CMU Mortar Board Eta chapter receives Golden Torch Award

MU CHEI
Senior Staff Writer

Mortar Board Eta chapter at Carnegie Mellon University received the Golden Torch award at the National Mortar Board Conference in Indianapolis, Ind., over the past summer. The Golden Torch is awarded annually at the National Mortar Board conference to outstanding chapters of Mortar Board national organizations.

Mortar Board is a senior honor society founded first in 1912 at The Ohio State University. The Carnegie Mellon University chapter of Mortar Board was founded in 1923, at the then Carnegie Institute of Technology. Currently, more than 200 colleges and universities around the United States and twenty-six countries have active Mortar Board chapters.

Mortar Board is a national, coeducational, nonpartisan, nonprofit, collegiate honor society dedicated to the principles of scholarship, leadership, and service. Its stated purpose is to "promote and reward scholarship, personal leadership, and unselfish service among students of accredited colleges and universities of the United States and Canada." Mortar Board holds annual conventions and organizes local chapters and campus-based programs to promote scholarship, service, and leadership. Mortar Board is also a fast-growing member of the Institutes of Higher Education (IHE) and is the largest national collegiate honor society in the United States.

Mortar Board has three main subsets: Eta, Alpha, and Gamma. Eta chapter is at Carnegie Mellon University, Alpha chapter is at University of Pittsburgh, and Gamma is at University of Maryland, College Park. The students from all these three institutions established the Golden Torch award in 1985 to honor students who have demonstrated leadership, service, and scholarship.

The award is given to students who are active in campus life and have shown leadership, service, and scholarship. It recognizes students who have made a positive impact on their communities and have demonstrated leadership skills. The award is presented annually to one student from each chapter of the three institutions.

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The winner of this year's award was a student from Carnegie Mellon University who has shown leadership, service, and scholarship. The student has been active in campus life and has made a positive impact on their community. The student has demonstrated leadership skills and has shown their commitment to service.

The Golden Torch award is a prestigious honor that recognizes students who have made a positive impact on their communities and have demonstrated leadership skills. It is a symbol of recognition for students who have shown their commitment to service and leadership. The award is presented annually to one student from each chapter of the three institutions.

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Carnegie Mellon students connect sports to statistics with the Pittsburgh Pirates

This Friday, some of the alumni and current students want to hear from their fellow students about the Pittsburgh Pirates. Currently, the team is struggling with a lot of losses. But what about it? How can we make it better? The Pirates are one of the most historic teams in baseball history, but it seems like their luck has run out. Do you think their fans are less committed than other teams? This is an article that will answer these questions and explore the future of the Pittsburgh Pirates.

The Team's History

The Pittsburgh Pirates have been around since 1882, and they have a rich history. They have won multiple World Series championships, and they have produced some of the greatest players in baseball history. However, in recent years, the team has struggled, and fans are left wondering what went wrong.

The Current Situation

As of now, the Pirates are at the bottom of the National League, and they seem to be struggling in every aspect of the game. Fans are frustrated, and there are questions about the team's future. However, the team has a lot of young talent, and they are looking to make a comeback in the near future.

What Can Be Done?

The team needs to make some changes to improve their performance. One thing that could be done is to hire a new manager. Right now, the team is under the leadership of Dave Righetti, and fans are not happy with his decision making. In addition, the team needs to focus on improving their defense and pitching. If they can do that, they will be much more competitive.

Conclusion

The Pittsburgh Pirates are a storied team, and they have a lot of potential. However, they need to make some changes if they want to continue to be successful in the future. Fans are eager to see what the team will do next, and they are hoping for a turnaround in the near future.

Self-assessment

As you review the previous spiritual reflection, identify areas where you can grow. Consider what actions you can take to strengthen your faith and deepen your relationship with God. Reflect on how you can apply the teachings of the faith to your daily life. Consider how you can serve others and make a positive impact in the world.

Student Government Column

The Tartan • September 26, 2016

Dержитесь близко к источнику предмета. Вместо этого вы пишете непонятные предложения о социальном различии. Добавьте ясные примеры для более точного выражения мысли.

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For a few years, Prof. Subra Suresh, Carnegie Mellon University’s president, and Shapiro, the student body’s president, had a running feud about when to name the new structure that would house the newly created College of Computer Science.

Suresh, who came to the university in 2008 from MIT, had been pushing for the building to be called the Scaife Hall. But Shapiro, who had become president in 2013, didn’t think there was enough evidence to warrant using the name of a dean who was still in office.

In the end, the university went with “Building B,” which is now home to the computer science college.

Suresh and Shapiro also had several heated exchanges about the quality of campus dining. Shapiro had campaigned on improving food options, and his administration had introduced a new system called A-1, which offered a variety of dining choices at a lower price.

Suresh, on the other hand, had been a vocal critic of the system, saying it was too expensive and didn’t offer enough variety. In fact, he had even threatened to leave the university if Shapiro didn’t change things.

But最终, Shapiro’s persistence paid off. He was eventually able to negotiate a better deal with the food service provider, and the system was eventually improved. Shapiro also managed to get the university to invest more in the student activities program, which had been suffering from a lack of funds.

Despite the animosity, Shapiro and Suresh were able to work together on some issues, such as the university’s budget and the construction of new buildings. They also had a mutual respect for each other, which helped to ease tensions between them.

In the end, Shapiro’s leadership was able to turn around the university’s fortunes, and he was able to leave the presidency with a legacy of accomplishment. He is widely regarded as one of the most successful presidents in the university’s history.
Abolishing mandatory voter dozes U.S. public-party system

Female comedians make a joke of ‘women aren’t funny’ trope

CABRIL OGILVIE

Editor’s note: This weekly series appears online exclusively in the Student Edit section of the Student Edit newsletter. It’s a look into the world of women from a variety of different perspectives, as writers discuss their experiences in the comedy world. This week, full-time comedians like Poehler and Moynihan are looking back on how they got started in comedy and what they think it takes to be successful in the industry. 

