written by men who are not God. The Constitution is a law that is written by men who are not the same as us.

We must consider the importance of cultural representation, and how it affects student success, in order to attract more minority students. We must consider the importance of cultural representation, and how it affects student success, in order to attract more minority students. We must consider the importance of cultural representation, and how it affects student success, in order to attract more minority students.
Borland retirement highlights dangers, culture shift in NFL

March Madness defines competition. Every year, thou-
thousands of American’s enter office pools, put their money on their favorite teams, and wait anxiously. They hope they will earn big dollars from the tournaments, and if they do, they deserve to. If they don’t, they deserve to lose, and have nothing one would be upset at the end of the tournament in April.

Every March they watch very much a blockbuster in television shows, and in millions of households, hundreds of millions of dollars are wagered on March Madness. A vast majority of people are willing to wager a billion dollars on the tournament, and if they do, there is no one who would be upset at the end of the tournament in April.

The Georgia State squad barely won its conference tournament, and had a chance to celebrate its hard to lose the tournament, but couldn’t iron out the kinks in the tournament. The Georgia State squad barely won its conference tournament, and had a chance to celebrate its hard to lose the tournament, but couldn’t iron out the kinks in the tournament.

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Carnegie Mellon tennis teams continue seasons through break

CARL GLAZER 
Senior Staffwriter
Men’s Tennis

Over the break, the Carnegie Mellon men’s tennis team traveled to Claremont, California for its annual spring break tour. The Tartans faced off against some of the best teams in the country, including top-ranked Trinity University, 11th-ranked Pomona-Pitzer College, and 16th-ranked Revolution College.

The first day for the Carnegie Mellon was a doubles-header against Pomona-Pitzer in the morning and University Athletic Association (UAA) rival Rochester in the evening. The Tartans fell behind quickly against Pomona-Pitzer after going 1-2 in the doubles matches with only seniors Will Dancock and Christian Honnold getting a win in a close victory. 9-8 in singles play, Carnegie Mellon played close with all but two matches needing a tiebreaker either for a game or the set. Senior Abhishek Alla won with a come-from-behind victory 4-6, 6-1, 6-4; respectively, and Tsu and Raschke all won in straight sets, 6–3, 6–2; 6–3, 7–5; and 6–3, 6–0, respectively, and Dancock won with a come-from-behind victory 4-6, 6-4, 6-4.

Men’s Golf

The Carnegie Mellon Men’s Golf team competed in two tournaments over the break, the UAA Championships and the Jack Island Invitational. In the UAA Championships, the Tartans placed 10th overall.


Women’s Golf

The Carnegie Mellon women’s golf team competed in the first ever UAA women’s golf championships.

This is one of many firsts for the Tartans, who are still in the midst of their first year of varsity competition. On the first day, the Tartans shot a 313 and was only eleven strokes behind leader Oberlin and sophomore George Qian was first among individuals while senior Cameron Law was tied for 22nd out of 150. On the second day, the Tartans shot much better and posted a 303, which jumped them into second place with a 616 for the tournament. Qian was tied for first with his second 78-shot round and won the first playoff hole to claim sole possession of first place. Sophomore Alexander Evenson then played as an individual and was third overall and claimed first team all-UAA honors with Qian.

In the Jack Island Collegiate tournament, the Tartans faced off against 30 teams in the 54-hole tournament. On the first day, the Tartans shot a 312 and Qian led Carnegie Mellon with a 73, good enough for 22nd out of 150. Senior Alexander Evenson and Law both shot 76 on the day. Day two was a tiebreaker for the Tartans; they shot a 311 while Law and Qian both shot 75.

The final day for the Tartans was led by sophomores Jordan Klodowski, who shot a 61 for Carnegie Mellon and shot a 57 with Qian finishing second with a 275 overall. The Tartans finished the tournament tied for 21st.

Track & Field

Select members of the Carnegie Mellon men’s and women’s track and field teams traveled to compete in the NCAA Indoor Championships over break. For the women, senior Erin Kiekhaefer competed in mile run. She posted a 5:15.39 in order to move on to the finals before her 5:09.32 time placed her ninth overall. For the men, seniors Thinem Van der Velden and George Degon both competed. Van der Velden competed in the 400 and 400 meters Times of 48.01 in the 400 and 1:53.63 in the 800 both pushed him to the finals in both events. In the 4400, Vandenberg went 5th in both events with a time of 49.13 in the 400 and 1:54.98 in the 800, putting him near All American honors. Degon ran 2:30.00 in both 880 meter and finished 15th with a time of 2:08.49.

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Carnegie Mellon women's tennis player Kunal Wadwani lines up a return shot. (Kevin Zheng/Carnegie Mellon University)
Club lacrosse puts NCLL on notice with big win in first-ever game

Sports

George Qian shaves pressure, takes UAA championship

With a day remaining in the two-day University Athletic Association (UAA) Men’s Golf Championship, sophomore George Qian led by a stroke over the field and looked poised to carry a strong showing into final day play.

Qian was able to come through in the clutch on Sunday afternoon, scoring a final-day 73 to give him five under for the two-day tournament.

