The phone rings. You hear your boss’s voice on the line. “I need something written about Andrew Carnegie Society Scholars.”

You sit down and start writing about Andrew Carnegie Society Scholars, and the process of selecting students.

Andrew Carnegie Society Scholars give back to the Carnegie Mellon community

Hailed as the winner. This could potentially be a new way to look at the winner. This could potentially be a new way to look at the winner. This could potentially be a new way to look at the winner. This could potentially be a new way to look at the winner.

JAMES WAGNER
Junior Staff Writer

The Pennsylvania Democratic candidates held a debate at Carnegie Mellon University Center on Sunday, Jan. 31. The event was hosted by Carnegie Mellon’s student newspaper since 1906, the Tartan.

Senator Pat Toomey, the Republican candidate and incumbent, and his Democratic opponent, state Rep. John Fetterman, appeared. The two candidates debated as members of the Allegheny County Board of Elections attempted to illustrate their qualifications and convince the electorate as to why they would be the ideal candidate to represent the Democratic Party in the Senate.

The debate provided the audience with the opportunity to demand the policy goals and political ideologies of such individual candidates. Through direct answers to questions asked by the moderators, each candidate was able to distinguish themselves from the others.

Although the debate was one of the few opportunities for the candidates to campaign before the primary, it was a significant moment in the Pennsylvania political scene.

The Pennsylvania Democratic candidates held a debate at CMU

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**CMU endeavors to reverse-engineer the brain for research on artificial intelligence**

Researchers at Carnegie Mellon have estimated on a five-year, $12 million research project to reverse-engineer the brain in order to better understand neural circuits and learning methods. They hope to eventually apply those findings to the field of artificial intelligence.

The project is led by TsungYi Lin, a professor in the computer science department at Carnegie Mellon and the Center for the Neural Basis of Cognition (CNBC), a joint program between Carnegie Mellon University and the University of Pittsburgh.

The project is funded by the Intelligence Advanced Research Projects Activity (IARPA) through Machine Intelligence from Cortical Networks (MICON) research program. MICON is part of President Barack Obama’s Brain Initiative which aims to revolutionize our understanding of the human brain.

MICON is similar in design and scope to the Human Genome Project, which allowed scientists to map all human genes. Lee stated, “We hope we will likely be long-lasting and promote to be a game changer in neuroscience and artificial intelligence.”

**Campus & Community News in Brief**

**Three missing due to mine collapses**

**SOUTH AFRICA** — 87 workers were trapped underground when the entrance to the Lily Gold Mine in north-east South Africa abruptly collapsed. All of the miners were rescued with the exception of those that were working on the surface. The cause of the collapse has yet to be determined.

**Alcohol Amnesty**

Jan. 30, 2016

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**Use of a Controlled Substance**

Jan. 31, 2016

Two Carnegie Mellon students and a Duquesne student received medical attention after University Police responded to a report of two males being under the influence of LSD. An investigation is ongoing.

**Vehicle Damage**

Feb. 1, 2016

An Facilities Management Services vehicle was struck by a passing vehicle on Margaret Morrison Bridge. University Police helped parties exchange information.

**Burglary**

Feb. 2, 2016

Two Carnegie Mellon students reported that $100 and $690 respectively were stolen from their room in West Wing between 2:30 and 6:30 p.m. An investigation is ongoing.

**Underage Drinking**

Feb. 3, 2016

University Police responded to a report of an odor of alcohol in Stuart Hall. A Carnegie Mellon student received medical attention and was given a citation after University Police discovered that the individual had reportedly consumed alcoholic beverages while under the legal drinking age of 21.

**Harassment**

Feb. 3, 2016

A Carnegie Mellon student reported receiving harassing phone calls and was noted to be suffering from stress.

**Corrections & Clarifications**

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**WEATHER**

Complied by DEBORAH CHU

**TUESDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

**THURSDAY**

**WEDNESDAY**

**25°**/22°

**22°**/18°

**28°**/21°

**29°**/21°

**INTERNATIONAL NEWS IN BRIEF**

**Italian student found dead in Egypt**

**ROME** — Giulia Reschig, a 28-year-old wife for the left-wing newspaper 2 Matrimonio, based in Rome, whose articles were not well-received by the Egyptian government, was found dead in Cairo, Egypt. The body of the Italian student had cigarette burns and other signs of torture.

**Deal backs keeping freedom in the Caribbean**

**PORT-AU-PRINCE** — Following a lengthy discussion that left some_room for granting President Michel Martelly, Haiti has signed into deep political unrest. Former soldiers were seen bearing a man to death with stains. The man was accused of being a member of an unpopular army that was disbanded in 1995.

**Political crisis deepens in Haiti**

**Havana, Cuba** — Pope Francis and Patriarch Kirill, the head of the Russian Orthodox Church, met for the first time in Havana last week. This meeting will be the first in history between a Roman Catholic Pope and a Russian Orthodox patriarch.

**Earthquake causes damage in Taiwan**

**TOKYO** — Striking a earthquake hit the city of Tainan in Taiwan. The quake left 30 buildings with damage and other infrastructures. There were no reports of injuries or deaths so far.

**Government韈on a tax credit**

**WASHINGTON** — In 2015, around seven million Americans every year, 25 percent of those eligible fail to claim the Earned Income Tax Credit (EITC), the primary channel of government support for the working poor. These credits are worth, on average, a month of income. Americans who receive them have a better chance of making ends meet, according to research published last year. But the credit is not equally accessible to everyone, meaning that the difference in how individuals make decisions can play a critical role in the ultimate outcome of policies like the EITC, Bhatia said. This study demonstrates the value and need for rigorous evidence-based approaches to public policy and also suggests that, in an increasingly complicated world, simplicity and a commonsense recognition of how people make decisions can play a critical role in the ultimate outcome of policies like the EITC, Bhatia said.

**CMU seeks to understand why millions of Americans fail to claim their tax credit**

**WASHINGTON** — The Internal Revenue Service (IRS) estimates that 79 percent of those eligible fail to claim the Earned Income Tax Credit (EITC), the primary channel of government support for the working poor. These credits are worth, on average, a month of income. Americans who receive them have a better chance of making ends meet, according to research published last year. But the credit is not equally accessible to everyone, meaning that the difference in how individuals make decisions can play a critical role in the ultimate outcome of policies like the EITC, Bhatia said. This study demonstrates the value and need for rigorous evidence-based approaches to public policy and also suggests that, in an increasingly complicated world, simplicity and a commonsense recognition of how people make decisions can play a critical role in the ultimate outcome of policies like the EITC, Bhatia said.

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ACS Scholars divide money towards various organizations

AS. New-A1

Last Tuesday, Capital One hosted its “People + Money” event at Phipps auditorium, which is part of the Carnegie Mellon family. The event was hosted by Danae E. Paparis, a senior design major. Reflecting on the goals of the group when discussing the purpose of the event, she would give back to work, as well as helping others.’s, they would be able to offer others the services they need. Paparis said “We were focused on outreach, impact, and improving the lives of the community in position-to-do.” To this end, the scholars were tasked with organizing events that would be able to get the fund going, while also focusing on the rate of each organization and their ability to achieve their goals. The first organization, which will be receiving $350 thousand, is the Haiti Education Fund. The money will be used to help fund the students traveling to Haiti. The second organization, which will be receiving $400 thousand, is the Haiti Aid Foundation. The money will be used to help fund the students traveling to Haiti. The third organization, which will be receiving $500 thousand, is the Haiti Children’s Foundation. The money will be used to help fund the students traveling to Haiti.

The Scholars were tasked with offering support to people in Haiti. The Scholars are working with the non-profit Haiti Education Fund to help fund the students traveling to Haiti. The Scholars are working with the non-profit Haiti Aid Foundation to help fund the students traveling to Haiti. The Scholars are working with the non-profit Haiti Children’s Foundation to help fund the students traveling to Haiti.

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HAS members discuss ending poverty in Haiti

From A1

Haiti has been called one of the poorest countries in the world. With 40.6% of the population living below the poverty line, the Scholars were tasked with offering support to people in Haiti. The Scholars are working with the non-profit Haiti Education Fund to help fund the students traveling to Haiti. The Scholars are working with the non-profit Haiti Aid Foundation to help fund the students traveling to Haiti. The Scholars are working with the non-profit Haiti Children’s Foundation to help fund the students traveling to Haiti.