The fight for civil rights: The struggle for equal rights in the United States began with the Civil War, when President Abraham Lincoln issued the Emancipation Proclamation in 1863. Since then, there have been many battles fought for civil rights, including the Civil Rights Movement of the 1950s and 1960s. The movement was led by African American leaders, such as Martin Luther King Jr., who called for an end to racial segregation and discrimination. The movement led to the passage of several civil rights laws, including the Civil Rights Act of 1964 and the Voting Rights Act of 1965. However, the struggle for civil rights continues today, as there is still much work to be done.

The 1968 election has incredible significance, as it was the first time a southern candidate won the presidency. This was a major victory for the civil rights movement, as it showed that the country was ready to move past the racism and discrimination of the past. The election also marked the beginning of the end of segregation in the South, as the new president promised to end segregation in schools and other public facilities.

The Pragmatist’s Manifesto: This book was written by Charles Sanders Peirce, one of the most influential American philosophers. It is a collection of his lectures and essays on pragmatism, a philosophy that holds that the meaning of a concept is determined by its practical effects. Peirce believed that the best way to understand the world is to look at what it can do for us, rather than what it says. This philosophy is still influential today, as it is often used to explain how people make decisions and why they behave in certain ways.

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gradual increase in testing that would cover its monetary deficit, and make it possible for the CDC to stop their protection of Dolphins and the Spangled Banner before a game. The CDC is facing pressure from all sides of the issue, and must decide whether to allow testing or continue with the ban. The CDC is trying to make a decision that is in the best interest of public health.

The second factor impacting the ability of the CDC to enforce its order is the number of people being tested. At the beginning of September, the CDC reported that 30 people were tested for Zika with several others yet to be tested since the two cases. Due to limited testing, the CDC has been unable to expand the amount of tests that can be conducted to limit the spread of the disease. Much of the CDC’s focus has been on educating the public and on contacting those who may have been exposed to Zika.

The CDC has also been criticized for its handling of the issue. The CDC has been accused of not being transparent and of not thinking through the consequences of their actions. This has led to increased public pressure on the CDC to take action.

In conclusion, the CDC’s efforts to control the spread of Zika are hampered by the lack of available testing and the limited number of tests that can be conducted. The CDC must continue to work with public health officials and other organizations to increase the number of tests that can be conducted in order to control the spread of the disease.
There is an interplay between those in power and the political cartoonists of today have been used humor to combat truth and, secondly, plays into and subjects, which, firstly, is far from the context. It

Subtle putdowns and insults to- to victimize people who are already
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Magnetic bacteria may be next cancer breakthrough

In the journey to develop a new weapon against cancer-fighting drugs, researchers of chemo-resistant cancer cells at the Nanobioscience Laboratory near Zaragoza, Spain, have found that exposing cancer cells to a magnet causes them to release their drug-resistant proteins — potentially opening the door to new, more effective cancer treatments.

The researchers, led by Dr. Karim Al-Shammary, have already shown that the magnetic bacteria they used, which produces magnetic iron oxide particles, is potent enough to overcome the drug resistance that often develops in cancer cells.

"This is a promising finding," said study author Karim Al-Shammary. "Our magnetic bacteria could potentially be used to deliver drugs directly to cancer cells, thereby overcoming the drug resistance that often develops during treatment."
Quantum leaps

MARTIN SIMGA
Assistant Tech Editor

Often referred to as the future of computing, quantum computing is based on exploiting the laws of quantum mechanics to create information using ‘qubits’. At the Symposium on Quantum Cryptography (QCrypt), held on Sept. 12, at the Carnegie Institution of Science in Washington, DC, some research teams presented their findings in the field of quantum computing. Qubits, or quantum bits, are the smallest unit of information in a quantum computer. They store data that is traditionally binary in the form of two distinguishable quantum states. The general principle behind storing information is that those quantum bits have proportionality just like superposition and entanglement. Superposition is the ability of those qubits to have more than a single state at the same time, which means that, in the case of an electron, it is possible for it to be in the ‘up’ and ‘down’ state at once. Entanglement is the inseparable phenomenon of quantum particles to be in ‘bits’ with each other, even at great distances.

However, the existence of a fully functional quantum computer is still years away. This is because of the fact that it is a significant challenge to make qubits behave in a certain way when even the slightest disturbance causes qubits to fall out of their state. Another concern is that even though they have entanglement states at larger distances, those distances are finite and information needs to be repeated after some threshold value when using physical transfer methods. In free space, less interference is lost, scattered, or absorbed. A group of researchers from the University of Calgary in Canada reported that they had measured quantum states successfully over a distance of 6.2 km using three quantum operations — A, B, and C — to send states from A to C via the Calgary fiber network. One of the interesting things that the report notes is that, even though they send unentangled quantum states from A to B, B doesn’t receive any physical particle, but still sends photons in entanglement.

Another team reports the construction of a 20 km optical fiber-based quantum network distributed over a 12 km area in the city of Hefei, China. According to the report, the network is as completely robust in the real world scenario and employs stabilization strategies.

Both of these findings were published in Nature Photonics on Sept. 19. A research team from the Dublin-Delft University of Technology in the Netherlands developed a system of quantum memory using quantum entanglement of electrons in diamond chips. Moving the entanglement of electrons to atomic nuclei projects the states, which is a role that could potentially be used to expand the range of quantum memories, according to a scientist on the team. As research teams continue to work on quantum computing, they find better ways to control quantum bits and make stronger, larger, more functional quantum networks. Quantum computing is revolutionizing computing simply because it is so much faster than traditional methods. One way to think about this is that factoring large numbers, which is one of the slower calculations that traditional computers do, could be done in a significantly shorter, more feasible time.

Furthermore, entanglement allows researchers to know when the data is being modified or accessed, because revealing a split allows another that is far away to also change, which security systems can catch unathorized access. Thus, another benefit of quantum computing is that it allows for better security of data transfer.
Touch screens utilize electron flow for user experience

Throughout the years, innovative advancements in technology have allowed us to interact with our devices in more convenient and natural ways. Touch screens, a key component in smartphones and other gadgets, have revolutionized the way people engage with technology. This article delves into the basic principles of how touch screens work and explores the different types of touch screens currently available. We will also discuss the crucial aspects of the user experience and how touch technology has come a long way since 2007, when Apple introduced its first iPhone.

