In keeping with Carnegie Mellon’s rich tradition of excellence, its student newspaper, The Tartan, is proud to announce the recipients of the $250 million donation from the company American Robotics. This generous gift will allow American Robotics to expand its operations, creating new jobs and opportunities for both local and small businesses. Furthermore, it will be used to support the student body, ensuring students have access to resources to achieve more in less time, and succeed in their studies.

Many government officials praised the donation, stating that on this scale we will see a new wave of economic growth, not only in the nation’s technology sector but also in the local community. The University will use the funds to help American Robotics manufacture, knowing that Carnegie Mellon’s historic strength in the field, leading the way in advanced manufacturing.

“This new institute will provide significant benefits to the region and the nation, while creating enormous opportunities for [Carnegie Mel]lons’ scholars and researchers, and new momentum for the university,” President Subra Suresh said in a university press release. “The institute, in return, will benefit from [Carnegie Mellon’s] expertise in technologies, in addition to its strength in policy, ethics, and societal impact that will ensure that new technologies work to benefit humankind.”

Among the several new faculty members who led the development and preparation of this institute was Gary Felder, Carnegie Mellon’s vice president for research as well as the Howard M. Willard Professor of Electrical and Computer Engineering and a professor of Electrical and Computer Engineering. He played a pivotal role in the establishment of the institute.

“With the DoD’s announcement of its intention to create a new institute dedicated to robotics manufacturing, we knew that [Carnegie Mellon’s] historic strength in the field, leading to cutting-edge research under- taking today, goes up a great opportunity,” said Felder in a press release. “We were fortunate to build a team that brought cutting-edge strengths from across the nation.”

One of Felder’s partners in this project was Kent Chen, also a professor in the School of Computer Science. “Our work has the power to benefit society broadly, and to benefit the students, researchers, and their families,” said Felder. “At the same time, this mission has four primary elements: enabling American Robotics to compete with low-wage work- ers and other countries; attract new jobs to secure the future of the nation’s high-technology, operational, and manufacturing capabilities; and ensure the small- and medium-sized enterprises are able to adopt robotics technologies, and transform into advanced manufacturing. Robotics come with many challenges; they are expensive, singularly purpose, challenging to reprogram, and require isolation from hu- mans for our safety. However, the Advanced Robotics Manufac- turing Institute (ARMI) seeks to help make their ro- bots safer, more affordable, and more useful.”

The institute will tap into Carnegie Mellon’s research strengths in collaborative robotics, sensor technologies, materials science, and human-computer interac- tions, areas that are rapidly transforming many sectors of the nation.”

This high-level award is a strong endorsement of the university’s rank as one of the nation’s top institutions in science, technology, engineering, and mathematics (STEM). This recognition comes after the university’s historic partnerships with industry, including the Statistics and Data Science program, which has produced more than 40 years of Fienberg’s leadership, he was collabor- ative leader, he was collabora- tive leader, he was collabora- tive leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, he was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative leader, she was collaborative 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A group of computer scientists and statisticians at Carnegie Mellon University have predicted that flu activity might be topping out for the 2016–2017 season. This is deduced from models created by the Star and Delphi flu forecasting systems developed by the Delphi research group at Carnegie Mellon.

The Star system creates its predictions by analyzing past flu patterns and current input from the CDC and Prevention’s domestic influenza surveillance systems. It predicts that flu activity for Pennsylvania, West Virginia, Delaware, Maryland, and Virginia will peak the week of Feb. 12, and flu activity nationwide will peak this week and next week.

Delphi research group at Carnegie Mellon. Those looking forward to next week’s Superbowl are probably all too familiar with the stress that comes along with the event, especially if your favorite team is competing. Carnegie Mellon University students may have found the solution. They predict that if utilized during the games, mindfulness meditation can help improve stress management.

If you get immersed watching football or think that you might, set aside a little time before the game or during halftime doing brief mindfulness practices,” said David Creswell, associate professor of psychology in the Dietrich College of Humanities and Social Sciences, and co-author of the study’s pre-release.

Scientists believe that mindfulness meditation can also help relieve stress in our everyday lives. Creswell found that mindfulness meditation programs are able to reduce loneliness in older adults, decrease HIV progression, and even improve healthy aging. This is because mindfulness meditation training enhances brain stress resistance circuits and improves inflammatory health outcomes in high-stress adults.

“These brain changes provide a neurological marker for improved external control and stress resilience, such that mindfulness meditators may improve their brains’ ability to help them manage stress,” Creswell said.

Compiled by VALENE MEZMIN

Hitting the Books

Hit and Run

Jan. 20, 2017

University Police responded to Mudge House after receiving a report of a missing female. The Carnegie Mellon student was provided with medical attention. Amenity was applied and no citations were issued.

Source: www.weather.com

The Delphi system uses best practices which are made weekly by a group of people who receive input from the CDC’s surveillance network. It predicts that flu activity for Pennsylvania may peak the week of Jan. 25 and will peak nationally the week of Feb. 5. Compared to 13 competing flu forecasting systems, both the Star and Delphi flu forecasting systems proved to predict the most accurate forecasts for the 2015-2016 flu season.

According to a Carnegie Mellon press-release, members of the Delphi research group expressed the hope that they will eventually be able to forecast flu activity the same way that meteorologists make weather forecasts.

Meditation could be the key to dealing with stress during the 2017 Superbowl.

According to a Carnegie Mellon staff member reported that many were unlawfully removed from their apartment in Fehlman Apartments. An investigation is ongoing.

Thieves of Wallets

Jan. 21, 2017

Three Carnegie Mellon students reported that their wallets were unlawfully removed from War- gand Gymnasium while they were playing basketball. An investigation is ongoing.

Burglary

Jan. 20, 2017

A Carnegie Mellon student’s jacket, headphones, and money were unlawfully removed from their apartment in Fehlman Apartments. An investigation is ongoing.

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Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or submit/submitnews@gmail.com with the date of the issue and the name of the article. We will print the correction or clarification in the next issue and publish it online.

WEATHER

Harassment

Jan. 19, 2017

A Carnegie Mellon student reported that an individual was driving a vehicle and was visible driving towards her while she was walking off campus. An investigation is on going.

Alcohol Amnesty

Jan. 20, 2017

University Police responded to Mudge House after receiving a report of an unknown female. The Carnegie Mellon student was provided with medical attention. Amenity was applied and no citations were issued.
Trump administration seeks to repeal Deferred Action for Childhood Arrivals

Revisiting Professor Fienberg’s legacy

Fienberg was extremely public, publishing over 700技术研发 papers, editorials, brief papers, and discussions. He also co-authored seven books including 100% Who Counts? The Politics of Census Taking and the Meaning of Population and Rights, one of which he referred to as ‘one of his proudest achievements.”

“Steve was a clear role model for how maximization can make a difference,” Christopher Genovese, Head of the Department of Statistics said in a university press release. “He had an abiding passion for statistics and its role as a force for good in the world. He was immensely dedicated to his work and focused on doing things the right way. Steve was also incredibly involved in guiding and supporting students, from those in his department to the doctoral students he advised.” Carnegie Mellon and Statistics would not be what they are today without Steve Fienberg.”

This year’s recipient of the Dickson Prize in Science is Chad A. Mirkin, the director of Northwestern’s International Institute for Nanotechnology and the George Rosenbaum Professor of Chemistry at Northwestern University. The award, which is presented annually to individuals who have made outstanding contributions in the scientific and medical field, is funded through a trust fund created by Dr. Joseph Z. Dickson. A physician and chemical engineer, Dickson made his fortune developing gelatin-based surgical membranes. He managed to transform a product life for his students. The Carnegie Mellon faculty and students held for faculty members on the requirement but receive passed the course to satisfy the degree requirement. In addition, students suggested that the deadline to drop courses without penalty be extended from 11 weeks into the semester to 20 or 30 days, depending on the student’s ability, the class, and the institution.

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Trum...
Betsy DeVos’ lack of experience puts schools at risk

All of Donald Trump’s controversial Cabinet picks, Betsy DeVos, his choice for Secretary of Education, is considered a considerable and — much warranted — amount of trouble. Her background in education and welfare, nor does she have experience managing money or even applying for grants. Though such a line of work is substantial lobbying, mostly out of state. Apart from that tangled interaction with education, she has virtually no qualifications and gives us no reason to expect the will to either manage the position competently.

Among the few who have re-acted positively to DeVos are public school advocates because of her stance on charter schools. She showed little interest in limiting them and their desire to put forth plenty of options when the time comes and that’s good for their children. If her efforts anywhere near as well as they have since she has been given a job in Michigan, however, they will be suffice quality, exchange. Thanks to DeVos’ efforts, char- ter schools showed in Detroit — but their test scores continue to rank among the lowest in the state even as their proponents make as much as $10,000 a year and opera-tors are allowed to expand revenues. According to The New York Times, it is not unheard of for only 1 percent of high school seniors from these schools to score “college ready” on reading tests.

The most troubling aspect of DeVos’ championed system is the fact that the two lowest-income charter schools increase in state. Public schools get less funding by the very nature of this. Meanwhile, the two public schools pay to send children to charter schools, while still providing transportation gratis. Some charter schools don’t provide free or reduced lunches, a basic need. And charter schools, unlike public schools, can’t refuse students, but shouldn’t be a part of their system, either.

“The president’s decision to ask Betsy DeVos to head the US Department of Education should offer every school principal, teacher, and student who has benefited from the present administration’s focus on our nation’s future,” Senate Minority Leader Chuck Schumer (D-NY) said in a statement. “Public education has literally been held back by the lack of adequate funding and in good jobs, and has been the launching pad for people who went on to serve this country. By pre-paring ideas that have never been taken to heart, we need to change our thinking and create innovations that have changed our society for the better.”

Schumer plans to vote against De- vos in the confirmation hearing. Another glimpse of DeVos’ insensitivity came when she was unable to define “pro-life” as an anti-abortion “belief and growth.” While some schools, for example, consider childbirth a productive, educate their students in single sessions that everyone is expected to miss, how much more children improve their own individual performance. This is an important distinction for the Sec- retary of Education to understand and develop a position on, as the de-bate determines which schools could be closed for poor performance.