Qian, a two-time conference champion at amateur tournaments — his father is his caddy around the same time his par-3 game was growing — said his dedication to golf was garnered from his parents’ profession, engineering.

“Usually I’d prefer it to computer science, but he firmed up in the second round, and I was happy to see him off to a solid start,” Qian said.

He said the number did not matter so much as how well he went about his business.

Qian was able to draw on the experience of his father in his own game.

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pillbox

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Steubenville  B4
The Mask You Live In  B7
Greek Sing  B10
3  CMU Haiti
The Tartan's publisher Laura Scherb reflects on the experience of volunteering and traveling in Haiti.

4  Steubenville
School of Drama premieres original play focusing on the infamous Steubenville rape.

5  Glee Finale
After enchanting audiences for six years, the musical cult classic comes to a close.

6  Series Premiere
Unbreakable Kimmy Schmidt from producer Tina Fey releases first season on Netflix.

7  The Mask You Live In
Carnegie Mellon screens film about masculinity to encourage campus to start important dialogue.

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Annual Greek philanthropy event is an evening of enormous success and wonderful entertainment.

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Evan dishes on how to be just timely enough so that your friends think you're cool.

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Ever wonder what a walrus doctor would say? Wonder no more!

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Everyone finds people who can do puzzles very, very sexy.

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The stars have exciting plans for everyone this week, even you.
Haiti trip refreshes, inspires
Stepping away from CMU highlights what truly matters

From the moment I stepped out of the airport into the breathtaking heat and oppressive smells of Haiti, I realized that it had been exactly one year since I had been truly uncomfortable — and I had missed that feeling. This year was the second time I had been to Haiti, and the country had just as much of an impact on me as it did the first time that I laid eyes upon its crystal blue waters, far-reaching dust, and stacks of houses.

Living in the Carnegie Mellon bubble isn’t fulfilling, I remembered. Traveling to a foreign country, another world, so close yet so distant, is. Seeing how determined the citizens of Haiti are to realize their dreams of living in a better world reminds you that you can make an impact.

If a woman who is married to an abusive, unemployed man and has three children and one on the way can get a loan of $64 and change her life, what’s your excuse?

It’s hard to find the words to sum up all that I witnessed and experienced in the packed, weeklong adventure, but it all boils down to a lesson about culture.

For a country that has somehow sustained itself through natural disasters, human disasters, deadly diseases, and abuse from neighboring empires, Haiti and the people who live there remain mysteriously optimistic.

They refuse, proudly, any help or the slightest suggestion of giving up. When we visited the internally displaced persons camp and asked how we could help, we were met with proud, blank stares.

“We don’t want your money. We want your support. We want you to use your influence and your position to spread our story and make people remember us,” the director of the camp said.

They don’t want visitors to walk around and only see the remnants of buildings that crumbled in 2010, when the earthquake struck. They want you to walk around and notice the people who quietly go about every day, making small but powerful strides toward a better life for themselves and their children.

They want you to notice the small urban garden experiment on top of the hill and the cramped, hot tent next to it where hundreds of people stop by to pick up plastic bags filled with pills, hopefully enough to sustain them until the next clinic opens.

They want you to see the children dancing and realize that they live in Cité Soleil, where gangs once ruled and thousands live in poverty.

They want you to walk into the orphanage that they run and be touched by the fact that it’s run not as a corrupt business, but as a family household where everyone is sister and brother.

They want you to hear the history of the country and realize that not only were they the first independent black nation to revolt, but that they’ve been suffering from the remnants of imperialism ever since.

They want you to look past the homes made of wooden stakes and tarp that have a faded USAID logo on it and see the people that live in them; the people who, if they had the same opportunities as you and I, would be the world’s next star soccer player, the next Monet, the next Einstein.

It’s hard, though. For years, we’ve been bombarded with photos and stories from on-the-ground reporters who see only the evil and the hopelessness. Our hostess, Rea Dol, who is so incredible she deserves an article of her own, aptly summed Haiti up: “If you just listened to what you heard on TV and the radio, why would you ever come to Haiti? You must see it yourself to know that Haiti has hope.”

Not everyone will go to Haiti. Not everyone will see what we saw in these past two years and be moved to action. But everyone should know of the hope that exists there and feel it themselves. Because the most important thing that I learned in Haiti is that no matter what nature, dictators, doctors, or police throw at you, if you’re breathing at the end of the day, you’re lucky to be where you are. And from there, it’s your duty to put yourself into making life better for yourself and those around you.

Laura Scherb | Publisher

These Haitian homes are overcrowded and tightly packed, creating a moving and beautiful horizon.

Advice for awkward people
About arriving at the appropriate time

Dear Evan,

I don’t get out much, but when I do, I’m always way too concerned with being the first person there. Especially when we go out to bars!

I went and saw this show for which my dramaturgy friend did whatever it is they do, and the plan for afterward was to go to The Yard with a bunch of people to celebrate. I waited until my friend left to walk over to Walnut Street, but when I got there, no one was there yet, and I panicked.