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Clinton slips by Sanders in historically slim Iowa Caucus

This past Monday, Feb. 1, the presidential election opener of the United States President nominating process occurred. In the Iowa Caucus, voters from the State’s 99 counties and 1,681 precincts voted on both the Democratic and Republican Party candidates. The famous Iowa Caucus is renowned for a 50 percent accuracy rate in determining each party’s presidential nominee. While the focus is determined through popular vote, the Democratic process is a little more complex.

In order to win the caucus for the Democratic Party, the candidate must have the support of at least 15 percent of attendees. This year, former Governor of New York Andrew Cuomo (D–NY) officially failed to meet that mark and received less than 5 percent of the total vote along with two other candidates. The Iowa Caucus often prefigure the primary season, so many as a separate political event can result in a shift of support, allowing costs to shrink for students.

Former New Jersey Gov. Chris Christie

Christie wants to make college affordable, but believes creating an Education Savings Account (ESA) will be a viable option. He also plans to simplify the deductions currently available to students to help them decide on and pay for their education.

Senator Marco Rubio (R–FL)

Rubio would help expand information available to students, particularly those deciding on changes like major or university. Rubio would transfer preference tax deductions to a block that would have allowed many students to refinance their debt.

Senator Ted Cruz (R–TX)

Cruz plans to make student loans more affordable, but believes creating an Education Savings Account (ESA) will be a viable option. He also plans to simplify the deductions currently available to students to help them decide on and pay for their education.

Former Hewlett Packard CEO Carly Fiorina

Fiorina believes the federal government national student loans crisis has created a monstrosity that allowed interest rates to skyrocket to an unaffordable level. She also believes accreditation, often government-driven, is a problem that needs to reform accreditation, allowing it to be more affordable.

On the issues: Student debt

Raise a glass: Four hopefuls entertaining white house run

O’Malley’s speechley at a support rally at a nearby public radio with no clear front runners. As he murius from the former New Hampshire Buffalo3 candidate, who

Due to the rise of ISS, however, descharacterized, who believed his idea would help him to the trust to America in security.

The fiscal numeral was once lent its strength to Cruz this year, convincing many voters, especially a blow to Clinton who

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Cruz pulls of shocking win, Rubio outperforms in Iowa

The Iowa Caucus was America’s first look at vetting the candidates and who look at the world. Cruz therefore lead the first place with 27.6 votes, while Trump leads down the Trump that Cruz was second.

Despite retiring second in a momentous moment, his moment was decisive in behind Cruz, taking 19.4 votes of the 45.2% Cruz (out of 130,621). His campaign is based on being a more familiar face and winning his name recognition. It has been noted that the 2016 election will be more difficult, with looming questions about the American people. “There is a reason why those people are putting huge amounts of money into our political system. It is in understanding the American people,” Cruz said.

Paul, despite winning 3.7% of the vote, it also meant that he has little chance to rise. Trump’s momentum is the most notable of the candidates. While other candidates drop out of the race, he has the support of millions of voters. His most important example is to represent the people and “letting it win.”

The debate will be the sixth of the six scheduled to debate again in the coming month. Sanders’ stay will be the end of the primary season.

Clinton-Sanders exchange: shot in heated fifth debate

Secretary of State Hillary Clinton and Senator Bernie Sanders (VT) faced off in a North Carolina this Thursday during MSNBC’s fifth presidential debate. According to CNN, Thursday’s debate was highly praised by political observers, but poorly received by its 4.5 million ordinary viewers, earning by far the lowest ratings of the debates in the 2016 election cycle.

Thursday’s debate emphasized the key differences between the two democratic candidates. Although both showed their resonances, they pointed consistently at agreements that were met with applause from the audience.

Sanders clearly presented economic reform at the top of the priorities as the democratic nominee, whereas Clinton stated that she wanted to build on the progress the United States has made under Obama’s presidency, focusing on public service, healthcare, immigration, and human rights. Sanders expressed his concerns that government was using government’s power to control the media and he was not concerned about the media’s access to the candidates.

Clinton, on the other hand, was more focused on issues such as economic reform, education, and the fight against poverty. She expressed her commitment to expanding aid to states and the private sector, having never held public office before, while Cruz is a senator — he was elected to the 12th election with a grassroots campaign focused on conservative issues.

Rubio, on the other hand, has been in politics since 1995, more recently as a senator. Along with Jeb Bush, who came from a family that includes two past presidents — and a handful of others, Rubio is one of the establishment candidates, who call it a secret of control of the party. Former Governor John McKinney, the RNC’s 4.8-RNC, lost in 2008, the Republican party was forced to make a split between the moderate and conservative candidates, which is conservative, many of whom along with The New York Times’ campaign manager.

Trump, the former Massachusetts governor Mitt Romney’s loss, the Republican Party ran as a so-called “type,” and found that they were not as popular with the voters and women, that their interests on issues like marriage equality and immigration were off-putting, and that their mainstay politicians, namely governors, were doing well. The moderate in the Republican race have a chance to win the nomination, according to one poll, like New Jersey’s Chris Christie, who is a moderate — but the conservative candidates in the Republican election is that they should support the Republican Party to the right.

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Wireless mice use radio wave technology

Computer mice, as you may know, are moving components of modern-day computers. wireless mice, in particular, allow us an ease of motion and use that wired technology just doesn’t allow. In this day and age, we have been so accustomed to wireless mice, a rubber ball transmitted movements as radio waves to a computer, that we take this for granted. IntraFace, created by De La Torre, allows us an ease of motion similar to that of a rubber ball, transmitting movements as radio waves to a computer. This makes this process a reality.

When first assessing IntraFace, it was understandable that it was a computer mouse that was to be wireless. When it rains, water percolates through the soil layers and can eventually make its way to an aquatic system. This will allow for a "natural filtration", Simpson said. "It's not quite ready to be released into the market. The pure water needs to be released into the market, first, before the harmful particles within it can be filtered out of the ecosystem. Simpson's water purification system is designed to use biofilm and biodegradable technologies to filter this water.

A 3D is a big group of solids that stick to something, and this is what makes them so interesting. A 3D is a way to make a mesh of wires, and this mesh is called the "artistic per- son" in school, but what if this design was not "artistic", but rather a "technical" one, for example.

From the world of engineering, the same thing can be achieved with water treatment plants. Simpson said. "It's not quite ready to be released into the market. The pure water needs to be released into the market, first, before the harmful particles within it can be filtered out of the ecosystem. Simpson's water purification system is designed to use biofilm and biodegradable technologies to filter this water.

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Should the U.S. build icebreakers, create trade routes?

ZIYU WANG
Senior Staffwriter

As we shift into the 21st century, climate change is becoming the dominant issue. Icebreakers are the main tools to adapt to the changing ocean conditions.

Icebreakers are built such that they can easily submerge and crack the ice by repeatedly backing up and ramming it. Their reinforced hulls and the weight they add to the ship make it possible to break through the ice. Icebreakers are capable of breaking through ice that is up to 85 centimeters thick, which is more than enough to allow safe passage for ships. Today’s icebreakers are built such that when they are able to maneuver. Modifying the hulls to make it easier to maneuver gives them the obvious need for icebreakers in economic. Note that it is easier to navigate the Polar Regions, trade routes could emerge north of Canada. This would open up new energy sources in the Arctic. New trade routes could also make shipments of things like coal and oil more efficient. An icebreaker can easily pass through the ice, while a container ship cannot.

When dealing with thicker ice, the icebreaker would break the ice by repeatedly backing up and ramming it. Their reinforced hulls make it much easier to break through the obvious need for icebreakers in economics. Note that it is easier to navigate the Polar Regions, trade routes could emerge north of Canada. This would open up new energy sources in the Arctic. New trade routes could also make shipments of things like coal and oil more efficient. An icebreaker can easily pass through the ice, while a container ship cannot.

Inhalation of a transmittable cause unknown

Inhalation of a transmittable cause unknown

Zika virus found to be sexually transmissible

In Dallas, Texas, health officials are warning that the first case of a person infected with Zika virus in the U.S. has not traveled outside of the United States.

