Scott Hall construction nearing completion

Brian Walsh
News Editor

Students have probably noticed that the new frame of a building sprang out of the side of Scan Hall just beside the new Schwab Hall last year. It is the new Sherman & Joyce Bonte Scott Hall, a building which is intended for use by Carnegie Mellon students.

The building nears its full completion, scheduled for the spring of 2016. Senior project manager Matt Dorson gave The Tartan the opportunity to tour the nearly completed Scott Hall two weeks ago. Workers were hard at work nearing the end of their shifts.

Trucks traveled in and out of the underpass of the building, booming loudly over the underpass of the building site. The noise was so loud that even people in the nearby neighborhood had to wear earplugs. Crews eventually decided to put out a contest for several ideas of building Scott Hall properly incorporated the different concerns of building Scott Hall.

The administration didn’t know at first where they wanted to put the new facility, Dorson said. The school considered several different options: the area by the power plant just across the railroad tracks, somewhere down the hill, or even on the edge of campus. They eventually decided upon the current location.

Once the decision was made, the administration put out a contest for several architects to compete for the opportunity to design the new building. “They took the current design from the two architects,” Dorson said. “It properly incorporated the difficulties of building on ills, while providing enough space for administration and students.”

This gathering celebrated the largest infrastructure expansion since the founding of the University in 1900. With this expansion, the school intends to increase enrollment in the undergraduate business program by 45 percent and hopes to grow the master student population by 50 percent.

The Tepper Quad is not just a building, “It embodies the distinctive academic vision of Carnegie Mellon,” remarked President Subra Suresh in his opening speech.

This academic vision strives to bring together different disciplines in new and unique ways. The Quadangle shares the same name as the Tepper School of Business, in honor of David A. Tepper, one of the University’s greatest life sciences and graduate contributors to this project. “The benefit of this is significant,” Suresh said. “We need to be more connected to the community.”

In addition to housing the business school, the building will connect different parts of the campus. The Tepper Quad will be the newest of several commercial spaces such as a new university welcome center, the Swartz Center for Entrepreneurship, and new classrooms, dining facilities, and student commons.

On Thursday, a discussion regarding the necessities of the course was presented by the Biomedical Engineering Department, but also satisfied the needs of many other departments, but also satisfied the needs of many other departments, but also satisfied the needs of many other departments, but also satisfied the needs of many other departments.

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Campus Crime & Incident Reports

Undergraduate and Disorderly Conduct
Oct. 25, 2015
University Police were summoned to the CMU Qatar roof, we welcomed the newest members of the CMU Qatar family. Each orientation cluster prepared short skits based on their assigned theme, prepare a schedule of events, recruited the rest of the team, and manage the logistics of this week-long event... The most significant aspect of orientation planning is developing a theme. Each year, the orientation’s theme is designed to be unique, reflecting the dorms’ inhabitants or peers, and our entire campus is decorated accordingly. This year, the inspiration came from Dr. Suess’ famous poem, and the HOGS chose the phrase, “Fill the Places You’ll Go!” and turned the campus into Carnegie International Airport. Activities over the four-day period were designed to incorporate these aspects of the theme... Orientation team members were dressed as pilots, aviation enthusiasts, and flight crew. The orientation team also encouraged the newcomers to dream big, make sure they know that their fellow Tartans are there to guide them through the process. Underclassmen were present, so we are all Tartans, bound for the same four-year journey.
Student Senate organizes the Fall Fest event in Legacy Plaza last Thursday. The event included festive treats and open dialogue from Student Senate representatives.

This past Thursday night, Carnegie Mellon’s Undergraduate Senate hosted its first Fall Fest at the brightly lit, recently renovated, Legacy Plaza. The air was crisp and breezy, characteristic of the fall start the event aimed to celebrate. Music resounded through the plaza as a few students wandered around tables and were treated to offerings of free pumpkin and sugar cookies, popcorn, and stick-in-spoon drinks, as well as free raffle tickets. The atmosphere was casual and inviting, a reason to pause passing students to take a short break from their hectic workloads and relax with free food and drinks.

In previous years, Senate would set up a table outside Doherty Hall in the fall and would hand out free cookies and raffle tickets from Tazza D’Oro, amidst chimes of students on their way to and from classes. This year, Senate upgraded this tradition into an actual event, coving both the potential for the event itself as well as Legacy Plaza. Despite the elegant look and central location of the plaza, it is still relatively new and there is usually not much going on there, in terms of campus events. As for Fall Fest, student life sets certain goals. Senate hopes that the future of the event may be to “partner with different organizations, have organizations come out and talk with us too, and maybe something to look forward to in the fall, a really big event in the fall, as well as a Fallpalooza,” where we have people performing and things like,” Campus Life Chair Kelly Rippey said.

Fall Fest was organized by the Senate’s campus life coordinator, which focuses on housing school spirit, other areas of focus this year include mental health and a program for student-lunches. In the future, Senate plans to organize trips downtown to Pittsburgh Lights Up Night on campus, by decorating trees on the Cor with Christmas lights.

The fall-themed event was initially scheduled to be Wednesday night and was to feature a live performance from Rocki Boskie, a local Pittsburgh singer, but had to be moved to Thursday due to bad weather. The live performance was canceled since Boskie was unable to make it on Thursday. However, Fall Fest remained successful in what it aimed to do: provide a nice and relaxed fall atmosphere for students to stop by and enjoy delicious cider and cookies.

Summer Employment at Carnegie Mellon: Teaching Assistant and Residential Counselor Jobs in the Pennsylvania Governer’s School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week, summer school for extremely talented high school students from Pennsylvania. Teaching Assistant/ Counselor appointments are available in the areas of biology, chemistry, computer science, physics and mathematics. Academic duties of the TA/Counselor include assisting with lecture and lab courses and recruiting team research projects. Counselor duties of the TA/Counselor include living in the same dormitory as the PGSS students, ensuring that students adhere to the PGSS disciplinary rules, providing tutorial help in the academic program, and arranging and conducting social activities.

Applicants should have completed their sophomore year by the start of the program. Preference will be given to applicants with strong academic records and strong social skills. Prior experience with PGSS or a similar summer program is preferred, but not required. Further information is available at the PGSS web site: http://sciences.pa-gov-schools.org/

Stipend for five-and-one-half week period: $2,500 for new TA/Counselors, $2,750 for returning TA/Counselors.

Housing is included (in the PGSS dorm) as well as a food allowance.

TA/Counselor duties begin Wednesday, June 22, 2016, and end Sunday, July 31, 2016.

Applications are available from the PGSS Office in DH A301 or may be downloaded (pdf format) from the PGSS web site: http://sciences.pa-gov-schools.org/

Contact the PGSS Program Office at (412) 268-6669 or e-mail pgss@cmu.edu

Application Deadline: March 18, 2016
(Application may be accepted after the deadline until all positions are filled.)

Just Harvest teams with PACE

ARISE, from A2

“We brought Just Harvest in to talk because they focus on eliminating food insecurity and hunger through advocacy and lobbying. They provide a broader voice because they have to demonstrate a larger problem, Sanders said. Just Harvest believes hunger signals poverty caused by economic and political injustices. Just Harvest attends to changes in public policy that address hunger and poverty. In 2012, the organization removed its organizational, racial, and gender barriers and created a volunteer pool in order for volunteers and interns to participate in a day-to-day basis. Sanders is the Volunteer Coordinator at Just Harvest in the United States. We have millions of Americans who are below the poverty line and hungry. Most people in poverty have been comforted by our health, family, community, cultural barriers, inadequate education, or low-wage skills, which deprives them of their political and social voice because they have to focus solely on surviving instead. These individuals are often forgotten by the public.”

“Just Harvest is a non-profit organization that focuses on hunger and poverty in Allegheny County since its founding in 1986. Just Harvest believes hunger signals poverty caused by economic and political injustices. Just Harvest attends to changes in public policy that address hunger and poverty. In 2012, the organization removed its organizational, racial, and gender barriers and created a volunteer pool in order for volunteers and interns to participate in a day-to-day basis. Sanders is the Volunteer Coordinator at Just Harvest in the United States.”

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“Just Harvest intends to change the political fundamentals that result in hunger and poverty because it believes that food banks, homeless shelters, and other private charities are stop-gaps that should be accompanied by effective efforts to eradicate hunger. Despite being the wealthiest country in the world, the United States has millions of Americans who are below the poverty line and hungry. Most people in poverty have been comforted by our health, family, community, cultural barriers, inadequate education, or low-wage skills, which deprives them of their political and social voice because they have to focus solely on surviving instead. These individuals are often forgotten by the public.”

