Chad A. Mirkin accepted the Dickinson Prize in Science on Feb. 2 and gave a lecture titled "Toward the Beloved Community" at Carnegie Mellon University. He talked about three factors which caused his shift from 1963 and why he believes that the civil rights movement of African-American males in the 1920s to the modern 1960s are very similar to today's "un-reassured politics." He drew a connection from the election of American Free Soil candidate James B. McCreary in the country. One famous failure occurred in Pittsburgh, in which the Pennsylvania state militia arrived to quell the Strike, as it demonstrated how the American collective now relied on the power of the people. One famous failure occurred in Pittsburgh, in which the Pennsylvania state militia arrived to quell the Strike, as it demonstrated how the American collective now relied on the power of the people. One famous failure occurred in Pittsburgh, in which the Pennsylvania state militia arrived to quell the Strike, as it demonstrated how the American collective now relied on the power of the people. One famous failure occurred in Pittsburgh, in which the Pennsylvania state militia arrived to quell the Strike, as it demonstrated how the American collective now relied on the power of the people. One famous failure occurred in Pittsburgh, in which the Pennsylvania state militia arrived to quell the Strike, as it demonstrated how the American collective now relied on the power of the people. One famous failure occurred in Pittsburgh, in which the Pennsylvania state militia arrived to quell the Strike, as it demonstrated how the American collective now relied on the power of the people.

On Thursday, Jan. 31, Dr. John Silvanus Wilson Jr., president of Morehouse College, the first privately-endowed liberal arts college dedicated to the education of African-American males in the country, gave a lecture titled "Toward the Beloved Community." Wilson has dedicated more than 25 years to achieving a more socially conscious education. He marred his education career serving at the Massachusetts Institute of Technology, and George Washington University. He also served as the president of the Greater Brown-Morganhouse College Alumni Association (GBMCAA). As an educator, scholar, consultant, and strategist, Wilson has served in many other organizations such as Historically Black Colleges and Universities (HBCUs) and United Negro College Fund’s Institute for Capacity Building. Prior to being the president of Morehouse College, President Barack Obama appointed Wilson to serve as the executive director of the White House Initiative on HBCUs, a position Wilson held since 2009. With his great abilities and often, Wilson has made great achievements for the universities and organizations with his voice.

Wilson’s lecture was based on an article he wrote for The Huffington Post, where he talked about how Dr. Martin Luther King, Jr. changed from the 1963 I have a dream speech delivered in front of the Lincoln Memorial Reflecting Pool to the more "angry King," as he called it in his 1967 speech at New York City’s Riverside Church. This version of Dr. King said “we need a reorientation of the entire society: a revolution of values,” and proclaimed that “America is much, much richer than I realized when I first began working in 1965 due to its declining democracy, both actually and symbolically. Wilson’s lecture focused on the question behind King’s change.

Wilson believes that, in 1977, everyone in the United States has a lot more to learn from the night King was murdered. "Angry King" — the King who said he was a man who must undergo a radical revolution of values.

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Chinese New Year Gala celebrates annual Spring Festival

On Feb. 4, Carnegie Mellon’s Chinese Students and Scholars Association hosted its annual Chinese New Year Gala which included a family dinner, performances, and booths to allow students to fully experience Chinese culture.

Professor Peter Cooke, head of the School of Drama, is named Member of the Order of Australia

Professor Peter Cooke, head of the Carnegie Mellon University School of Drama, was named a Member of the Order of Australia in the Australia Day Honors list on Jan. 29.

The Order of Australia was established by Queen Elizabeth II in 1972, with membership being bestowed upon Australian citizens or recognition of achievements or meritorious service. Professor Cooke will receive this honor at a ceremony in Sydney on May 18.

According to a Carnegie Mellon press release, Professor Cooke has over thirty years of international experience as a theater producer, administrator, and educator. He has expressed his honor and joy at receiving such a prestigious award for his “significant service to the performing arts, and education, as an academic and administrator, particularly theatre and dance.”

President Suresh has congratulated Professor Cooke on his award, saying that Professor Cooke’s professional and leadership activities have had a profound impact on the School of Drama and Carnegie Mellon. Dan Martin, dean of the College of Fine Arts, has also extended his congratulations to Professor Cooke, heading him as one of the best heads of the school he’s known to his nearly 25 years at Carnegie Mellon, as well as crediting his leadership for revitalizing the School of Drama’s position as the leading theater education center at Carnegie Mellon. Dan Martin, dean of the College of Fine Arts, has also extended his congratulations to Professor Cooke on his award, stating that Professor Cooke’s professional and leadership activities have had a profound impact on the School of Drama and Carnegie Mellon. Dan Martin, dean of the College of Fine Arts, has also extended his congratulations to Professor Cooke, heading him as one of the best heads of the school he’s known to his nearly 25 years at Carnegie Mellon, as well as crediting his leadership for revitalizing the School of Drama’s position as the leading theater education center at Carnegie Mellon.

On Jan. 31, the Pittsburgh Water and Sewer Authority’s (PWSA) issued a precautionary flush and boil order for drinking water supplies across much of the city.

The PWSA found low levels of free chlorine in the drinking water at a single location near the Highland Park. The advisory was thus issued as a precaution.

This order resulted in all water fixtures on Carne-
mellon’s campus being shut off. Students living in dormitories, such as Fair-
fax Apartments, the High-
land Apartments, Shady Oak Apartments, Neville Apart-
ments, and Webster Hall were affected on the first day of this advisory. By the second day, all dormitories were affected.

The university secured nearly 20,000 bottles of water to distribute to the campus community due to expectations that the boil-water order would continue for several days, according to a university press release.

Yet by Feb. 2, the PWSA lifted the boil water order and declared that there was no longer a potential risk to the drinking water supply, though the university has advised students to let taps run for two minutes before drinking the water and re-
uuming normal procedures as a precaution.

NEWS IN BRIEF

Harassment

Jan. 27, 2017

A Carnegie Mellon staff member reported that she received a threatening email from an unknown source. An investigation is ongoing.

Defiant Trespass

Jan. 27, 2017

A University Police Officer located an unknown female in Warner Hall who was not permitted to be on university property. The female was arrested and charged with Defiant Trespass.

Disorderly Conduct

Jan. 27, 2017

University Police responded to Mudge House in response to reports of an odor of marijuana. University Police seized all drug paraphernalia, and three Carnegie Mellon students were issued citations for disorderly conduct.

Underage Drinking

Jan. 26, 2017

A University Security Officer discovered two males in Shady Oak Apartments in possession of alcohol. After a thorough investigation, the officer was able to determine that the male students were under the legal drinking age. The students were issued citations for underage drinking.

Public Intoxication

Jan. 27, 2017

A University Police Officer observed an intoxicated male walking on the Cut. The male was not affiliated with Carne-
mellon and was pro-
vided with medical attention, but was issued a citation for public intoxication.

Burglary

Jan. 30, 2017

Two Carnegie Mellon students alerted University Police that several of their personal items were unlaw-
fully removed from their residence in Neville Apart-
ments. An investigation is ongoing.

Alcohol Amnesty

Jan. 29, 2017

A University Police Officer observed an intoxicated male

Campus Crime & Incident Reports

compiled by KONRAD LEE

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DEMOCRACY

(More)

and consider whether we are well served by a people who are more than almost 100 years ago.

With this then went on to discuss the four most important domains of social life in which technology had begun to influence our free speech uses. Accord-

ing to Chad A. Witt, the power to write it, or was it within the NAACP. So was it within

a nanotechnology research

era, you could be jailed for racism was written by a man born.

by then-president Clin-

Mr. Mirkin emphasized that nanoscale objects can have very different properties from their macroscale coun-

terparts. An example of a property that changes with size (and shape) is a particle’s scattering — the scatter-

ing of light by the particles themselves. He showed a slide comparing the scattering colors of different gold and silver nanoparticles. For example, gold spheres at the scale of 100 nanometers cor-

respond to a yellow-orange color while gold spheres at around 50 nanometers cor-

respond to a light gree-

de. This is why stained-glass windows have their bright hues over cen-

turies. Stained glass has become an important tool in religious and historical buildings, even though people didn’t know that at the time these build-

ings were designed and built. Mirkin then delved

into new techniques for nanotechnology expansion and their impact. While it is difficult to predict the exact out-

come to this modern and

Mirkin pointed to a lecture by Richard Feynman at the Cal-

ifornia Institute of Technol-

ogy called “The Fullerian Lecture at the Bottom”, in which Feynman talked about how we may be able to arrange atoms in exactly the way we want them to be arranged. Mirkin

Feynman hypothesized that we may be able to arrange atoms in exactly the way

he wanted. Mirkin emphasized that nanotechnology could change the lessons of the past in the way we think about technology.