Touch screens use the flow of electrons to detect when the user’s finger touches the surface. When a user touches the screen, the amassed electrons from the user’s finger create a change in the electric field over the surface of the screen, which is then detected by special circuits. This change in electric field is used to determine the location of the touch and send information to the device’s processor, which interprets the user’s touch as a specific command.

There are three main types of touch screens: capacitive, resistive, and super acoustic. Each type utilizes different methods to detect the user’s touch, and they each have their own advantages and disadvantages. Capacitive touch screens are the most common type and are used in most smartphones. They work by detecting changes in the electric field when the user’s finger touches the screen. Resistive touch screens, on the other hand, use two conductive layers to detect pressure changes when the user’s finger presses on the screen. Super acoustic touch screens utilize ultrasound waves to detect when the user’s finger touches the screen.

A capacitive touch screen is made up of an insulating material, such as glass, with a thin layer of a transparent conductive material, usually made of an insulating material, such as glass. The glass surface is coated with a thin layer of a transparent conductive material, usually made of are usually insulating material, and the touch screen is not reacting to your every movement. In addition, as you have probably noticed, it is much more difficult to use your phone with gloves on.

Most noticeably, they eliminate the need for buttons. Buttons are easily damaged or jammed, and they reduce the touch screen’s overall efficiency. A capacitive touch screen is the most common type of touch screen, and it is used in most smartphones. A resistive touch screen is another type of touch screen that is commonly used in smartphones. These screens allow users to interact naturally with the user interface (think pinch-to-zoom, swiping, scrolling, and 3D Touch), improving device usability and deterring from the need for buttons.

In the future, researchers are developing new technologies that could make human and machine interaction more natural. Touch screens will require new screen ‘touch’ technologies, and a new type of interface will be needed. This article discusses the three main types of touch screens and their various applications. We also explore the advantages and disadvantages of each type and explain how they work. Finally, we discuss the future of touch screens and the potential for new technologies that could make human and machine interaction more natural.

As technology continues to advance, so do the possibilities for touch screens. The future of touch screens is exciting, and we can expect to see even more innovative and user-friendly devices in the years to come.

Coutesies of Computer Interactions Institute (FIG) of the Human-Computer Interaction Institute at Carnegie Mellon University.
Siebel Scholars Class of 2017

The Siebel Scholars program was founded in 2000 to recognize the most talented graduate students in business, computer science, bioengineering, and energy science. Each year, over 90 outstanding graduate students are selected as Siebel Scholars based on academic excellence and leadership and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.

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Football
The Carnegie Mellon foot-
ball team traveled to Thomas More College on Saturday and fell
to the 18th-ranked home team, 20–16. Thomas More scored 13 points in the first
quarter, and the Tartans tried to come back but could only manage one touchdown in the
final quarter of the game. Tar-
tan quarterback sophomore
Alex Cline had 342 passing yards on the day along with seven touchdowns but threw four interceptions that proved very problematic. Star ran-
ing back junior Sam Regehr could not produce his nor-
mal level of success and fin-
ished the game with only 55 rushing yards. Juniors John Prather and Timothy Meinhold
also were scoring row for the Tartans with 71 and 73 yards, respectively.
Determined, the Tartan offense could not still the Thomas More of
line well enough to get the
win. Senior Avery Watson and junior Kyle Brittian stepped up in the secondary andNick had
an interception. In the trenchs,
seaman Ben Wearland and Nick Papen each recorded a sack. Senior Sameer Ahmedbax and junior Stanley Whitehouse
each had a season-best 12 tackles on the day.
This loss puts the Tartans at 3–2 on the season, but they will look to get their second win next week when they play on home turf as they take on Baldwin College. The game
will take place on Saturday, Oct. 1 at 1 p.m.

Men’s Soccer
The Carnegie Mellon soccer team traveled to Grove City
College on Friday and suf-
fereed their first loss of the sea-
son, 2–1. The Tartans scored
first in the 21st minute with a goal from sophomore Andrew Grillo for his second goal of
the season. Grove City tied the match at 1–1 in the 27th minute. The Tartans kept putting shots on
goal in the second half, but the Wolverines defense proved to be too much. The Tartans gave Grove City the lead in the 65th
minutes with an own goal and the game ended soon after with the Tartans falling for the first
time this season.
The Tartans will take the field again on Saturday, Oct.
1 at home against Brandeis University as they try to get back to their winning ways. The game is scheduled to start at 1:30 p.m.

Women’s Tennis
The Carnegie Mellon women’s tennis team be-
gan the United States Tennis Association–Intercollegiates Tennis Association (USTA– ITA) Regional Championships on Saturday.

Fantasy football league still alive for The Tartan staffers

Tayal took control of his
team, gave it a name, and
managed to dominate against
last week’s highest scoring
loser in Foley’s second team. Pur Tayal, Oakland Raiders running back Latavi’s Mur-
ey, Cleveland Brown’s run-
ing back Isaiah Crowell, Falcons wide receiver Julio Jones, and Montee Dogbles wide receiver Jarvar Lamily each contributed 21 points
already enough to beat Foley’s
team. Foley, like some of the other losers this week, had a player get injured. Purharry running back Jonathan Stew-
art. She’ll need to shuffle her
team’s players if she wants to
start winning (though in futur-
ese, she would have beaten any other team week one be-
cause India’s teams). Tayal’s
Mong and Co. are now 1–1, while Team Foley falls to 0–2.

Team Foley vs Ohio State Turtles 101–47

In a reversal of last week, Tayal’s first team defeated In-
na’s team. Foley has the Can-
dines in the lead, as they domi-
nated performance against the Buccaneers gave her a 26-point performance from quarterback Carson Palmer. Foley also and a 22-point showing from
Chargers quarterback Philip Rivers, but she hasn’t yet slot
ded anyone to replace Vonn on her team.
Foley’s second team got up to a 24–0 lead over Sec-
ky’s team after the Patri-
ots defense eliminated the need to overrun tight end
Rob Gronkowski’s return to the field. Bell, Indianapolis Colts quarterback Andrew Luck is questionable, and
Newton is out. Since Foley hasn’t look like she’s going
to make changes at all and
Gronkowski’s starters are all completely healthy, I respect that Gabriel will remain in
in the lineup. Team Foley got
off to a 14–0 lead over Coke-
han’s team, and she is pro-
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by nine points. Of course, things
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changed her defense and kicker, but things might still be fine for this week.

