Students show solidarity for Mizzou

Tor accuses CMU

BRIAN TRIMBOLI Editor-in-Chief

Last week, representatives of Tor, a network of servers used to guarantee anonymity on the Internet, accused Carnegie Mellon computer scientists of selling research to the FBI that compromised the surveillance efforts and exposed information about users of “the dark web” to the FBI and others.

Tor, which stands for The Onion Router, helps users access sites of the dark web that their browsers cannot by any part of the Internet not indexed by search engines, and is home to black markets such as the now-defunct Silk Road 2.0, a kid-friendly hub for illegal items. In each dark market, users of the dark web can find illicit goods such as weapons, services to drop off pets, to 물론, to steal identities. According to Tor’s blog, “There is no indication yet that they had a warrant or any institutional oversight by Carnegie Mellon’s Institutional Review Board. We think it’s unlikely they could have gotten a valid warrant for [Carnegie Mellon] students or CMU students, as a school with a privacy bill,” said the poster, which is part of the Software Engineering Institute (SEI), for the research.

This conduct, the organization says, violates the terms of ethical research. According to the Tor blog, “There is no indication yet that they had a warrant or any institutional oversight by Carnegie Mellon’s Institutional Review Board. We think it’s unlikely they could have gotten a valid warrant for [Carnegie Mellon] students or CMU students, as a school with a privacy bill,” said the poster, which is part of the Software Engineering Institute (SEI), for the research.
Paris attacks kill over 100 people

Eight attackers killed 132 people and wounded 352 (with 91 critical conditions) on Nov. 13. Attacker targets the city’s main tourist destinations, including the Eiffel Tower and the Champs-Elysees. The attacks occurred in a concert hall and a restaurant, killing 129 people there. The attack is believed to be a response to France’s recent victory over ISIS in Syria.

Sources: The Telegraph

Underage Drinking

An Aramark employee reportedly left his University Center (CC) on Nov. 3. The employee reportedly left his wallet with a Carnegie Mellon student along the basketball court in the CC. The wallet, a Carnegie Mellon student's wallet, contained a driver's license and a Carnegie Mellon student's backpack.

Sources: University Police

Campus Crime & Incident Reports

Paris attacks kill over 100 people

Undergraduate Drinking

A wallet was reportedly taken from a student on Nov. 2. The wallet contained a driver’s license and a university ID.

Sources: University Police

North Korea missile launch

WASHINGTON — North Korea fired a missile that landed in the Sea of Japan on Nov. 29. The missile was a medium-range weapon and reportedly flew for 27 minutes. The launch is a violation of United Nations Security Council resolutions.

Sources: CNN

Suicide bombers attack Beirut

BEIRUT — Two suicide bombers killed 45 people and wounded 100 outside a military headquarters on Nov. 3. The attack was carried out by the Lebanese Army and targeted a military checkpoint.

Sources: The Telegraph

Campus Community Honors Veterans

Creating Lab develops tool to simplify data

A new web tool developed in collaboration between human computer interaction engineer Semin Cetin and professor Arthur Yeha at Carnegie Mellon within the Robotics Institute, Visualization, Analytics, or EVA, enables researchers to interact with and make sense of large data sets. According to the university press release, ‘the tool uses a novel computer architecture that enables the analyst to explore raw data through dynamic visualization with minimal time delay.’

With data sets of this size, some researchers depend on automated processes. EVA allows the user to select portion of data to be analyzed. It then allows the user to select different parameters and changes the visualization to the most appropriate graphical representation. The system also stores the data set large on an external server and then downloads small portions of it into memory as they are accessed. Analyst noted that ‘A wallet was reported stolen from a student on Nov. 5. The wallet contained a driver’s license and a Carnegie Mellon student's backpack.

Source: University Police

Crime & Incident Reports

Paris attacks kill over 100 people

Undergraduate Drinking

A wallet was found in the student's backpack on Nov. 5. The wallet contained a driver’s license and a Carnegie Mellon student's backpack.

Source: University Police

North Korea missile launch

WASHINGTON — North Korea is preparing to fire a missile, as the government has ordered an international nuclear test off its east coast. South Korean and U.S. officials are uncertain of the missile's magnitude and range. The test is a response to the U.S.-led coal embargo.

Source: Reuters

Project RE to reuse, rebuild, and restore

Carnegie Mellon University is working on a project called Project RE to reuse, rebuild, and restore the School of Architecture's Infrastructure and Technology Project (CJ) and the Trade Institute of Pittsburgh (TIP) to see the official start of the project, which will be a part of the School of Architecture's Vision 20/20 project. The project is expected to be completed by 2020.

Source: University Police

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Source: University Police

The research is supported by Google and the tool can be accessed online at http://w.eva.cmu.edu.

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Corrections & Clarifications

If you would like to submit a correction or clarification, please contact The Tartan at corrections@thetartan.org with your name, the date of the issue and the name of the article. We will print the correction or clarification in the next print date of the issue and the name of the article. We will publish it online.

Source: University Police

IMF to grant Yuan reserve status

WASHINGTON — The International Monetary Fund has suggested that the Chinese Yuan be recognized as a reserve currency. The move would push the Yuan on the same level as the U.S. Dollar, Euro, Yen, and Yuan.
Innovation Palooza shows ingenuity in Rangos Ballroom

BY SEUNG HWA WANG
JUNIOR STAFFWRITER

Some figures in innovation gave lightning talks as part of Innovation Palooza last week, which has since been put on hold indefinitely. 

Michael Bruce, Alain Roberts-McIntosh and Harry Shimp, three leading figures in innovation, spoke at the event. 

Undergraduate Operating Partner of Carnegie Mellon’s Graduate Student Life, Alain Roberts-McIntosh, formerly vice president of research and development at Johnson & Johnson, discussed how innovation impacts the consumer products industry, saying that to be successful, one should make the experiences consumers find remarkable.

“Don’t wait until someday else has done it,” Roberts-McIntosh said. Moreover, the notion that academic work collaboratively with partners is the best way to work.

Lastly, Harry Shimp, former President of Carnegie Mellon’s MCM CapTel, talked about the need for more courses in manufacturing and encouraging innovation in students’ work.

“Music talks, the impact, the theme—this is where students can really show how they have been judged by judges, with the top three winners demonstrated on stage.

Students offered diverse ideas, from a mobile app that helps children across race and gender.

Students also offered diverse apps, from a mobile app that helps children across race and gender

Examples for the projects were judged post-event, with the top three winners demonstrated on stage. 

Some students offered diverse ideas, from a mobile app that helps children across race and gender.

With a stall engraved with Bangalore on one side, the center was accessible to children with and without disabilities. 

The projects were judged post-event, with the top three winners demonstrated on stage.

The first prize went to team Triulcide, comprising three students: fifth-year chemical engineering major Matt Powell-Palm, Allen Miller, and Leon Stottlemyer, a masters student in electrical and computer engineering. 

Their creation, Triulcide, collected婆婆 wearable medical platform for children with autism. 

This week, Triulcide was equipped with ultrasonic proximity sensors. When players approach the sensors with their hands, Triulcide would sound a tone and light up to direct the player to the next note, thus composing a small piece of work. Triulcide allowed for interaction without direct touching, which is often a source of over-stimulation for autistic children. 

In this way, sound composition was able to help children with autism within the US have fun with music, which could help develop their communication skills.

The second prize went to the team that created FanYayPlayground, a modular system with each module designed for a certain kind of disability, and by assembling them to one’s needs, the facility could accommodate many needs.

The third prize laureate presented WondeWheel, another modular system, that allowed children to create an event and maintain the mindfulness outside the equipment with an affordable price.

Innovation Palooza also gathered companies that had brought their items to the campus. 4Chars showed an electric folding trolley and an electric crate that could make a baby without its mother.

Other companies included Amazon Robotics, Amgen, Automated Dynamics, Autoblock, Corning Glass, Hillcrest Labs, Kenworth, Performance Plastics, and Stein-coGaamer, among others. 

Students with information or chances for internships and job opportunities.

