Vice Presidential candidate Tim Kaine visits CMU to advocate for Hillary Clinton

On Wednesday, Oct. 5, Carnegie Mellon’s student newspaper since 1906 — the Tartan — hosted a free concert open to the public, sponsored by Carnegie Mellon University’s Symphony Orchestra.

The concert was to draw attention to the campaign of the Democratic Presidential candidate Hillary Clinton.

In a statement to the Tartan, Senior Staffwriter Micah Howard explained, “The purpose of the concert is to rally support for Hillary Clinton and to encourage students to vote. It will also raise money for the campaign.”

Howard stated that approximately 100 students showed up to the concert, which began at 7 p.m. in the Studio Area of the Carnegie Mellon University campus. Attendees paid $5 at the door in order to support the Clinton campaign.

The concert featured local musical acts and student comedians.

The first act to perform was a band called Spider Monkey. Spider Monkey is made up of different students at the university, and has performed together in the past. The group consists of eight people, each of whom performs on different instruments.

The second act was a stand-up comedian named Nick Calabro. Calabro performed a comedic routine, which was followed by a musical performance by a duo called The Glass. The Glass is also made up of students, and consists of two vocalists, a guitar player, and an electric bass player.

The final act of the evening was a musical performance by the Carnegie Mellon University Symphony Orchestra. The orchestra performed a variety of pieces, including a selection of classical and contemporary works.

The Tartan reported that the concert was well attended, with a large crowd of students and other supporters of Hillary Clinton in attendance. The concert was a success, raising money for the Clinton campaign and raising awareness about the importance of voting.

On Thursday, Oct. 6, Assistant News Editor Theodore Teichman wrote an article about the concert and its impact.

The concert was part of a series of events held by the Carnegie Mellon University Symphony Orchestra to promote the Clinton campaign. The orchestra was founded in 1918 and is one of the oldest student orchestras in the United States.

The Tartan reported that the concert was well-received, with attendees expressing a strong desire to support Hillary Clinton and participate in the upcoming election.

Howard stated, “The concert was a great success. We were able to bring in a lot of people and raise money for the campaign. It was a great way to get out there and make our voices heard.”

The Tartan also reported that the concert was part of a larger campaign effort by the Carnegie Mellon University Symphony Orchestra to support Hillary Clinton.

Howard added, “We are working hard to support Hillary Clinton and encourage people to vote. We believe in her message of progress and equality, and we want to do our part to help her win.”

The concert was held in the Studio Area of the Carnegie Mellon University campus, and was open to the public. Attendees paid $5 at the door in order to support the Clinton campaign.


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Alcohol Amnesty
Oct. 1, 2016
University Police responded to Rich House, where a student reported that he observed a suspicious male entering his residence. A Carnegie Mellon staff member reported that he observed a suspicious male attempting to unlawful take food items from a kitchen in the Cohon Center. An investigation is ongoing.

Suspicious Activity
Oct. 3, 2016
A Carnegie Mellon staff member reported that she observed a suspicious male attempting to unlawful take food items from a kitchen in the Cohon Center. An investigation is ongoing.

Carnegie Mellon University Students displayed multiple signs along the Cut to raise awareness of the multiple acts of racially-motivated police brutality that have occurred over the past couple of years. The signs highlighted individuals such as Trayvon Martin, Michael Brown, and Alton Sterling.

Carnegie Mellon University Students change the face of Pittsburgh culture
In recent years, Pittsburgh's art and entertainment industry has been on the economic rise. This is largely driven by the Carnegie Mellon community. From those in Mass Media, Environment Industry Management, a joint program offered by the H John Heinz III College and the School of Arts and Public Policy (CAPA), to those in Master of Arts Management (MAM), students take on projects offered by non-profit organizations and community centers.

School of Drama debuts first play of the fall: The Playboy of the Western World
Oct. 3 was the School of Drama's premiere night for the first play of the Western World! This is the first production for the 2016–17 season. Written by Irish playwright John Millington Synge, this play suggests that sometimes we don't know the true nature of our loved ones. The play is based off of Synge's perception of the rural area's culture and is a satirical look at the media's portrayal of the play as being "bold, provocative, caring and human," as "it holds a mirror to the darker side of life."

The Play
Written by Irish playwright John Millington Synge, this play was met with great opposition when it was first debuted in 1907. It was notoriously banned because of its far-frotpicture message. The School of Drama's The Playboy of the Western World, ran from Oct. 6–25 in the Philip Choty Theater.
Hiba Krisht spoke to students about her personal experiences regarding living in Hezbollah Culture. Krisht discussed women in Hezbollah culture and how they are treated by the group. Krisht shared that she had always been interested in telling her story to push the boundaries of traditional female roles and encourage women to speak out against such treatment.

Krisht began by discussing her family background and how she became involved with Hezbollah. She explained that Hezbollah is a Shia Muslim militant group in Lebanon and described the group's tactics and ideology.

Krisht stated that, as a veiled woman, she faced many challenges in Lebanon. She talked about how she struggled to compete in a world where traditional gender roles are strongly enforced. She mentioned that, as a veil-wearing woman, she was often subjected to discrimination and hardship. Krisht also discussed how the group's ideology affected her daily life, as she was expected to adhere to strict guidelines and expectations.

Krisht emphasized the importance of women's rights and highlighted the challenges women face in Hezbollah culture. She encouraged women to speak out against such treatment and to fight for their rights.

In conclusion, Krisht emphasized the need for education and awareness to help women understand their rights and freedoms. She urged women to stand up against discrimination and to fight for a better future.

The event was organized by Carnegie Mellon's Women in Hezbollah Culture. Krisht's talk, "Veils, Virginity, and Sunnis — Muslims," took place in the Schenley Park on Oct. 30, at 4:30 p.m. The event was attended by a diverse crowd of Pittsburgh community members.
Tipped workers deserve secure of minimum wage

In the fall of 2015, Danny Meyer, CEO of Union Square Hospitality Group and shake Shack, announced his intention to eliminate tipping at all 13 of his New York restaurants by the end of the year, beginning with his spot inside the Museum of Modern Art, called Modern. The driving force behind that bold business move is the desire for equality within the restaurant. A restaurant depends on two groups of workers for it to run successfully—service staff in the front, and food preparation staff in the back. Giving the same amount of tips to both is an even wider gap between the front and back of house.

When Franklin D. Roosevelt proposed the New Deal in 1938, he left a minimum wage for tipped workers at the counter.

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CHIE WACH

If there's anything that these horrific deaths reveal, it's that the fear of harm or of some harm to another can agree on, it's the value of human life. Black Lives Matter, and Pro-life practitioners raise their signs because of one core, invariable constraint: that any path that jars with any human life, and as a government has a duty to protect it.