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“He brought Just Harvest in to talk because they focus on eliminating food insecurity and hunger through advocacy.”

— Mikaela Wolf-Sorokin

Event organizer

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CONSTRUCTION  from A1

The current location provides a unique opportunity for the school. "This building will connect previously unconnected parts of the school," President Subra Suresh said. "It will be the intersection of \{You, Flamhurtz, and Bul- ler\}," Donora said. On the third floor, a common area with an open sky will connect all the areas in a single intersection, the Ring, Atlit- um, also known as the Cross- roads. Underneath the build- ing, an underground connector Hamesch and Wain's south face to the Gates Hill- man Complex via a walkway large enough to accommodate service vehicles. These con- nections exist as a testament to the building’s ability to ful- fill a need for more space and greater cross-campus connec- tion.

"These undercover systems run through the entire build- ing all the way to the top, where The Tartan had the unique opportunity of walk- ing on the roof of the building. Looking in, Scott Hall man- chants its own sort of aesthetic of Carnegie Mellon’s soul, face, with a presence so large that a viewer could feel as if they were eating lunch on the lawn just outside. The Porch restauran-

The Tepper Quadrangle will establish the mindset of being students actively engaged in their education by shifting the Quadrangle will provide a new home for 32 Degrees Celsius — about 90 degrees Fahrenheit.

"The clean room that a lot of the engineers currently use is from way back in the 70s."

— Maxim Donora
Senior Project Manager at Scott Hall

Scott Hall construction on schedule to complete this spring

"As we will see students accustomed to their own separate building on the corner of campus, to being at the center of a crossroads."

— Kera Bartlett
President of Graduate Business Administration

Student Body President J.R. Marshall updates campus

Dear Campus Community,

It is truly hard to believe that the halfway mark on this semester has already come and gone. The leaves are fall- ing, the wind is getting brisk, and everyone seems to be ex- tending their time outside due to our choice of classes and activities. Perhaps its how busy we are. Our tendency for busi- ness might explain why the time seems to pass so quickly at Carnegie Mellon. In those short eight weeks, our student government has executed an impressive number of weekly Scott Hall night lights, pizza and drinks; a student government town hall; a performance by Flat Rock; a mental health event; a student faculty mixer; a student-organized lunch, and so many other events and pro- gramming. These represent our students to engage you, the student body, in the pro- cess of change as much as we can.

More events and more chances to get involved are coming your way in the next eight weeks. Along Jibby and i will be getting out cam- puses on Fridays to table and meet with you to hear what you think about the job we’re doing. We might not all 13,000 members of our stu- dent body, but every voice and perspective is crucial to us for us to be successful.

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Neither, researchers from Carnegie Mellon have used IBM to create the first ever “smart” phone app to assist the blind navigate the world. The app, called NavCog, provides directions to visually impaired people to help them navigate to their destination.

NavCog app from IBM, CMU maps the world for the blind

NavCog aims to map the world. The researchers are optimistic, and they intend to implement this technology in the near future.

Marcello Rambaldi, the director of the Center for Science in Society on NavCog, says: “We will digitize data so that information is understandable by people in every day life.”

From the Center for Science in Society, Assistant SciTech Editor

Proposal engines are being researched to open up the new real-world accessibility options for the blind in the near future.

NavCog’s website, “NavCog aims to make people with visual impairments more autonomous in their everyday life by providing them a more precise description of the environment, which is supported by environmental information that is currently based on their current location.”

While this new technology may benefit the blind worldwide in assisting who these applications could enable. Further research should continue pushing the boundaries.

In the future, they hope to develop a version of the app that can detect approaching obstacles as well as their moods.
Next, we discussed a paper which outlined the idea of engineering a sentient consciousness; some brain activity was observed when the subject was introduced to sound but did not actively "hear" it, and brain activity was substantial when the subject heard the word, or sound, and was conscious of it. In this way, Wu commented that not all brain activity "gives rise to mentality" which adds another difficulty to the already aggressively dictative approach.

We went on to discuss the idea of discovering consciousness, of surmounting the brain's circuitry and attempting to replicated consciousness in a computer. He admitted that there are already problems connecting the brain to the mind, so there would be many more issues in connecting the brain to computational consciousness. As it now stands, there is no clear sign for a biological basis for consciousness, no explanatory connection between biological and the consciousness of the brain.

We brought up the idea of Turing's Test, on which a human (A) and a computer (B) are asked questions by an impartial party (C), based on the questions and their answers, C determines which one is human. If C can guess, this is considered proof of an artificial consciousness's legitimacy. This idea was applied to constructions such as Watson, IBM's artificial intelligence that bestow human actual players (e.g. Jeopardy, Silicon Valley, and virtual therapists, and Chatbot systems. It is a computer system that could talk after the passed exam. The idea is based on the hypothesis that there are many useful skills that require a high level of interaction. There are many additional factors that can lead to the question asked, or to the idea of agency, C determines which one is human. If C cannot guess, then this is considered proof of an artificial consciousness's legitimacy. 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Brutal police officers don’t belong in public schools

From pre-kindergarten onwards, many public school students see police officers almost every day. Whether it’s in Drug Abuse Resistance Education (DARE), in an assembly, or just in the halls, police officers are a significant presence in schools.

School police officers: What they teach students about social justice, homework, and what connects

Police officers serve many purposes: They teach students about social justice, help with homework, and connect with students in ways that are different from, sometimes even more important than, teachers. So what are school police officers teaching students about social justice?

The cons of having police officers in our schools outweigh the pros.

Although some claim the officer’s actions were justified — the student had left the classroom before the officer struck her — nothing short of a gun in the classroom puts such violence against a high school student.

The officer, a white man, has garnered well-deserved condemnation from proponents of the Black Lives Matter movement for his violence in the classroom, but the student has since been fired from his position at the school.

As police officers become more common in schools, they bring into the classroom tactics used to fight crime or maintain order. Some students are better suited for this kind of job, while others are not.

This legislation plays a key role in equalizing wages and opportunities across the country.

This means that Black and Hispanic students, who stand in many students’ ways to higher education, are better suited for police work, while others may not be.

It’s in Drug Abuse Resistance Education, or DARE, that students are taught the importance of making good decisions. For example, they are taught to avoid drugs and alcohol.

Brutal police officers don’t belong in public schools. Schools Chancellor Carmen Fariña variable locations and costs $54.50. They would not otherwise have had the chance to attend college, and many public school students see police officers almost every day.

This week, however, New York City took an encouraging step toward reducing the role of police in schools. In spring 2017, city public schools will offer the SAT for free in high schools during the school day. Normally, the test occurs on weekends in variable locations and costs $54.50.

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Brian Walsh / News Editor

Ferguson Effect: Myths, Distraction, and Real Movement

A speech at the University of Chicago Law School, Federal Bureau of Investigation Director James Comey already believed the "Ferguson Effect" is responsible for an increase in crime in cities across America.

According to the New York Times, the number of murder in the first six months of 2015 has increased in many major cities. Milwaukee, for example, has seen a 76 percent increase, from 59 murders in 2014 to 105 in 2015. The numbers have increased by 60 percent in St. Louis, 56 percent in Baltimore, and 22 percent in New Orleans.

In Comey’s opinion, the rise in crime is shared by several other law enforcement officials, that it is partially due to the demands of Black Lives Matter protesters. He speculated that an increase in public scrutiny of police behavior after the fatal shooting of 18-year-old Michael Brown in Ferguson, Mo. has resulted in more frequent police brutality.

According to Comey, police officers are increasingly reluctant to take action for fear of becoming the source for the newest hacking or YouTube video condemning overzealous and downright unconstitutional police actions.

Other government officials, including White House Press Secretary Josh Earnest, have countered that there is no evidence of a relationship between the protests and the increase in crime. Numerous other causes have been suggested, from lowered gun prices to a rise in synthetic drugs.

Even while the phrase "all lives matter" thought by many to undermine the Black Lives Matter movement, it seems evident that he intends to merely bully those speaking out and return to a state where people turn a blind eye.

True or not, Comey’s claim could just he be an attempt to oversimplify a complicated issue and point fingers. But if the Ferguson Effect is, as The Atlantic proclaimed, nothing more than the "hyphen of American criminal justice," it is unsettling to see powerful police jumping to lay the blame for increased violence on social activists without any proof.

Combined with Comey’s use of the phrase "all lives matter" thought by many to undermine the Black Lives Matter movement, it seems evident that he intends to merely bully those speaking out and return to a state where people turn a blind eye.