Lastly, Tayal’s team is
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Bills head coach Rex Ryan believes “there probably is real good that (wide receiver Sammy Watkins) plays.” If
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team’s hard to tell where most of those teams will be
headed in the future. While
Baltimore Ravens and Wood
are both clearly poised for win-
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Woods Price, and I have
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The Tartan fantasy football league rolls into week three

A12 + thetartan.org/sports
The Tartan • September 26, 2016

Tartan volleyball sweeps home tournament with four wins

ALEX WOOD
Sports Editor

The Carnegie Mellon women’s volleyball team swept through their first four matches at the 2016 Invitational. The host Tartans outlasted opponents from S reminders. 

1) They have beaten 2) They have beaten

In the first 18 minutes of the game, the teams kept the score at a tie. In the 73rd minute, Captain Sydney Webber assisted Syd- 

Week three saw the Tartans sweeping four matches in a row. Assistant Sports Editor

The Carnegie Mellon women’s volleyball team dominated the tournament, winning all four matches. On

On Friday, the Tartans took down Bethany College with a score of 3-0. In the second set, the Tartans dominated the game, winning all four matches.

The outcome of this match against Bethany College was critical for the Tartans’ offensive performance.

The Tartans opened the season with a 155-93 victory over Masshole University.

The Tartans traveled to Ohio to face off against Baldwin Wallace University on Tuesday, Sept. 20. They earned a total of four victories in this match, and the team ended the tournament with only six errors in the entire match. This victory solidified their place at the top of the A12 standings for the next five weeks.

The Carnegie Mellon women’s volleyball team swept through their first four matches at the 2016 Invitational. The host Tartans outlasted opponents from St. Mary’s College in the Skibo Gymnasium. The Tartans will easily be ready.

The Tartans and the Yellow Jackets came in the 73rd minute, Captain Sydney Webber assisted Sydney Webber assisted Sydney Webber assisted

Early on in the match, the Tartans dominated the game with a set score of 25–19, 25–22 and 25–12.

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on embracing your own furry self

Dear Sarah,

Normally it really bugs me that J.K. Rowling can’t shut up and just leave the Harry Potter series alone for Dumbledore’s sake, but last week I made an exception. She released the Patronus test, getting me where I’m weak: internet quizzes.

I had a near heart attack when I saw the buzz on Facebook. I scrambled to reset my Pottermore password (the neurons that housed that memory are long dead), then I answered each unnerving question with bated breath, ooohing and ahhing at the on-point AF visuals.

As I flew through the woods toward my result, I had good vibes. I knew I was going to be something amazing, like a unicorn or a snow leopard or a phoenix.

Except then I turned the final corner, and there I saw a rat. A. Rat. What am I supposed to make of this? Rowling didn’t even give descriptions!

Sure, I shared the Pizza Rat video with the caption “lol relatable,” but as far as I was concerned, pizza is the only thing I have in common with rats. Then I started reflecting. What if I really am a rat? I am kind of conniving and gossipy. It’s not like I’m a snitch, but I have spilled a few secrets.

I love cheese more than almost any other food in the world. If I saw it on a neck-snapping device I would probably at least try to get a nibble. Also my hygiene could be better. I could cause a plague, who knows? Have I been living my life under the illusion that I’m a mystical creature, only to realize that I’m basically a bottom feeder? Is this what growing up is?

Fretfully,
Refusing to Accept The Results Of Negative Ugly Stuff

Dear Ratronus,

Rats get a bad rap. As a lifelong rodent advocate, I want us to dispel these myths, for your peace of mind, and for rats everywhere.

Science has exonerated rats in the spread of the plague, so you can forget that. Rats aren’t nearly as dirty as common perception leads us to believe.

As animals, they’re not quite as evil and villainous as we think they are either. Rats are very intelligent, playful, social animals that actually make wonderful companions. They can actually be trained to respond to their names! Just think of a tiny dog with a super long tail. Isn’t that better?

To dispel these myths, for your peace of mind, and for rats I, too, was frustrated with Rowling for not even taking the time to give us insight into what these obscure patronus results mean (I got vulture and was also offended), so I took to Google. Luckily, Quotev user Sixbhn wrote an article to make sense of this madness. In regards to rats, Sixbhn tells us, “Ambitious, social adaptable. Rat people tend to be creative, intelligent, impulsive and ostentatious.”

Those are pretty good traits. Nimbleness in all parts of life is an enviable strength!

But IRL, internet quizzes are super fun trash. Remember this. Sure, it’s fun to learn more about the you that the quiz perceives you to be, but keep in mind that they are absolutely made up. Maybe even worse than horoscopes. You could probably take the test a different day and get an entirely different result.

The only test that decides who you are is the test you take when you look at yourself in the mirror. If you see a phoenix, then be that phoenix.

All the love,
Sarah

Kanye’s double tap

A look into the artistic realism of Kanye West

When someone says Kanye West, what comes to mind? Visionary? Icon? Coolest man alive? We’d argue that all of those are correct. There isn’t anyone else more fascinating on this planet — don’t fight us on this. Which is why on Sept. 18 at exactly 8:23 a.m., when he finally made an Instagram and uploaded a picture, we were elated, to say the least. Kanye is a complex man and this picture could mean anything, but we’ve narrowed it down to three schools of thought.

One: He’s going to drop a surprise album called Lines. There are a lot of straight lines in the picture, so it only makes sense.

Two: It’s the beginning of his presidential campaign. The White House is his for the taking in 2020.

Three: North took the picture when they accidentally left her somewhere ... again.

If you love Kanye as much as Kanye loves Kanye, then you know that Kanye loves being mysteriously deep for seemingly no reason at all. So it only makes sense that he would make his Instagram debut with a screenshot of a dramatic scene from a sci-fi flick circa 1990 — Total Recall. We must admit, we did do a little research on this movie to uncover what sort of motives Kanye might have for posting the photo. Maybe he’s trying to let us know that he’s calling a total recall on The Life of Pablo as a means of making way for a surprise new album. And maybe this surprise new album will echo the futuristic vibe of Total Recall. Maybe (hopefully) he’s calling a total recall on Yeezy Season 4, because truthfully we’re not sure how many more ripped sweaters in various shades of nude and army green we can handle.

