Sophomore Elizabeth Dotson-Lar argued in favor of the Public Health Committee’s proposal to ban smoking campus wide. The Pittsburgh campus. view of the smoking ban proposal was voted against. In the end, the committee voted 5-4 to allow smoking on campus. The smoking ban was first introduced in 2009, and has faced opposition from students who support the right to smoke. The proposal was vetoed by Chancellor Jim Feige, who felt that the University should not regulate the behavior of its students. The smoking ban has been in effect since September of 2011 and has been met with mixed reactions from students. Some have welcomed the ban as a way to improve campus health and reduce second-hand smoking, while others have argued that it infringes on their personal freedom. The issue of smoking on campus continues to be a topic of debate among students and administration.
The student was released to EMS, who treated the student. Helped by two other males.

Underage Drinking

University Police approached an apparently inebriated male student being assisted by two other males. Police then summoned CMU EMS, who treated the student. The student was released in a sober condition after receiving underage drinking charges.

Bribery

Junior biological sciences major Jillian Jaycox and junior materials science and engineering chemistry double major Jordan Ribaluk are recipients of Barry M. Goldwater Scholarships. They are two of 260 sophomores and juniors chosen from 1,200 nominations for the 2015-16 academic year. Goldwater scholars receive up to $7,500 per year for one or two years to pay for items such as tuition, fees, books, and room and board.

Students receive Goldwater scholarships to pursue science, math, or engineering

The scholarship was created by the late Senator Barry Goldwater and is awarded in the name of Sen. Barry M. Goldwater. It is designed to provide financial assistance to highly qualified students who, in the judgment of their respective academic and personal paths will understand the importance of citizen involvement in the American political process.

150 killed in terrorist attack on Garissa University College in Kenya

On Thursday, gunmen from a Somalian terrorist organisation attacked the Garissa University College in Kenya. The terror attack took the lives of almost 150 students and several members of the university faculty. The attack was launched to protest against the Kenyan government, which has offered a large reward for the capture of the terrorists.

Source: The Guardian

Features

Derby Days welcome warm weather

Sagma Orli hosted Derby Days on the Cut and the Mall last week. The warmer weather provided a great excuse for the women of Carnegie Mellon’s sororities to participate in the fun and games and get a little time out in the sun.

Crime and Incident Reports

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Source: The Guardian

NEWS IN BRIEF

Dietrich College announces opening of the Institute for Politics and Strategy

The IPS will be a focal point for research on politics, particularly in the international arena, at Dietrich College Dean Richard Scheines and in a university news release. “Along with several important scholars from the Brookings office of the Rand Corporation as well as political science departments at several top universities, the work of the IPS will add a critical dimension to our intellectual life,” Scheines said.

Campus Crime & Incident Reports

Suspicious Person

On April 1, 2015, University Police were summoned to the East Campus Garage on reports of suspicious activity. A transportation officer reported that a black sedan was parked up on Cinderblocks. The owner of the car was notified. Police are awaiting more information before investigating.

Trespass

A suspicious person was reported on the first floor of the Carnegie Mellon Alumni House. The male made claimants claim that he was there working on a story-based project. University Police escorted him off campus before investigating.

Odor of Marijuana

Paroling University Police intervened in a potential domestic situation on Forbes Avenue. The non-affiliates were identified as father and daughter. The family members were separated, and police conducted a brief investigation into the event. No charges were filed.

WEATHER

Source: www.weather.com

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the issue and the name of the article. We will issue a correction or clarification in the next print issue and publish it online.

Compiled by Matthew Nielsen

Compiled by Laura Scherb
policy double major Trevor Hadick was elected over economics and mathematics double major Ian Casalegno. Hadick was the first student body president for organizations (SBPO). Hadick received 42.42 percent of the vote, while LaPré received 29.16 percent.

This year’s election demonstrated a significant increase in student participation. 26.22 percent of total students cast votes, compared with 17.9 percent in 2014. 41.06 percent of undergraduates voted, compared with 32.43 percent in 2014. Meanwhile, 10.35 percent of graduate students voted, almost triple the number who voted last year.

The election was “quite a ride,” Marshall said. He added that it was “really encouraging” to see that all students who voted last year voted again, almost triple the number who voted last year.

As for the general student body’s opinion, there has not been a consensus. “We have had a very open and transparent process with the students,” Marshall said. “So the input we’ve received is what we think is the best approach.”

According to Ayo-Ani, she and Marshall crafted a platform that addressed many students as possible in an effort to increase student participation in the election. “Our goal from the very beginning was to get as many people involved as possible,” she said. “Students are coming to revalue what an important time this is in our long-term histo- ry.” Marshall said. He is confident that students are starting to “take ownership of the future of Carnegie Mellon.”

Marshall and Ayo-Ani ran on a platform that emphasized mental health awareness and efforts to combat sexual assault and relationship violence on campus, including getting all campus leaders certified in the Survivor Support Network. In addition, they want to expand acceptance of DineX as businesses close in campus and maintain a “Reconstruction Day” in the middle of the semester to facilitate students’ mindfulness.

The majority of smokers are “so many issues of equal importance that can’t wait,” Marshall said. We're not superheroes,” Marshall said. “But this stu- dent body is made up of superheroes.”

Marshall spoke of his working relationship with Ayo-Ani saying, “We really consider ourselves a team. We share the same goals, the same values, and the same future for this campus.”

Marshall additionally expressed his desire to integrate their former competition into their administration: “We want to work with our com- ponents. They were so gra- cious, full of integrity, and real pleasure to run against, and they will continue to be just as much a part of the team... to make the future a little brighter.”

“We’ve really thankful that the student body would choose us to lead us through next year,” said Marshall. “We really believe we can leave [Carnegie Mellon] a lot better than how we found it.”

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StuGov elections yield high voter turnout across campus

Elected Students

Student body president and vice president
JR Marshall and Jibby Ayo-Ani | 1031 votes

Student body vice president for finance
Benjamin Zhang | 1639 votes

Student body vice president for organizations
Trevor Hadick | 915 votes

26.22% of the student body voted

Voter Turnout

2014

32.43%

2015

41.06%

10.35%

3.73%
Shell space bought by Senate, GSA for collaborative space

SHELL SPACE - From A1

The Senate has bought the shell space for the campus student lounge. The Senate’s contract with the architects is not yet signed, but Vaughn explained that the Senate’s portion currently occupies 1,534 nonlinear square feet, while Senate’s portion occupies 1,794 nonlinear square feet. Eddy said that he is looking forward to expanding capacity for midday kind of activities. Vaughn explained that what “collaborative space” means, Vaughn described a multifunctional space where people can flexibly adjust how it’s used, as well as what we need to change or assess, so the data from the survey is powerful in that it looks for student to relax,” Wineland said.

“Even though the committee is exclusively senators, they were elected to represent the student body,” said hopeful economies major and Student Senate junior information systems major and Senate shell space committee member, Vashon Unnati. “They represent a pretty diverse group of college-years.”

GSA: Vision of a Graduate Student Lounge

While Senate conducted its own discussion of how shell space should be used for undergraduate students, the GSA saw an opportunity to dedicate space specifically to graduate student experience. Campus fees completely support the library to be focal point for academic years. Wineland explained. "It’s room, it’s beautiful.”

The goal is to “make it more comfortable for people to study for rest,” Wineland said.

When asked about the committee, the right direction for space planning for the space, Senate shell space committee chair Edith Eddy said. “We’re looking in expand capcity for midday kind of activities.”

In terms of what “collaborative space” means, Vaughn described a multifunctional space where people can flexibly adjust how it’s used, as well as what we need to change or assess, so the data from the survey is powerful in that it looks for.

To express its commitment to make it better here for everyone.” Vaughn said. “The space would have been spent somewhere. How do we best leverage our inter. Imagine you are the principal programmer and you are building a safe, robust, and reliable system. You are now tasked with designing a system that can handle a wide range of data inputs and outputs. You need to ensure that the system is scalable, fault-tolerant, and secure. Does this sound like a complex problem? It is, but it is also an exciting challenge! In this blog post, I’ll share my thoughts on tackling this kind of problem. I’ll focus on the design process, the key considerations, and some best practices. This will be a high-level overview, and I’ll provide more details in future blog posts. Let’s dive in.

