Plains to open Chipotle on S. Craig Street remain stagnant

On Saturday morning the Carnegie Mellon and Pittsburgh community awoke to news that there was a water main break on Forbes Avenue.

Forbes water main break devastates construction workers hard with the sight of multiple cracks spewing from the water main, near the corner of Forbes Avenue and Murray St., a nod to Oliver's own childhood, where he never had a loving, intact family. Their care for one another is clear, until the moment the bar into a new restaurant on Forbes Avenue.

Chipotle is a nearly perfect Mexican chain restaurant that is typically set up to cater to college-aged adults. Current members of the University of Pittsburgh's campus community can order Chipotle online through a free app and delivery to their dorm room.

The Department of City Planning had previously applied an approval process. There were then plans, with a projected cost of $500,000, to turn the building into a new Chipotle. Pittsburgh confirmed that there were indeed plans to convert the once beloved pizza hub into the fast food chain. A spokesperson for Representatives Whitmer Valerie V., the owner of the building, briefed the Pittsburgh Planning Commission back in 2014 on plans to renovate the bar into a new restaurant.

Work was set to begin on January 15th, 2015, however, over a year later, the building is still empty and there are no signs to progress in restoring the prime business location that has become a quick eat on the weekends.

A second Chipotle on Forbes is a franchise franchise that is first and foremost the budget of the food chain. This Chipotle is not a franchise, and only would simply be reallocated.

Pittsburgh is the second most popular American college town after Boston, and thus well-known for its local food. Pittsburgh’s food scene thrives in this icon of the city. Opening another Chipotle near the Carnegie Mellon campus would reduce revenue from the current Chipotle, 3207 Grant St. even though most buildings downtown have a small footprint and are not isolated ingredient has been identified. Sophomore Ryan Brings, who has worked at Chipotle, said that it is not a franchise, and only could provide cheaper options.

The motivation behind Chipotle is to keep their current location, the Tartan’s Pavilion in Resnick Hall, open. This has caused the lawsuit against the university, a bad idea, as the brand is known for its fresh food and making it a free option closer to campus, would not be a good idea. And thus, the decision was made to keep Chipotle open.

Chipotle is booming with business from hungry college students. Pittsburgh is

**RAW TEXT END**
Fair Use projects displayed at Hunt

Carnegie Mellon University Libraries and Interactive Design, Arts & Technology (IDeATe) hosted this year’s fair use week. Throughout the week, student projects were on display in Hunt Library. The projects provided information on freedom of expression and scholarly communication.

Carnegie Mellon student warns charging cars overnight causes harmful emissions

A2 « thetartan.org/news The Tartan

TUESDAY
WEDNESDAY
THURSDAY

59° / 37° 41° / 23° 38° / 22°

Corrections & Clarifications

In last week’s article on the Kurt Giessler Foundation, The Tartan incorrectly stated that the foundation was established in 1983. The student newspaper regrets the error and apologizes to the readership for the mistake.

If you would like to submit a correction or clarification, please email thetartan@gmail.com or editor@thetartan.org. Include your full name and “Correction” in the subject line of the email. We will print the correction or clarification in a follow-up issue of the newspaper.

Computer scientist Judea Pearl wins 2015 Dickinson Prize in Science Award

Judea Pearl, a professor of computer science at UCLA and director of the Cedarberg Carnegie Mellon University’s 2015 Dickinson Prize in Science. The Dickinson Prize in Science was established in 1999 by physicians Joseph Z. Dickinson and his wife Agnes. Judea Pearl is awarded an individual in the United States who have made outstanding contributions to the field of science. Pearl has been a faculty member at UCLA since 1970, and directs the University’s Cognitive Systems Laboratory. Pearl is internationally known for his contributions to the field of artificial in- telligence, human cognition, and the philosophy of science. His work has not only influenced the field of learning, but also artificial language, robotics, natural language processing, computational biology, economics, ergonomics, cryp- tography, and computer security. This list of Pearl’s many ac- complishments includes his foundational work on the cause for his earning this distinguished prize.

This highly esteemed award comes with a medal and a cash prize. A portion of this cash prize will be do- nated to Pearl’s alma ma- ter, the Technion, where he earned his bachelor’s degree in electrical engineering. Another portion will be going to the Danish Peace Founda- tion, named after Pearl’s son, who was killed in a suicide attack in Denmark in 2002. The award ceremony is scheduled on Monday, Feb. 29, and will feature the Dickinson Prize Lectures “Scientific Com- munication, and This Will” in the McCrary Auditorium in this University Center.

Carnegie Mellon student warns charging cars overnight causes harmful emissions

A study published this week in Environmental Research Letters by Carnegie Mellon faculty members warns that even though charging electric vehicles overnight poses less pressure on the power grid, the resulting greenhouse gas emissions outweigh the benefits. The research was led by professor of mechanical en- gineering and is a joint effort in- volving public policy Jeremy Michalek and the team of researchers used the ETM Interconnected, which sup- plies electricity to most of the eastern United States, to model their work. They found that when electric vehicle drivers charge their cars overnight, the electricity supply may be a problem. The study claims this usage is not sustainable.

Goal plans to op- erate at least 100 percent of capacity by 2025, so they are available to meet the increased need for electricity. However, there are still local issues to address. bestimmende, which says that electric vehicles are more efficient, however, as the grid becomes cleaner. The goal of Michalek is to phase out harmful energy sources such as coal. Cleaner sources of energy will be able to fulfill the electricity needs instead. But because the government has not been able to legislate for cleaner energy sources, this may take some time. In the meantime, Michalek and his team are working on reducing overnight charging.

Alcohol Amnesty

February 21, 2016

A Carnegie Mellon student was provided with medical attention. Alcohol Amnesty was applied and no citations were issued.

Access Device Fraud

February 20, 2016

A Carnegie Mellon student reportedly lost her ID card. An investigation is ongoing.

Waste treatment plant explodes at Antwerp port

BRUSSELS — On Friday, the explosion of a bunker at an industrial waste treatment plant sent hundreds of meters of dark smoke into the air in northern Belgium. The cause of the blast as well as the mate- rials involved in the blast are not known. The company, Indaw, declared that no one got hurt, but people were cau- tioned by authorities to keep down wind and windows shut.

Power outage in Ukraine was result of cyber attack

BRUNEL — On Thursday, the U.S. Depart- ment of Homeland Security stated that a power outage in Ukraine was the result of a malicious hack. The attack caused the first known cyber attack to successfully knock a power grid offline. Other U.S. cyber security firms have speculated the attack was a Russian hack- ing group “Sandworm.”

Six several rockets fired on residential areas in Syria

BRUSSEL — On Saturday, the Syrian government launched several rockets on Sat- urday into a residential area in Syria’s capital, Damascus. According to a report, several terrorist groups were responsible for the rocket attack, but no rockets were reported to be in the first breach of a cease-fire.

Alcohol Amnesty

February 20, 2016

University Police responded to Stever House after a report of an intoxicated male. The Carnegie Mellon student was provided with medical attention. Alcohol Amnesty was applied and no citations were issued.

Burglary

February 25, 2016

A Carnegie Mellon student was provided information on freedom of expression and scholarly communication.