Except, apparently, the lives of criminals. For the majority in American society, despite our concern over the sanctity of human life, the death penalty continues to be supported and, by the federal government. Texas alone has executed 528 people since 1982, while other states have decreased in recent years, but the percentage of Americans who believes executions are morally appropriate remains consistent and, oddly, is increasing. It's hard to see how a democracy has become more lenient and funded by the federal government.

It's still appalling, however, that an entire nation ignores capital punishment. Some may support it be because they believe it to be justice in and of itself, and we keep our current systems alive to perpetuate that life, yet this pro-

cess somehow seems so much more terrible. So much more murder is so insen-

sitive and lengthy for a process that is, in principle, supposed to be about re-

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Montreal pit bull ban demonizes dogs, violates animal rights

Choosing pronouns cannot be a joke

Electoral College wars elections, much change

CASSIE SCHEMEL
Junior Staff Writer

This past weekend, a judge in Montreal struck down a ban on pit bulls. The ban would have halted the cultivation of pit bulls, and required current pit bull owners to obtain a $500 permit and muzzle their dogs outdoors, even in their own yards, and require them to keep their dogs on a four-foot leash. The order also would have also had to undergo criminal background checks. This ban on pit bulls is a result of the stagnation of chaos driven by a vote of a violation of animal rights. What many remember pit bulls as aggregators, uncontrollable dogs. The citizens could not see further from the truth. In fact, from 1990 and 1999, there was only one national news story that dealt with hounds, a killing spree of a pit bull. This “attack” was mass setting a pack of dogs on a young woman. Many articles have been in the United States and Canada since the 1990s, but this has to do with the rise of dog fighting, and not pit bulls themselves. In fact, the definition of pit bulls doesn’t define a singular breed. Rather, it is the American Bully, the Bull Terrier, the Bull Terrier, the American Staffordshire Terrier, the American Staffordshire Terrier, and the American Staffordshire Terrier. Instead of banning pit bulls, legis- lators can form alliances of advocating for responsible dog ownership. Pit bulls are far from being the only breed to show aggres- sive behavior, and many for responsible dog ownership will be far more beneficial than demonizing the stagnation of a loving, dog-bred. 

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**Human infant brain flexibility attributed to neuron movement**

A human infant’s brain remains malleable for a few months after birth, and the mass migration of a large group of nerve cells may be the explanation.

Before birth, most of the brain’s nerve cells, called neurons, move to the frontal side of the brain. As an infant matures and interacts with the world around it, the neuron network link and form circuits that are malleable. This newborn mass migration of neurons may explain why the circuitry remains so malleable even in the first few months.

“In the first six months, that’s when (infants’) circuits are being put in place where they definitely develop their response to (their) environment. They start to interconnect with one another,” says Eric Chiang, a neurobiologist at the University of California, San Francisco, and co-author of the study. “The neurons provide a cellular basis for prenatal human brain development and how cognition might be developed.”

When examining slices of postmortem infant brains under an electron microscope, the researchers found a group of cells making migration processes. To confirm this, they tagged the cells with a virus containing a glowing protein and observed the neurons’ migration through the brain. The research was published in Science.

**Gecko’s adhesive pads hold key to rapid evolution**

**The ancient Earthwarmed through methane, not dimmer**

**New, prehistoric shark related to Megalodon found**

Scientists have discovered a new species of prehistoric shark that poses more questions than it answers in regards to relations between modern and ancient species. This shark is presumed to be over 20 million years old and believed to have grown 12 feet in length, which is still smaller than our own great white shark.

The shark, called Megalolamna paradoxodon, is a descendant of Megalodon, an ancient shark that grew to around 60 feet. Although dozens of fossilized teeth have been discovered, the new species is the only one of its kind as of now.

In the lab, this gecko can climb smooth vertical surfaces using its adhesive adhesive system, according to the researchers.

This is possible made through the mammalian world, with the Na+ forces between the toe and the surface. The relatively simple adhesive system of the G. huiruirti is indicative of how primitive modifications in form can dramatically influence functional outcomes and the ecological niches that can be explored.

This is hypothesized that similar first appeared after oxygen was introduced into the atmosphere, triggering aquatic breathing of cycloids. But this is not necessarily true. It is also possible that new species may exist that what could have the same effect.

The findings were published in the Proceedings of the National Academy of Sciences.
Precision rifle requires intense thought

EMMA FRENCIK
Junior Staffwriter

"But, if you make it to the Junior Olympics for rifle shooting, there's all-you-can-eat ice cream bar at the training center."

I've been around the sport of precision rifle since the age of ten, when my sister first convinced me to join the sport in pursuit of the all-you-can-eat ice cream bar found at the Olympic Training Center in Colorado Springs, Colorado. When the words rifle, gun, and shooting are heard together more often than not they are associated with negative images—I'd like to explain how the sport of precision rifle actually works.

Precision rifle is a sport that is run on a national scale by organizations like USA Shooting (the governing Olympic organization in the United States), and the National Collegiate Athletic Association in n ev e r y state of the United States—their organization helps run matches for junior and collegiate competitors at the way through senior level members.

Disciplines differ for com- petitors, thus they compete in air rifle or small- bore rifle.

On a junior level participant, primarily it may be added during the sport; however, that requires intense concentrarion and training, as well as popular among seniors.

There are three positions in the sport: prone, standing, and kneeling. In a basic three-position match, the competitor sits on one ankle and holds the gun at shoulder height. In kneeling position, the competitor sits on one ankle and props the other knee up, using it to support the rifle. In prone position, the competitor lays on a mat on the ground, with their elbows resting on the mat as they hold the gun in their hands. In standing position, the competitor is upright and sights the rifle at the target.

Additionally, a string position may be added during the match. In the string position, the competitor shoots on a target 50 feet away, limited to certain number of shots in a period of time. This is a common position in international competitions.

Equipment for the sport is also very im- portant. Participants wear heavy, stiff suits that restrict movement. The clothing is designed to prevent the shooter from disturbing the air around the rifle. Additionally, special shoes are worn by the competitors.

The sport of precision rifle requires a mastery of the mental side, controlling your emotions, following your process and not thinking of the outcome.

Prospective students applying to the School of Computer Science for the Fall 2017 semester will now be able to select computational biology as a major. Previously under the jurisdiction of the Mellon College of Science, the computational biology major complements the computational biology department's master's and Ph.D. programs.

According to the university news report that announced the introduction of this major, the rede- sign curriculum aims to provide students with strong foundations in the natural sciences and highlight cer- tain features of computer science that are relevant to biomedical studies.

An important goal in designing the curriculum was to retain the outstanding grounding in computer science associated with the computer science major while making room for additional coursework.