Innovation Palooza had some faculty/student demos including 3-D bioprinting, showcasing how 3-D print in gelatin. Others included robotic prostheses and casodromes, changing polymers to metals, pulmonology Drug delivery, Wallace, and CMU Remda program.

“With the miracle of social media, we were able to gather all of these different people from different place to come.”

—Matti Hedgebeth, senior psychology major

Students from Carnegie Mellon and the University of Pittsburgh joined a national conversation on race and campus politics last Wednesday when they gathered to show solidarity with University of Missouri students. At 6 p.m., over one hundred students from both Carnegie Melion and the University of Pittsburgh, as well as a scattered few other members of the campus community, gathered in the Jewell L. Comin University Center’s thorn room as commonly known as the black chair.

The event came only hours after two students at the University of Missouri were arrested for smashing a window against black students on the same university’s flagship campus.

According to the Associated Press, University of Missouri students Concern Student and Hunter Park were arrested separately for posting explicitly violent, racially charged messages to the anonymous app Yik Yak. 

“People try and print any black people that they see as embarrassing to the students of the Missouri campus. 

The moment at the University of Missouri have resonated with students of the Carnegie Mellon campus. According to the Associated Press, University of Missouri students Concern Student and Hunter Park were arrested separately for posting explicitly violent, racially charged messages to the anonymous app Yik Yak. 

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CMU stands with Mizzou

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All Allegheny County health inspector shuts down Tartan Express

The Allegheny Health Inspector shut down the Tartan Express food truck on Thursday for violating the health code. The source of the violation, according to campus sources, was a kinked hose.

A4 « thetartan.org/news The Tartan

which even the vehicle's op-

why the truck closed.

with students' rumors as to

Thursday. Campus was abuzz

line between research and en-

research. We strongly support

fornia that one may start an

s stems last year, and now as a professor at the

Government, Ambassador

Campbell University's "students are our top's inspec-

said Richard Schonets, dean of the

ment and Social Sciences.

The Ambassador's lifelong

secretary of labor and

America, but the most impor-

America, but the most impor-

findings are believed to be some

largest carbon emitters, and

redacting a climate agree-

ment are believed to be some

squeeze, all of which require an

cooperation and the United

and the United States' role as a global lead-

and too spicy for my tastes.”

Want to eat. 

depending on which foods they

food choices. Now, with the

restaurant has been on cam-

Tartan Express, "junior business

Asian dining experience more

step for dining services, as

sidered a valuable one and we do not hear back from him until

last Thursday afternoon, as he

in the food he came out Friday, midday, to re-suspend the

Coleman introduced a ‘small hose atop his desk.’

"I’d like to see the substanti-

ran for their claims," said

documents, point to the danger of a food truck's "Take Two" and Kid-

furthers to comment further.

The Tartan reached

university official de-

comment. They're exploring vulnerabil-

were patched last year, but

then before they lead to the

error of Brian Richard Pet-

nounced, ‘the health inspection was the

school's food truck had with

As for what students think,

on a schedule that will take us

Tartan Express and its operators conducted

As for the health safety

concerns for the truck, the

As for the food safety

energy company, we do not

safety inspection that we
decided to work later than

technology or Carnegie Mel-

says Burns. A great part of Burns' mes-

on October 22, 2014, the first global con-

mentaries brought on by globaliza-

the Institute for Politics and

on the world stage. "Think about what is at

Other important issues

and food safety efforts and to ensure compli-

safety and security of our

many, are more concerned not

One of the biggest things

"Think about what is at

"I don’t think that is typical of a

"Think about what is at

attacks. A great part of Burns' mes-

mentaries brought on by globaliza-

rash problems. Nonetheless, the

(Greek ambassador speaks

Greeks and others, and their

40 years. Other important issues

that cross oceans and physical

hardships and basic criteria for

and campus services, was a linked hose.

The Tartan Express food truck at Lugard Plaza was stamped with a notice by the Allegheny Health Inspector for health code violations last Thursday. Campus was abuzz with students' rumors as to why the truck closed.

Ranging from the realis-

crimes, but instead appears to have inexcusably

unnamed many times as to

"Aggressive claim re-

crimes, but the post continues. "Such action is a violation of our trust and

BRIAN MILLER

News Editor

I first spoke of the

believable.

I’d like to see the substance

for their claims," said

Tartan Express, "junior business

Asian dining experience more

For security, I’d

Allegeny County health inspector shuts down Tartan Express

Greek ambassador speaks
Researchers study personal fabrication

Stefanie Mueller, a PhD student at the Hasso Plattner Institute in Potsdam, Germany, Mueller shared her excitement about her related talk by demonstrating a video of her team's development of more intuitive fabrication devices such as 3-D printers and smartwatches. According to Mueller, the feedback between user needs and where we can use the power of the universe to change the type of object we desire.

Ant colonies model the nervous system

The Ant colony project is one of the most developed of the nervous system. This week, researchers from the University of Bonn, Germany, published a study in the journal *PLoS ONE* that examined regulating ant colony behavior by using a so-called sensory morphological structure. Researchers simulated predator attacks and found that ants could detect from their environment. When an ant in the ant colony "senses" an ant from the colony of the predator, it will reveal a threat cause the rest of the ant colony to go in a huddle for safety. When worker ants are threatened with predators, they will start to respond to themselves, the colony fails and social structure. The signal the workers that their colony is under attack. Using molecular biology techniques, researchers have investigated how the ants communicate and learn to respond to threats.

Eye chips that detect cancerous lesions

Eye chips that detect cancerous lesions

Cataracts, a cataract of the eye, is the leading cause of blindness in the world, affecting nearly 10 million people worldwide. This is a disease that affects the eye’s ability to focus light to the macula. Cataracts are usually caused by opacity, or clouding, of the lens in the eye. The lens can be affected by a number of factors, including age, diabetes, or trauma. In the United States, cataracts affect over 10 million people. According to the National Institute of Health, cataracts are the most common cause of blindness in the United States. Cataracts can also be inherited as a result of an underlying genetic disorder or caused by exposure to certain medications. In the United States, cataracts affect over 10 million people. According to the National Institute of Health, cataracts are the most common cause of blindness in the United States. Cataracts can also be inherited as a result of an underlying genetic disorder or caused by exposure to certain medications.

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Continuing our discussion from last week about technical automation, Professor Laurence Ales gave a lecture on automation and job loss. He began his talk by listing two stories that are often told to the media regarding automation. The first is that modern automation will take over all our jobs, and the second is that jobs will be lost in the process. Although both stories may be true, Ales cautioned us to not only look at jobs lost, but also jobs gained.

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If autonomous vehicles or drones take over the transportation and delivery services, then of course, factory workers will be the first to go. However, if workers provide such an advantage, many might gain cheaper, more efficient ways to do business. This revolutionizes more pizza cooks, more receptionists to take orders, and more managers to organize and manage the restaurateurs.

The first story, that modern automation will take over all our jobs, is more likely to be true. The second story, that jobs will be lost in the process, is a bit more difficult. Despite the prevalence of robots and automation, many jobs have been created. The first concern, according to the idea of humans becoming obsolete, is that although the market has been transformed, technology has been transforming people.

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Personal fabrication has uncertain future

**Fabrication**, from A5

Automation yields diverse effects

**Pugwash**, from A6

Another talk applied mostly to the United States and other developed countries, what about nations like Mexico or China? Also, what would happen when robots eventually have all competitive advantage over humans? Perhaps most importantly, will economists’ policy advice be heeded by those in charge? While Alex also answered other questions at the end of his talk, the current wave of automation doesn’t mean the end of the world as we know it, as many claim.
Focus on drug abuse creates stigma about ADHD

Recent research on the prevalence of attention-deficit/hyperactivity disorder, or ADHD, has suggested that the disorder goes undiagnosed in a significant number of students and adults. This undiagnosed nature of ADHD can lead to a stigma surrounding the condition and the people who have it. In order to combat this stigma, it is important to raise awareness about ADHD and to provide resources for those who are affected by it.

The media often portrays ADHD in a negative light, using stereotypes and sensationalized stories to create a negative image of the disorder. This can lead to individuals feeling embarrassed or ashamed when they are diagnosed with ADHD. It is important to challenge these negative portrayals and provide accurate information about ADHD to help combat this stigma.