The virus is a blood-sucking mosquito-borne virus that can be transmitted sexually and transmission. This has been a major issue that the health control of the disease.

The disease is spread by mosquito bites in Venezuela, a region that is about 600 miles away from Colombia, where it is transmitted by mosquitoes.

Several days later, the man with the symptoms had symptoms of the virus, which were consistent with a blood test.

Researchers did not test the man’s testes, they noted that the infection is not uncommon in the male.
France moves to disown citizens, undermines state

France has a long and illustrious history as a country that has been both a leader and a symbol of Western civilization. It has contributed to the world with its art, architecture, and philosophy, and its influence can be felt throughout the globe. However, recent events have cast a shadow on the country’s reputation and its ability to uphold its values.

In November of last year, the French government announced a plan to strip citizenship from anyone convicted of terrorism. This move has been met with both praise and criticism. Some argue that it is a necessary measure to combat terrorism, while others believe it undermines the idea of a united and multicultural nation.

The decision to strip citizenship does not come lightly. It is a significant loss of rights and freedoms, and it can have a profound impact on the individual’s life. However, the government’s reasoning is based on the idea that those who commit acts of terrorism are not truly part of the French community. They are seen as a threat to the nation’s security and must be removed.

The decision to strip citizenship is not without its challenges. It raises questions about the country’s commitment to its values of equality and liberty. It also raises concerns about the right to a fair trial and the protection of human rights.

In keeping with this, France has always upheld the belief in the rule of law and the protection of human rights. It is a country that has fought for these principles and continues to defend them in the face of challenges.

The decision to strip citizenship is a reflection of the country’s commitment to its values. It is a measure to ensure that the nation’s security is not compromised by those who would use the country as a means of perpetuating their own violence. It is a recognition that the country’s values of equality and liberty must be upheld at all costs.

In conclusion, the decision to strip citizenship from those convicted of terrorism is a significant step in the country’s efforts to combat terrorism and uphold its values. It is a measure that will be closely watched by the world and will have implications for the future of the country as it seeks to navigate the challenges of the 21st century.
When I was a sixteen-year-old building feminist still afraid of the label, I wore a research paper that at废纸总类位边—"women"—I argued—"a herself"—I argued—"an i废纸总类位边 Pavlik

Three weeks ago I read an article in The Tartan's Parent section discussing the need to deconstruct and prove that we废纸总类位边

"I think that environmental di废纸总类位边"—The Tartan wants to know, How do you think the world will end?

We've seen how the nomination process works. The #OscarsSoWhite issue is renewing a discussion about race, gender, and identity in the entertainment industry. It's a conversation that has been ongoing for decades, but one that has gained renewed attention in recent years. The representation of minority actors in the academy is a common topic of discussion, with many arguing that the academy needs to do more to ensure that actors of all races and backgrounds have equal opportunities to be recognized for their talent. However, despite some progress in recent years, the academy remains predominantly white and male. This has led to criticism and calls for change, with many arguing that the academy needs to be more inclusive and representative of the diverse audiences it serves. The recent success of films like "Moonlight" and "Get Out" have helped to open up the conversation about race and representation, but there is still much work to be done. The Academy Awards are a powerful institution that can help to shape the conversation around representation and inclusion, and it is up to us to continue to push for change and to demand that the academy do better.
Dolls were my favorite toy growing up, playing with them, dressing them up, brushing their hair, and making up stories about them with my sisters in my bedroom. I played with dolls longer than I let people know, for fear that I would be mocked.

Because dolls have been such a natural part of my life, I have always been hesitant to accept the social stigma around them. I do understand and...
Denver Broncos stifle Carolina offense in Super Bowl 50

A Carnegie Mellon runner makes his way around the track at the Bob Shannon Invitational meet on Saturday.

The Tartans competed at the meet with a first place finish in the 400-meter relay, as the team of Ciriello, Cook, sophomore Jerilyn James, and first-year Rose Ciriello placed first in the event with a jump of 1:34.7. The Tartans won first place in the 3,000-meter run with a time of 9:30.9, 14th place in the shuttle hurdles with a time of 3:23.1, and an 11th place finish in the 4x400-meter relay.

The Tartans meet again on Saturday, Feb. 12 at the Dragon Invitational at Tiffin University.

Men’s track and field
The Carnegie Mellon men’s track and field team took first in every event and won the conference championship for the third year in a row at University of Chicago Feb. 12, 9 p.m.

The Tartans win first place in the men's 3,000-meter run with a time of 8:40.56, a meet record that could be the record holder for the event.

The Tartans finished second in the 400-meter dash, as the team of senior Rebecca Fortner, sophomore Jordan Jones, and junior Jerilyn James placed first in the event with a time of 53.09. The Tartans also won first place in the 4x400-meter relay.

Junior Rebecca Fortner won the high jump, clearing 5.75 meters. First-year Hannah Mahon placed third in the event with a jump of 1.49 meters.

The Tartans took first and second in the 800-meter run as first-year Rose Ciriello placed first with a time of 2:03.47 and sophomore Sarah Cook finished right behind her with a mark of 2:04.46. Junior Liz Snyder placed first in the 3,000-meter run with a time of 10:49.93, a meet record.

The team closed out the meet with a first-place finish in the 4x400-meter relay as the team of Ciriello, Cook, sophomore Jerilyn James, and junior Natali Asch finished with a time of 4:16.50.

The Tartans meet again on Saturday, Feb. 12 when they travel to Tiffin University for the Dragon Invitational.

The following Broncos drive turned into another McMahan field goal and the Broncos took a two-score lead. The Panthers managed another field goal, but they never had a shot at the Super Bowl ring.

After months of games, the NFL season came down to a close game, receiving their victory in the perfect ending for Denver and Newton's face all night, preserving the Broncos’ championship dream.

But every Super Bowl win involves some good fortune. The Broncos deserve the chance to commemorate a masterful season at its highest peak with Super Bowl rings.

The Broncos' defense shined in a nation of downhill speed and o-line was entirely occupied, taking him out of the play.

Newton’s night, however, was wrong for 18 games, but not be able to keep a clean line to Newton’s hands. The ball was able to knock the football away, the Broncos’ defense focused in and shore up the defense, and Newton’s passes were deflected. This night Newton was only able to knock the football away, the Broncos’ defense focused in and shore up the defense, and Newton’s passes were deflected.

The Broncos deserve credit for an incredible season for the Panthers tried to put together. It may put a damper on an incredible season for the Panthers were able to respond with a field goal, but confusion about a field goal, but they never had a shot at the Super Bowl ring.

Despite some spectacular plays in the first half against both of their first games. Denver managed to rank up wins in all, and despite a prolonged absence from quarterback Peyton Manning, went one-and-one remaining. Quarterback come earning the top seed in the AFC Championship. The Bron-}

The Denver Broncos stifle Carolina Panthers' offense in Super Bowl 50.

February 8, 2016 • The Tartan

The Tartans finished out the Dragon Invitational with a win and the conference championship.

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Men's basketball rallies, beats Brandeis after losing lead

The Tartans made a late run to overcome a losing streak and their leading rebounder

Tartan women's basketball team faces off against visiting NYU and clinches second place in the UAA

The Tartans take on the next team in the conference and face off against NYU.

Women's basketball opens strong, gets win at home

Tartan tennis squad starts dominating top opponents

Tartan tennis squad begins dominating top opponents after a long wait and faces off against NYU.

Women's basketball opens strong, gets win at home

Women's basketball team gets off to a strong start and dominates their opponents.

Sports

IAN TANNA Assistant Sports Editor

On Friday, the Carnegie Mellon women's basketball team faced off against visiting New York University (NYU) in a crucial game for the second place in the University Athletic Association (UAA) with a strong performance led by Junior Jackie Hudepohl.

Tartan women's tennis team faces off against NYU and claims victory

The Tartan women's tennis team claims victory over NYU and ends the season on a high note.

Junior center Chris Sills leads a Tartan defense on Saturday to make a lay-up and seal the win.

Women's basketball opens strong, gets win at home

Women's basketball team gets off to a strong start and dominates their opponents.

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Claire Gianakas
Editor-in-Chief

The Employment Opportunities Conference (EOC), a job fair hosted by the Career and Professional Development Center (CPDC) each semester at Carnegie Mellon University, is an essential step in the job search process for most students on campus.

