STUDENT GOVERNMENT ELECTIONS
A look at this year’s candidates and campaigns

A2: SBP/SBVP Candidates

A3: SBVPF and SBVPO Candidates
Meet your Student Body President and Vice President Candidates

JADE CROCKEM
Publisher

The student government election season is finally upon us. This is a time for debates, campaigning, and stimulating questions and conversations. One group taking this season very seriously is Student Body President (SBP) candidates Neal Choudhary and Apeksha Atal.

Choudhary, the current Student Body Vice President for Finance (SBVF), is a junior business administration and statistics major. As the current SBVF, he already serves on the executive committee for the current president and has worked with Seniors to increase fiscal transparency and mold student government accountability for its spending.

He is also involved with “Alpha Phi Omega, SDC Buggy, CMU Telefund, and the 15-110 TA Staff.”

Dua, a junior electrical and computer engineering major, has also had several different leadership experiences throughout her time here at Carnegie Mellon.

She has been “a Public Relations Officer for Bhanga in the Buggy, a CIT Senator, and served on the Pre-Year Advisory Board for CIT Students.” She was previously an orientation leader, has been involved in Proud to Be Plaid, and is currently a member of both Dancers’ Symposium and Deja Gammas.

Choudhary and Dua believe that their past experiences are what will enable them to bring tangible changes to the table.

Their platform centers on their time at Carnegie Mellon has provided them with “a fundamental understanding of the issues that students experience across campus.” The biggest of these issues being the creation of a healthy and thriving campus community.

One thing that Choudhary and Dua are heavily advocate for is fiscal transformation. This stems from Choudhary’s background as SBVF.

The duo hopes that working with administration to transform financial processes “will save organizations lots of time with the financial workload and allow them to focus more on their missions.” The duo also advocates for fiscal transparency. Both hope to foster more collaboration in the Carnegie Mellon community. They plan to do that by bringing together students from different majors and combining “collegiate department events into one larger event.”

Through the past hopes to increase collaboration and unity among students, diversity is something very important to them. They hope to work “toward ensuring [Carnegie Mellon] Community is one that is welcoming to students of all backgrounds regardless of race, gender, gender identification, sexual orientation, etc.”

One audience that they especially hope to benefit is first-generation students. This is an issue that is very close to home for Choudhary. They plan to “create a first-generation faculty-student mentor network” that provides students from underserved communities with the resources needed to help them succeed.

With diversity and collaboration as the driving forces of their platform, the pair hopes to increase the sense of community at Carnegie Mellon.

Additional information about their campaign can be found at nealpulkita.com.

AMBALO/ATAL seek to bring together campus community

ZACHARY GOLDSTEIN
Staffwriter

With Carnegie Mellon University’s Student Government elections approaching, The Tartan spoke with Nikhila Ambalo, a candidate for Student Body President, and her running mate, Apeksha Atal.

Ambalo, a senior Mechanical Engineering major, has had extensive leadership experience in the Student Senate, including chairing the Finance, Academic Affairs, and Internal Development committees. Currently, Ambalo serves on the Carnegie Mellon Government’s Executive Committee as the Student Senate Chair.

During her four years in Student Government, Ambalo has led a variety of reforms. Notably, Ambalo’s work as chair of the Academic Affairs Committee led to a message about mental health being included at the end of the syllabus of every course at Carnegie Mellon.

In addition, Ambalo oversaw the creation of a centralized portal for Student Senate information, such as meeting and office hours times. Ambalo hopes to do the same for the executive branch as Student Body President in order to make Student Government more accessible.

Ambalo also combines her experience as a legislator with Apeksha Atal’s experience as Chief of Staff of a past administration. Atal, a junior studying biology and English, hopes to serve as Student Body Vice President initially, and then transition to being Student Body President after Ambalo graduates at the end of the fall semester.

Currently, Atal represents the Mellon College of Science on the Student Senate’s Internal Development Committee, ensuring that attendance policies are respectful of Senators’ individual backgrounds and circumstances. “We take too much time trying to make assumptions about large groups of people without trying to get to know them,” Atal observed.

Ambalo and Atal frequently mentioned specific groups of Carnegie Mellon students who they wish to assist by serving in Student Government. Ambalo, who hails from The Hague, Netherlands and is a member of the International Student Union, hopes to provide resources to international and multicultural students who “don’t fit neatly into a specific category.”

Ambalo mentioned the need to help students with mental health issues by supporting student organizations like Active Minds, and also students who are negatively affected by recent changes in national politics. In this last group, Atal highlighted the need to support all members of the Carnegie Mellon community, even those with different opinions and ideas.

A theme that is evident in Ambalo and Atal’s campaign is bringing Carnegie Mellon together. Specifically, they hope to create spaces for Carnegie Mellon students to engage in conversations on tough issues like race, and they hope to establish a council of community leaders to bring marginalized groups concerns to their attention. “Our vision for this is to have all the different groups on campus that want representation, want to have their voice heard, want to have conversations about issues that are affecting students... to have the opportunity to sit together in one room.”