One way to do this is by educating people about the signs and symptoms of ADHD, as well as the treatments available. By providing this information, people can better understand the disorder and be more likely to seek help if they or someone they know is experiencing symptoms.

Additionally, it is important to support individuals with ADHD by providing them with resources and opportunities to thrive. This can include providing accommodations in the workplace or school, as well as connecting them with support groups or therapy.

By taking these steps, we can help reduce the stigma associated with ADHD and provide a more inclusive and supportive environment for those who are affected by the disorder.
November 16, 2015 • The Tartan

Our enemies are theirs: Answer to Paris isn’t Islamophobia

"P.O.C." fails as umbrella term in Mizzou protests

Platform's worth more than purses, women worth more than beauty

Our enemies are theirs: Answer to Paris isn’t Islamophobia

To women.

It's true that Latinos and Asian Americans also face issues that are anti- domestically left civilians defenseless, and its illegitimate enemies are often under siege. Both the tongue out of any mouth that utters it. According to Arabic translation, it is 'a song of the tongues.'

In light of this, an increasing number of world leaders — including President Barack Obama, Secretary of State John Kerry — are abandoning the isolationist Western approach in favor of more robust, pro-active global conflict. One of the critical issues at play is the need for a more nuanced understanding of Islamic practice. As I’ve written previously, the problem is not the religion itself, but the way it is often viewed as some kind of fault.

President Francois Hollande was addressing a soccer match, as well as the issue of several recent terrorist attacks.

The 120,000 refugees from Syria, Iraq, and Afghanistan are being completed by eight men, each equipped with machetes and knives, which are all killed by the end of the night — the French foreign minister, in whose presence the video was filmed, has been bordered. The men in their suits are as easily dismissed as we were in the context of a larger issue. In light of this, an increasing number of world leaders — including President Barack Obama, Secretary of State John Kerry — are abandoning the isolationist Western approach in favor of more robust, pro-active global conflict. One of the critical issues at play is the need for a more nuanced understanding of Islamic practice. As I’ve written previously, the problem is not the religion itself, but the way it is often viewed as some kind of fault.

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President Francois Hollande was addressing a soccer match, as well as the issue of several recent terrorist attacks.
How do you think you pronounce my name? If you are like 90 percent of the teachers I’ve had in my life, you were wrong. My name, Gaelic in ori-
gins, is one of those that needs some extra clarification. It was recently pointed out to me that having such an odd name must have shaped the person I’ve grown into. As odd as it is to think, the labels assigned to us when we are tiny seem almost innate so to who we are.

Statistically, names can shape people’s employment opportunities and school performance. Way back in 1948, a study quantified the ef- fect of names on Harvard students’ hiring processes that, while probably doesn’t come as a surprise any more, is more significant. The study demonstrates racial discrimination in hiring processes that, while probably unconscious, can have a huge effect on individuals’ lives. Studies have also found that teachers expect less of children with “black” names, who therefore underperform.

Gender also plays a role in how names affect people. Research in Florida schools has found that boys with names that are more com-
mon among girls, such as “Audrey” or “Lindsey,” have more behavioral problems once they reach puberty. “Once these kids hit sixth grade, all of a sudden the rates of disciplin-
ary problems skyrocket for those boys with ‘girlish’ names,” and it was much more the case if there happened to be a girl in the grade with that same name,” said the head re-
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school. Children can be mean. An unusual name is often just one more thing for bullies to make fun of, driv-
ing certain children to the bottom of society’s norms sends the message that you should be ashamed of who you are. So, I’ve learned how to stand out and make the most of it. Having an odd name is something that should be embraced, not hidden away. A name that is tied to your heritage is something that should be proud to be unique and creative.

Taking on an unusual name can also bring knowledge to the people in an open and ethical way. If this is true, then Cartmen Mollen was planning to do just that by scheduling his talk at Black Hat that 2014, when he described that it had found a “university-based research institute” had helped to identify sus-
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Ben Burgess

Professional Writing

CMU’s Tor hack was unacceptable violation of user privacy

How do you think you pronounce my name? If you are like 90 percent of the teachers I’ve had in my life, you were wrong. My name, Gaelic in ori-
gins, is one of those that needs some extra clarification. It was recently pointed out to me that having such an odd name must have shaped the person I’ve grown into. As odd as it is to think, the labels assigned to us when we are tiny seem almost innate so to who we are.

Statistically, names can shape people’s employment opportunities and school performance. Way back in 1948, a study quantified the ef-
fect of names on Harvard students’ hiring processes that, while probably doesn’t come as a surprise any more, is more significant. The study demonstrates racial discrimination in hiring processes that, while probably unconscious, can have a huge effect on individuals’ lives. Studies have also found that teachers expect less of children with “black” names, who therefore underperform.

Gender also plays a role in how names affect people. Research in Florida schools has found that boys with names that are more com-
mon among girls, such as “Audrey” or “Lindsey,” have more behavioral problems once they reach puberty. “Once these kids hit sixth grade, all of a sudden the rates of disciplin-
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Women’s basketball opens season with emphatic win

The Tartans established their dominance quickly, opening the game with an impressive 21–5 run in the first quarter. The Tartans went on to dominate the game, building a lead as high as 32 points late in the third quarter, and cruised to a 95–63 victory over Marymount University in a battle to move on to the NCAA Regional Championship semi-finals.

The Tartans were led by senior Liza Otto, who scored 33 points on 12-of-26 shooting, including 5-of-9 from three-point range. Freshman Lisa Murphy, who also became the tenth Tartan on the program’s all-time scoring list, added 20 points on 5-of-12 shooting, with four three-pointers.

Marymount was led by junior guard Jackie Hudepohl, who scored 14 points on 4-of-13 shooting, including 2-of-7 from three-point range.

The Tartans, who improved to 10–2 on the season with emphatic win, will take on the University of Notre Dame in the NCAA Regional Championship semi-finals on Friday, November 13, at 4 p.m.

Men’s Soccer

The Carnegie Mellon men’s soccer team lost in the 96th minute on Friday, November 6, in the ECAC South Regional Championship game against Marymount University, 2–1.

The Tartans showed no mercy, however. They went on to score seven goals in the final three minutes of the game, nearly doubling the score for Marymount.

Women’s Cross Country

The Carnegie Mellon women’s cross country team finished seventh at the NCAA Midwest Regional on Saturday, November 7, with a time of 2:11.1.

Men’s Cross Country

The Carnegie Mellon men’s cross country team finished seventh at the NCAA Midwest Regional on Saturday, November 7, with a time of 2:14.8.

CMU Volleyball takes second in ECC South tournament

The Carnegie Mellon volleyball team put on a show of strength, staying positive and very focused in a competitive game. Other than a few misses early on in the first set, the Tartans kept their shots on target, making the other team miss and playing a full competitive effort.

Higgins said the team will look to be on the “in-game 100 percent of the time,” taking the confidence from this game and going for a win in the NCAA South Regional Championship.

Unfortunately for the Tartans, that never came to fruition. After trading sets with the Eagles in a 3–2 victory, the Tartans dropped the final 3–1 to Swarthmore, bringing a successful season to a premature end.

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The Carnegie Mellon volleyball team put on a show of strength, staying positive and very focused in a competitive game. Other than a few misses early on in the first set, the Tartans kept their shots on target, making the other team miss and playing a full competitive effort.

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Sophomore midfielder Tori Iatarola launches a corner kick.

The Carnegie Mellon football team accepts the UAA championship trophy after earning a share of the conference championship.

Senior wide receiver Grant Schilling hauls in a long pass.

Case Western initially tried to run with a 25-yard run by Benger, but a fumble forced by the Spartans negated a play in which the Tartans attempted a fourth down, forcing Case Western to punt again.

The second half opened with the Spartans driving down the field before Comsa converted a 35-yard field goal after a 3rd-down pass was completed. The Spartans, however, brought the ball back down field and converted a 4th down and 10 into a touchdown pass that put the Spartans up 7–0.