If there is truly a trend developing in which police are taking a hands-off approach thanks to the increased presence of civilian vigilance and recording devices, that means they feel that they can keep people safe without simultaneously disrespecting people’s civil rights. They know that marijuana would not be supervised under scrutiny, and yet they would rather do nothing than adjust their policies to comply with the law.

Black Lives Matter protesters are still viewed as a convenient scapegoat or an excuse to delay changing police behavior. But after a year of the shooting in Ferguson, it has again become clear that the issues brought to light that day have not disappeared. Ignoring social movements that demand racial equality can be convenient and comforting. But inaction will make neither the movement nor the problems go away.

History has shown this repeatedly. We need to engage. We need to pay Black Lives Matter the attention it deserves.
Students aren't standard, too many tests impair learning

For those of you never aware, there has been a multitude of violence between Palestinians and Israelis over false accusations of terrorism. But what can Israeli do when faced with these false accusations? The world relies on Israeli to protect their citizens. Many say the world has no right to exist. The world sees it as a war of terror that is being fought against innocent blood spilled.

Every year, public schools across the United States experience a drain of students due to mandated testing activities. Teachers hand out thick packets of multiple choice questions, students fill out an excess of bubble sheets, and parents are bombarded with emails reminding them to make sure their children arrive on time every day to make it on time to school and to arrive on time for each state and national performance level assessment.

Normal curricula are suspended, and standardized testing is being performed. Under the Testing Action Plan, any course that a student takes must be measured by a standardized assessment for that one class. This means that roughly 90 percent of public school students in grades 3 through 8 must take an annual standardized assessment for that one class. The scores from these assessments are used to shape school budgets, determine the salaries of teachers, and decide if a school will remain open or close.

The test is designed to measure how much the students have learned, and if they are prepared for college. But, does it really measure what the students have learned? How can a student be prepared for college if they don’t even know what college is? It’s a waste of time, and it is all thanks to standardized testing.

Standardized testing has been a part of American education since the mid-1900s. However, its use in public schools has increased dramatically during the past decade. In 2012, the percentage of students who took an advanced standardized assessment for children from grades 3-8. The City Council advocates that students in public schools take one standardized test per year during their school careers, according to the tests.

The test is roughly 80 to 120 questions per exam. The tests are given once a year, and divided into subtests that must be taken every year in grades 3 through 8. The tests are given during their school careers, according to the tests.

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Sports

Fantasy Football: week eight.

LeGarrette Blount rushed for 181 yards and scored four TDs this past weekend. The Titans’ D/ST allowed 30 points and shut out the Lions. They still have a big three-game winning streak. I don’t feel like there was anything wrong with the Bills offense this weekend. The defense was average at best and the special teams were real. Further, Williams McManus is the only thing that happened to fall into the hands of a guy not named Allen. The Bills did multiple logic gaps turn into a fumble and a (good) penalty, so they scored once. Below average football team. The problem was McManus throwing the ball for the Giants. When he wasn’t just dropping back, it was fun to watch. On to this.

The second change came against the Jaguars a few weeks ago, when the team could be a force. Some the best defensive mind Rex Ryan — considered by recent memory, they hired the offensive, which has been decent players. He should certainly be considered for a job elsewhere. McManus is the only thing that happened to fall into the hands of a guy not named Allen. The Bills did multiple logic gaps turn into a fumble and a (good) penalty, so they scored once. Below average football team. The problem was McManus throwing the ball for the Giants. When he wasn’t just dropping back, it was fun to watch. On to this.

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Volleyball spikes again during come-from-behind victory

JEREMY SOMER
Senior Staff Writer

Swimming and Diving opens season with dominating win

Looking to start the season off with a bang, the Carnegie Mellon swimming and diving teams were successful last weekend, winning all seven events against the University of Grove City on Saturday and Sunday. Both teams posted winning records as they go to Grove City this weekend, setting a strong tone for the season.

The women’s team had a lot of good competition at the quad meet and home opener to improve their records to 3–0. The victories were in part due to the backstrokes of both women’s teams. The big impressive victory for both genders, with women’s team, was in the 200 IM. The women’s team took its biggest challenge from Case Western Reserve, 105-109, and the women’s team continued to dominate Grove City, 173-37. Going forward, both the men’s and women’s team will continue to improve and build on this competition.

The four-year-old and freestyle specialist Gillian Greenslade contributed a few strong performances last weekend. She contributed a few strong performances to the team, picking up points for the team. A lot of the excitement and energy going into the meet helped contribute to the success. As Riek put it, “Everyone’s excited. You’re high-fiving everyone. Everyone’s in a good mood. It’s a good atmosphere and that creates good energy.”

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The Tartan women’s volleyball team will next look to face off against a yet unanswered opponent in the NCAA championship, which will determine their place in the conference as well as place them in the NCAA championship tournament if they emerge victorious. No name who their opponent is, the Tartans will look to apply the same pressure as they did this weekend against Point Park in order to advance their position in the national standings.

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Paranormal Activity

Paranormal Activity: The Ghost Dimension continues franchise’s scary legacy • B6

La Scuola Degli Amanti

School of Music’s fall opera performed in Purnell • B7

Bloody Bloody Andrew Jackson

Scotch’n’Soda’s halloween slot a violent and satirical historical journey • B9

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Comics

Read this week’s fun cartoons about karma, Halloween, and fall foliage.

Movies in McConomy

This weekend AB presents Marvel’s Ant-Man and Dope about a group of high schoolers trying to become dope.

Advice

On how to bounce back from heart-shattering break ups.

The Voice

This season of reality vocal competition underutilizes the talent of coaches.

Paranormal Activity

Latest installment in the series is just more of the same.

Oscar buzz

Catch up on Oscar news about Leonardo DiCaprio, Chris Rock, and Jared Leto.

Scotch’n’Soda

Bloody Bloody Andrew Jackson was just the right celebration we needed for Halloweekend.

Master of None

Netflix Orginal Series created by comedian Aziz Ansari to premiere this Friday.

Advisors...

3 Storytelling in Film
Filmmaker Gaylen Ross delivers talk on movie making and passive viewers.

4 Food tips
Cooking is made easy with Laura Scherb’s recipes for “one pot wonders.”

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This season of reality vocal competition underutilizes the talent of coaches.

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8 Oscar buzz
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Sudoku, and mazes, and crosswords, oh my!

15 Calendar
Learn about fun events happening on and around campus this week.

14 Horoscopes
See what the stars have to say about your Halloween costume.
Gaylen Ross is an actress turned producer, writer, and director. Her transition was triggered by an epiphany during a beach scene: she noticed how much better it looked on the other side of the camera, how non-actors did not get splashed or covered in sand. She visited Carnegie Mellon University last Thursday to talk about storytelling through film. She began by speaking about how much movies have changed. How when she was younger, half the fun of a movie was watching it in the middle and having to guess what happened in the first half. Films have lost this essence, Ross said, and now they so clearly spell out the story for the viewer that it is almost impossible to guess or interpret any of it for yourself. As someone who does not think about movies much beyond the theater, I thought this was very interesting. Do I not think about movies long after I see them because of how clearly the plot is spelled out to me? Does the lack of outside thought required make me a passive movie watcher?

As I pondered this, Ross launched into how she chooses to layout the films she puts together. The first of her films that she spoke of was Caris’ Peace. This was a film she made about her late friend Caris Corfman, an actress from the Yale School of Drama who starred in several movies before developing a brain tumor that caused her to lose her short term memory. Ross discussed how important it was to not make the focus of the story that she got back onstage after this, but how she got back on stage. Ross explained that she did this to keep the film from being a cliché story about someone overcoming obstacles to finally achieve something that she thought she could not do. By starting the documentary off by showing that Corfman does get back onstage, the viewers were allowed to focus more on her journey rather than wondering if it would all be in vain.

Many of the excerpts that Ross shared of her films showed how she always tries to find the most unconventional way to tell a story. The most interesting way she did this was in her film Killing Kasztner. The Jew who Dealt with the Nazis, a movie about the life and death of Rudolf Kasztner, a Hungarian Jew that helped other Jews escape occupied Europe during the Holocaust. Ross spent years collecting information on the subject not to build a case for or against Kasztner, but to provide a comprehensive story and let the viewers decide which side of history was correct. She chose to begin this film by allowing Kastner’s assassin, Ze’ev Eckstein, to tell his side of the story first. This definitely made it harder as a viewer because there were moments where Eckstein would do or say something funny, but it felt wrong to get attached to him the way you would to any other person who was sharing the intimate details of his life with you.