The students will be exposed to techniques in problem solving such as machine learning, data analysis, and computational modeling, as well as to the biological foundations.

The aim of this program, according to Robert F. Murphy, head of the computa- tional biology department, is to "provide a curriculum designed to train students to tackle the biomedical prob- lems of the next century through exposure to both computer science and biological research."

"The program provides a path for students interested in biology to immerse it within one of the leading computer science institutions in the world. An important goal in designing the curriculum was to retain the outstanding grounding in computer science associated with the computer science major while making room for additional coursework."

John Compast, an associate teaching professor in the computational biol- ogy department, will be the Program Director for the incoming computational biology majors next fall.

According to a news report by the computational biology department, Andrew Moore, the Dean of the School of Computer Science, said "Computer science is increas- ingly is driving the re- search agenda in any num- ber of disciplines, including biomedical research. That’s why we’ve decided to offer a major for students interested in computational biology in computer science."

Sue MAZUR, AB

A8 © thetartan.org/scitech

See MAZUR, AB
It is expected to reinvent for which we are famous.”

The Mall stormwater project increases sustainability

Electronic voting machines are vulnerable to hackers

New major introduced in SCS

The current major. This new undergraduate major, which was established in 1987, and from the computational biology major, which is currently the only undergraduate major offered by the School of Computer Science, and was established in 1989, and from the computational biology major, which is currently the only undergraduate major offered by the School of Computer Science, and was established in 1987.

Electronic voting machines are vulnerable to hackers

Besides tampering with votes, malicious hackers can influence the election process by deleting, changing or add-
ing votes. This means that cyber bullying employees setting up the election and modifying data on campaign websites. Furthermore, the lack of security that are actually meaningful and can measure the public of the counting process the way recounts paper ballots does, in the case of deaths is also a con-
cern while making a switch to electronic voting machines. Thus, though switching to electronic voting machines is a change for the best, it brings its own set of prob-
lems, which is why it is im-
potent to pass safety regu-
lations and place electronic voting machines in the cate-
ogory of critical infrastructure that includes banks, power grids, hospitals etc.

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Week 4 of The Tartan fantasy football league gets heated

From the moment I was asked to join The Tartan’s first fantasy Football league I made no pretenses about knowing what the heck was going on. My acquaintances told me they needed one more person to make the league work, so I figured I’d make a team to help them out and then leave it to run by itself, accepting my losses with grace and a healthy side of not caring. And considering that when I want to make my team I couldn’t figure out how to do it and accidentally ended up making two, keeping a safe distance seemed like the way to go.

For a bit the plan seemed to be working. My auto-picked, automatically named Team Feeley held their own, averaging around 100 points a week for the first three rounds. Then disaster struck in week three. Teams out you have to actually manage and change your teams in the game. Starting at a scoreboard where my team had 45 points less than the second lowest score, I decided it was time to make a change.

Our beloved Layout Manager Zoke Rosenberg and Assistant Sports Editor Ian Yantra took it upon themselves to help me on my quest of figuring out what the world was giving on. The first step was teaching me that there is a site where we can actually view and control our teams. Imagine? Then it was time to take to the next level and teach me how to move people on and off the bench. There are a lot of little tricks that I’m still trying to decipher, but it seems that between his points and my mentor Rosenberg, I’m still trying to figure out what in the world was going on? 93–48 How does this work? wasn’t common, and ‘How does this work?’ over to my mess of a match up. I’d asked to join The Tartan’s Forum Editor Tanaya will have to try again.

And now we have Rosenberg facing off against Pub- licist Sarah Guenther. These two get the award for losing the most points on the bench, which this week, I’m a little pleased about since I assumed I’d be the one with that distinction. Rosenberg managed running back Starter Warner, who caused a limp 8 points. In the face of this onslaught, Operations Manager Krolts Crooked didn’t stand a chance. Still, she raked up a respectable 132 points with the help of quarterback Dennis Carr of the Raiders, Cowboy running back Emmik Elliot, and Bronco wide receiver De- marco Thomas. Rosenberg had that Elliot could end up being rookie of the year if he keeps up his pace.

Flaming Bears over McMa- nus’s Anus 113–94

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The Tartan • October 10, 2016

Men’s soccer travels for win, remains unbeaten at home

The Tartan men’s soccer team hosted RIT on Saturday for their fourth conference game of the season. The Tartans defeated the Tigers 1–0 to extend their conference win streak to five games.

The goal came in the 70th minute when a RIT player deflected a Tartan shot back to midfield. Senior John Kalapos was able to get control of the ball and carry it forward into the RIT box. Kalapos was then able to get past the RIT defender and get a shot on goal. However, the RIT goalkeeper made a great save, which was redirected on goal by freshman goalkeeper Alec Lam.

RIT was able to get a few attempts on goal throughout the game, but Alec Lam and the Tartan defense were able to keep them out of the goal. Lam made four saves, holding RIT scoreless.

“The boys were able to get in front of their goal and cause problems,” Tartan head coach Mike Masciopinto said. “They had a couple of great opportunities and were able to get it done.”

The Tartans improved to 6–0–2 overall and 4–0 in the United Collegiate Athletic Conference. RIT fell to 3–6–0 overall and 1–3–0 in the UCAA.

Tartan men’s cross country sweeps invitationals at home

Alec Wood

Sports Editor

The Tartan men’s cross country team hosted their invitational on Saturday afternoon, held on the 25-yard line. In an effort to break the trend of sanctions and knee injuries, the NFL and its players are making changes to the games.

The league has been a good reason why some fans have stopped watching football games. San Francisco 49ers wide receiver Colin Kaepernick stands up during the national anthem before every game. Kaepernick’s act has sparked a firestorm of controversy, with many calling him unpatriotic.

But the NFL is not alone in its efforts to address the issue of player safety. The NCAA has also made some changes to its programs to reduce the risk of injury.

For example, the NCAA has implemented a rule that limits the number of tackles that can be made on a player. This rule was implemented in response to the high number of head injuries that occur in college football.

The NCAA has also changed its rules regarding the use of the football. The ball must be placed on the ground before the player touches it, and the player must maintain control of the ball at all times.

These changes have been met with mixed results. Some players and coaches have praised the changes, saying that they have made the game safer. Others have criticized the changes, saying that they have made the game less exciting.

