Hugs are proven to be beneficial to one’s health • A7
SCITEX

Meet Carnegie Mellon track and field star Grace Yee • A10
SPORTS

Interview with metal band Bullet For My Valentine • B7
PILBOX

Explores the significance of “dark matter” in theater

Students receive advice on acquiring internship opportunities at Carnegie Mellon

Eating lecture discusses human trafficking

Hugs are proven to be beneficial to one’s health

SCITEX

Meet Carnegie Mellon track and field star Grace Yee

SPORTS

Interview with metal band Bullet For My Valentine

PILBOX

Explores the significance of “dark matter” in theater

Students receive advice on acquiring internship opportunities at Carnegie Mellon

Eating lecture discusses human trafficking

Hugs are proven to be beneficial to one’s health

SCITEX

Meet Carnegie Mellon track and field star Grace Yee

SPORTS

Interview with metal band Bullet For My Valentine

PILBOX

Explores the significance of “dark matter” in theater

Students receive advice on acquiring internship opportunities at Carnegie Mellon

Eating lecture discusses human trafficking

Hugs are proven to be beneficial to one’s health

SCITEX

Meet Carnegie Mellon track and field star Grace Yee

SPORTS

Interview with metal band Bullet For My Valentine

PILBOX

Explores the significance of “dark matter” in theater

Students receive advice on acquiring internship opportunities at Carnegie Mellon

Eating lecture discusses human trafficking

Hugs are proven to be beneficial to one’s health

SCITEX

Meet Carnegie Mellon track and field star Grace Yee

SPORTS

Interview with metal band Bullet For My Valentine

PILBOX

Explores the significance of “dark matter” in theater

Students receive advice on acquiring internship opportunities at Carnegie Mellon

Eating lecture discusses human trafficking

Hugs are proven to be beneficial to one’s health

SCITEX

Meet Carnegie Mellon track and field star Grace Yee

SPORTS

Interview with metal band Bullet For My Valentine

PILBOX

Explores the significance of “dark matter” in theater

Students receive advice on acquiring internship opportunities at Carnegie Mellon

Eating lecture discusses human trafficking
Students reunite at “Re-Orientation”

Three alumni from Carnegie Mellon’s School of Art have created a research clinic devoted to developing new ways of feeling new at Miller Gallery. Their work will be one of several exhibitions in the museum this month, which is titled Maxi- mizing Possible Futures. In the three-week project, “Parthetizing Creams,” will be on display at the Miller Gallery through Feb. 28. The Institute is devoted to finding ways for its found- ers to connect with people. Their ultimate goal is to open a spa in Los Angeles to further their research in cre- ating new experiences.

CMU Alumni create Autopod “Micro-taxi” that is turning heads in Shadeside

Carnegie Mellon alumni Tanuj Apete and Deepak Vidhani have created something new that is turning heads in Shadeside. The graduates have created a micro-taxi that is called the Autopod that is a three-wheeled, battery- assisted bicycle surrounded by colorful panels used to cover passengers and help them navigate the streets. A Carnegie Mellon student offered a Carnegie Mellon student told University Police that his iPhone charger was unaccountably removed from Doherty Hall sometime be- tween 10 p.m. on Jan. 26 and 12:30 p.m. on Jan. 27. An in- vestigation is ongoing.

Suspicious Male

University Police responded to Roser House in response to complaints of an odor of marijuana. Officers re- covered marijuana and other drug paraphernalia, and a Carnegie Mellon student was issued a Pennsylvania state citation for disorderly conduct.

Campus News in Brief

The Institute for New Feelings displays new ways of feeling new at Miller Gallery

Carnegie Mellon alumni Tanuj Apete and Deepak Vidhani have created something new that is turning heads in Shadeside. The graduates have created a micro-taxi that is called the Autopod that is a three-wheeled, battery- assisted bicycle surrounded by colorful panels used to cover passengers and help them navigate the streets. A Carnegie Mellon student offered a Carnegie Mellon student told University Police that his iPhone charger was unaccountably removed from Doherty Hall sometime be- tween 10 p.m. on Jan. 26 and 12:30 p.m. on Jan. 27. An in- vestigation is ongoing.

Suspicious Male

University Police responded to Roser House in response to complaints of an odor of marijuana. Officers re- covered marijuana and other drug paraphernalia, and a Carnegie Mellon student was issued a Pennsylvania state citation for disorderly conduct.

Campus Crime & Incident Reports

Three alumni from Carnegie Mellon’s School of Art have created a research clinic devoted to developing new ways of feeling new at Miller Gallery. Their work will be one of several exhibitions in the museum this month, which is titled Maxi- mizing Possible Futures. In the three-week project, “Parthetizing Creams,” will be on display at the Miller Gallery through Feb. 28. The Institute is devoted to finding ways for its found- ers to connect with people. Their ultimate goal is to open a spa in Los Angeles to further their research in cre- ating new experiences.

CMU Alumni create Autopod “Micro-taxi” that is turning heads in Shadeside

Carnegie Mellon alumni Tanuj Apete and Deepak Vidhani have created something new that is turning heads in Shadeside. The graduates have created a micro-taxi that is called the Autopod that is a three-wheeled, battery- assisted bicycle surrounded by colorful panels used to cover passengers and help them navigate the streets. A Carnegie Mellon student offered a Carnegie Mellon student told University Police that his iPhone charger was unaccountably removed from Doherty Hall sometime be- tween 10 p.m. on Jan. 26 and 12:30 p.m. on Jan. 27. An in- vestigation is ongoing.

Suspicious Male

University Police responded to Roser House in response to complaints of an odor of marijuana. Officers re- covered marijuana and other drug paraphernalia, and a Carnegie Mellon student was issued a Pennsylvania state citation for disorderly conduct.

Campus News in Brief

The Institute for New Feelings displays new ways of feeling new at Miller Gallery

Carnegie Mellon alumni Tanuj Apete and Deepak Vidhani have created something new that is turning heads in Shadeside. The graduates have created a micro-taxi that is called the Autopod that is a three-wheeled, battery- assisted bicycle surrounded by colorful panels used to cover passengers and help them navigate the streets. A Carnegie Mellon student offered a Carnegie Mellon student told University Police that his iPhone charger was unaccountably removed from Doherty Hall sometime be- tween 10 p.m. on Jan. 26 and 12:30 p.m. on Jan. 27. An in- vestigation is ongoing.

Suspicious Male

University Police responded to Roser House in response to complaints of an odor of marijuana. Officers re- covered marijuana and other drug paraphernalia, and a Carnegie Mellon student was issued a Pennsylvania state citation for disorderly conduct.

Campus News in Brief

The Institute for New Feelings displays new ways of feeling new at Miller Gallery

Carnegie Mellon alumni Tanuj Apete and Deepak Vidhani have created something new that is turning heads in Shadeside. The graduates have created a micro-taxi that is called the Autopod that is a three-wheeled, battery- assisted bicycle surrounded by colorful panels used to cover passengers and help them navigate the streets. A Carnegie Mellon student offered a Carnegie Mellon student told University Police that his iPhone charger was unaccountably removed from Doherty Hall sometime be- tween 10 p.m. on Jan. 26 and 12:30 p.m. on Jan. 27. An in- vestigation is ongoing.

Suspicious Male

University Police responded to Roser House in response to complaints of an odor of marijuana. Officers re- covered marijuana and other drug paraphernalia, and a Carnegie Mellon student was issued a Pennsylvania state citation for disorderly conduct.
Students share tips on how to land summer internships

INTERNSHIPS, Tom A

or opportunities in the real world. If you have a professor who you enjoyed taking classes from, or whose research interests are similar to yours, talk to them about career opportunities can be very beneficial,” said Lodewyk. "Lodewyk spent her summer helping to create a database for a small island nation in the Pacific Ocean and was involved in an effort to digitize the country’s financial records. A major lesson he learned was: ‘Once you’re bit, you’re bit.’ Most of the time, there’s no other way of getting an internship. Internships are more common than most students realize. Many companies are very driven and resolve in their search are rewarded. Adrienne Gampel, an associate professor of computer science at Carnegie Mellon University, noted that in order to get an internship as a college student, one must be “realistic about it. “Furthermore, she said, “I have to be on top of twenty different places, and I expect by the time I’m a junior, I’ll have three or four offers on the table.”

Internship opportunities are particularly important for students who plan to attend graduate school. Many top programs require at least one year of relevant work experience. In addition, companies often prefer candidates who have gained hands-on experience in the field through internships. This can include internships at large firms, startups, or even small businesses. Many students find that internships are a valuable way to gain practical experience and build their resumes.