Case Western, however, was quickly lost, the offense ignited quickly as junior quarterback Anthony Graham Schilling, resulting in a touchdown pass to Schilling and putting the Spartans up 14–7.

The offense, however, brought the ball back down to the Tartan goal line before the Spartans 4th down and 10. The conversion attempt, however, was nullified by a personal foul.

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Tales from Florence
Junior BXA student explores food, scenery, and culture in Italian city.

Bo Burnham
25-year-old comedian comes to Carnegie Music Hall • B4

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Tisbert’s Fall Show delivers jokes of students’ own devising • B5

Tales from Florence
Junior BXA student explores food, scenery, and culture in Italian city. • B10

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Comedian graces Carnegie Music Hall during his *Make Happy* tour.

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Comedian proposes solutions
Nathan Fielder demonstrates hysterical ingenuity in McConomy

Comedian Nathan Fielder — marked by an amiable awkwardness, prematurely graying hair, and a monotone voice — came to McConomy Auditorium last Monday to show an unreleased episode of his Comedy Central series, Nathan for You.

Fielder, who came to Carnegie Mellon at the behest of the Activities Board, came onto the stage singing a decidedly tone-deaf version of Lana del Rey’s “Born to Die.” Fielder committed to the song, continuing his serenade long after it became crushingly awkward. Awkwardness, however, is part of the comedian’s charm, and he used it effectively throughout the night.

Nathan for You, currently in its second season, is a show about helping people. Fielder finds small businesses that have a problem and offers to solve it as creatively as he can. In the episode he screened on Monday, for example, he visited a bar in Southern California that lost much of its clientele after smoking became illegal indoors.

Fielder pored over the law and found a loophole: Smoking is allowed indoors if it is an intrinsic part of a theatrical performance. After installing a few theater seats in the back corner of the bar, Fielder premiered Smokers Allowed, a “slice of life” play about the patrons of the bar. The episode drew laughs from the almost-full auditorium; Fielder transformed the bar into an actual play and trained actors to replicate that first night of “Smokers Allowed.”

Fielder’s comedy comes from a bluntness that catches you off guard; he was strikingly candid throughout the evening. After he screened the first episode, he took questions from the audience. Before taking someone’s question, however, he invited the student asking it up to the stage, where he got to know him or her on a personal level.

Fielder started the conversation with the first student by asking him how he decides what to wear, and then asking, “Do you work out a lot, or is that just fat?” The student responded that it was, in fact, just fat, to laughs from the audience. Fielder asked the next audience member, a first-year woman, what her friends talk about when guys aren’t around. They talked, the student answered, “about dicks.” More specifically, they talked about “girth.”

After taking questions, Fielder showed one more episode of Nathan for You. In this one, Fielder went to a hotel to solve a problem endemic to family vacations: How can parents still enjoy their vacation (by having sex) while sharing a hotel room with their small child?

Fielding solved the problem by building a soundproof box — painted to look like a rocketship, for maximum fun — that a small child could hang out in while his parents made love. The episode had me laughing until I was gasping when Fielder tested the device by putting an eight year old in the box, and then testing how soundproof it was by hiring porn stars to have an all-out orgy in the room. Luckily, the box worked, and the eight-year-old boy heard nothing.

Fielder put on a good performance Monday night, and watching a couple of episodes of Nathan for You was enough to make me want to see more. Although Fielder relies on comedic tropes that are commonplace in recent-day stand-up — he plays almost perfectly into the skinny, awkward, white guy trope set by comedians like Daniel Tosh and Demetri Martin — he is genuine in a way that few other comedians are.

Brian Trimboi | Editor-in-Chief

Nathan Fielder’s awkward humor and weirdly entrepreneurial spirit fit in well with Carnegie Mellon’s vibe.
I didn't walk into a Bo Burnham show expecting to hear everyone in the audience crack their knuckles simultaneously. But it happened, and it sounded like several thousand cherubs vomited in Carnegie Music Hall. "Watch how good the rest of this show appears now in relation to that sound," Bo said.

The rest of the show was in fact much better in relation to that hideous sound. Bo has come a long way since his era of YouTube videos and Vines, and even from his last show titled what. If you aren’t familiar with his past work, it often draws from pop culture, social issues, and the state of comedy itself. He incorporates hip hop and satire into many of his pieces as well. His ongoing tour Make Happy delves into, for lack of a better term, more mature content without compromising unpredictability, raunchiness, and silliness. Although to be fair, I might still be the only one who finds farting into a microphone silly.

Like his previous shows, this one included disembodied voices, strobe lights, and plenty of Auto-Tune. There was a bit that portrayed the different ways of preparing a peanut butter and jelly sandwich depending on the state of intoxication. Another bit portrayed a breakup between a long-term couple, in which Bo repeatedly yelled “Eat a dick!” at his now ex-girlfriend until his screams became emotional sobs.

The new songs he performed at this show were arguably more relevant to current social issues than his previous work has been. This included an ironic tune detailing the difficulties of being a straight white man, and the struggles of finding your true soul mate. A note from Bo to straight women, “You might think this [perfect] guy only exists in your mind. Guess what? You’re right.” And to the straight men, “You might think this [perfect] girl only exists in your mind. She’s real, but last week she died. If you want love, lower your expectations.” He adds later, “Deep down you know you don’t deserve [love].”

And lowering expectations seems to be a recurring theme throughout Bo’s work, with his onstage, somehow slightly arrogant persona constantly reminding audience members to expect disappointment. There are brief moments, however, when we as an audience get to see a truer “Bo” on stage.

Referring to his own life, Bo questions his own decisions and whether they’ve made him happy — hence the tour name, Make Happy. Toward the end of his show, with all the lights in the auditorium on so that Bo could see each member in the audience, he knelt down and ranted. Part of his spiel included telling the audience, “We [performers] say follow your dreams. Don’t. If this is your dream, just race for failure. Or, reevaluate because this is not a meritocracy. I’ve had a privileged life, and I’ve been lucky, and I’m unhappy.” Despite the gravity of the topic, Bo still managed to keep the audience laughing and received a well-deserved standing ovation.

Anyone who knows me knows that I’m a sucker for the type of self-deprecating, critical humor — with bits of existential crises scattered throughout — that Bo performs. I also appreciated the honesty incorporated in his work, most notably with one of his opening statements: “Andrew Carnegie, the Donald Trump of the 1890s.”

Make Happy is a more refined, more mature Burnham that’s simultaneously hilarious and severely depressing. He performed a few old songs that, while they are fan favorites, I found cringe-worthy compared to his newer material. I still laughed throughout the entire show but by the time I got home I felt like a train had run over all my hopes and dreams. I’m kidding, kind of. I’m not going to say it’ll make you happy, but it’ll make you feel something in this soul-sucking demon of a school. We may not all be performers, but many of us have faced the difficulty in pursuing what truly makes us happy as we get older.

After seeing the progression in Bo’s work, I’m curious as to what direction his comedy will take in the future. If you can, definitely catch one of his Make Happy shows while he’s still on tour, or just watch it when it (probably) airs on Netflix in the next year or two.

Anne-Sophie Kim | Layout Manager
Tisbert delivers Ted Talks parody TisTalks
Scotch’n’Soda’s comedy group performs student-written, fairly funny sketch comedy show

Last Friday and Saturday, Scotch ‘n’ Soda’s sketch comedy group Tisbert premiered their Fall show — "TisTalks." The hour-long show was entirely student-written, produced, directed, and of course performed. I was impressed by the list of ten-plus student writers in particular, which left me wondering who wrote what and how the collaboration process worked. As you might guess from the title, the gimmick of TisTalks was Ted Talks, the nonprofit and global phenomenon devoted to "ideas worth spreading." When the lights went down in Porter Hall 100, the half-full audience broke into cheers, excited for what was to come.

The show began with a slideshow — a masterpiece of Windows Movie Maker, no doubt — featuring stock photos of flowers and promising inspiring talks on "your ex," "why are the bees disappearing?" and "things." Apart from the projector, which would make several memorable appearances, the other Ted Talk staple was a series of lecture-style monologues every few sketches, one for each of the five performers. These were generally a refreshing way to break up the sketches and prepare the audience for more.