"We can use free speech. Accord-

ing to Chad A. Witt, the power to write it, or was it within the NAACP. So was it within the 1920s. Both public and private speech were com-

mon in this era, and were one of the defining charac-

teristics of this generation. First, the actions and the attitudes of the federal gov-

ernment also influenced this change, which Witt said “Volumes can be written with a...”

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EncompassCMU is finally here. For some, it’s the first of many job fairs in their college career; for others, it’s their fourth or fifth job fair this semester alone. This is the time for you to get your foot in the door and put your résumé into the hands of an actual person instead of just blindly submitting it on Handshake. EncompassCMU may be when your work begins, but your job isn’t over if you hope to land an internship from any of the companies present.

Follow Up Interviews

Some of you may end up leaving EncompassCMU with an interview from a company you spoke to. It is important that you find out as much information as possible about a company before interviewing with them. You may have gotten away with only knowing the name of the company and what their main business is at the job fair, but that is not enough information for you to make a lasting impression at an interview. Companies want to see that you’re interested and knowledgeable about their company. Take a little extra time to do a bit more research about the specific department you would like to work in at their company. If something about how the company operates is unclear to you, take note of it and at the end of the interview when the interviewer asks “Do you have any questions,” you’ll be prepared.

Make sure to update your spreadsheet after job fairs to see that you are persistent and passionate about your company. Some recruiters will tell you to also apply online after you spoke to them at EncompassCMU. This can increase your chances of your résumé being seen and now they’ll be able to match your name and face. If a recruiter is willing you this, it is because they want to make sure that your résumé ends up in their database, so make sure that you do so before the end of the day.

Make a Spreadsheet

Applying, interviewing, and speaking to companies at job fairs can get exhausting. It’s hard to keep track of who you have and haven’t talked to before. Try keeping a spreadsheet of all the companies you’ve been in contact with. Make sure to update your spreadsheet after job fairs to see that you are persistent and passionate about your company. Some recruiters will tell you to also apply online after you spoke to them at EncompassCMU. This can increase your chances of your résumé being seen and now they’ll be able to match your name and face.

Keep detailed notes of what the job would entail in your spreadsheet so that you know which companies to contact based on your interests.

Don’t Give Up

For some people, all it takes is one job fair or one interview to find a job, but for most others, it could take 50 job fairs, 20 interviews and almost 100 online applications. Everyone’s job search process is not the same. You could end up applying to almost 50 companies before you even get the chance to do an interview. Don’t feel discouraged if EncompassCMU leaves you empty-handed. It takes more than just one job fair to make or break your future career. Persistence is key! So make sure to get out there and give EncompassCMU your all.

For additional help in preparing for EncompassCMU visit the Career and Professional Development Center (CPDC) Monday through Friday from 11:30 a.m. – 3:30 p.m. or head to CPDC’s résumé blitz on Monday, Feb. 6 from 10 a.m. – 5 p.m.
It’s never too early to find your dream job at EncompassCMU

INVICTA CREPINA
Special to the Tartan

You walk past the Cohen Center Thursday and Wednesday while taking the stairs up to class, you may end up out of place among the fashionably well-dressed crowd, the likes of which you’d see outside the campus outside of the Topper School of Business. It’s that time of the year: various companies are on campus this week for EncompassCMU, the semester’s largest career fair. The fair will take place in the Wiegand Gymnasium from 10 a.m.–12:45 p.m. for internship opportunities and 2 p.m.–5:45 p.m. for full-time positions, although students are welcome to attend either session if they have class conflicts. It’s a first-year or sophomore? chances are that you’re not going to be encountered or interested in your job. On the other hand, you may be going, but for many of the young, fresh faces, the up — cut and combed — and wear a clean pattern. Tuck your look. For women, wear a suit or blazer. For the companies you’re wearing your shirt, and wear a belt you’re looking for, don’t forget a tie or a pair of interesting and make a list of references and what you’re doing is half the companies that are looking for those companies are employers. Act that way. The career fair to land a job. Simply walk up to the recruiters. The bank of New York Mellon. Greet them? Take a trip to the University Bookstore to pick up a company. First things first, make sure you’re prepared if the recruiter has other plans for your paper you’re hired or not. Staying hydrated will ensure you’re prepared. Ask the recruiter some questions to that you know they’re interested in, go for it! Make sure you’re well-dressed and substantially higher and the company probably pays more than traditional summer employees. So, hunt out your career fair edition of The Tartan. In case you need to know what they’re looking for and can definitely boost your confidence. and remember, you’re hiring too. So that you offer any opportunities you’re making unique copies, rather than a general résumé, to fo- company. The fair will take place 10 a.m.–5 p.m. in Rangos Ballroom be flexible in what you’ve prepared your résumé. But before the fair, also make sure you’re prepared. Sometimes you may find yourself waiting in your head and can definitely boost your confidence. and remember, you’re hiring too. So that you offer any opportunities you’re making unique copies, rather than a general résumé, to fo-

Make the most of your time at EncompassCMU this week

BROWN BEAK
Special to the Tartan

University career fairs can sometimes seem like madhouses, with hundreds of companies and an even greater number of students passing through. Nevertheless, it’s important to remain collected and professional while representing yourself to the people who will hopefully soon be hiring you for full-time positions in some 2017. Career fairs can become packed and hectic. To give yourself some relief in the middle of a long day, bring a water bottle. Take a drink of cool water if you’re feeling hot or overheated. University Bookstore to pick up a portfolio. For women, wear a suit or blazer. For the companies you’re interviewing the one that seems to go best with you. For the companies you’re headed over for, consider spicing up your résumé and making unique copies, rather than a general résumé, to fo-

There’s a more practical reason to go to EncompassCMU for a job in the future, and get that job, or do something related that’s equally exciting. Simply walk up to the company that you’re weighing the warmer route to class. To give you something to do with your paper you’re hired or not. Staying hydrated will ensure you’re prepared. Ask the recruiter some questions to that you know they’re interested in, go for it! Make sure you’re well-dressed and substantially higher and the company probably pays more than traditional summer employees. So, hunt out your career fair edition of The Tartan. In case you need to know what they’re looking for and can definitely boost your confidence. and remember, you’re hiring too. So that you offer any opportunities you’re making unique copies, rather than a general résumé, to fo-

The right attitude

Remember that doing well at the career fair to land a job or internship. Act that way. Approach all recruiters as if you’re looking to impress them enough to land a job. Simply walk up to the recruiters. The bank of New York Mellon. Greet them? Take a trip to the University Bookstore to pick up a company. First things first, make sure you’re prepared if the recruiter has other plans for your paper you’re hired or not. Staying hydrated will ensure you’re prepared. Ask the recruiter some questions to that you know they’re interested in, go for it! Make sure you’re well-dressed and substantially higher and the company probably pays more than traditional summer employees. So, hunt out your career fair edition of The Tartan. In case you need to know what they’re looking for and can definitely boost your confidence. and remember, you’re hiring too. So that you offer any opportunities you’re making unique copies, rather than a general résumé, to fo-

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TUESDAY, FEBRUARY 7
EncompassCMU
10 a.m. – 4:45 p.m. in Wiegand Gym

EncompassCMU is a student-led event that brings together CMU students, alumni, and industry professionals to network and explore career opportunities. The event features over 100 companies, each offering booths where students can learn more about potential career paths and connect with company representatives.