Internship programs at Carnegie Mellon University

Carnegie Mellon University offers a wide range of internship opportunities for students. The university has partnerships with companies both in the United States and abroad, and students can choose from a variety of industries, including technology, finance, and healthcare. Many of these internships are paid, and some offer the opportunity for permanent employment following the internship.

The university also offers programs to help students find internships. These programs include the Career Development Center, which provides workshops and resources for students, and the Internship Program, which provides guidance and support for students throughout the internship search process.

Overall, students who take advantage of these resources are more likely to find successful internship opportunities. By building their resumes and gaining valuable experience, students can increase their chances of landing a fulfilling career.

END
About three years ago, the issue of mass surveillance emerged from the shadows of government agencies, sparking a massive scandal. The National Security Agency (NSA), the FBI, and the Department of Homeland Security were under fire for their practices, which included monitoring phone calls, emails, and social media communications. The controversy was sparked by revelations that the government had been collecting data on millions of Americans without their knowledge or consent. The scandal was particularly worrisome for the millions of people who use smartphones, as it highlighted the potential for government agencies to track their every move.

The government’s actions were not limited to domestic surveillance. The NSA also spied on foreigners, including those living in the United States. The scandal was particularly troubling because it raised questions about the government’s role in protecting national security and its ability to balance the need for security with the rights of citizens.

The scandal also had a significant impact on the tech industry. Companies such as Apple and Google were forced to either change their encryption practices or face legal action. The controversy highlighted the tension between the need for security and the right to privacy.

The government’s actions were not limited to domestic surveillance. The NSA also spied on foreigners, including those living in the United States. The scandal was particularly troubling because it raised questions about the government’s role in protecting national security and its ability to balance the need for security with the rights of citizens.

The scandal also had a significant impact on the tech industry. Companies such as Apple and Google were forced to either change their encryption practices or face legal action. The controversy highlighted the tension between the need for security and the right to privacy.
Third party Bloomberg candidacy guarantees conservative President

College life gives rise to generation gap debate, growth

Elliott Eldred

It's official: I've graduated from the University of Pennsylvania, and I'm ready to make my mark on the world. My parents have raised me to be a socially and environmentally conscious individual, and I know that the issues we face today are complex and require not only a clear understanding of the facts, but also a commitment to finding solutions that benefit everyone.

However, when I came home for the holidays, I was surprised when I found that my parents' ideas had changed. They now support issues that I had previously considered to be on the fringe of mainstream politics, and they seem to be more interested in the issues that affect our community and the world on a global scale.

The most pressing issue on our minds is climate change. My parents believe that it is urgent for us to take action to mitigate its effects, and they are increasingly concerned about the impact of climate change on our planet and future generations. I have always been passionate about this issue, but it was comforting to see that my parents share my concerns and are committed to taking action.

Another issue that we have been discussing is the need for a more inclusive society. My parents have always been supportive of diversity and equality, but they now seem to be more open to discussing the impact of systemic racism and the need for social justice.

Finally, my parents have also started to engage in discussions about the role of government in our society. They believe that government should be focused on providing essential services, protecting citizens, and promoting the common good. I have always been drawn to public service and believe that we have a responsibility to use our education and skills to make a positive impact on the world.

Despite these differences, I have always appreciated the support and guidance of my parents. They have been a source of strength and inspiration for me, and I am grateful for their continued support.

In conclusion, I believe that it is important for us to engage in open and respectful dialogue with our parents, even when we disagree on important issues. By listening to each other and finding common ground, we can work towards a more inclusive and sustainable future for our families and our community.
If you’ve been paying attention to recent headlines, chances are that you might have noticed a lot of press about the Zika virus. While the virus has been around for a while, recent reports about a Zika outbreak in the Americas has raised concerns among the general public. As a result, the virus has been captured in the limelight. In the 1940s, the virus was initially identified in mosquitoes in the Zika forest, a tropical region in western Tanzania. Since then, the virus has been identified in many regions around the world, including the Americas, Africa, and Asia. The virus is primarily transmitted through mosquito bites, but it can also be transmitted through blood transfusions and even from an infected mother to her offspring. In areas where the virus is present, there is a risk of transmission through sexual contact. However, the virus is not considered to be highly contagious. The virus has been around for many years, but it has been in the spotlight more recently due to its potential to cause severe birth defects.

The Zika virus is primarily transmitted through mosquito bites, but it can also be transmitted through blood transfusions and even from an infected mother to her offspring. In areas where the virus is present, there is a risk of transmission through sexual contact. However, the virus is not considered to be highly contagious. The virus has been around for many years, but it has been in the spotlight more recently due to its potential to cause severe birth defects.
Hugs and social support linked to physiological benefits

February 1, 2016 « The Tartan

Experts say hug researchers are now more able to confirm the physiological benefits of hugging.

“A study published in the journal PNAS, one of the world’s leading scientific journals, says social support (another term for hugs) can improve physiological functioning,” said one expert.

The study, led by Sheldon Cohen, the Robert E. Endacott University Professor of Psychology at the University of Pittsburgh, found that people who received social support had lower levels of cortisol, a hormone that is released in response to stress.

“Cortisol is released in response to stress and it’s often referred to as the ‘stress hormone,’” said Cohen. “It helps us react to stressors and it’s involved in a wide range of physiological responses, from the immune system to the cardiovascular system.”

The study also found that people who received social support had lower levels of inflammation, another marker of stress.

“The lower levels of inflammation and cortisol suggest that social support helps to reduce stress and improve overall health,” said Cohen.

The study included 1,000 participants who were randomly assigned to either a social support group or a control group.

The social support group was given a series of tasks designed to induce stress, such as giving a speech in front of a large group of people.

The participants who received social support were given a chance to talk about their stressors and were offered strategies to cope with them.

“We found that participants who received social support had lower levels of stress hormones and inflammation, which is consistent with previous research,” said Cohen.

The study also found that social support was associated with better physical health outcomes, such as lower blood pressure and better immune function.

“Social support can help to reduce the impact of stress on our health,” said Cohen. “By providing a sense of comfort and reassurance, it can help to protect against the negative effects of stress.”

The study was funded by the National Institute of Mental Health and the National Institute on Aging.

“I think this study is important because it provides additional evidence for the role of social support in reducing stress and improving health,” said Cohen.

The study was published in the journal Science in January 2016.

“Social support is an important part of our overall health and well-being,” said Cohen. “By identifying the mechanisms by which social support works, we can develop new interventions to help people cope with stress and improve their health.”

The study was led by Sheldon Cohen, the Robert E. Endacott University Professor of Psychology at the University of Pittsburgh, and the findings have been published in the journal Psychological Science.

The study included 1,000 participants who were randomly assigned to either a social support group or a control group.

The social support group was given a series of tasks designed to induce stress, such as giving a speech in front of a large group of people.

The participants who received social support were given a chance to talk about their stressors and were offered strategies to cope with them.

“We found that participants who received social support had lower levels of stress hormones and inflammation, which is consistent with previous research,” said Cohen.

The study also found that social support was associated with better physical health outcomes, such as lower blood pressure and better immune function.

“Social support can help to reduce the impact of stress on our health,” said Cohen. “By providing a sense of comfort and reassurance, it can help to protect against the negative effects of stress.”

The study was funded by the National Institute of Mental Health and the National Institute on Aging.

“I think this study is important because it provides additional evidence for the role of social support in reducing stress and improving health,” said Cohen.

The study was published in the journal Science in January 2016.

“Social support is an important part of our overall health and well-being,” said Cohen. “By identifying the mechanisms by which social support works, we can develop new interventions to help people cope with stress and improve their health.”

The study was led by Sheldon Cohen, the Robert E. Endacott University Professor of Psychology at the University of Pittsburgh, and the findings have been published in the journal Psychological Science.

The study included 1,000 participants who were randomly assigned to either a social support group or a control group.

The social support group was given a series of tasks designed to induce stress, such as giving a speech in front of a large group of people.

The participants who received social support were given a chance to talk about their stressors and were offered strategies to cope with them.

“We found that participants who received social support had lower levels of stress hormones and inflammation, which is consistent with previous research,” said Cohen.

The study also found that social support was associated with better physical health outcomes, such as lower blood pressure and better immune function.

“Social support can help to reduce the impact of stress on our health,” said Cohen. “By providing a sense of comfort and reassurance, it can help to protect against the negative effects of stress.”

The study was funded by the National Institute of Mental Health and the National Institute on Aging.

“I think this study is important because it provides additional evidence for the role of social support in reducing stress and improving health,” said Cohen.

The study was published in the journal Science in January 2016.

“Social support is an important part of our overall health and well-being,” said Cohen. “By identifying the mechanisms by which social support works, we can develop new interventions to help people cope with stress and improve their health.”

The study was led by Sheldon Cohen, the Robert E. Endacott University Professor of Psychology at the University of Pittsburgh, and the findings have been published in the journal Psychological Science.
Zika virus, not so sinister?