The show’s use of props (especially the projector) could only be called minimalist, which worked surprisingly well. The best jokes were able to shine through without fluffy distractions, and the few props that were used formed the centerpiece of their own sketches. Incidentally, my favorite monologue — and undeclared first-year in the College of Engineering Grant Seastream’s best performance of the night — was a TisTalk from the founder of a German design company that constructs everything out of cardboard boxes. The secret of their building material is so well kept that you’ve never heard of the company, and that’s the way they like it. Seastream demonstrated some of the company’s designs with his own cardboard box, which became a glove when he stuck his hands in it, a hat when he put it on his head and, when he stepped into it, a “small boat.” He displayed more complicated designs on the projector, including an image of a struggling neighborhood his company had totally rebuilt — again, with cardboard boxes.

I’ll admit that the first monologue — a female Fortune 500 CEO telling the long-winded, nonsensical tale of how she got there — was fairly underwhelming. The "parents meet the girlfriend" sketch that followed it was downright cringe-worthy. I’m sure plenty of rednecks would’ve taken offense at electrical and computer engineering masters student Darrin Willis’s over-the-top "Prospector Betty," who walked like she had a horse between her legs and proudly asserted to her boyfriend’s posh parents that she was a gold-digger, just not in the way they feared. This sketch was too dependent on played-out "hick" stereotypes and, in the end, not all that funny.

After a fairly disappointing start, the quality of the sketches improved and hovered at a consistently entertaining level through the rest of the show. A sketch lives and dies on its seed premise, so it makes sense that the show was often hit or miss. Sketch comedy often is. The weakest were those that relied too heavily on crass, obvious humor, such as a sketch where the whole joke was a professor with a lisp and another where a family game of charades was ruined by the older brother’s sexual interpretations of supposedly "innocent" clues ("That’s f***ing! That’s obviously f***ing! I’m done!"); “That’s inappropriate, Timmy! Your sister is obviously acting out The Lion King!”.

Meanwhile, the best sketches of the night were clever, simple ideas colored in with details and dragged out to their highest potential for absurdity. Both of my favorites featured senior business major Mya Snyder, the only woman in the cast, who consistently developed unique, convincing characters. The first was the "Never Have I Ever" championship between the most inexperienced shut-ins of the world: Snyder's wiggly-fingered, crazy-eyed incumbent; undeclared Dietrich first year Philip DeCicco's love, peace, and flowers cult member; and Wilson, a stone-faced sociopath who "literally lives under a rock." The "why hasn’t anyone thought of this" premise and strong characters (DeCicco and Wilson's strongest) made this sketch, which — predictably — ended with Wilson's character viciously taking Snyder down ("Never have I ever won the 'never have I ever' championship").

Another memorable sketch featured the mugging of that eerily familiar pretentious hipster whom you’d be kind of happy to see mugged, again played by Snyder. David Frank's best moment arrived in the "Feelin' the Burn with Bernie" sketch. I’d never before known how much I wanted to see our presidential candidates go head to head via '80s-style workout videos.

Despite a few misses, TisTalks was an entertaining hour of student-run and written sketch comedy. The cast members fully dedicated themselves to even the weaker spots of writing, and I was reminded how funny collaboration and a lot of enthusiasm can be.

Ariel Hoffmaier | Forum Editor

In the spirit of absolute absurdity and giving it your all, TisTalks ended with performers covering each other’s faces in copious amounts of chili.
I have a golden rule when it comes to TV shows: I can only make judgments on whether or not the show is going to be worthwhile after watching three episodes. After this week’s episode, I am finally able to formulate my opinion on the new CBS show *Supergirl*. After the trailer caused some uproar in the comic fan community, because it was selling the TV show like the Saturday Night Live’s (SNL) *Black Widow* movie parody, the show’s pilot was “leaked” online, and it was much better than what the trailer made it out to be. The show has a lot of potential, and it’s ultimately up to CBS whether the show will succeed or not.

The first episode contains a lot of background, and a lot of foray into who the characters are and why they are there. Kara Zor-El (a.k.a. Kara Danvers, a.k.a. *Supergirl*) is portrayed by Glee alum Melissa Benoist, who has an amazing voice, an amazing face, and is overall a badass. She can do everything her cousin (Kal-El, a.k.a. Superman, a.k.a. Clark Kent) can while running around in heels and a skirt, something that Superman can’t do. But actually, superheroines have always been looked at with some serious skepticism based on what they wear since they normally put them in revealing outfits that offer no practical use. For similar outfit situations, see: Wonder Woman ’75, any depiction of Black Cat, or a bunch of other comic renditions of women. However, DC has been putting some practicality in their female characters’ wardrobe choices, for example, both iterations of the Black Canary, and Speedy in the CW’s *Arrow*. The first episode does a good job of setting exactly why Kara thinks the way she does and explains the symbolism behind the “S” and why it’s important for that to be the main aspect of her costume.

*Supergirl* does a good job of balancing Kara’s personal and “professional” lifestyles: her personal being her job and her life outside of being Supergirl, and her professional life being Supergirl. It also does a good job of providing a background and a sense of fulfillment to her personal life: in essence giving some information about her relationship with her sister and the possibilities of complicating her life with two different men. One of them, her best friend in the company (portrayed by fantastic singer Jeremy Jordan) and a new romantic interest in Jimmy Olsen, portrayed by Mehcad Brooks from *True Blood*. The show, however, doesn’t rely on this as the main plot point. It’s all about Kara’s self-discovery and her journey in understanding and controlling her powers. It’s also more about her and her adoptive sister, portrayed by Chyler Leigh, Dr. Lexie Grey in *Grey’s Anatomy*, who has known of Kara’s powers since they were children and who only recently revealed that she was working for the Department of Extra-Normal Operations, which is this universe’s version of Marvel’s SHIELD.

The show’s only failing is in the special effects. The fighting while flying could use some work, but overall it’s decent. I’d much prefer for the studios to spend their money on making a high quality show than for them to only focus on the special effects and end up ruining the show. However, if you’re hoping for movie-quality special effects, you’ll be disappointed. Hopefully, as the season goes on, the quality of special effects, action sequences, and fight scenes will improve.

After three episodes, I have to say I’m going to keep watching the show. It’s entertaining, high energy, high action, and full of interesting characters that have room to grow and develop throughout the series. I’m hoping that National City, Central City, Star City, Gotham, and Metropolis are closer than they seem, so we can see more interaction between the heroes of the DC TV universe — although I’m not hopeful, since this show is being run by CBS and seems more connected to the movie universe rather than that of its television counterpart. Maybe we’ll see a Glee reunion (the Flash’s Grant Gustin was also in *Glee* with Melissa Benoist). All in all, I’d keep an eye on this fledgling show, as it still has the ability to surprise and excite people, while introducing them to a slew of dynamic characters in a relatively unexplored superhero universe.

*Supergirl* airs Mondays at 8 p.m. on CBS.

José Lopez | Staffwriter

*Supergirl* offers viewers a fresh new take on the world of superpowers and female action heroes.
Discover Hunt’s secret poster collection

Swiss poster collection in Hunt library is a hidden gem on campus with an interesting story

Carnegie Mellon, in addition to being a world leading institution of higher education, also happens to be home to one of the greatest poster collections in the world. Located on the top floor of Hunt Library, the Carnegie Mellon Swiss Poster Collection includes originals of some of the most iconic and innovative graphic design work from the past 50 odd years. In total, the collection includes over 300 works with varied themes and styles, together sharing the pinnacle of good graphic design for the modern era. Recently, I had the privilege of being shown around the entire collection. The way that ideas were expressed through striking yet simple visual imagery and type blew my mind.

The collection was established by Swiss graphic designer Ruedi Ruegg and Professor Daniel Boyarski in 1985 as a teaching collection. The story goes that every year, Ruegg would find the most intriguing graphic design work done that year, and have it shipped across the Atlantic to Professor Boyarski. Over the course of time, this resulted in the creation of a veritable collection featuring legendary designers such as Ruegg herself, Bill, Bruhwiler, Kulling, Leupin, Muller-Brockmann, Pfund, Troxler, and Weingart.