Company Name | Booth
--- | ---
Aercon* | 402
Aurora Solar Inc | 109
AVENCORE | 608
Bloomberg* | 605-606
Bakliar Engineering | 501
BWX Technologies, Inc. | 503
Capital One* | 300
Cisco Meraki | 155
Clover Network, Inc. | 204
Databu | 207
Department of Energy - National Energy Technology Laboratory | 603
Dell Research LLC | 701
DNResearch | 306
Ebit | 601
Epic | 206
Freddie Mac | 301
General Dynamics Mission Systems | 507
GoDaddy* | 208-259
Google, Inc.* | 609
Grant Street Group | 101
HBC | 110
HealthEdge Software | 407
Hewlett Packard Enterprise | 408
Highmark Health | 108
Honeywell | 406
Hudson Legal Group, PC | 508
IBM* | 600
IIT (Formerly known as GTECH) | 255
Infinitia | 367
Innovative Systems, Inc. | 309
JP Morgan Chase & Co. | 403
Leidos, Inc.* | 604
Los Alamos National Laboratory | 107
ManTech International Corporation | 106
Mitsubishi Mutual Pittsburgh | 302
ModaMath | 305
Microsoft* | 702
National Security Agency (NSA)* | 400
Naval Nuclear Laboratory (Operated by Bechtel Marine Propulsion Corporation) | 504
Navy Officer Programs, Navy Recruiting District Pittsburgh | 505
Nucor | 404
Overstock.com | 602
Pacific Northwest National Library | 700
Philips North American | 502
Piqigle Fast Forward | 705
Praetorian | 500
Raytheon Company | 607
Rockwell Automation | 409
Sabrecor* | 103-104
Sealed Air | 401
Sear Technology, Inc. | 509
Stearns Capital Management L.P. | 506
Tata Consulting Services | 304
Town Square Trading* | 207-208
Uber ATC* | 703-704
US Food and Drug Administration (FDA/CBER/GIP) | 405
Vallivance USA Corp. | 308
Venture for America | 200
Ventas Technologies Corporation | 303
Vista Inc. | 202
VMware, Inc.* | 100

*CPDC Career Partner

Editor's Note: Attending companies subject to change.

See B2 for Rangos 2 and 3 map.
# EncompassCMU

**WEDNESDAY, FEBRUARY 8**

**EncompassCMU**

10 a.m. – 5:00 p.m. in Wiegand Gymnasium

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<table>
<thead>
<tr>
<th>Company Name</th>
<th>Booth</th>
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<tr>
<td>A9</td>
<td>073</td>
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<tr>
<td>Accenture*</td>
<td>024</td>
</tr>
<tr>
<td>Applied Research Laboratory at The Pennsylvania State University</td>
<td>075</td>
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<tr>
<td>Aspen, an IBM Company</td>
<td>013</td>
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<td>Aurora Solar Inc.</td>
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* Editor’s Note: Attending companies subject to change.

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* CPDC Career Partners  **Founded by Carnegie Mellon Alumni  ***Campus affiliate
Trump’s border policies threaten nation’s foundation

On Thursday, 27 Feb 2017, President Donald Trump signed Executive Order 13769, Protecting the Nation from Foreign Terrorist Entry into the United States, which prohibits citizens and refugees from seven Muslim-majority countries from traveling and sending remittances to the United States. The order took effect on Friday, 28 Feb, after a three-day delay that was imposed by a federal judge in Hawaii.

The order is set to expire in 90 days, but Trump has said he may extend it indefinitely. It also includes a ban on refugees from Syria for 180 days and a ban on all other refugees indefinitely. Additionally, it bars entry to the United States for those who have traveled to certain conflict zones in the past 10 years.

The order is widely seen as a violation of the Constitution’s guarantee of due process and equal protection under the law. It has been referred to as a “Muslim ban” and has received support from members of the Republican party, including Vice President Mike Pence.

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The order has generated significant backlash and criticism from around the world. The United Nations has condemned the ban, saying it is a violation of human rights and a violation of the United Nations’ charter. The European Union has also condemned the ban, saying it is a violation of the European Convention on Human Rights.

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This month is a new era for the United States, as President Donald Trump takes office. Trump’s presidency has been marked by his controversial actions and policies, which have sparked intense debate and criticism. The question of whether Trump’s actions are constitutional or within the bounds of the laws of the United States is a matter of ongoing discussion and debate.

In his inaugural address, Trump stated that one of his priorities would be to “build a wall” along the U.S.-Mexico border. This statement has been met with widespread criticism, with many arguing that it is both illegal and unfeasible. Trump has also made claims about the existence of widespread voter fraud, which has been debunked by numerous investigations.

Trump’s policies have been controversial, with some arguing that they are harmful to the economy and others arguing that they are necessary for the country’s success. The impact of Trump’s presidency on the country remains to be seen, but it is clear that it has already had a significant impact on the political landscape.

As the new year begins, it is important to continue to educate ourselves on the issues at hand and to engage in thoughtful and constructive dialogue about the future of our country.

It is clear that the new administration has a mandate to address the challenges facing the United States, and it is up to us as citizens to ensure that our voices are heard and that our values are represented in the policies and actions of the new administration.
Bannon is prejudiced, unfit for Security Council

Scientists defiantly tweet facts

Scant evidence supports the claim that climate change is caused by humans.
The relationship between sustainable urbanization, environmental degradation, and climate change is complex and deep, and one cannot be divorced from the other. A sustainable city is one that uses technology and policies to reduce its carbon footprint and promote the well-being of its residents. Carnegie Mellon University is an example of a university that is working towards this goal.

Carnegie Mellon is an integral part of the smart city startup world. With four engineering schools and various departments, the university provides a virtually unlimited resource for entrepreneurs and innovators, allowing them to create innovative technological companies. Concurrently, the city of Pittsburgh is also innovating, serving as a national and international role model for sustainable urbanization, environment, and entrepreneurship.

Rough Draft Ventures was founded in 2013 by then-senator and current Senator Scott Brown. In 2017, Rough Draft Ventures built a smart building, and in 2018, Rough Draft Ventures was acquired by Carnegie Mellon University.

Rough Draft Ventures is a student-led program that aims to help students launch companies that are socially and environmentally sustainable. Rough Draft Ventures has a history of launching successful companies such as Building a Smart and Sustainable City, a smart city project in Pittsburgh.

Carnegie Mellon is a hub for sustainable design, with the Scott Institute's role emphasized that the university has a role in the economy and many other aspects of society.

New types of reactors are under development, some of which could eventually replace the current nuclear power plants. These new reactors include the molten salt reactor, the gas-cooled reactor, and the breeder reactor. Each of these reactors has its own advantages and disadvantages.

Conclusion

The future of nuclear power is uncertain. It is unclear whether nuclear power will be used extensively in the future, or whether it will be replaced by other energy sources such as wind, solar, or hydro. The decision to continue using nuclear power will depend on a variety of factors, including environmental concerns, economic considerations, and public opinion.

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Researchers at the Salk Institute for Biological Studies have created a human-pig embryo for the first time by combining human and pig cells. This achievement is significant because it could alleviate the shortage of transplantable human organs.

Researchers led by Dr. Juan Wu, intended to determine whether human cells could survive in a pig embryo. The human cells used for this experiment were induced pluripotent stem cells — adult human cells that have been genetically altered to have the characteristics of embryonic stem cells. The stem cells were inserted into pig and cow embryos, all of which were genetically altered to have pig organs. Next, the altered pig embryos were implanted into mice that lack pancreases, hearts, and eyes. Rat stem cells are then used to recreate this process. Next, the altered pig embryos were implanted into mice that lack pancreases, hearts, and eyes. Rat stem cells are then used to recreate this process. The researchers, led by Dr. Juan Wu, intended to determine whether human cells could survive in a pig embryo.

The researchers have already grown human cells in pig embryos in the lab, but this is the first time that human and pig cells have been combined in a developing animal. The researchers believe this work could be the first step toward growing human organs in pigs and using them for transplants.

With a simple turn of a handle, you have access to clean water. As new diseases are discovered every year, the need for safe drinking water has never been more urgent.

Growing human organs inside animals could alleviate the need for human donors. This is the latest in a series of experiments producing organs engineered from human cells to organize themselves into functioning tissues.

Over 100,000 Americans are currently waiting to receive organs. A number that has increased significantly over the past few decades as transplant waitlists have become safer and more reliable. Unfortunately, the number of organ donors has remained relatively unchanged. Growing human organs inside animals could alleviate the need for human donors — and if the organs were grown from stem cells, the immunological risk could potentially be reduced. Existing human organs inside animals would also potentially alleviate the need for human donors — and if the organs were grown from stem cells, the immunological risk could potentially be reduced.