Zika virus has finally entered the spotlight in the realm of global health concerns. Until recently, the virus was not a major public health threat, and its presence in the U.S. was largely confined to travelers returning from infected countries. However, the recent outbreak in the Caribbean and South America has raised concerns about the potential spread of the virus to more populated areas.

Symptoms

- Mild fever
- Rash
- Conjunctivitis
- Headache
- Joint pain
- Malaise

Zika virus can be transmitted through mosquito bites or sexual contact with someone infected with the virus. It is most common in the early stages of pregnancy, and it can lead to severe complications for both mother and child. There is currently no cure for Zika virus, and the only way to prevent infection is to avoid mosquito bites.

Winning the Powerball jackpot is a dream for many people, but the odds are extremely low. The Powerball jackpot on January 13, 2016, was $1.58 billion, making it the largest jackpot in US lottery history. The odds of winning the jackpot are 1 in 292.2 million.

Why people play Powerball despite those abysmal odds

People play Powerball for a variety of reasons. Some people play for the thrill of the gamble, while others play to support their favorite causes or organizations. The research suggests that people may be more likely to play if they feel like they have a higher income or if they have a higher education.

Louise A. S. Loewenstein, a professor of Economics and Psychology, has conducted research on the psychology of gambling. She and her team found that people with higher incomes were more likely to purchase lottery tickets, even if the odds were against them. The research also suggests that people may be more likely to play if they feel like they have a higher income or if they have a higher education.

The day before the January 13, 2016, Powerball drawing, the jackpot was $1.58 billion, making it the largest jackpot in US lottery history. The odds of winning the jackpot were 1 in 292.2 million. The winning numbers were 7, 8, 19, 20, 33, and the Powerball was 35. The winning ticket was sold in Tennessee.

Summer Employment at Carnegie Mellon University

Teaching Assistant and Residential Counselor Jobs in the Pennsylvania Governor’s School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week summer school for extremely talented high school students from Pennsylvania. Teaching Assistants/Summer counselors are available in the areas of biology, chemistry, computer science, physics, and mathematics. Academic duties of the TA/Summer counselor include assisting with lectures, lab courses, and mentoring. Counselor duties of the TA/Summer counselor include living in the same dormitory as the PGSS students, ensuring the students adhere to the PGSS disciplinary rules, providing general help in the academic program, and arranging and conducting social activities.

Applications should have been submitted by the start of the program. Preference will be given to applicants that have academic and social skills. Prior experience with PGSS or a similar summer program is preferred, but not necessary. Additional information is available at the PGSS website: http://sciences.psu-gov-schools.org/

Salary for the five-week summer program: $2,500.00

Address: Returning TA/Summer counselors

Job: Housing is included in (the PGSS) dorms as a food allowance.


Applications are available from the PGSS Office in DH A310 or may be downloaded (pdf format) from the PGSS website: http://sciences.psu-gov-schools.org/

Contact the PGSS Program Office at (412) 268-6649 or email: pgss@cmu.edu


(All applications must be submitted by the deadline and all positions are filled.)
Cam Newton unfairly criticized for celebrating success

ZIEE ROSENBERG
Senior Staff Writer

Sports are a source of comfort, a place to unwind and be surrounded by all sorts of perfection. Every baseball player has an at-hand ritual. Basketball players have free throws they ensure coincide with Houston Rockets guard James Harden once went to give high fives to the air while taking free throws in an empty arena. These superstitions are sacrosanct to a much more powerful force, the sports' uncanny ability to controlling all sports outcomes. The Charlotte Observer's Mike Adams, in partic-

ular, have found themselves discussing a particular month by football journalism's sports gods: the unknowable, omnipresent reaction to winning or losing. The fact that this sports people is hurling at Cam Newton when he scores a touchdown. He plays the game with the joy and excitement of a little kid. Children qualities generally have a negative connotation. There's this idea everyone lives about children and that's how happy they get when good things happen. A viewer has no make in the outcome of a football game unless they are an in-person. For entertainment. Don't see some more, as he can be ex-

cited when they accomplish something in just putting their hand down and playing — the game would have no charac-

ter. There would be no emotional

reaction to winning or losing because there would be no cost or payout to a performer.

The ladies use one expla-

nation for the vitread. Green Bay Packers quarterback Ar-

n Rodgers especially has

scored 16. Murphy's 10 re-

bounds recorded her tenth
double-double of the season.

When Murphy was fouled late in the first half, Newton left the
top to play. Though the man-

nered his last 35-33 against the
three, her second fell to the
time, and shouldBefore before the
touchdown.Tom Brady screams at Newton for

the Patriots don't score

downs. They never get any

significant sort of payback.

However any time a black

player has an at-bat ritual.

I don't know anything about
Cam Newton personally, but I
can't say it's a good way to

handle the fact of seeing fans

gather after a game, but I'm

not born, that's a mon-

umentally demeaning way to
treat someone and if there's

nothing of being used to mask

for entertainment. Don't we

for his dancing and his failure

to perform on his road to

from winning or losing.

The rest of the details about

AUA Basketball Standings

Men's

Team

W

L

CONF. W

L

CMU

1-6 4 10

NYU

5-1 16

Wash. U.

2-5 10

1-5 15

CWRU

2-5 9

1-5 10

Emory

5-2 13

1-6 24

Wabash

6-3 14

1-6 24

Chicago

3-2 14

1-6 24

Brandeis

3-4 13

3-2 16

Womens'

Team

W

L

CONF. W

L

CMU

1-6 4 10

NYU

5-1 16

Wash. U.

2-5 10

1-5 15

CWRU

2-5 9

1-5 10

Emory

5-2 13

1-6 24

Wabash

6-3 14

1-6 24

Chicago

3-2 14

1-6 24

Brandeis

3-4 13

3-2 16

AUA Men's and Women's Basketball Standings

February 1, 2016 « The Tartan

the t a r t a n.org/sports • A 9

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football's recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day

time he's blue in the face when

a bank robbery, according to

1-85. NYU got off to an exce-

5-3 10

1-7 15

NYU

5-1 16

Wash. U.

2-5 10

1-5 15

CWRU

2-5 9

1-5 10

Emory

5-2 13

1-6 24

Wabash

6-3 14

1-6 24

Chicago

3-2 14

1-6 24

Brandeis

3-4 13

3-2 16

The Carnegie Mellon Uni-

d的身体，也没有被听见。这就是

The fact that this sports people is hurling at Cam Newton when he scores a touchdown. He plays the game with the joy and excitement of a little kid. Children qualities generally have a negative connotation. There’s this idea everyone lives about children and that’s how happy they get when good things happen. A viewer has no make in the outcome of a football game unless they are an in-person. For entertainment. Don’t see some more, as he can be excited when they accomplish something in just putting their hand down and playing — the game would have no character. There would be no emotional reaction to winning or losing because there would be no cost or payout to a performer. The ladies use one explanation for the vitread. Green Bay Packers quarterback Aaron Rodgers especially has scored 16. Murphy’s 10 rebounds recorded her tenth double-double of the season.

When Murphy was fouled late in the first half, Newton left the top to play. Though the mannered his last 35-33 against the three, her second fell to the time, and shouldBefore before the touchdown. Tom Brady screams at Newton for the Patriots don’t score downs. They never get any significant sort of payback. However any time a black player has an at-bat ritual.

I don’t know anything about Cam Newton personally, but I can’t say it’s a good way to handle the fact of seeing fans gather after a game, but I’m not born, that’s a monumentally demeaning way to treat someone and if there’s nothing of being used to mask for entertainment. Don’t we for his dancing and his failure to perform on his road to from winning or losing.

The rest of the details about

AUA Basketball Standings

Men’s

Team

W

L

CONF. W

L

CMU

1-6 4 10

NYU

5-1 16

Wash. U.

2-5 10

1-5 15

CWRU

2-5 9

1-5 10

Emory

5-2 13

1-6 24

Wabash

6-3 14

1-6 24

Chicago

3-2 14

1-6 24

Brandeis

3-4 13

3-2 16

Womens’

Team

W

L

CONF. W

L

CMU

1-6 4 10

NYU

5-1 16

Wash. U.

2-5 10

1-5 15

CWRU

2-5 9

1-5 10

Emory

5-2 13

1-6 24

Wabash

6-3 14

1-6 24

Chicago

3-2 14

1-6 24

Brandeis

3-4 13

3-2 16

AUA Men’s and Women’s Basketball Standings

February 1, 2016 « The Tartan

the tartan.org/sports • A 9

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.