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Exoskeleton makes Energy-saving Imaging explains disease progression

**RAGHAVENDR Kumar**
Staff Writer

Medicine and technology are converging at an ever-quickening pace, opening up more and more opportunities for innovation in medicine. This is one of the reasons why a variety of new medical technologies are being developed and rapidly reaching the market. An example of this is a new imaging technology that can help detect and diagnose diseases more efficiently. This technology is based on the use of advanced imaging techniques and computer algorithms to analyze images of patients. The resulting images can be used to identify abnormalities and track disease progression over time. The technology is expected to have a significant impact on the field of medicine, providing new tools for doctors to diagnose and treat patients. Overall, this technology represents a promising example of how technology and medicine are coming together to improve healthcare outcomes.

**JOSH BROWN**
Staff Writer

Are plants conscious? Do musclemen when their aunts are small? How many are the handful of questions that plant researchers have recently sought to answer? In the pursuit of discovering whether or not plants are intelligent, we are left asking ourselves, “What is intelligence?” and “Why should we be able to smell or hear?”

**SCHMETTKE, Ahmed**

**Energy-saving exoskeleton makes walking easier**

Engineers at Carnegie Mellon University have recently developed a mechanical exoskeleton boot that, in comparison to normal footwear, can be made more affordable once NASA leaves the Mars program would be

**Scientists plan to send man to Mars by 2033**

According to space experts, the project for Mars is known as a brand that could send humans into Mars orbit by 2033, and allow the first human to walk on the surface of Mars by 2050.

**New biosensing platform may help diagnose disease**

Researchers at Florida Atlantic University along with other collaborators, have created a novel biosensing platform that may be able to more readily diagnose and identify treatment options for HBV and bacterial infections, such as Staphylococcus aureus.

**New test could improve detection of prostate cancer**

The test involves mixing only a couple drops of blood with gold nanoparticles. If the device was running in the patient’s blood from his or her infection, the test would be able to identify the infection and cause treatment to be started.

**3.67 million-year-old fossil**

A rare Australopithecus skeleton discovered in central South Africa about 3 million years old, making it one of the oldest hominin skeletons ever discovered.

**Dinosaur couple found holding eggs together in Mongolia**

Researchers at the University of Alberta have identified a dinosaur couple that had been buried together for more than 77 million years. The remains were discovered in the Gobi desert in Mongolia.

**In particular, TechBridgeWorld focuses on helping people who live in developing countries and people with disabilities in the areas of education and assistance.**

TechBridgeWorld tutor wins Touch of Genius Prize

In 2006, by her robotics Ph.D. students, Nikhil Kalia and Rahman Kurram, the two students were invited in this project as an inspiration to other students.

TechBridgeWorld has conducted and tested the tutor in students in schools for the Blind in Bangladesh, India, Indonesia, and India. Students and pedagogues positive feedback towards the project at the time.

Over the years, due to its significant impact that has been kept alive and continues to be supported of students at Carne-

**Martin Pollan, a writer and journalist, is the author of multiple best-selling books, including In defense of Genius Prize. Michael Miller, a professor of microbiological and electrical and mechanical at John Hopkins University and Virginia Commonwealth Center for Imaging, visited the National Archives as part of the seminar series for Carnegie Mellon and the Institute.**

Michael Miller, a professor of electrical and mechanical engineering at John Hopkins University and Virginia Commonwealth Center for Imaging, visited the National Archives as part of the seminar series for Carnegie Mellon and the Institute. He explained his focus on computational anatomy. His group is in develop new techniques to analyze and compare structures to disease.

The researchers believe that many muscles and bones were illustrated by using x-rays and CT scans. The finding is significant because, for the first time, a new species of Australopithecus was identified that had a combination of characteristics that suggest it may have been an ancestor to modern humans.

**Assistant Professor in computer engineering and computer science at Carnegie Mellon University, Michael Miller, has developed a method to compare structures to disease.**

His group is in development of new techniques to analyze and compare structures to disease.

Plant neurobiology is an emerging field of research which seeks to understand the behavior and function of plants. In this article, we discuss some of the key concepts and recent findings in this field, including the role of plant hormones and their signaling pathways in regulating plant growth and development. We also examine the potential applications of plant neurobiology in agriculture and medicine, highlighting the importance of interdisciplinary research in this exciting field. Overall, this field of study provides a new perspective on plant biology and opens up new avenues for exploration and discovery.

**Michael Miller, a professor of electrical and mechanical engineering at John Hopkins University and Virginia Commonwealth Center for Imaging, visited the National Archives as part of the seminar series for Carnegie Mellon and the Institute.**

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Many apps today include in-app purchases, which can become addictive. This raises questions about app design and whether there should be regulation on these types of purchases. Although this doesn’t cost the consumer any money, it isn’t very effective for making money, because each ad view is only worth a very small amount. Another is to have the game let everyone play a little for free, but limit the amount users can play. If you run out of gameplay, you either have to want a set amount of time to use up more, or you can pay to play more right away.

The other main way to

Braille writing tutor awarded 2014 Touch of Genius Prize

TechBridgeWorld, a research group in Carnegie-Melon’s Field Robotics Institute, was awarded the prize for their Automated Braille Tutor technology, an electronic device currently being implemented in India to aid blind students.

assing back can be read from left to right.

back can be read from left to right.

back can be read from left to right.

back can be read from left to right.
Plant neurobiology provides insight into plant emotions

When plants are traumatised in this way, they release a hormone called ethylene, which causes ripening in paper bags; it assists the plants to lgnore an intoxicating stimulus through a type of learning called habituation. She dropped the plants respond positively to a stimulus, or neurons that fire together. If the plants habituate to, or are stimulated, the plant is put into a network that allows them to communicate with each other, the result is a production of the hormone into the air, and nearby plants will take it in. This is why people start flying fruit in paper bags, they chop the ethylene and all decomposed fruit to make their own ethylene.

There are some signs that there may be an “autoimmune” disease which is able to “stall out” clonclusions more yet, because the monomerisation of the disease is too much and it wasn’t as skilful a model as he had hoped. Every feature was proving to ecal a point to higher. They still are just being up to its promise, like famous practices do de-moicate jiury. Now, both long- and short-term news organizations need consumers’ money to run, they’re doing what they have to. In an example of how a vulnerable source of funding, people can be affected.

The model we learn about how people brain works, the more we will be able to optimise experiences that tickle our pleasure centers. These will be been used for good, as Duolingo and the language-learning app, or compare it to a similar language, in the like freeform game industry.

To prevent people from being taken advantage of, Popular Science seemed to agree that there should be some regulations in place.

Student Pugache asked the question: what can be used for good, and then compare the vegetation to other differences that emerge. Therefore, each image is compared to both itself and the other image. Miller provided an great example to explain his method.

Images show brain structure

Michael Miller, a professor of biomedical and electrical and computer engineering and director of the Center for Imaging Science at Johns Hopkins, speaks at Carnegie Mellon where people are not as well known, but more people continue to click on and to the next and to the news.

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Additionally, Pugache discussed how the use of a game, how people brain works, the more we will be able to optimise experiences that tickle our pleasure centers. These can be used for good, as Duolingo and the language-learning app, or compare it to a similar language, in the like freeform game industry.

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Elections demonstrated democracy at work at CMU

Last week, 26.22 percent of students voted in the student government election, marking a 4.06 percent increase of undergraduate students and 10.36 percent of graduate students. In last year’s elections, only 1799 percent of students voted, making this year’s election the highest percentage of undergraduate and graduate participation in recent years.

This year’s election results are encouraging, and increased voter turnout can be attributed to the effort made by many groups on campus. Voting rates in undergraduate and graduate students increased, but the sentiment.

Ellen Pao is more than symbol for gender equality

This past week, Ellen Pao, current board member, CEO and former junior investment partner for venture capital firm Kleiner Per- sson, Caufield & Byers (KPCB), lost her class action lawsuit against the company. She was alleging sexual harassment and retaliation by her co-workers, whom she described a successful female entrepreneur “too resentful.” Higher-ups in KPCB felt she “was not paid enough.”