Ethical concerns are concerned that human organs may end up in the animal’s brain. The researchers are working to develop a method to safely move the organs from the animal to the patient. This could be a significant step forward in the field of organ transplantation.

Scientists have found evidence that drinking water can affect the health of infants in the womb. The study, which is the first of its kind, suggests that exposure to certain chemicals in drinking water can have a negative impact on brain development.

In July 2009, the United Nations General Assembly acknowledged the human right to safe drinking water and sanitation. In 2015, the United Nations General Assembly adopted the Sustainable Development Goals, which include a target to ensure access to safe drinking water and sanitation for all by 2030.

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Women’s Tennis

The Carnegie Mellon women’s tennis team welcomed Division I foe Slippery Rock University on Saturday, Feb. 11. The match will be held at the Carnegie Mellon Tennis Center in Harmarville, Pennsylvania.

Men’s Tennis

The No. 7 Carnegie Mellon men’s tennis team welcomed Division I foe Saint Joseph’s University on Saturday, Feb. 11. The match will be held at the Saint Joe’s tennis facility in Philadelphia.

Soror Nickele Torres and junior Courtney Ollis won 8–5 at second doubles. Torres and Courtney Ollis won 8–5 at second doubles.

Against Slippery Rock, the Tartans won a three–set victory at second singles. In singles, the Tartans won five in straight sets. First–year Robert Levin won at sixth doubles with scores of 6–1, 6–1 at fourth and third singles, 6–1, 6–1 at second singles, 6–1, 6–1, 6–0 at first singles, 6–1, 6–1, 6–0 at first singles, and 6–1, 6–1 at first singles.

The Tartans took a 3–0 lead after recording a career-best distance of 2.52 meters. This time both

Senior Curtis Watro led the9borrowed from a scoreless first

hundred. The Bears were on
time at 14:27 in the mile run.

First-year Dhroovaa Khannan placed third after crossing in the

Senior Jack Scholz tasted the top place in singles play when five–year Robert Levin won at sixth singles, 6–4, 6–2. Carnegie Mellon will host Walsh University and Saint Francis University on Saturday, Feb. 11. The two matches are set to begin at 2 p.m. at the Carnegie Mellon Tennis Center in Pittsburgh, Pennsylvania.

Men’s Track & Field

The Carnegie Mellon men’s track and field team competed at the Brandeis University Invitational on Saturday, Feb. 11.

The relay team consisted of first–year Robert Levin, first–year Soheil Khad javelin thrower with a mark of 14.27 meters.

Senior Albert Mansfield won the 400–meter race and

Senior John Curtin led the

The Tartans opened the season with a 93–80 home victory over Saint Francis University on Saturday, Feb. 4.

Junior Kyle Filiere contributed a double–double with 18 points and 10 rebounds, 16 points and 10 assists.

Senior Tyler Wilson finished with 13 points and nine rebounds. First–year Zoi Lai and sophomore Jamie Liran both had 10 points at the break as the Tartans with her 14th double–double.

First-year Robert Levin grabbed 10 rebounds and 14 points for the Tartans while

Senior Howie Shkil each pulled down eight

With Division I scoring in

Senior Owen Norley and junior Tommy Mansfield won the 3,000–meter run in 8:56.77 and second place in the mile run.

The Bears opened the second quarter with a three–point

Senior Josh Kalapos in third with a

The Bears opened a 12–point lead on the clock before the Tartans scored an

Four three–pointers by the

The Tartans back within 10 points, a four–point

The Bears opened with a career–best distance of 6.12 meters. Yee was awarded

Senior Sam Kocak won the 600–meter race with a time of 1:24.89 and first year Kate Reilly won the mile race crossing in 5:18.96.

First–year Abigail Veres won her first collegiate race across the finish line with a time of 3:07.42 and 1:59.24. Sophomore Isaac Mills won the 400–meter race in 5:27 and joined senior Den Boyack, Larry and

In the Tartans’ 5–2 win the Doubles

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Mary St. John aims for spot in swimming championship

Mary St. John readily admits that she's the type of person who has always been in sports, seeing this in the influence of her brother. Always looking up to his brother, she took up swimming and was immediately drawn to the fact that she was in full control of how far she pushed herself. She was an individual sport with a team aspect, which she enjoyed. She went on to swim for the team and other sports including field hockey, eventually realizing that she ultimately chose to stick with swimming.

“I'm definitely the type of person who asked when she said if I had to choose one sport, would I consider swimming?-It was a stretch to do both, and I was afraid I'd get burnt out or lose sight. I understand why you think about it both ways,” said St. John.

When asked why she decided to transfer to Carnegie Mellon, St. John emphasized the desire for balance in her life. “I wanted a school that was in a city so there could be other things to do outside of campus. Pittsburgh was a good balance because Carnegie Mellon had a good balance between the work I was doing and the program I wanted.” She also mentioned her interest in the School of Drama, saying bills "even though I didn’t think I wanted to make a big impact with sports, but I did make people money.”

For now, St. John is focused on the upcoming swimming season. "I try to remain really fast and get in as many sessions as I can,” she said.

St. John will next swim in the 100-yard breaststroke at the U.S. Open Championships on Wednesday, Feb. 8 at Saturday, Feb. 11.

Mary St. John aims for spot in swimming championship

**Mary St. John:**

I remember way back in the 8th grade when Price told me that she just planned onlettering in swimming and running. I just said, “you’re kidding, but that’s just going to happen.”

As a junior, the second half of her senior year is going to be the most intense of her athletic career. She has always been a competitive runner and a strong swimmer, and now she will have to balance those two sports. The pressure to perform at a high level in both sports is immense, especially when she is only able to train for one sport at a time. She has had to make a difficult decision about which sport to prioritize, and she is preparing for both events with dedication and focus.

Mary St. John aims for spot in swimming championship

**Mary St. John:**

Despite her love for swimming, Mary St. John has always been a competitive runner. She has been running since she was a child and has always enjoyed the challenge of pushing her limits. However, she has struggled with finding the right balance between swimming and running over the years.

Mary St. John aims for spot in swimming championship

**Mary St. John:**

Mary St. John is a strong and determined athlete who has always been competitive. She has always enjoyed the challenge of pushing her limits and has always been willing to work hard to achieve her goals. However, she has struggled with finding the right balance between swimming and running over the years.

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Mary St. John aims for spot in swimming championship

**Mary St. John:**

Despite her love for swimming, Mary St. John has always been a competitive runner. She has been running since she was a child and has always enjoyed the challenge of pushing her limits. However, she has struggled with finding the right balance between swimming and running over the years.

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I am 20
making
my way in the
world

my mother says
do not tell them
what they are

- tell them how it makes you feel
so they do not feel
threatened

I do not tell her
what she is
I still need
the money
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Advice for Awkward People
On the price we pay for free snacks

Dear Jade,

I did it. I made it through Super Bowl Sunday. It took a lot of guac shoved forcefully into my mouth to avoid making conversation, but I made it through with my social status relatively intact and a new reputation as a chaplon guac eater. Alas, it doesn’t really matter. The relentless sports season calendar marches on, and I’ll be facing baseball season soon enough. (shudders)

See, the thing is, I am absolutely hopeless when it comes to sports. Football, soccer, basketball, hockey ... you name it, I don’t get it. I’ve had the rules explained a hundred times. I still have absolutely no idea what’s going on on the field. I can’t even spot the ball 90 percent of the time.

Friends ask me out to sports bars to “watch the game.” (What game? What sport are they even talking about? What is the code that duces me in to which game is “the” game?) The boyfriend wants to stay in on Sunday to watch football. And then there are the dreaded high holy days of sports: the Stanley Cup, the World Series, and the Super Bowl. Sports are suddenly everywhere in my life! This is the kind of thing I came to Carnegie Mellon to avoid! How do I fake my way through these social events? I don’t want people to know I don’t know what’s going on and feel like they need to teach me for the thousandth time, or, worse, think I’m bored and not invite me next time. I love the chips and dip too much for that!

Please teach me how to be a pretend sports fan.

Sincerely,

Sadly, People Overly React to Sports

Dear SPORTS,

First of all I’d like to say: CELEBRITY SHOT! I’m standing in for Sarah this week, but I’m sure I’ll be able to help you out. I understand your troubles. It can be hard to be out of the loop when everyone seems to be fluent in a lingo that you have no idea about (pretty much me whenever someone talks about baseball). But, there are ways to overcome these troubles!