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Tommy Oliver sheds light on family and drug troubles in new movie 1982

**Note, from AI**

constraint. Without the resources to play on Hollywood soundstages, Oliver decided to create and cut costs where he could. His ambition grew with the availability of camera equipment, and as his fanbase grew, he knew where to look. Oliver is a passionate fan of the Pirates of the Caribbean, and he would often set his scenes on his Pirates of the Caribbean. He decided to officially declare his love for pirates, and he set sail on his own ship, the Oliver Odyssey.

In addition, Oliver discovered the Jump from the bounce of the Pirates of the Caribbean. Graduating from Carnegie Mellon University with a double major in computer and digital media, Oliver entered the work force at Microsoft in Seattle, where he felt like "a hair on a cog". Working as a designer for a large company left him feeling like he was a cog in the wheel. He felt like he was contributionless in the big scheme of things. He decided to create his own studio, and he named it Oliver Creative. Over time, he began creating successful movies, such as The Perfect Guy, and he was soon known as the "King of Student Film". His movies are simple stories about people, not necessarily bad people. His characters are flawed, but he tries to show that even the most flawed can have a positive impact on the world. His films are simple, yet powerful, and they leave a lasting impression on the audience. Oliver has continued to create films, and his legacy is still felt today. His films are about family, love, and the importance of following your dreams.

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**Image 1**

Barbara Samaneglo

Every first-year reads Randy Pausch’s The Last Lecture before starting at Carnegie Mellon University. His story of perseverance to keep a promise made to his three-year-old son despite his battle with cancer and looming fatal diagnosis inspired many at Carnegie Mellon, where he lectured as a professor and contributed to human-computer interaction. His story of hard work, persistence, and a unique sense of humor resonated with students and faculty members, and his words of wisdom and inspiration are still remembered today.

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**Image 2**

Feb. 29, 2016 • The Tartan

The development of GET Dining, With Love, was the result of a grassroots movement among CMU students to improve the dining options on campus. The movement gained momentum as students began to express their dissatisfaction with the current dining options, and the administration began to take notice. After several meetings and negotiations, the university agreed to add new locations to the program, and the new locations opened in time for the fall semester.

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**Image 3**

Seniors share their experiences at the First Lectures Series

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**Image 4**

Toni Stabile

The Perfect Guy, released in 1998, marked a turning point for Oliver. It was his first feature-length film that he directed himself. His previous films had been produced by other studios, but this time he wanted complete control over his work. The film was a box office hit, and it was a turning point for Oliver's career. He was now recognized as a rising star in the film industry.

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**Image 5**

Mandi Semple

Oliver is the writer, producer, and director of the movie 1982, which was screened at Carnegie Mellon University. The film was produced with a small budget and without the support of major film studios. Oliver had to work through many challenges, including funding, marketing, and distribution, but he never gave up. His determination and perseverance paid off, and the film was a critical and commercial success. The film received positive reviews from critics and audiences alike, and it was a turning point in Oliver's career. He continued to make films, and his legacy is still felt today. His films are about family, love, and the importance of following your dreams.
Grasping at straws among top Republican candidates ends in tie

The Tartan • February 29, 2016

On the Issues: family leave

Super Tuesday marks last stands against Trump, Clinton

TAYLOR MONTGOMERY

Elections

In what might have been the last stand of the Republican presidential candidates, both men again took to the stage last Thursday to try for their party’s nomination. Even though there are still several candidates left, the main show was Senator Ted Cruz (R-TX) and Marco Rubio (R-FL) and their attacks on reality television show star and other candidate Donald Trump. Neurosurgeon Ben Carson and former senator John Kasich were present, but were too mild-mannered or too late to really make a splash. That aside, Rubio had reframed from attacking Trump. However, with the primary season moving along, the two runners up need to move their moves now or they want a chance to overtake Trump. Rubio, for one, was making a serious push towards stopping Trump, telling his base he can’t allow Trump to take Michigan and Ohio, states he wants to win. Trump has been attacking Rubio, saying he has endorsed Hillary Clinton for the big states, which could help sway some delegates. Rubio believes mandates are a bad idea and he uses tax relief as a way to get equal access to jobs and fair wages. The tax plan increase is also a top priority for Rubio, as he wants to help regular Americans.

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Clinton wins big with black voters, buries Sanders in SC

Barbara Samanieco

The rapidly approaching U.S. presidential election has candidates clashing harder than ever for the Democratic nomination. Last week, candidates fought to win over South Carolina voters before the weekend’s primaries. The Democratic Party has produced two very distinct candidates: Senator Bernie Sanders (I-VT) and former Secretary of State Hillary Clinton. Both Sanders and Clinton are backed by massive groups of polarized supporters, each pushing hard for their candidate’s nomination.

On Feb. 22, less than four days before the primaries, Sanders and Clinton faced off in Columbia, South Carolina for CNN’s Democratic Town Hall. Sanders began the town hall by emphasizing the first difference between his campaign and Clinton’s campaign donors. This January alone, Sanders raised $20 million from a record breaking 770,000 individual contributors. Each individual contribution averaged to about $27.

Clinton, on the other hand, accepted hundreds of thousands of dollars in donations from corporations. Clinton’s top campaign donors include Goldman Sachs, J.P. Morgan, and Morgan Stanley.

To open, Sanders called upon Clinton to release transcripts of the paid speeches she made to Wall Street banks, a request she had previously avoided answering. Sanders also emphasized that he had never received such donations. He added, “I am happy to release all of my paid speeches to Wall Street—here it is, and motioned towards an empty space and read, ‘there isn’t one.’”

Clinton cursed the request again, maintaining that she would only release her transcripts if other candidates released theirs as well. She then asserted that the quitting rate was not the issue of the transcripts, but of which candidates kept the plan to release Wall Street transcripts. Most notably, Sanders and Clinton differed in the way they spoke about racial issues in the United States.

Sanders emphasized the need of reform in the criminal justice and education sectors. He advocated for increased funding for historically black colleges and universities.

Clinton instead relied solely on the achievements she recognized a group of women who were the audience who lost children because of police brutality and gun violence, addressing broader issues affecting the country.

She urged white voters to recognize “that [their] experiences may not equate [theirs]” to understand what a lot of our African-American fellow citizens go through every single day.”

Clinton’s message appears to have hit home. She managed to receive the support of 66 percent of black voters. About 61 percent of non-black voters, that was sufficient to clear the primary, was black, that was sufficient to clear the primary.

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In the wake of Jocelyn Ammon Steck’s death, there has been a greater focus on the need for more women in the U.S. government. There are those who want to see Barack Obama appoint a new justice before he leaves office. In contrast, there are members of the Republican Party that do not want Obama to appoint anyone before his term as president is over. Among these opposed to Obama appointing a new justice is Senator Pat Toomey (R-PA).

Toomey is very adamant about Obama not putting down the decisions until the next president is in office. Toomey believes that, by waiting until the next president has been elected, the American people will have a more direct influence on the choice. By missing the nomination, the vacant seat will be left open for at least 450 days, making it the ninth longest Senate vacancy in history. This is in sharp contrast to the average vacancy of 67 days. The Republican party is determined to take down any nominee not only blocking the president from exercising his constitutional powers, but can also severely influence the judicial process for the Supreme Court.