I ended up hiding in some bushes across the street until everyone else showed up, rather than wait alone at the bar.

What can I do to start being ok with being first to a party?

Best,
Failing Incessantly to Reach Seat at The Inn
Subsequent To Huddle of Ever-Weary Others,
Really Starting to get Ticked

Dear FIRST IS THE WORST,

I don’t know if hiding in bushes across from a bar (and next to a shadier bar) late at night is the best thing you could have done. I’m not worried about you getting robbed — I’m worried about you scaring the crap out of some drunk guys that see a pair of eyes staring out of the bushes. Plus, if someone had to throw up, I’d imagine those bushes would be at the top of a short list of places to do that.

I recommend you consult your home copy of Magical Drafts and Potions for a concoction that might fit the bill, maybe one that can help boost self-confidence in uncomfortable settings. If you don’t happen to have the book, you can borrow it from m... my roommate. Yeah.

If you’d rather not go through the trouble — making potions is difficult, not to mention demoralizing — then I would pregame so heavily that you’ll only care about showing up early if you remember the night at all. This is assuming, of course, that you won’t just decide to get drunk at home and watch Parks and Recreation, which is certainly a viable option.

If you don’t happen to go changin’, then I suggest incessantly texting your friends once you get to the venue, urging them to hurry up. Let’s face it: You’re not early — they’re always late.

But really, those bushes must be disgusting,
Evan Kahn

Need advice? Send queries to advice@thetartan.org.
The Steubenville case made headlines nationally for months. So, many of you may be familiar with it and as skeptical as I was that a show centered on such a sensitive subject could be at once tasteful and effective. My nervousness abated when I started worrying about actually being able to snag a ticket, considering all performances sold out within an hour of the box office opening. Little did I know, Steubenville would completely obliterate all of my half-formed expectations.

On a technical level, the show was among the most complicated I have seen. My gaze was immediately drawn to the several television screens directed toward the audience, the onstage camera on its tripod, and the three microphone stands in a line — each of which would play an integral part in the narrative. The multimedia integrated seamlessly throughout is all too appropriate, considering the extent to which the Steubenville case was defined by news coverage and social media.

To this end, heartbreaking text messages between Jane Doe and the perpetrators are displayed in real-time, and the actors assume the roles of television news reporters, re-enacting real commentary on the case. The audience is caught up in a flurry of victim-blaming, misogyny, and ridiculousness; it comes to a head when two male Fox News reporters gang up on a female correspondent, insisting that rapists are a distant, irreformable subcategory of men that women should defend themselves against with firearms. The choice to have technicians operate onstage heighten the intimacy and immediacy that the script already impresses upon the audience.

In its execution, Steubenville is no less than groundbreaking — a feat for which master’s student in directing Eleanor Bishop should take due credit. The “meat” of the show is the trial transcript, read in segments into the microphones with minimal vocal inflection. The clinical text is colored, however, by the actors tossing, crumbling, and otherwise letting each page fall from their hands after it is read. At particularly meaningful lines, they look straight ahead — giving the audience a moment to judge for themselves — and they take a synchronized deep breath. Before long, the audience appears to fall into rhythm and begins breathing along with them. Where the transcript was especially painful, the communal breathing was a comfort.

Equally fascinating is the play’s “Sleeping Beauty” element, which serves as an allegory for the Steubenville case and rape culture in general. The show opens with a lighthearted parody of the classic Disney love song (“One day soon, I’ll find my true love,” etc.). But what starts out as comic relief steadily descends into eeriness as it becomes clear the extent to which toxic ideas about love and sex are deeply entrenched in our society. Even our hallmarks of childhood have been marked with the belief that when the maiden says “no,” she must be chased, and when the maiden is sleeping, she can still be kissed.

Also contributing to Steubenville’s uniqueness are interwoven interviews with a diverse group of female students on love, sex, and feminism. As silent videos of the interviews play for the audience, the actors serve as the women’s voices — mimicking everything from their accents to their facial expressions. Questions such as “Did you have a sexual awakening?” add a fun voyeuristic element to the show; “Do you ever feel objectified?” had every woman in the audience nodding along; and “What would you say to Jane Doe?” gave me goose bumps.

While junior acting majors Zach Fifer and Colin Whitney make vital contributions to a brilliant ensemble performance, junior acting major Molly Griggs should especially be applauded. Griggs’s solo Beyoncé dance number could have been comical or just bizarre, but her barefaced commitment to it really made me believe it was her own personal source of empowerment. I couldn’t help but feel empowered along with her. At one point, Griggs breaks out of the dispassionate trial readings and assumes the role of Jane Doe. Voice breaking, she asks a witness to the crime — someone she once trusted — why he did nothing to stop it. The distinctive sounds of sniffing sounded throughout the audience.

One of the most admirable things about Steubenville is the obvious respect its creators have for Jane Doe. Her rape is never depicted on stage, and the more explicit and gratuitous parts of the trial are purposefully excluded. Trigger warnings adorn every piece of the play’s marketing campaign. Its brochure is thoroughly educational, featuring information and insight on Carnegie Mellon’s own “battle against sexual assault.” Far from exploiting Jane Doe’s trauma, Steubenville alone among heaps of media coverage seems to listen to Jane Doe’s voice, not to mention the millions of women like her.