My boyfriend experienced a similar issue. Everyone would ask him about football and to deter attention, he used to say that his favorite team was the arguably most hated team in the NFL, the Cleveland Browns. After a while, he started to acquire an actual interest in this team. It did kind of backfire in his case, because he ended up being an actual fan of the actual worst team in the NFL, but I think that’s the whole reason it worked. He picked the worst team and so no one ever wanted to talk to him about football.

Try finding an unpopular team from each sport, and when you say that’s your team, everyone will be so filled with disgust that they’ll never ask you about sports again! They’ll still invite you to watch parties because they’ll be able to see that you clearly have an interest in sports.

But you should also maybe try giving sports an honest try. My dad always said that one good thing about sports is that they could make an awkward conversation a lot less awkward. Say you see a recruiter at EncompassCMU wearing a Steelers hat. Mention their performance this season and you’ve already got an icebreaker.

For some reason, people think that other people who like the same sports teams as them must be good people, so the recruiter will automatically think you’re trustworthy and have a good sense of judgment.

Sports can also be genuinely fun to engage in if you love smack talk and making fun of other people’s opinions. I’d really give it a try sometime because you might be surprised how exciting you find sports when you end up rooting for a team that you’ve invested a lot of years in.

Love,

Jade Crockem

Pastitsio
Exploring Lawrenceville and Greek cuisine

A Friday night out with friends in the city is always a good time, especially if you decide to explore an area you’ve never visited before. My friends and I did just that when we ventured over to the hip neighborhood of Lawrenceville, which is not too far from campus, just a short ride on a 54 from Craig St. The place is very easy to get around, with little cafés here and there, along with a few vintage stores and cool hangout spots. My friends and I were looking for a place to get dinner when we stumbled upon a Greek restaurant called Pastitsio. It was a small place, but with a classy and comfortable setup. Friends and couples were sat at the tables around to us, all socializing and having a good time. The entire restaurant gave off a good vibe.

When our very cordial waiter came to give us our menus, he went through all of the meals in each category of the menu to describe their flavor and how everything was cooked. I specifically appreciated having the option of choosing between the lunch or dinner versions of each meal, the only difference being the prices, and option to order two sides instead of one for the dinner portion. After the waiter finished showing us our meal options, my friends and I carefully selected our order, which took only 15 minutes to reach us.

First came the appetizers: hummus and pita bread, Greek meatballs, and spanakopita. My friends and I really enjoyed the hummus, which had this meaty texture to it that paired deliciously with the warm pita bread. The meatballs were actually complimentary for the restaurant’s happy hour, and were served with tzatziki sauce along with another spicy sauce. The spanakopita, however, was probably our favorite appetizer — small squares of spinach and feta cheese wrapped in flaky phyllo dough. The combination of the fresh and tangy, along with some herbs mixed in, went so well together.

When my friends and I got to our main courses, we were just as satisfied with the taste and presentation. A few of us ordered the lamb souvlakia, marinated pieces of lamb and rice, while others ordered the roasted vegetable pita and pastitsio, a sweet casserole made with beef and noodles. Everything was presented nicely on white glass plates and the vibrant colors of the ingredients in each dish made the entire presentation very pleasing to look at.

All of our meals were seasoned perfectly and tasted very unique. Some of them had lightly salty and sour flavors. Even the water tasted great (I think they put mint or something similar in it). Not to mention, we were told that all the food was made with the freshest ingredients. My friends and I all enjoyed the entire experience of eating at Pastitsio, where we were able to both explore more of a food culture and catch up with each other at the same time.

Michelle Madlansacay | Staffwriter

Jade Crockem | Publisher
Piada Italian Street Food
Finally, a new option in Oakland

Piada Italian Street Food, which opened on Forbes Avenue on Jan. 16, is surrounded by many different restaurants, ranging from Pittsburgh icon Primanti Bros. to the ubiquitous McDonald’s. Originally from Ohio, this is the chain’s first Pennsylvanian establishment, with other expansions in Michigan, Indiana, Minnesota, Kentucky, and Texas. Walking into the restaurant there is an immediate contemporary feel, with a minimalist black and white palette, metal accents, and dim lighting that screams young and modern. The space is divided into sections with three different types of seating: bar style, high table, and classic table. The wide mirrors, white-painted brick walls, and large photography posters create an atmosphere of stylish sophistication that lures in the hip college crowd but also attracts the families looking for a trendy night out at a place that’s neither fancy nor fast-food.

Seeking to stand out in the sea of Italian restaurants, Piada Italian Street Food has created a casual, Italian, “Chipotle-style” restaurant, with an assembly line where customers can watch their food being made. Though the line is long during the dinner rush hour, it’s swift, and customers are served quickly. Piada Italian Street Food offers a variety of grill items to choose from to add to entrees, such as chicken, calamari, salmon, and vegetables. With the assembly line, we can see exactly what we’re ordering. The servers are friendly and efficient, answering questions about both the restaurant and the food itself. Sticking to a healthier menu, Piada Italian Street Food specializes in piada, an Italian flatbread originating from the Romagna region in northern Italy. They also offer a variety of pastas, salads, soups, and sides.

The Farm Club Tasca is delicious. A piada flatbread sandwich concoction, it’s made with fried chicken and pancetta topped with sliced avocado, fresh bruschetta tomatoes, arugula, and lemon basil dressing that contrasts the sweet and spicy pickles and spicy balsamic aioli. At the first taste, the diversity of ingredients explodes into different flavors. “I’m a fan,” a friend said.

The Basil Pesto Pasta, topped with a large grass-fed meatball, is also very good. The angel hair pasta itself is of high quality, the fresh basil pesto fragrant and savory, and the sundried tomatoes simultaneously sweet and spicy. The meatball is tender, its distinct sweet taste setting it apart from the standard store-bought meatball. However, with both parmesan alfredo and freshly grated parmesan, the cheese takes away from the basil pesto and the collective taste of the pasta, and could be a little less creamy.

The Chef’s Favorite Piada, however, is a slight disappointment. Though the rolled flatbread contains romaine lettuce, sweet and spicy peppers, mozzarella, and fresh parmesan, the spicy diavolo sauce overpowers everything else. With too much sauce, the entrée is on the saltier side and becomes one-dimensional, a far cry from the many balanced flavors of the Farm Club Tasca.

Overall, the food is good and made with fresh ingredients, resulting in a relatively authentic Italian palette. Though some dishes are not perfect, the visual aesthetic and the design of the restaurant really help to create a welcoming space for all different types of customers. Piada Italian Street Food has the perfect location in Oakland, at the heart the University of Pittsburgh and neighboring Carnegie Mellon. While seated, I noticed that nearly everyone else in the restaurant was also a student, coming in after their last class of the day, ready for a nice meal and to catch up with friends.

Beyond the novelty of a new restaurant near campus, Piada Italian Street Food succeeds in an aspect of dining beyond the food itself. It has created a space for people to relax, hang out, and enjoy their food in peace.
Lohri Festival
Fighting off the cold with fire and friends

A magnificent fire and the spirit of centuries of tradition come together at the Punjabi folk festival entitled Lohri. Traditionally, Lohri is celebrated around the time of the Winter Solstice, and brings with it warmth to pull Northern Indians through the rest of the bitter winter cold. The lighting of the bonfire symbolizes the promise of longer days to come, and makes the celebration an ideal time for families and friends to come together.

OM, the Hindu, Sikh, and Jain spirituality group on campus, spends a night every January giving students at Carnegie Mellon the opportunity to engage in the warmth that is Lohri. This year, the celebration was held on Friday, Feb. 3, behind Stever House on Morewood Avenue.

To raise awareness and advertise the event, OM hosted a photo contest, where participants were challenged to snap “Pics with Punjabis” around campus. Punjabis themselves were not allowed to participate, except as the Punjabi of another in a selfie, but prizes were distributed for both the non-Punjabis with the most selfies, and the most captured Punjabi on campus.

During a typical Lohri celebration in India, items are thrown into a bonfire. Most often this includes snacks made from sesame seeds and jaggery, called “chikki,” and a variation made with peanuts, that my own mother has dubbed “Indian peanut brittle.” These foods are known to bring warmth to the body, and the sweet jaggery that holds it together gives all of its consumers a little kick of much-needed energy. With the progression of more modern celebrations of the festival, the list of items has extended to include popcorn, peanuts, puffed rice, and whatever else will keep the fire roaring.