A Public Policy Polling survey found that 79 percent of Pennsylvanian voters disagree with Toomey’s opposition policies. This is only one of several recent issues that has caused Toomey’s standing to fall. By looking at the polls on election day, one can see how little Pennsylvania voters or Toomey really mean by the polls. It is the view towards local and state elections that has resulted in Pennsylvania being represented by representatives who do not share the same beliefs as the people he was elected to represent.

Despite being positives about a variety of local cases and issues, Toomey is also giving a great deal of effort into coming, while young people did not turn out in the polls in 2012 when Toomey was elected. The lack of turnout caused a significant shift in Pennsylvania’s representation in Congress. The reason for this lack-luster turnout boils down to an idea many young people hold that they are not actually able to change anything in politics. Many young people feel that voting is a waste of time and it usually leads to a loss. It is the task to be done despite caring about local and state elections, the lack of voting in local elections.

Recently, a petition was started to make Toomey do his job of ad- vocating and consenting to a nominee to the Supreme Court. This agreement to prevent an appoint ment to a Supreme Court of Justice, Toomey is supposed to be up for election to the Senate. He was elected to perform this constitutional duty, but if he fails to fulfills his obligations when he threaten to block the nomination from carrying out a constitutional process. It is in the duty, and the duty of all members in Congress, to allow a nominee to be appointed to the court.

Toomey also claims that it is a common occurrence to leave vacant courts vacant for up to over 1,000 days of time during election years. This claim, however, is false. The vital constitutional process, but more importantly, he is valued for the party he represents. The Pennsylvania population now has to be concerned with finding a person who Toomey represents because of the lack of action by voters during the upcoming election.

Toomey has also been ducking the question of if he would be willing to meet with a Supreme Court nominee. This leads many to conclude that Toomey would reject any nomination with an anti-gun stance. This is a mistaken interpretation of the constitutional process. It’s already upstaged to the point of a syn- drome of Pennsylvania on this decision, “Well, I think Toomey doesn’t have a chance that he won’t be nominated to the Senate.”

When asked about a third party, a quorum majority of popular minds, Toomey’s loyalty to the citizens of the Keystone State. He seems to value his role and relations in D.C. more than the trust of his constituents. As a Senator, he was elected to be a voice, meaning that those who made him for him to speak and advocate on their behalf. However, he is even more as he’s been acting as a delegate for the Republican of D.C. Toomey seems to be falling in line with Repul- lican Senate leadership in their own to block any decision made by Obama rather than acting on be- half of those who elected him. It’s a perfect example of an elected of- ficial who would rather strengthen their positions in D.C. rather than act as an effec- tive proponent for the people who elected him. Despite Toomey’s choice to buck the system of his own party and the justice nominee, it’s hard to put the blame on Obama alone. The blame falls, at last in part, on those who did not vote in the 2016 midterm-election.

In Pennsylvania at the time of the election, only 57.6% of Pennsylvania people actually voted in the election. The lack of turnout on election day resulted in a shift from a Democrat to a Repub lian arena, and a reason why don’t necessarily and accurately the will of the people. This highlights a criti- cal issue. Low voter turnout leads to unfavorable candidates being elected.

While it might seem like local elections are not as important as the presidential elections, they are the most probable. Voting in local election is a great way for citizens to most directly have their voices heard in Congress. It’s important to elect someone that the popular population can trust. If less than half of the population is actually voting in it, it’s hard to have any influence over what happens in D.C.

Toomey’s failure to appear at the confirmation to prevent an appoint- ment to those who do not make the voice of their voice heard. It seems that there is a need to be the voices of those who do not make their vote heard. It is important to realize the importance of mass shootings, and whether or not to make the voice of those who do not make their vote heard. We need to start looking at the rate of mass shootings and gun violence in the U.S. as a problem, not just as a series of tragedies.

Every time a tragedy like Kalamazoo, and the recent Kalamazoo shooting in February 2016, a series of tragedies that are bound to happen in a world where guns and violent people exist. We cannot simply turn away from these tragedies and see that “guns don’t kill people, people kill people.” It is true that a gun cannot choose an own, but it is also true that for a person with a
Apple should hack shooter’s phone despite risk to privacy

DORIS MASUMPUR JR
Senior Staff Writer

The Firearms Industry, a collection of gun manufacturers and salesmen, has been at a standstill following a recent fatal shooting. In an attempt to help protect the public from further terrorist attacks, the Federal Bureau of Investigation (FBI) has been granted a warrant to search the phone of a suspected shooter. This warrant has been opposed by tech companies, including Apple, who argue that it violates users’ privacy rights.

The FBI has stated that the phone in question contains evidence that could be crucial in the investigation. However, Apple has refused to cooperate, citing its commitment to user privacy. The company has also stated that unlocking the phone would set a dangerous precedent, potentially leading to more invasive government actions.

Apple’s position seems to be pro-privacy, aligning with the rights of U.S. citizens. In doing so, however, they are opposing the public’s desire to protect themselves from further terrorist attacks.

From the start, Apple has made it clear that they do not support any software that can unlock the phone. They have also mentioned that they have not been able to find a way to unlock the phone, using the so-called ‘brute force’ method.

The Trump administration, in opposition with the majority of Americans, said that Apple should consider unlocking the phone to help with the investigation. However, Apple has refused, citing the importance of user privacy.

Earlier this month, when the FBI announced that they wanted to unlock the phone, 51 percent of Americans said that Apple should cooperate. This is compared to 35 percent who said they did not support Apple.

The Pew Research Center found that the government has been upset with Apple for refusing to unlock the phone, and this has led to a court case. The All Writs Act, which allows the government to seize any information that is not released to be released under other laws, has been used to try to force Apple to unlock the phone.

Apple does not feel obligated to create software that will allow the government to unlock the phone. They argue that creating such software would make it easier for others to unlock phones and private documents.

The Trump administration has been critical of Apple’s decision, with the FBI saying that it is frustrating to have Apple refuse to unlock the phone.

In conclusion, Apple’s decision to refuse to unlock the shooter’s phone has sparked a significant debate about privacy rights and government power. The case is ongoing, and its outcome could have far-reaching implications for the tech industry and the broader public debate about privacy and security.
Con: Pope crosses lines while taking Trump down a peg

Pro: Pope Francis right to call out Trump on immigration

The work of charity is not just an act of kindness, but also a call to action. It is a way of living in the world, a way of seeing the world, and a way of being in the world. It is a way of seeing the world through the eyes of those who are in need. It is a way of seeing the world through the eyes of those who are marginalized. It is a way of seeing the world through the eyes of those who are forgotten. It is a way of seeing the world through the eyes of those who are disappeared.

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## Password data promise future applications

### Google Earth builds textured area maps

**JULIA NAPOLITANO**

At some point, you’ve probably used Google Maps to figure out how to get somewhere, or you’ve used it to check the weather. But what about your surroundings look like? You’re probably accustomed to finding popular that Google Earth shows dedicated to it: “Google Earth.”