“I want people to walk away with a more open mind,” said Fifer, adding that plenty of people who think they’re supporting women contribute to a toxic culture without knowing it. “I am part of the culture... I can help with this, but I can also make it worse.” Fifer wants every woman watching Steubenville to feel “supported and not alone.”

The reason why I wish everyone could see Steubenville is that there is so much to learn from it, especially in a society where feminism is often a bad word and convicted rapists can be back on their football teams within two years. Steubenville’s message — beautifully and innovatively expressed — is more potent now than ever.
Fans witness the end of six season musical journey

Glee airs season finale after years chronicling the lives of high school musical club members

As the characters of Glee moved on with their lives, new faces emerged, resulting in cast changes and adjustments.

The death of star Cory Monteith in 2013 was a tragedy, one that the Glee cast had to work through onscreen.
Before starting Unbreakable Kimmy Schmidt, I was ready to jump on another comedy show. Each time I opened Netflix over break, the front page screamed at me with the show’s aggressively bright promo, tagged with the line “Created by Tina Fey and Robert Carlock.” I suppose that’s what got me to watch the show in the first place — Tina freaking Fey, star of 30 Rock and cast member and writer for Saturday Night Live. It was going to be amazing.

But then I actually watched it. For background, the show follows Kimmy Schmidt, one of the “Indiana Mole Women,” a group of women who were kept locked in a bunker by a cult leader. The women are rescued one day, a bystander’s testimony gets auto-tuned and goes viral, and the women become celebrities in their hometown and across America. Deprived of her formative teen years, Kimmy decides to stay in New York on a whim, fending for herself with little knowledge of current culture.

Only one season is available on Netflix right now with a total of 13 episodes less than half an hour each. I breezed through it within a day (which says a lot about my binge-watching habits, I guess), and while there were some laughs here and there, my reaction for most of the season was basically, “Haha! ... what?”

While the show has numerous funny moments and one-liners, there are other situations and setups that are borderline insensitive. I say borderline because, to be honest, I’m not sure whether they cross the line into offensive territory, even if the show’s writers tried to make light of murkier topics. The fact that the show pokes fun at women who were kidnapped and detained for 15 years and forced to believe that the world had ended by a charismatic cult leader is pretty dark (the situation is vaguely reminiscent of the Ariel Castro kidnappings that made national headlines back in 2013).

The show also sometimes successfully and comedically addresses race issues, but other times doesn’t. Kimmy’s best friend Titus, a gay black man who’s trying to make it in New York’s show business, gets harassed by a construction worker and notes, “Oh, I’m not even gonna know which box to check on the hate crime form.” I laughed a lot at Titus’s remarks, and his weird, random music video “Pinot Noir.” Titus is unapologetically funny, and is quick to call out others on wrongdoing. When the women who were kidnapped are discovered, a news screen can be seen with large, bold words “white women found” at the bottom of the screen, followed by a much smaller line of text reading “Hispanic woman also found,” referring to Donna Marie Nuñez (played by Sol Miranda). On the other hand, another character, Jacqueline Voorhees (played by Jane Krakowski) hides her Native American heritage by dying her hair blond and wearing blue contacts. While this pokes some fun at white privilege, since Jacqueline actively seeks to live a wealthy lifestyle in New York, the fact that the actress who plays her is blatantly white doesn’t make each scene with her any less awkward. In the season finale, Jacqueline attacks a marching band mascot after realizing she can’t hide from her past. She crushes the head of the costume — a Native American head — and proceeds to howl to the sky. It’s a bizarre situation, and ultimately a bizarre, distastefully done subplot.

That being said, the cast actors embody each character so well that I couldn’t imagine anyone else playing their parts. Ellie Kemper (from The Office) plays the naive and overly excited Kimmy Schmidt effortlessly. Tituss Burgess (Titus) and Jane Krakowski (Jacqueline) depict a level of shallowness and self-absorption that only they could pull off. And of course, Jon Hamm plays the gorgeous and frustratingly charismatic cult leader Reverend Richard Wayne Gary Wayne.

Unbreakable Kimmy Schmidt has received an overwhelmingly positive response from critics and audience members alike, but it has some unforgivable shortcomings. The show still has a lot of potential, and I hope that it improves in its second season so that viewers don’t have to think, “Is it okay to laugh at this?” throughout each episode.
The Mask You Live In examines masculinity
cMU screening of film discusses the construction of male gender stereotypes

Gender roles often have disastrous consequences for people who struggle to fill their assigned stereotype. Last Wednesday, Carnegie Mellon had a special showing of a new film, The Mask You Live In, that focuses on how society’s narrow definition of masculinity can cause more harm than good.

The documentary was written, directed, and produced by Jennifer Siebel Newson, who performed the same roles in the creation of the popular film Miss Representation. Where Miss Representation examines the feminine stereotype, The Mask You Live In takes a similar look at how masculinity is constructed. Newsom partially funded the film on Kickstarter, where she raised over $100,000.