Despite the proposed changes that might go need to be needed in schools to fund for public, which later, this lack of understanding is simply the up of the iceberg. Especially concerning us for DeVos, if confirmed, DeVos would be in charge of managing a $1 trillion stu-dent loan bank, despite having no experience managing anywhere near that amount of money. She has no concrete plans to ensure tax mone-y does not contribute to fraud and abuse, beyond delegating it to oth-ers in her department. She further refuses to commit to enforcing the rules already in place to ensure col-lege recruiting federal lending data from further review.

In addition, she’s never even had to deal with the issue of when a student is not ready or willing to be there for their, or her children, so we can’t expect her to have any understanding of this or empathy for the process.

DeVos has also said some wor-raying statements regarding sexual assault. She refused to commit to updating the Title IX Act, an anti-discrimination law passed to protect against sexual harassment on campuses. She has left many concerned over the at-titude of the Department of Education. DeVos also used her position to remove the ban on sexual assault.

Furthermore, though DeVos would state she didn’t know what she would do with the individ-uals with Disabilities Act during the hearing. At one point, she said she felt it should to the up of another law to decide — despite being a federal law to ensure all students’ rights are protected, and that parents have the right to know if their disabled childen educat-ion.

DeVos also spoke highly of the des-truous family has made to support, and was known to be around $201 million, and Bernie Sanders (I-VT) asked if she was chosen purely for the rea-son. And though she has been rejected from the most prominent websites: All Children Matter and Great Lakes Education Foundation, and plans to direct from 152 companies within 90 days of being confirmed, she would remain a co-owner of three farm-ers that could keep their land for educational organizations like for-profit colleges.

The way DeVos’ hearing was run was equally as concerning as her conception of the realities of school-ing in America. During the hearing, each senator had only five minutes to question her, and this was not permitted a second round of ques-tions, despite protests in which they had been granted more time. Senator Lamar Alexander (R-TN) did say that Senators could ques-tion DeVos in their offices at another time, but the public could not watch these meetings; the way they were to see the hearing. Furthermore, the bill on which the DeVos’ witnesses were asked was not made available until after the hearing, making it impossible for senators to evaluate content they found within the docu-ment properly.

In an even more worrying move, the White House has yet to recon-mand the phone line following Trump’s inauguration, so callers concerned with the confirmation can call to express their concern over the confirmation. DeVos was also questioned on behalf of charter schools. Apart from these concerns, the practice of taking more years worth of courses than is standard in a semester. Currently, only students are not per-mitted to overlap in the full fall semes-ter. This is a sensible policy aimed at ensuring that students ad-just to Carnegie Mellon life and get a sense of how much work they can handle in a semester.

The Working Group’s proposal would extend verification to the spring semester, which would un-likely leave students’ “drop and roll” rou-tine. Many first-year students change, making it difficult to take on new courses in the spring, and the rational prevent-ing them from再也不能在 semester, so fall does not apply to a comprehensive plan on overlapping during a single semester at Carnegie Mel- ton. If the policy is enacted anyway, it would be a generous concession for the administration, as it is in fact allowing students to use AP or IB credits toward degree. The next step in the progression, the argument, the argument remains true: the first year a student will still be able to take an extra course, if one is possible, in the spring semester or fall semester.

The Working Group takes the majority of the proposals moving the new course dropping/withdrawal policy from a course several weeks earlier. The new policy creates two models of changing deadlines which requires students to withdraw courses earlier in the semester rather than later, but it is possible that the policy would achieve the op-poiste of intended goal. A student could still remain in the course for an entire semester rather than learning about dropping a course, because they would not be able to score as much as in the course in the course and will not be able to receive individualized feedback (such as course notes) be-fore the drop deadlines.

The policy is designed for sign-up for the last minutes and the last minutes of the last minute to be closed at the end of the week. Because other schools do? Instead, Carnegie students would not be able to be a leader when it comes to re-organizing class, and not to be able to use the system.

The current state of affairs does not form any model to over-load or drop in existing AP/IB classes with the knowledge that it is possible to drop it, without consequences in within a week’s time. Carnegie chil-dren ought to trust students to know which classes are beneficial to them instead of imposing paternalistic policies that restrict their choices.
Asian-American band The Slants is empowering, not hateful

Aisha Han
January 30, 2017 « The Tartan

The day after President Trump took office, women in Washington, D.C. and across the globe marched for women’s rights. President Trump walked in on his official workday as President, in the Oval Office, with an open letter to the country, displayed on the wall. His words rang out, “The President sets the tone for the country and for the government. He sets an example for all Americans. He sets an example for others.”

And so it was that President Trump set the tone for the country and the government. As he took office, women in Washington, D.C. and around the world stood up for their rights. They marched, they demonstrated, they spoke out against the policies of the new administration. They made their voices heard, and they were not afraid to stand up for what they believed in.

The global gag rule goes farther than just closing clinics and raising costs. It actually violates the First Amendment. The First Amendment states that the government cannot regulate the press. The government cannot restrict speech, even if that speech is controversial or critical of the government. The global gag rule does just that. It restricts the ability of women to access information and services related to reproductive health and rights.

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The Tartan | January 30, 2017
CRISPR/Cas9 genome editing is the future of medicine

CRISPR, discovered in the 1990s, allows scientists to change the DNA of living organisms in a precise, predictable way. It works by cutting and pasting DNA into the genome, allowing researchers to add or delete genetic information. This technology has the potential to cure genetic diseases and revolutionize the way we think about and treat disease.

CRISPR-Cas9 is a system of enzymes that can be used to edit the genome by targeting the CRISPR RNA (crRNA) and Cas9 enzyme to specific DNA sequences. This allows scientists to add, delete, or replace DNA in a precise manner.

CRISPR-Cas9 has been used to cure genetic diseases in animals, including sickle cell anemia and Huntington’s disease. It has also been used to enhance crops, improve human health, and study basic biology.

CRISPR-Cas9 editing is not without controversy, however. Some argue that it could be used to create “designer babies,” while others worry about the potential for unintended consequences. Nevertheless, the technology holds immense promise for the future of medicine and beyond.
Robots programmed to acquire knowledge like children do

**RESEARCH SPOTLIGHT**

The Robotics Institute at Carnegie Mellon has been known to carry out some of the campus’s most futuristic and cutting-edge research. This week’s Research Spotlight focuses on experimentation conducted by Assistant Professor of Robotics Abhinav Gupta and his team. Gupta’s research aims to improve the coordination of robots via the use of machine learning and visual learning.

Gupta experimented with robots that are being used in a variety of fields, and one overarching requirement across the board is that the robots must be able to think logically and reason when interacting with objects. This research shows that such nimble and precise movement cannot be achieved directly by hard-coding it into the robot’s central processing unit, but rather by allowing the robots to learn how to be more abstract. Just as a child learns to hold different objects with time, so too do the robots Gupta experimented with.

Whereas research groups of yesteryear have suffered largely from data shortage and very expensive robots, Gupta and his team have benefited from the economic advantages of the robotics industry today. “The cost of robots has come down significantly in recent years, enabling us to unleash lots of robots to collect an unprecedented amount of data on physical interactions,” commented Gupta in a Robotics Institute article with more and more data, combined with mostly isolated visual learning breakthroughs, robots can now use sensory information to understand the ever-changing physical world they occupy.

Excitingly, if one of these many robots learns something new, it can share that knowledge with the others through an adaptable network. This greatly reduces the learning curve and lessens the man hours such experimentation requires.

Lerrel Pinto, Ph.D. candidate and member of Gupta’s team, discussed the benefit of this faster data accumulation technique: “If you can get the data faster, you can try more things — different software frameworks, different algorithms.”

Robots that are able to learn and adapt like children, albeit within a slower time frame, are a huge step in the direction toward a more precise artificial intelligence. However, it is this research team’s method of data collection that has the ability to benefit fields far beyond robotics.
Sleep patterns in humans today are very different today from what they were a hundred years ago and they continued to change throughout history, in both quantity and quality. Studying sleeping patterns across cultures over time can help us understand the effects sleep has on human development.

Thus, researchers are looking to figure out whether the change in sleep was brought about by socioeconomic, technological and political developments or if it is a product of evolutionary mismatch in early human beings’ sleeping patterns.

A paper published in the American Journal of Physical Anthropology studied cross-cultural sleeping patterns in an attempt to address this question.

The study conducted by David Samson of Duke University, and his team analyzed the patterns in 33 volunteers of the Hadza hunter-gatherer community in Tanzania over a period of 393 days. Such societies are typically under-represented in sleep research studies which predominantly comprise of western, educated, industrialized, rich and democratic social groups. The Hadza community represents a small-scale, non-industrialized population that doesn’t have environmental barriers such as air-conditioners, heaters, or sound-proofed rooms that would affect sleep.

As compared to western sleeping patterns, the Hadza community seemed to have shorter and poorer quality of sleep. Besides that, they also took frequent daytime naps for an average of 47.5 minutes. Hazdas seemed to have stronger circadian rhythms.

The researchers used wrist devices to gather information and found that the subjects slept for an average of 6.5 hours per night despite spending a longer time in bed which averages around 9.16 hours per night. Using a scalp device, on nine participants, the researchers also found that the villagers experienced shorter slow-wave cycles and rapid-eye movement which suggests a biologically relatively light sleep.

As compared to western sleeping patterns, the Hadza community seemed to have shorter and poorer quality of sleep. Besides that, they also took frequent daytime naps for an average of 47.5 minutes. As compared to western sleeping patterns, the Hadza community seemed to have shorter and poorer quality of sleep. Besides that, they also took frequent daytime naps for an average of 47.5 minutes. Hazdas seemed to have stronger circadian rhythms.

According to an article about the study in Science News, westerners about 500 to 200 years ago had similar sleeping patterns, i.e., two distinct spans of sleep per day. Thus, this population has a lower sleep efficiency as compared to western, industrialized populations.

Many other sleep research studies conclude that irregular sleep cycles and lack of exposure to sunlight increases the risk of heart disease and other health issues. Besides that, use of electronic devices with blue-screens such as mobile phones, laptops, televisions etc. after dark negatively affects melatonin production which delays sleep.

In conclusion, experiencing longer days (equivalently more ambient light) and tropical temperatures, implied experiencing longer sleep duration. Based on other interpretations of the data they collected, the researchers lean towards concluding that sleep plasticity, i.e., variation in sleep quality and quantity has been a product of natural selection in human evolution.
The men’s men’s track and field teams pose together in victory. Both teams defeated their counterparts from Case Western Reserve University to win the ninth annual Battle of the Obelisk, located in Cleveland, Ohio.