Next is the very real possibility that Kanye West will run for President of the United States in 2020, because apparently anybody is allowed to run nowadays. Kanye’s Oval Office plans date back to the 2015 VMA’s when he himself declared that “[he has decided] in 2020 to run for president.” Perhaps Instagram presented itself to ‘Ye as another way for him to gain momentum as a legitimate candidate. Although it’s going to take him a while to match Kim’s 83.3 million followers, Kanye’s leap to over 1 million Instagram followers in just under five days is nothing to laugh at. But the question still persists, why the Total Recall reference? Let’s just hope he got consent to use the photo before Kim has to take to Twitter to defend Ye’s honor via Snapchat video.

Unsurprisingly, this isn’t the first time we’ve been confused by the Instagram usage of the West Family. Throwback to late last year when young North West was accused of posting a very flattering picture of Kim while playing games on her mom’s phone. She seems to be very tech-savvy for such a young age. Could we possibly be looking out for her application to Carnegie Mellon School of Computer Science someday? Is North the culprit in this latest blunder? Can we expect an Instagram account from her next? Will Kanye soon shift the blame onto his young daughter? Only time will tell.

There are a number of reasons that Kanye could’ve chosen this picture as his inaugural Instagram post. After weighing the above options and exploring all of the various camps in this argument, we feel that we have reached the only logical conclusion. Judging from the obscure choice in photo, lack of profile picture, and absence of a caption, we have concluded that Kanye West might just not know how to use Instagram.
Punk rock’s not dead. In fact, punk rock is very much alive. At the Roboto Punk Rock Flea Market on Saturday, Sept. 24, a handful of local vendors and people looking to sell their vintage items gathered to promote themselves and the scene.

The Mr. Roboto Project, a music venue in Bloomfield, brought back the market after a year-long hiatus. Before, the market was held every couple months, but it has recently resurfaced, featuring not only the best of the scene but also small artistic highlights of Pittsburgh as well.

Local artist Carly Casey sold her unique woven dreamcatchers and banners to the Flea Market. She also sold her prints and patches that blended right in to the underground, vintage vibe of the Mr. Roboto Project and the Punk Rock Flea Market.

People from all over Pittsburgh gathered to sell their wares, including old clocks, classic cassettes, Green Day CDs, comics as recent as Ms. Marvel, and as classic as Brian Michael Bendis’ run of Daredevil, and even a Nintendo Gamecube featuring Super Smash Bros. Melee, which was left on for visitors to play with and compete against each other.

Punky Comics and Scumball Co. also featured their art at the Flea Market. Punky Comics sells a variety of products featuring their original art, such as stickers and zines as well as originally curated cassettes and vinyl. Their zines feature their original art highlighting the best and the weird of the alternative culture of Pittsburgh. Scumball Co. also specializes in weird and cool designs, selling their own shirts and stickers.

To compliment the vintage vibe of the Flea Market, The Black Cat Market sold their original blend of coffee, Grounds and Hounds Coffee, and Three Rivers Tea Company tea, along with their own mugs, sleeves, stickers, and buttons to promote the café’s opening this fall. The Black Cat Market will be Pittsburgh’s first cat café, where they will serve coffee and bring cats for visitors to play with. The Black Cat Market also sold their own vegan sugar cookies, a sampling of the treats the café will have to offer when it opens.

City Grows is an urban organic garden shop that featured their air plants, which are special kinds of plants that require extra care. The shop strives to integrate helping the earth in every aspect of their business, often recycling items or repurposing them for future use. Additionally, the shop only sells certified organic plants and products.

The Mr. Roboto Project also sold their own merchandise outside the market, and participated in the flea market by selling other bands’ shirts, records, and spools of ribbon for $1 each.

At the Mr. Roboto Punk Rock Flea Market, the community truly came together to learn about and celebrate the scene. The scene never dies; rather it evolves, and has brought along several different aspects of what makes Pittsburgh great.
How I’ve met people over the past few weeks: Often times, the other person will start off the conversation with:

“Hey! You’re in my (insert course name) class, right?”

“Do I know you from somewhere? I think we met at Playfair or something.”

“Oooh you’re in (insert name of school)?? Me too!!!”

Then follows:

“So what’s your major?”

“Oh, I’m (insert name) by the way. And what’s your name?”

“Cool! Where are you staying? I live in Mudge.”

(Because somehow 90 percent of the people I’ve met are from Mudge House).

Introductions to new people in college have become predictable. I have no idea how exactly that came to be, but it just did. Whenever I meet a new person, the same topics or questions will come up. And after speaking with them, there’s usually a 50/50 chance that I’ll ever talk to or even see this person again. I’m not saying that the predictability is a bad thing; it’s actually made the whole process of meeting people easier for me. I just find general introductions in college very weird.

So far, introducing myself to new people has honestly been an easier introduction to give than other kinds. There’s this template that I can now follow for meeting people on campus. On the other hand, for introductions to new areas, schedules, or classes (for example), I have to just hope for the best. I never know what to expect. Like this one time, when the buses stopped running in some part of Pittsburgh and I had to find another route back to campus. Or the times between classes where I use a different entrance into Doherty and I spend most of the ten minutes navigating the hallways to my find my lecture hall.

As a new first year, you’ll find so many instances where you’ll have to think fast and act. We’re often thrown into taking risks and stepping out of our comfort zones, which may make the entire college experience for us weird at the moment.

Back in high school I was so accustomed to the much smaller school community, where I knew every student and teacher’s name. Taking risks seemed to be much easier in that environment because I could easily find someone, whom I knew well, to help me if necessary.

After coming to Carnegie Mellon, which has an undergraduate population of about 6,000 students, I’ve found it a bit harder to find people I know who would help me if I needed it. I don’t know many people in general at the moment anyway. But that’s where my “introducing myself to new people” template comes in handy.

No matter what stage in life, introductions will always be hard to deal with. They force people to encounter unknown areas, during both convenient and the most inconvenient times. But it’s after getting through the introductions where you can find the most rewarding things. As a first year who still needs to become accustomed to the Carnegie Mellon community, I know for a fact that there’s a lot to look forward to. Even though I may feel weird now, I’ll eventually get to that point where I’ll start to feel more at home.
“I’m sorry, sir. You can’t come in here with that camera.”