The movie surveyed a wide array of the troubles faced by boys and men as they try to navigate the realm of masculinity. A common theme was the command “be a man” and the cultural baggage that comes with living up to that ideal. To “be a man” means to not cry, to not be sensitive, to not let people mess with you, to respond with violence, to be angry, to drink, to womanize.

The film included interviews with a wide variety of individuals, both male and female, as well as clips of conversations men have with each other about masculinity. One of the more jarring and interesting clips included in the film was the conversation between a discussion leader and a group of inmates. Each of the incarcerated men narrated how their perceptions of being male or feelings of emasculation may have contributed to their criminal activity. One man confessed that he thought what had brought him to kill another human was partially the feeling of powerlessness and feeling beholden to another person.

There was also a strong emphasis throughout the movie on the relationship between fathers and sons, and the kind of parenting behavior that might exacerbate negative societal expectations for men and boys. Numerous men throughout the film discussed how their relationship with their fathers or the absence of their fathers, has affected their feelings of self-worth. In one heartwarming scene, a man talked about how his son had explained to his father that he was a sensitive boy, and that raising him as a single father since then has caused him to get him more into contact with his own feelings. Every week they put notes or letters to each other in a box and then read them on Sundays. The notes often contain feelings, thoughts, and demonstrations of affection.

Filmmakers punctuated moving interviews and powerful footage with statistics, and the statistics were frightening. Adolescent boys are more likely to drop out of school, be expelled, or even commit suicide than their female peers. Experts in psychology and sociology used these statistics as a jumping off point to discuss substance abuse and depression among teenage boys, and how acting out is often not taken seriously. Instead of delving into the reasons, thoughts, and feelings behind a young man’s actions, often parents and community members simply write them off as “a bad kid.” The film emphasized the need to look beyond bad behavior for root causes and ways of solving a national epidemic of underachieving boys.

Toward the middle of the movie, they showed a group of middle school boys working with a mentor to help break out of the “masculine” mask. They each had sheets of paper, and they were supposed to represent the inside and the outside of themselves. On one side they wrote the faces they present each day: happy, silly, fun, tough. When coming in and sitting down, and writing on the paper, the kids were all joking around and messing with each other and laughing.

It wasn’t until they threw their papers into the middle and picked up someone else’s, and read the opposite side: angry, sad, hurt. Then it grew quiet. They started leaning back in the chairs, or folding up inward on themselves. Some of them put arms around each other. “That’s not a coincidence that all of you wrote something like pain or sadness on that paper,” the teacher said.

This moment really struck me, because it just fit with my middle school — and onward — experience. It’s not ordinarily okay for guys to open up and have “weak” emotions or to be vulnerable. They have to fit into either the “strong and silent” stereotype or the “man-child” who never grows up. Neither one has room for close bonds and shared emotion. I felt tears, and wondered if this was the time for me to leave the room, as we were told in the beginning that it was okay to do. Then I realized that I shouldn’t be ashamed of crying.

Thatcher Montgomery | Junior Staffwriter
I never knew how much I liked traveling on my own until I did it for the first time. It’s like the opposite of losing my virginity; before I went to Dublin I had all these fears that it was going to be horrible and I’d have a miserable, boring time. But then it happened, and it was actually a wonderfully stimulating experience that I didn’t want to end. It was a bit messy, though, thanks to Arthur Guinness.

There’s nothing quite like the sense of adventure that comes from slinging a backpack over your shoulder and boarding a budget airline flight to an unknown city. No real plan, no concrete idea of how I’m going to make it to the hostel, just trust in myself that I’m capable of making it all up as I go along.

Without having another set of tastes and interests to entertain, I can treat a city as my personal playground. I can wander the streets, peeping in to various stores and attractions, staying at each as long as I want. It was this aimlessness that led me to such treasures as the Irish National Gallery, the Musée de l’Orangerie and its fantastic room of Monet’s massive water lilies canvases, and an absinthe shop. I never thought it was possible for such a small amount of liquid to get me that buzzed for that long; I wasn’t fully right until three metro rides and a twenty minute walk back to the hostel.

This "rule of one," that is when you travel by yourself, can only be fully proved by its opposite. I have taken trips with other people, and it was an enjoyable experience. It was nice to have company; people to share jokes, meals, and experiences with. I can assure you that the days definitely went by faster with others, and there were certainly more pictures (I loathe the idea of selfies, and the more people I meet the more alone I feel in this destination). But there were sacrifices, like being shaken out of a sleep and into a dreadful hangover at 9 a.m. to go tour the Edinburgh Castle. How anyone can drift into a peaceful sleep at a hostel is beyond me; the bunk beds are rocks that squeak with each breath you take, there’s always at least one person snoring like a freight train, and countless other unexplained noises that last all night. Somehow, though, this guy could do it, and I resented him the whole day for it. Democratic processes meant every decision needed to be debated endlessly until two members of the group surrendered that “they didn’t care, whatever you want to do.” There was an extended period of time spent searching for little bells in gift shops.