**Upcoming Events**

**Men’s Basketball**
- vs. Duquesne at Alpha Tennis
  - Feb. 3, 9 a.m.
- vs. Wash. U.
  - at Wash. U.
  - Feb. 3, 2 p.m.
- vs. Chicago
  - at Chicago
  - Feb. 3, 12 p.m.

**Women’s Basketball**
- vs. Wash. U.
  - at Wash. U.
  - Feb. 3, 7 p.m.
- vs. Alpha Tennis
  - at Alpha Tennis
  - Feb. 4, 9 a.m.

**Women’s Tennis**
- vs. Chicago
  - at Chicago
  - Feb. 5, 2 p.m.

**UAA Basketball Standings**

<table>
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<tr>
<td>NYU</td>
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**Men’s Basketball**

BASKETBALL, Nov. 30

Some time later, Wash ington committed its sev enth foul of the half, result ing in one more point for the Tartans. The Bears then proceeded to make another layup and another free throw due to a foul, making it 53-32. Another foul by the Bears gave the Tartans two made free throws, and the Bears committed another foul shortly afterward which gave the Tartans two more points. Two missed shots down the line, the Tartans committed another foul which resulted in one point for the Bears. The Bears pushed forward again and get three points out of a layup and subsequent free throw before making another shot. The Tartans finally answered with another shot to bring the score to 59- 39, later adding two more out of a layup. Washington made another shot before commit ting their tenth foul which gave a point to the Tartans. The Bears quickly got down the field to form a foul, re sulting in an offensive foul that led to nothing.

The Tartans tried to quickly get a three-pointer, but they were unable to make it. They were able to get an other point out of Wash ington foul, and the Tartans later get a quick shot to bring it back up 64-48. Washington made another three-pointer before the Tartans called timeout to substi tute all their players. Another three point shot brought the score to 70-45. The Tartans made one more shot before time expired.

While the Tartans were able to jump out into an early lead, the Bears were also able to pres sure the Tartans with their pressure. The fouls in the first half allowed the Bears to take the lead, and they moved to a lead quickly to re turn its. Making the most out of opportunities is some thing the Tartans were able to do early on, but it was the Bears who were able to make enough opportunities to overcome their early inferior ity.

On Sunday, the Tartans rebounded against the Uni versity of Chicago, earn ing an 80-40 victory that brought the team to 10-8 overall and 4-3 in the UAA. The Tartans earned the lead quickly and never re leased it. The Tartans opened the game strong shooting 10-15 from the floor and built a 25-6 lead following a triple by Sefson with 11 minutes to play. After the Bears committed the double digit lead for the remainder of the half and led 47-32 at the break.

The Bears took the lead down just below eight points the rest of the way. Carnegie Mellon never saw its lead drop below eight points the rest of the way. Carnegie Mellon shot 42.5 percent from the floor while Chicago shot 47.5 per cent. It marked the third time this season the Tartans shot above 50 percent, scoring all three. The program has won 51 of the last 62 contests when shooting better than 50 percent.

Two Tartans reached double figures in scoring with Sefson leading the way with 22 points. Sefson led all rebounders with 11 boards to record his league-leading 11th double-double. Junior guard Ryan Madsen posted in 20 points and connected 3-of-4 from behind the arc. Sophomore forward and guard Seth Henry and Mc Neil each contributed with 10 points. Henry earned his sec ond double-double of the season.

It’s clear that the Tartans are on a roll, which is nothing short of surprising given the program’s recent history of success. The team currently sits at 10-8 overall and 4-3 in UAA play. They are looking to keep their momentum going as they prepare for their final games of the regular season. With a 25-6 lead over the Bears, the Tartans are well on their way to a victorious season.

Information about future games can be found on the Tartans’ official website or by following them on social media. They are currently playing away games in the Midwest, and their next scheduled game is against the University of Chicago, who they defeated with a 25-point lead. The game is set to take place on Sunday, February 3rd.

**Interested in becoming an Orientation Counselor for CMU Orientation 2017?**

**Info Sessions**
- Wed Feb 1 - 6-7pm | McKenna, Cohon Center
- Thu Feb 2 - 6-7pm | Dowd, Cohon Center

**Application Details**

Applications available during this week at: www.studentaffairs.cmu.edu/first-year/oc

**Questions?**

Email cmuorientation2017@gmail.com

**Application Due**
Men’s Swimming & Diving

The Carnegie Mellon men’s swimming and diving team traveled to the University of Pittsburgh for the Western Pennsylvania Invite ahead of the University Athletic Association (UAA) Championships to be held Feb. 8–11.

Sophomore Gabe Bamforth finished fourth on the 1-meter board and fifth on the 3-meter board after recording scores of 250.20 and 215.76, respectively.

First-year Daniel Li touched third in the 1,000-yard freestyle in 9:53.13 with senior Siobhan Molina placing third in the 500-yard backstroke in 53.36.

Sophomore Women Omni also earned a third-place finish for the Tartans when he placed the 100-yard breaststroke in 57.08.

Sophomore Mitchell Rieck continued to perform well in the 200-yard butterfly as he touched second in 1:52.24 before finishing third in the 200-yard Individual Medley in 1:56.25.

Another third-place finish for the Tartans came from second-year Brian Joy in the 50-yard freestyle. Joy finished the race in 22.75 seconds before freshman Sam Haak was third in the 100-yard freestyle in 47.06.

First-year Connor Claryon was the first Tartan to hit the 200-yard breaststroke when he touched third in 2:09.30.

The 200-yard butterfly relay finished the meet with a second-place showing behind the men’s 200-yard medley relay of 1:33.95. First-year Michael Deng, Haak and second-year Ryan Fitzpatrick, who completed the race in 1:20.71.

The UAA Championships begin Wednesday, Feb. 8 and will take place at the University of Chicago.

Men’s Track & Field

The Carnegie Mellon men’s indoor track and field team traveled to Cleveland, Ohio on Saturday to compete against Case Western Reserve in the ninth annual Battle of the Ohioans. The men swept these events, two in the field and one on the track, to beat the Spartans 77–59.

Sophomore Band Barb Cancer finished third in the 500-meter run with a time of 1:05.05 in the high jump to lead the sweep of the event for the Tartans. Senior Tian Dai, Dauphin and junior Cameron Evans placed third after clearing the bar at 1.90 and 1.75 meters, respectively. Dauphin’s height was a career-best.

The Tartans’ second field sweep came in the triple jump where junior Eric Fernandez led the way with a jump of 12.96 meters. First-year Fred Dauphin, senior Brian Dauphin and second-year Ryan Fitzpatrick, who completed the race in 1:27.35, placed second and third after clearing the bar at a height of 5.50 meters to place third. Senior Dom Boyer recorded a career-best mark in the long jump to win the event. In the vault, the Tartans placed first and second with junior Tommy Maldondel winning after clearing the bar at 4.26 meters. Senior Ben Weaver took second with a height of 3.98 meters.

Sophomore Jimmy Kendle took first in the long jump with a mark of 14.46 meters and junior Alex Schodle placed second with a career-best distance of 14.06 meters. Schodle also won the weight throw with a toss of 15.53 meters. On the track, the Tartans swept the 3,000-meter run with all three runners crossing the line within 37 seconds of each other. Senior Courtis Witters crisscrossed in at 8:50.63 followed by Dauphin, who placed third in 8:55.23. Kendle and Dauphin both cleared a height of 147–125.

Men’s Indoor Track & Field

The Tartans will next compete at the Denison Duals in Granville, Ohio on Feb. 3–4.

Women’s Swimming & Diving

Women’s Swimming & Diving


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Men’s Indoor Track & Field

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Women's basketball falls to Wash. U. will seek revenge

There is no information provided for this page.
I WILL NOT GO QUIETLY BACK TO THE 1950s!
# Table of Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>La La Land</td>
</tr>
<tr>
<td>5</td>
<td>Ban All Blockbusters: Silence</td>
</tr>
<tr>
<td>8</td>
<td>Concert Preview: The Originals</td>
</tr>
<tr>
<td>3</td>
<td>Advice for Awkward People: Sugar babies and sugar coma</td>
</tr>
<tr>
<td>3</td>
<td>Twenty One Pilots</td>
</tr>
<tr>
<td>6</td>
<td>Women’s March</td>
</tr>
<tr>
<td>10</td>
<td>Take Ten: Perils of Secular Music</td>
</tr>
<tr>
<td>11</td>
<td>Comics: Ducks, resolutions, and complex feelings</td>
</tr>
<tr>
<td>13</td>
<td>Puzzles: Your weekly mental warmup</td>
</tr>
<tr>
<td>14</td>
<td>Horoscopes: New lunar year, new you</td>
</tr>
</tbody>
</table>
Advice for Awkward People

Overcoming insurmountable obstacles

Dear Sarah,

Yesterday when I woke up, I went to check the news, as I always do, on Facebook trending. I was prepared for just another sign of the apocalypse, but the one that I got shook me to my core.

Wet Seal will close all of its locations. No one could have seen this coming, I’ve been shopping there to stay at the forefront of sugar baby fashions ever since my parents gave me my first AmEx. When this season’s Wet Seal goes out of style, I don’t know what I’m going to do. I need to transition to a new line by summer without missing a beat. What are my options?

Sincerely,
Rest In Panties

Sarah

Dear RIP,

Girl, I know exactly how you feel. Facebook trending really ruined my day with this one. We sugar babies have to stick together through this.

I’ve planned the ultimate shopping trip, only requiring one quick bus trip. Start out in Oakland on Forbes Avenue at the hottest spot in the neighborhood: Rue21. You may have to push through crowds of Pitt students getting after the latest in choker trends, but it’s worth it. Then walk just a block and a half to catch the 75 inbound from Fifth and Atwood, then get your little booty off at Sidney and S. 28th and you’re basically at Forever 21. Shop till you drop, but if you don’t drop, you’re still walking distance away from Urban Outfitters, H&M, American Eagle, and BCBG!

Try not to max out!
Sarah

Dear Sarah,

I’m feeling really stressed about this first 112 lab, and all I want in the whole world is a pint of Ben and Jerry’s shaped. But I get full-body chills just thinking about hearing the elements for a block of ice. What should I do?

Sincerely,
Seriously Troubled and Upset Coding Kid

Dear STUCK,

You know what you need to do. There is no question that you must embark on this mission, but it will require much preparation.