Ross talked about how smart he was to build this sense of trust and understanding with those watching him so that at the end of the film when he recants his story and says that he actually didn’t shoot Kastner, you almost believe him. The film then goes on to the perspectives of Kastner’s daughter and granddaughters, which admittedly were not as interesting as the perspective of the assassin. The way that Ross not only arranged this film to include his perspective and make the film more unbiased, but set it in the present tense instead of focusing on the past was refreshing. I felt that this helped to make the story more relatable and also show how the version of history that is perpetrated can influence the present.

Overall, I really enjoyed the perspective that Ross had to offer regarding how to enhance stories by telling them through film. There are so many different ways to put together the different puzzle pieces of a story to make it much more interesting. By starting with a question that either can or can’t be answered, Ross challenges viewers to focus on things that usually would not be the focal point of a movie, such as the man behind the gun or how hard it is for a woman with no short term memory to remember why she is on stage in the first place. I cannot promise that I will be a more active movie watcher, but it would be nice if movies challenged me to be one a little more.

Jade Crockem | Staffwriter

Advice for awkward people

Dear Joshua,

I’m having an existential crisis, and I don’t know who to talk to, and this public forum seems to be the best place to air my dirty laundry. So I started seeing this guy, and he was kinda perfect and kinda cute, and his feet didn’t smell bad, and just based on that, I thought he was marriage material. Anyway, we broke up last night because he said he just didn’t feel anything anymore, so I pinched him really hard, but that just made him angry. Anyway, we’re not together any more, and my world is crashing down, and it was right before our second weekaversary, and it’s just so unexpected. I had our entire lives planned out for us, right up to the names of our four kids — Danny, Damian, Baptista and Carl — and our collection of antique cuckoo clocks. He just had the most perfect earlobes, man. And like, I even knew his middle name. If that’s not intimate, I’m not sure what is. My question is what do I do to get over him? I’ve never had an actual relationship before, and this kind of shattered my hope of finding one.

Signed,
Romantic Ovaries Missing Connection with Ornery Male

Sincerely,
Joshua Brown,
Adviser Extraordinaire

Dear ROMCOM,

I’m sorry that your relationship didn’t work out. It’s never a fun feeling.

My advice is that there are more fish in the sea, more people out there, all that jazz. This was not the only love you will ever have, and there will be other guys with whom to share your future and your antique cuckoo clocks. I know that’s not helpful for the emotional situation you’re in, but you should never let someone’s lack of love toward you to affect your hope or your confidence. You seem like someone with big dreams and a big heart, and I’m sure other people will appreciate that. In regard to what you might be feeling, the best thing to do is just feel — just spend a night doing whatever helps you burn these emotions, whether that be spending a night alone, with people, doing nothing, or doing anything. Accept your emotions rather than fight them. It’s all healthy expression. Then, once you’re all felt out, redirect that love to yourself, that emotional intensity into your work, and charge forward with your life. I believe in you.

Need advice? Email your queries to advice@thetartan.org
Let’s be honest: no one likes doing the dishes. Unfortunately, the reality of the looming adulthood that lies before each of us forces the matter when it comes time to cook a dinner that is anything beyond pita and hummus. Envisioning a satisfying home-cooked meal invariably comes with visions of a sink piled high with skillets, pots, and pans of all kinds, but it doesn’t have to be that way. As the weather cools, turn to these three hearty recipes, all distinctly different yet sharing one shining quality: they are made with only one pot.

One-Skillet Vegetable Fry
As with many of these recipes, the base of this recipe is the vegetables that you choose. Follow my lead or forge your own path — whatever combination you stumble upon will be satisfying and filling.

**Ingredients:**
- 1 medium onion, chopped
- 1 zucchini, chopped
- 1 yellow squash, chopped
- 1 can of corn
- Cooked noodles
- Feta cheese
- Avocado
- 1 egg per serving (optional)

**Directions:**
1. Sauté onion, zucchini, and squash in olive oil until cooked, about five minutes.
2. When cooked, add the noodles and the corn to the pan and let everything cook together for roughly five minutes.
3. Distribute the mixture into bowls.
4. Fry the eggs individually in the pan.
5. Assemble: mixture on bottom, egg on top of that, half of a sliced avocado, then feta cheese on top.

One-Pan Mexican Meal
Filling, spicy, and everything you want at any given time of the day, this dish can be served up for breakfast after a late night out, an inspired lunch on an otherwise sad Monday, or a nice dinner to round out your day.

**Ingredients:**
- 1 can of black beans
- 1 can of corn
- 1 can of tomatoes
- 1 tsp of garlic powder and cumin
- 1 cup of quinoa
- 1 cup of chicken broth
- Cheddar cheese
- 1 egg per serving

**Directions:**
1. Put the first six ingredients in the pot and cover. Let it cook for 20 minutes.
2. Put the bean mixture in bowls and top with cheddar cheese. Set aside to melt.
3. Fry the eggs individually in the pot that you just used.
4. Serve the eggs on top of the melted cheese, then top with a little more cheese if you’re feeling adventurous.

Chili
Pick your poison with this one. Whether or not you decide to include the meat, this recipe will fill you up and fuel your journey to an easy clean-up in one go.

**Ingredients:**
- 1 small onion, chopped
- 2 cloves of garlic, chopped
- 1 pound of turkey or ground beef, if you’re using meat
- 1 can each of garbanzo beans, black beans, corn, and kidney beans
- 1 can of tomato sauce
- 1 can of diced tomatoes
- 1 tsp each of chili powder, smoked paprika, salt, pepper, and cumin, then add to taste

**Directions:**
1. Sauté the onion and garlic in a few glugs of olive oil until the onion is translucent.
2. Add the turkey or beef or tofu or nothing, if that’s how you’re swinging. Brown thoroughly.
3. Add the beans and the tomatoes. Stir everything together and then add all of the spices.
4. Add the tomato sauce and the water. Stir, then cover and let simmer for 30–45 minutes.
5. Taste to make sure that it is well spiced, then serve with a dollop of sour cream and a hunk of bread.

Pro tip: slap some plastic wrap on top of the pot, and you don’t even need a leftover container.

Laura Scherb | Publisher
The Voice dumbs down its reality content

Popular and entertaining vocal competition show does not take advantage of illustrious coaches

The Voice — which is in all rights the successor of American Idol in the hearts and minds of Americans — is currently in the middle of a dramatic ninth season. The show follows contestants from their auditions through various stages of competition: the Battle Rounds, the Knockouts, and the Live Performances. Contestants are split into four teams when they audition, with each team being led by a coach. A variety of musical greats have been coaches, but the current season presents the coaching abilities of Adam Levine, Gwen Stefani, Pharrell Williams, and Blake Shelton.

Each of the performers talk about their enthusiasm and excitement about working with a coach, and what an amazing opportunity it is. During the course of the show, we see clips from the coaching sessions where the coach or guest coach — another musician who is called in for a round — offers criticism. These clips are often followed by produced segments where the coaches talk about an individual’s strengths and weaknesses to camera. Even though The Voice is a phenomenon, it has been dumbed down for viewers in a way that’s detrimental to the show and its value in America.

The Voice excels in many ways. The format, with various rounds, keeps viewers entertained. The variety is more fun to watch, and the Battle and Knockout rounds show really fascinating juxtaposition between two artists pitted against one another. I have not long been a faithful follower of The Voice, but I do have an appreciation for the talent and growth that the singers often exhibit. I never have the gumption to vote for performers once the show reaches the Live Performance round, but I still get irrationally angry when those I like are eliminated. I often skip through the dialogue parts, and when coaches are arguing to convince a particular performer of their superiority, I usually turn down the volume because I don’t find it that exciting. So I totally recognize that I am not the most devoted of supporters, and that my criticisms come from a place of semi-enthusiasm.

That being said, one aspect that really attracts me about The Voice is the idea of mentorship and guidance. The four coaches are given time to work with each of their contestants, and that is an exciting moment to witness. As a musician, I like the idea of a coach helping the singers work through their songs, finding aspects of their voice that are stronger and giving them tips to help their performance. The show is all about giving new musicians opportunities to grow and learn and maybe break into the industry, so watching the coaches share their knowledge should be a special and exciting experience for aspiring singers around the nation.

This is where I think the show gets too dumbed down. Even though America is not filled with people who want to be singers or who know the ins and outs of musical and vocal training, repetitive quotes from coaches about needing to “believe in what someone is singing” or “feeling emotional with the song,” are unnecessary and don’t teach audiences anything about the work musicians and coaches are doing to maximize an individual’s performance. I’m not saying that coaches are lying or that emotional messages don’t matter, but this sort of communication can be improved upon with strides in technical skill or performance practice. While it’s possible that the coaches don’t have any other useful pieces of advice, it is more likely that producers of the show choose not to air the moments in which more nitty-gritty work is being done.