According to Steve Underwood, director from Earth View 3-D, program created by Keyhole. Google Earth is an application company based in Mountain View, California. Keyhole Corp. was also founded in part by the former initiative Google Earth. According to a Google press release in 2004, and became a part of Google in 2005. The release stated that according to Google Earth is an offer Google, which is essential with images from major satellites. While Google Earth images are so detailed, they can be used for weather predictions; it can also help map predictions; it can also help map burglars, oil spills, and the presence of hurricanes.

Satellite imaging has many applications; it can be used for weather predictions; it can also help map burglars, oil spills, and the presence of hurricanes.

With Google Earth images, it is possible to figure out how to get somewhere, or you’ve used it to check the weather. But what about your surroundings look like? You’re probably accustomed to finding popular that Google Earth shows dedicated to it: “Google Earth.”

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Satellite imaging has many applications; it can be used for weather predictions; it can also help map burglars, oil spills, and the presence of hurricanes.
Global market automation hinders or helps?

PUGWASH

A10 « thetartan.org/scitech The Tartan

much of a product to buy, and
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In response to the idea of
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all-you-can-eat buffets that
charge people for eating.

Eventually, take what you
want, but pay for what you
do not use. This member
thought that this idea could
be applied to a company,


A paper published recently
in the journal Science

poker, to be specific.

Up, No-Limit Texas Hold'em
robot that plays poker. Heads-

Pokerbot — Baby Tartanian 8
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But wouldn't this ruin the


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As opponents, they said that

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But this algorithm is not
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Women’s Tennis

The sixth-ranked Carnegie Mellon women’s tennis team took second place at the Inter-collegiate Tennis Association (ITA) National Team Indoor Championship on Friday, Sat- urday, and Sunday. The Tartans are now 8–2.

On Friday, the Tartans opened up with an 8–1 win against DePaul University. The Tartans started the scoring at third doubles by an 8–5 victory. Megan Galle, 8–2, against Tsu to make the score 2–1.

The NCAA championships will be hosted in Greensboro, N.C., beginning on Thursday, March 17 and ending on Sat- urday, March 20.

Women’s Swim and Dive

The Carnegie Mellon women’s swimming and diving team competed at the NCAA Division III Region IV Diving Championships on Friday and Saturday. The Carnegie Mellon men’s swimming and diving team competed at the NCAA Division III Diving Championships on Friday, Saturday, and Sunday. The Carnegie Mellon women’s and men’s swimming and diving teams will be hosted in Greensboro, N.C., beginning on Thursday, March 17 and ending on Saturday, March 20.

Men’s Swim and Dive

The Carnegie Mellon men’s swimming and diving team competed at the NCAA Division III Region IV Diving Championships on Friday and Saturday. The Carnegie Mellon men’s swimming and diving team competed at the NCAA Division III Diving Championships on Friday, Saturday, and Sunday. The Carnegie Mellon women’s and men’s swimming and diving teams will be hosted in Greensboro, N.C., beginning on Thursday, March 17 and ending on Saturday, March 20.

Women’s Track and Field

The Carnegie Mellon women’s track and field team competed at the University Athletic Association (UAA) Indoor Track and Field Championships on Saturday and Sunday. The Tartans finished in fifth place out of the seven competing teams.

First-year sprinter and jumper Debarati Bhanja leapt 12.36 meters to win the long jump. She placed third in the shot put with a mark of 11.41 meters and third in the weight throw with a toss of 12.36 meters. First-year jumper and sprinter Rose Ciriello, and sophomore middle-distance runner, and hur- dle Rose Catello, and sopho- more sprinter Sandi Cook placed fifth with a school re- cord time of 4:00.62. Cook crossed the final line with a time of 58.60 in the prelimi- naries of the 400-meter dash, setting a school record. Cook went on to place fifth in the finals after crossing in 58.83.

Junior hurdler and jumper Rebecca Farmer and first-year jumper Texas Allen tied for second after both cleared the bar at 1.58 meters. First-year thrower Oly Nwankwo recorded two throws for her height, as she placed third in the shot put with a mark of 11.41 meters and fifth in the weight throw with a toss of 12.36 meters. First-year jumper and sprinter Antoinette Hae also recorded points for the Tartans after a jump of 4.75 meters to place six- th.
Junior Jack Serbin shoots a quick jump shot during his massive performance in the final contest of the season.

in final contest to UAA rival

was able to score several shots

two different Tartans contributed to six different Tartans

first half alone and shooting 9

Massive performance sent the Tartans into the locker room

but started with a bang. Carnegie Mellon opened the second half with a 14-0 run, and the Tartans were down just six.

two Tartans combined for 36 points out, as a center, it's

With a jaw dropping field goal percentage of 64.2 percent from the floor and holding opponents to 27.1 percent, Murphy explains that

Since the fall, Murphy has been

The Tartans may not have

What's basketball falls short in final contest to UAA rival

JORDAN SAFER

Carnegie Mellon's women's basketball team putting up a fight in the University Athletic Association (UAA) this season, the dominant play of junior star center Lisa Murphy cannot go unnoticed. In a season where Carnegie Mellon put the lead in the national field goal percentage and had less in points per game at times during the season, the Tartans still had to beat:

With the Carnegie Mellon women's basketball team putting up a fight in the University Athletic Association (UAA) this season, the dominant play of junior star center Lisa Murphy cannot go unnoticed. In a season where

Lisa Murphy focuses on making a jump shot against Emory University.

Murphy understands everyone on the court for the Tartans

The Tartans now await their playoff fate as they hope

The Carnegie Mellon women's basketball team played their season finale against Case Western Reserve University on Saturday. The Tartans finished the season with an 8-8-2 victory, closing out the season 19-6 overall and 8-1 in the University Athletic Association (UAA) play.

Assistant Coach: "I was very happy with how our team played tonight, and I'm very proud of how we finished the season. We have a lot of young players, and we've made a lot of progress this year. I'm excited to see what next season holds for us.

The Tartans may not have had the easiest road to the final contest, but with a dominant performance from Murphy and a solid defense, they were able to pull off the win.

With the Carnegie Mellon women's basketball team putting up a fight in the University Athletic Association (UAA) this season, the dominant play of junior star center Lisa Murphy cannot go unnoticed. In a season where Carnegie Mellon had the lead in the national field goal percentage and had less in points per game at times during the season, the Tartans still had to beat:

With a jaw dropping field goal percentage of 64.2 percent from the floor and holding opponents to 27.1 percent, Murphy explains that

Lisa Murphy focuses on making a jump shot against Emory University.

Murphy understands everyone on the court for the Tartans
On Becoming
Frame Gallery hosts exhibit on teenage female experience • B8 & B9

The Full Monty
School of Drama performs the iconic musical about male strippers • B6

Stephan Pastis
Award-winning author opens up about his creative process • B4

On Becoming
Frame Gallery hosts exhibit on teenage female experience • B8 & B9
4 Stephen Pastis
Acclaimed comic author speaks about his creative process and inspirations.

5 Nate Bertone
Young artist Nate Bertone creates art centered around the concept of self-expression.

6 The Full Monty
School of Drama’s spring musical is funny and entertaining.

7 Mayur Show
This year’s Mayur Show was themed “Meet the Kapoors” and featured performances galore.

8 On Becoming
A one-of-a-kind exhibit showcasing the teenage female experience.

10 Deadpool
This game-changing movie is expected to have a strong effect on Hollywood as a whole.

regulars...