Regardless of the outcome, the changes have shown that the NFL and the NCAA are both aware of the importance of player safety. By making changes to their programs, they hope to reduce the risk of injury and make the games more enjoyable for everyone.
<table>
<thead>
<tr>
<th>Page</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>advice for awkward people: Donald and doughnuts</td>
</tr>
<tr>
<td>3</td>
<td>Halloween costume essentials</td>
</tr>
<tr>
<td>5</td>
<td>Pittsburgh Symphony Orchestra performance</td>
</tr>
<tr>
<td>11</td>
<td>Comics: keying cars, seasons changing, and seeking knowledge</td>
</tr>
<tr>
<td>13</td>
<td>Puzzles: your weekly mental warmup</td>
</tr>
<tr>
<td>14</td>
<td>Diversions: translating the meaning of the stars ... into latin</td>
</tr>
</tbody>
</table>
advice for awkward people

about reconciling doughnut preferences and political views

Dear Sarah,

All of my life doughnuts have been a part of my identity. Not only is fried dough a delight for the senses and the heart alike, it’s also part of my geographical heritage.

I’m from Pennsylvania Dutch territory, and when the rest of the country is celebrating Mardi Gras with King Cake and beads, we gluttons stay busy stuffing our faces with fastnachts, or doughnuts fried in lard. A true German treat. The tradition goes that before the joy-sucking sadness of Lent, families would make these doughnuts on steroids in order to clean out the stock of lard and sugar. In my lifetime, however, Fastnacht day has always just been an excuse to indulge in another local institution: Maple Donuts.

I can’t even remember all the family and church gatherings I’ve attended to that have been flanked by Maple Donuts, sheathed in a crackly layer of sweet powdered sugar glaze, or filled to the gills with a tart seasonal jam. They also have excellent deals on day-olds that cannot be beat for a late-night craving.

So imagine my horror when, home for the summer, I begin to see Maple billboards cropping up with some dipshit Trump lookalike screaming “You’re NOT fired, you brought Maple Donuts!” I thought maybe it was a silly joke. But no, in reality, the man who founded this seemingly-perfect enterprise is genuinely a very dedicated Trump supporter.

This has completely marred my relationship with the fried delicacies I once held so dear to my general midsection. I look at a doughnut, and all I can see is a glazed pile of poop. This time, Trump has gone too far. I don’t know how to reconcile such a deep inner-conflict. Please guide me, oh hungry one.

Dried Out Ugly Guy Has Negated Our Tremendous Sweets

Dear DOUGHNOTS,

This is indeed a very unfortunate spot that Maple has put you in. It breaks my heart to hear that a memory so good and pure should be drug through the mud in service of a businessman’s personal interests, but that could be my catchphrase these days. I think that, unfortunately, you can never go back to Maple Donuts. That man does not deserve a penny of your money, even if he makes a damn good doughnut. But that doesn’t mean you have to stop eating doughnuts all together.

Take, for instance, Peace, Love & Little Donuts. The owner of one of the franchise locations openly holds very offensive views about homosexuals, which seems a little counter-intuitive to his theme of peace and love. But just as it is his first amendment right to express those beliefs on his personal social media accounts and blogs, it is your right to spend your dollar at the location in Oakland.

There may be no equivalent of Maple Donuts in your hometown, but hey, Dunkin Donuts isn’t that bad, and they keep their nose out of politics. You may be eating a worse doughnut, but at least it doesn’t benefit an openly terrible person.

This election season we’ve all had to emotionally break up with Trump supporters that we thought we loved: Aaron Carter, Hulk Hogan, Teresa Guidice, and even Peter Thiel. Cool people that used to be cool. But now we must shun them to make them feel the full consequences of their choices.

Sacrifice your doughnuts, not your principles.

Sarah

halloween costumes

find out the best costumes for you this season

Sarah Gutekunst | Publisher

India Price | Online Editor

Halloween is one of my favorite holidays. I don’t feel pressured into buying the best Christmas gifts during Secret Santa and I don’t have to explain to my Aunt Whatever-Her-Name-Is at Thanksgiving dinner why I don’t have a boyfriend. It’s just a time where you can dress up with your friends and buy a ton of really cheap candy on Nov. 1. I know what you’re thinking. “Woah. Halloween? It’s like Oct. 10?” I get it, it’s early for Halloween advice. But this is Carnegie Mellon, remember? You close your eyes for two minutes and all of a sudden you’ve got an exam to study for and two diseases to cure by noon. So it’s never too early to start planning. Plus, Target is already selling pumpkin-shaped candy corn, which officially ushers in the Halloween season. So without further ado, here are my Halloween 2016 costume tips.

Ditch the Store-Bought Costumes

If you haven’t already, it’s time to ditch the store-bought costumes. These costumes are cheaply made yet stupidly expensive. Plus, there are going to be hundreds of scream masks and pirate costumes, and nobody wants to run into themselves at a party. You don’t need fancy sewing skills and you really don’t even need to be crafty. There are plenty of tutorials online. Give it a try!

Think Outside the Box

There have already been a million and one superman costumes. The world has seen enough. And I know, Hotline Bling was great, but we’ve seen enough Drakes too. Get creative and think of something new! It’s time to step your game up, people. I’m always the most impressed by costumes that I never thought of myself!

Wear a Costume, Not a Culture

While frantically searching for the perfect costume this year, it’s going to be easy to get caught up in trying to imitate someone. But let’s circumvent any tragically-portrayed Native American “costumes.” And definitely try to avoid any “Sexy Geishas” or “Sexy Gypsies.” It’s best to dress up in a costume, not a culture. Trust me on this one.

Avoid Clowns

A solid go-to costume is usually a clown or, for those who prefer scarier options, killer clowns. But after the mass amounts of yet-to-be-explained clown sightings, it might be best to steer clear of clowns this Halloween. Unless you want to be Ronald McDonald, in which case I personally approve.

Coordinate with Your Friends

If you’re having trouble coming up with a solo costume, grab your best friend and coordinate outfits! The number of two person costume options are literally endless. Think of all the iconic duos out there: Ash and Pikachu, Popeye and Olive, Bacon and Eggs, or my personal favorite, Mermaid Man and Barnacle Boy. The list goes on and on. And this is arguably the perfect time to nail one last Brangelina costume. Once you get a group together, your costume possibilities increase dramatically, so coordinate with your entire squad! A sure-fire group costume idea is dressing up as the cast of your favorite movie or TV show (cough, cough, Bob’s Burgers). But feel free to get creative – I once saw a group of friends dress up as Inky, Blinky, Pinky and Clyde, and chase their PacMan friend around.

Oh, I almost forgot. No minions. And limit one Harley Quinn costume per friend group.
Musician, composer, and singer, Björk has the art world around her finger. You’ve probably seen the infamous swan dress she wore to the Academy Awards in 2001, or heard the rumor that Iceland gave her a private island to thank her for her cultural contributions. Her path to stardom started at the humble age of 12. In an interview with the Polar Music Prize, Björk described the routine of her 30-minute walk to school through the winding hills of Iceland, singing all the way. Björk was also the frontwoman for celebrated Icelandic punk band The Sugarcubes, before embarking as a solo artist in 1992.