The posters were created for a variety of purposes: one was a hard hat warning for construction workers, another a flyer for a Blues concert. Many of them were embodiments of simple little things in Swiss culture. Using form, color, image and typography, the posters successfully convey ideas — some complex and some elementary — with remarkable clarity that would in many cases require paragraphs of text to achieve. They are immediate in impact, spontaneous, and often playful or humorous. Even more interesting, there is something decidedly Swiss about all of them; perhaps it is the remarkable clarity of thought, or the sense that every shade, every serif, really everything has been carefully considered by the designer.

There is an unmistakable chronological continuity to the collection. Posters from the 1950s and ‘60s are from the traditional “Swiss School” of Design, and rely heavily on composition, typography, and clear communication. This style garnered international acclaim and made the Swiss Poster a model in graphic design. Work from the ’70s onwards is more experimental, closer to “Street Art.” The designs tend to be flamboyant and striking, and the focus tends to shift just a little from the typography and to the imagery. Another theme that struck me is the level of visual and cultural sophistication that a viewer is encouraged to bring to the posters. I remember some of the designs taking on a far more substantial meaning on a second or third viewing, or when given some historical context. A viewer’s intelligence is not only respected, but expected.

One of the designs that really stood out was “Milch,” an unbelievably simple design — a serene blue background with the word “Milch” crayoned in black, with the “ch” of Milch enclosed in a messy white oval. I found out much later that Milch is the German word for Milk; even so, one look at the poster and I knew what it was about. Another was an advert, ironically enough, for a Swiss Poster design competition. A three-fourths plus sign, very reminiscent of the Swiss flag, in unusual colors — shades of blue, yellow and red — and organized, clear typography went a long way in building the theme that the event is clearly very Swiss, with shades of edgy relevance.

Till recently, I had no idea that this collection existed at Carnegie Mellon, and I’m very glad to have found it. It really is an undiscovered gem for anyone even remotely interested in graphic design. Full of innovative work from the legends of the field, the collection is a great place to look for inspiration for any graphic-related work.

Abhishek Tayal | Staffwriter

moviesinmcconomy

Straight Outta Compton
Friday, Nov. 20, 10 p.m.
Sunday Nov. 22, 8 p.m.

N.W.A. was America’s most dangerous rap group. With lyrics about the world around them in Compton, they exposed America to a “gangsta rap,” a genre that chronicled real life experiences. Straight Outta Compton follows the journey of Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella (Jason Mitchell, Corey Hawkins, O’Shea Jackson Jr., Aldis Hodge, and Marlon Yates Jr. respectively) from the streets of Compton to the pressures of fame. When Jerry Heller (Paul Giammati) first meets Eazy-E, he immediately sees talent and helps promote N.W.A.’s first single “Boyz-N-The Hood,” featuring lyrics by Ice Cube, music by Dr. Dre, and vocals by the first-time rapper Eazy-E. As the group members gain popularity, they continuously run into trouble with the law because of their lyrics opposing law enforcement. Following the release of their game-changing album Straight Outta Compton, N.W.A. begins to fall apart due to business relations between Eazy-E and Heller. Things quickly become hostile after Ice Cube departs from the group and several diss tracks are exchanged. Dr. Dre departs soon after and goes on to create Death Row records, the label that brought Snoop Dogg and Tupac fame. The members of N.W.A. are brought to life on screen by the actors, including O’Shea Jackson Jr. who has the honor of playing his father, Ice Cube. Follow N.W.A.’s journey from breakups, to makeups, to arrests as its members tell the story of American street violence and institutional racism.
Phipps Conservatory is well known for its elaborate botanical gardens, plant collections, and seasonal exhibits. Some crowd favorites at the conservatory include the Japanese Bonsai displays, the Butterfly Garden, and the Orchid Garden. Along with the permanent exhibits and gardens, Phipps hosts a variety of artists, exhibits, and displays that interchange throughout the seasons.

I had the pleasure of visiting one of Phipps’s newest garden exhibits: Garden Railroad, which is located in the south conservatory. This exhibit has previously been a crowd-pleaser, but has been newly re-imagined into a wonderfully detailed world of toy railroads and ornate miniature towns that tell the tales of classic childhood fables and fairytales. Jordyn Melino designed Garden Railroad in collaboration with horticulturist Aaron D’Addio and animatronics technician Paul Widek.

Being both a fan of childhood classics and a Phipps Conservatory enthusiast, I was excited to visit the Garden Railroad exhibit. In true Phipps’ fashion, the room was filled with the fresh, relaxing aroma of plants and flowers, perfectly intertwined with the miniature landscapes that filled the center-most portion of the room. Upon walking into the room, you are immersed in a variety of fairy tales, ranging from There Was an Old Woman Who Lived in a Shoe to The Little Engine That Could.

As I walked around the garden, one of the first tales that was on display was Peter Pan. I was pleased to discover that the exhibit featured interactive elements. When I pressed the buttons in front of the various fairy tales and fables, I saw the exhibit truly come to life. I pressed the button in front of the Peter Pan display and watched with satisfaction as Captain Hook’s pirate ship was chased around a small pond by the menacing Tick-Tock the Crocodile. As the ship sails around, a whimsical voice is heard in the background, “Second star to the right and straight on till morning.”

Up next was The Little Engine That Could. I was pleased to find out the interactive buttons accompanied not only the Peter Pan display, but the majority of the displays within Garden Railroad. Upon pressing the button, The Little Engine That Could chugs up a steep hill, chanting “I think I can, I think I can,” all the way up. The display has the viewer practically chanting along with The Little Engine as he finally makes it over the top of the hill and rides down the other end in victory.

Moving on in the exhibit, the stories of Rapunzel, Little Red Riding Hood, Goldilocks and the Three Bears, Jack and the Beanstalk, and Paul Bunyan are told all throughout the gardens. Although each of the displays tells its own story, Garden Railroad has a wonderful sense of cohesion and coherence. The landscape is interlocked and the towns of each fairy tale spill over into the next. Several interlacing railroad tracks traverse the miniature towns as trains zig and zag all over the room, shining light onto the plants and flowers that outline the displays.

Lastly, I came to The Three Little Pigs display. The detailing of the pigs three houses was quite impressive, and the overall scene was well complemented alongside the forest-like display of the plants. I looked around in excitement as I searched for this display’s interactive button. I pressed the button in anticipation, and I was not let down. Out from behind the trees came the big bad wolf on his search for the three little pigs, hitching a ride on the back of the train. At this point, all hope of remaining maturity went out the window. The exhibits brought out fond memories of childhood, and it was difficult not to act like a giddy little kid. I looked around to see if I was alone in my feelings of childlike wonder, and as expected, was not. The exhibit put a smile on the faces of child and adult onlookers alike.

Whether you’re in the mood to spend an evening immersed in your favorite childhood fairy tales, or you just need a reason to spend a peaceful evening away from the stressful life of a Carnegie Mellon student, I suggest visiting Garden Railroad. The garden exhibit will be featured during the entire month of November.

India Price | Assistant Pillbox Editor

Minature locomotives roam about the fairy tale towns in the central room, bringing classic childhood tales to life.

Jade Crockem | Junior Photographer
Ingrid Schaffner is an art critic set to curate the 57th Carnegie International. The Carnegie International is one of the world’s leading surveys in contemporary art. If you’re anything like me, just the words “contemporary art” make you fall asleep. It triggers thoughts such as “I could’ve done this” or “how is this any better than something a kindergartener draws?” This happens because I just don’t understand contemporary art. So in my attempt to be less closed-minded on the subject, I attended a talk hosted by Schaffner at the Carnegie Museum of Art entitled “What is Contemporary Art?”

Shaffner began by presenting a list that divided contemporary art into the following categories: terrain, systems, reference, history, business, identity, form, ornament, alchemy, evocation, storage, resistance, and technology. Many of these categories are self-explanatory, however some required a deeper analysis. One of the first categories she discussed was systems. This was the idea of laying out a path for the viewer to follow. Schaffner discussed several artistic exhibits that only showcased dates or locations and how these exist to highlight travels and the passage of time. While many of the exhibits of which she spoke were very simplistic, Schaffner explained how they told the story of time passage through their dates. This made me understand a little bit more about the intentions behind contemporary art, and I pressed on to find out why I still felt like it was so simple to execute.