This season has been notable to me because of a slight increase in the instances of actual technical advice and musical aids. Rihanna, a guest host on the Knockout Rounds last week, gave advice that actually related to moments in the song where an individual could improve. Even hearing Rihanna sing with the kind of changes she was looking for demonstrated, with clarity, the actual improvement she was asking for. I don’t think that the show and coaching sessions have to be as serious as a masterclass, but I think the show could be incredibly useful for those around the nation who have not been able to receive vocal training. Having the opportunity to hear coaches sing, or act out with their bodies a certain choreographic step, not only gives audiences a glimpse as to the hard and detailed work it takes to succeed, but also humanizes the stars.

Oversimplifying the role of the coach in The Voice damages and detracts from what is inherently special and different about this reality show. While this season shows marked improvements in the technical advice that contestants receive, there is still space for the show to grow into a staple that both entertains and educates those who view it. It’s nice to pretend that success comes from a fundamental emotional core, but there is a lot of work needed to communicate feelings in music. Reality TV is in general dumb ed down to an excessively formulaic and repetitive form of entertainment, which makes the popular show The Voice an excellent choice for inciting change in the genre.

Lula Beresford | Pillbox Article

From left: The Voice season nine coach and pop superstar Adam Levine, show host Carson Daly, and coaches and musical legends Gwen Stefani, Blake Shelton, and Pharrell Williams.
Paranormal Activity delivers minimal thrills

The newest addition to the horror movie series leaves viewers with more questions than answers

It is hard to forget the original buzz generated back in 2009 by the wide release of the first installment of the Paranormal Activity series. It was released with advertisements that “guaranteed nightmares” and recommended that you “don’t see it alone.” The movie fared decently well among critics, and the series continued. However, ratings for the series have followed a negative trend and declined pretty steadily with each film.

The latest movie, film number six, was released on Oct. 23. Paranormal Activity: The Ghost Dimension promised similar thrills as its predecessors, even adding, “For the first time you will see the activity.” Personally, though admittedly unsatisfied with the last five Paranormal Activity movies, finding them predictable and full of holes, I was still willing to give this installment a chance.

The Ghost Dimension was directed by Gregory Plotkin, who had not been previously involved in the Paranormal Activity series. Hoping that this change would vary the directing style of the film (after all, this is the sixth movie in the series), I was disappointed to see that the film’s basic style, which consists mainly of shaky, night-vision, POV camera footage, remained unchanged.

The Ghost Dimension opens on a young family that has recently moved into their new home. Parents Ryan and Emily Fleege (played by Chris J. Murray and Brit Shaw, respectively) are decorating the living room for Christmas with their young daughter Leila (Ivy George). We are quickly introduced to Ryan’s brother Mike, and family friend Skylar (played by Dan Gill and Olivia Taylor Dudley, respectively) who are planning to stay with the family over the winter holidays. Although the opening of the film seemed quite cookie cutter, and the whole “young family moves into a new home in a new town” thing had a strong resemblance to the opening of several other Paranormal Activity films, I was happy to see the film seemed to be moving a little faster than others in the series.

Fast-forward a little, and Ryan and Mike are outside decorating when Mike finds an old box of VHS tapes and a video camera. Here we are met with another classic scary movie cliché — “It was probably left over from the previous owners.” Naturally, they watch all the tapes and mess around with the video camera. Those who have seen previous installments of the Paranormal Activity series would recognize both the content on the films and the films themselves. The films have been passed around between several families, and they include recurring footage of characters that appeared previously in the series. The two young girls in the videos seem to be interacting with a paranormal being named Toby, who becomes an integral part of The Ghost Dimension.

The movie pace picks up a little as Leila starts acting strange. She tries to bury her mother’s rosary and burns a bible in the fireplace. It wasn’t a huge shock to find out that Leila’s explanation for the strange doings was that Toby told her to. Given the title of the movie, The Ghost Dimension, one might think that we are finally making progress in the series and coming a little closer to figuring out what exactly is possessing everyone in the series, who exactly Toby is, and where exactly this dimension is. We’ve been in suspense since the original Paranormal Activity. We’ve seen family after family be affected by the same demonic being, Toby. Perhaps the idea behind such a mystery is to keep viewers coming back for the next film, but a six-movie-long mystery seems a tad bit excessive.

For about forty minutes, the movie consists of Ryan walking around his house with the video camera filming some strange black mist, presumably Toby, which seems to interact with Leila. There was a lengthy period of not-so-paranormal activity that could probably be explained by a draft in the kitchen or an open window in Leila’s room. The same cliché scary movie scenes ensue: The camera gets knocked over, pots and pans from the kitchen fall over, a loud bang is heard in the living room and a startled wife yells “What was that?!” The only real thrills up to this point happened when the mist flew passed the camera, and that was really only due to that fact that The Ghost Dimension was in 3D.

The movie is nearly over at this point, and no real action has transpired. Convinced that Toby is going to take Leila away, the family sets up the camera in Leila’s room and consults a priest in the hopes that they may rid their daughter of the evil spirits. The family is gathered together in the living room with the priest. In a very sudden turn of events, the movie goes, quite literally, from a crawling pace to a full on sprint in terms of paranormal activity. The lights in the house go out, and the movie switches to a very familiar night vision, POV footage, because for some reason Ryan still feels the need to use the video camera. The room is in chaos. Toby somehow morphs into human form. There is a great deal of screaming. The footage is so shaky that it is unclear what happens to Skylar, Ryan, Mike, or the priest. They are there one moment and gone the next. Are they dead? Maybe. It’s odd that the characters all died at once, but there was hardly even time to be scared or upset at the loss of over half of the cast, as the movie was in full throttle at this point.

Emily chases a very possessed Leila up to her room, where she enters into a portal to what the viewer assumes is the ghost dimension. Are we finally going to see who Toby is? Are we finally going to be exposed to this strange world where all these tapes of lost footage are coming from? For those, including myself, who assumed The Ghost Dimension would finally answer these questions unfortunately waited in vain. We are left with even more unanswered questions as the film closes with Leila walking out of frame with Toby, whom we only ever get to see from the knees down.

What happens to Leila? What becomes of her family? Who is Toby? Will the tapes get passed on again? All in all, the movie was predictable and full of cliché scenarios. A scare here and there, but nothing dramatic. In true Paranormal Activity fashion, the film closes with the obvious set up for an additional installment. Am I excited? Not really. Will I see it in the hopes that they will finally, after seven films, reveal what the hell is going on? Probably.

India Price | Assistant Pillbox Editor
La Scuola Degli Amanti wows audiences
Carnegie Mellon School of Music performs a brave blend of scores by Mozart and Da Ponte

La Scuola Degli Amanti, the Carnegie Mellon School of Music’s latest production, is best described by the literal translation of its name — “The School of Love and Infidelity.” La Scuola is built around three operas — Così fan tutte, Don Giovanni, Le nozze di Figaro. All three, collaborations between Wolfgang Amadeus Mozart and Lorenzo Da Ponte, are legendary works. Scored by Mozart at the height of his genius, all three are amongst the most brutally honest, dark, and hauntingly beautiful expressions of what it means to be in and out of love. La Scuola takes these classics and does something very brave, melding them into a single production set across multiple timelines.

In La Scuola, scenes from Così fan tutte are set in the modern era, from Don Giovanni are set in the roaring 20’s, and from Le nozze di Figaro are in the original 18th century setting. As such, La Scuola has a very interesting narrative structure. Scenes from each timeline are interspersed with others, making for a heady contrast for the audience. Nevertheless there are unifying ideas to the entire production. As a whole, La Scuola explores the roles that men and women play in relationships; it makes the argument that certain themes — like love and fidelity — are timeless concepts. Successfully reinterpreting not one or two, but three classics is a herculean task to say the least. Doing it over three different eras, and interspersing the scenes with each other is more difficult still. And though this brave structure makes for a revolutionary production in theory, some of it doesn’t come off perfectly. Some of the scenes seem out of place. Some of the lines seem incredibly dated in a modern context. In Così fan tutte, for example, women are represented as weak-willed and superficial. Such depictions might have been the norm in 18th century Vienna; put in a modern setting, however, this misogyny seems incoherent. This, and other such instances make La Scuola’s themes seem far from timeless, and end up distracting from the productions underlying message.

Ikeation aside, the execution of La Scuola is flawless. If you haven’t seen many performances from the School of Music, prepare to be blown away. From the singing to the arrangements, Mozart is unbelievably layered and intricate, with abrupt key changes, and strange time signatures. The cast and orchestra make it all look downright easy. Not to mention, the set and costume design are downright spectacular. A simple and minimalist set successfully morphs from a small private chamber to a large party space to an enchanted snowy forest. The costumes are used to convey era and mood.