“I’m sorry? What?”

“I’m sorry. But the lens is too large”

“Um, I’m sorry, but I’m supposed to be photographing this event. I’m a journalist,” (with an unreasonable amount of authority on the words): “…with The Tartan.”

“I’m sorry but you can’t come in here. You’re going to have to put that in your car”

The voice of Lauren Mayberry, lead singer of CHVRCHES, rang over the sounds of my protests to the gate guards.

My camera and I began our 1.5 mile walk back to the car from whence we came.

As I left, my three companions shuffled into the undulating crowd and I trudged back through the shallow waves of people stumbling down the gravel road making their way to the old Carrie Furnaces. The glowing rusted bastion of Pittsburgh industry glows now from the colored lights of the Thrival Music & Innovation Festival rather than the long-gone fires of the Andrew Carnegie factory.

The glow permeated the air on my walk back. Dejected, I resolved that I wasn’t going to spend $60 to not hear anything. I tried my hardest to listen to the songs that were becoming increasingly distant. The pulsing basses and floaty vocals oozed through the rusted metal walls, through the humid air and gently stroked my cochlea. The sound is louder. Louder than it is. I’m walking away from the glow but the pulsing is now growing. It’s now infused with the buzzes of the cicadas lurking in the empty green. Filled with the echoes of the people in the distance. At the festival. In their cars. On the bridge. In their little postcard houses perched like parakeets chattering in response to the ruckus below. The footsteps. Mine. The passing bands of event-goers, passing ships. The beat set not by the musicians on stage but by us. Footsteps:

thudthudthud
thud
thudthudthudthud
thud
thud
thud
...

Lauren still sings but it’s haunting now. Slightly out of tune from the reverberations. It seems as though it is coming from the trees, the ghosts lurking there. The apparition poses the bodies of those brightly dressed, flower-crowned humans and they sing too. All slightly in different tunings, ricocheting off of each other without meaning to.

I reach the bridge finally.

It’s only a few more blocks to the car.

I think.

A car nearly hits me as I cross the first intersection on my way up the hill.

They yells something at me.

I yell something back.

And then walk a bit faster.

Quite a bit.

The next street seems right.

It wasn’t.

Okay, so maybe the next one?

Also no.

I am back again on the original street.

I think.

Probably.

That church looks familiar.

All the churches look familiar.

I start to hear the sound of upbeat jazz. It’s coming from somewhere to my left. No, behind me. No, in front. It’s definitely up the hill in front of me.

It’s now part of the Campbell’s Old Fashioned Vegetable Soup of sounds that are swarming through my head.

An exceptionally happenin’ Baptist church appears on the crest of the hill.

I recognize it’s green and yellow stained glass windows with dark shadows from the people dancing within. We passed this on our way from the car the first time.

It’s now filled with a new kind of energy. It’s different from that of the music festival below, but somehow the same. I stop here for a bit, listening to the bouncing guitar jumping over the drumbeats and slightly mistuned piano. The vocalist has a specific kind of confidence in her voice. A kind of sound that is assured by the intimacy of the room. The feeling that everyone in there must already know each other. She is singing for friends and wants to tell them a story. I try to hear the story too, but it’s much harder on the outside. Everyone in there already knows the story. But they want to hear it again anyways. They want her to tell it to them. I know it well. Singing the self-made Karaoke of friends dancing around the living room and squawking on makeshift instruments. I can’t hear hear their song, and they can’t hear mine, we all have our own stories we sing and our own joyous crowds that dance as silhouettes on the walls and through the windows.

A tinted-window black BMW slowly inches up to me and I walk in the opposite direction as hurriedly and nonchalantly as I possibly can. The car waits there for a bit. I keep going away. Back down the hill. Away from my car. They slowly inch down the street, stop at the poignantly glowing red light, and then ooze around the corner. I hold for a minute. And then I walk back the way I had just left, up past the church again, and then down to the car. My finger slips and I hit the alarm key. I fumble to shut it off.

It dies off after a couple more protests. Reaching into the dark cavern of the hatchback trunk, I set down my trusty companion for this little trek. The horn beeps as the car assures me that it’s locked. I begin the walk back down to Thrival. 30 minutes later and without a camera this time. I cycle back through the sounds and scenes as I did on my way out. Everything still rings but is a little more distant from me this time around.

Knowing I will be just in time to witness Lauren’s “Thank you for being amazing fans” and “We’ve loved playing for you”, I still trudged back down my familiar hill. A journey of a thousand miles begins with the first step.
The Frame Gallery is an adaptable space that exhibiting artists can configure in any way to best suit their work. Each exhibition transforms the space in an endless number of different ways, but there are two constant components — two wooden benches that are always available for the comfort of the viewer. For the opening night of junior art majors Jack Taylor and Matthew Constant’s ‘GOD SEES DOG’ last Friday at 5 p.m., however, the benches were a bit harder to spot. This was the work of Constant. Constant is very particular about the shaping of the gallery space, and in this exhibition he used a number of recycled materials — metal tiles, wall molding, the wooden benches, and even a yardstick — to cultivate a minimalist elegance that remained laid-back and relaxed. This broke away from the traditional popular expectations of a gallery space. Rather than a stuffy, cavernous space where no one is allowed to talk, ‘GOD SEES DOG’ was a welcoming space that gallery-goers could experience in whatever way best suited them.

Constant’s art featured a number of repetitions and patterns that connected all of the works to each other. This motif not only created a feeling of continuity between numerous pieces scattered across the room, but could also be seen within contained works. In particular, one piece featured a repetition of one print placed slightly differently each time. This spacing created a dizzying, almost holographic effect that changed depending on the location of the viewer.

The first and most noticeable presence in the room was the multitude sunflower seeds strewn around the space. Either shaped into footprints, carefully placed on a rug, or piled high in bowls and frames, the seeds were impossible to miss and created a unique awareness of transience. Constant stated that the sunflower seeds were a reference to his time playing Little League in his hometown, and that the inclusion of them was a nod to the distinction between things of the past and things of the present.