When the Panthers and Broncos show down Sunday in Super Bowl 50, two of the best quarterbacks in football’s recent history will go to work, and if Cam Newton rates in a game-winning touchdown, the football gods will hit the day they’re right there with him. I will learn with watching him a smile.
**Pole vaulter Grace Yee takes control of the competition**

By Alex Wood

Grace Yee leaves herself away from the ground in a pole vaulting event at a quad meet in the 2015 season.

As you watch Grace Yee vault over the bar, you can’t help but be impressed by her athleticism and grace. Her movements are smooth and fluid, showcasing her years of training and dedication to the sport. As she walks away, you can see the pride on her face, knowing that she has just done something incredible.

But what makes Grace Yee so special? It’s not just her physical abilities, but her mental strength and determination that sets her apart from the rest. She’s not content with just being good; she wants to be great. And she’s willing to put in the hard work and sacrifice necessary to achieve her goals.

Grace Yee is a true inspirational athlete, and her story serves as a reminder that with hard work and determination, anything is possible. So the next time you watch a pole vaulter take to the bar, remember Grace Yee and the incredible efforts she has put into her sport.
Miller Gallery Exhibit
*Maximum Minimum in Unum* • B4

**Bullet for my Valentine**
Interview with lead singer Matt Tuck • B7

**Gotta Go Here: Week 1**
Row House: More than a cinema • B8
Noodlehead: Great food, college prices • B9

02.01.16 Volume 110, Issue 15
Comics
Kick back. Have a laugh.

Calendar
Need something to do other than study? Here are some of the events happening on campus.

Movies
This week's Movie in McConomy is *The Good Dinosaur*. Check out a preview.

Advice
Awkward? It's okay. We've got some advice.

Mozz Sticks
Learn how to make the perfect Mozzarella sticks.

Miller Gallery
Maximalist and minimalist artwork spars delightfully in *Maximium Minimum in Unum*.

Yeezus
A speculation of Kanye's upcoming *Waves*.

Banksy
Graffitist's newest artwork installation criticizes treatment of refugees.

Row House
From cult classics to foreign favorites, local theater pleases wide array of audiences.

Noodlehead
Good food. Good prices. Good vibes.

*The Big Short*

regulars...

...diversions

Advice
Awkward? It's okay. We've got some advice.

Movies
This week's Movie in McConomy is *The Good Dinosaur*. Check out a preview.

Calendar
Need something to do other than study? Here are some of the events happening on campus.

Puzzles
If being a Carnegie Mellon student isn’t stressful enough, here are some more puzzles.

Horoscopes
Check yourself before you wreck yourself.

Comics
Kick back. Have a laugh.

Mozzarella Sticks done right
Teach McDonald’s how to make some real Mozzie sticks

One of my greatest worldly passions is fast food. I love McDonald’s. I love that if I spend more than five dollars it’s my own fault, and that it’s all so chock-full of delicious things that make you worry you might die at any point. Risk is what makes life exciting.

Recently, however, McDonald’s has played with my heart, and the hearts of millions of other blue-blooded Americans who just want inexpensive fried fast food without having to get out of the car. They expanded their menu with the addition of mozzarella sticks. Fried cheese on the dollar menu seemed like the best present McDonald’s could give us. This is one of those delightful comfort food options that you can have delivered with your pizza but not at a fast food restaurant. Sadly, we got our hopes up.

But once McDonald’s began to actually produce and sell their mozzarella sticks, many customers were in for an unexpected disappointment. The familiar cardboard take-out boxes contained three sticks of breading. But those sticks of breading did not contain any cheese. **Cheese** — the basis for mozzarella sticks.

Several users on social media posted photos and tagged McDonald’s to express their confusion, disappointment, even anger. McDonald’s responded with a confusing excuse: the cheese melted out while it was baking. First of all, I don’t understand how that much cheese just escapes in the oven, completely unnoticed by the line cooks. But even worse, why on earth are they baking their mozzarella sticks? The appeal of fried cheese is that it is fried. McDonald’s has rows of deep fryers, so why can’t these mozzarella sticks get a comforting oil bubble bath too?

If there’s one thing we’ve learned throughout this disaster, it’s that you can’t trust anyone. If you want something done correctly you have to deep fry it yourself.

**Mozzarella Sticks**, adapted from allrecipes.com
2 eggs
1/4 cup of water
1 1/2 cups Italian seasoned breadcrumbs
1/2 teaspoon of garlic salt
2/3 cup of all-purpose flour
1/3 cup of corn starch
1 quart of oil for deep frying — canola, vegetable, or peanut, depending on your priorities
1 16-ounce package of mozzarella string cheese

Something I think more people need to embrace is that you don’t need a deep fryer to deep fry things. All you really need is a large pot of oil, a thermometer, and some diligence. The real trick is finding out what heat-setting on your stove will keep the oil at the right temperature. For your mozzarella stick, the oil should hang out around 365 degrees Fahrenheit. Depending on your stove, this will be around medium heat.

Now it’s time to prep the breading assembly line. You’ll have three bowls: flour and corn starch, egg and water, and the bread crumbs. Once you unwrap the cheese sticks and cut them in half, you can start to dredge! Each stick will go first in the flour mixture, then the egg mixture, and finally in the breadcrumbs. For best results, do this twice.

It will result in a mozzarella stick that’s extra crunchy on the outside while the cheese has enough protection to get nice and melty. Only fry one to three mozzarella sticks at a time. If too many sticks are in there at a time, the oil will get too cold and will result in soggy breading. In my personal opinion, soggy breading is almost worse than hollow breading. The sticks will only need about 30 seconds in there, so pull them out and let them drain on a plate lined with a paper towel.

This may involve some more time and total money than a trip to McDonald’s would require, but in the end, you have mozzarella sticks that you can guarantee will be delicious and cheesy. In the end, it’s totally worth it.

Sarah Gutekunst | Publisher

---

Advice for awkward people

About aesthetics, ugly babies, President Obama sneezing, and Tyra Bank’s facial expressions

Hi Josh,

I’ve got a very strange but really severe problem. Throughout the year, I’ve seen so many of my friends grow as people, and I’ve remained pretty stagnant. I feel the same as when I came out of high school, and it makes me sad. I’ve been wracking my brain, trying to find the secret to their success and the reason I’ve been left so far behind, and finally I’ve settled on one super important thing that every one of my friends has, but I’ve never been able to obtain: an aesthetic.

It’s so hard to find one, especially because I don’t quite know what it is. I’ve studied all of the usual suspects that my friends identify as their aesthetics: ugly babies, President Obama sneezing, Tyra Bank’s facial expressions, all to no avail. I find it so strange how each and every one of my friends can claim an aesthetic so quickly in everyday conversation.

I’ve even tried to claim one before them, but I’m not well-versed enough in the realm of aestheticism to differentiate an aesthetic from a regular sentence or annoying sound.

Signed,
Fragile, Aesthetic-free Individual Looking for an Understanding of Real-world Excitement

Hey FAILURE,

I’m sorry to hear that you’re having such an existential crisis. I’m not sure what you’ve heard or what exactly you’ve been studying, but your friends are probably just being ironic and using a humorous turn of phrase. Having an aesthetic, or a certain appreciation of beauty, a style, a creative philosophy, is not necessary for everyone. If you don’t have a daily creative pursuit by which you’re examining the world, it’s not crucial for you to have a fully fleshed-out understanding of what you enjoy in that way. You’ll be fine.

Peace, Love, and Puppy Dog Tails,
Joshua Brown

Need advice? Send queries to advice@thetartan.org.
Exhibit at Miller Gallery is intriguing

*Maximum Minimum in Unum* plays with viewers’ minds

Friday afternoon, on the way home from the last class of the week, make a stop at the Miller Gallery. The current exhibition *Maximum Minimum in Unum* is an eclectic collection of fascinating pieces in a wide variety of media by alumni of Carnegie Mellon. The three floors of the gallery offer compelling glimpses into the power of minimalistic art of all forms.

The first floor of the gallery contains arguably the most fascinating piece of the whole show. This exhibit, titled Furthering Cream, was created by the Institute for New Feeling, a company of sorts run by Scott Andrew (MFA ’13), Agnes Bolt (MFA ’12), and Nina Sarnelle (MFA ’12). This installation is a new part of their product line. The main component of the piece is a free-standing wall, from which, on two sides, steel gray soap dispensers are hung. The wall has cutouts on the bottom, and under each cutout is a towel, and under one, a pillow for the face. These two cutouts leave enough space so that individuals may lie underneath the piece. Though visitors to the gallery are not invited nor allowed to do this, on opening night of the show, two anonymous individuals lay in that spot as the production of the cream commenced.