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Modern day Così fan tutte has characters that dress in loud and garish contemporary attire. 1920s Don Giovanni has characters that represent the gentility of that era. 18th century Nozze has characters that represent 18th Century aristocracy.

Ultimately, La Scuola is a very well-staged piece — there isn’t a wrong glance, flat note, or an off-time beat. The ideas that form its foundation are brave and forward-thinking. That said, most of La Scuola’s greatest floursishes are far too subtle and opaque to someone not well versed in 18th century Viennese Opera Buffa. If you happen to be an avid connoisseur of Mozart, you will be highly impressed by an interesting and flawlessly executed reinterpretation of his greatest work. If La Scuola happens to be your first or second opera, you'll probably walk out at the end more than just a little confused.

Abhishek Tayal | Junior Staff Writer

Carnegie Mellon School of Music performs a brave blend of scores by Mozart and Da Ponte

McConomy Auditorium, University Center

Compiled by India Price | Assistant Pillbox Editor

Ant-Man

Friday, Nov. 6 at 8 p.m. and 10:30 p.m.
Sunday, Nov. 8 at 8 p.m.

Engineer Scott Lang (Paul Rudd) is arrested for stealing money from his company in the hopes of giving it back to wrongly charged customers. Finally out of jail, Lang is committed to living an honest life, but a criminal record keeps him from solidifying an honest job. Forced with no other options Lang takes a job breaking into a vault where he finds the Ant-Man suit, which shrinks him to the size of an ant and gives him unimaginable strength. Lang, trained by Dr. Hank Pym (Michael Douglas) must use this new found power of the Ant-Man suit to keep the shrinking technology in the right hands. Lang’s mission to keep the powerful technology away from Darren Cross (Corey Stoll), the man responsible for Lang being kicked out of his company. Watch the adventure unfold as Lang must use his powers for good in an effort to keep the technology out of the hands of those who would use it for evil.

Dope

Saturday, Nov. 7
8:30 p.m. and 11 p.m.

Students Malcolm, Jib, and Diggy (Shameik Moore, Tony Revolori, and Kiersey Clemons), are traversing their final year of high school in a tough neighborhood in Inglewood, CA. Malcolm, a bit of a geek, is completely focused on his studies and is determined to rise up out of the rough neighborhood and attend Harvard. The trio shares a passion for 90’s hip hop music and culture, and the concept of being dope. The three of them get invited to an underground Los Angeles party and are met with the chance to finally become dope. Trouble inevitably ensues as the group has an encounter with a drug dealer Dom (Rakim Mayers). After being tricked by Dom, the group is forced to leave the party and flee the scene. In this coming of age movie, follow the journey as Malcolm, Jib, and Diggy become faced with tough life decisions, wild chance encounters, and the search to ultimately becoming dope.

opera 7
pillbox 11.02.15
Leonardo DiCaprio comments on next film: The Revenant

Leonardo DiCaprio chooses roles much the same way a professional ball player chooses which pitches to swing at: it has to be perfect, and it has to present the best opportunity to score. Whether or not “score” means Oscar contention or a chance to work with a revered director, it is apparent that DiCaprio has a pretty good batting average. His new film, The Revenant, is set for a Dec. 25, 2015 release, and the film looks to be another cinematic masterpiece, much ado to two-time Academy Award winning cinematographer Emmanuel Lubezki (Gravity, Birdman). DiCaprio sat down with Yahoo! Movies to discuss the new film, and his comments make me anticipate The Revenant even more, which I did not think was possible. DiCaprio stated, “It’s going to be one of the most unique film-going experiences that audiences have seen in modern times…”

The film takes place in the frozen wilderness and the filmmaking team spent nine months in remote parts of Canada and Argentina, using only natural light to film. When asked about the harsh filming conditions, Leo responded, “The truth is that I knew what I was getting into. This was a film that had been floating around for quite some time, but nobody was crazy enough to really take this on, simply because of the logistics of where we needed to shoot and the amount of work and rehearsal that would have to be done to achieve Alejandro [and Lubezki’s] vision. They’re very specific about their shots and what they want to achieve, and that — compounded with the fact that we were in an all-natural environment, succumbing to whatever nature gave us — was something that became more of a profoundly intense chapter of our lives than we ever thought it was going to be.”

Nothing is certain in film, but I anticipate The Revenant to be in the Oscar conversation come the new year. All the right pieces are in place. All we can do is wait and see.

Chris Rock to host the Oscars

Speaking of the Oscars, let’s talk about the upcoming 88th Academy Awards and how the show’s producers decided to bring back, after 11 years, one of the most celebrated comedians around. Comedian, actor, writer, producer, director, and documentarian Chris Rock will return as host for the Feb. 28 broadcast of the “Biggest Night In Hollywood.” Rock and the Academy butted heads in the decade since 2005, the last time he hosted, regarding the Academy’s “white-washing” the awards, but the tensions have since died down. Today, we can finally wise up and recognize that Chris Rock’s comedic style might be the perfect breath of fresh air for an Academy Award, which has taken a recent dip in the ratings since its height in 2014 under Ellen DeGeneres’ hosting. Chris Rock is hilarious, intelligent, adept, socially aware, dramatically talented, and charmingly snarky. He checks all the boxes for great hosting and brings that one-of-a-kind voice as a cherry on top.

Jared Leto speaks out about his role as the Joker

The Joker may be the most famous villain in entertainment. Hannibal Lecter and Darth Vader are contenders, but when the Clown Prince of Crime enters the scene, no good can happen. There have been several accounts of Jared Leto never breaking character on the set of the upcoming Suicide Squad, but Leto himself has finally commented on what it was like to become the most feared villain in Gotham, “There was definitely a period of... detachment. I took a pretty deep dive. But this was a unique opportunity and I couldn’t imagine doing it another way. It was fun, playing those psychological games. But at the same time it was very painful, like giving birth out of my pr***k hole.”

Director David Ayer also spoke about Leto’s Joker, and how this incarnation will differentiate itself from past Jokers we have seen on screen, “The Joker is the third rail of comic book movies. There’s a power to that character, and by some freaking miracle, through the incredible things Jared has done and the photography and all the other millions of things that went into it, we’ve cooked up something transcendent. He’s scary.”

A scary Joker? So, all the past Jokers were not scary? Sure, the Joker in the comic books has done things no film has come close to, but is this when we get the frightening psychopathic rage that The Joker embodies? I’m already going to be first in line when Suicide Squad is released on Aug. 5, 2016, but if this Joker is the most rampant, psychotic, frightening Joker we’ve ever seen, I might just have to camp out at the ticket booth.

Nicholas Hoult and Rooney Mara to star in The Discovery

Nicholas Hoult entered my radar as Beast in X-Men: First Class, but has only recently become a name to remember when he appeared as Nux in Mad Max: Fury Road. Rooney Mara’s talents are undeniable, especially for those who have seen her Academy Award nominated performance in The Girl With The Dragon Tattoo. It is now being reported that Hoult and Mara will be seen together in The Discovery. Directed by relative newcomer Charlie McDowell, the film is a romance set in a world one year after scientific proof of an afterlife has been discovered. Hoult plays the son of the man responsible for the discovery while Mara plays Hoult’s love interest, whose life is “tinged with a tragic past.”

The concept sounds very intriguing and fresh. Hollywood has been criticized recently for not producing much, if any, original material; only sequels and films based on comic books get released. Much the same as any casual pedestrian buying pizza, you buy a pizza you trust. Trying a new place is a bit frightening. New ideas and untested scripts are frightening to studios, especially when they may need to hand over tens of millions of dollars. I hold that same skepticism. On the other hand, I may not know McDowell’s directing abilities, but having Hoult and Mara involved tells me the acting caliber is far from untested. The Discovery is set to start production in Rhode Island in January 2016. No release date has been set, but anticipate waiting until 2017 to buy your tickets.

Ryan LaBarbera | Junior Staffwriter

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Leonardo DiCaprio sees The Revenant as an opportunity, despite difficult shooting conditions.
Bloody Bloody Andrew Jackson gives audiences the excitement and drama they hoped for... Weird, scary, and uproariously funny (especially at 11 p.m. on a Friday), Carnegie Mellon’s Scotch’n’Soda performed Bloody Bloody Andrew Jackson in the Jared L. Cohon University Center’s McConomy Auditorium over Halloweekend.