More information about Nikhila Ambalo, Apeksha Atal, and all the other candidates for Student Government positions is available on the Student Government elections website.

Editor’s Note: Apeksha Atal is one of the editors for Pillbox, The Tartan’s arts & culture magazine.
Student Body Vice President for Finance: the leader of the Joint Funding Committee

JAKE CROCKE Publisher

Shelly Balassyano

Junior economics and statistics major Shelly Balassyano is using her passion for finance and improving the allocation process to drive her campaign. She has been a member of the Student Body Finance Committee (SBVPF) for four years and has served as chair of the Student Body Finance Committee (SBVPF) for two years. Balassyano has made countless efforts to reform student government. “In my role, I have made all of our transactions public and met with the current Student Body Finance Committee (SBVPF) to discuss the implications of our spending. I also work to increase the number of student government members involved in the JFC process. I work with organizations to help them navigate the budget allocation process.” More information on Balassyano’s platform is available at shelly-sbvpf.opuspace.org/platform.

For fourth-year chemical engineering and engineering and public policy study Gabriela Cach, every on-campus organization has helped her prepare for the role of Student Body Vice President for Finance (SBVPF). She has previously served as the president of the Society of Hispanic Professional Engineers (SHPE) and been a part of the Collaborative Funding Committee. She is currently a member of the Association of Latino Professionals in Finance and Accounting (ALPFA), executive board for the Pittsburgh professional chapter and the President’s Multicultural Advisory Council. “I believe, every time you make a financial process work for students, you really learn something. ‘I really resonate with students that display passion for their organizations,’ Cach said in an interview with The Tartan. ‘My vision for this campus is helping students find their outlet within these organizations, and a financial barrier should not be the obstacle in furthering that Carnegie Mellon student experience.”

Gabriela Cach

Cach said she hopes that through the SBVPF she would be able to increase the number of student government members involved in the JFC process. “This stems from her personal experience with SBVPF. She claims that ‘[the SBVPF] has been the advocate for student organizations’ and that ‘the recognition and re-recognition processes are a lot more how students can start getting involved.’ Cach said. ‘It’s also an opportunity to hear students tell us about their passions and their plans for new organizations on campus.”

For fourth-year finance and statistics major Frank Schenk, the position of Student Body Vice President (SBVPF) is about a lot more than just allocating funds for student organizations. If elected, Schenk hopes to not just be the leader of the Joint Funding Committee (JFC) but to also utilize the role of SBVPF as an executive committee to promote and implement initiatives improving the lives of Carnegie Mellon students on an everyday basis. “A list of these initiatives include increasing the ‘fiscal literacy of CMC students’ personal finances, expanding locations that accept Diners and Plain Cash off-campus (new Chipotle and Orient Express), and half-price Uber Wednesdays, Thursday, Friday and Saturday nights from 10 p.m. to 3 a.m. to reduce sexual and physical assaults, improve mental health, reduce crime, and reduce drunk driving—decision-making.’”

The Tartan

Mycchajlo Demko

Despite only being a first-year, Demko has thrown himself into the JFC process stating that it has been his “most passionate commitment ever since coming to Carnegie Mellon.” More information about Demko’s plans and initiatives can be found at g.mychajlo@gmail.com.

For sophomore Finance and Statistics major Hannah Nourie, the position of Student Body Vice President (SBVPF) is about a lot more than just allocating funds for student organizations. If elected, Nourie hopes to improve the student government recognition of organizations equips me with the ability to streamline the processes of recognition and leadership transition. Nourie said of her leadership past. “I have been involved in the student government recognition of organizations equips me with the ability to streamline the processes of recognition and leadership transition.”

Hannah Nourie

Hannah Nourie is running for Student Body Vice President for Organizations. “I believe that as the advocate for student organizations, I have held leadership roles that have helped me prepare for this position. In [National Reserve Officers Training Corps (NROTC)] I have a mentor to middlemen, where I help guide them through the daunting challenges of being one of the leaders in the NROTC. I also have the social and leadership skills needed for the role of SBVPF, and the knowledge of your organization.” Nourie said. “I have had a strong commitment to the student government recognition of organizations equips me with the ability to streamline the processes of recognition and leadership transition. Nourie said of her leadership past. “I have been involved in the student government recognition of organizations equips me with the ability to streamline the processes of recognition and leadership transition.”

Hannah Nourie

Hannah Nourie has also been involved as a leader of several on-campus organizations, including Project F, Father scholars, SARVE Activism for Everyone (SAFE), and Delta Gamma. “I believe that with my experience on both sides of the student government recognition of organizations equips me with the ability to streamline the processes of recognition and leadership transition.” Nourie said of her leadership past. “I have been involved in the student government recognition of organizations equips me with the ability to streamline the processes of recognition and leadership transition.”

