**Report reveals Carnegie Mellon and 18 other universities lost millions on deal with Qatar**

Carnegie Mellon has lost $44.75 million since 2004 on five variable-to-fixed rate swap agreements and is expected to lose $64 million more on these deals. Carnegie Mellon used a swap to hedge against variable interest rates. For example, Carnegie Mellon issued a bond in 2008 (essentially taking on a loan) in order to finance new construction and pay off existing debt.

Since interest rates in the market often change, Carnegie Mellon made an agreement with PNC Financial Services to pay a $100 million fixed interest rate every month until 2028. PNC, in turn, would pay Carnegie Mellon the variable interest rate based on the constantly fluctuating LIBOR rate.

The university took this action to reduce its exposure to variable-rate debt, Ken Waller, Executive Director of Media Relations said. “The arrangement eliminated the university’s exposure to potential interest-rate risk.”

The university also made a variable-to-fixed rate swap during that same period.

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**Expected Outcome**

- PNC pays non-interest rate

**Actual Outcome**

- PNC Interest rates fall dramatically

After the Great Recession of 2007 and 2008, central banks like the Federal Reserve lowered interest rates to zero and some to sub-zero.

The report stated that the bank was paying an almost-zero rate to Carnegie Mellon while Carnegie Mellon was still paying the fixed rate in the market.

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- SCITECH

**Everyday Noodles provides reprieve for students**

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**CMU student newspaper since 1956**

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CMU Professor Kanade receives 2016 Kyoto Prize for Advanced Technology

Kenji Kanade, professor of robotics and computer science, received the 2016 Kyoto Prize for Advanced Technology on Nov. 10. Kanade is responsible for fundamental discoveries in face detection technology, automated driving, three-dimensional image reconstruction, self-flying helicopters, and the use of video images to estimate the direction and speed of moving objects. In his early years at Carnegie Mellon, Kanade founded and led Icub, which worked on a vision-based autonomous car. Kanade is also recognized as one of the most advanced robot arm technologies.

Compiled by MISHA SHYRETKA

Campus Crime & Incident Reports

Alcohol Amnesty
Nov. 9, 2016
University Police responded to Delta Delta Delta after receiving a report of a male student who struck his head. Police also discovered alcohol on campus. The Delta Delta Delta chapter is responsible. University Police assisted in the exchange of information between the groups.

Burglary
Nov. 9, 2016
A Carnegie Mellon staff member’s laptop was reportedly stolen from Wason Hall. The investigation is still ongoing.

Suspicious Activity
Nov. 11, 2016
A Carnegie Mellon staff member filed a report with University Police after being terrorized. A suspect later appeared on his door while he was parked on campus. The investigation is ongoing.

Harrassment/Ethnic Intimidation
Nov. 15, 2016
A person in a vehicle pulled a racial slur towards a female Carnegie Mellon student while she was walking along Forbes Avenue. The investigation is still ongoing.

Vehicle Damage/Mischief and Run
Nov. 15, 2016
A hit and run incident occurred in the East Campus Garage. University Police investigated the situation and were able to find the person responsible. University Police assisted in the exchange of information between the groups.

Found Property/Carrying a False Identification Card
Nov. 16, 2016
A wallet which contained two fake identification cards was discovered in the Gates/Hillman Center. The wallet was returned to its owner and the Carnegie Mellon student received a citation for carrying a false identification card.

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SUN

48° / 36°

SAT

45° / 32°

THUR

37° / 27°

FRI

43° / 29°

MOK

43° / 29°

MON

48° / 39°

TUE

48° / 39°

WeATHER

Source: www.weather.com

Carnegie Mellon University will host its fourth annual Giving Day on Tuesday, Nov. 29. On Nov. 10, 380 students took part in a walk-out to show solidarity for people who are vulnerable under Donald Trump’s presidency, including undocumented immigrants, Muslims, LGBTQ people, black people, and all people of color.

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Housing Services clarifies new changes to Greek housing lease

The Tartan

November 21, 2016

The Roosevelt Institute report says that Carnegie Mellon enjoyed a fixed rate based on the LIBOR, paying an almost-zero rate to refinance its debt to a less risky, fixed rate. “In our lives, we touched upon what exactly science and religion are seek to create this baseline objective, and that as humans exist. They claimed that with religion and ethics, biology and science are not bound by religious affili...”

The conversation moved towards the suggestion that faith and religion are an application to self. Faith is a payment for our sins, takes..."
America needs empathy, not division
Gwen Ifill remembered in influential journalist

I will look to watch the beautiful glacial features needed in the moun- tain range across the park. We entered the Park some day — that is, someday very early in the morning. It was 5 a.m. before I was born, when my mother was pregnant with her. The picture of my mother crossing a long road of ice and snow helped to shape the image of the world. I will look to watch the beautiful glacial features needed in the moun- tain range across the park. We entered the Park some day — that is, someday very early in the morning. It was 5 a.m. before I was born, when my mother was pregnant with her. The picture of my mother crossing a long road of ice and snow helped to shape the image of the world. I will look to watch the beautiful glacial features needed in the moun- tain range across the park. We entered the Park some day — that is, someday very early in the morning. It was 5 a.m. before I was born, when my mother was pregnant with her. The picture of my mother crossing a long road of ice and snow helped to shape the image of the world. I will look to watch the beautiful glacial features needed in the moun- tain range across the park. We entered the Park some day — that is, someday very early in the morning. It was 5 a.m. before I was born, when my mother was pregnant with her. The picture of my mother crossing a long road of ice and snow helped to shape the image of the world.
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Trump presidency leads to uncertainty for future of science

A new administration and a new agenda for the Office of the Chief Financial Officer (CFO) of the Department of Energy (DOE) mean uncertainty for the future of the agency. As the previous administration finalized projects and programs, the new administration will have to continue the work and make decisions on the future direction of the agency.