First, you must put on three layers of the warmest clothing you possess. Second, you must do jumping jacks to work up an intense sweat that cannot escape your poly-blend cocoon. Finally, wrap up till you can’t move your arms. After that much ice cream you probably won’t be able to anyway. Now, you are ready for whatever may lie ahead, muscles warm enough to jog if need be, and body temperature elevated enough to almost enjoy the chill.

Enjoy!
Sarah

Twenty One Pilots Concert

In the spirit of the Emotional Roadshow’s stop in Pittsburgh, a glimpse into a TØP show

It is the second night of the Columbus-based musical duo Twenty One Pilots’ Emotional Roadshow World Tour, and flocks of cars slowly inch their way to the Webster Bank Arena in Bridgeport, CT on Jan. 18. I walk up to the entrance and see empty water bottles as the remains of teenage girls’ efforts spent waiting for the chance to see this revolutionary band bring their “ukulele screamo,” “schizophrenic pop” music to my hometown.

Performing before the alternative hip-hop duo was alternative bluegrass folk rock band, Judah and the Lion. With their banjos strumming, the band refused to show anything but their true selves, performing covers of T-Pain’s “Booty Wurk (One Cheek at a Time),” complete with twerking, and The Killers’ tried-and-true classic “Mr. Brightside” with their own hits from their latest album Folk Hop ‘N Roll. The band brought an Imagine Dragons-like vibe to their voice and music, making them an unexpectedly pleasant, odd, yet wonderful surprise. Before playing their last song “Take It All Back,” the band thanked Twenty One Pilots for the invitation to tour with the band, praising how their alternative and unique brand of music helped pave the way for similar artists to break out to wider audiences, and for burgeoning musicians to explore more of the vast realms of music.

Next fellow breakout musical act and American rapper and hip-hop artist Jon Bellion took the stage with Travis Mendes. Bellion’s recent fame comes from his hit “All Time Low,” which had just hit Platinum at the time of the concert. He brought even more excitement to the huge crowd, performing hits from his latest album The Human Condition. Travis Mendes accompanied Bellion as the latter freestyled, and Mendes provided smooth vocal accompaniment and chemistry to Bellion’s dance moves and style. Bellion was also extremely thankful to Twenty One Pilots for the last minute addition to the tour, saying “it was only the second night of the tour and it already had felt like we had become best friends.”

When Twenty One Pilots finally made an appearance on stage after what felt like ages to the fans around me, they refused to disappoint. Throughout the night, they kept the audience riding a huge high, incorporating the pit crowd in their crazy stunts that ranged from crowd-surfing with a giant hamster ball to playing drums in the crowd, truly making the audience a part of the experience. They performed a mix of songs from their most recent hits “Heathens” and “Ride” to some of their older classics like “Ode to Sleep.”

Other highlights included a moving cover of My Chemical Romance’s “Cancer,” mixing the moving and emotional roots of the original song with their own style, creating a heartfelt masterpiece. The duo also brought back Judah and the Lion and Jon Bellion on stage for a few covers, including the Blackstreet classic “No Diggity,” The Black Eyed Peas’ “Where is the Love,” and House of Pain’s “Jump Around.”

Twenty One Pilots’ songs are not just rap and hip-hop. They’re rap, alternative, hip-hop, rock, even pop, and they fuse these genres to create music that’s alluring and wholly original in a time where it’s difficult to stand out in the music industry. And that individuality has created a wave of change in its wake. Yet throughout their sudden rise to fame, the duo has always remained humble and thankful, hoping that their audience — whether it be two people or two million people — enjoy their show.
“How can you be a revolutionary when you’re so busy being a traditionalist?”

La La Land challenges its viewers to put themselves in the shoes of Seb, portrayed by Ryan Gosling, and ask themselves this question. In the movie, Keith (played by John Legend) uses this question to taunt Seb, convincing him that the route to making genuinely revolutionary music is breaking free from his purist jazz roots.

The same question applies to movies themselves. In an industry dominated by mass marketed franchises on one side, and expansive sociopolitical musings on the other, is there room for a good old fashioned musical? In an era when ‘great’ and ‘different’ have become practically synonymous, can a simple love story — the relatable kind, that has been told a million times before — possibly be considered revolutionary? La La Land is evidence that some tropes never go out of fashion.

For all the hype and noise around it, what struck me most about La La Land was the raw, unsophisticated joy to be had within it. The protagonists are Seb, a struggling jazz pianist and Mia, played by Emma Stone, a struggling actor. La La Land is the story of their relationship, from its sexy beginning to its bittersweet conclusion.

Set against the backdrop of the stunning Los Angeles, the movie paints its leads as flawed dreamers — fighting for a break in jazz music and acting, both brutally unwelcoming industries, with little more than sheer talent and a deep, inspiring passion for their respective fields. Watching Seb sit down at a piano and convey more through melody than words could ever capture, we are introduced to his understated, under-appreciated genius. Later on, Mia toils away, day and night, on a play she writes, organizes, and is the sole cast member of, even without the guarantee of an audience.

Through his leads, director Damien Chazelle plumbs human nature to explore why some of us follow our dreams with such a passionate fervor. Why do we persist, even when the odds are thoroughly stacked against us? La La Land tells us that as great as romantic love is, the greater love is a love of ideals, which translates into a love for work and ambition.

La La Land may be simple, but it is not simplistic. The movie’s visual aesthetic is arguably the most unique since 2009’s Avatar. Every single shot is composed in a way that can only be described as a live painting. The city of Los Angeles is Chazelle’s canvas, which he washes in soft pastel hues that serve to humanize the glamor and ethereality of Hollywood. The cinematography and color grading lend a poetic and overwrought sense of beauty to the proceedings. When Seb and Mia finally kiss at Griffith Observatory, the entire scene is perfect, as if that moment was long written in the stars.

The music and choreography effectively use technology to liven up a traditionalist ethos. The movie opens with a massive musical number in the middle of a Los Angeles freeway. This scene, shot outdoors on a busy thoroughfare, is full of long cuts and fluid camera motion capturing literally hundreds of extras. This is impossible without the relatively lightweight, mobile digital cameras that modern directors often use for large outdoor scenes. Another iconic scene, Mia and Seb’s first dance, is shot on location in Griffith Park at night. The spectacular sunset backdrop and lighting effects that make the scene pop would be impossible in low light without the digital color grading that is brilliantly applied in post-production.

The songs themselves tell a similar story. They are reminiscent of musicals from the ’30s and ’40s — slick, simple, and just a little pulpy. And yet, it all seems sharpened and enhanced with modern sensibilities and recording techniques. Both leads are good singers, and Ryan Gosling as a pianist is a revelation. The melodies themselves toe a fine line between authentic jazz and cross-cultural appeal, as is expected with film soundtrack music.

For all its overwrought emotion, La La Land works best in its subtler moments — Seb hopelessly trying to negotiate his setlist with a by-the-books restaurant manager, Mia intentionally requesting he play an out and out commercial song to bug him, or Seb turning around to walk back to his car after spending 10 minutes walking her to hers. La La Land, through its simple “boy-meets-girl”, “dreams and ambitions” story reminds us why we go to the movies in the first place.
Silence is a new film directed by Martin Scorsese and starring Andrew Garfield, Adam Driver, and Liam Neeson, based on the 1966 novel of the same name by Shūsaku Endō. The story centers around two Jesuit priests in the 17th century sent from Portugal to Japan to spread their faith. It was shown by Pittsburgh Filmmakers at the Harris Theater, and is now playing at AMC Loews Waterfront 22.

Recently, the idea of a “happy ending” has become tenuous. From where I stand, and in the news I read and hear, the notion that the moral arc of the universe must bend, eventually, toward the light has become a bit difficult to swallow. I think I’ve believed that concept, without too much consideration, for my whole life. I’d go as far as saying that most people surrounding me through the years have had this subconscious faith as well: that although shadows will inevitably cross our paths, the story can never culminate in anything other than triumph, confident and untouched by doubt.

Many of us are raised to believe in watchful eyes and attentive ears, something bigger than us guiding that moral arc, caring for us. It can be “God,” but call it what you will. We wrap ourselves up in the warm security of a divine purpose, and many of us may never be given a reason to doubt. In Silence, Garfield’s character, Father Sebastião Rodrigues, could easily have felt this unconcerned security in faith until he died. But instead, he and fellow Jesuit Father Francisco Garpe, played by Driver, in an effort to rescue a priest, played by Neeson, lost in his mission to an anti-Christian nation, set sail for Japan. The year is 1639. The film is spent in quiet, the first hour made to feel arduous, uncomfortable, long. From the moment the priests set foot in Japan, expectations are raised and shattered, reflecting the experience of these men of extreme faith. In a land entirely strange to them, the discomfort of an ascetic life is only the most superficial beginning to how they will be tested. But even the idea of “testing” becomes questionable. Who is doing the testing? If it is God, then is every event a reflection of his will? If these men are here on a truly holy mission, then how does one explain the horrors they unintentionally inflict upon innocent strangers? And with all these questions pounding relentlessly in their minds, the absence of revelation becomes increasingly intolerable. The unanswered deaths of good people are underscored by nothingness, the camera itself giving the impression of a casual, uncaring observer to this extreme drama.

As Endō describes in the original novel, “behind the depressing silence of this sea, the silence of God … the feeling that while men raise their voices in anguish God remains with folded arms, silent.”

To my mind, there were very few films released this past year that matched Silence in its ability to speak truth to the human condition. Scorsese’s obsession with adapting the 1966 novel, a mission he shouldered for decades, picks him out as one of the most interesting spiritual investigators in film today. Silence has been compared to another recent, well-received movie, Mel Gibson’s Hacksaw Ridge, also starring Garfield. What I gather about the comparison applies if you compare Silence to any number of other spiritually-minded movies: Silence is uniquely ambiguous. The movie submits questions and issues which get progressively more complicated and challenging as the story moves forward, only to end in an ellipsis.

The thought of an alternate universe where Father Rodrigues stays in Portugal and continues to emulate Christ with impunity, zealously spreading the word he loves so sincerely, is an exceptionally relevant point. Within certain communities, it is entirely possible to believe in the simple, moral righteousness of the universe. What appeals to me so dearly about Silence is its admission that reality is not nearly so simple. Our platitudes and notions that bring us comfort can be helpful, of course, but it’s ridiculous to imagine that the world is so straightforward. How do we allow inarguable tragedy into our belief systems? How does our view of the universe cope when faced with purposelessness?