Taylor creates work using a system of specific symbols to communicate multiple layers of meaning. In his own admission, Taylor’s work draws a lot from cartoons and their structural elements. Much like your typical Saturday morning cartoon favors the archetypes of “The Hero,” “The Villain,” or “The Sidekick” to communicate a story effectively and efficiently, Taylor uses abstracted human forms to apply his works to the greater whole of humanity. The viewer can see themself in his art more easily, as the abstracted forms have no distinguishing and possibly excluding characteristics. However, Taylor’s paintings are
in no way simplistic or lacking in complexity of meaning.

While each symbol in his system is understandable in the context of itself, it is the combination of the symbols that creates layered and obscured meaning. One painting in particular shows the playful, cartoony image of a person being stabbed.

The figure is bleeding, but not in the gory, discomforting way of a real flesh-and-blood person. This contrast of situation and depiction shows a duality echoed in the rest of Taylor’s work. A few of Taylor’s works abstracted even further, deconstructing more complex symbols in simpler lines and shapes. The interplay of colors and simpler shapes were the draw of these works, suggesting meaning, but ultimately leaving the weight of interpretation on the viewer. In general, these works focused more on movement over meaning and how abstract visuals can evoke feeling within the viewer.

While compelling in each of their individual contexts, the juxtaposition of Taylor and Constant’s work allowed a new feeling to emerge. This feeling captured a nostalgia for past moments and the confusion that comes with the future, but ultimately grew beyond that to the idea of movement through the experiences of the world. Both artists drew from personal occurrences and universal experiences as perceived through the lens of the individual.

This careful balance between particularity of experience and universality of experience allowed the gallery-goers to relate to each piece in a way guided by the artist but particular to the individual. Constant’s focus was on the way that the traditional media’s artistic structures can be pushed and how audience experience can be altered by physical reality. Taylor’s focus was on the interaction of humanity with the world and how people can create messages to alter that world and other people in it.

The exhibition was ultimately an interesting look into the connection between two artists with different styles and backgrounds. The cooperation of the two artists’ works created a unique aesthetic that neither collection would have created in an isolated exhibition.

The construction of the gallery space in an unusual way — with the benches incorporated and the pieces staged as low as the floor to right below the ceiling — guided the viewers through a layer exhibition in a unique and less than obvious way.
MFA Presentations
Presenting your soul in five minutes or less

How do you present yourself and your artwork in five minutes? Sixteen masters students from the Carnegie Mellon School of Art had to answer this question PechaKucha style round robin this past Friday night. A large audience comprised primarily of professors and students from the School of Art sat below in anticipation. One by one, students went up on stage to give a presentation. Some students followed a structure reminiscent of a college application portfolio review or a lecture, beginning their five minutes by eloquently describing the moments and questions that sparked their research or the major themes as images of their work appeared on screen. Others approached their presentations with refreshing informality.

Masters of Fine Arts Class of 2017 student, Moses Williams walks onto the stage and grabs a small kitchen chair tucked to the side of the stage and sits down. He begins to describe a memory probably shared by most people in the audience — playing kickball with his sister and the neighborhood kids. Williams then hunches over, rolls up his black pants just past the knee and pushes his sleeves up to the elbow. Then his story no longer feels commonplace. His mother frantically called the children in from the street and informed them she was going to the hospital with their youngest sister whose finger was slammed so hard by the bathroom door it was about to fall off. Williams then grabs a tub; maybe shaving cream or gesso? It’s lard. Slipping through his fingers, Williams applies a thick layer of lard onto his legs as he begins the next part of his story. In a moment so still, yet transcendent, he describes standing in front of the mirror in his parents’ room sobbing while re-defining the part in his hair over and over and over again. He ends by asking the audience to join him in a call-and-repeat song, and the first line, “For seven years I’ve loved” echoes throughout the room transforming into a shared dialogue. The song soon ends. Williams quietly gets up, exits the stage, and suggests that someone else controls the powerpoint. The audience chuckles.

MFA ‘19 student, Nick Crockett is up next. He quickly goes through slides of his work explaining to the audience that he has a new game for them that will be more interesting than the powerpoint. He talks about games as a way to reframe the world, a medium he considers closer to dance and theater than film. Then he lands on the slide the whole room is waiting for, a yellow flashing gif that reads new game. Two people come up on stage, introduce themselves, and Crockett reads them the objective: the first player to kiss their opponent on the forehead is the winner. The audience roars as the two players begin an awkward tango, grabbing at one another’s knees and backs trying to get them to sink down into an optimal forehead-kissing position.

MFA ‘17 student, Lee Webster runs up on stage cheering and soon telling the audience about the process of getting into Carnegie Mellon’s competitive MFA program and her life as an orphan. She alternates between three slides: the first is solid black, applause in bold, blue text is written at the bottom of the second slide, laughter in bold, and orange font replaces applause in the third slide. Ironically, the audience does not know exactly how to respond, even though Webster projects the laughter slide after stating both her parents are dead. After introducing herself she acknowledges that the audience is probably ready to see her work. Webster fills the remainder of her time with various laughs and exits the stage. Many do not know what to think, still the entire room is mystified and captivated by Webster in the span of five minutes. I overhear two students whispering at the end of the lecture, “I heard that Lee is actually really quiet.”

I went into this presentation thinking I would make an infographic with brief summaries about each MFA student. After witnessing lectures that felt more like a series of stories and calculated first impressions, it became clear summaries would be incomplete at best. Look out for their upcoming shows and expect to be challenged, humored, and impressed by the artists in the MFA program.

The MFA candidates are Shobun Baile, Kevin Brophy, Brittany DeNigris, Hannah Epstein, Lee Webster, Alex Lukas, Adam Milner, Katie Rose Pipkin, Joy Poulard, Gray Swartzel, Moses Williams, Paper Buck, Nick Crockett, Shohei Katayama, Erin Mallea, and Jisoo Yeo.
sudoku

7  2  3  8
4  2  5
5  8  9
3  9  5
2  7  6  9
7  3  2
7  2  6
8  7  4
6  3  7  2

sudoku courtesy of www.krazydad.com

maze

maze courtesy of www.krazydad.com

Solutions from Sept. 19

crossword

CARNAGE CALCITE ELANTRA UNAIDED IMPETUS LOTTERY LADY TALAS TEAM ALLOTMENT BASTEN TOG HOT HAIK SIREN DREAM DULSE CLAY MAYOR AMENDED TAD POLE PRETEND ARROUSE SENORAS ISOLATE

sudoku

9  8  3  6  4  2  7  5  1
2  7  4  9  5  1  6  3  8
5  6  1  8  3  7  9  2  4
4  3  2  5  7  8  1  6  9
7  9  5  3  1  6  8  4  2
8  1  6  4  2  9  5  7  3
3  5  7  1  8  4  2  9  6
6  4  8  2  9  5  3  1  7
1  2  9  7  6  3  4  8  5

maze
Insomnia by Kevin Bolk

NNCHH... WHY NOT? WHAT'S WRONG?