The opening number sets just the right off-kilter tone for the evening. The ensemble sings about political populism wearing all the components of 19th century garb, assembled in a punk rock fashion: Corsets are donned over dresses, dresses are cropped and shirt sleeves are rolled up to the elbow. The band itself doesn’t even play along with this 19th century front, wearing t-shirts and skinny jeans and rocking electric/acoustic guitar, bass, and keyboard. Modern cuss words and characters, including a spirited history nerd played by undeclared Dietrich College first year Anna Jamieson Beck as narrator, are sprinkled throughout the play, keeping the level of absurdity high throughout.

Beck is just one of many strong supporting roles, several of which are played by a few prominent ensemble cast members. The talent of the overall ensemble was evident in the numerous high-energy song and group dance numbers. Additionally, the ensemble was versatile, able to switch between multiple roles throughout. Whether it was the American punk rock groupies, the Indian tribe members, or the modern tourists, they brought the right tone to each.

After the opening number, the play begins with Jackson’s childhood, though the actors, characters, and costumes hardly change with the exception of a few indicative props (e.g. slinky indicates childhood). Junior philosophy major Tim Brooks plays the controversial Andrew Jackson who, in this universe, wears tight leather pants and a white t-shirt. The costume hardly makes sense in this childhood scene, where both of Jackson’s parents are killed suddenly by “Injuns.” However, the following scene resolves the contradictory cues by finding Jackson in a bar, standing drunkenly on top of a table to tell his friends about the “valiant” battle that he lead against the Spaniards in Florida. The audience learns quickly that Jackson is a nontraditional hero.

Soon after, Jackson’s future wife, Rachel — played by Rachel Griswold, an undeclared first year in Dietrich College — is introduced. However, even a love interest doesn’t humanize Jackson for more than a few minutes as their relationship turns from cute to downright disgusting. To highlight and poke fun at the darkness of their relationship, the band begins to play sickeningly sweet and upbeat pop while the explicit scene continues in the background. Rachel is opposed to Jackson’s status as a public figure, causing tension in their relationship as he tries to usurp the power from the elitist group ruling over Washington, including figures like John Quincy Adams, Martin Van Buren, and John C. Calhoun, played by 5th year senior BSA major Alex Petti, undeclared Dietrich College first year Philip DeCicco, and undeclared Dietrich College first year Jordan Romah respectively. These characters are no less ridiculous than the ones before them. Their debut is choreographed to the musical stylings of Katy Perry, which is both hilarious and in perfect opposition to the stark individualism of the punk rock movement.

Jackson runs for the presidency twice, where he succeeds the second time after being beaten by John Quincy Adams in the first. The race features a spectacular musical battle between the two candidates as they communicate political ideologies via punk rock sentiments, complete with modern colloquialisms. When Jackson finally takes on his role as president, he finds himself disillusioned by the contradictory attitudes of the American people.

They want land, but they don’t want to drive out the native tribes. They need space, but don’t want any bloodshed. While frustrating for Jackson, it was equally frustrating to the 11 p.m. audience, whom frequently jumped out of their seats to either cheer on or ridicule decisions that are made on stage.

Although mostly in jest, the play moves its audience in unexpected ways. Surprisingly, equal to the conflict between characters is the conflict that the audience feels with the characters. The appalling racism of Jackson and others feels archaic and callous. The audience, while laughing at the ridiculous and playful script, is also aware of the painful truth behind the words. The production leverages this poignancy on multiple occasions including the performances for “Ten Little Indians,” a song inspired by the poem written by Septimus Winner in 1868, and an ending scene where the cast is positioned and frozen to visually portray the horrifying Trail of Tears. In these moments, there is no humor, the strange punk rock setting becomes unimportant, and all that we can focus on is the horror of this undeniable historical tragedy.

Ultimately, Scotch’n’Soda’s Bloody Bloody Andrew Jackson led to an evening of bloody merriment punctuated by moments of sincere drama. The energy was electric and the audience certainly got what they asked for as they spent an evening this Halloweekend immersed in a violent and satirical reality.

Lindsey McClary | Junior Staffwriter
Popular comedian Aziz Ansari will release ten episodes of his new television series, *Master of None*, to Netflix on Friday, Nov. 6. Ansari gained fame and popularity with his portrayal of Tom Haverford on Amy Poehler’s comedy *Parks & Recreation*, in which Haverford navigated the politics of small government with loose morals and bizarre antics. Since then, Ansari has entertained his fans with various comedy specials, most notably *Intimate Moments for a Sensual Evening*, and has, most recently, charmed America with his book *Modern Romance*. But beside his achievements in the world of comedy as it pertains to appearances and specials, Ansari has claimed a place in the lives of twenty-somethings as a sort of love guru.

Ansari speaks a lot to what relationships mean in the current day and how the process of dating has changed since he himself was in college. Ansari, now 32, discusses dating in the modern era with self deprecation, confusion, and with the goal of illustrating the challenges and changes presented to those who are trying to find love.

In *Modern Romance*, Ansari introduces the term “emerging adulthood” to describe the period in a person’s twenties in which they are exploring romantic options, while still developing as an individual. Ansari juxtaposes this period with the way the twenties were perceived back in the early to mid twentieth century, when marriage happened soon after high school and, more often than not, to an individual in the same neighborhood. Nowadays, people are bombarded with options with no clear life trajectory set up. Now, people often sift through a huge amount of people in their attempt to find their soulmate, instead of marrying a person they like for the opportunity and lifestyle it presents, and growing to love them more later.

While romantic comedies often portray a miracle ending to love, Ansari’s take on relationships deals with figuring out when to stop looking, or how to communicate through the noise of having too many options. This is why *Master of None* is set to be such an interesting, sentimental, and surely hilarious examination of love. As a person more than a little obsessed with love, and also social psychology, Ansari’s insights totally interest me and also scare me.

In the new trailer released last week, Ansari and a cast of characters, played by actors ranging from Noel Wells to Ansari’s own parents, all participate in the humor surrounding Ansari’s quest to figure out what he wants and then find it. The trailer includes a trip to a drugstore to buy some Plan B, discussions surrounding the difference in Instagram comments between genders, Ansari going to an audition where he is asked to demonstrate his talent with an Indian accent à la Ben Kingsley, and conversations about racism. One of the funniest parts of the trailer is Ansari’s conversation with his father, who talks about the problem he had with the first woman he considered romantically who he found too tall.

At one point, a friend asks Ansari’s character Dev to close his eyes and try to determine if he can see a future with a certain woman. Closing his eyes, Ansari answers “All I can see is black.” This seems to demonstrate that the show will take some light comic material and then reflect more deeply on it.

I often put people into two camps: those who embrace modern technology as wildly improving their lives but refuse to acknowledge the complications that it presents, and those who reject modern technology completely and don’t attempt to make it work for them. Ansari falls in the middle. He embraces the new technology that has made swiping through 50 potential matches in an hour possible, but is also quick to point out the way this is both great and terrible. His mission is to figure out how to make it less painstaking to use technology to find what you are looking for. Hopefully, with this awareness, those who find themselves in the “emerging adulthood” period can feel less lonely and understand the boat they are in.

So far, *Master of None* has received overwhelmingly positive reviews from those who have seen the series ahead of its release. Both *deadline.com* and *Entertainment Weekly* have sung the show’s praises.

For anyone who has not watched Ansari’s ruminations on modern romance, I recommend watching some of his clips on Youtube. His stand up bits about explicit and uncalled for sexual text messages and his story about 50 Cent’s first grapefruit experience are great places to start. As a warning, Ansari does not deliver answers to the people. He does not have a secret recipe for success in love. But his theories and his observations and his sheer comedic talent make watching anything he does totally worth it.

Hopefully, this Friday, everyone will gain a little bit of wisdom while laughing uproariously at this semi-autobiographical Netflix Original.

**Lula Beresford** | Pillbox Editor
KARMA is WEIRD

IT IS SAID, 'GOD STORES
UP THE PUNISHMENT
OF THE WICKED FOR
THEIR CHILDREN.'

ZEHAHAHAHA!

HMPH.

I DON'T
KNOW.
LET'S SEE...

HA! TALK ABOUT F'D UP
KARMA! WHAT BOOK IS
THIS ANYWAY?

THE
BIBLE...

......

HM.

HOW ABOUT THAT....
Extra Ordinary by Li Chen

Fall Foliage by xkcd

Instead of driving all this way, we could’ve just taken our summer pictures and messed with the “hue” slider in Photoshop.