3 Paris 66
An authentic French experience in the heart of East Liberty will excite your palate.

11 Comics
Laughter is the best medicine, once you know you’re not actually sick.

...diversions...

13 Puzzles
Use your brain once more before you give it a rest during spring break.

14 Horoscopes
Your future is warm and bubbly, just like a delicious hot pot.

15 Calendar
Cool stuff to do if you get done with homework early this week.
Le Melon: Paris 66 is an undiscovered gem
An authentic French dining experience in the heart of East Liberty will captivate your taste buds

Unlike the past locations that I've written about, I stumbled upon Paris 66 accidentally one Sunday morning. It was, in fact, quite a stroke of luck that we were able to find seating in the place that was, unknowing to me, quite popular.

A friend and I had made plans to try out a popular brunch spot in East Liberty, only to find that without a reservation it was near impossible for a couple of walk-ins to land a table, unless we were willing to wait for 40 minutes. We were not. Our stomachs were growling, and snow was beginning to settle on the relatively quiet streets. Where was everyone? Probably somewhere warm, devouring goopy-yolked eggs and steaming hot peppermint tea. Needless to say, I was getting restless, so we began to walk down Centre Avenue in hopes of finding a place to eat. It was actually Google Maps that indicated to us that there were in fact several places to eat nearby, and the hopeless romantic in me lunged towards the first place that promised what I hoped to be a quaint European atmosphere.

With the direction we were going in, the place was quite easy to miss, and we would have walked right past it had Google Maps not gleefully announced that we had reached our destination. Why was it easy to miss? There weren’t any tables outside because of the snow, and the facade of the restaurant looked like your typical street store: covering shade hovering about a large glass window with some flags attached from the upper half of the building, rippling in the cool winter air. The flags were, of course, of the European Union, the United States, and France.

Since then, I’ve had the chance to return, so here’s a rundown of what I have had the pleasure of trying:

**Quiche du jour:** The quiche of that day was made with sun-dried tomatoes, spinach, and goat and swiss cheese. The crust was perfectly cooked, and the quiche itself did not have the overwhelmingly eggy flavor that I was expecting. It was light in each bite, but filling in all. An instant classic.

**Paris 66 Crepes:** The crepes at Paris 66 are made with buckwheat, so they’re pretty heavy and have flavor in and of themselves (even without the filling). This crepe was loaded with a sunny side up egg, tomato provencial, ham, swiss cheese, and mushrooms en bechamel. The presentation was breathtaking. The crepe was carefully wrapped with the egg at its center and other components carefully placed around the plate. The individual components were delicious, particularly the mushrooms en bechamel, which to me tasted like a thick cream of mushroom soup. All together, though, it was a bit heavy. There’s a lot of flavor, and a lot to digest, so tread carefully.

**Omelette du jour:** When I arrived for brunch, the omelette of the day was salmon and swiss. The salmon was cooked to perfection and omelette was clearly carefully crafted. This is really worth trying.

**Creme Brulée:** From the perfectly crunchy shell to the astonishingly delicate flavor, this was by far the best thing that Paris 66 served up. The components worked together so well, my mouth was finding it difficult to process how it had never encountered the blend that made up this harmonious taste. If I had to go back and order one thing, this would be it.

**Mariage Freres: Bouddha Bleu:** I was so excited that Mariage Freres tea is served here as well, and even more excited to see that they had more flavors that I hadn’t tried yet. This was a fruit green tea with some smoky accents to it. It washed down the quiche splendidly, and made for good sipping after I was finished with my meal.

**Cha-ching:** The place takes cards and cash. Fair warning, it is a little on the pricier side, so do check out menu prices before heading out if you’re waiting on a pay check.

**Herbivores, Omnivores, and Carnivores, lend me your ears:** There’s a great mix of vegetarian, gluten-free and non-vegetarian options, which are helpfully indicated on the menu. The waitresses also said that some dishes could be ordered as vegetarian versions, so do be sure to ask if you have your eye on something in particular.

**Are we there yet?:** It’s up in East Liberty, a two minute walk from Target, so I’d go for any of the 71’s. Uber or Lyft works too. Here’s the address: 6018 Centre Avenue, Pittsburgh, PA 15206.

**Click, click:** The website for this restaurant has improved significantly since I first used it, and includes a menu, an about page, some pictures of the restaurant, and other features. Do check it out: [http://www.paris66bistro.com/](http://www.paris66bistro.com/)

**Ambience:** The staff is incredibly friendly, and mostly French-speaking, so be sure to say bonjour on your way in! The decor is very rustic and old-timey, which brings about the European feel that I love about the place. There are small Eiffel Towers positioned around, as well as framed old posters and other intriguing wall mounts. Très chic.

**College student friendly?:** Other than the pricing, yes. The place does see a lot of couples and elderly groups enjoying a hearty lunch together, but the staff is very accommodating and happy to serve all.

**Overall rating:**

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**Apeksha Atal** | Staff Writer

Paris 66’s buckwheat crepe with a sunny side up egg, tomato provencial, ham, swiss cheese, and mushrooms.
Stephan Pastis on the art of being funny

The award-winning author describes his creative process and the roots of his ideas.

The hall was packed. Children were squirming with excitement, running up to the front of the auditorium to buy pre-signed editions of the newest book of the Timmy Failure series. In the audience was a mix of adults who had come with their children, and adults holding bags with a stack of their favorite Pearls Before Swine collections, ready to be signed later on. Those outside were scrambling for tickets, praying that they weren’t sold out. This was the bustling state of Carnegie Lecture Hall last Sunday, Feb. 21.

As the clock struck two, Stephanie Flom, the Executive Director of the Carnegie Library walked over to the podium, and hushed the hall to a lulled silence. With murmurs of excitement still resonating throughout the room, Flom began by speaking about the lecture series, the sponsors of the event, and finally about Stephan Pastis. “I’ve just spent the last few minutes backstage speaking to Stephan,” she chuckled, “and he’s a very funny guy.”

Pastis arrived at Carnegie Library’s Lecture Hall as the sixth installment of their children’s author lecture series. Pastis has been touring the world, talking about both his children’s book series, Timmy Failure, and his award-winning newspaper comic series Pearls Before Swine. Although he has been drawing from a very early age, Pastis was a lawyer for almost ten years, which he later explained was boring beyond comprehension. In 2003, he dropped it all to pursue his passion, and has been thriving ever since. He used the lecture as an opportunity to talk about how he got where he is today, the origins of his ideas, his thought processes, and what he believes good writing really is.

The highlight of the lecture was definitely the portion where Pastis described his writing technique. Aside from this lecture, I’ve also had the pleasure of sitting in on lectures given by Lois Lowry and Margaret Atwood. Both of these incredibly distinguished authors spoke about the roots of their ideas, how they wrote while building off of past experiences, and conducting thorough research. Pastis, in this sense, is a little unconventional. He spoke of a four-step thought process that he goes through, while brainstorming ideas for his comic strip.