In tandem with her ninth album released in 2015, the Museum of Modern Art (MoMA) produced a retrospective of Björk’s work, addressing a question never explored at this scale: “how do you put music on the walls of a museum?” The MoMA turned to Björk’s archive of film, costumes, visuals, and objects to fill the galleries. Collaborating with directors Michel Gondry and Spike Jonze, and designers like Iris van Herpen, each of Björk’s music videos functions as a diorama, pulling you deeper into the world she shapes through her lyrics. Interested in pushing the relationship between music, visuals, and technology even further, MoMA commissioned two music videos from Vulnicura directed by Andrew Thomas Huang of Black Lake.

Perhaps the most haunting and vulnerable song on the album is “Stonemilker,” shot in 360-degree virtual reality. Vulnicura documents the heartache of her separation from her partner of 13 years, and fellow artist, Matthew Barney. Footnotes in the album book mark the chronology of their breakup.

In “Stonemilker,” surrounded by the vast rocky terrain of Iceland, Björk looks straight into the camera singing, “a juxtaposition in fate/ find our mutual coordinates… show me emotional respect, oh respect, oh respect” Her asymmetrical fluorescent yellow dress accentuates her motions as she waves her arms. Björk’s performance has a strength and whimsical presence as she sings a declaration of heartache, a juxtaposition that can be seen in many of her songs.

Themes like the power and vastness of nature, heightened emotions, technology, and exploration of the human psyche remain constant in Björk’s work. As we progress further into the digital age, technology is not only a tool, but a necessity to participate in contemporary culture and industry. In an interview with Creative Review, Björk discussed her connection to technology as a maker: “I feel it is important that the artist helps define it and mold it. Because who else is going to put humanity and soul into it?”

Björk is not defining this on her own though. Collaborating with writers, software developers, artists, designers, and musicians, Björk released a multimedia interactive music app that allows you to explore her 2011 album, Biophilia in 3D space through videos, games, essays, and interfaces that allow you to create your own mixes from instruments used in each of the songs. It is now being used in public middle school education across Iceland and other parts of Scandinavia.

Her eclectic sound influenced by dance, electronic, pop, classical, and avant-garde music isn’t for everyone, but the relevance and power of her voice holds a lot of weight in shaping the path of contemporary music and interdisciplinary art. Regardless, anyone can appreciate the artistry of the costumes, visuals, and videos that frame her songs. Björk addresses how we understand ourselves and our roles in a global and information-saturated society suspended in complexities of natural and digital environments to a degree I haven’t seen any other artist do.

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Coco Allred | Junior Staffwriter

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Björk Roadmap: A Trip Around the Universe

1. Army of Me
2. Human Behaviour
3. Big Time Sensuality
4. Hyperballad
5. Pagan Poetry
6. Unravel
7. Hunter
8. Venus as a Boy
9. All is Full of Love
10. Black Lake
On Friday evening, hundreds of staff, students, and community members packed into the College of Fine Arts (CFA) theaters to hear musicians of the Pittsburgh Symphony play. The audience did not pay a cent for the nearly two full hours of entertainment. And the musicians, despite looking and playing their best, were not paid for their efforts.

Negotiations for a renewed three-year contract between the musicians and Pittsburgh Symphony Orchestra, Inc. (PSO) Management began in February, extended two weeks beyond contract renewal, and continued for another two weeks with federal negotiators until the musicians’ strike began Friday, Sept. 30. Management will not budge from their final offer of a dramatically-reduced salary, modified retirement plans, and reduced orchestra personnel.

These cuts, if accepted, would be devastating to the future of the PSO. As one of the ten best symphonies in the country, respected and acclaimed worldwide, the group boasts some of the nation’s best musicians. The dramatic drop in salary would put the PSO’s pay on par with symphonies of a much lower caliber. With these cuts, PSO “would not be able to recruit and retain the same types of musicians that we have now,” Micah Howard, chair of the Pittsburgh Symphony Musicians Committee, said in a press release with TribLIVE. This pay drop would not only discourage newcomers from joining, but would also drive top talent to other orchestras.

Management seems adamant on these changes, however. All concerts have been canceled until Oct. 27. On Tuesday, Management released a statement declaring its intent to hire out other musicians in the community to replace the orchestra, in an effort to bring music to its patrons.

Members of the community recognize this as a scare tactic. “Pittsburgh’s community [of musicians] is so tight,” Lisa Levinson said. “There’s no way anyone is willing to walk through the picket lines.” Levinson, a Pittsburgh native, has been a part of the music community since 1980 and has bought ticket subscriptions to PSO concerts for 35 years.

The musicians are not staying silent, however. Picketers in bright yellow “Musicians of the Pittsburgh Symphony” t-shirts have swarmed Heinz Hall ever since the strike began, including members of the symphony, community members, and dozens of Carnegie Mellon students. The musicians have also been putting on free concerts and playing in the streets. A brass quartet serenaded passersby in front of downtown restaurants last weekend in lieu of the John Williams concert, and musicians also performed outside the Pittsburgh courthouse. On the PSO’s annual day of giving, Tuesday, the musicians organized and put on 11 free concerts, making their own “Day of Music” thanking the community for their support.

The performance that should have taken place in Heinz Hall on Friday was dubbed “CMU Night at the PSO” and is a standing tradition; School of Music students annually attend one show at the symphony en masse in celebration of our strong relationship. Nearly all private instrumental instructors at Carnegie Mellon are also members of the PSO, as well a large number of the chamber music coaches. The show at Heinz Hall was canceled, but the musicians, who believe that “the show must go on,” organized the concert Friday night in Kresge Theatre, asking for students’ help in publicizing the event to the greater Carnegie Mellon community.

The sisters of Sigma Alpha Iota stood in front of Doherty Hall on Wednesday, handing out flyers to all passersby. Music students set out a table in front of CFA on Friday afternoon, distributing yellow ribbon pins in support of the striking symphony members. And the result was astounding. Not only was Kresge Theater packed, but Alumni Concert Hall (ACH) was utilized as a second performance space. The audience in ACH overflowed the seats, utilizing the periphery aisles and back wall as standing and sitting room.

The musicians performed two parallel concerts, staggered twenty minutes apart, to prevent turning audience members away. The concert featured string quartets and octets, an oboe quartet, a woodwind trio, and cello and bass quartets playing music spanning from Mozart to modern-day Piazzolla. Between pieces, the musicians introduced themselves; many attended Julliard and other schools of great musical prestige, and some gained doctorate degrees in music performance or left posts with other orchestras when they were offered positions here.