By Rob Macedo

November 21, 2016 » The Tartan

in Paris, France, is an

Recently events have led to many questions about the future of the climate change policy in the United States. Trump’s position on climate change is widely unknown, and many are still unsure about how he will affect the health of the planet. Trump even has a number of experts who have not been heard of anyone who supports the Paris Agreement on climate change.

On the other hand, the new administration will need to work with those who support the Paris Agreement and are committed to reducing carbon emissions. This will be a difficult task, but it is crucial for the future of the planet.

Furthermore, the Trump administration will need to work with the private sector to find new ways to reduce carbon emissions. This will be a challenging task, but it is necessary for the future of the planet.

Trump's presidency leads to uncertainty for future of science

New administration and a new agenda for the Office of the Chief Financial Officer (CFO) of the Department of Energy (DOE) mean uncertainty for the future of the agency. As the previous administration finalized projects and programs, the new administration will have to continue the work and make decisions on the future direction of the agency.

Ed Rubin, Alumni Chay Professor in the environment engineering department and president of the student and policy development office at Carnegie Mellon, introduced Hezir, explaining that climate change is a major issue that needs to be addressed.

Hezir then touched on the importance of renewable energy research and development. He acknowledged that many clean energy technologies will require more research and development to be commercially viable. He also emphasized the importance of innovation in the field of energy research.

Finally, the last panel, which included Lt. Gen. Dr. R.S. Pappu, the director of the National Institute of Standards and Technology, was described as a great discussion about how to work with the agency to make advances in the field of energy research.

The panelists also discussed the need for increased investment in energy research, particularly in the area of clean energy technologies. They emphasized the importance of collaboration between government, industry, and academia to advance the field.

CFO of DOE talks finance

The Chief Financial Officer (CFO) of the U.S. Department of Energy (DOE) Joseph Hezir spoke at an event on November 11 as part of the Scott Institute for Energy Innovation’s Distinguished Speaker Series. As the previous administration finalized projects and programs, the new administration will have to continue the work and make decisions on the future direction of the agency.

JASON GROVE

The United Nations Climate Change Conference (COP21) in Paris, France, is an agreement between twenty nations that will be key in clean energy research and development. Hezir explained that many clean energy technologies will require more research and development to be commercially viable. He also emphasized the importance of innovation in the field of energy research.

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Fantasy football has been the source of excitement in the Tartan office. Although some of us are still a little confused about what’s actually going on, some of us (mainly me) have truly begun to shine. Everyone has gotten pretty invested in their team, doing everything from trash talking to intense planning. We are finally in week 10 of our Tartan fantasy league, and it was quite a shake-up. I was not the overall loser, but opted to write the article because I live for any chance I get to mock people. I’ve been killing the fantasy game lately and with four wins in a row under my belt, I’m forecasting (outside of my bench with Demaryius Thomas) for a total of 109 yards and scoring three touchdowns. Despite the fact that I wasn’t able to take home the victory thanks to Elliot’s outstanding performance, I was still able to rack up a respectable number of points. Running back Ryan Mathews brought him in 20 points after he rushed a total of 109 yards and caught two passes for an additional 30 points. Running back Ameer Abdullah also racked up a decent number of points after completing 32 of 49 passes. However, this wasn’t enough to stop Le’Veon Bell who brought his 33 points after catching nine of 10 targets and a touchdown pass. Antonio Brown also brought in 35 points after catching new of ten targets and a touchdown pass.

This week I went up against Sports Editor Alex Wood, and I’d like to say that I completely destroyed him. Wood had a pretty good week with quarterback Cam Newton completing 23 of 38 passes for 261 yards for a total of 23 points. But Ryan also brought in a decent number of points catching six of nine targets for a total of 130 yards and a touchdown pass for a total of 23 points. None of this was enough however to win after rushing 21 times for 66 yards in his first career start. However, it wasn’t enough to stop The Tartan Online Editor Tanaya Rosenberg took home the victory over former personnel manager Mike Beresford. Despite not even having Demarco Murray in my lineup this week, he still ran up quite a few points from players like Jordy Nelson who scored 30 points after completing 12 catches for 126 yards and scoring a touchdown. Antonio Brown also brought in 35 points. Beet went all out with wide receiver Allen Robinson after gaining 107 yards and a touchdown pass for a total of 27 points. However, the Cowboys defense destroyed scoring her -3 points did not help. As the resident Goofy fan of The Tartan, I would like to apologize on their behalf. As a fan of The Tartan, I would like to apologize on their behalf.

In the end, some won, some lost, some trash talked, and some received trash talking, but everyone is sure to step up their game (and set their lineup) for week 11. I’m facing off against my best friend, roommate, and literal other half. Four this week or the loser is sure to experience the brunt of the loss for weeks to come. Stay tuned.
Men’s Basketball
The Carnegie Mellon men’s basketball team defended their home court on Thursday, Nov. 17 against the La Roche College Redhawks. The Tartans played a hard fought match but ended up falling to the Redhawks, 61-63. The loss put the Tartans at an even 1-1 record for the season.