“Perhaps I’ll write a newspaper, you have to make a lot of comic strips,” he sighed. “365, to be precise.” His technique consists of the following steps:

1. Listen to really loud music
2. Drink a lot of coffee
3. Draw all over the walls
4. Dance

“Listening to loud music distracts that part of your brain that wants to think logically,” Pastis said. “If you have to think too much about what you’re writing, it’s not going to be funny.” He complemented this explanation with some examples of strips that came out of it. He went on to say that working in this manner has made his work “unintentionally autobiographical.”

Pastis admitted, however, that not all of his ideas stem from this four-step plan. Rat, his cynical, and arguably most popular comic character, gets a lot of his thoughts and opinions from Pastis himself, and irritating encounters that he experiences on a day to day life. “I’d like people to know, that you if do something stupid near me, chances are that the whole world is going to know about it, because I will include it in a strip with Rat,” he joked, with the loudest laugh in response being from a squirming third grader in the front row.

Pastis continued his lecture with some interesting anecdotes about the controversies he’s been involved in and some legendary comic-artists that he has encountered. We learned that Pastis has been banned from entering Turkey after unintentionally insulting the revered first president of Turkey, Mustafa Kemal Ataturk.

He also spoke of meeting the rarely seen, reclusive Bill Watterson (the creator of Calvin and Hobbes) and the legendary Charles M. Schulz, who not only created the Peanuts comics, but also was one of Pastis’ biggest inspirations. “I read in an article somewhere, that every Sunday morning he would go to this specific cafe and order an english muffin, so I decided to give it a shot and I went and sat there for hours.” Pastis joked that he must’ve looked very suspicious as he was the only one in the shop looking around nervously and not eating anything, but at long last, while taking a final scan of the room, there sat Schulz.

Pastis, who was a lawyer at the time, worked up the nerves to speak to his idol and greeted him with what he believes to be the worst way to introduce yourself: “Hello Mr. Schulz, my name is Stephan Pastis, and I’m a lawyer.” Pastis said Schulz’s eyes widened with terror until he explained his passion for comics and Schulz offered to look through his work and give him some advice. “It was so amazing, we sat for a couple of hours just skimming through my work. I was so lucky to have had it with me in the car. It was the best day of my life.”

After speaking for around 20 minutes, Pastis left the rest of the hour for questions, which he took from adults and children alike. He concluded his session by drawing some of his characters on large pieces of paper which were given away to very lucky fans, and then walked over to the children’s library for book signing.

What I’m usually disappointed with when attending the lectures at the Carnegie Library, is the book signing segment. The lines are typically ridiculously long, and the time with the author is fleeting and impersonal. Pastis, however, insisted on taking the time to speak to each of his fans, signing their books as personally as possible with quick sketches of their favorite characters and even offered to take pictures.

Unfortunately, I had left all of my Pearls Before Swine collections back in India, but I did manage to pick up a record by the psychedelic folk band Pearls Before Swine from Caliban for Pastis to sign, much to his amusement. “I’ve seen this record online, and I’ve always wanted to hold it. I just want to draw all over it,” he laughed, and signed both the front and back of the vinyl cover. When I told Pastis I was from Bangalore, he excitedly informed me of his recent visit to India and how he’d love to go back and check out Bangalore in the near future. All in all, it was a great day.

If you’re interested in attending events like this, do check out the Pittsburgh Arts and Lectures website at http://pittsburghlectures.org.

Apeksha Atal | Staffwriter

A Pearls Before Swine record called The Use Of Ashes, lovingly signed by Stephan Pastis displays some of his signature cartoon artwork that he drew on the spot.
An example of Bertone and his unique idea of printing a word on an exposed subject that encompasses a feeling that they wouldn’t want to share with the world.
I spent this Friday night waiting anxiously for the chance to see some all-American hunks bare it all. I almost didn’t score tickets to the School of Drama’s production of *The Full Monty*, but I was committed. First on the waitlist, I rushed to my surprisingly good seat smack in the center of a totally occupied row toward the middle of the Philip Chosky Theater. The crowd buzzed with anticipation, a decidedly middle-aged and suit-wearing audience for a musical about male strippers. The set blended two worlds: a glitzy curtain of streamers suitable for Chippendales and rusty metal scaffolding perfect for an upstate New York steel mill. The lights went down, and I was at a freaking strip show.

The premise of *The Full Monty* is simple, if a bit contrived. Six unemployed, depressed, altogether average Buffalo millworkers turn their desperate sights on a new line of work, one that’s hotter than a steel rod straight from the furnace — and twice as hard. They’re led by Jerry, a divorced father and the man with a plan who I’m not sure deserves to be the show’s protagonist. Think of Jerry as your sexist burn uncle who’s always pulling get-rich-quick schemes out of his ass; he’s the least compelling and least likable character of the bunch. This is no fault of senior drama major Nick Sacks, who played him earnestly and amplified his main redeeming feature: love for his teenage son Nathan (played by junior drama major Nathan Salstone), whom Jerry will lose custody of if he doesn’t come up with his half of the support money. Sacks and Salstone communicated a powerful father-son bond that cut through the unlikelihood of the plot.

The shiniest jewel in *The Full Monty’s* G-string was the supporting cast. The funniest song in the show was “Big Black Man,” the stripper tryout of a — ahem — not-so-big middle-aged black man misleadingly nicknamed Horse (played by Avery Smith). I honestly have no idea how Smith managed to be sexy while wearing trousers up to his belly button and dancing a medley of the 70s’ greatest hits. But my favorite of the unlikely strippers was Malcolm, played by the hilarious and adorable Josh Grosso. Jerry and his self-conscious best friend Dave (played by senior drama major Michael Leadbetter in a fat suit) collect Malcolm for their team after saving him from a suicide attempt brought on by his crippling friendlessness.

One of the show’s most memorable songs — “A Big Ass Rock,” which listed several comic ways a guy might kill himself — was also the one I had the hardest time laughing at. But Leadbetter saved the otherwise cringe-worthy scene with his formidable talent for physical comedy. For one, his impromptu stripper audition featured what can only be described as a full-body hip thrust minus the hips. For a character we meet when he’s about to off himself, Leadbetter presented a Malcolm who was probably the show’s most joyful character — once he finally has friends.

A show like *The Full Monty* has to have a happy ending, in more ways than one. Jerry’s league of everyman strippers — dubbed “Hot Metal” — opens their one-night-only show for what seems like the entire population of Buffalo. They’ve promised their audience, myself included, “The Full Monty.” Both audiences whooped for this mediocre yet charming strip show, waiting with baited breath for these believably average dudes to show their moneymakers. The final moment came with blazing stage lights. I didn’t see much, besides a few dangling silhouettes. In the end *The Full Monty* wasn’t about going all the way, but about holding tight to the people you love and having a crazy, off-color journey. Turns out it’s all in the foreplay — though no one’s about to say no to a spectacular finish.

**Ariel Hoffmaier | Training Manager**

A performance of *The Full Monty* by the Otterbein University’s Theatre and Dance troupe.
On Saturday evening, students gathered in Rangos Auditorium to watch the annual Mayur Show. This year’s theme was “Meet the Kapoors,” and featured various dance and vocal performances. The show was arranged by Mayur, the South Asian Student Association. The “hosts” of the show were the imaginary Kapoor family and Simran Patel, portrayed as a stereotypical Indian family and their soon-to-be daughter-in-law.