In addition to the wall with the cream itself, there was a sample of the liquid in the sort of bottle it is stored in, which has a unique rounded shape described as “boundary-free.” Furthering Cream also showed an informational video about what the cream was exactly. Currently, the members of the Institute for New Feeling are aspiring to open a spa in Los Angeles someday in the future. The overall goal of the organization is to aid in the “development of new ways of feeling, and ways of feeling new.” I loved the intersection of innovation, entrepreneurship, and aesthetics present in this piece, and though I feel like I have a tenuous grasp on its true purpose and use, it still fascinated me.

While not quite so grand and bizarre, the rest of the pieces in the gallery were equally thought-provoking. On the second floor, one of two video pieces called “Burning House,” (by Carrie Schneider BFA ’01) depicted a small house in the middle distance on a landscape, and the video was a time lapse of the house burning. When I went by, the video was showing a sunrise and there was something weirdly disconcerting and very cool about watching a house burn in such a serene setting. Another piece on the second floor which really caught my eye was Laleh Mehran’s (MFA ‘97) Entropic System: a golden geometric shape with a sharp point was attached to a “drawing machine,” which almost imperceptibly moved the point on the shape around in dark-colored sand, making small lines and designs in a random — dare I say, entropic — way.

I am a sucker for glass art pieces, having a passion for art-making in the medium, so I also really liked Ron Desmett’s (MFA ’79) Persephone’s Garden. Made from blown glass, cold worked glass, and other media, the piece had an air of a vase having been knocked over, spilling flowers and contents. There is something so satisfying in the beautiful twists of glass.

The show contained a couple pieces in reaction to the Black Lives Matter movement. Jina Valentine’s (BFA ‘01) piece “Explication de texte: ... SHOT MY SON,” was made in reaction to police violence against young, black men. In her artist’s statement, Valentine acknowledged her inability to empathize with the mothers of such violence as trying to find words to convey the strength of their grief is impossible. Her piece is an homage to how language is limited in its portrayal of such tragedy and unrest. Valentine states that it is incredibly difficult to bridge between sympathy and empathy through just language.

Valentine invites you to take a sample of her piece: a folded newspaper. Instead of clear, legible text, the artist took the phrase “[...] shot my son,” from *The New York Times*, and magnified it 20 times. On the pages of the newspaper, each of the individual words stand as a composite of hundreds of these scans. The work really forces the viewer to think about what can and cannot be understood, and what emotions can and cannot be truly communicated as hard as everyone may try, which is an important lesson when it comes to relating to others and their experiences.

Numerous other pieces in the exhibit are just as fascinating. It truly is incredible how so much can be done with so little. The Miller Gallery is open noon to 6 p.m., Tuesday through Sunday.

Lula Banker | Personnel Manager

Several of the exhibits, such as the one above, are designed to provoke confusion and wonder in viewers.
Kanye West’s Waves is likely to disappoint

Tracks released so far indicate a continuation to the decline from greatness that started with Yeezus

In case you weren’t aware, on Feb. 11 the world is set to receive “the greatest album of all time,” according to Kanye West. The album? Waves by Kanye West. This will be Ye’s seventh studio album in what has already proven a legendary career, and while there are many (none so much as West himself) who are certain Waves will blaze new trails in hip-hop and set trends that will be followed for years, I personally think the opposite. I think Waves is going to stink, pretty badly, and I’ll tell you why.

Kanye burst into the public spotlight in 2004 with The College Dropout, and from there released classic after classic for the next six years. His beats changed how rap sounded, his polo shirts changed how rappers looked, and his overall attitude allowed mainstream rappers to be artistic and sensitive instead of simply dangerous. Without Kanye there is no Kid Cudi, no Drake, no Kendrick, no Lupe Fiasco, no J. Cole. In 2007, Kanye was mixing rap and dance music and introducing a new generation to Daft Punk with “Stronger” two years before The Black Eyed Peas released “I Gotta Feeling” and the EDM explosion began. Kanye’s taste-making abilities were so respected that George W. Bush — whose time in office saw 9/11, the Iraq War, and Hurricane Katrina — said that Kanye saying he didn’t care about black people was one of the worst moments of his presidency! How’s Bush going to come back from such a diss?

In 2009, Kanye had his own career low-point when he rushed the stage to proclaim Beyoncé’s music video was better than Taylor Swift’s at the VMAs. After that, everyone in the world seemed to think West was the biggest “jackass,” to borrow President Obama’s exact words, in the world. Under that cloud of intense public scorn, Kanye retreated to Hawaii to create what will undoubtedly go down as his masterpiece: My Beautiful Dark Twisted Fantasy.

Fantasy has no real equivalent, whether it is amongst West’s catalog, the wider rap catalog, or popular music in general. It’s an album that sounds so unique and so fresh that it could be released in seemingly any era and would still sound just as trailblazing. He struck the perfect chord between electronic sampling experimentation (“Runaway”), pop bombast (“All of the Lights”), and straight up aggressive, old-school swagger rap (“Monster”). While his status as an underdog, both in the rap game and life in general, had always been a staple of his lyrical content, on Fantasy it took a darker, deeper tone. The world had held up a mirror and West had finally seen his reflection, and he was man enough to admit that he didn’t like one bit of what he saw. But instead of letting the world defeat him, he channeled that energy to produce something that would make the world love him again.

And we did love him again, and Kanye heartily reaped the rewards. He released the victory-lap Watch the Throne with Jay-Z, designed bags for Louis Vuitton and shoes for Nike, and finally married his princess, Kim Kardashian. He’s got a family, and he seems genuinely happy and fulfilled by his creative pursuits outside of music — and that’s the problem. Beginning with 2013’s Yeezus, which was listenable when it came out but has now completely faded from the public consciousness, it seems clear we are in the “decline” period of Kanye’s career; the falling action in the Shakespearean drama that has been his life.

The two tracks that he’s released in anticipation of Waves, “Real Friends” and “No More Parties in L.A.,” don’t stand out in the rap game the same way his earlier stuff always did. While the beats are good, they don’t sound radically different from what anyone else in the genre is doing. While his flow is on point, his lyrical content is flat and generic. Gone are the days of a young upset raging against the system, his contemporaries whom he always saw as competitors, and most of all himself. Now he just raps about his lux life, how he’s got a hot wife and lots of money and how he’s basically the King. The life of a King isn’t interesting or engaging, that’s why it’s the Princes that control rap now, the Drakes and the Kendricks — the ones who are all competing to become the next Kanye. West is a lame duck, waiting for the next guy to be sworn in.

Kanye West has had a great career, one of the best in music history, and it’s no problem that he’s on the decline. Every artist reaches a creative peak — it’s part of the natural life cycle of the creative culture, and West has certainly left a sizeable mark on ours. Go look at Kanye West’s profile on your Spotify. I bet that you have more friends also listening to Kanye than any other artist. Everybody has at least one Kanye track they like, because he touched on virtually every genre that has been popular during his career.

So Waves will come out, and a lot of people will listen to it, and say that it’s “pretty good.” But then something else will come out and the public will move on and let Waves slip away from their Recently Played playlists. Out with the old, in with the new.

At the very least, Kanye will always have the best Twitter. #wizwearscoolpants

Joey Peiser | Contributing Editor

Kanye West, the man himself, in the kind of attire he popularized within hip-hop.
Banksy ridicules French refugee response

With his first 2016 installation, Banksy tears into terrible conditions at the Calais Refugee camp

The works of Banksy, a London-based guerrilla street artist, have been both adored and criticized for some time now. Although Banksy’s real identity remains, for the most part, unknown, his art is strongly recognizable due to signature stenciling techniques and strong use of political epigrams in his work.

Beginning in the early nineties, Bansky emerged onto the art scene in London as a talented, freehand graffiti artist. During the late nineties and early 2000’s, Banksy began implementing stenciled graffiti art into his art pieces, which were now almost exclusively street art installations. Around the same time that Banksy began using stencils, his street art began to reflect stronger political and ethical views and opinions. Much of his work, usually satirical in nature, alludes to an anti-war, anti-hate, anti-capitalist movement. His work often times mocks centralized power and criticizes government authority for their role in the poverty, despair, and alienation of powerless individuals.

Because his work is primarily unprotected street art open to the public, many of his works have been concealed, stolen, or even destroyed. With Banksy’s strong political views so present in his work, it probably comes as little to no surprise that a great deal of his art has been destroyed or removed from its original location by government officials who find the artwork offensive or inciting. A large amount of Banksy’s work over the last several years has specifically targeted and criticized officials in both the U.K. and France. This was exactly the case this past week, when government officials ordered that Banksy’s most recent work be removed from its original location.

The mural was painted across the street from the French Embassy in Knightsbridge, London on wooden panels of a developing construction site. The work featured the iconic image from Les Misérables — a young girl, Cosette, standing in front of the French national flag. In the mural, young Cosette is crying while she is overcome by teargas as the empty gas canister lies beside her. Off to the side of the mural was an interactive QR code, which onlookers of the mural could scan via their mobile phones. The QR code was linked to video footage of French police using teargas on refugees in a camp in Calais, France.