The Tartans jumped out to an early lead, but couldn’t hold on to it as the Redhawks went on a 12-2 run that lasted most of the first quarter. La Roche carried their early momentum all the way into half-time.

Senior center Chris Siklik led the Tartans with 10 points, eight rebounds, and four blocks while his senior forward Jack Serbin, hauled in nine rebounds and recorded six points. The Tartans will look to bounce their loss on Tuesday, Nov. 22 when they go on the road to take on the Allegheny College Gators. The game is scheduled for 8 p.m.

Women’s Basketball
The Carnegie Mellon women’s basketball team kicked off their season on Tuesday, Nov. 15 at La Roche College. The Tartans set the tone for their season with a dominating 85-49 victory, led by senior guard Jackie Hudepohl and two free throws from Hudepohl and two free throws from first-year guard Mackayla Piluso. Carnegie Mellon led by 30 at halftime.

The Tartans took over every aspect of the game in the second half, and the Redhawks couldn’t do anything about it. Carnegie Mellon shot 55.1 percent from the field while La Roche was held to only 34.5 percent. The Tartans also committed 16 turnovers in the second half which made it nearly impossible for them to come from behind and win.

Murphy led the scoring with 24 points, but Hudepohl was right behind her with 22. Murphy also hauled in a whopping 22 rebounds, and Hudepohl earned 10 of her own. The Tartans went into the second game of their season with a dominating victory, but could only decrease the Tartans’ lead to 20 points. The Tartans decisively closed out the game with a 19-9 run to end the game for the 20-point lead. They moved on to play Wilmington College the following day.

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UAA Soccer Standings

Men’s
Univ.
W L
Rochester 3 0
NYU 2 0
Wash. U. 3 0
Chicago 1 1
Brandeis 1 1
NYU 1 1
Emory 1 2
CMU 1 1
CWRU 1 2

Women’s
Univ.
W L
CMU 3 0
Chicago 2 0
Brandeis 2 0
Emory 2 0
NYU 2 2
CWRU 2 1
St. Vincent 2 1
CWRU 2 1

Upcoming Events

Men’s Basketball vs. Bethany at Bethany Nov. 22, 7 p.m.

Women’s Basketball vs. Waynesburg at Waynesburg Nov. 22, 6 p.m.

Men’s Swim & Dive Total Performance Inv. at Kenyon College Dec. 1-3, All Day

Women’s Swim & Dive Total Performance Inv. at Kenyon College Dec. 1-3, All Day

Women’s Basketball vs. Mt. Haysius at Carnegie Mellon Nov. 26, 3 p.m.

Women’s Basketball vs. St. Vincent Nov. 26, 3 p.m.

Men’s Basketball vs. Mt. Haysius at Carnegie Mellon Nov. 26, 3 p.m.

Men’s Basketball vs. Mt. Haysius at Carnegie Mellon Nov. 26, 3 p.m.

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On Tuesday, the Carnegie Mellon women's basketball team began the 2016-2017 season right away with a thrilling victory over the men's team from the Gettysburg Golden Tornadoes.

The Tartans took to the court with a purpose and a quickness, scoring two points on their first possession. The first basket of the game came when junior guard Anna Loughlin buried the first of 48 points from the free throw line and free throw line for four points as the men's game ended. The women's game ended at 9–14 and headed into the locker room with a 34–28 lead.

The Tartans came out of the halftime break with an aggressive mindset, taking the lead back to 16 seconds with a layup. Senior center Chloe Shiff hurled in an 11-point lead over the Golden Tornados. The Golden Tornados, however, fought back and maintained the lead until the fourth quarter, when they eventually took the lead back to 9–10 through the first half. The Tartans led most of the game, however, fought back and showed a strong hunger to dominate the quarter. The Tartans scored 9–10 through the first half, but the Tartans went on to score three consecutive baskets to widen the lead. The final numbers included two three-pointers with 3:33 seconds left to get over Gettysburg, 73–67. The Tartans held on and escaped with the win.

Senior forward Jack-Setti Schilling led the team with eighteen points and eleven rebounds, seven being offensive rebounds. Junior guard Anna Loughlin tallied 22 double-double of her own, scoring center Chloe Shiff notched a three-point first half, with the game and free throw line for six points. The Tartans scored 9–10 through the first half, but the Tartans went on to score three consecutive baskets to widen the lead. The final numbers included two three-pointers with 3:33 seconds left to get over Gettysburg, 73–67. The Tartans held on and escaped with the win.

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The Rover
production brings a new twist to an established classic

Last Friday night, I had the pleasure of watching the School of Drama’s latest production, The Rover, in the Philip Chosky Theater. The show worked beautifully as an interesting contrast of experimental interactive cinema with decidedly classical 17th century Italian themes.

The Rover depicts the struggles of young people finding true love in the 17th century. The plot is filled with drama and complicated relationships, and the cast of Carnegie Mellon drama students did a brilliant job portraying the rivalries of love, the sisterhood, the friendships, and the social relationships of this time period in Naples. Every character was well cast and the acting was without a doubt absolutely spectacular. Most interestingly, even the historic Italian accents were perfect.

The set looked like it was straight out of a dream. The boards and tinsels added a playful touch to the entire carnival theme. A production hand on The Rover admitted to working days and nights for the show, and sometimes having only 10 minutes breaks in between four hour long production sessions. He said that the pride he felt on seeing the finished product made all the work and exhaustion completely worthwhile.