All of the musicians, though, were happy to be part of the PSO, sharing amazing experiences of international tours and genuine gratitude for the opportunity to play with such talented colleagues. And the thanks were bestowed on the audience as well: “we just want to play for you and make you happy,” explained Tatjana Mead Chamis, violist and emcee for the night in ACH.

The show doesn’t end here. The musicians held a free full-scale orchestra concert on Sunday afternoon, playing Dvorjak’s New World Symphony, Wagner’s overture to Die Meistersinger, Telemann’s Concerto for Two Violas, and a movement from Mozart’s G Major Flute Concerto. The latter two pieces featured students from Pittsburgh Creative and Performing Arts School as soloists.

On the program for Friday night’s concert were a few pieces of Entartete Musik, which translates to “degenerate music.” Like a large portion of artists in the World War II era, many Germanic composers and musicians were labeled as “degenerate” due to their heritage; they fled Germany, and performing their work was banned. Chamis describes that musical arts “skipped a generation” in Germany, Vienna, and other affected areas, as the fine musicians had been driven away.

If the PSO disbands, or the dramatic cuts proposed by management are forced upon them, such a diaspora is conceivable for music in Pittsburgh. The fates of the musicians will obviously be much different than those under the Third Reich, but Pittsburgh’s top musical talent will move elsewhere. Not only will this affect the course and quality of the PSO, but this will send shock waves through the community. In Carnegie Mellon’s School of Music, a large portion of the technical training that instrumentalists receive is from the musicians of the PSO, some of the best in the world. In the case of PSO’s collapse, the quality of a Carnegie Mellon musical education will crumble.

Although we see overwhelming support of the musicians from the Pittsburgh community, the strike has not been resolved. To learn more about events held by PSO musicians in the future, or how to support the musicians, or for more information please visit http://musiciansofthepso.org, or the Facebook page Musicians of the Pittsburgh Symphony Orchestra.
Psychedelic lights, cat statues sitting on laptops, naked mannequins spotted with polka dots: just some stuff you might find in an indie music video or Urban Outfitters, right? Well, yeah, but there are also three apartment-style buildings in Northside Pittsburgh filled with these kinds of things.

Known as The Mattress Factory, this is a contemporary art museum that is made up of three buildings that display works representing different cultures, social issues, and trends from all over the world. It was my first time visiting, and I can easily say that this place is one of a kind.

In the main building on 500 Sampsonia Way, I first walked into a room with lighting similar to that in Drake’s “Hotline Bling” music video. It eventually led me to the admission desk, where my friend Noni Tinglin-Jarrett, a first-year College of Engineering student, and I got a map of all the exhibits throughout the three buildings. We decided to work our way down from the fourth floor. Once we got up to the fourth floor, we started hearing the sounds of policemen. The noises were coming from a fairly new exhibit titled Active Denial System, by Christopher Meerdo. This displayed screens showing footage of active policemen and protests.

Another notable piece on the floor, titled “The Great Illusion”, focused on the issue of Palestinians in Gaza and their desire for independence. It was created by Mohammed Musallam, and presents pages of Palestinian passports scattered on barbed wire fence, placed in the center and on the ceiling of the room. The fourth floor seemed to have followed the theme of social and global justice, and reminded visitors of a few of the many ongoing issues that people currently deal with around the world.

As my friend and I continued our visit, we encountered two exhibits made in 1996 on the third floor that ended up being our favorites: “It’s all about ME, Not You” by Greer Lankton and “Infinity Dots Mirrored Room” by Yayoi Kusama. “It’s all about ME, Not You” displayed a bedroom filled with dolls and shrines crafted by Lankton, and was supposed to represent her life before she died from a drug overdose in 1996. There was one doll in particular, that was shown to be suffering from anorexia and drug addiction, with pill bottles scattered all over the bed the doll was lying on. I found this exhibit to be disturbing, yet incredibly fascinating.

On the other hand, walking into the “Infinity Dots Mirrored Room” exhibit was a fun time overall. There were two mirrored rooms covered in polka dots: the first one had dimmed lighting which created a party-like atmosphere, and the second one had bright lights and mannequins to make it feel as though you were in a department store (covered in polka dots). Both exhibits were definitely unique and entertaining, so if you ever decide to visit the museum definitely stop by these displays.

Aside from the many other interesting works found in the main building, the remaining two buildings of The Mattress Factory on 516 Sampsonia Way and 1414 Monterey St. had exhibits just as unique and exciting. The building on 516 Sampsonia Way was an entire exhibit in itself, titled “A Second Home.” It was essentially a home-turned-toy factory, where at every corner of the house there were wooden contraptions, carvings, and models. Seeing this exhibit certainly brought me back to my childhood. The building on 1414 Monterey St. had a similar structure to that of the main building, with many different exhibits displayed on each floor.

A personal favorite of mine from this building was an exhibit from this year titled “IRIS_SIRI” by Kevin Clancy. This one explored the power of technology and its future influences on society. The room displayed a model of a hand continuously scrolling down an iPad screen, a glass box blowing away dollar bills, and cats sitting on top of laptops. Every piece in this exhibit was intriguing, but the theme was a bit concerning since it brought up the almost-limitless power technology can have over our world.

What made my experience at The Mattress Factory so enjoyable was its unpredictability. No matter the exhibit, there was always some aspect that surprised me or taught me something new. The artwork in the museum makes visitors become more aware of certain topics, or allows them to literally see things that may not be as evident at first glance.

If you’re looking for a museum experience that’s not only intellectually stimulating, but also makes you feel cool, then go visit The Mattress Factory.

“I found this exhibit to be disturbing, yet incredibly fascinating.”
Sometimes it feels like all there is to do or see lies between the Cathedral of Learning and Beeler. Craig and Walnut are good enough. Who needs to get on a bus that isn’t a 61, 71, or 28X? This little region, dare I say “bubble,” is safe and comfortable. But alas, there is life outside of Carnegie Mellon, and it’s pretty damn cool. You might have to take a bus you’ve never ridden to a street you’ve never heard of, but it will be worth it.

Let’s say for example, you take an inbound 54 from Craig and Winthrop to Liberty and 25th. You get off and feel unsafe for a second. Abandoned-looking brick buildings, a big empty parking lot behind wide empty sidewalks, smoke pouring out of a stack. But then you locate the chrome bastion of the Pittsburgh Opera. You look around again and begin to notice smaller signs of life. This is the Strip District.

The heart of the Strip lies just about a half square mile, from 16th to 25th between the Allegheny River and Liberty Ave. The other heart of the Strip is food.