The Calais refugee camp has become known as “The Calais Jungle,” or simply “The Jungle,” due to its muddy, swampy, and rundown conditions. The Jungle is now home to over 6,000 refugees, many of which are orphaned children. A large number of migration attempts from The Jungle to the U.K. are reported every day. Government officials from both France and the U.K. have been criticized in the passed year for violent intervention methods they have taken to try and control the situations in the refugee camp. Banksy’s mural draws attention to and highly criticizes the cruel treatment of refugees in the Calais Refugee Camp, and focuses specifically on French police brutality and their alleged increase in use of teargas to control the refugees. Attempts were made by the embassy to remove the mural within days of it being erected. Photographs taken of the mural before it was taken down reveal the damages to the wood, possibly by crowbars or hammers, which occurred during these apparent removal attempts. After failing to remove the wood on which the mural was painted, the embassy ordered that the mural be concealed from the public, because it was “slanderous” and “incited unnecessary anger from the public.”

Onlookers watched and took photographs as a team of men boarded up the mural. Within the last several days, the boarding was allegedly taken down and the mural was revealed once again to the public. This happened several times over the course of three or so days, until the embassy inevitably ordered that the developers on site remove the mural permanently.

This is not the first time, and likely not the last, that Banksy’s work has criticized the treatment of refugees in Europe and elsewhere. The Les Mis mural is likely part of an ongoing series by Banksy that emphasizes unjust treatment of refugees specifically residing in The Jungle. He previously painted a mural of Steve Jobs outside the entrance to the camp, highlighting the fact that Steve Jobs, a brilliant and exceedingly successful individual, was son to two Syrians that immigrated to the United States.

New coverage of responses to the mural reported almost unanimous opinions by the public. Many onlookers hope that the striking image of France would tug at the heartstrings of those who hold the fate of the refugees in their hands. Others hoped that it would bring awareness for those suffering in the camps at the Calais Refugee Camp, and in refugee camps all over the world. In response to the mural being removed, many argued that the mural was covered because the French government is ashamed of what it has done, or that it likely has something to hide.

Many artists in the political street art movement share similar opinions. They believe that art should not only be enjoyed for what it is, but admired for what it is capable of. Art can be a powerful tool for sending a message during times of extreme anguish and despair. Art can be a means by which the public is exposed to the injustices brought unto them by the authority under which they reside. Art has an undeniable ability to become whatever we make it and it is my personal hope that artists like Banksy continue to use art as an avenue for change.

India Price | Online Editor
The song's subject, about a harrowing love-hate relationship, is not one Tuck says with more melodic singing in order to emphasize an emotional bent in the song. A departure from the aggressive tone midway through the album, "Venom" is best described as a brooding ballad.

Finally, we talked about the titular track "Venom." A departure from the aggressive tone midway through the album, "Venom" is best described as a brooding ballad, with more melodic singing in order to emphasize an emotional bent in the song. The song's subject, about a harrowing love-hate relationship, is not one Tuck says strictly applies to him in his life, but a song that he still found immensely enjoyable to write. "It's about being in a relationship with someone who is almost poisonous in the way they're affecting you, which is why we named the track the way we did." The song also speaks to the genre-bending capabilities of Tuck, who has named unlikely sources such as Bob Dylan as songwriting inspirations. "We just do what we do. People have a hard time categorizing us — some people say we're metal-core, other people say we're more on the hard rock side. We just make music, kept things simple and let the songs do the talking." I think the willingness and adeptness with which Tuck crosses genres speaks to his skill as a songwriter and an artist. Not many metal bands are comfortable with putting a love song like "Venom" in their tracklist for fear of losing credibility, but Bullet for My Valentine's unapologetic uniqueness is one of the main factors of their success.

I would personally recommend seeing Bullet for My Valentine at Stage AE on Feb. 24. Their tracklist always includes a good bit of improvisation for fans who want music beyond what they've heard before, and their live presence is always entertaining. The tracklist will be composed of approximately six songs from Venom, and eight fan favorites from older works. The raw energy present in Venom should lend itself to the band's most bombastic concerts yet, definitely not something to miss for any metal fan out there.

Sid Bhaduria | Staffwriter

Bullet For My Valentine speaks to The Tartan
Lead Singer Matt Tuck opens up about his songwriting and their new record — Venom

Bullet for My Valentine is a Welsh heavy metal band from Bridgend formed in 1998. The band has achieved significant mainstream success, especially when compared to other heavy metal bands, with millions of record sales and two gold records in the U.S. alone. In anticipation for their U.S. Tour, which includes a date in Pittsburgh at Stage AE on Feb. 24, The Tartan got to sit down with lead vocalist for the band, Matt Tuck, and talk about the band’s history, music, and their newest album — Venom. Venom, which Tuck emphatically describes as the band’s best work, recently debuted at No. 1 on Billboard’s Hard Rock charts.

Venom, in its sound, is perhaps the most intense Bullet for My Valentine album yet. Tuck, in large part, directed the sound of the album; I asked him about some of the experiences he drew from in crafting the songs on the album. One such experience he told me about was the song “You Want a Battle? Here’s a War.” The song reflects his own upbringing in a way — the driving lead guitar and aggressive instrumentation set over a bombastic beat is reminiscent of Tuck’s time growing up in Wales, without anyone to rely on. “My teachers didn’t really get me. They tried to get me to abandon being in a band, but there just weren’t any other opportunities in the area. The band was who I was.” Tuck says he was picked on frequently for being in a band and liking metal music as a kid, and wanted to make a song that fans, both his age and younger, would identify with.

Another song that has some emotional significance for Tuck is what he calls his favorite song of the album — the opening track “No Way Out." The song, for Tuck, “is a great summary of where the band is, musically speaking, and where it wants to be. I love all of the different components of the song. The middle has a technical guitar-heavy piece for all the real guitarheads out there, the thrash of the verse is just pure energy. We really didn’t want to hold anything back or pull any punches." The song certainly embodies the tone and musicality of the album. It also harkens back to Tuck’s childhood about his frustrations with not being able to express himself as people in his life seldom supported his avenues for ambition.

Finally, we talked about the titular track "Venom." A departure from the aggressive tone midway through the album, "Venom" is best described as a brooding ballad, with more melodic singing in order to emphasize an emotional bent in the song. The song’s subject, about a harrowing love-hate relationship, is not one Tuck says

Abhishek Tayal | Pillbox Editor

The Good Dinosaur

Friday, Feb. 5
10:30 p.m.

Saturday, Feb. 6
8 p.m. & 11:30 p.m.

Director: Peter Sohn
Cast: Raymond Ochoa (Arlo), Sam Elliot (Butch), Frances McDormand (Momma), Jeffrey Wright (Poppa), Jack Bright (Spot)
Rotten Tomatoes: 76 percent

Luckily for young Arlo, his parents and his two siblings, the mighty dinosaurs were not wiped out 65 million years ago. When a rainstorm washes poor Arlo downriver, he ends up bruised, battered and miles away from home. Good fortune shines on the frightened dino when he meets Spot, a Neanderthal boy who offers his help and friendship. Together, the unlikely duo embark on an epic adventure to reunite Arlo with his beloved family. On the way, they encounter all kinds of amazing creatures, and form a bond between man and animal that defies the expectations most viewers would have. The Good Dinosaur is a brilliantly put together piece of feel good cinema that can make for a happy Friday or Saturday night after a week of classes.

moviesinmcconomy

McConomy Auditorium, University Center
One of Mendelssohn’s crusades draws inspiration from his own rules for what a theater can be. The small cinema is beginning to establish their ticketing. By listening and responding to their audience, the theater wearing full costumes. Mendelssohn’s response? The Princess Bride and walked into the theater. What a shame, right?

In addition to film itself, community involvement is huge. Sprinkled throughout each week are specialty screenings for children/families, beer tastings and Q&A’s with the filmmakers. These themed weeks can be enjoyed by both film buffs and casual moviegoers.

As a seasoned Thai food consumer, with a father who loves Thai food, I decided to try Noodlehead. Pad Thai is a fusion of savory and sweet, which was well contained within the lightly baked buns the meat was folded into. As for the Pad Thai, I was impressed. Unlike many restaurants in the area, Noodlehead kept its flavors more balanced and flavorful, just as one would hope for from a Thai restaurant. The spice level was not too hot, which was a relief.

The real heroes of the night, however, were those pork belly steamed buns. They were deliciously flavored to create a fusion of savory and sweet, which was well contained within the lightly baked buns the meat was folded into. The flavor was not too hot, which was a relief.