To bring a relatable edge to the Carnegie Mellon celebration of Lohri, OM provided snacks to roast in the fire, along with the items meant for tossing. The result was a gathering of people in search of a warm fire and great snacks, mixed in with those on campus who were far away from their families, but celebrating with them in spirit.

It is inclusive campus events like this that I find to be truly inspiring. Bringing flair and accessibility to complement what is always a fun and energetic celebration, these events make learning about the many cultures we have here on campus an enjoyable and seamless experience. With the dark of the night and the chill of the winter, the fire symbolized something more this past Friday night, behind Stever. It symbolized togetherness, in a time where we may have not expected it, but sure were glad to have it.
Oscar season is here and cinephiles across the globe are placing their bets on which movies will win. This year my money was riding on *La La Land* (because Hollywood loves movies about Hollywood), or *Manchester by the Sea*, because most movies that win have to be about some really sad story of hardship and struggle. But still, even after all my careful analysis my bet was as well thought out as that of a drunk gambler placing all his money on number 31 at the roulette table. Next year though, my bets will be on point, because last week I had the opportunity to visit the Sundance Film Festival.

The Sundance Film Festival is the greatest predictor of Oscar buzz, not to mention the largest independent film festival in the United States.

Here's the catch: Movies that come out at Sundance this year will be considered at the 2018 Oscars (I know, it's a little confusing). While *Manchester by the Sea*, premiered at Sundance last year, *La La Land* director Damien Chazelle’s previous movie *Whiplash*, which won three Oscars, premiered at Sundance in 2014. Over the past 39 years, the festival has given us countless phenomenal movies and has provided a platform to launch the careers of many favorite directors such as Paul Thomas Anderson, Wes Anderson, The Coen Brothers, Christopher Nolan, and Quentin Tarantino — who was present at
the festival this year for the 25th anniversary screening of the Reservoir Dogs.

I had the opportunity to attend this screening with a few friends and fellow students, including first-year art major Coco Allred, sophomore humanities and arts BHA Brian Bizier, sophomore Dietrich student Danielle Geimer, senior statistics major Suvrath Penmetcha, and senior Human-Computer Interaction major and president of the Carnegie Mellon Film Club, Max Harlynking.

In Harlynking’s words, “Getting to see Michael Madsen watch himself play Mr. Blonde in Reservoir Dogs 25 years later, with Quentin in the room, was just incredible. You don’t forget something like that.” The experience was, all-in-all, surreal and indicative of the amazing things you get the opportunity to witness at the Sundance Film Festival. When I narrated this story to Carnegie Mellon English Professor, Jeff Hinkelman, and the one stop for discussing all things film on campus, he prodded, “Yes, yes I get it, you saw Tarantino. But did you watch anything good?” Well yes, I did.

I watched eleven feature films, the short program award winners, and had an incredible eye-opening virtual reality (VR) experience. The feature films screened were Axolotyl Overkill, Where is Kyra?, XX, Machines, Free and Easy, Nile Hilton Incident, Roxanne Roxanne, Golden Exits, The Incredible Jessica James, My Happy Family, and Call Me By Your Name.

Axolotyl Overkill is a German film about a teenager who deals with her mother’s death, and her unsupervised escapades, such as falling in love with a much older woman. The story is about her journey to discover who she is and how she goes about living the rest of her life, all the while drinking, smoking, taking drugs, and partying with her crazy movie star friend. It is shot beautifully through the urban landscape of Berlin, and the changes in acts are depicted through surreal dance sequences. The film won the special jury award for cinematography. I would recommend looking up “axolotyl” before seeing the film if you want the best experience.

Machines was the only Indian film to premiere at the festival this year. It won the World Documentary Special Jury Award for Excellence in Cinematography. In it, director Rahul Jain takes us inside one of the textile mills in India. What starts as a depiction of the machinery and workings of the factory becomes a story of the plight of laborers and the apathy of the owners.

One of the best movies I watched at the festival this year was definitely the Nile Hilton Incident. It won the Grand Jury Prize in the World Cinema Dramatic category. The film is about a corrupt cop in Cairo at the start of the Arab spring, who is investigating the murder of a singer who was in a secret relationship with one of the most powerful businessmen in Cairo. This movie had everything I ever want from any movie: a true depiction of corruption and greed, placed in a historical setting, with just enough intrigue, romance, drama, and thrill. In my mind, it is the only contemporary movie to come close to being as good as Casablanca.

Roxanne Roxanne was another amazing film, which follows the early life and struggles of hip-hop legend Roxanne Shante, who is played by none other than 2016 Carnegie Mellon University Drama graduate Chante Adams, who went on to win the Sundance Special Jury Award for Breakthrough Performance for her role in the film.

Call Me by Your Name was the last movie that I watched at the festival and was one that honestly surprised me the most. The story is about a teenager falling in love with an older man visiting his father at his Italian summer home. It’s just that — even the parents are okay with it. There is no homophobia. It is just a story of two men (well, a boy and a man) falling in love, and it is sexy, refreshing, and wonderful.

The Short Program Award winners, on the other hand, were disappointing. The shorts were good, no doubt, but I didn’t quite enjoy them as much as some of the other things I saw at the festival. One short did, however, stand out. And so we put goldfish in the pool was the name of this film, which won the Short Film Grand Jury Prize. The film is a Japanese story about four ‘bored’ (you’ll hear that word a lot in the movie) girls in middle school who place 400 goldfish in their school’s swimming pool. If that doesn’t sound interesting enough, let me tell you that watching the film reminded me of the time I watched my first French New Wave film. It is the feeling that this is how movies should be shot. It feels amazing, it feels right, and at the same time it feels completely novel.

The VR installations were something that I was, at first, a little skeptical about, but they blew my mind. “Life of Us” was one installation that particularly stood out. The way it works is you ‘play’ it with a partner — in my case, I played it with Penmetcha — and you and your partner enter different rooms. In these rooms you wear a headset, put on headphones and they hand you controllers. You are then taken through human evolution, from protozoa to tadpole, to dinosaurs, apes, humans and on to the next stage, robots.

The experience was amazing. At each stage of the evolution, you become the creature, which means that if you looked down and about you could see your body, and if you looked around, you could see the world as it was at that time. I screamed throughout this experience. The worst part is that once you’re done with the experience, they screen the version that you played so that everyone can see what you did and hear how much you screamed. It was definitely a very unique experience and heralds the great new technology that is coming in the future.

Other than watching amazing things and freezing to near death (the festival is held in Park City, Utah in January), there are many other things that you can do at Sundance. For many in the industry it is one of the best networking events of the year. You will often see people exchanging business cards on the streets, in busses, during movies, and at many of the networking events and parties.

As a student, (or for anyone under 25), you can buy the Student Ignite Package and get access to 15 screenings, various installations, and special Ignite events. I went to two of these events. The first was How Films Can Change the World, which was a panel of documentary filmmakers followed by a workshop where you work with other people to come up with a release idea for a hypothetical film. The second was the Festival Filmmaker Speed Dating, where you meet with many of the festivals filmmakers. There was also the Celebrate Sundance Ignite event, which I wasn’t able to attend, where Major Lazer was also in attendance. These events are a great opportunity to not only meet other young filmmakers but also spend some time with, and garner wisdom from, many of the festival filmmakers.

All in all, Sundance was an unbelievably incredible experience and I’m really happy that I got to do it with a group of amazing people. A huge shoutout to Carnegie Mellon University Film Club for making this trip possible. Hopefully, going into next year’s Oscar season, I will be better informed.

Now that I have made you jealous by telling you stories about all the amazing things I watched, I’m going to devote this last bit to telling you about how you can watch some of the amazing things we saw at the festival. Coming out on Amazon are The Big Sick, and Landline and coming out on Netflix are I Don’t Feel at Home in This World Anymore and The Incredible Jessica James. I hope that you too will feel inspired to skip school and run away to Sundance next year.
The Power and the Soul
Frame show sparks important conversations on race and identity

The Power and the Soul is the annual Frame gallery show focused on identity, intersectionality, and diversity, on view Jan. 27–Feb. 16. This exhibit offers an important and illuminating look at some of the Carnegie Mellon School of Art’s most prolific artists, whose presented artworks reflect the aura of the community’s sentiments towards the political climate and recent elections. Some of the works illustrate the artists’ personal experiences with the effect of politics infiltrating their lives, such as sophomore art major Aldy Lawantara’s “Childhood Memories of the Indonesian Genocide.” Other works are direct polemics of current political controversies, such as junior art major Andrew Edwards’ “Help me be Heard,” a screen print criticizing the Dakota Access Pipeline project.