Hush.
**Sudoku Puzzle: Intermediate Difficulty**

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 3 6 9
2 4 8
7 3 5
5 8 2
4 1 6
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*Sudoku courtesy of www.krazydad.com*

*Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.*

**Maze Puzzle: Easy Difficulty**

*Help the skeleton find his head! Solve the maze by starting at the top land finding your way to the bottom right.*

**Solutions from Oct. 19**

*Crossword*

```
SANER MATA AGIO
ADAGE USES CUSS
BASIC MARS HILL
ERASES REGIDIO
INC ASLEEP
SHAMPOO SUR
TOLET MAJOR ITA
ARROW HALE POHL
GATE RESET JEWEL
KIA TSUNAMI
BLOODY ASP
TRESTLES NICOLE
OATH EATA TOGAS
GIBE SRAS ERECT
ONFR SSTS REFSE
```

* Sudoku *

```
7 1 5 9 6 8 3 4 2
4 6 9 2 1 3 5 8 7
2 3 8 7 4 5 1 6 9
6 9 3 5 8 1 7 2 4
1 7 4 6 2 9 8 5 3
5 8 2 4 3 7 9 1 6
3 5 6 8 7 4 2 9 1
9 2 1 3 5 6 4 7 8
8 4 7 1 9 2 6 3 5
```

*Maze*

*Help the skeleton find his head! Solve the maze by starting at the top land finding your way to the bottom right.*
Horoscopes

Did you wear the best costume for your sign?

**aries**
March 21–April 19
Aries is the courageous warrior of the Zodiac. Dressing up as a superhero channeled your inner spirit.

**taurus**
April 20–May 20
Known for their alluring and luxurious nature, Taurus just screams vampire! These creatures possess both the grace and sophistication of your sign.

**gemini**
May 21–June 21
Gemini is the sign of the twins. Did you grab your best friend and partner up as Halloween twins?

**cancer**
June 22–July 22
Your zodiac sign is all about nostalgia. Thinking back to your childhood brought back your love for cartoon characters.

**leo**
July 23–Aug. 22
Leo is the Zodiac superstar. No other sign pulled off a celebrity as well as you did.

**virgo**
Aug. 23–Sept. 22
Studious Virgo can always play a great witty character like your favorite wizard or witch from Harry Potter.

**libra**
Sept. 23–Oct. 22
Libra is the sign of partnering up, and Halloween should have been no exception! Your best friend, boyfriend, or girlfriend is always your partner in crime.

**scorpio**
Oct. 23–Nov. 21
No other sign is as connected to the deep, dark, and mysterious. Dressing as a zombie or a scary creature captured your secretive, shadowy style.

**sagittarius**
Nov. 22–Dec. 21
You are the biggest traveler of the Zodiac. Your pirate costume helped you nurture your adventurous spirit.

**capricorn**
Dec. 22–Jan. 19
The sign of Capricorn rules the bones. Did you find a spooky skeleton suit?

**aquarius**
Jan. 20–Feb. 18
Aquarius is naturally connected to the cosmos, so your space energy made a top-notch alien or astronaut costume.

**pisces**
Feb. 19–March 20
From Alice in Wonderland to Cinderella to Rapunzel, fairy tale and storybook costumes are your go-to costume. But if fantasy wasn’t your thing, you could have always honored your artistic side and dressed as your favorite artist.

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Maryann Landlord | Comics Editor

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**ACROSS**

1. Culture medium
5. Bar order
8. Writer Grey
12. Author ___ Stanley Gardner
13. Wild rose
15. Earth Day subj.
16. Nothing, in Nice
17. Mr. Moto portrayer
18. Prefix with distant
19. Generation of tumors
22. Take advantage of
23. Apr. addressee
24. American space agency
26. Quagmire
29. Characteristically French
31. Energy
32. ___ evil...
34. Skater Harding
36. Corrida cries
38. Fantasize
40. _____ -a-sketch
41. Razor sharpener
43. Collection of maps
45. Overhead trains
46. Adventurous expedition
48. Walk with long steps
50. Light ring
51. Nasser’s org.
52. Figure skater Midori
54. Capable of being submersed
56. Lopsided victory
63. Flip out
64. Fortuneteller
65. Estimator’s phrase
66. St. ___ fire
67. Steven Chu’s cabinet dept.
68. Exigency
69. ___ Kapital
70. Complete collections

**DOWN**

1. Aviation prefix
2. Broad smile
3. Actor Baldwin
4. Impressionist Pierre
5. Elvis ___ Presley
6. Italian bread?
7. Piercing places
8. Mark of Zorro
9. Familiar
10. Entre ___
11. Writer Wiesel
12. Author ___ Stanley Gardner
13. Wild rose
14. Wild rose
15. Earth Day subj.
16. Nothing, in Nice
17. Mr. Moto portrayer
18. Prefix with distant
19. Generation of tumors
22. Take advantage of
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65. Estimator’s phrase
66. St. ___ fire
67. Steven Chu’s cabinet dept.
68. Exigency
69. ___ Kapital
70. Complete collections

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Crossword courtesy of BestCrosswords.com

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Did you wear the best costume for your sign?
Tuesday 11/03

Terrorism Inc.: The Financing of Terrorism, Insurgency and Irregular Warfare
Baker Hall A53 4:30 – 5:30 p.m.
Political scientist Colin Clarke will discuss how terrorist and insurgents fund their activities, what they do with revenue, and how funding can be impeded. He will also discuss how law enforcement is constantly adapting to change as terrorists find more and more ways to evade them. This event is free and open to the public.

Wednesday 11/04

Town Hall with U.S. Senate Candidate John Fetterman
Hamburg Hall 1000 12 – 1 p.m.
John Fetterman, three-time mayor of Braddock, PA and candidate for U.S. Senate, will be discussing his career in public service, his journey with political involvement, and his campaign for the U.S. Senate. Following the talk, he will host a Q&A for students. To attend this event, R.S.V.P. to mhenley@andrew.cmu.edu.

Friday 11/06

In Discussion: Chief Archivist Matt Wrbican with author and food historian Susan Rossi-Wilcox
The Warhol Theater, The Andy Warhol Museum 7 p.m.
Join Matt Wrbican and Susan Rossi-Wilcox for a discussion on the 1959 cookbook Wild Raspberries illustrated by Andy Warhol. The book parodies popular french recipes made even more whimsical by Warhol’s illustrations. This event is free and open to the public.

Haunted Pittsburgh Ghost Tour
Downtown Pittsburgh — The City-County Building 414 Grant St 7:00 p.m.
Take a tour of Pittsburgh and learn the history of the city from the ghost and ghouls that still haunt their old homes to this day. The tour runs from 90 minutes to two hours. Tickets are $15 and only sold online.

Saturday 11/07

Stop Hunger Now meal-packaging event
Wiegand Gym, Cohon University Center 11 a.m. – 1 p.m.
Partners Allied in Civic Engagement (PACE) will be hosting the inaugural Kraft Heinz Stop Hunger Now Campus Tour. Come help package 100,000 meals for undernourished people in developing countries. This event is free and open to the public. To register, go to http://tinyurl.com/CMUSTopsHunger.

Ongoing

The Mysterious Nature of Fungi
Hunt Library, 5th Floor. Monday–Friday, 9 a.m. – Noon and 1 – 5 p.m.; Sunday, 1 p.m. – 4 p.m.
From now until Dec. 17, The Hunt Institute for Botanical Documentation will have its fall exhibit on display. The exhibit displays a variety of fungi found all over the world, and aims to show just how mysterious each one can be. The exhibit is free of charge and open to the public.

Beyond the Obvious
Robert Morris Media Arts Gallery
Two Carnegie Mellon artists will be featured in an exhibit at the Robert Morris University Media Arts Gallery, beginning Oct. 1. Collaborative photography and poetry works by Carnegie Mellon Professor Jim Daniels and Charlee Brodsky will be showcased in this month-long exhibit. It will include the duo’s work from the past decade, as well as an interactive art component.

Want your event here?
Email calendar@thetartan.org.

Classifieds

Research Study
The University of Pittsburgh Radiology Department is seeking women ages 18–25 who experienced sexual violence for research studies. The study involves questionnaires, interviews, and brain scanning. Subjects will be compensated up to $700 upon completion. For details, call 412-586-9888 or visit www.addictionstudies.pitt.edu.

The University of Pittsburgh’s support resources for sexual assault and/or sexual harassment including instructions and contact information for reporting can be located at www.SHARE.pitt.edu and www.safety.pitt.edu.

Compiled by Jade Crockem | Staffwriter
Top: Members of Activities Board pose for a photo with Jukebox the Ghose and Memphis Hill after their concert in Rangos Saturday night. 
Bottom: Rapper Danny Brown was announced at the concert as the performer for the Activities Board fall concert coming up on Nov. 21.