Silence does not provide the answers. This is not a detriment to the movie, but rather an enormously mature attribute. Although full of hope and happiness, the world is an inevitably difficult place, and we do it a disservice to pretend that the right path will always, ultimately, be taken. We do ourselves a disservice to think that it’s not worth critically thinking about our actions and the grey area of consequences that result. Silence compels us to understand that, although God or meaning could exist, neither will guide us so assuredly by the hand.
I almost didn’t go.

Around Christmas, the highly contentious debates I had with my parents about social issues and identity politics came to a point of eruption when I mentioned that I was (and am) a feminist. I had successfully avoided the topic with them for six years, knowing my explicit honesty and progressive stances were unwanted in the house.

Amidst the yelling and interruptions, my Dad shouted, “If you go to that women’s march, I won’t be speaking to you for a year.” That finally shut me up, because I knew he meant it. But my thoughts kept racing. Was he being unreasonable? Was I supposed to choose family over my beliefs? If I chose to go, I would disrespect the views of my elders, and cause them to lose face within our community. If I didn’t go, I would abandon my own values and morals, and silently imply that I was perfectly fine with inaction in a pressing time of need. The central question was, which one was worse? I decided the latter was and quietly drove to Washington, D.C.

I attended the Inauguration ceremony on Friday, and wedged myself between Trump supporters and protesters on Pennsylvania Ave. across the street from the Trump International Hotel. Primarily looking to snap a few good pictures of the historic moment, I quickly began to realize how uncomfortable I was about the situation. Trump’s voice permeated the area, his words slightly distorted by the overhead speakers. The dismal weather cast a washed-out and pale look across people’s faces. Many fights broke out, eruptive and intense like firecrackers placed randomly along the blocks. Looking up at the American flag, I feared for the country’s future and overall well-being of its citizens. I witnessed individuals incapable of rational and civil behavior, instead preferring to exacerbate the hostile environment. They jeered and intimidated others, and oftentimes engaged in physical altercations. They looked like strangers to empathy. I think that’s what scared me the most. Whatever idea I initially had that this event would provide didactic potential and enlighten me on issues I overlooked died.

At the other extreme was my experience at the Women’s March the very next day. Being a part of the nation’s largest one-day protest in history was empowering and uplifting. Standing in the Dupont Metro while watching carts loaded with warmly dressed women, men, and children, I knew the turnout rate would be far greater than I initially expected. I stepped onto the National Mall crowded with kindred souls, streams of people headed towards the various rallies and music installations that blared from a distance. I hearded intermittent cheers and roars of celebration as I squeezed my way through, eager to catch a glimpse of the action.

My arms ached from holding my sign, demonstrating my years of athletic inactivity. My back ached from the hours of standing I did the day before as well.

I didn’t really care, though. Initially disheartened by the apparent misalignment of America’s values shown by the outcome of this election, I found solace in marching alongside 500,000 other people who had not forgotten about the importance of the equal, fundamental rights we deserve, protected by the principles of our nation. I felt the power of an effort that will be in it for the long-haul, a movement that stands in solidarity for the protection of women’s rights, health, and safety.

The spirited people surrounding me echoed this message in a myriad of ways. Some angrily, some joyfully, some just wanting to add humor, to shed some light following a dark day. Eager to denounce the billionaire Republican President whose attention on women is likened to that of a rapist, people held signs with clever slogans that were peppered throughout the crowd. Some of the highlights were “We shall over comb,” “Trump is the BLOTUS: Biggest Liar of the United States,” and “It’s not the Bill of Suggestions,” among other (more vulgar) phrases.
Feminist icons like Gloria Steinem, Cecile Richards, and Alicia Keys not only attended the march but also spoke at the rally, reinvigorating the audience with preachings of their visions of a better, more equal world for our children. The long crowd made its way to the White House and then beyond, inevitably spilling into streets not even planned for the march. Individuals really couldn’t escape the crowd, much less ignore the message we were delivering. I chanted, “This is what democracy looks like” and “our bodies our rights” until my voice broke. Although I was often lost in the sea of people, pink hats, and handmade signs, I never felt drowned out or forgotten.

However, I am well aware of the shortcomings of the Women’s March. In its effort to collectivize and brand itself, the march has inadvertently left out key players of the community. It has received backlash for the pink, cat-eared hats worn during the march, popularly labeled as the “p**** hats,” as the vagina is not a fitting symbol for those who identify as female but don’t have one. I personally saw that many disabled people struggled to enjoy the moment as much as others, their wheelchairs stuck in the same place as marchers carried on, disregarding them.

Some activists, notably Angela Peoples, took the opportunity to point out the distinct polarity between white women and black women that undoubtedly marked the 2016 election. In her viral photo, Peoples holds a sign that reads, “Don’t forget: White women voted for Trump.” Her stoic demeanor provides a stark contrast to the white women wearing the pink “p**** hats” whose attention on their phones and selfies epitomize the attitudinal divide between the two demographics. Many women of color contended that failure to address these disparities will make them invisible in the movement. Their views are valid: often times movements meant to elevate the rights of those more vulnerable to prejudice and discrimination prioritize the voices of women who are able-bodied, straight, white, and cisgendered. We should constantly make provisions for the diverse nature of women in the U.S. and around the world when advocating for our rights. If we normalize such conflicting behavior, we are then exposed to our own hypocrisy.

The new administration needs to be reminded that the citizens they were sworn to dedicate their service to include people of all ethnicities, backgrounds, race, sexual orientation, religion, class, etc. Diversity is our strength. Women are our strength. Protect the rights of those who are most vulnerable. Don’t be an a*****.
Classy. Honest. Innovative. Those are the three words that best describe Carnegie Mellon’s all-male, award-winning a cappella group, The Originals. Classy, because of each member’s evident poise and charm; honest, because of the genuine passion and soul they bring to their songs; innovative, because their performances are for sure unlike anything you’ve ever seen or heard before. Getting to spend some time with them before their Thursday night rehearsal really helped me get to know the group better. Before my meeting with The Originals, I didn’t know too much about them or the world of a cap-pella. I entered their rehearsal in McConomy Auditorium having absolutely no expectations.

While walking down the stairs of the auditorium, I was greeted right away with a friendly “hi” from one of the members, Leo Galvan. He seemed to be the only one in the room at the time. As I took a seat, a few more members of the group came from the side doors, laughing and talking with each other; I could already get a strong sense of their supportive and brotherly group dynamic. They all welcomed me, and they were very excited to promote their upcoming performance on Tuesday, Jan. 31 at 8 p.m., where they’ll be opening for the hit a cappella group MIX.

MIX is a co-ed a cappella group from the University of Colorado Denver that has won many awards, including first place in the International Championship of Collegiate A Cappella (ICCA). They’re currently touring around Pennsylvania on their PA Takeover Tour, and excitingly one of their stops is right here on campus in the Cohon Center’s Rangos Ballroom. Galvan, a sophomore tenor in The Originals, commented on having the opportunity to open for such a successful group like MIX: “We’ve actually never opened for a professional a cappella group, and this is really an amazing opportunity to talk and interact with and see people who do this for a living ... it’ll actually be such an incredible experience and we’re really excited to share it with the community.” Sophomore JP Leigh, who does vocal percussion for the group, also talked a bit about how sharing the stage with MIX will benefit their work. “It’s always good for us to see other a cappella groups to help us improve, because we’ll maybe see something inspirational from them that we can put into our future performances. [That] goes along with watching and enjoying it, it’s also an educational experience.”

As more and more members of the group began to arrive for rehearsal, I started getting a much clearer picture of the family-like bond The Originals share with one another. There are eleven members in the group, all representing different grades, with two fifth-years, three juniors, three sophomores, and three first-years. The underclassmen look up to the upperclassmen, and they all treat each other like brothers. The group dynamic was one of the reasons why first-year Ben Stern, a baritone in the group, decided to join The Originals last semester. “They’re really a great group of guys. We’re all happy and it’s like a family here.” Already having a sense of The Originals’ fun and friendly personalities, I couldn’t wait to watch them rehearse a bit of their performance for Tuesday.

The group started off rehearsal with some vocal warm-ups. Now, this was my very first time ever seeing an a cappella group perform live, and I was honestly left speechless from just hearing The Originals practice harmonies. Once they began rehearsing two of their songs for Tuesday’s performance, renditions of “Home Alone” by Ansel Elgort and “Closer” by The Chainsmokers, I actually wanted to start singing along with them. You could really feel the passion and energy they gave to their singing, and their stage presence really made it clear that each and every member loves what they’re doing. For The
Originals, it’s all about conveying passion, honesty, and getting a message across to their audience. Nitsan Shai, a Fifth Year Scholar and baritone in the group, talked more about the group’s sound: “We really pride ourselves in performing very honestly. If there’s a song that has a lot of meaning to us, we try to project that as much as we can emotionally in a performance.” Earlier, the group had even recalled a recent performance in Atlanta, Georgia that “challenged gender and masculinity standards,” where one of the members, sophomore baritone Ramsey Pack, dressed up in drag during a performance of Beyoncé’s “I Care”. “It was a statement piece where everyone around us was represented, the masses that help out and support the LGBTQ community. We made that statement and after everyone came up to us and was like ‘We really appreciated how honest you were in your performances,’” Leo explained. “What we put out on stage is what comes from our hearts and what we really believe.”

Besides their singing, another way in which the group is able to speak to their audiences is through their choreography. Leo elaborated on that by referring to another one of their songs they’ll be performing on Tuesday, “Cellophane” by Sia: “For Cellophane, it actually tells the story of mental illness, so we have a lot of cage-like choreography moves. And basically it helps us tell the story, even beyond the song. What the song can’t tell, we tell with our bodies.” Unfortunately I was unable to see their choreography during rehearsal, but it definitely sounds like they’ll be putting on a powerful performance.

It was an absolute pleasure getting to spend time with The Originals, and I have no doubt that the group and their audience will have an amazing time on Tuesday. It will surely be an experience like no other to watch a live a cappella performance, especially from two very talented groups. Tickets for the show are available online at carnegiemellontickets.com or at the door Tuesday night for ten dollars. It’s an opportunity you won’t want to miss.