This year’s spring EOC, which will be held in the Cohen Center in Wiegand Gymnasium on Tuesday Feb. 9 and Wednesday Feb. 10 from 10 a.m. to 5 p.m., will include two notable changes — the day will be split between internship and full-time opportunities, which was successfully implemented in the fall. First and second-year students will be able to attend JumpStart, a program intended to promote connections between recruiters and younger students.

The first of these changes, splitting the EOC into two sessions, is meant to aid both students and employers by making the event more efficient, even with such a large number of students and employers attending.

The first session, focusing on internship opportunities, will run from 10 a.m. to 12:45 p.m., while the second session, focusing on full-time opportunities, will be from 2 p.m. to 4:45 p.m. Students who have class conflicts during these times, they are allowed to attend either session.

“The EOC is a very popular event, and we wanted to limit overcrowding by creating two sessions. We did this in the fall, and it improved traffic flow,” said Judith Mancuso, the assistant director for recruiting at the CPDC.

Mancuso also noted that this structure will benefit both students and employers in more ways than just crowd management. “Students benefit from less crowding and having employers who are prepared to talk about what they are coming to the EOC seeking,” Mancuso said. “Employers also appreciate this because it allows them to have representatives on hand who can speak to a particular audience.”

The second major change from previous years is the new JumpStart program, which aims to benefit younger students. Through this program, first and second-year students will be able to attend an event in Rangos Ballroom on Feb. 8, the evening before the EOC, from 5 to 7:30 p.m. The event will be a networking and internship fair designed specifically for first and second-year students. Students may register for the event in advance on TartanTRAK, although preregistration is not required.

Mancuso identified several benefits that they hope will come from the JumpStart program, including increased interaction between recruiters and young talent.

“JumpStart will provide a more relaxed environment for students who are attending a career event for the first time,” Mancuso said. “We wanted to provide an event for first and second-year students, who may have never attended a career event, to begin interacting with employers and … to give employers an opportunity to engage with students earlier in their academic careers.”

Mancuso also noted that the JumpStart program will allow students and employers foster relationships for the future. “JumpStart will help employers brand their organizations and identify and build talent pipelines,” Mancuso said. “It will also help students learn about employers, internship programs, and desired professional skills.”

As always, the CPDC has a variety of resources to help students prepare for the EOC. CPDC drop-in hours are Monday through Friday from 10 a.m. to 5 p.m. Drop-in hours allow students to meet for 15 minutes with a career counselor in the CPDC Advising Center, located on the second floor of the Student Union.

The CPDC is also holding a resume blitz at the CPDC Advising Center on Feb. 8 from 10 a.m. to 4 p.m. This program allows students to meet with a career counselor for 15 minutes to review a hard copy of their resume or to practice their elevator pitch.

No appointment is necessary for either event. The CPDC YouTube channel also has two short videos to help prepare students for the fair.
It’s never too early to search for your dream job at the EOC

INVESTITA CHOPRA
Special to the Tartan
Editor’s Note: This article appeared in a previous special career fairs edition of The Tartan.

University career fairs can sometimes seem like madhouses, with hundreds of employers visiting each day and an even greater number of students passing through. Nevertheless, it’s important to remain collected and professional. Do your research and familiarize yourself with the companies coming to campus during the Employment Opportunities Conference (EOC), so you’re ready when your dream employer’s booth is up.

B2 « thetartan.org/special  The Tartan

In the summer of 2018, the Tartan interviewed Claire Gianakas, the Student Employment and Career Development Center’s (SCDC) director of career services, to get her top tips on what to remember while visiting career fairs. She shared her advice with the students at the EOC.

Editor’s Note: This article appeared in a previous special career fairs edition of The Tartan.

The right attitude
Looking like you know what you’re doing is half the battle at a career fair. However, if your arms reflect the confidence you feel in your knowledge, stick to a formal dress code. For men, wear a button-down shirt with a solid shirt or one that has a clean pattern. Tuck in your shirt and wear a pair of black or brown shoes to blend off your look. For women, wear a suit or a skirt with a suit jacket. Stick to neutral colors like black or navy. Accessories should complement the outfit. Both men and women should take the time to iron out wrinkles in your pants and shirt and brush off any smudges that may be lingering on your job.

As for hygiene, make sure your hair is cleaned up — cut and combed — and you look as if you got out of the shower or took a nap before and during the fair. Stay as fresh as you can, especially if you are scheduled to make a presentation.

Don’t just walk in and hand out a few copies. Make a name for yourself by offering a unique résumé in addition to your general one. Make sure to eat. Sometimes, you may find yourself waiting several hours, which could cut into time allotted for lunch and after the fair. Even if the fair isn’t crowded, it’s always better to be more rather than underprepared.

The right time
Remember that you’re at this fair to land an internship. Act that way. Approach all recruiters as if you want nothing more than to interview for a position at the business. While you may feel like there’s nothing to lose by networking with non-qualifying students, you may be missing out on a potentially job-defining opportunity. Before the fair, make sure to eat to ensure you’re at your best. If you find yourself running low on energy, take a drink of cool water if you’re not able to properly hydrate yourself. Take a walk and try to find someone who can show you where the best and most interesting booths are.

The right venue
Every career fair has its own flavor. Some are packed and hectic. To give you something to do and to adequately answer one. Always be ready to break a sweat if you’re not able to properly hydrate yourself. Take a walk and try to find someone who can show you where the best and most interesting booths are.

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TUESDAY, FEBRUARY 9
Employment Opportunities Conference
10 a.m. – 4:45 p.m. in Wiegand Gym

See B2 for CPDC Career Partners and Rangos 2 and 3 map.

Editor’s Note: Attending companies subject to change.

*Company started by Carnegie Mellon alumni
**Career Fairs: EOC**

*Wiegand Gymnasium and Rangos*

**Tuesday, February 9**

10 a.m.–4:45 p.m.

**Wednesday, February 10**

10 a.m.–4:45 p.m.

**WEDNESDAY, FEBRUARY 10**

Employment Opportunities Conference

10 a.m.–4:45 p.m. in Wiegand Gymnasium

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**Company Name** | **Booth**
--- | ---
AB | L06
Ab Initio Software | L01
Accenture | N06
American Eagle Outfitters | Q01
American Institutes for Research | R03
Ansys, Inc. | N01
Bechtel Marine Propulsion Company - Bettis Laboratory | Q07
Capital One | L04
Cheetah Mobile | R09, R10
Cirrus Logic, Inc. | N05
Compunetix, Inc. | P05
Cooper Tire & Rubber Co. | R06
DC Energy | P04
ETAS | R05
FreedWheel | R01
GoDaddy | M08, M09
Grant Street Group | L05
King & Partners | N04
Kulicke & Soffa | Q03
Lindos | L08
Lutron Electronics Co., Inc. | U01
M.C. Dean, Inc. | M02
MediaMath | P02
Model, N, Inc. | M05
National Geospatial Intelligence Agency | L03
Onconova Medical | P09
ORAU | L07
Qumulo | L02
Robert Bosch LLC | R04
Rockwell Automation | N07
Siegel + Gale | N09
Software Engineering Institute* | M03
Summit Labs | P07
Systems & Technology Research | M04
Tapad | P01
The Hershey Company | M01
Think-A-Move Ltd. | P06
True Image Interactive, Inc.* | M07
U.S. Army Communications-Electronics Research, Development and Engineering Center | Q09
U.S. Navy Nuclear Engineering | Q08
United States Postal Service | Q05
University of Pittsburgh Medical Center | P10
Uptake | N02
WorldQuant, LLC | N03
Yext | L09
York | R02
YinzCam, Inc.* | R02
Zendesk | R07

*Company started by Carnegie Mellon alumni*
Artist profile: SWU
SCS student Stephen Wu to release debut EP • C5

Rihanna Releases Anti
An experimental new sound from pop artist Rihanna • C7

Cloud Tectonics
A theatrical journey through time • C4

Everyday Noodles
Apeksha Atal reviews local eatery • C8

Lohri Celebration
Students come together for lively festivities • C10

Tales from Abroad
Amelia Britton shares her experiences in Madrid, Spain • C3

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3  Tales from Spain
Amelia Britton discusses acclimating to life in Madrid.