Back when Pittsburgh thrived on manufacturing, the Strip was prime real estate – right on the river and the railroad. Giants like U.S. Steel, Westinghouse, and Heinz did their business on those streets, and they brought with them all the people who work there. Produce merchants, restaurants, and groceries stores opened up to feed all of the busy people walking through the streets. Today you can walk those same streets and eat at one of the same spots. Even the newer spots are filled with an authenticity that makes them feel like they’ve been there just as long.

If you want the old world experience, there’s Penn Mac, or Pennsylvania Macaroni Company. Back in 1902, the three Sunseri brothers, newly immigrated from a village in Sicily, started out manufacturing and selling pastas, and then the store grew to include all kinds of delicious Italian imports, like olive oil and cheese. The store is still in the Sunseri family, and, if you get to the Strip before they close at 4:30, well-worth the trip, if only to ogle all the treats before going to dinner. Penn Mac itself is an experience.

Down a couple blocks is another specialty grocery store, Lotus Food Company, reflecting a more recent influx of people. Lotus is an incredible and expansive Chinese-run grocery store on Penn Ave. They have over 20 aisles of kitchenware, packaged foods, candies, spices, noodles, produce, seafood, and more. The store has an undeniable yet unidentifiable smell, a blend of anise and something I couldn’t figure out. And even better than the smell is the budget. You’ll never get vegetables at Giant Eagle for these prices. They even offer discounts if you show your student ID.

You can also go to Labad’s Mediterranean Grocery for incredible gyros from a man with an incredible moustache, S&D Polish Deli to score some crispy, buttery pierogies, or Reyna Foods for their famous tortillas and tamales.

Even though the Strip is at its most lively in the late morning and early afternoon, there are some awesome dinner and drink spots.

For dinner, I decided to splurge a little at Kaya, a part of the Big Burrito restaurant group. I got there at 7 p.m., a half hour too late to partake in the best happy hour in Pittsburgh: all single serving drinks are half off from 4:30 to 6:30 p.m. Monday to Friday!

Regardless, I still indulged in a cocktail called Smoke and Ginger, which I highly recommend to tequila lovers and no one else. The smoky mezcal and spicy ginger liqueur are offset by hibiscus, lime, and orange bitters. Not to mention, the bright hibiscus pink is a really exciting drink color!

For dinner, I wanted to try more than one thing. I picked a small plate of bright citrus-y shrimp and scallop ceviche paired with a bowl of warm and creamy conch and corn chowder. I’ve never had conch before, but years of watching Top Chef have made me curious. Not only was it the perfect amount of food, but I felt like I was a block away from a bright Caribbean beach. The next time I go back I’ve already decided on the fish tacos. And if you ever make your way to Kaya, ask to sit in Chas’s section.

Other awesome dinner spots include: Bar Marco for a stellar selection of wines and cocktails with modern decor and cuisine, Penn Ave. Fish Company for high quality seafood dishes and affordable sushi like the Sexy Señorita or Lollipop rolls, or Smallman Galley, an incubator that features four different restaurants on a rotating basis.

If you’re feeling withdrawal from your comfort zone, Pamela’s is there to serve up a tall stack of hotcakes. La Prima is there to roast, grind, and brew espresso to its normal level of perfection. Primanti Brothers is there to pervert the definition of a sandwich.

But in a neighborhood like the Strip, there are too many boundary-pushing options to settle for something you’ve already tried. While you’re out of your Carnegie Mellon Bubble, do as many things as you can that feel weird to you. Stop and talk to a stranger. Walk down an empty alley and check out the graffiti. Try a food you’ve never tasted, or a food you’ve never heard of. Don’t settle for what you know when what lies beyond your comfort zone could be so much cooler.
It was a dark and stormy Friday night. For any other event, the sudden evening rain would have been a nightmare. But it perfectly fit the vibe that the Delta Foundation of Pittsburgh was looking for during their Nightmare on Hellsworth.

Sponsored by pro-LGBT non-profit organization Delta Foundation of Pittsburgh, gay bar Element, and iHeartRadio’s 96.1 KISS – Pittsburgh, Nightmare on Hellsworth kicked off October and the Halloween festivities with their free concert, featuring Zara Larsson, the Swedish singer behind “Never Forget You,” and The Brighton Boys, a pop rock band from New Brighton, Pennsylvania. In between sets, DJ Colt also provided music for the event and kept the crowd lively and entertained during the near torrential onslaught.

The rain, however, didn’t keep people of all ages from being decked out in their Halloween costumes. Witches, zombies, princesses, and “Cat-in-the-Hat’s” roamed the street during the event. And when it wasn’t pouring, rock stars, the Joker, and the Belchers were also seen grabbing a bite to eat at one of the many bars and restaurants on the street, such as B&B Fired Up Goodness, 5801 Video Lounge and Café, The Elbow Room, Harris Grill, and Tipsy Cow.

Hostesses dressed as Maleficent, nefarious pirates sold $5 beer at their restaurants, and food truck Bella Christie’s Sweet Boutique sold their delicious desserts at the event. The sweet treats were not only a hit with the crowd, but also with the security guards and event staff.

Several organizations also set up promotional tents for the event. Hair Pride offered hair spray for people at the event to use to style their own hair. LuLaRoe also sold their comfy clothes at the event, selling their bright and colorful leggings, dresses, shirts, and cardigans that are great for any season. Monster Vape also sold their “premium ejuice,” giving the opportunity for people to learn about vaping. Sponsor iHeartRadio also set up their own tent and prize wheel, where you could win things from Pittsburgh-themed swag like lanyards and Pirates bottle openers to Taylor Swift 1989 knapsacks.

People of all ages explored the tents and businesses on Ellsworth Avenue, offering additional entertainment between sets and opening up a new market to businesses.

The Brighton Boys’ performance at Nightmare on Hellsworth brought even more liveliness to the rainy night, not afraid to have a great time and jam out with themselves and their fans. The pop rock band played some of their original songs from their album Love Sentence and their EP MMXV as well as classics such as The Clash’s “Should I Stay or Should I Go” and Fountains of Wayne’s “Stacy’s Mom” and even stayed after their performance to help set up the stage for Zara Larsson and interact with the crowd, bringing a rock and roll vibe to their music and the energy of the crowd that reverberated throughout the night.

Zara Larsson’s performance was much anticipated throughout the night, and she did not disappoint, performing her instant hits “Never Forget You” and “Lush Life,” songs from her EP Uncover and her new single “Ain’t My Fault.” Her show brought out the best in the crowd throughout the rain and closed out the night on a high note and with a ton of energy.