Pao felt that she was being promoted to senior partner instead of her being a sign of discrimination. She began to voice complaints of this in December 2011, and was then fired on the grounds that she was passed over for a partner position. However, she matched the qualifications of her co-workers, but just because she is a woman.

Throughout the five-week trial, these and other examples mentioned in the trial, there is little doubt that the behavior she experienced was illegal and unethical.

There may be no legal basis on which to punish Pao’s former company for what they did not do. The need to hold accountable as women have more to workplace equality. Raising awareness is not enough. In order to stop the billions of women from the world, we must make sure that the behavior does not continue.

The case made it to trial at all is a success because of how difficult it is to take on such a large firm. But because they’ve gotten away with it, there is nothing to stop it from happening again. It is helpful that the case brought attention to the issue, and it may be putting pressure on the firm to improve the culture.

The case was settled, so we cannot ask whether Pao’s case and experiences would have been any different.

Sexual assault survey is encouraging turning point

Until April 27, students on Carneg- ie Mellon’s Pittsburgh campus have the chance to have their voice heard on issues related to sexual assault and experiences.

Pitt has been working with the National Center for Victims of Crime to create a violence prevention awareness week, which culminated in the Sexual Assault Prevention and Awareness week (SAPA) activities this year. The week-long event is a result of the collaboration between the Office of Student Life, the Office of Undergraduate Affairs, the Office of Institutional Research and Analysis, the Office of Student Affairs, the Office of the Ombudsperson, and the Department of Student Services.

The coordinate of Gender Program- mation, Saba Saba, has been instrumental in this effort, as well as in creating the survivor sup- port network. This network is an im- provement from previous years and aims to address sexual abuse and sexual prevention awareness.

After a seemingly inimical period for student government, the two permanent members of the United Nations’ Security Council (China and France) were not unanimously for the first time in decades.

Iran nuclear deal may signal diplomatic future

With the Iranian nuclear talks running for a seemingly interminable period, it seems that the two permanent members of the United Nations’ Security Council (China and France) were not unanimously for the first time in decades.

Irans have been demis ad- ministrative bodies, directed by both by force (i.e. the University of California, Berkeley) or on campuses in the United States (i.e. the University of California, Berkeley) or on campuses in the United States. This was the case on the University of California, Berkeley, where students and faculty have marched on the administration building in protest of the proposal to freeze hiring.

Iran has millions of barrels of oil sitting idle rather than being sold (although that might be a good thing, considering the impact of oil- fueled wars). Even the antipathy of allied nations, Iran’s current president, Hassan Rouhani, is expected to lead to tangible change for the next 56 years.

The members of the P-5+1 are talk- ing about this as a diplomatic solution to Iran’s nuclear ambitions. Iran’s leadership feels the combination of lifted sanctions and the threat of war will ensure that their nuclear program will not be advanced.

The Iran nuclear deal is the first time in decades that Iran will be open to diplomatic relations for the first time in decades. The resistance to the deal from iran’s regional neighbors, regional governments. While there are cer- tainly problems with Iran’s regional affiliation, the nuclear deal will probably not worsen these situa- tions. Iran is already refusing rep- urchasing of its domestic uranium enrichment facilities. It is not an official publication of Carnegie Mellon University. The Tartan reserves the right to condense or reject any material submitted, and reserves the right to condense or reject any material submitted, and reserves the right to condense or reject any material submitted, and reserves the right to condense or reject any material submitted.
What’s your favorite flower?

Catherine Kirikone
Sophomore

"Oh my god. I love Venus Fly Traps because they are dope."

Matt Kirsch; Aaron Brown
Mathematics; Statistics

"Mugunghwa. It represents my identity as a woman. Weight loss is a struggle."

Alyson Ming
Information Systems

"Viburnum. This flower’s petals and come in all colors and it’s fragrant."

John Haan
Psychology

"Magnolias. It represents my country, South Korea, when I love hometown."
RFRA, which was signed into law by George W. Bush. The Indiana Religious Freedom Restoration Act, signed by Gov. Mike Pence in 2015, has been controversial. It gives businesses the legal defense that RFRA was designed to provide. Pence has said that RFRA protects people of Indiana from the state government infringing on their religious freedom. That’s a protection granted to us by the First Amendment of the U.S. Constitution. We don’t really need an extra law to say what we already know, but we do need one.

The bills are designed to do one thing: protect citizens from the government infringement on their religious freedom. That’s a protection granted to us by the First Amendment of the U.S. Constitution. We don’t really need an extra law to say what we already know, but we do need one.

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Women's Golf

The Carnegie Mellon Women's golf team took fourth place at the Purple and White Invitational Tournament with a score of 378.

Although only half of the team members were able to make the trip due to a conflict in the dates of the tournament, several Carnegie Mellon Alumnae and Hanka Oppenheimer took part in doubles play with an 8-6 victory.

The most fascinating battle of the day was between the two leading teams of Wisconsin and Duke Blue Devils. The dominant play of Ken- nedy Okafor and Kaminsky is one of the biggest reasons for Wisconsin's advancement. Okafor has seen a lot of success this season against slow defenses and Kaminsky has been effective in the post. The team will be relying on the talents of the two defenders to keep Duke's offense in check and prevent them from scoring easy buckets.

The Wisconsin senior center Frank Kaminsky is one of the biggest reasons for Wisconsin's advancement. Okafor has seen a lot of success this season against slow defenses and Kaminsky has been effective in the post. The team will be relying on the talents of the two defenders to keep Duke's offense in check and prevent them from scoring easy buckets.

The entire nation was waiting for the matchup of these two teams, which has been described as a battle of two of the best offensive teams in college basketball. The arena was packed, and the atmosphere was electric.

As an individual, junior Greyson Allen threw down a huge dunk off his own missed layup. This dunk was followed by a 3-point shot at the buzzer that put the game out of reach for the Bulldogs.

In the second half, Wisconsin's defense proved to be very effective in limiting Duke's offense. Kaminsky and Dekker were held to a combined 14 points, while Wisconsin turned the tables through, by upping defensive intensity shown in the Regional Championship.

The Final Four of the National Collegiate Athletic Association (NCAA) Division I Men's Basketball Championship is over, and with it the Kentucky Wildcats. The team is a testament to the power of experience and teamwork.

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The team made a run against the Wildcats in the second half, but the Wildcats were able to put the game out of reach with a 70-62 victory.

The men's tennis team also competed on Sunday. The team won 8-1 over Transylvania. The victory was sweet revenge for the Tartans who lost to the same team 6-2 in the first round of the NCAA tournament last season.

The team is currently ranked 48th in the nation and is one of the best in the country. The team's success can be attributed to the strong showing of the recruits and the contributions of the returning players. The team is expected to have a strong showing in the upcoming tournaments and is looking forward to another successful season.
Junior civil and environmental engineering major Darren Kerfoot throws a pitch during warmups. He makes a point of not getting too absorbed in the game — creating an atmosphere that would carry on for the rest of the meet. In the end, however, it was a competitor from Penn St. who stole the day with a diagonal spinning a whoppin 60.25m. Carnegie Mellon’s best performances came from sophomore David Ott (9th place with a 59.72m and 1st-year Jacob Schiel (7th place with a 56.74m).

Next up was Men’s Long Jump, which saw a Westminster competitor jump a 33.62m to close out the first day. There were few events at the meet in Men’s Hammer Throw as Carnegie Mellon held on to the top three and first places with great performance for sophomore Curtis Warner and senior Elliot Williamson. It was Kerfoot who re-close out game three. With Kerfoot, who had pitched from the Tartans, who scored 801 points followed by the Steelmen with 793 points. Westminster came in third with 444 points followed by Penn St. (645 points) and Carnegie with 143 points. Kerfoot, 3,43m that simply left her un-scored. Sophomore Matthew Sheh’s distance of 39.04m. Also participating in male’s Shot Put again from Carnegie Mellon were first-year Andrew Lee were not far behind placing third and fourth respectively with a round of 13.85m and 13.12m. The wins have put Carn- Mellon second place overall in the meet that saw more prepa- tions, the team will resume practice baseball year round to recruit a women’s softball team. In his first in- clusion at sixth place with a jump of 3.5m.