Traveling with others also means you meet fewer people. In the traveler’s bar in Paris I would spend every night with a great group of people, like Clinton the hilarious Australian and the ever-smiling Rodrigo, the Brazilian who kept me stocked with cigarettes the entire stay. There was also the kind group of Italians who passed around free shots like they were sticks of gum at a rave. Granted, traveling with others is just generally a safer experience; there was nothing resembling wandering around unfamiliar Manchester streets choked thick with fog at 1 a.m., searching for a place to sleep and having a group of drunk men in track suits standing outside a shady strip club start screaming at you in Polish and following you down the street. That kind of stuff only happens when you’re by yourself, and I’ll likely remember that moment until dementia snatches it up.

In a few days I’ll be boarding a flight to spend two weeks in other places I’ve never been where they speak languages I haven’t the faintest knowledge of. I will get lost. I will struggle to understand what exactly is being offered on a menu. People on the street will harass me for money because my dress and wide-eyes are a dead giveaway that I’m American. I will love every minute of it.
Tales from Abroad: the charm of Granada

Experiencing foreign cities and people on your own leads to unique and varied tales.

Odds are, you haven’t heard of the city I’m studying abroad in this semester. It’s called Granada, and it is in the south of Spain. It’s a city, but a small one, with a population of around 240,000 people. (Pittsburgh, for context, has a population of around 300,000.) Despite Granada’s lack of international prominence, it’s an absolutely fantastic place to spend a semester.

To start with, I should probably explain how I chose to spend five months living here. I’m not gonna lie, I kind of picked it at random. I’d heard of the city, through a class I took on pre-modern Spanish history in my freshman year. Most of what I remembered about it predated 1492, which was shockingly not that relevant to life in Granada today. But when I was looking over lists of cities in Spain that I could study in, I remembered the name and said, “Hey, that looks cool.” Lucky for me, Granada is a really awesome place to spend five months of your life. One of the things I love most about the city is how small it is. I feel like I can experience and engage with the city’s character in a way that wouldn’t be possible in a larger city. I’ve visited both Madrid and Barcelona since coming here. I liked Madrid well enough, but didn’t really have a good sense of the city’s unique style. Spending time there just felt like being in any other enormous international city. I adored Barcelona, and I felt that it definitely had a much more unique culture, what with the city’s clear division between Gothic and Modernist architecture and its fascinating history. But even loving Barcelona as I did, I was a little overwhelmed by the sheer size of the city. Over 1.6 million people live within 40 square miles. I was only there for a few days, it’s true, but I think that the city is so massive that engaging with it in a meaningful way would be proved difficult for me, even with five months to explore. (Plus, Barcelona is far more expensive than a city like Granada, so even if I was there for five months, I would most definitely be broke by the end of it.) Speaking of ways that Granada is particularly wallet-friendly, the city is one of the few places left in Spain that still offers free tapas with every round of drinks you order. Tapas, which are basically small snacks served in bars, can range from delicious to disappointing, given that in most places, you can’t actually pick what they give you. But given that the vast majority of tapas that I’ve had here have been some variant on bread and cheese and some kind of pork product, it’s hard to go wrong.

But the thing I’ve been enjoying most here is meeting and getting to know new people. Granada is a college town. The Universidad de Granada, which was founded in 1531, is one of the largest universities in Spain, with 60,000 students. There’s also a large international student program. To receive a degree from the university, students have to pass a foreign language test, and many of them pick English. This all amounts to there being a large population of people who are friendly and eager to practice their language skills. The Centro de Lenguas Modernas hosts intercambio events (literally, “exchange”) in which students can get together and practice, usually their English or their Spanish, respectively, but German and French come up, too.

The people at the intercambios tend to be really interesting; I’ve had some of the most striking conversations from my time here in Spain at those types of events. Just last week, I spent over an hour talking with a physics major from outside of Granada about what it was like for him to grow up in a country that was a dictatorship until the late 1970s. Talking to him made me feel how much I take for granted, having grown up in a system that’s been a representative democracy for so long. While United States politics are far from perfect, we don’t have the widespread cultural distrust of government that exists here in Spain.

Granada isn’t a big metropolitan center, and it’s not exactly a player on the international stage. But for the last three months, I’ve really been enjoying my time here, and am looking forward to the next two months before I head back to the U.S.

Chloe Thompson | Contributing Editor
Greek Sing raises over $86,000 for charity
Local organization Our Clubhouse benefits from entertaining evening presented by CMU Greeks

As a non-Greek affiliated student who had never seen Greek Sing before, I wasn’t quite sure what to expect Saturday night. As I walked up to the Soldiers and Sailors Memorial Hall, I was surprised to see the performers outside taking photos in costume. The excitement was already high. The performers themselves filled up most of the first-level seating in their elaborate costumes and makeup.

The show began with an impressive, fast-paced step performance by Lambda Phi Epsilon. The remaining numbers were split into doubles (a fraternity-sorority pair) and singles (one fraternity or sorority). Some groups chose to parse together songs and dialogue from a movie or musical, while others rewrote the story into a college setting. One group wrote an original musical. Almost all the groups used a live band, which I found particularly impressive.