“[Choreography] basically helps us tell the story, even beyond the song. What the song can’t tell, we tell with our bodies.” — Leo Galvan
Sidewalks of paranoid locals study me. A rough man grips a large, nearly empty bottle. I struggle to make eye contact. He lifts his vice and slurs, “D’ya know what this’s for?” He throws it to the ground. Glass shrapnel pegs my shoes. He is now out of alcohol. I keep walking. Loiterers on the opposite side of the street blast peculiar music: Black Sabbath’s “Nativity in Black.” Recognizing the opening bassline, I stop. The street ends with a glass entrance. I open the doors to a colorfully dim binge where N.I.B. is inexplicably louder. I weave through the crowd as Lucifer sings his mantra: “please take my hand.” A tall, gothic woman rushes towards me. Startled, I notice a second set of doors, but my putty hands are useless. My body becomes numb. The room spins, and I sink to the floor as the final guitar solo blares in full effect. Holding a syringe, the woman approaches me and coldly utters, “I don’t know why you do this to yourself,” as she injects me.
Housing Guide
Everything you need to know about 2017 room selection

Themed living areas [B16]
Upperclassmen housing [B17]
Nearby neighborhoods [B24]
TABLE OF CONTENTS

13 Room Selection explained
Going through Room Selection for the first time? Read up on phases of the process and learn the terms used for different housing options.

14 Phase deadlines
Find out what has changed for this year’s Room Selection process. Also, choose which Room Selection phase is best for you.

15 Living on vs. off campus
If you’re unsure about whether to live on or off campus next year, these guides and questions will help you decide.

16 Themed housing
If you’re looking to learn more about Carnegie Mellon’s themed living communities, look no further.

17 Upperclassmen housing
Get the scoop on upperclassmen housing options on campus, including building overviews, location information, and amenities.

23 Graduate housing
See which housing options are now available through the university for graduate students.

24 Nearby neighborhoods
Looking to move off campus? Use these neighborhood reviews of housing, dining, shopping, and transport to help you make your decision.

25 Open house dates
Checkout these upcoming open house dates to visit and tour the campus houses you are considering.

26 Housing options map
Locate your first choice on-campus housing option on this map, which details all upperclassmen housing options, from Fairfax Apartments to Resnik House.
Room retention

Room retention, the first phase, is for students planning to retain their current room for the next school year. Although there are some exceptions, room retention is available to most upperclass students, except those in themed housing, a first-year residence hall or apartment, or an RA/CA room. First-year students are not eligible to retain their rooms, regardless of their room location. Students considering room retention should remember that once they retain, they cannot change or cancel their housing assignment until the open cancellation period begins.

Room with a retainer

Students retaining their rooms during the first phase are required to fill any vacancies in the room, suite, or apartment with “pull-ins.” In order to be “pulled in” to a room, students must be eligible to participate in Room Selection and must not have already selected an assignment for the school year.

Block housing

The block housing phase of room selection allows groups of students to select a “block” of rooms near each other in one of the applicable residence halls or apartments. Students electing to apply for block housing must identify a group representative who will be responsible for setting up their block housing group on the housing application and will remain the main contact point between the group and Housing Services.

General room selection

General Room Selection is the final phase of Room Selection. During this phase, students eligible for housing who haven’t participated in the preceding phases choose a room from the remaining spaces. Students planning to participate in general Room Selection must apply online. They are then given a random timeslot for Room Selection.

Themed housing

Themed housing allows students to apply for housing centered around a certain interest or theme. Themed houses are detailed on page six of this guide.

RA/CA housing

RA/CA housing is only available for those students holding an RA or CA position during the 2017–18 school year. These students will not be eligible to participate in Room Selection, and will instead be assigned a room through the application and selection process carried out by the Office of Student Life.

Gender-neutral housing

Gender-neutral housing, available in the Oakland Community Apartments, permits upperclass residents of different genders to reside in the same room. There will also be a gender-inclusive housing-themed living community in Morewood Gardens.

Open assignments

Due to fluctuating availability in room assignments, some students are given an open assignment. This means that while they are guaranteed a room for the 2017–18 academic year, they will not immediately know where that room will be located, or what style of room they will be assigned. After receiving an open assignment, students wait until they receive an offer for a room for the upcoming year. After receiving their offer, they can decline the offer and cancel their housing agreement within three days without penalty, even if the offer was made after the open cancellation period ends.

For more details about the Room Selection process, visit www.cmu.edu/housing/roomselection.
Phase deadlines and other information

What's new for 2017 Room Selection and selection phases

Housing Cancellation Fee to replace current Housing Reservation Fee
Starting with the 2017-2018 academic year, the current $400 Housing Reservation Fee will be replaced with a Housing Cancellation Fee, which will only be assessed to those residents who are canceling their housing contracts. All housing cancellations made after the April 7, 2017, Open Cancellation deadline will only be granted if the student is leaving the university for an approved reason (leave of absence, withdrawing, studying abroad, academic or financial suspension, part-time status, etc.) and will be subject to the Housing Cancellation Fee. The Housing Cancellation Fee will be $400 for students who cancel for or during the fall semester or full academic year, and $200 for students who cancel for the spring semester only. Seniors who are graduating in December and exchange students who will only be here for the fall semester should be especially mindful of this cancellation fee, since failure to pay it in a timely manner may delay release of your transcripts.

Block Housing Leader Responsibilities and Building Options
Beginning with the 2017-2018 academic year, the Block Housing Group Leader will have the added responsibility of being the liaison between their group with RA, CA, and Housefellow staff. Should there be any issues with members of your group during the year, house staff will contact the Block Leader to address those concerns and the Block Leader is expected to be responsive to this type of outreach. Morewood Gardens will continue to be an option for groups of six to 12 residents applying for Block Housing, in addition to Fairfax, Webster, and Shady Oak Apartments. Additionally, there will be two 6-occupant block options in Neville Apartments, one 8-occupant block option in Margaret Morrison Apartments, and one 8-occupant block option in Resnik House.

ROOM SELECTION 2017: FIND YOUR PLACE!

SELECT THE PHASE THAT'S BEST FOR YOU
Students eligible for Room Selection should select the phase that best fits their housing needs and then follow the steps below.

<table>
<thead>
<tr>
<th>THEMED LIVING</th>
<th>RETAIN YOUR ROOM</th>
<th>PULL-IN A ROOMMATE</th>
<th>BLOCK HOUSING</th>
<th>GEN. ROOM SELECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>I want to live in Clyde, Henderson, Spirit, gender inclusive, or pet-friendly housing, or in the Upper-class BXA community.</td>
<td>I want to stay in my current room and building.</td>
<td>I need a roommate for my retained room or I need pulled into another room.</td>
<td>I want to move to a residence hall or an apartment with a group (6-12 people).</td>
<td>I want to live on campus and select my room based on available spaces.</td>
</tr>
</tbody>
</table>

Apply via The Bridge by February 12. Retain your room by February 24 at noon via the Housing Portal*. Attend a pull-in mtg: Feb. 24 (2-6 pm) or Feb. 27 (2-5 pm) in the Res on 5th. Apply for Block Housing by Feb. 27 at noon via the Housing Portal*. Apply for General Room Selection by March 3 at noon via the Housing Portal*.

Block Leader attends the assigned Block appointment on March 1 or 2 in the Res on 5th. Select your room ONLINE during your assigned time slot: March 6, 7, or 8.

You may also opt for an Open Assignment (when rooms open up during the cancellation period) or participate in Extended Selection (when you don’t need to fill a room with roommates).

Housing Portal becomes available Feb. 22.

MORE INFO AT CMU.EDU/HOUSING/ROOMSELECTION.
Questions? Contact rmassign@andrew.cmu.edu or 412-268-2139.

Carnegie Mellon University Housing Services

Courtesy of Housing Services
Living on campus vs. living off campus
Questions to ask and tools to help you decide

Deciding whether or not you want to live on campus next year can be a tough decision. Both on-campus and off-campus living have their appeals, and the right option will almost definitely come down to each individual's unique living needs.

Use the chart below to determine the costs of living off campus versus living on campus. The column on the left shows what is included in on-campus housing. Ask prospective landlords the cost of each of these items listed below and fill in the dollar amount next to the appropriate icon. For items or services that you do not believe are applicable to you, write 0 in the blank. Total all costs and compare to the cost of living on campus as you make your decision for next year. Chart provided by Housing Services.

If you do choose to live off campus next year, Carnegie Mellon’s off-campus website is a good resource: https://offcampus.housing.cmu.edu/

Questions to ask when deciding where to live:

If you are considering moving off campus, be sure to ask these questions, provided by Housing Services, before you sign a lease:

Rent and Additional Costs
Is there an application or holding fee? If yes, what is the cost?
What utilities are included in the rent?
How much is the security deposit?
When is the rent due?

Leases
In case you plan to study abroad for part of the school year or summer, are variable lease options available (six, nine, or 12 months)?
Is individual lease liability offered?
How many people is this unit legally zoned for? In the city of Pittsburgh, it is illegal for more than three unrelated individuals to live together in a residential dwelling.
Do you have a rental license on file with the city of Oakland?
Will I be able to sublet my unit in the summer or for study abroad?

Repairs and Maintenance
Will any repairs be made to the unit prior to move in?
How quickly do you make repairs when there is a work request or maintenance issue?
Do you take before and after pictures to help guarantee I get my security deposit back?

Amenities
What type of security does the building offer?
What type of parking is offered?
What appliances are provided, and how old are they?
Who is responsible for yard maintenance and snow removal?
CLYDE HOUSE

Location: On Clyde Street, across from Shady Oak Apartments
Styles of housing: Efficiency (two- or three-student) apartments
Size: 24 residents
Other amenities: Fitness equipment, TV room, community kitchen, laundry facilities, and lounges on multiple floors.

Clyde House is touted as the university’s “global living-learning community.” For students who have intercultural interests and want to discuss global citizenry, this is the right house. As an added bonus, the facilities are some of the nicest on campus.

GENDER INCLUSIVE HOUSE

Location: Within Morewood Gardens
Styles of housing: Prime doubles, prime triples
Other amenities: TV room, quiet study lounge, computer cluster, workout facility, recreation room, makerspace, and two laundry facilities in the basement.

As part of an initiative to make on-campus housing safe, inclusive, and welcoming for all students, Housing Services created the Gender Inclusive House (GIH) to allow any student to live in the same room with any other student regardless of sex, biological gender, gender identity, gender expression, or sexual orientation. GIH is a voluntary option open to any upperclass student eligible for campus housing, and any first-year student, but is specifically designed for students who are LGBTQ, non-binary, exploring gender identities, or allies.