The team from Carnegie Mellon, however, were far from done and they came back with a terrific performance from all their athletes in Men’s Hammer Throw with all their competitors handing in the rankings. Schiel came into own with a solid showing of 44.9m. Junior Paul Hanssens was a solid second with a distance of 39.04 m. Also perform- ing well during the event from Carnegie Mellon were sophomore David Ott, Troy- ticians and sophomore Jacob- Brooks. The 3000 Meter Steeplechase held the bar above the reach of the Tartans in the first and second places with great performance for sophomore Curtis Warner and senior Elliot Williamson. It was Kerfoot who re-close out game three. With Kerfoot, who had pitched from the Tartans, who scored 801 points followed by the Steelmen with 793 points. Westminster came in third with 444 points followed by Penn St. (645 points) and Carnegie with 143 points. Kerfoot, 3,43m that simply left her un-scored. Sophomore Matthew Sheh’s distance of 39.04m. Also participating in male’s Shot Put again from Carnegie Mellon were first-year Andrew Lee were not far behind placing third and fourth respectively with a round of 13.85m and 13.12m.

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10 New hot pot restaurant opens in Oakland

6 Tisbert Sketch Comedy spring show

8 No Instruments Aloud a cappella concert
...this week only

3 Baking
Sarah shares her family's coveted Mississippi Mud Cake recipe.

4 Comedy
Celebrities focus on Justin Bieber in the newest Comedy Central Roast.

5 Singing
Television's biggest singing competitions shift from best voices to coolest judges.

6 Tisbert
Tisbert Sketch Comedy puts on Sketch by the Foot, their spring comedy show.

7 alt-J
The English indie rock band captivates audiences at their sold-out Pittsburgh show.

8 A Capella
The Originals host the No Instruments Aloud 2015 concert.

9 Skibo Show
Varun Gadh, Dhruva Krishna, Dave Matvey, and others stun with their incredible music.

10 New Restaurant
Top Shabu-Shabu opens and brings interesting hot pot cooking to Oakland.

...diversions

3 Advice
Evan proposes relatively feasible dining strategies for eating deliciously and cheaply.

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Think you know what's in store for you this week? You might be surprised by what the stars say.
Mississippi Mud Cake
Deliciously sweet recipe from the Grandma Sue archive

April 1 came and went this week. To most, it means April Fools’ Day, a day to screw with your friends and have fun. But for me, it means my Grandma’s Sue’s birthday. She would have turned 66 this year. I’m still not very good at talking about how much I miss her. So instead, I want to celebrate her the best way I know how: a cake.

I’ll forever associate this cake with Grandma Sue. It was one of her favorites, and for a good reason. It is delicious and it’s her recipe. When she passed away, her recipe card got added to my mom’s book, and we’ve been making it for as many occasions as possible ever since. The bottom layer is a rich chocolate pecan cake. Then as soon as that comes out of the oven, it gets a generous spread of marshmallow fluff, which just melts into the warm cake. And finally on top is some of the sweetest chocolate frosting you’ll ever taste.

I wish she could be here today to eat cake with me and see that I’ve grown out of my moody-boy-crazy-glued-to-my-phone teenager phase. But instead, I want to say “cheers” to her, wherever she is out there, and hope that she’s proud of me.

Cake
2 sticks of margarine, room temperature
1½ cups of flour
2 cups of sugar
4 eggs
1 teaspoon of vanilla
3 tablespoons of cocoa powder
1½ cups of pecans

Toppings
7 ounce jar of marshmallow fluff
1 stick of margarine
4 cups of powdered sugar
1/3 cup of cocoa powder
1 teaspoon of vanilla extract
¼ cup of water

Directions
There are some parts of this recipe that I would change if it weren’t the treasured family recipe that it is. For example, in my kitchen, margarine over butter is a sin. I would probably also substitute whole milk for water in the frosting because the more fat the better! I also wouldn’t include the specifications about glass versus metal pans because this is college and I use the foil pans you can buy at the grocery store. Those with less emotional attachment to the authentic version of the recipe can feel free to make those changes!

First of all, preheat your oven to 300 degrees if your pan is metal, or 285 if it’s glass (either way, it should be 9x13). Then mix together the margarine, flour, sugar and eggs for about a minute until they’re all smooth. Then add everything else. So fast and so easy! Spread the batter out into the pan and let it bake for about 45 minutes. As soon as it comes out of the oven, cover the whole top with marshmallow fluff. The combination of hot cake and sticky marshmallow will most likely pull up the top of the cake and make the fluff layer all full of crumbs. Just keep spreading! The frosting will cover it up and it won’t make a difference.

Let the cake cool completely, and try to resist putting your face directly into the melting fluff. To keep yourself distracted, start to make the frosting. Begin by creaming the margarine. Mix it until it’s shiny and smooth. Start pouring in powdered sugar a little bit at a time, adding water when it gets too thick. After all the sugar and water have been mixed, add the cocoa powder and vanilla. Keep whipping it for a little longer so it can achieve maximum fluff. You owe the frosting the opportunity to be its best self. Finally, spread the finished product over the cooled fluff and cake, and that’s it!

A final warning: This cake isn’t for the weak. It’s probably the sweetest and richest dessert you’ll ever eat. My dad once said “I’d love to have it every week but it would kill me.” However, it’s exactly what you need if you’re a chocoholic, a dessert-fiend, or complete hedonist.

Sarah Gutekunst | Operations Manager

Advice for awkward people
About budgeting to maximize tastiness

Dear Evan,

Have you ever eaten the vegetable fritters from the Tartan Express truck? They’re offered as a side for the mediocre noodle dishes and slightly more mediocre rice bowls, but they’re far more delicious than any of the truck’s main dishes. I’ve been eating there every day for dinner, and I dump the bowls in favor of the two deep-fried, heavenly balls that come with them.

Now I’m running out of money. My budget can’t take much more of the amount of money I’m spending buying dinners for the side dish. But I’ve been eating vegetable fritters for dinner for so long, now, that I feel like I need to resist on them to survive. I’m addicted. I’m seriously considering staking out the truck, and stealing all the fritters when they close shop at the end of the day.

How can I combat this addiction?

Hungryly yours,
Fried Rice Isn’t Carried,
And Secret Sauce
Enveloping Every Dollop
Feels Repulsive, but
Interesting and Tasty
Treats Ever-Replenishing

Sarah Gutekunst | Operations Manager

Dear FRICASSEED FRITTER,

Everyone seems to be writing in about food or restaurants lately. I wonder why that is?

I personally see no problem with hijacking the Tartan Truck and driving it as far as it can take you, starting your own cross-country ramen business, selling your wares for paltry prices to the good, hard-working Americans that don’t have the luxury of even mediocre-quality Asianic noodle and rice dishes, who have gone through their unhappy years of nine-to-fives from the moment they graduated (or didn’t graduate) high school without having ever seen, let alone tasted, an egg roll.

You would be an American hero. And, of course, you’d keep the vegetable fritters to yourself.

But if you really want to kick the fritter habit, you’ll have to find something equally as enticing. If you want to stick to campus eateries (although I’ve no idea why you would), I suggest eating at the hot dog stand for lunch daily — best dogs in the immediate area. If you’d rather stick to vegetarian, you should ... well, no, there’s nothing really.

Or get off the meal plan and use all the money you save to buy your own food truck,

Evan Kahn

Send your queries to advice@thetartan.org
The long-awaited public bashing of teen heartthrob and hairstyle trendsetter Justin Bieber finally aired on Monday. Comedy Central has aired 14 total roasts, including this most recent one, since it first started the Comedy Central Roast in 2003. The idea of a “roast,” of course, has been around longer than this particular television event, but Comedy Central’s roasts are the biggest and most spectacular roasts in existence. Justin Bieber is the youngest “roastee” to ever participate in the show, having just turned 21 in mid-March. The evening of insults, which can be viewed on the channel’s website, are sure to make viewers laugh uncontrollably and feel like terrible human beings at the same time. But the roast also was surprisingly thought provoking, begging the question of “What is the role of comedy in society?” and what that says about what people find funny.