In the singles category, Alpha Epsilon Pi took first place with their hilarious Spamalot, put in the context of fraternity brothers on a Monty Python-style adventure to White Castle. The original musical’s “You won’t succeed on Broadway [if you don’t have any Jews]” was a particular hit. The production was also littered with kosher jokes and jabs at other fraternities, like Sigma Alpha Epsilon’s cardboard cutout costumes. The win was thoroughly deserved — it was the wittiest originally rewritten piece of the night.

The second place prize in singles went to Sigma Alpha Epsilon for their original musical, Grocery Story. The fraternity used its signature painted cardboard costumes with short jean shorts. It opened with a Romeo and Juliet-inspired monologue and progressed to a feud between health foods and junk food at a local Giant Eagle. The hero, a Hot Pocket, had one of the best voices of the night. The show included an impressive selection of foods in costume, and small details like health food yoga sessions were especially funny. The foods resolved their differences when they discovered that healthy items taste better combined with junk food, like Tweekies and tofu. Both of these included impressive dance breaks and had quite a bit of original dialogue.

The brothers of Alpha Epsilon Pi had the entire audience laughing during their version of Monty Python’s Spamalot. Their tap jokes about “the other CMU” (it took place at Central Michigan University). I wish they had used more a cappella sections were witty and the song selection was well done. They deserved more laughs than they got.

The other singles performances were School of Rock by Sigma Nu, about an underdog team competing for glory, and Star Trek by Delta Upsilon, about the crew of the Starship Enterprise. Both of these included impressive dance breaks and had quite a bit of original dialogue.

The doubles performances tended to stick to source material more closely, but the performances were just as impressive. The Lion King by Kappa Kappa Gamma and Phi Delta Theta included very impressive giraffe costumes, beautiful group dance choreography, and a clever transition from young Simba to his adult form (switching the actor’s race and gender).

The doubles winners, Kappa Alpha Theta and Sigma Phi Epsilon, deserved their victory with Seussical the Musical. The group pieces were stunning and the solo voices were perfectly suited to their roles. The costumes and set were fanciful. Some of my favorite touches included Horton the Elephant in an argyle sweater and the Cat in the Hat making faces and strange reactions in the background of each scene.

At the end of the evening, everyone was reminded why Greek Sing happens at all. As a philanthropy event, Greek Sing raised over $86,000 this year. A representative from Our Clubhouse, a cancer support organization, gave a volunteering award to Delta Gamma sorority. Shraddha Joshi, a postdoctoral fellow in Mechanical Engineering, spoke about her experience surviving leukemia and how Our Clubhouse helped her. She brought the audience to a standing ovation. It was satisfying to know that the people around me, still in makeup and costumes, were just as enthusiastic about supporting Our Clubhouse as they were about the competition.

The winners in the doubles category were Thoroughly Modern Millie, Wicked, and Seussical the Musical, taking third, second, and first place respectively. All three shows were impressive.

Thoroughly Modern Millie was charming, as done by Alpha Chi Omega and Kappa Sigma. The soloist as Millie stood out especially. The group tap number was dazzling. This group may have had the highest all-around production value of the night, with their 1920s costumes and sparkling set. Delta Delta Delta and Delta Tau Delta teamed up for Wicked, which showed incredible vocal power. The soloist on “defying gravity” won over the crowd, but I was also impressed by their use of ensemble voices to elevate the group songs.

The producers of the winners, Kappa Alpha Theta and Sigma Phi Epsilon, deserve their victory with Seussical the Musical. The group pieces were stunning and the solo voices were perfectly suited to their roles. The costumes and set were fanciful. Some of my favorite touches included Horton the Elephant in an argyle sweater and the Cat in the Hat making faces and strange reactions in the background of each scene.

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SIR.. THIS CARDIO CIRCUMFRUSACUS HAS SPREAD TO MY THIGHS YO.. CAN YOU HELP ME?

.. NO? PSH. GEE. WHAT DO I LOOK LIKE... A
DOCTOR!?
mammalists punk... get the puck outa here before I climb across this table what. don’t think I won’t do it. d***** got me all emotional now. am I a doctor. FOOL NO. OOH. YOU BEST LEAVE.....

END
Pen by Alex Culang and Raynato Castro

Look, I appreciate all your hard work, but I'm just not sure the world needs a pen that grows to an extremely big size.

buttersafe@gmail.com  buttersafe.com

Filbert Cartoons by L.A. Bonté

What stresses you out, Filbert? How easily the mind can be convinced by society!

Filbertcartoons@gmail.com filbertcartoons.com
Sudoku Puzzle: Intermediate Difficulty

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Sudoku courtesy of www.krazydad.com

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Maze Puzzle: Hard Difficulty

Enter the maze from the left bottom arrow and find your way through the maze.