PET-FRIENDLY HOUSING

Location: Doherty Apartments Tower A
Styles of housing: Triples
Other amenities: Kitchens in each apartment. Study and TV lounges, recreation room, and exercise and laundry facilities.

As part of a pilot program developed by a Carnegie Mellon fifth-year senior, pet-friendly housing will be available in Doherty apartments Tower A (triples). Pet-friendly housing is open to all upperclass students who are eligible to live in campus housing who would like to have their own family pet living on campus with them or who will not be bringing their own pet, but would like to live in a pet-friendly environment. One one pet is allowed per apartment. Dogs and cats under 50 pounds that have been a pet of the student for at least six months are eligible to apply.

For more themed housing options, see http://www.cmu.edu/housing/roomselection/rsoptions/other-options/themed-living.html
MOREWOOD GARDENS

Location: On the corner of Forbes and Morewood avenues
Styles of housing: Standard singles, prime singles, prime doubles, prime triples
Size: 443 residents; some first-year students
Other amenities: TV room, quiet study lounge, computer cluster, workout facility, recreation room, makerspace, and two laundry facilities in the basement. Kitchens on the second, fourth and sixth floors. Lounges on every floor.

Close to campus, above The Underground, and equipped with a cluster, this dorm is one you’ll never have to leave. Lounges can be a gift for social students, but a pain for those who want quiet. Rooms are hit or miss, so check them out before locking in your choice. Morewood Gardens will include a gender inclusive-themed living community for the 2017–18 academic year.

WELCH HOUSE

Location: On the “Hill,” behind first-year Scobell House
Styles of housing: Prime singles and prime doubles
Size: 56 residents
Other amenities: TV and study lounges on the building’s ground level, along with a kitchen, laundry facilities, and recreation room.

The most important thing to know about this house is that it has a 24-hour quiet rule. This rule means that the dorm has a different atmosphere than other dorms. Students tend to keep to themselves, but you won’t be distracted by noise.

McGILL HOUSE

Location: On the “Hill,” across from Boss, in front of Hamerschlag
Styles of housing: Prime singles and prime doubles
Size: 72 residents; open to first-year students too; all female
Other amenities: One kitchen and lounge on each floor, as well as a main lounge with a study lounge on the first floor. Laundry facilities.

McGill House is an all-female dorm with rooms arranged in suites. Rooms are small and many residents loft their beds, but semi-private bathrooms are a plus. The dorm is close to a number of eateries, including Carnegie Mellon Café and nearby food trucks.
WEST WING

Location: Adjacent to Gesling Stadium, next to the University Center
Styles of housing: Prime single, prime double, suite single, suite double
Size: 108 residents
Other amenities: Kitchens on some floors. Lounges on each floor. Laundry facilities, television room, recreation room, and computer cluster. Mindfulness Room on the ground floor.

West Wing is primarily made up of suites with two doubles and a single, along with a common bathroom and suite lounge. There are some prime singles and doubles. West Wing is popular because it is suite-style and in the center of campus.

RESNIK HOUSE

Location: Next to West Wing
Styles of housing: Prime singles, prime doubles, suite singles, suite doubles
Size: 150 residents
Other amenities: Kitchens on some floors. Lounges on each floor. Laundry facilities, television room, recreation room, and computer cluster close by in West Wing.

Like West Wing, Resnik House primarily has suites with two doubles and a single. The suites have a common bathroom and lounge. Some prime singles and doubles exist. Don’t need to travel far for food. The Carnegie Mellon Café is on the first floor. The Upper-class BXA themed living community will be located in the Resnik 580 suite.

DOHERTY APARTMENTS

Location: Across the street from the East Campus Garage
Styles of housing: Efficiency (two-person) and one-bedroom (three-person) apartments, a five-person apartment in the basement
Size: 152 residents
Other amenities: Kitchens in each apartment. Study and TV lounges, recreation room, and exercise and laundry facilities.

Doherty is close to campus and only a few minutes away from most classes. The apartments are divided into four separate towers with their own RAs. The rooms can be small, but are bigger than first-year dorms. CMU EMS resides in the basement. Pet-friendly housing will be available in Doherty Apartments Tower A (triples).
WEBSTER HALL APTS.

Location: On the corner of Fifth Avenue and North Dithridge Street  
Styles of housing: One-bedroom (two-person), and two-bedroom (three-person) apartments  
Size: 256 residents  
Other amenities: TV room, quiet study lounge, workout facility, recreation room, and two laundry facilities.

Webster Hall Apartments is far from campus, but has some of the nicest living arrangements, with furnished living rooms, kitchens, and bathrooms. There’s a deli in the building, and laundry rooms on each floor. Rooms are expensive compared to other university options.

FAIRFAX APARTMENTS

Location: On Fifth Avenue, close to South Craig Street  
Styles of housing: Efficiency (two-person), one-bedroom (two-person), and two-bedroom (three-person) apartments  
Size: 355 residents  
Other amenities: Workout room, laundry facilities, recreation room.

Like Webster, each apartment in Fairfax has a bathroom and kitchen, and they are some of the nicest offered by the university. This building hosts a number of non-college students and is a great transition from college life. Like in Webster, rooms here are expensive.

SHADY OAK APARTMENTS

Location: On Clyde Street, close to Clyde House  
Styles of housing: Efficiency (two-student) apartments, as well as two- and three-bedroom (three-student) apartments  
Size: 79 residents  
Other amenities: Fitness room, laundry facilities, TV room, and lounge with couches and a TV. Street parking available on Clyde Street.

Each apartment in Shady Oak has a full kitchen with a dishwasher. The layouts vary greatly from apartment to apartment, with some having single bedrooms and no common living space, others having shared bedrooms with spacious living rooms, and others having a combination of the two.
WOODLAWN APARTMENTS

Location: On the corner of Forbes Avenue and Margaret Morrison Street
Styles of housing: One-bedroom (three-student), two-bedroom (three- or four-student), and four-bedroom (seven-student) apartments
Size: 33 residents
Other amenities: Laundry facilities. The Frame gallery is on the first floor facing Forbes Avenue.

These apartments, close to campus, have kitchens, living rooms, and plenty of space. The bathrooms are also newly renovated, and feature heated towel warmers. The Frame gallery always has something quirky going on.

ROSELAWN HOUSES

Location: Off Margaret Morrison Street, next to the Margaret Morrison Apartments
Styles of housing: Five-person houses (one single, two doubles)
Size: 60 residents
Other amenities: Living rooms and kitchens in each house.

Residents in Roselawn have access to a large living room, but small bedrooms. Laundry is laundromat-style, and students have access to Margaret Morrison’s lounge and exercise room. Roselawn Apartments, as well as Spirit House, are the only house-style living options offered by the university.

SPIRIT HOUSE

Location: Off Margaret Morrison Street, next to the Roselawn Houses
Styles of housing: House singles, doubles
Size: 6 residents
Other amenities: The building has a spacious TV and recreation lounge, as well as laundry facilities. Students have access to the Margaret Morrison plaza fitness facility and study lounge.

Spirit House is open to students who are a part of SPIRIT, a student organization dedicated to promoting African-American awareness on campus. There is a separate application process to live in Spirit House via the Bridge.
MARGARET MORRISON APTS.

Location: On Margaret Morrison Street, across from the food trucks
Styles of housing: Two-bedroom (four-student), four-bedroom (eight-student)
Size: 112 residents
Other amenities: A shared fitness room, lounge, and laundry facilities.

With lounges and kitchens in each two-story apartment, these living areas are some of the largest on campus. They offer a sense of freedom from the traditional dorm, but are so close to everything on campus that you never have to worry about being late.

GREEK QUADRANGLE/APTS.

Location: Across the street from the University Center, on Morewood Avenue; apartments are next to McGill House on Margaret Morrison Street
Styles of housing: Mostly doubles, a few singles and triples
Size: Number of residents varies by year and house
Other amenities: A community of students in your fraternity or sorority. Kitchens and large living rooms with study areas and recreation rooms.

Want to be surrounded by the brothers and sisters of your Greek organization? Then Greek housing is for you. These are some of the nicest places to live on campus, with large shared living spaces, but standard dorm-like rooms. Greek houses can get loud when members come to visit, but offer a tight-knit community of close friends. This year, students currently living in Greek houses have the option to participate in room selection.
NEVILLE APARTMENTS

Location: On the corner of Fifth Avenue and Neville Street
Styles of housing: 5 to 6 person apartments with single and double rooms
Size: 22 residents
Other amenities: Kitchen and living room in each apartment. Common basement space.

Each apartment in this complex contains two bathrooms and two kitchens, perfect for a vegetarian kitchen separate from a meat-lover’s kitchen. Living rooms are decently sized, and there are also separate dining areas or, if you want, second living rooms. Laundry is in the basement, which is only accessible by traveling outside. It’s not too far from campus, but not too close, either. As an added bonus, Craig Street is nearby.

THE HIGHLANDS

Location: Next to Clyde House, across the street from Shady Oak Apartments
Styles of housing: 32 singles and 1 double
Size: 34
Other amenities: The university’s newest building, includes bike storage and air conditioning.

Nestled in the small but growing cluster of housing including the Shady Oak Apartments and Clyde House, The Highlands is a bit of a walk from campus, but has amenities to make up for it. The building is almost completely single rooms, which is great if you want to live alone, but still be part of campus housing. The building includes laundry facilities, air conditioning, bike storage, and a study/community lounge.
SHIRLEY APARTMENTS

**Location:** North Dithridge Street, next to Webster Hall  
**Styles of housing:** One-bedroom (two-student) apartments  
**Size:** 41 residents  
**Other amenities:** TV room, lounge, and laundry facilities.

Shirley Apartments has a floor plan similar to Webster’s floor plan. Each apartment has a bedroom, a living area, and a kitchen. Shirley is, admittedly, the farthest university arrangements from campus, but it’s not much farther than Webster or Fairfax, and it’s so close to Craig Street that you’ll never go hungry. The bedrooms in Shirley Apartments are air conditioned, which is always a plus in the hotter months at the beginning and end of the academic year.
SHADYSIDE

Shadyside is home to upperclassmen from Carnegie Mellon and the University of Pittsburgh, graduate students, and young working professionals. Accessible by bus, it tends to be slightly pricier than Oakland or Squirrel Hill; however, it is the most charming of the areas surrounding campus, with its tree-lined streets and boutiques. The neighborhood is best known for two things: shops and bars. Walnut Street is lined with a wide variety of shops, and cozy restaurants like Mercurio’s and The Yard Gastropub are interspersed among the shops.