4  Cloud Tectonics
The School of Drama puts on a play that questions the constraints of time.

5  Artist Profile
Looking for new music? Check out student artist SWU.

7  Anti
Rihanna’s new album experiments with new sounds and strays from typical pop.

10  Lohri
A Punjabi tradition makes its way to the Stever House backyard.

regulars...

6  Movies
Ryan LaBarbera gets real about The Oscars, Ant-Man, and Wonder Woman.

8  Le Melon
Always wanted to try Everyday Noodles, but never had time? We tried it for you.

...diversions...

11  Comics
We know you’re stressed. Take a load off and have a laugh.

13  Puzzles
Just in case your homework doesn’t stress you out enough, here are some puzzles!

14  Horoscopes
It gets cheesy.

15  Calendar
So many events, but so little free time!
I’ve been in Spain nearly a month now, and it still doesn’t feel like I’m staying. The orientation period is over, and I hope having a routine will make me feel less like a visitor.

This semester abroad marks part three of my year away from Carnegie Mellon’s Pittsburgh campus, during which I’ve lived in a new city every four months. I left Pittsburgh in May 2015, went home to Ohio to pack and recharge, and headed to southern Virginia for a surreal internship experience with NASA. I lived with other interns in a crooked little beach house — our kitchen floor was so slanted that if you dropped something, it rolled to the corner. It felt like a dream. I met wonderfully nerdy people who were excited to talk about their wonderfully nerdy work. In August, I went home again to unpack and repack before heading for Washington, D.C. I’m glad I did the Washington Semester Program, but it was difficult. I worked as an intern three days a week and took four classes, so I always felt like I was doing one-too-many things. The city was smart, put-together, and fast-paced. It was exhausting. At winter break, I was glad for the chance to hibernate before my next journey: Madrid.

I studied Spanish in high school with a Madrileñan teacher. I picked up his accent — the distinct “th” for soft “c” and “z” sounds — and I decided to study abroad in the one place I could actually use it. Of course, Madrid also has the allure of being a European capital, and the history and culture here are astounding. Unfortunately, I still sound more like an American than a Spaniard.

Speaking Spanish here is a very humbling experience. I have passable classroom Spanish, and I am able to understand others more easily than I can produce the words myself. My host family is patient and helpful, but communicating with locals is often an exercise in embarrassing myself. I can get around the city and find the things I want, but I sometimes misunderstand small interactions. I’ve also misread situations for using the formal “usted” and informal “tú” (a young police officer corrected me — I had used “usted” because he was in a position of authority, but he was a little offended to be considered old).

While I can feel my Spanish getting better, I also feel reduced to less complex emotions or ideas. I can’t express nuance very well, so I worry that I seem boring. I know I don’t come across as intelligent — being smart is different than being good at Spanish. I’m frustrated by my own inability to share stories or give details. It’s strange to see what’s left of my personality when communication becomes so limited.

I won’t pretend to be an expert on Madrid or Spanish culture, but I’ll share some observations:

I’m still getting used to the daily schedule here. Spaniards make a late lunch their main meal of the day (usually around 2 p.m.). The meals are much more spread out — a tiny breakfast (toast and coffee) at 8 a.m. and a small-ish dinner at 9 p.m. — so I spend a lot of time feeling hungry even though I’m not really eating less. The food is delicious; lots of potatoes, ham, and seafood. I haven’t had a bad meal.

The Euro has some peculiarities; each bill is a different size (actually very important for people who are blind — U.S. currency is among a few in the world in which every bill is identical). One and two Euros are represented by coins, so I find that the change rattling around in the bottom of my purse is suddenly useful and valuable. A change purse is becoming a necessity.

While some buildings here are much older than the United States, it’s not uncommon to see old farmhouses or sheds in the countryside that are falling to ruins. In both the country and the city, graffiti is ubiquitous. Instead of removing the graffiti, Spanish authorities seem to let it be. There’s an understanding that more would only take its place.

A few buildings seem deceptively old. For instance, I thought it was interesting to see an old-looking archway beside a very modern, metallic observation tower. I later learned that the archway was built to commemorate a Civil War victory for Franco’s troops, and is only 50 or so years older than its fellow. I felt a little cheated.

As a whole, Spain seems more relaxed than the U.S. It’s certainly more relaxed than a place like D.C. I’m also looking forward to exploring more of Europe. Spain is the only place I’ve been overseas. Traveling within Spain has been amazing already — the Roman aqueducts of Segovia and the incredible walled city of Ávila make me conscious of just how young the United States is. As a capital city, Madrid is modern and busy, and yet the evidence of its Roman-to-Muslim-to-Catholic imperial history is all around.

My time here is passing quickly. I want to balance travel with getting to know Madrid. Of all the new places I’ve lived in the last year, this is the most drastic change. I’ll be ready for something familiar next fall, but I’m trying to make the most of the next few months.

Amelia Britton | Junior Staffwriter
**Cloud Tectonics** merges magic and science

Elements of magical realism and scientific theory come together in an inspiring production

**Cloud Tectonics** is the first play I’ve ever seen in the Helen Wayne Rauh Studio Theater. When I walked in it reminded me of this place called York Little Theatre, two blocks away from my house growing up. My grandparents always took my sister and me to see plays, but the most memorable ones weren’t always on the main stage. There’s a certain intimacy to the studio performances that lends itself really well to certain productions. Just walking into the theater in Purnell on Thursday night and looking at the set, I could tell this would be one of those plays.

This isn’t a play you can easily describe in passing with one to two sentences, nor can you just page through the program to get the gist. It took me nearly half of the play to figure out exactly what it was about — although I can tell you that two major themes are time and sex, obsessions many students in the audience could likely relate to.

The set was simply a home on a hardwood square, except it dissolved into floating planks as it moved toward the risers. The play is primarily about characters Celestina del Sol and Aníbal de la Luna, played by junior drama students Isabel Pask and Clayton Barry respectively. Celestina is a pregnant woman who’s been on a cross-country road trip with a truck driver trying to find Rodrigo Cruz, her baby’s father. She got off the truck when the truck driver tried to touch her knees. Aníbal finds her hitchhiking in the middle of the “storm of the century” on his drive home from work at LAX. He offers for her to spend the evening at his house after they both promise not to be axe murderers.

As soon as Celestina walks into the house on the stage, the digital clock on the table next to the couch goes blank. She tells Aníbal stories about her life in Montauk, where she lived her whole life in her bedroom, reading crime novels and thinking about sex. She’s also apparently 54 years old and has been pregnant for two years. She only learned about minutes and hours and weeks and years from the truck driver because she has no conception of time. As they spend time together they fall in love.

Later on there are two interruptions from Aníbal’s brother Nelon, home after six years of military service. While in real-time these appearances feel 20 minutes apart, they are actually two years apart in the play’s timeline. Throughout the course of this intimate night where a moment is a month, Aníbal and Celestina perfectly deliver monologues about their sexual and romantic histories. Silence and speech bear equal weight, and there is an incredible erotic tension.

But once they come back to reality, all hell almost literally breaks loose. She runs away and has her baby, but a massive storm destroys Los Angeles in one night.

We come back in a newly reborn Los Angeles, the capital of the United States, home of the White House. Celestina takes her infant to visit an elderly Aníbal. He doesn’t quite seem to remember or believe that it’s really her, but he tells the story of the night he spent with the woman who doesn’t belong in this world.

The play ends with the re-performance of a speech Celestina made earlier in the play to Aníbal, who had forgotten how to speak Spanish. Elderly Aníbal recites the Spanish while she translates into English her musings of what it would have been like to love him at every age — as an infant, as an old man, and all in between. As an ending, this really captivated me. I left the theater having so many feelings about the way time and love are so connected.

As emotional as I was, I had a really hard time explaining why, and even what exactly happened. But then I went back and read through the program. Dramaturg Lina Pulgarin-Duque compiled five pages of background into playwright José Rivera’s affinity for magical realism, and how similar it is to the scientific method. An author formulates a question: what would reality be like if a woman could exist outside of time? And then in writing a story, they test their hypothesis and try to make that fantastic reality seem plausible. She gives the example of a theory Aníbal has that “[Love] alters the physics around you in some way: changing the speed of light and the shape of space and how you experience time.” A magical concept, but actually grounded in Einstein’s theory of general relativity.