Interactivity was an essential component of the performance. Instead of staying on the stage for the entire play, the actors actively tried to talk to the audience. From trying to praise a beautiful lady, to calling out a man and pretending he’s part of the play, the actors made the play more interesting to watch. In addition, the actors made full use of the space and environment of the theatre, frequently moving off of the stage and walking around, encouraging the audience members to turn their heads. This built interest and made for an altogether more exciting experience.

If you haven’t watched The Rover yet, and if you happen to be interested in 17th century Europe and romantic dramas, or intrigued by the idea of interactive theatre portraying classical themes, this fantastic show is definitely recommended. The show runs through Saturday, Dec. 3 and tickets can be purchased at the Purnell box office or on the School of Drama’s website.

Sarah Gutekunst | Publisher

The very thought of climbing on that Pittsburgh-bound Megabus on Sunday makes me want to cry prematurely. What if I just get a head start on winter break and refuse to get on that bus, first day of kindergarten style?

What real harm could it bring?
Thanksgiving Broken

Dear Thanksgiving Broken

Well, it could bring some harm, but it really depends on your priorities. If you want to get a good semester QPA, then missing the last two weeks and all of your finals might not be very effective. But it sounds to me like what you’re really after is some good old R&R. A semester at Carnegie Mellon can be extremely stressful, damaging to your self-confidence, and downright physically exhausting.

I’m lucky enough to have a car on campus and live within a reasonable driving distance, so I’ve gone home for more weekends than I would honestly recommend. Now that I’m a senior, it’s not as difficult for me get in the car and come back to Carnegie Mellonchole. But back in freshman year, I kicked and screamed and cried with the best of the kindergarteners. Why would I want to go back when I was perfectly happy on the couch with my dog Twinkle and all the potato chips I could eat? (Thanks, Mommy.)

I could list of tens of reasons not to come back, but the reasons we all have to be here are pretty compelling. First, your parents (or you, or the government, or whoever) are paying for you to be here. They would probably be pretty upset if all of that money they’re investing in your future went down the can.

And second, the world is beyond crap, and if you even hope to have a prayer of finding a job in the crap, you better have at least a Bachelor’s degree. Make good on your parents’ investment so you can pay for their nursing home in 30 years.

Right now the two weeks after Thanksgiving may seem unsurvivable. But survival is making it one day at a time. Sleep as many hours as you can and eat all the food you can fit in your stomach while you’re home for break, but when you get back (which you will), take the rest of the semester step by step. There’s a very bright month-long light at the end of the tunnel.

Take care of yourself, and keep your head up! Sarah

Dear Sarah,

This week will be the first time I’ve gone home all semester. I’ve been looking forward to this break for literally months. I absolutely crave the comfort of a homemade meal with my family, the convenience of free laundry that my mom will fold for me, and the respite of three measly days where I don’t have anything due. Also worth mentioning, I get to see my dog for the first time since before the semester! I can’t tell you how much I’ve missed all of these small treats that I took for granted over the summer.

Being without them for so long, I will not let myself forget to cherish all the best people and things in my life.

It’s kind of undeniable that home is better than school, where I’m often hungry, tired, alone, and too busy to make the time for pesky housekeeping like dishes and laundry. I’m excited for Thanksgiving break, but I think what I really, deeply, spiritually desire is winter break.

Three days isn’t enough. Plus I still have homework due next Monday, so even though I’m on break, I have to actually be productive. I really need time to unplug and stop thinking for a few days, but Thanksgiving break just isn’t long enough.

Jiayi Zhao | Staffwriter

advice for awkward people
about extended Thanksgiving break

Sarah Gutekunst | Publisher
This past Thursday, Nov. 17, the Carnegie Mellon University Jazz Ensembles hosted their fall concert in Kresge Theatre. The concert was packed, with audience members still spilling into the theater during the first few pieces. Even arriving 15 minutes early, I was unable to obtain a program.

The Carnegie Mellon University Jazz Orchestra started promptly at 7:59 p.m. with Oliver Nelson’s 1962 “Miss Fine,” a smooth, chill swing song. “Miss Fine” was one of Nelson’s first big band songs, with big band referring to a large music ensemble with saxophones, trumpets, trombones, and a rhythm section derived from the Swing era in the 1920s. In contrast to smaller jazz ensembles, where improvisation is featured, big band is often more about intricacy and organization.

Eric DeFade, a jazz saxophonist who is a two-time Grammy-award winner for performances on Nancy Wilson’s jazz albums, is the current director of the Jazz Orchestra. In the true jazz concert fashion, DeFade only occasionally conducted the ensemble, instead clapping in time to get them on the same tempo and carrying conversations with ensemble members during pieces.

Next up was John Coltrane’s 1959 “Naima.” This slower ballad, featuring a sax solo and piano solo, had many rich chords underlying the melody.

Switching it up a bit, DeFade invited Carnegie Mellon alumnus Natasha Patamapongs to the stage to sing Clifford Brown’s “Joy Spring.” Patamapongs earned her BHA at Carnegie Mellon with a dual-major in international relations and music technology and is currently a master’s student in entertainment industry management at Carnegie Mellon’s Heinz College. As a professional jazz singer, she brought cool dynamics and runs to the piece, utilizing the microphone to effectively throw her voice to the audience.

After her performance, DeFade commented, “It’s always nice when someone sings of spring this time of year.” The last song of the Jazz Orchestra’s first set was Maynard Ferguson’s “Superbone meets that bad man,” featuring the entire trombone section. A superbone itself is a hybrid trombone.