Another important category discussed was reference. This explores the idea that everything that could ever be created was already done by modern artists, so post-modern artists are forced to simply copy and repeat what has already been done. The focus of this was works of art that recycled or sampled previously used ideas. Schaffner’s main example for this was Andy Warhol’s pop art work, which resampled pictures of iconic figures in various colors. It was at this moment I realized that contemporary artists don’t have it that easy. No one will ever paint another Mona Lisa, so are all contemporary artists left to just scavenge through bits of recycled art? Is that why no one even bothers to make art that resembles Renaissance level work?

One of the most peculiar categories that Schaffner discussed was ornament. This was literally just art used as decoration. She showed a sculpture of a completely hard couch to show that the difference between furniture and ornament is the functionality of the piece. Schaffner rationalized that the purpose of this art was not only in the decoration, but also in the placement of it. On the other hand, the concept of evocation was about much more than just decoration. This aimed to evoke an initial emotion out of the viewer before they are allowed to focus on what is actually happening. These are the very emotional pieces that feature artifacts and remnants from the artist’s past. Whether it’s happiness, sadness, frustration, or elation, the aim is to make the viewer feel something. This is the art that I find to be much more relatable, just because the artist puts more of her personal experiences into it. This is the contemporary art that makes sense to me because even if it is not a beautiful painting, it is still an expression of self.

Another concentration of contemporary art that Shaffner discussed was technology. This focused on art that not only was about the rise of technology, but art that utilized various forms of digital media to convey a message. This is the aspect of contemporary art that I have often found the most confusing because it seems so abstract sometimes. Schaffner explained however that much of the art in this category is in the creation of the piece as opposed to the actual work itself.

Schaffner attempted to give me the tools to be able to dip my toes into the contemporary art world. I really enjoyed the way she broke up the different elements into categories and explained the art through the lens of each category to help it make a little more sense. I wouldn’t say I’m an expert by any means, but I do think that I am more aware of the thought that goes into creating the art despite how simple it is. I went to this talk with one goal in mind: to finally understand what the hell is happening in contemporary art and to not think so negatively of it. Do I know what’s happening in most of it? Not really, but I will be making an attempt to be a little more considerate of the feelings and purposes behind the blank canvases with a single-square painted on them.

Jade Crockem | Staffwriter
If you haven’t studied abroad, you probably know someone who has. You run into her on campus, ask her about her time away, and she says the typical things. From “It was amazing!” to “You would have loved it!” to “I wish I was still there,” the hype around study abroad never changes. But why? How can countless young adults go to various countries year after year and return with the same enthusiastic message? Is study abroad really that great, or is everyone committed to maintaining its mystique, like the Illuminati? Is study abroad the new Illuminati?

Four years ago, I was a skeptical high school student with questions like these, and for a while I let my doubts get the best of me. I was worried about missing my friends, leaving the senior I liked, getting my license late, and what my parents would say. These seemed like valid reasons, until my friend Meyer returned senior year from spending a year in Spain. Not only did she acquire awesome stories and Spanish fluency, but she also didn’t miss a beat, winning senior class president while out of the country. Meanwhile, everything she left was practically the same, including me with no driver's license.

Her success taught me that I played it safe when I shouldn’t have. I felt like Eminem was disappointed in me for missing my one shot and letting everything slip. So, I made it my mission to redeem myself in college and do study abroad. Since I now have a few weeks left in Italy, this list will probably change, but here are ten moments that put my redemption off to a great start.

**Exploring Italy**

Rather than going to all the major European cities, I’ve focused most of my efforts on Italy. I visited Rome, Pisa, Venice, and Cinque Terre and hope to make it to Milan, Naples, and Pompeii before time is up. My logic is that this period of time is the only time I’ll live in Italy so I might as well see as much of the country as I can.

**Walking everywhere**

I have always hated exercising, but some wise, sadistic Italian put me in one of the farthest apartments from campus. Since I avoid the metric system, I’m not really sure how much I’m walking but once you factor in the daily battle with tourists, tour groups, pigeons, bikers, taxis, and the occasional carriage ride, it feels much farther than Fairfax ever did. Plus, the campus elevator never works so those 9 flights of stairs serve as my daily cardio.

**The Euro**

You get a lot of bang for your buck in Europe, or you will once you stop calculating how many US dollars you’re spending. For example, spending 20€ or less in Conad, the Italian grocery store, always gets me a week’s worth of groceries. If every Carnegie Mellon student went into Giant Eagle with $20, how many of us would be done?

**Food**

All the food is incredible and I have yet to have a bad meal. The bad pizza tastes like Digiorno’s or Pizza Hut and the great pizza tastes like heaven and I start crying because I don’t feel worthy. The pastries, though, are essential and gelato once a day keeps the doctor away.

**Weather**

Florence feels like Pittsburgh in September, except it stays that way for the entire period and will never drop below freezing. I joke with my roommate, who’s from Michigan, that winter is coming, asking her if we’re ready. Meanwhile, everyone around us, including my suitemate from Miami, is investing in coats because the high is 60°F.

**Drinking legally**

I can’t speak much about Florence’s nightlife, but as someone under the age of 21, casually ordering any drink off a menu feels incredible.

**Beautiful people**

You saw this coming, but it’s true. Everyone is gorgeous and I try not to think about it. Instead, I may or may not go to this pizza place once a week and flirt with the all male staff when I order. Naturally, the restaurant is called Gusta Pizza.

**Honorable mention: getting stranded at IKEA**

Everyone knows that moving doesn’t feel real until you find yourself in IKEA. Two of my suitemates had never been to an IKEA in the U.S. so my roommate and I decided to end this tragedy. The Florence IKEA is so great that Europeans trust each other to bring pets inside and not destroy the place. It sounds absurd, but that IKEA was the cleanest one I’d ever been to. It might have been the best IKEA ever if it weren’t for their café. It was a great Saturday until the shuttle bus didn’t show up. Spirits were high, though, and the IKEA virgins lived to tell the tale.

It’s hard to explain, but to me, study abroad feels like creating an alternate reality for your life. For a few months, you acclimate to a different country, culture, and sometimes language. It’s a very daunting, yet rewarding process, especially for the restless and the curious. You could be right and have a list of reasons for why you can’t, such as your major, your parents, your significant other, Greek life, etc. However, I’d tell you and my high school self what Tina Fey learned from Amy Poehler on *Saturday Night Live* — “Do your thing and don’t care if they like it.”
Extra Ordinary by Li Chen

Deadlines by Jorge Cham

Quality of coffee consumed vs. closeness to writing deadline:
- Freshly ground imported coffee from the fancy shop that's further away
- The bad coffee machine down the hall
- Questionable leftover coffee
- Instant coffee

jorgephdcomics.com  http://phdcomics.com
**Filbert Cartoons** by L.A. Bonté

I THINK OUR READERS WILL BE SMART ENOUGH TO GET IT!

WOULDN'T THAT MAKE IT CONFUSING?

OUU! WE SHOULD TRY THAT!

WOAH! DID YOU KNOW IN JAPAN THEY READ THEIR COMICS FROM RIGHT TO LEFT?

filbertcartoons@gmail.com  filbertcartoons.com

**Flashlight** by xkcd

REMEMBER HOW FLASHLIGHTS SUCKED WHEN WE WERE KIDS? ALWAYS DIM AND FINICKY?

I GUESS?

WELL, I DISCOVERED THERE ARE NOW INTERNET FLASHLIGHT ENTHUSIASTS. AND THE TECHNOLOGY HAS ... IMPROVED.

OK, LET'S SEE.

FUROSH

SEE HOW IT LIGHTS UP THE WHOLE FOREST?

...THE TREES ARE ON FIRE.

REAL BRIGHT, THOUGH.

press@xkcd.com  xkcd.com
Sudoku Puzzle: Very Tough Difficulty

Fill all empty squares using numbers 1 to 9. No number may be used in the same row or column more than once.