The play was so beautifully acted, directed, produced, and lit, but I think it was really smart for the production team to acknowledge that this play is challenging to understand on its own. They did the necessary research for the average theater-goer. I was very thankful that they provided a really approachable thematic summary in order to help us contextualize the beautiful storm that was **Cloud Tectonics**: the merging of the sky, sun, moon, and ground.

Sarah Gutekunst | Publisher

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**Celestina and Aníbal lie together in bed under the stars in one of Cloud Tectonics’ most memorable scenes.**

Photo courtesy of Trent Taylor
Artist profile: Stephen Wu

When anyone thinks of Carnegie Mellon’s School of Computer Science, they probably think that it produces some of the best thinkers in the world, but thinkers who can only use the left side of their brains. Stephen Wu, a junior Computer Science major who produces under the name SWU, is one of the many students who prove that age-old dichotomy incorrect. A San Francisco native, he said he hopes to “bring the sunshine [to Pittsburgh] with my music.” SWU’s debut six-song EP Human is slated to be released later this month on purchase platforms iTunes and Amazon Music as well as streaming platforms Spotify and Soundcloud. SWU’s sound is a mix of EDM characterized by deep bass accented by bright synths mixed with melodic vocals, and it’s sure to resonate with the burgeoning dance music following here at Carnegie Mellon.

Human’s six-song structure showcases the spectrum of SWU’s sound and outlook, according to Wu. “My EP … consists of two hard songs and three softer songs, with the last one as a mix. It shows the part of my personality that’s very intense, but also my happy side. Life isn’t all dark and gloomy, and it’s good to be reminded of that, especially when you’re studying in your room.”

Mathematical concepts and music may seem like separate concepts at surface level, but they’re actually quite interrelated, especially with electronic music production. To create sound, Wu used the programming language Nyquist to take a regular wave and alter it, making the structure more jagged. The result is a dirtier synthesizer bite, which is the driving force underneath his layered sound — just in case you weren’t aware that the biggest EDM titans are also the biggest nerds.

Wu first fell in love with music at a young age thanks to the influence of his older sister. What began as a happy distraction formed into a passion, as he began to think critically about music and what exactly separated good songs from bad ones. Before long he was making tracks using LogicPro on his laptop and sharing them with family and friends.

SWU’s debut was produced and recorded almost entirely on Carnegie Mellon’s campus. Wu would begin working on a song in his dorm room once inspiration struck and then take it to the College of Fine Arts recording studio to produce a finished version. Riccardo Schulz, an associate professor in the School of Music and president of Pittsburgh Digital Recording & Editing Company, assisted Wu with much of the studio recording process.

When he’s not programming or making music, Wu relaxes by playing tennis. He hopes to one day possibly make music his career, “if it works out”, but his ambition and talent will surely make him successful in whatever path he chooses.

SWU’s debut EP, Human, will be available on Spotify, Soundcloud, iTunes, Amazon Music, and Shazam later this month.

Joey Peiser | Contributing Editor
Academy diversifies membership, plus new information from Marvel Studios and DC

**Academy of Motion Picture Arts and Sciences Diversifies Its Membership**

#OscarsSoWhite took the news by storm in the weeks following the nominations for the 88th Academy Awards. The smoke has slightly cleared since, but, in the shadow of such focus, the Academy of Motion Picture Arts and Sciences took swift action to shine a light on the problem. In a unanimous vote, the Academy’s Board of Governors changed the way members are selected in an effort to diversify its voting block. The Academy stated in a press release:

“Beginning later this year, each new member’s voting status will last 10 years, and will be renewed if that new member has been active in motion pictures during that decade. In addition, members will receive lifetime voting rights after three ten-year terms; or if they have won or been nominated for an Academy Award.” Additionally, the Academy added three new seats on its Board of Governors, to be nominated by the President and confirmed by the Board, and updated its recruitment efforts across the globe to find new, qualified, diverse, people to add to its membership.

In subsequent material, the Academy clarified some of the release’s more vague points. How does the Academy define “active in motion pictures?” This question was answered with the statement, “You must be employed in the same kinds of quality films that got you into the Academy in the first place. Your status will be assessed by your peers in your branch — the people who best understand the intricacies of the motion picture industry and your field.” The material explains that screen credit is not required for membership and work does not have to be restricted to one field (i.e. an actor could sell a script or an editor can direct, and is all considered “activity” in the movie business, thus qualifying for membership).

This is a step in the right direction for the Academy. Though I do not anticipate it solving the larger issue of diversity absence in Hollywood, I see this as an ambitious step forward by an organization that prides itself on tradition.

The 88th Academy Awards, hosted by Chris Rock, will air on Feb. 28 on ABC.

**Adam McKay On Ant-Man Sequel and Solo Wasp Film**

Writer/Director Adam McKay is on a hot streak coming out of 2015. The Big Short is nominated for Best Picture, McKay is nominated for Best Director, and his co-written screenplay for Ant-Man was surprisingly well received. With the announcement of a sequel, Ant-Man and the Wasp, McKay sat down with IGN to discuss the upcoming film.

"...I’ve been talking to Peyton Reed and to [Paul] Rudd, but you know Marvel has a process that they do, so they may have other writers working on a script — the only thing I tell ‘em is ‘If you need me, I’m here.’ I love working on those — it’s really fun. It was also very fun just writing. And Fortunately we had a great director in Peyton Reed, so we wrote all this crazy stuff and then he did it really well. I was like ‘I could get used to this!’ It’s certainly a lot easier — I just showed up at the premiere and was like ‘Good job!,’ McKay said.

The Wasp was teased at the conclusion of Ant-Man and Marvel has been integrating new characters into their universe with Vision, Black Panther and Doctor Strange up first. It only makes sense to ask about a Wasp standalone film in Marvel’s future.

"Possibly. I think it all depends on this sequel and how the character plays. Certainly there’s a lot of female superheroes in the Marvel universe, so I’m sure you’re going to see them start to spread out. They sort of started with their kind of bedrock characters from the 60s and the 70s and I think you saw more of an explosion of female characters happening in the 80s and then the 90s. X-Men obviously has great female characters, but that’d be interesting, a Wasp movie... I always think of the two of them as kind of together — they always were in the comics — but why not? Sure.,” McKay said.

McKay seems either out of the loop or hysterically elusive about the future plans for the characters. If I had to put money on it, I’d say a standalone Wasp film is on the “Maybe” list at Marvel. McKay is exactly right; if the character pops up in Ant-Man and the Wasp, chances for a standalone will skyrocket.

Ant-Man and the Wasp is set for release on July 6, 2018, directed by Peyton Reed and starring Paul Rudd and Evangeline Lilly.

**Zack Snyder On Wonder Woman In New DC Cinematic Universe**

Batman v. Superman: Dawn of Justice is the first time Batman and Superman will be on screen together, but director Zack Snyder and Warner Bros. are pushing the envelope even further by including the most powerful female character ever created: Wonder Woman. Now this is not news to anyone (she is featured in the most recent trailer), but the standalone Wonder Woman film, directed by Patty Jenkins, is currently in production. Snyder spoke with Empire Magazine regarding the introduction to the character:

Zack Snyder (right), is the director of Man of Steel and Batman v. Superman: Dawn of Justice. He is also the architect of the modern DC cinematic universe.
At her worst, however, Rihanna’s worst songs on this album are not bad in a loud and obnoxious way; instead, they are bad in the sense that it feels like slowly dying of a nosebleed: they are horribly boring and feel like they will never end. “Woo” features a noisy electronic beat that never changes; it is the same three dissonant notes playing over and over again, and becomes tiresome very quickly. Rihanna’s voice also has noisy filter on it, and doesn’t stand out much over the beat. Unfortunately, at 3:55 this is one of the longer songs on the album.

“Needed Me,” produced by DJ Mustard, is Rihanna’s take down of a former lover. The minimalist beat in this song sounds like it needs a dark, moody, and unforgiving set of vocals and lyrics to make it work. Instead, Rihanna’s disinterested tone just makes the song as a whole sound watered down and uninteresting.