Despite the rain, Nightmare on Hellsworth brought a ton of life and fright to the night, with people actually bonding and dancing through the rain. The musical acts never failed to hype up the crowd through the storm, and seemed to bond with the crowd in the sudden appearance of the rain and the general good vibes that they wanted to keep up and bring out throughout the entire night. And in the end, you could even say the Nightmare on Hellsworth felt a little bit like a dream.
sudoku

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Sudoku courtesy of www.krazydad.com

maze

Solutions from Oct. 3rd

crossword

sudoku

maze

Sudoku courtesy of www.krazydad.com

Maze courtesy of www.krazydad.com
Keyed
by xkcd

I broke up with him yesterday. Did he take it OK?

He seemed upset. He went out to my car—uh oh—and spent the whole night painting a really detailed key on the side. ...Wait, what?

Then he woke me up to ask what I thought of it. He looked really proud.

I ... is he playing revenge mind games?

I genuinely can't tell if he remembers that we broke up.

Nature
by Brian Gordon

Hey, nature! Nicely done! Sunny, brisk and comfortable! Feel free to stay just like this, forever!

Really? Because I was thinking about maybe turning all gray, wet and bitter-cold.

Don't be an asshole, nature.
The Fraction Less Travelled
by Nick Seluk

Say Mama
by Brian Gordon
horoscopes: the signs as latin phrases

Aries
march 21–apr. 19
Vulneror, non vincor — I am wounded, not defeated

Taurus
apr. 20–may 20
Sit amor sine spinis — Let it be love without thorns

Gemini
may 21–june 20
Viresco et surgo — I flourish and rise up

Cancer
june 21–july 19
Cadenti porrigo dextram — I reach out to those who fall

Leo
jul. 20–aug. 20
Alis aspicio astra — Rising on my wings, I gaze at the stars

Virgo
aug. 21–sept. 20
Cum viribus, volare — With strength, I fly

Libra
sept. 21–oct. 19
Dum vivo, spero — So long as I live, I hope

Scorpio
oct. 20–nov. 20
Et consurgent — I shall rise up

Sagittarius
nov. 21–dec. 20
Optima sperando, spiro — By hoping for the best, I breathe

Capricorn
dec. 21–jan. 19
Audio, sed taceo — I listen, but am silent

Aquarius
jan. 20–feb. 20
Ego ridere, ad vivere — To live, I smile

Pisces
feb. 21–march 20
Sequamur stellae — Let us follow the stars

across
1. High-fives
6. Bounce back
10. The _____ the limit!
14. French textile city
15. Hgt.
16. Gator’s cousin
17. Bury
18. Infrequent
19. Verdi heroine
20. Preserve
22. Wheel
24. Story
25. Normally
26. Most reasonable
29. French summers
30. Cockney greeting
31. Concerned with childbirth
32. Doughnut-shaped surface
39. End for Siam
40. Turkish palace
41. Secondary
44. Franklin D.’s mother
45. Lethargic
46. Regard
48. Marsh gas
52. Organization to promote theater
53. In danger
54. Engrossed
58. Storage shelter
59. Canadian gas brand
61. Alamogordo’s county
62. Golf’s Ballesteros
63. Age unit
64. Bottled spirit
65. Greek goddess of strife
66. Transmitted
67. Perfect places

down
1. Meager
2. Director Wertmuller
3. Prefix with meter
4. Abundant
5. Some mattresses
6. Causing goose bumps
7. Scottish social unit
8. Not him
9. Supervise
10. Milan’s La
11. Shrimplike crustaceans
12. Warble
13. Fearsome
21. Choir member
23. Boots
25. Say
26. Tennis matches are divided into these
27. Baseball family name
29. Blue book filler
30. Light grayish brown
33. Turned over again
34. Dies
35. Part of TLC
36. Former name of Thailand
38. Eliot’s Marner
40. Turkish palace
41. Secondary
42. Asses
43. Hankerings
45. Early anesthetic
49. Pool stroke
50. Rome’s Fontana di
51. Conceals
52. Scrub (a mission)
54. Slippery ____ eel
55. Nota
56. “___ Bröckovich”
57. Female rabbits
60. Spot

Crossword courtesy of FreeDailyCrosswords.com
tuesday
10.11.16

Dancers' Symposium Open Class
Morewood Multipurpose Room
8 p.m.–9 p.m.
General Admission: Free

Dancers’ Symposium will be hosting open classes all semester for all Carnegie Mellon students. The dance styles of these classes range from hip hop to jazz to contemporary. Dancers of all technique levels and styles are encouraged to come.

saturday
10.15.16

Strip Crawl!
12 p.m.–6 p.m.
Carnegie Mellon Students: Free

Explore the Strip District full of discounted prices, quality Pittsburgh food, and fun, sponsored by the Carnegie Mellon Student Senate. Free bus rides are offered from the intersection of Margaret Morrison and Tech Street every 20 minutes to 2301 Smallman Street at the Strip District. The first bus is at 12 p.m. and the last run is at 5:40 p.m. If you are over 21, bring an official ID to receive free wine and whiskey samples.

AcaPittsburgh
Cohon Center, Rangos Hall
7 p.m.–10:30 p.m.
Pre-Sale tickets: $5
At the door: $10

Carnegie Mellon’s Counterpoint presents the first a cappella concert of the school year. Welcome the new members in each of the eight a capella groups at Carnegie Mellon and hear some beautiful tunes all night long. Proceeds from the event will benefit the People-to-People music charity.

ongoing

Thursday 10.6.16–Saturday 10.15.16
The Playboy of the Western World
Purnell Center of the Arts
Student Tickets: $10

The Playboy of the Western World is the first play of the School of Drama 2016–2017 season. This controversial play caused riots upon opening in 1907 because of the way it depicts rural Ireland. Come out to see a play put on by the talented School of Drama that promises not to disappoint.

classified

PGH CHRISTIAN STUDIES

Intelectual Community—Fellowships—Field Trips

Now accepting registration for CMU student fellows.

For more information on this low-commitment, faculty-led opportunity for advanced intellectual formation in the Christian tradition: www.pghchristianstudies.org/fellowships/
First-years in the School of Drama were challenged to use lines to piece together emotionally evocative installations that alter one’s perception of the spaces they occupy. The exhibition will remain on display in Purnell until the end of the month.

**Untangle This**
by Sabrina Browne, Mark Ivachtchenko, Nick Waddington

**Strung Out**
by William Lowe, Marisa Rinchiuso, Allison Whyte

**10:32 P.M.**
by Sarah Boyle, Delaney Johnson, Alex Talbot

**It’s Complicated**
by Tahira Agbamuche, Claire Krueger, Katherine Sharpless

**Time Lines**
by Cosette Craig, Taylor Steck, John Yoerger

**Tensions**
by Antonio Ferron, Julien Sat-Vollhardt, Galen Shila, Madeleine Wester