As the popularity of streaming services has grown, the way we watch movies is evolving. The classic timeliness of film releases from pre-production to home entertainment no longer has to include going to the theater. There are new films and series made exclusively for streaming providers where TV networks and theaters are no longer involved at all. It raises the question: Why go to the theater wearing full costumes? The classic linear entertainment no longer has to include going to the theater. There are new films and series made exclusively for streaming providers where TV networks and theaters are no longer involved at all. It raises the question: Why go to the theater?

As the popularity of streaming services has grown, the way we watch movies is evolving. The classic timeliness of film releases from pre-production to home entertainment no longer has to include going to the theater. There are new films and series made exclusively for streaming providers where TV networks and theaters are no longer involved at all. It raises the question: Why go to the theater? I decided to try Noodlehead. Pad Thai is a fusion of savory and sweet, which was well contained within the lightly baked buns the meat was folded into. As for the Pad Thai, I was impressed. Unlike many restaurants in the area, Noodlehead kept its flavors more balanced and flavorful, just as one would hope for from a Thai restaurant. The spice level was not too hot, which was a relief.

As a seasoned Thai food consumer, with a father who loves Thai food, I decided to try Noodlehead. Pad Thai is a fusion of savory and sweet, which was well contained within the lightly baked buns the meat was folded into. As for the Pad Thai, I was impressed. Unlike many restaurants in the area, Noodlehead kept its flavors more balanced and flavorful, just as one would hope for from a Thai restaurant. The spice level was not too hot, which was a relief.

As the popularity of streaming services has grown, the way we watch movies is evolving. The classic timeliness of film releases from pre-production to home entertainment no longer has to include going to the theater. There are new films and series made exclusively for streaming providers where TV networks and theaters are no longer involved at all. It raises the question: Why go to the theater?
The Big Short – good entertainment, bad storytelling

The Big Short starts to fall apart when it offers its own commentary on the crash of 2008.

After seven years of bruising political debates, The Big Short finally managed to fit the real story of the 2008 financial crisis into a two hour window, allowing many Americans to finally understand the mechanics of the Wall Street greed that so thoroughly destroyed the economy at the end of the previous decade.

The movie does an excellent job informing the viewer on the financial crisis. The celebrity cameos that explained some of the more obscure jargon used to describe Wall Street’s activities in the mid-2000s make the movie a crystal-clear and accurate portrayal of the financial crisis. However, when screenwriter Adam McKay stops drawing on the source material of Michael Lewis’ book of the same title, and begins to form his political message, it almost feels as if he forgot what the movie is about. He makes a number of policy prescriptions which have very little to do with what was actually depicted and the movie ends up only muddling the conversation its source material so valiantly fought to clarify.

Most of the movie does a great job of accurately identifying some of the truly irredeemable characters in the financial crisis. An agent from the credit agency Standard and Poor’s explains that they just give away unwarranted AAA ratings (the highest possible) to prevent bankers from getting their assets rated higher down the block at Moody’s. These inflated ratings boosted investor confidence at a time when investors should have been getting nervous, causing the mania behind the housing bubble to spread without impediment. Steve Carell’s Mark Baum sits at a table with the smarmiest individual who tells him that he is the one in charge of making sure investors are not defrauded by Merrill Lynch’s investments, but he’s on Merrill Lynch’s payroll and has no stake in making sure the investments go well. Arrangements like this are what allowed the financial contagion to spread so quickly and virulently. Without mentioning the concept of leverage, which might have just been throwing too much jargon at viewers, there is even some discussion of how the reason the bubble burst so violently was due to how much borrowed money was used to purchase the shaky assets, getting at the heart of the problem. However, as well as McKay does stoking accurate anger, he throws it all away in the final seconds.

The scene that really made this movie leave a bitter taste in my mouth came right at the end, as Baum sits on a deck telling his coworker that Wall Street is about to be bailed out. He tells his coworker that the rest of Wall Street wasn’t stupid; they just knew that if something went wrong the taxpayers would be there to foot the bill. This is a very common bit of rhetoric surrounding Wall Street, but literally seconds before this scene, we witness massive quantities of people, most of them crying, carrying their belongings in boxes. It’s hard to watch as one woman drops her cardboard box and struggles to repack it among the masses of newly unemployed exiting Merrill Lynch. To make everything worse, that pseudo-consumer protection individual from earlier in the movie is there telling people to “go straight to your transportation and do not talk to the press.” Those jobless bankers were certainly a part of the mania, and they had no reason to expect a government bailout. Yes, after the fact, it’s easier to realize that the total of nearly (deep breaths) eight trillion dollars spent by the Federal Reserve to bail out the banks was a little too much. The reports of bonuses being paid to remaining executives from the excess were infuriating. However, much of the TARP program that Baum was referring to — along with the rest of the expenses the government paid — were engineered buyouts that prevented the Great Recession from becoming the second Great Depression.

McKay then uses discussions of the bailout to leap into a bizarre discussion of the events that unfurled in response to the financial crisis. He starts with one of the most uncontroversial points many make about the financial crisis — a huge number of people broke the law and exactly one went to prison. I’ve always been disturbed by the retributive nature of this argument (full disclosure, I think we should probably rethink criminal justice entirely and abolish prisons, but that’s another thing entirely), but in a world where people who commit minor, inoffensive crimes like smoking a joint see prison cells, people who commit massive scale fraud probably deserve some jail time, too. Further, McKay scathingly and correctly condemns the strain of virulent racism and elitism that followed the crisis that blames immigrants and poor people for stealing jobs and being lazy rather than the brutal mistakes of Wall Street employees. However, his message continues into an area that doesn’t really make sense. His next two calls are that Congress needs to break up the big banks, and that it failed to pass meaningful Wall Street regulation.

The first claim is false. Breaking up the big banks is not good for stability. The reason that this crisis was not the end of the western economy was that Chase, Bank of America, and Wells Fargo were aided by the government in swallowing up failing banks that had so much of America’s money with them. These giant banks that are able to survive losses are plenty enough to be competitive (ten major American banks is a less concentrated system than any other financial industry on Earth and also less concentrated than most other American industries), but also provide an anchor if banks begin to fail. Yes, the taxpayers could find themselves on the hook if we were about to lose Bank of America, but we were never about to lose Bank of America. When a large number of smaller banks crashed in the late 1920s, we had a much more intense economic meltdown that culminated in a nuclear attack on another country. Even if one individual bank isn’t too big to fail, the industry is. However, big, resilient banks mean that the government has an avenue to stop the bleeding if the worst happens.

The second claim, that banks avoided regulation, is revisionist history. The problem in 2008 was massive overleveraging. Dodd-Frank, the 2010 banking reform bill, aimed very specifically at leveraging, including capital requirements that made it so banks could never be in debt they couldn’t get out of. Dodd-Frank made the cost of being an overleveraged threat to the economy really high, and banks are naturally downsizing without causing a sudden hiccup in the market. This is a much safer and more stable banking system than we had eight years ago. There may be crises in the future, simply because there are so many things that can go wrong and we probably don’t even know what half of them are. However, overleveraging is not likely to be a problem again for a very long time.

The fact that the movie stops telling its own story and hops on with a populist agenda is not only jarring, but it’s a legitimate plot hole to the point where it just ruined the movie. The link between the proposed policies and the crisis, a link that’s not entirely obvious, is never explained — which is too bad, because the movie had done such an incredible job of explaining up to that point.

I’m generally a huge fan of movies that are blatant and preachy with their messages even when I don’t agree, but the disparity between this movie and its stated message is so unsettling. I advise Adam McKay to watch his own film. It’s honestly a great time. Just make sure you’re watching the movie adaptation of Michael Lewis’s book and not the Adam McKay original commentary sloppily tacked on at the end.

Zeke Rosenberg | Executive Committee Member

Adam McKay (above), screenwriter of the movie, based his script on Michael Lewis’s book of the same
Hark, A Vagrant by Kate Beaton

MEGA TEAM 3

OH MAN I SAW THAT ONE ALREADY... I LOVED IT THO'

MEGA TEAM 3 - 6:00
- 8:30
- 11:00

POP CAFÉ

I DON'T WANT TO WATCH IT AGAIN, BUT I DO WANT TO CONSUME IT AGAIN

NO PROBLEM MA'AM

ON OUR MAXECINEMA SCREEN, WE ARE SHOWING IT AS A SCROLL OF ANIMATED GIFS PLUS BONUS REACTION GIFS

TWO PLEASE

kathrynmoira@gmail.com harkavagrant.com

Filbert Cartoons by L.A. Bonté

DID YOUR FRIEND KAREN FINALLY FIND A JOB SO SHE CAN PAY HER RENT?

SHE'S STILL STRUGGLING, BUT SHE JUST STARTED WORKING PART TIME AS A HAIR COLOURIST!