Most songs on the album thankfully do not fall into this category. They are enjoyable but noticeably flawed. “Kiss It Better” has a unique 80s-inspired instrumental featuring an electric guitar. The instrumental is interesting the first time you hear it, but lacks any sense of progression. It remains exactly the same throughout the course of the song. “Desperado” has the same problem. The galloping, spaghetti Western inspired beat and lyrics about a pair of loners running off together is fun at first, but doesn’t seem to change at all from start to finish and becomes stale by the end. “Same Ol’ Mistakes” is Rihanna’s cover of a Tame Impala song, “New Person, Same Old Mistakes.” It’s a great song, but Rihanna’s version is exactly the same as the original song and adds nothing new.

Some songs just have no presence. “Yeah, I Said It,” a sex jam produced by Timbaland, seems a little hollow. Rihanna repeats the words “Yeah, I said it” like she’s actually said something shocking when in reality she hasn’t. “James Joint” is a short one minute interlude about getting high that is weirdly shoved in between two songs that would have flowed well into each other otherwise.

On this album, the best songs are the acoustic songs reminiscent of her performance on “FourFiveSeconds,” that truly let her show off her skills as a vocalist. This group includes “Never Ending,” “Love on the Brain,” “Higher,” and “Close To You.” As a reviewer, I may be a little biased because I’m a complete sucker for more acoustic retro-sounding songs, but these last four songs on Anti really seem to be the most fleshed out songs in terms of composition. Rihanna’s voice is beautiful and brimming with emotion, and the songs feature some very well-written lyrics. The opening verse of “Close to You” is an elegy for a dying relationship. “Nothing but a tear, that’s all for breakfast/Watching you pretend you’re unaffected.”

On “Higher,” Rihanna opens with “This whiskey got me feelin’ pretty/So pardon if I’m impolite.” As she begs her lover to be with her she croons, “And I know I could be more creative/And come up with poetic lines.” It is a heartbreakingly beautiful two-minute song whose only flaw is that it is not any longer.

These last four songs also form a coherent arc in which Rihanna falls in love again after heartbreak, becomes unsure about the future of the relationship, and eventually ends up falling apart with her lover again. It really leaves you wondering what the album might have been if the rest of songs had been more like this.

Tidal listeners had access to three additional songs: “Goodnight Gotham,” an atmospheric albeit repetitive interlude piece, “Pose,” which sounds like it’s trying too hard to be “Fresh off the Runway,” and “Sex With Me,” which has the playful flirtatious energy that “Yeah, I Said It” so desperately needs.

Anti seems like an album in a confused transition. In fact, it completely changes its tone halfway through from dark minimalist R&B to acoustic soul. Compared to past Rihanna albums, Anti may be more daring but simultaneously underwhelming. It seems to be exploring its options; it plays around with a couple of good ideas but doesn’t take too much time to develop any of them. More than anything, Anti leaves you wondering what direction Rihanna is planning to pursue in the future.

Xiyu Wang | Staffwriter
associate with the establishment. Here are some personal craving the signature tastes that my mind has come to had. I'm usually not one for repetition, but after finding one restaurant, but I can count the number of dishes I've eaten there. It was this one that I had gotten into that pushed me into a state of unresonance when looking at the menu at Everyday Noodles.

The restaurant sits on Forbes Avenue in Squirrel Hill, but if you've never been to the area, you might have to wait for a while before you get a seat, and in the meantime, you can check out the authentic feel that the food carries with it, so if you have a view of the signature glass pane, to add to the atmosphere.

An experience where the focus is the food — classic dishes done spectacularly well — if possible — sitting at the bench seat, which is chatty customers of all age groups. I highly recommend trying the Egg Yolk Bun: Everyday Noodles is relaxed and real.

Le Melon: Everyday Noodles is relaxed and real

An experience where the focus is the food — classic dishes done spectacularly well

[By Apaksha Atya | Junior Staff Writer]

Chinese food is one of those types of cuisine that taste better in different countries you go to. In India, where I've lived for most of my life, the Chinese food that is available is relatively limited, and often comes from a place that I assume is a Chinese restaurant (General Tao's Chicken, anyone?) and is made down to be eaten at home, whereas American Chinese food can be very different. But when I was in Chinese food in Pittsburgh, I found myself in a new world of different flavors that I had indulged in countless times. I was pressed into that pushed me into a state of unresonance when looking at the menu at Everyday Noodles.

The restaurant sits on Forbes Avenue in Squirrel Hill, but if you've never been to the area, you might have to wait for a while before you get a seat, and in the meantime, you can check out the authentic feel that the food carries with it, so if you have a view of the signature glass pane, to add to the atmosphere.

An experience where the focus is the food — classic dishes done spectacularly well — if possible — sitting at the bench seat, which is chatty customers of all age groups. I highly recommend trying the Egg Yolk Bun: Everyday Noodles is relaxed and real.
Last Friday starting at 6:30 p.m., students from around campus met in the backyard of Stever House to celebrate Lohri. Native to the region of Punjab in India and Pakistan, Lohri is a festival with ancient roots.

Typically coinciding with the end of winter and the passing of the solstice, Lohri brings together members of the community for a night of lively festivities. Punjab, the only region that straddles India and Pakistan, is known as the “breadbasket” of India because of its fertile soil. Farming has been an integral part of life in the region for millennia, and the festival celebrates the beginning of the winter wheat harvest. Lohri is a cultural event celebrated by Sikhs, Hindus, and Muslims, who share a common heritage despite the political and religious divisions prevalent today.

In Punjab, Lohri festivities take on many different manifestations. In some parts, children go from house to house singing traditional songs. As a reward, they are given jaggery or solidified sugarcane extract. Bonfires are a significant part of Lohri celebrations and serve as the focal point for the activities once the sun begins to set. Bhangra, a traditional Punjabi folk dance, is usually performed around the fire during Lohri. Traditional snacks include fire-cooked corn and sesame seeds.

Carnegie Mellon’s version of Lohri featured performances by the school’s Bhangra team and Deewane, the South Asian a cappella group. True to tradition, the celebrations centered around a large bonfire, with people huddling close for warmth on the chilly evening. A table was decked with snacks and refreshments. Corn was cooked by the fire according to ancient tradition, while s’mores added a more modern flair. Many felt as though Friday’s celebration was an improvement over last year’s event, when there was snow on the ground, and the temperature was well below freezing.

In the weeks leading up to the event, a Facebook campaign called “Pics with Punjabis” was used as a lighthearted way to advertise the holiday, with people taking selfies with participating Punjabis. Contests were held for the most creative picture and the most pictures overall, with winners receiving Chipotle gift cards. The event overall was very successful, bringing together members of the Carnegie Mellon community in much the same way as Lohri celebrations in Punjab. People socialized, enjoyed the food and drink, and got to learn a little bit about Punjabi culture.

The event was organized by CMU OM, a multi-faith Indian cultural and spiritual organization, which is responsible for other popular events on campus, like Diwali Garba and Holi.

Krishna Rao | Junior Staffwriter
**Hark, A Vagrant** by Kate Beaton

OMG, I HAVE SUCH A CRUSH ON MY DUDLEY.

YOU NEED TO GIVE THAT UP.

THAT DUDE IS MARRIED.

NOT IF I KILL HER.

JUST KIDDING LOL I WOULDN'T DO THAT OFFICIALLY GET A THERAPIST.

---

kathrynmoira@gmail.com harkavagrant.com

**Filbert Cartoons** by L.A. Bonté

WHAT DO I WANT TO DO WITH MY LIFE?

I THINK I NEED TO GO BACK TO THE DOCTORS!

I'M NOT WORKING HARD ENOUGH TOWARDS MY GOALS.

WHY WON'T SHE TEXT ME BACK?

Hey Minna!! How's it going?

FILBERT!! I'M EXCELLENT! YOU?

NEVER BEEN BETTER! CATCH YOU AROUND?

FOR SURE MAN! TAKE CARE!

I WISH I DIDN'T FEEL SO ALONE.

FILBERT HAS IT TOGETHER...

WHY AM I THE ONLY ONE STRUGGLING IN THIS WORLD?

I CAN'T PAY ALL MY BILLS...

WILL I EVER FALL IN LOVE?

---

filbertcartoons@gmail.com filbertcartoons.com

For more comics and animations visit FilbertCartoons.com
Two Guys and Guy by Rickard Jonasson

Two Guys and Guy - Symptomatic

I was tittering with a contamination when I dropped and broke the vial, so I figured I'd see how you were doing up here.