Next, the CMU Jazz Improvisation Vocal Ensemble (J.I.V.E.), directed by Betsy Lawrence, came on stage in their black and red color-coordinated dress to perform. The instrumentalists accompanied the singers from behind, with DeFade directing the Orchestra as Lawrence directed the singers.

Their set included James Van Heusen’s “Ain’t it a kick in the head,” which had really cool dissonant harmonies; Luis Demetrio and Pablo Beltrán Ruiz’s “¿Quién será?,” a classic Cumbia song with a popular English translation by Norman Gimbel; Josef Zawinul’s “Birdland,” another classic jazz fusion piece featuring a number of soloists from J.I.V.E.; and Earth, Wind & Fire’s “Boogie Wonderland,” a famous disco song.

This eclectic set was designed to expose the performers, both the singers and the instrumentalists, to as many styles of jazz as possible before going into the industry. To transition from J.I.V.E. back to the Jazz Orchestra’s second set, they performed Irving Berlin’s “Blue Skies,” featuring Marina Byrne, a sophomore vocal major, who brought a rich tone to the song.

The Jazz Orchestra started their second set with Thad Jones’ “To You,” continuing the style of big band, with slow, warm, cluster chords. Next up was Joey Calderazzo’s “Midnight Voyage,” featuring the saxophone section. This piece was my personal favorite of the night because of an amazing saxophone solo performed by music master’s student Joseph Scheller.

They wrapped up the concert with Dizzy Gillespie’s “Manteca,” which had a nice Latin vibe, featuring solos from every section.

Overall, the concert was very diverse in terms of the jazz genres that were explored. You should definitely go to their concerts next semester!
Vetrimaaran’s masterpiece sparks intrigue at IFF

Vetrimaaran leaned on the wall of the corridor leading into McConomy in a plain gray sweater over a powder-blue, button up oxford. He checked his phone, and smiled warmly as his Tamil-speaking fans asked for photos, while soon-to-be fans poured in to fill the auditorium. Outside, gobi manchurian (spiced cauliflower) and pakodas (fritters) were being served with chutney and water.

The chattering of the audience induced an atmosphere of intrigue, as the kind-faced man who had greeted everyone stepped down to the front of the auditorium.

“This film is brutal,” he said, “I just want you all to keep that in mind while you’re watching.”

The Interrogation or Visaranai, directed by Vetrimaaran, premiered at the 72nd Venice Film Festival in September 2015, and took home the Amnesty International Italia Award. In February 2016, it premiered in India, and proved to be both a commercial and political success.

On Nov. 18, the film was shown at Carnegie Mellon University’s International Film Festival, sponsored by the Asian Studies Center, The Tamil Nadu Foundation, and Pittsburgh Humanities Festival, and promoted by Amnesty International and the Indian Graduate Students Association.

The film is based off of a book titled Lock Up, written by M. Chandrakumar. The true story follows four young men who travel from Tamil Nadu to Andhra Pradesh in search of work, and find themselves becoming victims of police brutality and wrongful arrest in India.

Stunning visuals and an incredibly unique creative process earned the film the honor of being the official Indian submission for the Best Foreign Language Film for the upcoming 89th Academy Awards. Vetrimaaran is now touring the nation, promoting the film and speaking to its brilliance.

What makes this film particularly unique is the way it was filmed. “We didn’t really have a script prepared,” Vetrimaaran chuckled. Before each shot, the director had a synopsis and general outline of the scene on hand and nothing more. “Filming this movie was an organic process,” he explained.

To further add to the atmosphere of the film, none of the actors knew their characters’ fate until the end of the film. “I wanted to film chronologically, and so the lead actor, Dinesh, said he wanted to learn the plot chronologically.” As a result, when the actors entered a courtroom, or prison scene, they never knew if they were going to make it out or survive.

In terms of the story and content, the film is difficult to stomach. Many scenes are packed with beating and screaming, and the film doesn’t hold back in terms of jarring visuals. “I made it a point to keep all of the deaths off-screen,” Vetrimaaran said, “and I also do my best not to glorify the violence. I’m trying to send a message, not encourage indulgence.”

As would be expected, filming such scenes took their toll on the actors and film crew. Vetrimaaran spoke of actors embracing each other in tears after filming certain sequences, and reflecting on the hardships of the real victims of police brutality in between shots. Dinesh, the lead actor who played the character Pandi, was particularly shaken, and felt privileged to be able to step away from the violence, while others couldn’t.

What makes the film particularly impactful is the purity of the main characters, and the contrasting ruthlessness of the policemen. There were a few redeeming characters who sought to aid the four men, but more often than not we saw betrayal and deceit reigning over mercy and compassion.

Vetrimaaran even removed a tentative dream sequence where the boys were to kill the policemen, to further their image of purity. Pandi, holding a gun to an officer at the end of the film, even says when prompted to shoot, “But to kill to live, sir?”

Since its release, the film has sparked conversations around India, about “the system,” and about the effect it has on minority groups around the nation. The Chief Justice of Tamil Nadu has screened the film for magistrates to demonstrate issues with law enforcement,

The moderator for the Q&A session that was held after the movie emphasized that through the conflicted policemen and women in the film, the audience is encouraged to “cling to their own humanity,” and recall that we know such incidences happen every day, and that it is our duty to bring about social change.

“I wish to have a better place for a common man to live in, that’s what makes this all worth it, Vetrimaaran sighed, “but, I don’t think that day will ever come. If it does, I’ll be a happy man. Change is inevitable, but all films can really do is push people to want that change.”