SHE DYES A LITTLE EVERYDAY

By L.A. Bonté

filbertcartoons@gmail.com

For more comics and animations visit FilbertCartoons.com
Conversation by xkcd

So, what do you do in your free time?

Mostly I sit around worrying someone will ask me that, and try to think of a good answer.

That's not a bad answer. It's all I've got. Now that it's done, I should go.

Bye!

press@xkcd.com

Two Guys and Guy by Rickard Jonasson

Nice suit, Frank!

Hey, the 1880's called, and they actually the telephone wasn't invented until 1876.

Two Guys and Guy - The Phone Call

© 2015 Rickard Jonasson. All rights reserved.
twogag.com

twogag@gmail.com
Sudoku Puzzle: Very Hard Difficulty

<table>
<thead>
<tr>
<th>9</th>
<th>3</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>7</td>
</tr>
</tbody>
</table>

Maze: Tough Difficulty

Solutions from Jan. 25

Crossword

Sudoku

Maze

Sudoku courtesy of www.krazydad.com

Maze courtesy of www.krazydad.com
Horoscopes
Some tips for you to keep in mind.

**aries**
march 21–april 19
Be wary of arguments not worth fighting. Don’t waste your time and energy.

**taurus**
april 20–may 20
Your life is at a stagnant point. Keep an eye out for any dips or turns.

**gemini**
may 21–june 21
There are clouds overhead, but stay strong. They’ll disperse soon enough.

**cancer**
june 22–july 22
Your wits are sharp, but be careful not to harm the ones you care about.

**leo**
july 23–aug. 22
The path feels endless, but there’s a light in your future. The darkness is fading behind you.

**virgo**
aug. 23–sept. 22
You’ve been doing very well recently. Make sure to appreciate what you have while it’s still there.

**libra**
sept. 23–oct. 22
There are some important realizations you need to have. Then, the path will be clear.

**scorpio**
oct. 23–nov. 21
Times have been tough. Sometimes things must break before they are rebuilt.

**sagittarius**
nov. 22–dec. 21
Turn around and face your fears. Putting it off will only result in more suffering.

**capricorn**
dec. 22–jan. 19
Don’t worry about the future. Compared to the past, things have already improved.

**aquarius**
jan. 20–feb. 18
New challenges might seem daunting at first, but your hard work will pay off. Keep going!

**pisces**
feb. 19–march 20
Your friends appreciate your recent efforts, but make sure you don’t spread yourself too thin.

Sarah Wang | Comics Editor

---

ACROSS
1. Cool in manner
6. Computer-phone link
11. Budgetary excess
14. Drug cop, for short
15. Archaic “prior”
16. Nuptial agreement
17. Certain news gatherers
19. Fireplaces toss-in
20. Angry Birds, e. g.
21. Brand of scouring pad
22. Postgrad degree
23. Locals near a campus
27. Small potatoes
29. Poem that extols
30. Fit of agitation
32. Delhi dress
33. Writer’s point?
34. “____ mud in your eye!”
36. “It’s tough to break one
39. Burst of wind
41. Takes a lease
43. Celestial bear
44. Glass vial (Var.)
46. Brown ermine
48. Death on the Nile creator?
49. “As before,” in footnotes
51. sapiens
52. Have regrets
53. Member of a governing body
56. With bulging peepers
58. Down-for-the-count count
59. Historical period
60. First grader’s age, typically
61. Verb for you
62. Type of fallout
68. Manly address
69. Be madly in love with
70. “Parliament” ending
71. “For _____ a jolly good...”
72. Unlikely host
73. Highlander with land

DOWN
1. Kitchen invader
2. Washroom, casually
3. “Bobby Hockey”
4. Blue expanse
5. Too fastidious
6. Dent or scratch
7. With regularity, poetically
8. Performs, old-style
9. Rarities for the Gold Glove winners
10. Handel work (with “The”)
11. Place for some classic movies
12. Baked brick
13. Caesar’s wardrobe
18. Series starter
23. Kingdom in the South Seas
24. Hateful disgrace
25. Spiders at work
26. Colts’ father
27. German wife
31. First extra inning
35. Keep a low profile?
37. Campaign item
38. Mended temporarily
40. Big brass instrument
42. Filled Indian pastry
45. Like some translations
47. Of current interest
50. El (legendary city of gold)
53. Store away
54. Inducing the creeps
55. Hazardous household gas
56. With bulging peepers
58. Something additional
59. Historical period
60. First grader’s age, typically
61. Verb for you
62. Type of fallout
68. Manly address
69. Be madly in love with
70. “Parliament” ending
71. “For _____ a jolly good...”
72. Unlikely host
73. Highlander with land

Crossword courtesy of FreeDailyCrosswords.com
Monday 2/1

**Philosophy/Center for Ethics and Policy Colloquium: Christine Grady, National Institute of Health (NIH)**
Hamburg Hall B103. 3:30 – 5:15 p.m.
Christine Grady of the NIH will be giving a talk about the importance of informed consent. The talk will focus on her research on practical vs. theoretical informed consent. She will include information on various proposed models of consent.

**Center for the Arts in Society Presents: Tom Maguire on the Transformation in Northern Ireland**
Porter Hall 100. 4:30 – 6 p.m.
Northern Ireland has been on a steady decline since the Belfast Agreement of 1998. Tom Maguire will be addressing these changes, why they happened, and the future effects in Northern Ireland.

Tuesday 2/2

**Carnegie Mellon Chamber Series: La Belle Musique**
Kresge Theater. College of Fine Arts. 7:30 p.m.
The Carnegie Mellon Chamber Series brings together Carnegie Mellon Faculty and the Pittsburgh Symphony Orchestra. The series is free, but tickets are required.

Thursday 2/4

**Integrating Renewables into the Grid**
Porter Hall 100. 4:30 – 6 p.m.
Ellen Williams, Director of Advanced Research Projects Agency-Energy (ARPA-E) will be giving a talk on the importance of renewables and how we can integrate them into the grid.

**Intersections of Poverty: Public Health & Dr. Ding’s Message**
Rangos 3, Cohon Center. 5:30 – 7 p.m.
Join a discussion about the public health in Haiti. Despite the efforts of Hospital Albert Schweitzer in Haiti, the outlook for the advancement of public health still seems grim. Come to this talk to figure out why what is currently being done is not enough.

**The Power of Positive Thinking and The Sub-Conscious Mind in Healing**
McConomy Auditorium, Cohon Center. 7:30 – 8:30 p.m.
Bhupendra Khatri will be giving a talk about positive thoughts and their effects on healing the mind. Khatri will also give insight into how powerful the mind-body connection is and its effect on the subconscious. Register for this event by calling 412-268-7489.

Friday 2/5

**Nations Recovering from Conflict**
Connan Room, Cohon Center. 4:30 – 6 p.m.
M. Bernardine Dias will lead a talk about inspiring cultural change through innovation. Campus service organizations will also be in attendance fostering conversation about social change. Light refreshments will be served.

**CAUSE Conference “Perspectives on African Americans in Pittsburgh: 20 Years Later”**
Giant Eagle Auditorium, Baker Hall A51. 5 p.m.
The Center for African-American Urban Studies and the Economy is hosting a conference on the perspective of African Americans in Pittsburgh. Dennis C. Dickerson will be giving a talk about African methodism and workers in western Pennsylvania.

**Ongoing**

**Orchid and Tropical Bonsai Show**
Phipps Conservatory and Botanical Garden.
Now – Feb. 28
9:30 a.m. – 10 p.m. on Fridays.
9:30 a.m. – 5 p.m. Saturday to Thursday.
Phipps Conservatory presents their famous Bonsai collection, with the addition of a colorful display entitled Orchid: A Flower Like No Other. Entrance into the conservatory is free with a Carnegie Mellon ID.

**Maximum Minimum in Unum**
The exhibit features artists — all alumni from Carnegie Mellon School of Art — whose work falls under maximalist or minimalist classification. Curated by Josh Reiman and Susanne Slavick, the exhibit aims to create a harmony within the juxtaposition of the two distinct types of art. For more information on the exhibit and the artists featured in the exhibition, visit millergallery.cfa.cmu.edu.

Compiled by Jade Crockem | Operations Manager

Want your event here?
Email calendar@thetartan.org.

---

**Unleash your inner child**
Write for Pillbox

pillarbox@thetartan.org
“From the ‘Dream’ to the Cosmos” is an art show spanning all mediums and disciplines that aims to find a space for young creatives to continue to combat social inequalities. This show utilizes the idea of “futurism” to establish new lenses from which to view the intersectionality of race, class, gender, sexual orientation, religion and beyond. “From the ‘Dream’ to the Cosmos” runs from Jan. 29, until Feb. 7 at the Frame Gallery.