The Bieber roast was seen by 4.4 million viewers, viewers who are presumably fascinated and frustrated by Bieber’s antics. As current college students represent the age group that grew up with Bieber, they have been close witnesses to Bieber’s rise and fall. Pete Davidson, the youngest cast member on Saturday Night Live and one of the roasters present Monday evening, even called Bieber out on being such a successful and wonderful member of “our generation.”

Other roasters present included Snoop Dogg — yes, he’s back to Dogg from Lion — Ludacris, Martha Stewart, Hannibal Buress, Natasha Leggero, Shaquille O’Neal, Jeff Ross, and Chris D’Elia. Kevin Hart served as an unbelievably funny roast master. Just seeing Hart and O’Neal playfully tussle with each other made the entire show worth it.

Davidson presented one of the most interesting and hilarious roasts of the evening. Much of a roaster’s job is to try to thoroughly destroy other roasters sitting on stage with carefully rehearsed punchlines, before roasting the roastee himself. Some of these jokes are offensive in such a way that they push comedy farther than audiences are used to, and some are insensitive and clearly hurt their targets.

During the roast of Charlie Sheen, comedian Amy Schumer famously angered Jackass star Steve-O by mentioning the death of his fellow castmate and friend Ryan Dunn, which had occurred just a few weeks earlier. Davidson drew gasps from members of the live audience when he talked about his father, who died in the attacks on 9/11. He said to Bieber, “I lost my dad on 9/11, and I always regretted growing up without a dad. Until I met your dad, Justin. Now I’m glad mine’s dead.” There were audible groans and a smattering of slow applause from the audience, who did not know how to react. That was the first of a couple 9/11-themed jokes, and the first of many jokes during which the audience winced.

Various jokes were said throughout the evening that visibly upset the roasters. Hart did not seem to approve of any of the ISIS jokes used, and Ludacris did not seem to appreciate a joke that made fun of his role as a father. Both of their reactions are understandable, but it does raise a few questions: What is the role of comedy in our society? How does humor impact the way we view what’s important? Is comedy a useful tool in combatting societal problems, or does it exacerbate them?

A recurring theme throughout the two-hour episode was the way that the female participants onstage were routinely made fun of. Instead of making fun of career, appearance, family, past life experiences, or even race, most jokes directed toward the female roasters almost exclusively made fun of their sex lives. While these jokes were funny, they begged the question of what is considered funny in this country. Comedians who routinely deliver jokes that walk the line between funny and offensive often talk about comedy as a great tool to talk about difficult subjects. Comedy can also be used to help people heal and get audiences to think about tragedy, while at the same time allow them to emotionally compartmentalize.

This ability makes comedy’s role in this country difficult to understand. In terms of Justin Bieber’s roast, the network apparently cut out a joke delivered by Jeff Ross about the late Paul Walker, so occasionally comedy is truly censored. However, while comedy is great when it comes to joking about difficult issues, is it possible that comedy can play a role in the development of society and progress toward a more equal and just future? When these questions are put in the context of the roast, the answer is simple: Comedy can play a role that furthers equality, but a Comedy Central Roast is not the place where that happens.

Lula Beresford | Pillbox Editor
One would normally think that a singing competition is supposed to be about the singer, the voice, the performance, and ultimately whether or not the people being discovered actually get discovered and go on to make their music heard. While some shows have amassed Grammy winners, Academy Award Winners, and a few Emmys, others have come short. Over the years, viewership has shifted dramatically between shows and ironically, it has had very little impact on the contestant’s success post-competition.

**American Idol** started the trend in the US of having primetime singing competitions. During its first season, they found everything they needed in order to ensure continued success for years to come. Their formula was simple: Have a mean British producer that is honest and almost always right, a quirky pop star from the ’80s that has charm and is bubbly and somewhat crazy, and a lovable producer that also knows music but understands completely different genres than the first. With Simon Cowell, Paula Abdul, and Randy Jackson they had the perfect combination of people to judge a singing competition. This competition was focused not on judges though, but on the contestants and their growth as artists. In their first year they found one of the biggest pop idols. Kelly Clarkson has been a star since 2002 and she still continues to make music that people want to hear. This past week, *American Idol* dedicated the episode to her and had the contestants sing songs from her entire discography. Having been through the competition, she was a clear choice for coaching the contestants during the week and helping them find their voice through her music. *American Idol* has lost almost half of its viewership; they still, however, maintain the simple premise of the show and they continue to make artists that actually sell music. Of all the U.S. singing competitions, *American Idol* has sold the highest number of albums. Chart-toppling alumni include Carrie Underwood, Daughtry, Fantasia, Ruben Studdard, Jennifer Hudson, Clay Aiken, Katharine McPhee, Adam Lambert, and Jordin Sparks.

Another show that has produced actually successful artists is *The X-Factor*, although the U.S. competition only produced three acts that can be considered successful: Alex & Sierra, Fifth Harmony, and Emblem3. The show was cut off short on its third season due to low viewership. This was really unfortunate because the show had a lot of potential as it was following in the steps of its British predecessor that launched artists such as as Leona Lewis, One Direction, JLS, Alexandra Burke, Little Mix, and Cher Lloyd. *The X-Factor* suffered the same fate that *The Sing-Off* suffered. *The Sing-Off* was also a not too popular singing competition, and right when they found a group that has had massive success, the network cancelled them. These unfortunate decisions have been rumored to possibly get reversed. In 2014, *The Sing-Off* had a one day special event competition that was marketed poorly and did not attract viewership; and *The X-Factor* might return in 2015 according to rumors from past judges of the show.

Finally, we have *The Voice*. This program has a wonderful concept; a very humane way of selecting acts based solely on their voice. However, the show has one very key flaw: The judges are competing against each other, and they are, except for Pharrell Williams, not known for being producers. Although this show has plenty of viewership and has topped ratings over *American Idol*, *The X-Factor*, and *The Sing-Off*, it still hasn’t been able to produce a single artist that has become a household name or has topped the Billboard Hot 100. Their highest charting artist peaked at 14 on Billboard and he was there for a mere week with a cover from another artist. Meanwhile, the judges that work on the show have released multiple albums in the four years, and eight seasons, that the show has been on, and have become even more successful and achieved greater visibility. *The Voice* is a great TV show because it’s about the judges, their relationships with each other, and their charisma; it is not about the singers or them finding their voice.

In the 13 years that singing competitions have been part of American TV culture, there has been a shift from shows focused on singing, to shows focused on judging. While the viewership and audiences have enjoyed this shift, musicians that participate in the shows have not benefited from this change since musicians that have come out of the highest-rated competitions have not been able to acquire mainstream recognition through their music. I believe that this is the main reason why *American Idol* is still going to remain the most relevant singing competition in the U.S.
Friday and Saturday evening, Scotch ‘n’ Soda daughter organization Tisbert Sketch Comedy put on its spring show. Modeled after some classic kids’ shows, Sketch by the Foot combined an amusing plot line surrounding the cash-strapped cast of the titular show with Tisbert’s usual mix of sketches about completely mundane situations gone mildly wrong in hilarious fashion. Each transition featured an updated remix of theme music from children’s shows from 15 to 20 years ago.

The night opened with first-year Dietrich College student Briana Hudock explaining that Tisbert Inc. had fallen on some hard times and that, to get by, they needed help from their new “friends” — “can you say corporate sponsor?” — Go-Gurt. The ancient yogurt-like snack tube things made frequent appearances and added a late ‘90s to early 2000s feel that fit the backdrop of the show nicely. Hudock’s monologue drew heavily on similar opening scenes from the always-relevant Dora the Explorer, the first in a series of blatant homages to the Nick Jr. classic. The cast then came on and introduced themselves in a way reminiscent of Zoom and other similar shows from the turn of the millennium. First-year vocal performance major Russell H. Holbert even introduced himself with a middle initial, a necessary element of such a throwback. Each character had their own kids’ show archetype and accompanying explanation, featuring a “cute leader,” a “tough one,” a “smart one,” a “crazy one,” and, of course, the cast baby. By this point I was fairly worried I was going to see an endless round of gags on the shows I barely remember from my childhood, but luckily there was much more in store.