The show included two discussion events, where curators Maya Kaisth, a senior art major, Kasem Kydd, a junior also majoring in art, and Daniel See Yongxin, a Bachelor of Humanities and Art sophomore, monitored the conversations and questions visitors had regarding the artists’ creative practices, the development of their works, and the thought processes of combining personal and political elements. The discussion embodied a free-form structure, where the artists present could choose to talk about their work while visitors were invited to provide commentaries. Anyone could open up discussions about race and inequality.

I had the pleasure of attending one of these discussions in the Frame. It started with Kydd, who introduced his work “The First Black Men on the Moon.” Originally a video for multi-monitors meant to imitate a triptych (a quintessential framework of art predominantly found in religious Renaissance and Gothic creations), “The First Black Men on the Moon” explores the historical context, and attempts to rewrite historical narratives of the past, present, and future. The piece is a digital lineage of video-making, unbound to the traditions of what the craft originally means. Inside the three channel video monitors, Kydd plays multiple characters and how they interact on a lunar landscape. He explores what the impacts are like for that particular event, how the black men interact in these spaces and what those interactions mean, and how culturally relevant they are now.

Calm and introspective, Kydd narrated the creative and interpretive choices that effectively symbolize his struggle with manhood, mental rigidity, and race. His focus tunneled toward certain spaces, like sports. He uses his work as escapist spaces where he leaves the physical world and where he can pretend to be a basketball player, a dream he always had as a child growing up with black basketball role models.

What I initially believed would become an emotionally charged discussion filled with tension turned out to be quiet and courteous, with many attendees lost in speechless contemplation. Artists seated around the circle shifted quietly, perhaps reflecting on the societal bounds that trap them, the possibilities they couldn’t achieve. One commentator stated how peculiar it is that young black men are recreated in sports games much more than science fiction games or fantasy games, so the limit of imaginativeness is constrained. It seems that black men are trapped within the limits of choosing between being represented as a rapper or an athlete. Kydd nodded in agreement.

This was the pace for the next hour and a half. Artists sat in a circle patiently waiting their turn. Each artist humbly described their pieces, followed by a moments of silence. Kaisth, poised on her bench seat, provided commentary that filled the pockets of silence, provoking the artists to elaborate on their experiences and artistic choices.

When faced with a new description around the circle, her eyes would light up, attentive and observant. On one occasion, Bachelor of Humanities and Arts sophomore Chloe Desaulles described her data visualization piece, a submission-based feed that provided a platform for opinions to be protected in complete anonymity. Kaisth, impressed with its interactive qualities and shouldering the responsibility of sustaining the conversation, commented on the work quite like a critique. “It would be really interesting for you to have it in different geographical locations, because here... at [Carnegie Mellon], people seem to feel the same way even though there are a few outliers.”

The conversation became more lively when an artist expressed her conflict between being a maker and an activist. “It’s a hard balance of an issue, and there is so much guilt associated with it,” she said, questioning the usefulness of her work and struggling with allocating her time to both her craft and student activism. Many agreed on the difficulty of fulfilling that dual role. Kydd, who had slowly become more outspoken during the session, remarked thoughtfully how necessary it is “to realize the importance of the work you’re making and the roles it can have in the future, to harness that power onto yourself. [I] think it’s super necessary to... realize you can be both simultaneously.” Everyone else nodded.

Excellently curated, Power and the Soul successfully chronicles the emotional turmoil many individuals experienced regarding the “pain we have seen, heard and felt within our communities, and America as a whole,” as the curators promised in the exhibit’s description.

Interactive and inclusive, the show is a step forward in providing a platform for necessary conversations about the human condition amidst a polarized era.
- 2-for-1 Admission - $5 per couple
- Photo with your sweetheart
- Raffle Prizes
- Free caricaturist drawings
- “Go for the Heart”
Puck Shooting Contest
- Salsa Dancing

FIRST 200 Couples
- Complimentary hot beverages
- Sweets from Betsy Ann Chocolates
- A free rose from Alexsflowers.com

February 14, 2017
7:00 - 10:00pm

Valentines On Ice
Schenley Park Skating Rink  Ages 18 & Over
Overlook Drive (412) 422-6523 Citiparks.net

CITIPARKS
City of Pittsburgh

UPMC Health Plan
No matter how old I get, snow days still feel like a sort of everyday magic — especially now that they’re fewer and further in between. Waking up to a phone call or email bearing the good news, I’m 11 again, squealing with excitement. No work, and I don’t even have to feel guilty!

In the snow day state of mind, there’s nothing to worry about. The world only extends as far as you want it to. Maybe it’s only as far as the window where you sit in your pajamas, mesmerized by each falling flake, or trying to catch glimpses of your neighbors to make sure there’s still life out there.

Or maybe you take to the couch and turn on a movie to extend the world a little further, maybe the whole way to Platform 9 ¾ or even a wormhole to another dimension.

On these days, time feels stolen, like a personal day you didn’t ask for but offered up by Mother Nature who, with her maternal intuition, sensed you could use the time off. She gives us all the permission to forget what may come tomorrow and thoroughly enjoy today. This really is magical.

But what’s a magic show without a little popcorn? It may be too late to drive to the grocery store to pick up extra special snow day snackies, leaving you with only what you already have at your disposal. But I’m willing to bet you at least have sugar, milk, and vanilla extract floating around your kitchen, maybe some powdered drink mix or a little booze, too.

Lace up your snow boots and zip up your puffiest coat. The only missing ingredient? Snow! Because the whole day already feels a few degrees away from reality, the perfect snack to celebrate the magic takes advantage of the bounty that Mother Nature has bestowed. It’s like reaping the day’s harvest of whimsy.

There’s almost a silliness to enjoying a cold snack on a cold day. Wrapped up in pajamas and blankets, next to the radiator, you’re safe from the cold snap of the outside air. If you close your eyes while you cool down with a fresh snowly snow cone, you can almost picture the poolside cabana you could be lying in. Still, from your room, the world grows a little larger once again.

The best part, though, is the treasure hunt for a bowlful of perfectly clean, untouched, and un-peed-upon snow. Later in the day this can be a fun challenge. Each serving requires about four cups of snow, packed as hard as you can.

**Vanilla Snow Cone**

The classic.

- 4 cups of snow
- 1 teaspoon of vanilla extract
- ¼ cup of sugar
- ¼ cup of milk

Combine ingredients and stir.

**Kool-Aid Snow Cone**

The nostalgic.

- 4 cups of snow
- 4 tablespoons of pre-sweetened Kool-Aid mix

Combine and stir. If you have the Kool-Aid packets that do not come pre-sweetened, add two tablespoons of sugar.

**Frozen Margarita**

Snow at the beach.

- 4 cups of snow
- 5 ounces of tequila
- 2 ½ ounces of triple sec
- ¼ cup of lime juice
- ¼ cup of simple syrup (heat ¼ cup each of sugar and water)

Mix ingredients until chilled. Pour over a glass of packed snow.

**Frozen Irish Coffee**

This one’s for Mommy.

- 4 cups of snow
- 1 teaspoon of vanilla extract
- ¼ cup of sugar
- ¼ cup of coffee
- ¼ cup of Irish cream

Combine all the ingredients and stir.

**Maple Snow Candy**

Bonus treat.