I CAN'T SLEEP...

SOMEWHERE OUT THERE

SOMEONE I DON'T KNOW IS SAYING SOMETHING INCREDLIBLY STUPID.

Everything Police
by xkcd

FASHION POLICE

• Judgemental and smug
• Angry about something deeply arbitrary
• Strong opinions backed by style guides
• Appreciate that the way you are interpreted is your responsibility
• Understand that there's no way to "opt out" of sending messages by how you present yourself, and attempts to do so send strong messages of their own
• To seem cool and casual, pretend to ignore them while understanding them very well
• Vindictive about things that are often uncomfortably transparent proxies for race or social class
• Fun to cheer on until one of them disagrees with you

GRAMMAR POLICE

JUST REALIZED THESE ARE LITERALLY THE SAME PEOPLE

press@xkcd.com
xkcd.com
I think we should start by going to a museum or two, followed by a guided tour of their rich history.

LET'S EAT ALL OF THEIR FOOD!

Travelling
by Nick Seluk

Handsome Boy
by Megan Nicole Dong
horoscopes: signs as Parks and Rec characters

Aries
march 21–april 19
Tammy II — Anything can be done as long as there's coffee!

Taurus
april 20–may 20
Ron Swanson — Sometimes solitude is just better than other people.

Gemini
may 21–june 20
Andy Dwyer — You always try your hardest, and the universe knows it.

Cancer
june 21–july 19
Jerry Gergich — You can never give anything less than 110 percent of yourself.

Leo
july 20–august 20
Tom Haverford — You can make the best out of any situation. Anything.

Virgo
august 21–sept. 20
Chris Traeger — Nothing scares you ever (except for dying, maybe, a little).

Libra
sept. 21–oct. 19
Ben Wyatt — You will do anything for the people you love, no matter what.

Scorpio
oct. 20–nov. 20
April Ludgate — You can seem distant at first, but your friends know you give the best hugs.

Saggitarius
nov. 21–dec. 20
Jean-Ralphio — You are a natural leader who takes charge of difficult situations.

Capricorn
dec. 21–jan. 19
Leslie Knope — You are so dependable it hurts.

Aquarius
jan. 20–feb. 20
Donna Meagle — Your sass gets other people through the day.

Pisces
feb. 21–march 20
Ann Perkins — When your friends need support, they turn to you first.
<table>
<thead>
<tr>
<th>all week</th>
<th>tuesday</th>
<th>wednesday</th>
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<td>09.26.16 – 9.30.16</td>
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<td>09.28.16</td>
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**Gandhi Week On Campus**
CMU’s OM society is celebrating Gandhi Week:

**Monday** 9/26: Meatless Monday
Grab some dinner in Schatz from 5 - 8 p.m.

**Tuesday and Wednesday** 9/27-9/28: Spread the word

**Thursday** 9/29: Free Hugs outside Doherty
Look for OM members from 9:30 a.m. to 4:30 p.m.

**Friday** 9/30: Gandhi Jayanti, Gandhi: Two sides of the Philosophy with Nico Slate
This intriguing discussion will take place in Wean 5409 at 4:30 p.m.

**Michelle Obama Comes To Pittsburgh**
3:30p.m.–4:30p.m.
Fitzgerald Field House—University of Pittsburgh
Darragh Street & Allequippa St
Pittsburgh, Pennsylvania 15213

Come hear the First Lady lay out her views on the November election this Wednesday. Doors open at 1 p.m.!
RSVP: [www.hillaryclinton.com/events/view/LJLIFW6YMJWTBTZX/](http://www.hillaryclinton.com/events/view/LJLIFW6YMJWTBTZX/)

**Friday** 09.30.16

**Scotch’n’Soda 9th Annual Charity Cabaret**
6:30 p.m.–7:30 p.m.
Scotch’n’Soda Theatre

Scotch’n’Soda invites you to witness some beautiful performances this Friday at the 9th Annual Charity Cabaret in Support of the Alumni Theatre Company. The show this year is directed by Grace Lazos and Johnathon Ropp, and promises merriment galore.
Tickets: $5 for students, $10 for general admission.
Get them at: [www.eventbrite.com/e/scotch-n-sodas-9th-annual-charity-cabaret-tickets-28091881574](http://www.eventbrite.com/e/scotch-n-sodas-9th-annual-charity-cabaret-tickets-28091881574)

**Sunday** 10.02.16

**RADical Day 2016**
The Andy Warhol Museum
117 Sandusky St, Pittsburgh,
Pennsylvania 15212
10 a.m.–5 p.m.

The Warhol is opening its doors to fans of all ages to enjoy the wonders of the museum, including The Factory, the classic screen test, and a chance to create your own work of art.
Tickets: free admission!

**Sunday** 10.02.16

**Donut Dash**
10 p.m.–3 p.m.
Schenley Plaza

Sigma Alpha Epsilon's Donut Dash is just around the corner, with proceeds going towards the Live Like Lou Foundation in support of finding a cure for ALS. The day's events include competitive and casual races, some great speeches and performances, and the Donut Eating Contest. Come in a team or come alone, and come ready to eat. Register by Tuesday to be guaranteed a shirt, and go ahead and make a donation if you can’t make the event but still want to support the cause.
Register: [http://www.pghdonutdash.org/](http://www.pghdonutdash.org/)
Vendors and artists alike gathered on Penn Avenue to share their work and talents with others. All participants and performers were local, showing off Pittsburgh’s strong and varied artistic culture. Pictured above are cars decorated in their owners’ specific style and a performer who specialized in eating fire.