Simran is completely ignorant of her Indian roots, having grown up in the United States. She falls in love with and gets engaged to Ranjeet Kapoor, who has recently moved to the U.S. from India. He wants Simran to appreciate his culture and he invites her to visit India to meet his parents. Ranjeet and Simran then and go on a journey through their home country, beginning in South India. The first was a performance was by CMU Payal. The traditional South Indian dance featured a skit depicting scenes from the Hindu holy scripture, Ramayana.

CMU Bhangra brought a flavor of North India to the show in the second half, as the Kapoors shared their Punjabi heritage with Simran. The loud, celebratory dance is native to the Punjab region, and one of the biggest dance activities on campus. Vocal performances by the Saans, Avaaz, and Deewane a capella groups blended American and Indian music. Singers started off with American pop songs and transitioned back and forth with traditional and contemporary Indian songs. After Simran performs in Sahara, Carnegie Mellon’s newest Indian dance team, the Kapoors conclude that she is suitable to marry their son. Simran learns the virtues of Indian culture, while at the same time preserving her American upbringing, a sentiment shared by many Indian-Americans who live in between two unique cultures. Ranjeet also takes in Simran’s culture by learning how to rap, (though not up to Simran’s standards). The couple lives happily ever after.

The performances were wrapped up by local Indian-American singer/songwriter Jai Matt. The crowd went wild when the singer pulled event-goers up on stage to dance. Next, the long-awaited meal was an opportunity for the audience to interact with the performers. The food was catered by various Pittsburgh-area South Asian restaurants — Silk Elephant, Tamarind, and Ali Baba.

Mayur, in particular, celebrates all South Asian cultures, across all religious and linguistic bounds. It is responsible for events like the Diwali-Eid Gala, which celebrates both Hindu and Islamic holidays. As the largest South Asian organization on campus, one of Mayur’s goals is to promote interest in South Asian culture by reaching out to “students of other nations and cultures.” This theme was evident not only in the diversity of the audience, but by that of the performers as well.

All of the proceeds of this year’s Mayur show will be donated to relief efforts for the Chennai Floods. Chennai and other parts of South India were inundated after record rainfall in November and December last year. The floods killed at least 500 people, and inflicted severe damage on the region’s infrastructure. Recovery is an ongoing process.

Overall, the event was successful in bringing together a diverse audience and exposing them to different South Asian performances both on and off campus. Following the main show was an after-party at the Loft in Shadyside, with more performances by Jai Matt.

Students of Indian background make up a large percentage of both the undergraduate and graduate population here at Carnegie Mellon. Many clubs, including Mayur, are dedicated to celebrating Indian culture and, for many Indian Americans, they are a good way to stay attuned to their heritage.

Krishna Rao | Junior Staffwriter

Photos courtesy of Zichen Liu

Carnegie Mellon’s newest South Asian dance team, Sahara, performed as a part of Mayur Show.
On Becoming is a potent meditation on the modern teenage female experience

The experience of teenage girls is often overemphasized in popular culture, with their actions often reduced to clichés, pop music, and fashion. On Friday night last week, however, the new show On Becoming gave that group their due, spotlighting the emotional depth and complexity of a period of development between 13 and 22 for female artists.

The show was the brainchild of sophomore art major Jenna Houston, sophomore BXA with gender studies major Paola Mathus, sophomore BXA with computer major Jenna Houston, sophomore BXA with computer major Toni James. Houston's laid-back demeanor and Mathus' seriousness toward that. The two pieces, along with James's animations, were almost entirely black and white, the former depicting the artist, but that was where the similarities ended. One was almost entirely black, with only a single figure sitting up in the middle of a black and white collage. The other was pastel with an overlay of abstract shapes and glitter. The juxtaposition between these two paintings highlights a complicated idea Mathus brings up in this show. She has been focusing on the self-portrait, both as a visual and identity. As a visual and identity, there is a shift from the period of development between 13 and 22 for female artists. On Becoming's memorial to her, saying, “It's about the relationship between her and her art, the idea that we're all just trying to make sense of our world.”

On Friday night, the new show On Becoming opened at the Frame Gallery, and the excitement was palpable. The gallery was packed with eager visitors, all hoping to catch a glimpse of the works on display. But what was so special about this particular show? It was the way in which the artists had approached their work, the way in which they had chosen to express themselves, and the way in which they had connected with their audience.

The opening reception was a lively event, with visitors milling about and discussing the works with each other. The artists were there, too, answering questions and explaining their work. It was a fascinating experience.

The art on display was a mix of paintings, sculptures, and installations. Each piece was unique, and each one told a story. Some pieces were political, others were personal. Some were abstract, while others were more representational. But they all had one thing in common: they were all about the female experience.

The show was a testament to the power of art, and the way in which it can be used to bring people together. It was a reminder that we all have a story to tell, and that we all have a role to play in shaping the world around us.

So the next time you're at a gallery opening, don't just stand back and admire the art. Take the time to engage with the artists, ask questions, and learn more about their work. You might be surprised at what you discover.

On Becoming.

Theodore Teichman
Assistant Photo Editor

Sinead Foley
Forum Editor
Deadpool set to spawn dozens of imitators

Hollywood should learn from Deadpool’s authenticity, not blindly imitate its cussing and violence

It is no secret that life is completely unpredictable. The only certainty is uncertainty. This lesson has blinded Hollywood creatives on a consistent basis. When a movie hits, or a phenomenon catches hold, Hollywood will do everything in their power to reproduce it. Movies are shelved all the time. R-rated action films are going to make a comeback. Unfortunately, I anticipate these films to not be treated with the same appreciation for the story that the creators of Deadpool had for theirs. I anticipate them to be “like Deadpool” in every aspect except the one that audiences appreciate: authenticity.

It doesn’t hurt that the marketing campaign was just as authentic as the film itself. A successful film marketing campaign must be treated as an extension of the film, not a simple representation of it. That is what Deadpool and Fox did perfectly. 20th Century Fox embraced a self-awareness of the character and used it to expand upon their movie. Billboards depicting the film as a Valentine’s Day release (it wasn’t) love story (it was) were brilliant. They released viral pieces of Deadpool himself spoofing other pieces in entertainment and pop culture. They used the fourth-wall breaks to their advantage when Deadpool addresses the camera and does press interviews in character. The studio piqued everybody’s curiosity and then released a spectacular movie. Word of mouth took over, and Deadpool is now breaking more records than Michael Phelps.

If Hollywood can embrace the fact that movies are more than a dollar amount, take pride in their product, and hire filmmakers that are passionate about making the right film, we can expect more movies “like Deadpool,” movies that are remarkable and profitable at the same time. With any luck, the writers of the next Transformers movies are taking notes.

Ryan LaBarbera | Staffwriter
Antics Comic by Stephen Gillan

Guess who just bought a pottery wheel! Looks like you’re not the only one with weird hobbies now.

Pottery isn’t weird at all. It’s just mind-numbingly boring!

ah, but what about...