One of the high points of the show was easily a bit of fan service delivered by senior electrical and computer engineering and creative writing double major Brad Plaxen and senior BSA student Alex Petti. After a benign collision, the two lost their shirts and nearly came to blows before realizing that fists is not how they fight at this particular bar. Each then donned a cowboy hat, and, as Hudock counted them in, took three steps back in an old west style shootout. After a quick victory, Plaxen jumped onto junior BHA student Sam Riordan’s back and declared “Welcome to PHI,” a tribute to Carnegie Mellon’s favorite bar.

The show was not without its missteps, though. One scene, featuring girl scouts whose troop leader was replaced by some sort of military character, was funny but ultimately fell on its face. Hudock, Holbert, and Riordan excellently portrayed terrified girl scouts and nearly saved the scene as Petti, their new troop leader, attempted to scare them into being more efficient salespeople. Petti, however, did not help matters. His character featured an accent that seemed like it was going for Vietnam War Veteran, but only made the scene kind of awkward. Even his last quip about becoming addicted to black tar heroin in Vietnam was misplaced, weird, and somewhat confusing.

In addition to some of the more shameless rips from popular culture, the more original features of the kids’ show setting were excellent. As the audience entered Porter Hall 100, they were asked to write letters to the cast members. Plaxen, for some reason the only cast member not wearing a solid black shirt, sat down on a stool with the letters by his side and read some of them. Two were scripted, but Plaxen navigated the pair of bizarre and unscripted letters he did pick up seamlessly, managing to both draw on his role as “the tough one” and accidentally let slip that Tisbert Inc. was actually the Illuminati.

Laughter resonated through the room as performers launched themselves 100 percent into their roles during Sketch by the Foot.
alt-J performs in Pittsburgh for devoted fans

Audience members groove to music of indie-rock band and opener Tycho in Benedum Center

English indie-rock band alt-J performed to a huge audience on April 2 at the sold-out Benedum Center downtown. alt-J, with band members Joe Newman (guitar/lead vocals), newly recruited Cameron Knight (guitar/bass), Gus Unger-Hamilton (keyboards/vocals) and Thom Green (drums), has become famous for their unique sound and haunting lyrics. These musical features have caused the band to carve out a brand of music all their own. Upon entering the beautiful venue, one found a full house calmly chatting in their seats. This isn’t a crowd you would expect to get rowdy, but it was able, eventually, to evolve into a gathering place for devotees of alt-J music’s lyrical depth.

Opening for alt-J was Tycho, where Scott Hansen, an “ambient music” artist and producer from San Francisco, displayed his talent for both techno music and harmonic artistry. His design skills were evident in the mesmerizing displays during his set, which featured mixed elements of beautiful photography and bold graphic styles that matched the lighting of the stage. Playing mostly tracks from his most recent album, 2014’s *Awake*, Tycho filled the hall with a glistening tone and took the audience on a carefully curated journey. The set was enhanced by his live backing band, whose energy made the performance much more interesting to watch. Though most of the audience stayed seated, 100 some remained entranced for the set and it served as the perfect opener for alt-J.

After Tycho and his band cleared the stage, bright lights rose up over the audience. The audience rose too as the first waves of “Hunger of the Pine” resonated through the building. Accompanying the band members on stage were dynamic LED lights that punctuated every note and set the mood of the entire space as alt-J moved through their set. Their set did an amazing job of flipping between tracks from their most recent album, *This Is All Yours*, and their first, *An Awesome Wave*; punctuating more trance-like songs such as melodic “Matilda,” with the arguably more upbeat and pop-sounding “Left Hand Free.” “Every Other Freckle” was a mesmerizing piece, with lights illuminating each band member as they played their part in a sophisticated marriage of light and sound. Unsurprisingly, alt-J excelled both with their lesser known ballads like “Dissolve Me” and with crowd favorites like “Tessellate,” greatly due to the range of Newman’s vocals.

Returning for an encore, the band moved through “Nara,” the three-piece song from their most recent album. The track brings a slightly more narrative nature to the album. Their set ended with my personal favorite “Breezeblocks,” an eerie love song that was much more affecting live than on record. This concert was very enjoyable primarily because of the dedication of the fans in the audience, who knew every word and key change by heart. Overall, alt-J delivered a captivating live performance, matching the talent level fans have come to expect from a group of this caliber. I certainly plan to see them again soon, hopefully in a festival setting so everyone can really get up and dance.

Hailey Tannenbaum | Junior Staffwriter

movies in mcconomy

McConomy Auditorium, Cohon University Center

Lula Beresford | Pillbox Editor

The Imitation Game

Friday, April 10 & Saturday April 11, 10 p.m.
Sunday April 12, 8 p.m.

Everyone’s favorite posh British actor Benedict Cumberbatch stars in this biopic epic. *The Imitation Game* follows “father of computer science” Alan Turing’s quest to break “Enigma,” a secret Nazi code that existed during the Second World War. Breaking the code allowed the British army to save many innocent lives and win the war much more quickly. Keira Knightley co-stars as a female member of Turing’s team and a complicated love interest. If you are not a fan of Keira Knightley, her performance here probably won’t win you over, even though it earned her a nomination for Academy Award for Best Supporting Actress. In his Oscar-nominated portrayal of Alan Turing, Cumberbatch brings a sensitivity and vulnerability to Turing that audiences have not seen in the characters of Sherlock Holmes or Khan, the roles that launched him to fame. Punctuated with humor and sadness, the movie also follows the tragic life of Turing post-World War II, where he is punished by authorities for his homosexuality. Not only is Turing’s tale impressive and important, but for an audience of computer science-focused individuals, the movie also shows — albeit kind of vaguely — the construction of an early computer, christened Christopher.
Last Friday night, Carnegie Mellon’s a cappella groups came together to perform in the No Instruments Aloud 2015 concert, hosted by the Originals. The groups who performed were Originals, C#, Treblemakers, Soundbytes, and Counterpoint.

The Originals took the stage in their classic shirt-and-tie combo, and entertained the crowd with everyone’s latest musical obsession, “Uptown Funk” by Mark Ronson and Bruno Mars. The Original’s amazing energy and in-your-face charisma on stage had the audience, quite literally, bouncing along to the beat. Everyone loved it.

Following an awkward and slightly rushed MC blunder, Carnegie Mellon’s newest a cappella group, C#, took the stage. They looked ravishing in red as they opened their performance with Florence and the Machine’s “Never Let Me Go.” Their intricate dance moves and powerful voices made it hard to tell that this was one of C#’s first performances. They kept the crowd entertained all the way up to their comical take on the Taylor Swift song everyone loves to hate and hates to love, “We Are Never Ever Getting Back Together.” The only thing more impressive than C#’s vocals was their commitment to humor.

Taking the stage in their classic and recognizable gold and black ensembles, Treblemakers performed their diverse set. Although it has started to warm up for the spring season, their beautiful performance of “Sweater Weather” by The Neighbourhood reminded us of colder times. Treblemakers ended their piece with an exciting and crowd-pleasing performance of Charli XCX’s “Boom Clap.” Treblemakers had all the components of a strong a cappella performance, including strong vocals, great song choices, and high energy. But after such a charismatic performance from Originals, and a delightfully humorous ending to C#’s piece, Treblemakers’ performance left something to be desired.

After intermission, the crowd was welcomed back with the concert’s next performers, Soundbytes. Soundbytes did a spectacular job putting a soulful spin on an Elton John classic, “Bennie and the Jets.” Judging by the applause, Soundbytes’ next song choice, “I See Fire” by Ed Sheeran, was also a crowd favorite. The performance was strong and powerful, and it left the crowd on the edge of their seats. The group kept up their energy and momentum well into their third piece, and kept the crowd entertained from start to finish. They closed with an oddly true and painfully relevant “Ain’t It Fun” by Paramore.

Next on stage was Carnegie Mellon’s only all female a cappella group, Counterpoint. The group reminded the audience to always be themselves with their interpretation of Sara Bareilles’ hit song “Brave.” Counterpoint then took a moment to honor senior dramaturgy major Rachel Abrams, who then sang an edgy “Boy” by Little Mix. The “Boy” performance had the potential to be a moment for female empowerment, but in the end fell flat. The group’s voices were together and were quite strong, but the song choice did not have everyone in the audience on the same page. Counterpoint closed their performance on a high note, however, with the popular Katy Perry song, “Dark Horse.” The group appreciated both the popular song choice and the group’s commitment to singing the entirety of Juicy J’s rap segment at the end of the song.