Apeksha Atal
Assistant Pillbox Editor
“Gimme Danger” is a new documentary from Jim Jarmusch, director of “Only Lovers Left Alive” (2013) and “Coffee and Cigarettes” (2003), currently in limited release across the country, being shown in Pittsburgh by Pittsburgh Filmmakers. The film is a retrospective on the band The Stooges.

Let’s talk.

I felt pretty bleak before going to see “Gimme Danger.” To be honest with you, I’m still floating in a surreal headspace. Two weeks ago, I was a news junkie, but now I’m having a pretty difficult time engaging with reality. On top of that, the evening I saw this film, the sky was grey, the thanks-to-daylight-savings darkness was already taking over, and the cold was making itself known.

“Gimme Danger” didn’t make me feel better. But it made me feel different, in a meaningful way. Jim Jarmusch’s film is a stage dive into the truest realms of creativity, authenticity, and insanity. I’m more than willing to go there for a while. In the film, Jarmusch describes the Stooges as the greatest rock ‘n’ roll band ever, though their lead singer Iggy Pop denies genre on principle, preferring to “just be.” In the course of five or six minutes, “Gimme Danger” describes a band who, in the course of a few years, released a few albums, performed loudly and sporadically, and imploded shortly after in a notably messy fashion. And then the opening titles appear.

It quickly becomes evident why Jarmusch is taken enough with Iggy and The Stooges that he felt compelled to make this film. They share the same sense of oddball humor, barely acknowledging that their work is so glaringly unconventional, driven purely and religiously to create art that is exciting and righteous to them. “Gimme Danger” is composed in such a way that you are often shaken by the images in front of you (hazes of intoxication, crowd surfing, peanut butter), overlaid two or three times, flashing in breakneck montages to the cacophony of live recordings. There is hilarity, obnoxiousness, and reckless energy. It may be the filmic equivalent of a Stooges concert.

Early in the film, Iggy Pop describes his basic songwriting skills with candor, contrasting his twenty-five-different-words-or-less approach with the lyrical prowess of Bob Dylan (“blah, blah, blah,” says Iggy). And it seems to me that Jarmusch aims for the same target with “Gimme Danger,” preferring to convey the ecstasy of artistic conception rather than communicate truth in a manner more complicated or overthought. The film observes the young band exploring and experimenting with all forms of noise, challenging ideas about where music can originate as well as what is acceptable in performance.

I’m struck in a large way by the zen of The Stooges. Granted, they were nuts, addled by drugs in starts and stops, faced off with violent exchanges mid-performance. But that’s all part of it. Creatively, they persevered when confronted with both indifference and outright hatred; and the way they persevered, with simple self-affirmation and sheer independence, is what is most inspiring. There’s almost a nonchalance in Iggy Pop, a confidence that they would not have existed any other way.

A memorable moment in the film comes when Iggy describes the appropriation of rock by corporate America — men in suits solving equations, birthing inauthentic white bread groups to create harmless sound that placated the masses and sold records. These numbers — men cobbled together bland half-ideas and pretended that’s what the people wanted. This is the moment in the film that nailed down The Stooges’ importance for me.

“Gimme Danger” is a caffeinated, joyous middle finger to people in power demanding that you sit down and buy what they’re selling. It celebrates a group of midwestern kids who, through acts of simple, undaunted, artistic bravery, decided for themselves and generations to come that “cool” is what you want it to be. And, in a strange way, that’s downright life affirming.

I’m sad and angry today, and I will continue to be for awhile. But, let me tell you, when I was in the basement theater bathroom after the film, listening to two old guys ranting and criticizing our next president, I smiled. It felt pretty punk rock.
Dear Marvel,

Congrats. Unsurprisingly, your new film, Doctor Strange, is great. I love this movie. I love its trippy art style, its classic Marvel humor, and its heart. You also somehow managed not to create a terribly-written villain (as you usually do), and your movie has already made over $500 million. Obviously, that’s a lot of money.

Oh, and I loved your actors, too. Well, most of them. I thought your choice last year to cast Tilda Swinton as The Ancient One, a character known in the respected Marvel Comics to be an old male Tibetan monk, was interesting at first, and it’s no surprise that Mrs. Swinton is a phenomenal actress. In fact, she was phenomenal in this very movie. But many people were angry, confused, and shocked. Tilda Swinton is as far from an old male Tibetan monk as you are from DC Comics.

Seven months ago you released a statement trying to defend yourself. Here’s how I break it down to my friends: one, you threw money at yourselves. No surprise. Every business does that. Tilda Swinton scared me to death as the White Witch in The Chronicles of Narnia and is enormously talented.

Second, by essentially sweeping your problem of whitewashing and making her Celtic rather than Tibetan, you have denied another role, another job opportunity, to Asian actors. This is not the first time this has happened, and I am tired of feeling pushed to the side to seemingly appease your audience.

And and most importantly, you lied to me.

I see no “strong record of diversity” and “regular departure from stereotypes” when I see your ratio of three white Chris’s for every one black Nick Fury. For every female superhero there are two genius playboy billionaire philanthropists. When I look at cast photos from your previous movies, I often see two colors. I, an Asian-American teenage woman, can’t see myself, and I am part of one of your key demographics.