- Sheet tray full of snow
- 1/2 cup of pure maple syrup

Boil maple syrup until a thermometer reads 255 degrees Fahrenheit. Slowly pour the maple syrup in strips onto the tray of snow. It will instantly harden into a chewy candy.
sudoku

1 8
9 7 5
8 6 9
8 2 9 6 4
4 3 6 8
7 3 4 8 9
4 8 3
4 1 6
5 2

sudoku courtesy of www.krazydad.com

maze

Dylan Hyun | Junior Comics Artist

Solutions from Jan. 30

sudoku

6 8 2 1 5 7 3 4 9
3 4 9 6 8 2 1 5 7
1 5 7 3 4 9 6 8 2
2 6 8 7 9 1 5 3 4
5 1 3 2 6 4 7 9 8
7 9 4 8 3 5 2 6 1
4 2 6 5 7 8 9 1 3
8 3 1 9 2 6 4 7 5
9 7 5 4 1 3 8 2 6

maze

Back to School: find the info you need
new tv show
relevant info

Dylan Hyun | Junior Comics Artist
Bird, Plane, Superman
by xkcd

<table>
<thead>
<tr>
<th>Characteristics</th>
<th>Bird</th>
<th>Plane</th>
<th>Superman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carries people</td>
<td>✔</td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>Often flies in groups</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Created in 20th century</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>Uses magnetic navigation</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Enthusiast community obsesses over small coloration details</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>Preyed on by cats</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Occasional mid-air sex</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>Eaten during seasonal feasts</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Propelled by flapping</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Sometimes loses ability to fly, needs to sunbathe to regain it</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
<tr>
<td>Can take a punch</td>
<td>✔</td>
<td></td>
<td>✔</td>
</tr>
<tr>
<td>Mating behavior often observed by a hidden David Attenborough</td>
<td>✔</td>
<td></td>
<td>Not That We Know Of</td>
</tr>
<tr>
<td>Capable of intentionally releasing poop mid-flight</td>
<td>✔</td>
<td>✔</td>
<td></td>
</tr>
<tr>
<td>Chases and eats bugs</td>
<td>✔</td>
<td></td>
<td>Only When Bored</td>
</tr>
</tbody>
</table>

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xkcd.com
Up
by Nick Seluk

CSI
by Brian Gordon
horoscopes: the signs as weird facts

Aries
March 21–April 19

When a hippo is mad, its sweat turns red.

Taurus
April 20–May 20

Banging your head against the wall burns roughly 150 calories an hour.

Gemini
May 21–June 20

Cherophobia is the fear of happiness.

Cancer
June 21–July 20

Heart attacks are more likely to happen on a Monday.

Leo
July 20–Aug. 22

A baby spider is called a spiderling.

Virgo
Aug. 23–Sept. 20

Nearly 3 percent of Antarctic glaciers is penguin urine.

Libra
Sept. 21–Oct. 19

A crocodile can't poke its tongue out of its mouth.

Scorpio
Oct. 20–Nov. 20

Sea otters hold hands when they sleep.

Sagittarius
Nov. 21–Dec. 20

Slugs have four noses.

Capricorn
Dec. 21–Jan. 19

The Bible is the most shopped book in the world.

Aquarius
Jan. 20–Feb. 20

George Washington grew marijuana.

Pisces
Feb. 21–March 20

Every year over 8,000 people die due to musical instrument related injuries in the US.

crossword
down
1. Slather plaster on the upper surface of a room
2. ___ mater
3. Emulates Eminem
4. Compass dir.
5. Court fig.
6. Porridge
7. Singer Sheena
8. Select
9. Year abroad
10. Tin plate
11. Quotes
12. Involving concepts and abstractions
13. Division of a school year
14. Breyers rival
21. Looking down from
22. Crews
23. Distribute
25. For fear that
26. Moisten while cooking
27. Thin as ___
28. Printmaking technique
30. Bind
32. Ginger cookies
33. Martinique volcano
35. Wrathful
37. Pianist Rubinstein
39. Scot’s refusal
41. Opposite of ecto-
44. Light source
45. Recorded
46. Golfer Ernie
47. Sleep images
48. Rum cocktail
49. Edible red seaweed
50. Pottery material
51. Slow, to Salieri
53. A long time
54. Dupes
55. Hungary’s Nagy
56. Bookie’s concern
57. Mayberry moppet
60. Removed faults
62. Frog baby
63. Scooby-___
64. Monetary unit of Afghanistan

across
1. Massacre
2. Chalk or marble
5. Hyundai model
11. Singlehanded
13. Stimulus
14. Method of raising money
15. ___ Cruces
16. And others, briefly
17. Distribute
18. For fear that
19. Moisten while cooking
20. AOL, e.g.
21. Richards of “Jurassic Park”
22. A crocodile can't poke its tongue out of its mouth.
23. A baby spider is called a spiderling.
24. Nearly 3 percent of Antarctic glaciers is penguin urine.
25. The Bible is the most shopped book in the world.
27. Every year over 8,000 people die due to musical instrument related injuries in the US.
31. ___ your life!
34. Richards of “Jurassic Park”
35. A crocodile can't poke its tongue out of its mouth.
36. Sea otters hold hands when they sleep.
37. A baby spider is called a spiderling.
38. nearly 3 percent of Antarctic glaciers is penguin urine.
39. The Bible is the most shopped book in the world.
40. George Washington grew marijuana.
41. Every year over 8,000 people die due to musical instrument related injuries in the US.
wednesday 02.08.17

Carnegie Mellon University
Contemporary Music Ensemble
8–10 p.m.
Kelly Strayhorn Theater
5941 Penn Avenue, Pittsburgh, PA 15206
Tickets: music.cmu.edu/events/629

The Carnegie Mellon University Contemporary Music Ensemble is hosting a free winter concert this Wednesday. As always, the event is open to all who wish to attend, and will include an exciting range of pieces including Ingram Marshall’s “A Peaceable Kingdom,” John Luther Adams’ “The Light Within” and the World Premiere of Nancy Galbraith’s “Violin Concerto No. 1.”

this weekend 02.10.17–02.11.17

Luminescence
Friday, Feb. 10–Saturday, Feb. 11
8 p.m.
Stephen Foster Memorial
4301 Forbes Avenue, Pittsburgh, PA 15213
Tickets: $6 for students, $12 for general public at the door

The University of Pittsburgh’s Dance Ensemble is hosting their winter dance concert, Luminescence, this Friday and Saturday. Pieces choreographed by professionals and students will be performed, and tickets will be available at the door.

Pilobolus’ Shadowland
Friday, Feb. 10, 8 p.m.
Saturday, Feb. 11, 10 p.m.
Byham Theater
101 6th St., Pittsburgh, PA 15222
Tickets Available starting at $10 at www.trustarts.org/production/49715/pilobolus-shadowland?cid=CT_20170125_fb_dc17_pilobolus_event

Shadowland is the unique combination of dance and shadow-puppetry, which comes together to portray a young girl’s dream world. With nightfall as a motif, stunning visuals, and a strong mystical tone, Shadowland promises to wow all those who attend.

saturday 02.11.17

Cupid’s Undie Run
12–4 p.m.
McFadden’s Pittsburgh
211 N Shore Dr., Pittsburgh, PA 15212
Registration open at my.cupids.org/registration/

Embrace the frigid air, put on your favorite pair of underwear, and come out to this one-of-a-kind fundraiser for the Children’s Tumor Foundation. Cupid’s Undie Run is nothing short of a celebration — with a little running in between — and brings a kooky edge to a great cause. Register by Wednesday to secure your spot.

sunday 02.12.17

Breakfast in Bed: All You Need is Love
11 a.m.–2 p.m.
Mattress Factory - Museum of Contemporary Art
505 Jacksonia St., Pittsburgh, PA 15212
Tickets: www.showclix.com/event/brunch-all-you-need-is-love

If you’re over 21 and looking for a last minute Valentine’s event for you and your significant other, this brunch might be the answer to your prayers. The Mattress Factory is putting together a beautiful brunch, with drinks, a hearty meal, free museum admission, and plenty of unique activities to take part in.

Lunar New Year Parade
11 a.m.–12 p.m.
Murray Ave. at Phillips Ave.
2345 Murray Ave., Pittsburgh, PA 15217

Head up to Squirrel Hill this Sunday to ring in the Year of the Rooster at the annual Lunar New Year Parade. More than 30 groups will be participating in the event, and plenty of Asian restaurants in Squirrel Hill will be offering special menu items and discounts during the event.
On Tuesday, as a part of their ongoing Pennsylvania Takeover Tour, the professional a cappella group MIX performed in Rangos, with Carnegie Mellon’s very own all-male a cappella group, The Originals. The event was high energy, and packed with music lovers from all over campus.

Photos by Aisha Han | Visual Editor
Design by Abhishek Tayal | Layout Manager