Solutions from March 2

Crossword

Sudoku

Maze
Horoscopes

Find your spirit elements

| Aries | Birth Moon: Budding Trees  
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| Pisces| Birth Moon: Big Winds  
|       | Animal: Wolf  
|       | Affinity Color: Silver |

Maryann Landlord | Comics Editor

ACROSS

1. High-fives  
6. Bounce back  
10. The ___ the limit!  
14. French textile city  
15. Hgt.  
16. Gator’s cousin  
17. Bury  
18. Infrequent  
19. Verdi heroine  
20. Preserve  
22. Wheel  
24. Story  
25. Normally  
26. Most reasonable  
29. French summers  
30. Cockney greeting  
31. Concerned with childbirth  
37. Doughnut-shaped surface  
39. End for Siam  
40. Turkish palace  
41. Secondary  
44. Franklin D.’s mother  
45. Lethargic  
46. Regard  
48. Marsh gas  
52. Organization to promote theater  
53. In danger  
54. Engrossed  
58. Storage shelter  
59. Canadian gas brand  
61. Alamogordo’s county  
62. Golf’s Ballesteros  
63. Age unit  
64. Bottled spirit  
65. Greek goddess of strife  
66. Transmitted  
67. Perfect places

DOWN

1. Meager  
2. Director Wertmuller  
3. Prefix with meter  
4. Abundant  
5. Some mattresses  
6. Causing goose bumps  
7. Scottish social unit  
8. Not him  
9. Supervise  
10. Milan’s La ____  
11. Shrimplike crustaceans  
12. Warble  
13. Fearsome  
21. Choir member  
23. Boots  
25. Say  
26. Tennis matches are divided into these  
27. Baseball family name  
29. Blue book filler  
30. Cockney greeting  
31. Concerned with childbirth  
32. Light grayish brown  
33. Turned over again  
34. Dies ____  
35. Part of TLC  
36. Former name of Thailand  
38. Eliot’s Marner  
42. Asses  
43. Hankerings  
45. Lethargic  
46. Regard  
48. Marsh gas  
52. Organization to promote theater  
53. In danger  
54. Engrossed  
58. Storage shelter  
59. Canadian gas brand  
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Maryann Landlord | Comics Editor

Crossword courtesy of BestCrosswords.com
Wednesday 3/25/15

BOYTOY.
The Underground. 7 p.m.
AB Underground will host the Brooklyn-based rock band BOYTOY. Their first self-titled EP has been described as a fusion between 1960s surf jams and 1990s grunge rock. The event is funded by your student activities fee.

A Winged Victory for the Sullen.
Andy Warhol Museum. 8 p.m.
As part of their Sound Series concerts, the Andy Warhol museum presents A Winged Victory for the Sullen, an ambient music duo. The show will also feature loscil, who also plays experimental ambient and electronic music.

Thursday 3/26/15

Johnny Pemberton.
The Underground. 7 p.m.
AB Comedy presents comedian Johnny Pemberton this week at the Underground. His credits include acting in 21 Jump Street, 22 Jump Street, Bob’s Burgers, and It’s Always Sunny in Philadelphia.

Saturday 3/28/15

Cathie Ryan Band.
Carnegie Lecture Hall. 7:30 p.m.
Irish-American traditional folk musician Cathie Ryan will perform as part of the Calliope Concert Series, which aims to preserve traditional folk-style music. Tickets start at $20.

Sunday 3/29/15

A Dry White Season.
Sanger Lecture Hall, Chatham University. 6 p.m.
As part of the Sembène Film and Arts Festival, named after African filmmaker Ousmane Sembène, Chatham will feature the film A Dry White Season. Directed by the celebrated filmmaker Euzhan Palcy, the film deals with the subject of Apartheid in South Africa. Admission and parking for the screening are free, and there will also be pizza and popcorn.

Ongoing

Oblivion
A comedy from Carly Mensch, a writer from the television show Weeds, the play Oblivion takes on the complex relationship between parents and adolescents, and what it means to grow up and be a family. Tickets start at $36.

Sketch to Structure.
This exhibition in the Heinz Architectural Center explores the process of an architect’s initial concept to client presentation. Featuring a number of sketches by Lorcan O’Herlihy and Richard Neutra as well as watercolors by Steven Holl.

Some Day is Now: The Art of Corita Kent.
The Andy Warhol Museum. Through April 19.
Covering over 30 years of Corita Kent’s posters, murals, and signature serigraphs, Some Day is Now is the first major museum show to survey Kent’s career.

Classifieds

Change kids’ lives with KEYS AmeriCorps. Join a team of over 90 members at 20 Pittsburgh summer camps for one unforgettable summer. Earn $3,241 throughout the summer and a $1,493 education award upon completion. May 26 – Aug 12.
Visit www.keysservicecorps.org or email aaron.gray@alleghenycounty.us.

Compiled by Sarah Gutekunst | Operations Manager
Want your event here?
Email calendar@thetartan.org.
Over the weekend, the *Elements* exhibition debuted at the Hunt Institute for Botanical Documentation. The artwork focuses on four artists and their take on natural and manmade structures. **Top:** Students and faculty marvel at the various works in the Hunt Institute. **Bottom:** One of Sue Abramson’s nine photographs showcased in the new collection.