Maze Puzzle: Hard Difficulty

Find your way through the maze by starting at the top left arrow and ending at the bottom right arrow.

Solutions from Nov. 9

Crossword

Galaxy

Maze
Horoscopes
Thanksgiving by sign

dieas
march 21-april 19
You love the outdoors, so why not throw a Thanksgiving picnic at your favorite park this year? It’s too cold, perhaps decorate your indoor Thanksgiving dinner with flowers and foliage.

taurus
april 20-may 20
Because you’re such a great cook and usually end up cooking for the entire Thanksgiving party, why not give yourself a break? Book a reservation at an unforgettable restaurant this year.

gemini
may 21-june 21
You’re always on the move. This year, organize a progressive Thanksgiving meal. People start at your place for appetizers and move to the health-conscious Virgo’s house for soup and salad. Ask Taurus or Cancer who loves to cook to host the main course.
cancer
june 22-july 22
You often panic about the holidays, afraid they won’t turn out perfectly. This year, de-stress by preparing the food ahead of time.

leo
july 23-aug. 22
Feed your adventurous spirit this year. Arrange a Thanksgiving dinner at your favorite ski lodge or golf course.

virgo
aug. 23-sept. 22
Nothing makes you happier than family gatherings during Thanksgiving. Be sure to send out an invite to all family and friends.

libra
sept. 23-oct. 22
Your idea of a great holiday is with your dearly beloved. Prepare a special meal with your special someone and enjoy the day together.

scorpio
oct. 23-nov. 21
Sometimes you can’t be bothered with holiday gatherings. It’s okay to indulge your desire to be alone this year or spend Thanksgiving with one special person.

sagittarius
nov. 22-dec. 21
Change up the pace this year by inviting friends and family on a cruise that will provide a beautiful meal.

capricorn
dec. 22-jan. 19
Since you love tradition, why not organize an authentic Thanksgiving this year? Use plenty of corn bread, squash, and peas reminiscent of Native American tradition, and serve berry tart for dessert.

aquarius
jan. 20-feb. 18
The more the merrier for you. Join your friends at the local community center this year for a large Thanksgiving group meal.

pisces
feb. 19-march 20
This year, buy a few bottles of wine and sparkling cider and take one to each place you visit. That way you can see friends and family and no one of any age will feel left out.

Maryyann Landlord | Comics Editor

Crossword courtesy of BestCrosswords.com

ACROSS
1. Razor name
5. Gaucho’s rope
10. Gin flavorer
14. Vientiane is its capital
15. “Silas Marner” author
16. Rip
17. Yours, in Tours
18. Mottled mount
19. Autumn tool
20. Ankle boot for hiking
21. Put down
22. Drama
25. Manuscript volume
26. ___-garde
27. For each
28. One in second, say
29. May ___ excused?
30. Trooper maker
31. Desert havens
32. Denials
33. Female horse
35. ___ Paulo, Brazil
36. Hebrew month
37. Vertical face of a stair
39. Trick
40. Cartoon Chihuahua
41. Nota ___
42. Dimensions
43. Impromptu
47. Neither’s partner
48. Musical gift
49. Occidental character
56. TV handyman Bob
58. Cassette half
59. Dies ___
60. Sponsorship
61. Kofi of the U.N.
62. Wise trio
63. Muscle quality
64. Slightest
65. ___ about

DOWN
1. What there oughta be
2. Cheerio!
3. It’s over your head
4. “Clueless” catchphrase
5. Say again
6. Inventor Otis
7. Isn’t wrong?
8. Dorothy’s dog
9. Medicinal application spray
10. Thoroughfare
11. Cordelia’s father
12. Cask wood
13. Afore
21. Put down
22. Drama
23. Exclamation of relief
24. Land in la mer
25. Process of capitalizing
33. Shifted
34. Comply with
35. ___ Paulo, Brazil
36. Hebrew month
37. Vertical face of a stair
39. Trick
40. Cartoon Chihuahua
41. Nota ___
42. Dimensions
43. Impromptu
47. Neither’s partner
48. Musical gift
49. Occidental character
56. TV handyman Bob
58. Cassette half
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60. Sponsorship
61. Kofi of the U.N.
62. Wise trio
63. Muscle quality
64. Slightest
65. ___ about
Tuesday 11/17

Close Encounters (of the Theatrical Kind)
Steinberg Auditorium, Baker Hall. 4:30 - 6 p.m.
Bricolage Production Company is recognized as an innovator in intimate theatrical performances, which blur the line between being an audience member and being an artist. The company will give a presentation and facilitate a conversation on what it means to bring a more personal, sensory-bases experience to the audiences of a performance.

World Music Festival
William Pitt Union Lower Lounge. 7 p.m.
The Department of Music at the University of Pittsburgh puts on an evening of world music. Enjoy a night of entertainment featuring Pitt’s African Music and Dance Ensemble, Carpathian Music Ensemble, and Gamelan Ensemble.

Thursday 11/19

Pitt Jazz Ensemble Fall Concert
Bellefield Hall Auditorium. 8 p.m.
The Department of Music at the University of Pittsburgh hosts their 2015 Fall Concert, complete with crowd-pleasing contemporary classics and big band standards.

Friday 11/20

Man, Men, & Martinis
Carnegie Museum of Art. 7 - 10 p.m.
The Carnegie Museum is putting on a ’60s inspired cocktail party to celebrate the commencement of Silver to Steel: the Modern Designs of Peter Muller-Munk. The party will feature hors d’oeuvres and games true to the time period, and vintage attire is encouraged. Tickets to the party are $10 with a Carnegie Museum of Art membership and $15 without. Tickets include one free drink, and can be found CMOA.org.

Terror
McConomy Auditorium. 5:30 p.m.
The 2016 Carnegie Mellon international Film Festival presents Terror, a film directed by Lyric Cabral and David Felix Sutcliffe. The film is regarded as both courageous and controversial. Viewing of Terror is free and open to the public.

Saturday 11/21

Fall Concert: Danny Brown with Ratking
Wiegand Gym. 7 - 10 p.m.
Carnegie Mellon Activities Board presents the annual fall concert. This year’s concert features rapper Danny Brown and American hip-hop group Ratking. The concert is free to Carnegie Mellon students and tickets can be found at the information desk in the University Center. Those not affiliated with Carnegie Mellon can purchase tickets for $10.

Ongoing

Lord of the Flies
Chosky Theater, Nov. 19 – 21
From William Golding’s classic novel, Lord of the Flies, directed by Caden Manson, tells the story of 11 children trapped on a deserted island with no adults. The kids, with no help or structures from the outside world, must make their own rules. An exploration of fear, social structure, and the nature of humanity itself, Lord of the Flies is sure to get you thinking. Tickets are $10 with a valid Carnegie Mellon ID.

Want your event here?
Email calendar@thetartan.org.

Classifieds

Research Study
The University of Pittsburgh Radiology Department is seeking women ages 18–25 who experienced sexual violence for research studies. The study involves questionnaires, interviews, and brain scanning. Subjects will be compensated up to $700 upon completion. For details, call 412-586-9888 or visit www.addictionstudies.pitt.edu.

The University of Pittsburgh’s support resources for sexual assault and/or sexual harassment including instructions and contact information for reporting can be located at www.SHARE.pitt.edu and www.safety.pitt.edu.

Good Kids
Heymann Theater Tuesday – Saturday 8 p.m. and Sunday 2 p.m. Beginning Nov. 11 through Nov. 22, join the University of Pittsburgh theater department for their production Good Kids, a story about a girl living in the midwest that falls victim to a sex crime that she cannot remember.

Write for Pillbox
pillbox@thetartan.org

calendar 15
pillbox 11.16.15
This Saturday, Contemporary Christian Rocker Chris Tomlin played at the CONSOL Energy Center in downtown Pittsburgh. Attendees braved rush hour on a cold evening to be treated to an enthusiastic, dynamic, and earnest take on Christian Rock from a mainstay of the genre. The audience sang with him and he’d often stop, listen to the crowd and answer questions. **Above:** Tomlin performs for a packed CONSOL Energy Center.