This was where my anger, confusion, and shock stemmed from, but I also felt hurt. Disappointed. Excluded. Grant Gustin, who plays the Flash on CW, said recently, “storytelling in general will remain an escape from every day life,” and I did not expect you, my lifeboat, to cast me off, especially now. I expected more and better, and now after watching the movie I feel stuck between a rock and a hard place. Doctor Strange had quickly become one of my favorite Marvel movies, but I could not ignore the struggles, problems, and lies involved within its production. Additionally, all my fellow Marvel-loving friends have written this off, but myself and my Asian-American friends are still torn up about this. And this divide that’s been caused probably hurts me more.

Earlier this month, I felt torn, too. I felt hurt about America as a nation, and how we are devolving into a cycle of violence and hate with a completely new, stronger, and rawer sense of viciousness with a seemingly bleak view on how we can find a solution. Right now, I’m ashamed of our country, and I feel that way towards you, too.

And right now, all I can think of is to ask, what happens now? What does this movie mean for our representation? How will representation form under Donald Trump’s presidency? Moreover, how does this presidency reflect us as a nation? Your whitewashing has already dealt a major blow to diversity and visibility, according to Variety Magazine, because of its inevitable success. And with Trump, that blow might be a lot larger. But I refuse to be intimidated by our circumstances. If anything, these situations have motivated me to make a change.

I’ve already told people to go see this movie. In fact, I’ve already seen it twice. And I might watch it a third time as well. But when I tell people to watch this movie, I’m going to tell them about what has happened behind the scenes. I want people to watch this movie with a greater knowledge of Asian issues, and create a chain reaction of awareness.

I will acknowledge it: you possibly couldn’t have won anyone over with this character. If you created a racist Asian stereotype, that might have offended people even more. But instead you created a complex, substantive character that an Asian woman could have desperately benefited from. I just don’t want you to lie to me, or your millions of fans, again. I hope what has happened can help foster a discussion not just on your end, but everywhere else too.
As the semester reaches its final lap, with all the exams and essays piling on top of each other up to our eyeballs, it seems impossible to even think about taking time to relax, chat with friends, and enjoy a good meal. But sometimes, taking time for ourselves, away from campus, tests, and deadlines, is the best way to relieve all the stress that has been building up on us since the start of the semester. For me, great food with great friends is the perfect remedy.

This is my first semester at Carnegie Mellon, and I’ve tried to explore Pittsburgh as much as I can. After visiting Oakland and Shadyside, Squirrel Hill was next on my list. This week I decided to go to Everyday Noodles in Squirrel Hill with a friend. As soon as we entered the restaurant I instantly knew I would have a good experience there. We were seated immediately, since we arrived early in the evening, before 6 p.m., but the place was already bustling with people relaxing after a long week. The interior of the restaurant is nice and laid back, the ideal spot for college students and families. Customers can watch the chefs make the noodles from scratch through a glass screen looking into the kitchen at the front of the restaurant. I was surprised to see the chefs making the noodles by hand in the Chinese style because it’s something I haven’t seen in many Chinese restaurants outside of China or a Chinatown.

The menu itself is extensive, ranging from a variety of noodle choices, to dim sum, to several rice dishes. It took me a while to choose what I wanted, but I finally settled on a classic Chinese dish — braised beef and tendon noodle soup — while my friend selected the hot spicy wonton noodles and an order of pork soup dumplings for us to split. Instead of a waiter taking for our order, the restaurant provides paper menus and pencils at the tables so customers can check off everything they’d like to order. When the waiter came to pick up our menus, he simply asked which type of noodles we preferred (thin or wide). This was a new style of ordering that I hadn’t experienced before, but it left right with the casual but chic style of the restaurant.

The food came very quickly, with barely a wait at all. The moment the beef noodle soup was placed in front of me, I could smell the familiar aromas of beef and spices. It was phenomenal, with exquisite tender beef and tendon, steamed broccoli, and handmade noodles. The dish immediately took me back to Shanghai, where I ate my first authentic Chinese beef noodle soup. It was quite spicy, just the way I like it. If you aren’t partial to spicy food, be sure to ask your waiter for a mildly spiced dish. My friend and I shared dishes, and her wonton noodles were just as delicious, with the hot chili oil flavoring the noodles in the best way. The pork soup dumplings were also a great addition to the meal, with soy sauce and thinly sliced ginger complementing the dish. This was my first time eating soup dumplings, and they left a great impression. The pork was mildly seasoned, allowing for the soy sauce and ginger to enhance the dumplings. By the end of the meal, I was completely stuffed and satisfied.

Of all the places I’ve visited in Pittsburgh so far, Everyday Noodles is definitely at the top. The service was efficient, but not overbearing, the restaurant atmosphere very welcoming, and the food itself spectacular. It had some of the most authentic Chinese dishes I’ve had in a restaurant in America. This was the perfect way for me to relax after a week of endless assignments and to catch up with my friend. The place was busy, but not overcrowded, which allowed us to feel comfortable. I’m excited to go back with more friends and try different dishes. I would highly recommend Everyday Noodles to anyone — the menu has something for everyone, including vegetarian choices, desserts, and bubble tea. Plus, it’s very close to campus — just a short ten-minute bus ride away. I will definitely bring my family to eat there the next time they are in Pittsburgh.

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Photos by Theodore Teichman, Rosemary Haynes, and Matthew McGehee

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EVERYDAY NOODLES

Marika Yang | Junior Staffwriter
Put me in a box
Wrapped with a pretty little bow
Tell me who I am
Because I sure as hell don’t know,

Tell me why I should stay
Live on this melancholy Earth
Tell me why I should listen
And what your words are worth.

So put me in a box,
Make it pretty, wrap it tight.
Tell me that I’m normal
That I should be quite alright.