To close out the evening, Originals returned to the stage looking sleek and classic in new black shirts and ties. They opened their second set with a beautiful rendition of “Ghost” by Ella Henderson. Originals definitely wowed the crowd during their performance, but they somehow outdid themselves the second time around when they utilized the entire stage to perform new and improved dance moves and intricate formations. The group then serenaded the audience with a mash up of Justin Timberlake and Ella Fitzgerald’s “Cry Me A River”.

Originals then left the stage, and at this point the audience was absolutely content and thoroughly impressed with their performance. But then, in full concert fashion, the hosts once again returned and surprised the audience with a trip through all of our childhoods. The group sang a medley of hits from our friend in a pineapple under the sea, Spongebob SquarePants. The crowd was thoroughly entertained with such songs as “The Campfire Song” and “The Goofy Goober Song.”

Overall, all of the groups who performed made the night an exciting one. Joyful Noise was unable to be in attendance during No Instruments Aloud 2015, but we encourage everyone to watch the group perform on May 2 in the College of Fine Arts. We also encourage you to watch and support all of Carnegie Mellon’s amazing a cappella superstars in all of their upcoming performances.

India Price & Jade Crockem | Junior Staffwriters
Student musicians share their talents

Skibo Café isn’t the first place you’d expect to hear live, soulful, acoustic renditions of some of your favorite songs. And yet, a small musical miracle occurred last Thursday evening, when Skibo played host to a smattering of independent campus musicians, all of whom played their hearts out in an attempt to enthrall those lucky enough to be present. Some of the music was utterly breathtaking and some of it comparatively ordinary. The sheer intimacy of the setting, however ensured one thing: All of the music was brutally honest. The entire evening felt more like a bunch of close friends just messing around on stage with their instruments than artists performing at a concert.

Although called “Activities Board Presents: Varun Gadh,” the evening was really about so much more than just one guy. He was joined on stage by several others through his set, including an extremely talented percussionist, a female lead who completely stole the show while on stage, and two violinists for the grand finale of the evening. Not to mention, he was opened for by a spectacular duo that played for quite a while — probably more than half an hour.

Sophomore ethics, history, & public policy major Dhruva Krishna and first-year international relations and politics major Dave Matvey seemed so at home on stage that I found it hard to believe them when they told me they don’t routinely perform together. They had the kind of chemistry with each other and the audience that simply cannot be manufactured or practiced. It turns out that they were simply doing the Skibo thing as a one-off for Gadh. When I told them I’d be writing a review, and asked them to name themselves for my benefit, they went with “Benjamin Piatt Runkle,” in a show of extreme reverence for one of their Sigma Chi fraternity co-founders.

They were outstanding as individual musicians as well. Krishna is obviously a very good guitarist, yet his method is restrained and measured in a way that doesn’t make his talent instantly apparent. As a result, although his chord work has no shortage of character, it allows Matvey to take the lead with the vocals. Dave has all the charisma a frontman needs and then some. He effectively channels a combination of Kurt Cobain, Dave Matthews and Jason Mraz. This works really well, as it allows him to switch from rebellious and brash to sensitive and caring at the shift of a chord. Half an hour later, by the time Benjamin Piatt Runkle left the stage, expectations for Gadh were sky high.

Coming on stage with his percussionist, first-year economics major Ariana Mapua, freshman mechanical engineering major Varun Gadh started out with an original called “Shadow On The Wall.” “Shadow” is a fine song, with some amazing lyrics and what seemed like an unusual time signature. And yet, both he and Mapua seemed somewhat nervous and withdrawn throughout the song, as if they were still warming up to the stage. They weren’t as comfortable in the spotlight as the previous duo, and were trying visibly harder to please the audience. While it took them another couple of songs to get in the mood of things, there was no looking back once they did. What soon followed was an amazing cover of Bill Withers’ “Ain’t No Sunshine.”

The two of them play off of each other’s styles well. Gadh has a fine singing voice, and he knows which directions he can take it in without pushing too far. Ari effectively fills in the spaces he leaves behind with some genuinely stunning fills on her Cajon. One of their standout was the difficult bridge from “Sunshine,” which started simple before building into a grand crescendo, following a crash and leading into the chorus — they completely nailed it.

The indisputable highlight of the evening, however, was when sophomore vocal performance major Mara Yaffee joined Gadh about halfway through the evening. The way they played, the way their voices harmonized, and the way their every move seemed to fit in lockstep was a sight to behold. Watching them play, I got the feeling that they were playing more for the fun of it, and for each other, than for the audience. They opened with a haunting acoustic cover of Soundgarden’s “Black Hole Sun.” “Black Hole Sun” is not an easy song to cover. These guys didn’t just cover it, they went ahead and changed it up. It takes no small amount of courage to do that. By the time they closed with Simon & Garfunkel’s “Mrs. Robinson,” they had won nearly everyone in Skibo over with their earnestness and charm. Although the finale was yet to come, the evening undoubtedly crescendoed with Yaffee’s time on stage.

The finale itself was underwhelming. The two violinists that joined Gadh and his group onstage were completely drowned out by the guitar, since they hadn’t been set up all that well. I couldn’t make out much of the lyrics or vocals either. But by that point, it didn’t matter. Opening your heart up to strangers is supposed to be one of the most difficult things in the world. I’d just seen strangers open their hearts up to me and about thirty more people, through music. Although the evening wasn’t perfect, it was most definitely inspiring.

Abhishek Tayal | Staffwriter
After a lengthy renovation the former Pizza Sola location on Atwood Street reopened a couple weeks ago as the location of Top Shabu-Shabu & Lounge. The restaurant was packed, although it was hard to determine how much of that came from the place being new and how much from the popularity of the Japanese takes on traditional hot pot styles of cooking. Either way, wait times for large parties can be very long and Top Shabu-Shabu does not take reservations, so you may want to plan on arriving early.

The first thing I noticed when I stepped into the restaurant was the rich smell of dozens of soups being cooked, each spiced to an individual patron’s taste and flavored with their choice of meats, veggies, noodles, tofu, seafood, and almost anything else you might want to fill a pot of soup with.

If you’re not familiar with shabu-shabu, you may be wondering why the whole place smells like soup. Unlike beef fondue, which uses heated oil to flash fry what you put in it — or some interpretations of hot pot where boiling water or a very light stock is used as the basis for your soup — shabu-shabu uses pre-packaged cans of rich flavored soup.

Unfortunately, during my visit, Top Shabu-Shabu only had two choices of flavor available: a very spicy hot option, and a mild hambone-flavored white soup. On the plus side, both were excellent. The spicier option imparted its flavor nicely into chunks of fried tofu or slices of chicken breast. The white soup had a milder flavor profile that allowed me to fully avail myself of the “sauce bar,” a collection of oils, spices, and premade sauces like Sriracha that you can mix and match to create a staggering number of options. My favorite was a mixture of garlic, chives, and hot sauce into sesame oil for a sweeter flavor with a bit of a kick.

It was a very fun dining experience; three friends and I split the check evenly and for about fifteen dollars a person we were able to get three different kinds of noodle, fried tofu, shrimp, potato slices, a plate of chicken, and both a meat and vegetable assortment platter. Mastery of chopsticks proved necessary, as you need to hold onto your meat for the 15 seconds it usually takes to cook; otherwise, you need to fish it out of the surprisingly deep pot of boiling soup with a ladle, which can prove somewhat frustrating.

I didn’t have the opportunity to try the more traditional foods on offer, but they seemed very popular with some of the other tables, and our server was kind enough to help us figure out some good things to order off of the extensive menu. He also had to tell us that they currently did not have some items, which was disappointing.

Another disappointment came in the form of the drinks. Despite applying for an alcohol license, by the time I visited, Top Shabu-Shabu had not gotten it yet, which meant the handsome dark wood bar was mainly just for show. My server also advised me not to get the tea since it was overpriced without free refills, which relegated me and my companions to filtered ice water. Some enterprising patrons did bring their own outside drinks though, so if I were you I’d bring my own favorite white wine or a sixer of a lighter Dutch or German style beer.