Oh my God!

No reason to panic, the lab door was more closed than open.

Besides, this happened before lunch break so if you haven't exhibited the symptoms by now you're fine.

Are you sure?

I am positive.

Okay, phew!

But if you've started seeing dots on people's faces there's nothing I can do.

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TwoGag.com

twogag@gmail.com
twogag.com

Amazing Superpowers by Wes and Tony

The ship's synthesizer can replicate any kind of food, what would you like to try?

You can have spaghetti, meatloaf, fish sticks.

Human flesh.

Don't look at me like you aren't curious.

by wes & tony

general@amazingsuperpowers.com
amazingsuperpowers.com

http://amazingsuperpowers.com
Horoscopes

These horoscopes are a bit cheesy.

Aries
March 21–April 19
Pepper Jack — Savory, tangy, and a bit tart. Adds a spicy kick to any meal.

Taurus
April 20–May 20
Brie — Soft and buttery, simple and stable. It's a cheese with a rich past.

Gemini
May 21–June 21
Colby Jack — A mix of two cheeses, it has a wide range of applications.

Cancer
June 22–July 22
Cottage Cheese — Can be eaten alone, but is a great compliment for many different types of food.

Leo
July 23–Aug. 22
Parmesan — Known as the “King of Cheeses,” its presence will add a wealth of flavor.

Virgo
Aug. 23–Sept. 22
Gouda — One of the most popular cheeses in the world, it has a rich and unique taste.

Libra
Sept. 23–Oct. 22
Mozzarella — Smooth and delicious, it balances the flavors in a dish.

Scorpio
Oct. 23–Nov. 21
Sharp Cheddar — This cheese has a strong effect on people. It has an easily recognizable flavor.

Sagittarius
Nov. 22–Dec. 21
Asiago — Melted, grated, or sliced, asiago can contribute a variety of ways to be enjoyed.

Capricorn
Dec. 22–Jan. 19
Provolone — Mild but distinct, this cheese adds great substance to a meal.

Aquarius
Jan. 20–Feb. 18
Swiss — Easily recognizable, this is an iconic cheese that is known by all.

Pisces
Feb. 19–March 20
Feta — Originating from Greece, this cheese's salty flavor gives food a special edge.

Sarah Wang | Comics Editor

ACROSS
1. Alpha’s counterpart
6. Faux chocolate
11. 1/6 of an ounce (abbr.)
14. Thesaurus man
15. Type of acid
16. “So there you are!”
17. It may form a crown
19. Bard’s “above”
20. Deserving
21. A dot in the ocean
23. Apollo’s sister
26. Expels, as a tenant
27. Like some winter blankets
28. Capital of Cuba
30. “Over the hill” in the military
31. Colony member of old
32. Unit named for a telephone pioneer
35. Snitch
36. Limerick writers, e.g.
38. Wedding words
39. “The Nanny” has three of them
40. Elephant’s tiny kin
41. A fit of agitation
42. Old-time delivery person
44. Take your pick
46. Trample
48. Italian side dish
49. Fabric with pictorial designs
52. Longtime Chinese chairman
53. Was best in the Olympics
58. De-squeak
59. Invisible emanations around people
60. Missouri or Mississippi
61. Everyone
62. Some playing cards
63. Serpentine

DOWN
1. Bit for the dog bowl
2. Sound heard in a dairy herd
3. Inflatable item
4. Kind of card
5. “Make yourself ________”
6. Pitches to one side
7. Baby’s nurse, in China
8. Frost-laden
9. What the unified are
10. Venezuelan monetary units
11. Carpenter’s storage place
12. Paper unit
13. Cities with piers
18. Ireland, romantically
22. Go astray, biblically
23. Not duped
24. “Laugh-In” co-host
25. Drummer’s favorite candy?
26. “Glades” or “green” starter
28. “Masters of the Universe” fellow
29. Tip top
31. Vega’s constellation
32. Albanian currency
36. Dimmer switch, e.g.
37. “Ave Maria,” e.g.
38. Wedding words
39. “The Nanny” has three of them
40. Elephant’s tiny kin
41. A fit of agitation
42. Old-time delivery person
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61. Everyone
62. Some playing cards
63. Serpentine
Tuesday 2/9

Employment Opportunities Conference
Wiegand Gymnasium. 10 a.m. – 5 p.m.
The Employment Opportunities Conference (EOC) is a 2-day campus-wide career fair for employers from all industries — technical and non-technical. This event will draw students from all majors and degree levels seeking full-time or summer internship opportunities. Alumni seeking opportunities will also be in attendance.

Skizzy Mars
Altar Bar. 7 p.m.
Manhattan-based rap buzzmaker Skizzy Mars recently released his latest collection of original material, the Pace LP. Watch him perform his new music and some of his older tunes at Altar Bar on Feb. 9.

Wednesday 2/10

Employment Opportunities Conference
Wiegand Gymnasium. 10 a.m. – 5 p.m.
The Employment Opportunities Conference (EOC) is a 2-day campus-wide career fair for employers from all industries — technical and non-technical. This event will draw students from all majors and degree levels seeking full-time or summer internship opportunities. Alumni seeking opportunities will also be in attendance.

Saturday 2/13

Lunar Gala 2016: STRAIN
Wiegand Gymnasium. 8 p.m.
Student designers, models, dancers, and artists bring their skills together to produce Lunar Gala, Carnegie Mellon’s largest annual show. Lunar Gala brings together fashion design, dance and video art in a unique one-night event. Strain, the theme of Lunar Gala this year, is the evolution of a form over time from the application of external forces — pressure, tension, and constriction. Strain is the struggle of an organism to survive. Through the past twenty years, Lunar Gala has strained to evolve beyond the usual, accepted, and proper, and will continue to do so for years to come. This year will mark Lunar Gala’s 20th Anniversary, so the show will be nothing like you’ve ever seen.

Scotch’n’Soda Presents: The Outsiders
McConomy Auditorium. 2 p.m. & 7 p.m.
Carnegie Mellon’s own Scotch’n’Soda puts up a production of The Outsiders, the famous children’s book with a gender and color blind cast. Expect an interesting new take on an established classic.

Sunday 2/14

An American In Paris
Heinz Hall. 7:30 p.m. – 9:30 p.m.
Pittsburgh Symphony Orchestra Music Director Manfred Honeck closes the Paris Festival with a vigorous performance. Igor Stravinsky, in collaboration with the Ballets Russes in Paris, created the music for the ballet Pétrouchka, also being presented at this show. In addition, the show consists of three pieces that focus on the impact of American Jazz in Paris.

Orchid and Tropical Bonsai Show
Phipps Conservatory and Botanical Garden.
Now – Feb. 28
9:30 a.m. – 10 p.m. on Fridays.
9:30 a.m. – 5 p.m. Saturday to Thursday.
Phipps Conservatory presents their famous Bonsai collection, with the addition of a colorful display entitled Orchid: A Flower Like No Other. Entrance into the conservatory is free with a Carnegie Mellon ID.

Scotch’n’Soda Presents: The Outsiders
McConomy Auditorium. 2 p.m. & 7 p.m.
Carnegie Mellon’s own Scotch’n’Soda puts up a production of The Outsiders, the famous children’s book with a gender and color blind cast. Expect an interesting new take on an established classic.

Maximum Minimum in Unum
The Miller Gallery. Now – Feb. 28
The exhibit features artists — all alumni from Carnegie Mellon School of Art — whose work falls under maximalist or minimalist classification. Curated by Joshua Reiman and Susanne Slavick, the exhibit aims to create a harmony within the juxtaposition of the two distinct types of art. For more information on the exhibit and the artists featured in the exhibition, visit millergallery.cfa.cmu.edu.

Compiled by Abhishek Tayal | Pillbox Editor
Want your event here?
Email calendar@thetartan.org.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org
TartanHacks is an annual, student hackathon run by Scottylabs that took place from Friday, Feb. 5 to Saturday, Feb. 6 this year. Teams of up to four people participated in the two-day event. Surviving on pizza and coffee, teams spent the two days working to ‘hack’ their way to develop and realize interesting ideas such as an app that lets Carnegie Mellon students search Blackboard as they would Google, and a real-time collaborative task-management app.