Put a ribbon on me
Let the sunlight catch my skin
Tell me I’m a child of God
And cover up my sin.

Try to make me normal
Try to hide my darkened soul
Make me a perfect image
Say my heart is made of gold.

We both know what you’re trying to do
We know you won’t succeed
Because under all of your trying
Is a monster you need to feed.

You want to explain yourself
Try to talk to me
Say you’re sorry
You’re not sorry

Say your empty words
I’ll listen, don’t worry
Only because I’ll think it’s funny
And I need a laugh, these days.
Puzzles

Sudoku

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Sudoku courtesy of www.krazydad.com

Maze

Start

Freedom

Grab the stone and bring it to safety

Solutions from Nov. 7

Crossword

Sand Aus Arcade
Omo Ootre Reelin
Noon Tide Appian
Jus Natura Le Cli
Aras Sinless
Guttate
Idi Hosea Aname
Notwithstanding
Shoal Elliot Log
Carrack
Calorie
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Tissue Eat Atee
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Maze
Safe Words
by xkcd

RIBULOSEBISPHOSPHATECARBOXYLASEOXYGENASE!

OH, SORRY!
MAN, CHEMISTS PICK THE WORST SAFEWORDS.

Whites of Their Eyes
by xkcd

DON'T SHOOT UNTIL YOU SEE THE WHITES OF THEIR EYES.
AND SMELL THE SCENT OF THEIR HAIR.
AND TASTE THE SWEETNESS OF THEIR LIPS.
AND FEEL THE HEAT OF THEIR SKINPressed AGAINST YOURS, TREMBLING AS YOU—
MAYBE WE SHOULD JUST START SHOOTING.
RIGHT. YES.
Party Time
by Nick Seluk

Five Minutes
by Brian Gordon
horoscopes: the signs as winter things

Aries
march 21–april 19
You are warm like half-melted marshmallows and hot cocoa.

Taurus
april 20–may 20
You wear a Santa hat even though it’s still November.

Gemini
may 21–june 20
You put up Christmas lights in your dorm room on Nov. 1

Cancer
june 21–july 19
You buy limited edition Christmas things because CHRISTMAS!

Leo
july 20–aug. 22
You tend to wear every item of warm clothing you own at once.

Virgo
aug. 23–sept. 20
Watching The Nightmare Before Christmas is your favorite pasttime.

Libra
sept. 21–oct. 19
YOU LOVE ICE SKATING!

Scorpio
oct. 20–nov. 20
You love layering on warm blankets and binging Netflix shows. So many shows.

Sagittarius
nov. 21–dec. 20
You’re still thinking about Halloween for some reason?

Capricorn
dec. 21–jan. 19
Building snowmen is more important to you than anything else.

Aquarius
jan. 20–feb. 20
Skiing and snowboarding are the only activities you care about.

Pisces
feb. 21–march 20
Flannels and indoor fires make your soul happy.
Stand-Up Comedy & Improvisation Five and Dime
8:30 p.m.–11:30 p.m.
Hambone’s
4207 Butler St, Pittsburgh, PA 15201
Tickets and Sign Up at: http://hambonespgh.com/

Winter Flower Show and Light Garden Opening
Phipps Conservatory and Botanical Gardens
1 Schenley Park, Pittsburgh, PA 15213
Official Website: phipps.conservatory.org/winter

I Made It! For the Holidays 2016
11 a.m.–6 p.m.
Heinz 57 Center
623 Smithfield St,
Pittsburgh, PA 15222

A Very Electric Christmas
4 p.m.
Byham Theater
101 6th St, Pittsburgh, PA 15222
Tickets: https://trustarts.org

Beginner’s Fire Eating Workshop
6:30 p.m.–9:30 p.m.
110 Cutler St, McKees Rocks, PA 15136
Tickets: https://flamewatercircus.com

Christmas on the Farm
9:30 a.m.–5 p.m.
Molnar Farms
3115 E Western Reserve Rd, Poland, Ohio 44514

Wings will also be available for purchase until 10 p.m., and the event is open to all who wish to participate.

Phipps famous Winter Flower Show will be opening this Friday with the theme “Snow Day at Phipps” and will include adorable animals, vibrant lights, breath-taking flower displays, and much more. The Conservatory is hoping to recreate the “wonder of a winter’s day” for guests old and young. Outside, the Winter Light Garden will be bright and decorated for guests to see as well, along with the Garden Railroad. The exhibit will be on display until Jan. 8, 2017.

Spend Black Friday and Small Business Saturday with I Made It! For the Holidays, for the 10th year since its conception. The event will include plenty of handmade items, food trucks, and performing artists to warm up your evening. There are raffles to be entered, prizes to be won, and gifts for loved ones to be purchased, so head on down to the Heinz 57 Center for a great time. For more information, check out: http://imadeitmarket.com

Molnar Farms is hosting their third annual Christmas on the Farm craft and gift market, with tons of handmade crafts and alpaca accessories to take home for the holiday season. Vendors will include Orchard Creek Soaps, Junk Refunked, and many more. The event promises potential gifts for everyone on your list, and a great flea market-style shopping experience. Who can’t get enough of that holiday cheer?
Bhangra in the Burgh

Bhangra teams from across the country came to compete in the tenth annual Bhangra in the Burgh. The event was a celebration of the traditional dance style from the Punjab region of India. All event proceeds were donated to Pittsburgh Promise, a nonprofit aimed at providing higher education to Pittsburgh youth.