While the area near Shadyside’s bars can be particularly loud from Thursday to Sunday, Shadyside is generally a very relaxed, quiet area. The young professionals and the college students who live there are diverse — from artists to technical majors to medical students. Shadyside is a great area for anyone looking for either an escape from campus or a popular shopping and nightlife experience.

SQUIRREL HILL

Squirrel Hill starts just up the hill on Forbes Avenue. It is either a 20-minute walk or a three-minute bus ride from campus, and the buses are very frequent. The cost of living in Squirrel Hill is higher than in Oakland, but lower than in Shadyside. In addition to housing upperclass students from Carnegie Mellon, Squirrel Hill is also home to faculty and Pittsburgh families not associated with the university. Squirrel Hill has a diversity of restaurants, from Thai food at Silk Elephant to breakfast at the original Pamela’s Diner. The restaurants are dispersed among small shops, including those on the main thoroughfare of Forbes Avenue.

It is not a college neighborhood like Oakland and Shadyside, and it does not have a prominent bar scene. It does have a residential atmosphere, however, that the other two areas lack. For someone looking for a short ride or walk from campus with all the necessities within walking distance and a wide variety of cuisines, Squirrel Hill may be the right place to look for a home to rent.

OAKLAND

Just a 10-to-15-minute walk (or five-minute bus ride) from campus lies Oakland, the home of late-night food, University of Pittsburgh pride, and a population made up almost entirely of college students.

Oakland is home to some of Carnegie Mellon students’ favorite restaurants, including Conflict Kitchen, Chipotle, Fuel and Fuddle, and The Porch. For students over 21, Oakland has a solid group of late-night destinations, such as Hemingway’s, Mad Mex, and a liquor store with an extensive selection. Another benefit of Oakland is the availability of affordable housing close to campus. Oakland Avenue and Atwood Street are lined with housing for both Carnegie Mellon and University of Pittsburgh students.

Most people living here are always up for fun; if you’re looking for a quiet neighborhood, Oakland may not be your cup of tea. Oakland should be noted for its lively atmosphere and is ideal for anyone looking for college-oriented surroundings.
Below are a number of open houses and information sessions offered by Housing Services to help you make your choice next year. This year, open houses are grouped by area of campus and neighborhood, and are designed for you to see the buildings you might want to live in.

Info sessions will take place in residence halls around campus based on the schedule below. During information sessions, students can ask Housing Services staff questions about the room selection process and campus housing in general.

**Open House Dates**

**Central Campus:**
*Morewood Gardens, West Wing/Resnik, and Doherty Apartments*
Wednesday, Feb. 8, 7–8:30 p.m.
*Dining Services will be hosting a soup crawl during this first Room Selection open house!*

**The Intersection and The Hill:**
*Margaret Morrison Apartments, Roselawn, Woodlawn Apartments, Welch House, Henderson House, and McGill House*
Tuesday, Feb. 14, 7–8:30 p.m.

**Oakland:**
*Fairfax Apartments, Webster Hall Apartments, Shady Oak Apartments, Neville, The Highlands, and Clyde House*
Wednesday, Feb. 15, 7–9 p.m.

**Info. Session Dates**

**Wednesday, Feb. 1, 4:30-6 p.m.** Morewood E-Tower
**Thursday, Feb. 2, 4:30-6 p.m.** Residence on Fifth
**Monday, Feb. 6, 4:30-6 p.m.** Boss
**Tuesday, Feb. 7, 4:30-6 p.m.** Stever
**Thursday, Feb. 9, 4:30-6 p.m.** McGill
**Monday, Feb. 13, 4:30-6 p.m.** Morewood Gardens
**Thursday, Feb. 16, 4:30-6 p.m.** Mudge
**Monday, Feb. 20, 4:30-6 p.m.** Donner
**Tuesday, Feb. 21, 4:30-6 p.m.** Hamerschlag
**Wednesday, Feb. 22, 4:30-6 p.m.** Shirley

For more details about open house dates and information sessions, visit [http://www.cmu.edu/housing/roomselection/timeline/index.html](http://www.cmu.edu/housing/roomselection/timeline/index.html).
sudoku

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sudoku courtesy of www.krazydad.com

maze

Back to School: find the info you need

new tv show
heat death of the universe
winter break memories
memes
puppy vids
relevant info

Dylan Hyun | Junior Comics Artist

Solutions from Dec. 5

maze
New Year’s Resolutions
by xkcd

DID YOU HAVE ANY NEW YEAR’S RESOLUTIONS?
GONNA FINALLY FINISH DEALING WITH THOSE EMAILS FROM 2008.

AS MY EMAIL BACKLOG APPROACHES 10 YEARS, I’M STARTING TO HAVE DOUBTS ABOUT MY APPROACH.

Dinner
by Brian Gordon

WELCOME TO DINNER! OUR SPECIAL TONIGHT IS “WHAT’S IN FRONT OF YOU.” OR, IF YOU’D RATHER, WE ALSO HAVE “GOING TO BED HUNGRY.”
Alarm Clock
by Nick Seluk

H+B2: Coffee
by Nick Seluk
horoscopes: the signs for the Lunar New Year

Aries
march 21–april 19
You will enjoy successful and happy events.

Taurus
april 20–may 20
You will experience unforeseen and exciting events this year.

Gemini
may 21–june 20
This year, devoted friends will come to your aid when you least expect it.

Cancer
june 21–july 19
If good news is what you need this year, you’ll get it!

Leo
july 20–aug. 22
This is your year to stand out and shine, Leo.

Virgo
aug. 23–sept. 20
Change is coming, and you’ve got it covered.

Libra
sept. 21–oct.19
Prepare to work hard this year and to have great experiences to balance that out.

Scorpio
oct. 20–nov. 20
Your romantic life will take a new turn.

Sagittarius
nov. 21–dec. 20
You’ll receive a lot of support from those who care about you this year.

Capricorn
dec. 21–jan. 19
Difficulties may arise, but you are strong and confident and can handle them.

Aquarius
jan. 20–feb. 20
This year will be a busy one, but you have the patience for it.

Pisces
feb. 21–march 20
Unexpected reunions are up your alley this year.
Oakland Restaurant Week
Jan. 30–Feb. 4
Oakland, Pittsburgh, PA

Ever wanted to try out new restaurants in Oakland, without worrying about your budget? This week, you’ll be able to enjoy $6 lunches at participating restaurants, throughout Oakland. The list of participants boasts 17 locations and the opportunity for restaurant goers to win free lunch for a month and many other exciting prizes.

For a full list of restaurants visit: onlyinoakland.org/events/oakland-restaurant-week-january-2017/

ASL/Sign Language at Hollywood Lanes
Hollywood Lanes
2961 W Liberty Ave, Pittsburgh, PA 15216

Pittsburgh’s local “ASL Masters” Richard McGann, Frank Sankey and Maryjean Shahen, will be at Hollywood Lanes every week, starting this Monday, to facilitate a unique combination of sign language and bowling. Pay a flat rate of $17 for two hours of bowling (including shoes), and access to an open bar.

Ms. Lauryn Hill
8 p.m.–11 p.m.
Heinz Hall for the Performing Arts
600 Penn Ave, Pittsburgh, PA 15222

Tickets Available starting at $49.50 at: www.pittsburghsymphony.org/production/51091/ms-lauryn-hill

The incredibly harmonious a cappella group MIX, hailing from Denver, Colorado, is “taking over” Pennsylvania, and stopping by Rangos Ballroom on the way. This Tuesday, MIX will be showcasing their voices, with one of Carnegie Mellon’s very own a cappella groups: The Originals. Grab your tickets before they sell out!

The Power and the Soul: Artist and Curator Talks
Wednesday, Feb. 1, 9 p.m.
The Frame Gallery
5200 Forbes Avenue, Pittsburgh, PA 15213

The Power and the Soul is a multi-artist collaborative exhibition that has been on display at The Frame since Jan. 27 as a part of MLK weekend. To complement themes including diversity and social justice, and the implications of expressing these themes through the art on display, artists from the exhibition will be there to talk through the work, and facilitate stimulating discussions. Another discussion will be held on Saturday, Feb. 4 at 2 p.m.

Modern Mindfulness
6 p.m.–7:30 p.m.
Carnegie Museum of Art
4400 Forbes Ave, Pittsburgh, PA 15213

Free Tickets Available at: tickets.carnegiemuseums.org/cmoa/CMASE_CMASE_AMINDFUL22

Author Rohan Gunatillake and Dr. Lanie Francis of UPMC will be facilitating discussions about mindfulness, this Thursday at the Carnegie Museum of Art. Gunatillake, an app developer and advocate of meditation, will be talking about the importance of the practice, while Francis will be sharing the importance of mindfulness in oncological care. The event will be followed by a book signing.

Lohri Bonfire
6 p.m.–8 p.m.
Stever House
1030 Morewood Avenue

Come relieve the winter chills with a warm bonfire behind Stever House this Friday, as OM celebrates Lohri, a Punjabi folk festival. Food will be plentiful, including Indian treats and snacks that can be toasted and enjoyed. The winners of OM’s Pics with Punjabis contest will also be announced. To participate in the contest, check out: www.facebook.com/events/772347912920819/

Mind Body Spirit Summit
11:30 a.m.–2:30 p.m.
Cohon Center, 5000 Forbes Avenue

Free tickets at: https://goo.gl/forms/sfBomXlmm4tZZI8B3

As campus culture is taking a shift towards the mindful, CMU Fit, CaPS, Dining Services, Health Promotions, and the College of Fine Arts are bringing Carnegie Mellon’s first Mind Body Spirit summit to campus. A huge variety of wellness activities will be available to participants throughout the day. Register by Feb. 3 to secure your spot! A full schedule of events can be found at: www.facebook.com/events/984963054939175/permalink/985024711599676/
On Saturday, Jan. 21, teams of 3–5 musicians from all around campus gathered together to write, arrange and perform original music in one day, as a part of Hack-A-Song. The original music performed was varied and innovative, with songs blending elements of rock, punk, folk, hip-hop, and trance in interesting ways.

Photos by Theodore Teichman | Visual Editor
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