The restaurant was a bit loud and my party occasionally had trouble hearing each other across the wide table, but the atmosphere was energetic and youthful, much like the crowd. One of my dining companions said he would bring a first date there, but his girlfriend said she wasn’t so sure how impressed she would have been.

Personally, I enjoyed myself and the food and I’m willing to chalk some of the absences and shortcomings to the place still gaining its footing. If you’ve got a few friends who you can share the large portions with and you want a relaxed evening, Top Shabu-Shabu and Lounge at 114 Atwood Street in Oakland is a solid choice.

Justin McGown | Contributing Editor
LOADED

WELLL HEY
NOW COUSIN!
HOW'S IT
GOIN?

!@#$%

WHAT'S
THAT NOW?

A PACK OF MOMMA
BEARS!

CHKK

S*** JUST GOT
REAL....

END
Whale Civilization and Its Discontents by Joshua Claudio and Brian Trimboli

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Political Cartoons by Michelle Ma

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Sudoku Puzzle: Very Hard Difficulty

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Maze Puzzle: Hard Difficulty

Start from the entrance arrow in the left bottom corner and find your way through the maze.

Sudoku courtesy of www.krazydad.com
Maze courtesy of www.krazydad.com

Solutions from March 30

Crossword

Sudoku

Maze
Horoscopes

Secrets of success

aries
march 21–april 19
Self-confidence is essential when interviewing for a position that requires self-motivation. Remember, you haven’t been hired yet — be an attentive listener.

taurus
april 20–may 20
Your firmness and stability are assets in any office, but when facing a prospective employer, tone it down a notch. Try to be collaborative.

gemini
may 21–june 21
Your great curiosity makes you invaluable when the unexpected happens. Remember to listen as much as you talk.
cancer
june 22–july 22
When you enter into the interview room, you might be a little nervous. Be sure to stay calm and clear your head of any anxious thoughts.

leo
july 23–aug. 22
True, you've been called for an interview, but you can’t relax just yet. It’s your time to shine, so give it all you’ve got.

virgo
aug. 23–sept. 22
Attention to detail is your gift to any work position, but sometimes an interview is the time and place for getting an overview. Make sure you care about the big picture too.

libra
sept. 23–oct. 22
Shyness may be a problem, but if this job is worth it, you’ll manage. Constantly remind yourself to be assertive.

scorpio
oct. 23–nov. 21
You can be hardcore, but a job interview may not be the place for such intensity. Dress conservatively and don’t frighten anyone away.

sagittarius
nov. 22–dec. 21
A take-charge attitude and great organizing skills will make you successful in the future.

capricorn
dec. 22–jan. 19
Let your interests and passions come out while you’re interviewing. Show that you’re genuinely interested in the position.

aquarius
jan. 20–feb. 18
Showing up early is much preferred to showing up late. Be there in a timely fashion to make a good impression.

pisces
feb. 19–march 20
Be approachable. It’s always good to keep the conversation flowing in a positive direction. If there is a topic you don’t understand, it is much better to spend more time talking about the topics you have experience in.

Maryann Landlord | Comics Editor

ACROSS
1. Child’s bed
5. Thought
9. Thin as ___
14. ___ avis
15. Actress Ward
16. City on the Nile
17. Take down ___
18. Scarf
19. Recording of acoustic signals
20. Timid
22. Sorrow
24. Songs for two
26. Rocker Ocasek
27. Church instruments
30. Desert region in SW Africa
35. “Surprise Symphony” composer
36. Yorkshire river
37. River of Flanders
38. Part of ETA
39. Shouting
42. Daughter of Cadmus
43. Enlist again
45. TV handyman Bob
46. V-shaped fortification
48. Certain salt
50. Active
51. Director Browning
52. Topic
54. Medieval steel helmet
58. Endless
62. ... who lived in ___
63. Proceeded
65. Start of a counting rhyme
66. Stagnant
67. About, in memos
68. Unit of loudness
69. Measured with a watch
70. Film ___
71. General ___ chicken

DOWN
1. Pinchy crustacean
2. ___ Nui (Easter Island)
3. Ticks off
4. Capital of Iraq
5. Flows out
6. Distributed cards
7. Golfer Ernie
8. Contented sighs
9. Former French colony of North America
10. Lecherous
11. Assistant, particularly to heads of state
12. Coloured part of the eye
13. “Gentlemen Prefer Blondes” author
21. Amusing
23. Senator Specter
25. Frying pan
27. Butler’s love
28. Less common or less cooked
29. Convoluted fold of the brain
31. Met highlight
32. Stage whisper
33. Related to the kidneys
34. Satirical dialogue
36. Came down to earth
40. Elude
41. Dirt
44. Leafstalk
45. Venetian blind
46. V-shaped fortification
47. Himalayan peak
49. Don’t bother
50. Mailed communique
53. Artist Matisse
54. Strong woody fiber
55. Italian wine city
56. Ersatz
57. Endless
58. Part of A.D.
59. Revivalists
60. ... who lived in ___
61. Caustic substances
62. ... who lived in ___
63. Proceeded
64. Brian of Roxy Music
65. Ersatz
66. One of a matching pair
67. Unit of loudness
68. Unit of loudness
69. Measured with a watch
70. Film ___
71. General ___ chicken
I Am Eleven.
McConomy Auditorium. 1:30 p.m.
A part of Carnegie Mellon's International Film Festival, I Am Eleven is an Australian film exploring the lives of eleven-year-olds from around the world. The film examines the fine line between childhood and adolescence, and the beautiful transition from one to the other. Tickets are $5 at the door for those who don't have a festival pass. Open to the public.

Monday 4/6/15

Wednesday 4/8/15

10 Minutes.
McConomy Auditorium. 7 p.m.
10 Minutes is a Korean film playing in McConomy for CMU's International Film Festival. A debut film from director Lee Yong-Seung, 10 Minutes seeks to demonstrate how the ordinary and extraordinary both exist within the confines of a more mundane office life, both in Korea and abroad.

Thursday 4/8/15

Innovation With Impact: Graduate Interdisciplinary Exhibition 2015.
Rangos Ballroom. 4:30 p.m.
Graduate students have the opportunity to participate in an interdisciplinary exhibition with posters or performance. Open to all members of the Carnegie Mellon Community.

Friday 4/9/15

The Romance of Schumann
Heinz Hall. 7:30 p.m.
The wonderful Pittsburgh Symphony Orchestra is joined this week by pianist Helene Grimaud. Grimaud will be accompanying the orchestra with a vivacious performance of Schumann's Concerto in A minor for Piano and Orchestra, Opus 54. In the second half of the program, the orchestra will treat the audience with Bruckner's unfinished Symphony No. 9 in D minor. Performances start on Friday and Saturday at 7:30 p.m., and on Sunday at 2:30 p.m. Tickets start at $25.

Opening

Three Sisters
Purnell Center of the Arts. Philip Chosky Theater.
Anton Chekhov’s renowned play Three Sisters is a critical, sad, and beautiful portrayal of provincial life. Olga, Masha, and Irina, the sisters, desire an exciting life yet try to achieve their hopes and dreams. This ageless drama is translated by Paul Schmidt and is directed by Pamela Berlin. Tickets are $10 with Carnegie Mellon ID, and are $19.50 online. Performances are April 9–11, and April 21–25.

Ongoing

Oblivion.
A comedy from Carly Mensch, a writer from the television show Weeds, the play Oblivion takes on the complex relationship between parents and adolescents, and what it means to grow up and be a family. Tickets start at $36.

Sketch to Structure.
This exhibition in the Heinz Architectural Center explores the process from an architect's initial concept to client presentation. Featuring a number of sketches by Lorcan O’Herlihy and Richard Neutra as well as watercolors by Steven Holl.

Some Day is Now: The Art of Corita Kent.
The Andy Warhol Museum. Through April 19.
Kaleidoscope, the annual BXA student exhibition in the College of Fine Arts (CFA), closed this Thursday with a celebratory reception. Students’ exciting work and performances were showcased from March 27 to April 2 in the Foyers and Ellis galleries on the third floor of CFA. Above: A musical totem titled “This is a Good Sign” by junior Tim Fitzgerald, a BHA student in economics and music technology.