EXTREME pottery

Still pottery, still boring!

n-no! you’re lying!

damn it, why did he have to be right?

www.anticscomic.com

almightyfletcher@gmail.com  anticscomic.com
Horoscopes

Zodiacs as hotpot ingredients. Read ‘em while they’re hot!

aries

Lamb — Cooks quickly in the boiling water, so make sure to let it cool before eating.

taurus

Cellophane noodles — Thin and translucent, they’re a great way to finish off the meal.

gemini

Enoki — An interesting ingredient with a crisp texture and unique shape.

cancer

Egg — Soft and delicate, it needs time and patience to cook properly.

leo

Shrimp — The most popular seafood for hotpot, it adds a splash of both flavor and color.

virgo

Cabbage — Soaks in the surrounding flavors to give it a great taste.

libra

Tofu — Versatile, well-liked, and easy to heat and eat.

sagittarius

Pork — Thinly sliced and quick to cook, everyone wants to have some.

scorpio

Baby bok choy — Small and crunchy, they mellow out the bursts of flavor.

capricorn

Broth — The base of the pot, supporting all the other ingredients.

aquarius

Squid — A unique ingredient, its chewy texture is easily recognizable.

pisces

Fish balls — Hard to pin down, but delicious once you nab one.

Sarah Wang | Comics Editor

ACROSS
1. Dare alternative
6. Enlightened one, in Buddhism
11. ABC overseer
14. “Faster!”
15. First class alternative
16. “Iron Horse” Gehrig
17. Unlimited power
19. Museum attraction
20. Sound of enlightenment
21. “___ the ramparts ...”
22. Machine gun sound effects
23. Strikes make them happy
27. In a clumsy way
29. “To ___ is human ...”
30. Bites lightly
32. Fable
33. “East” on a grandfather clock
34. Chips and a pop, e.g.
36. Camp shelters
39. One who favors dressing in black
41. Galahad’s quest
43. Yachting across the Pacific
44. Go inside
46. Polar drudges
48. Sphere
49. Huge Aussie birds
51. Congressional gofer
52. Function
53. Freckle
56. Load-carrying animal
58. “... an ___ dog new tricks”
59. Little piggie, for one
60. “Thanks a _____!”
61. Lennon’s bride
62. How some tea is served
68. Spotted, to Tweety
69. Four-person race
70. Black-key material
71. Egg source
72. Demagnetize a tape
73. Sight, for one

DOWN
1. Notwithstanding that, informally
2. Bacardi, for one
3. Pedestaled vessel
4. Courtroom event
5. Jack-in-the-box needs?
6. Go before the camera
7. Fish eggs
8. Asian capital
9. Brogue or twang, e.g.
10. Contract adverb
11. Steamrolls
13. ____ Sark (scotch)
18. Working in a crew
23. Brown shade
24. Belted constellation
25. Like things you don’t want to forget
26. Extra
28. “Don’t hurt me!” for one
31. Dandruff origin
35. Pueblo Indian dwellings
37. Short and snappy
38. Swashbuckler’s sword
40. Parts of skirts
42. Lentil, for one
43. Yachting across the Pacific
44. Go inside
46. Polar drudges
48. Sphere
49. Huge Aussie birds
50. It may be better than later
53. Starter for “sayer”
54. Arm stiffeners
55. Electric car brand
57. Annapolis freshman
63. “Now, where ____?”
64. Mr. Potato Head part
65. Persona-grata link
66. Naval rank (Abbr.)
67. One way to be blond
Tuesday 3/1

Activities Board Presents: Oddisee
The Underground. 7 p.m.

Amir Mohamed el Khalifa, better known as Oddisee, is an American rapper and producer from Washington, D.C. and will be performing at the Underground this Tuesday. His influences include early East Coast emcees such as Eric B. & Rakim, De La Soul, and A Tribe Called Quest. There will also be $1 Mozzarella Sticks at the underground during the concert, so you definitely do not want to miss this!

Coheed and Cambria
Stage AE. 6 p.m.

Coheed and Cambria is an American progressive rock band from Nyack, New York. Formed in 1995, they consist of Claudio Sanchez (lead vocals, guitar, keyboards), Travis Stever (guitar, backing vocals), Josh Eppard (drums, keyboards), and Zach Cooper (bass). The group is known to integrate aspects of progressive rock, pop, heavy metal, and post-hardcore into their music. They will be performing at Stage AE with special guest Glassjaw, an American rock band from Long Island, New York.

Thursday 3/3

Excision
Stage AE. 8 p.m.

Canadian producer and DJ Jeff Abel, more famously known by his stage name Excision, is known to be focused on atmosphere and minimalistic percussion. He will be performing this Thursday at Stage AE with Figure and Bear Grillz.

Friday 3/4

Party in the Tropics
Phipps Conservatory and Botanical Gardens. 7 p.m.

Phipps is slated to convert its Tropical Rainforest exhibit into one of the most unique nightspots in the city this coming Friday night. The exhibit, with its lush greenery and waterfalls, will play host to a live DJ, plus sweet and savory snacks and unique cocktails. Head here for some rest and rejuvenation, in what is likely to be one of the most unusual parties you ever go to! While entry is free with Phipps Admission, which is in turn free with a Carnegie Mellon ID, the venue is expected to fill up quickly. So don’t be late! Furthermore, since alcohol will be served, the event is only 21+

Trevor Noah
Carnegie Music Hall. 8 p.m

Trevor Noah is a South African television and radio host, actor, and comedian. He is most famous for being the new host of the American news satire television program The Daily Show, succeeding Jon Stewart. He will perform his acclaimed stand-up routine at this show. If you can get your hands on some tickets, do not miss this, as he is incredibly funny and the show is right around the corner!

Testament
Altar Bar. 7 p.m.

Testament is an American thrash-metal band from Berkeley, California. The band, consisting of vocalist Chuck Billy, guitarists Eric Peterson and Alex Skolnick, bassist Steve DiGiorgio, and drummer Gene Hogan, is widely regarded as one of the most popular bands of the thrash-metal scene. The band has sold over 14 million albums worldwide since forming in 1986. If you’re a longstanding thrash-metal fan, you probably already have tickets for Testament. If you’re new to thrash metal or even metal in general, Testament is a great starting point for experiencing a fascinating genre.

Ongoing

Old Allegheny County Jail Museum Tours
Feb. 1-Oct. 31 (Every Monday) 440 Ross Street 11:30 a.m.

When the former Allegheny County Jail was renovated to house the Family Division of the Court of Common Pleas, a portion of a cell block was preserved. The Allegheny County Jail is offering free tours of this cell block every Monday till the end of October.
Contact: (412) 471–5808

Compiled by Rohit Harlalka | Assistant Pillbox Editor

Want your event here?
Email calendar@thetartan.org.

Unleash your inner child
Write for Pillbox

pillbox@thetartan.org
Student band John Corbett and the Relatives played at CIT Ball on Feb. 26 at Phipps Conservatory and Botanical Gardens. The band consists of junior computer science major John Corbett on bass guitar, junior architecture major Anthony Nitche on lead guitar and vocals, sophomore violin major Abby Adams on violin, and junior computer science major Evan Bergeron on drums. Their set included a mix of pop punk and grunge classics such as Nirvana’s “Smells like Teen Spirit” and Smash Mouth’s “All Star,” as well as more modern favorites such as Yellowcard’s “Ocean Avenue.”