Nourie is passionate about the role that student organizations play on campus, calling them “vital to the Carnegie Mellon Experience.””

In Nourie’s words, “We connect with our (Carnegie Mellon) Community and form relationships with people with passions similar to ours. I have gained invaluable experiences in leadership through taking on positions in organizations.”
Your voice matters. Make sure to vote!
Polls Open: March 30, 2 p.m
Polls Close: April 3, 2 p.m.
A preview to Energy Week, March 27 to 31

Monday: Future of Energy

Monday will include multiple Energy, Environment, and Equity (E3) Technology Innovator Conference discussions as well as an Energy Science, Technology and Policy Energy Symposium (EST&P) student competition and panel. Sponsored by the Energy Innovation Center and Carnegie Mellon’s Scott Institute for Energy Innovation, EST&P panels will focus on networking, the future of clean technology, and the future of grid modernization.

Tuesday: Innovation

Tuesday will include two keynote speeches. Paul Browning, President and CEO of Mitsubishi Hitachi Power Systems, will start off the day by delivering a talk titled “The Next Generation.” Later on, Jim Stibich, Chief Technology Officer of Tesla Motors, will discuss opportunities for students in building a sustainable future.

College Inn from Pennsylvania, Ohio, West Virginia, and Maryland will also be delivering pitches for the Allegheny Gloaming College Inn University Prize Competition, sponsored by the Department of Energy’s Office of Energy Efficiency and Renewable Energy (EERE). Winners will receive cash prizes, mentoring, and services to advance their technology and company.

Wednesday: Research

Wednesday will include multiple 20-minute “Nifty Talks” on innovative research. CMU’s Scott Institute faculty members, Topics will include “The social and economic costs of transporting crude oil,” “How our jobs, energy, and national security depend on who makes what, and a multi-stakeholder approach to sustainable behavior change.” There will also be an energy-themed dramatic monologue competition, which will be performed by Carnegie Mellon drama students. The three pieces are “Power to the People,” written by Acacia Pulsipher and performed by Amanda Pulin Smith, “In the Dark” written by Daniel Hirsch and performed by Aubry Holland, and “Mother Nature Has Gas,” written by Serapis Palermo and performed by Lea DiMarchi. The audience will vote on which performances they like best.

Thursday: Policy

Thursday will include a roundtable on regional energy workforce and development. The roundtable’s purpose is to “better understand the current and potential future status of the region’s energy workforce, looking broadly at energy efficiency, renewables, shale and coal, and what workforce and development analysis and policies would enhance its development.” The roundtable will be held at the official Carnegie Mellon Energy Week website.

In addition to the roundtable, there will be a keynote address titled “Making energy more efficient, affordable, and sustainable is one of the biggest challenges of this century.” It will be delivered by Litvin Isayev, an energy expert at the Scott Institute.

Friday: Education

Friday will also include several community energy panels which will focus on topics such as the promise and peril of petroleum work in America, understanding the risks of energy production, and the comparability of energy landscapes.

Saturday: Changemaker

On Saturday, Carnegie Mellon will hold the annual Energy March and Festival of Changemakers. The event will include a variety of activities, including a keynote speech by Paul Browning, President and CEO of Mitsubishi Hitachi Power Systems, and a panel discussion on sustainable energy.

Additional information:

• The Energy March will begin at 10 a.m. at the Mellon Institute.
• The festival will run from 10 a.m. to 4 p.m. on the campus.
• The event is free and open to the public.
• For more information, visit cmuenergyweek.org.
**Creative Chaos builds on Entertainment Technology Center’s focus on innovation**

Creative Chaos, a new book from Carnegie Mellon Entertainment Technology Center (ETC), focuses on teaching interdisciplinary groups to collaborate creatively and effectively. The ETC, founded jointly by the School of Computer Science and the College of Fine Arts, has a wide range of students with backgrounds in everything from computer science and engineering to graphics or visual effects, and even theater, creative writing, business and music. In the program, students work in interdisciplinary teams to complete semester-long game development projects, robotics projects, animation pieces, location-based installations and more.

Creative Chaos comes out of a study performed by Laurie Westergaard, a senior advisor at the Top Tier School of Business and two doctoral students working on these interdisciplinary teams.

**Campus Crime & Incident Reports**

_Carnegie Mellon professor Carol Finze won 2017 A. Nico Habermann Award_ 

Carol Finze was awarded the 2017 A. Nico Habermann Award from the Computing Research Association (CRA) as recognition for her successful efforts to increase the achievements of underrepresented groups in computer science.

Finze directs two campus initiatives which aim to promote diversity in the field of computer science: Women@SCS, which promotes opportunities for women among students, staff, and faculty, and WS@ALL, which lets new students take the lead in seeking to expand the participation of minorities at Carnegie Mellon's School of Computer Science (SCS). SCS consistently enrolls a number of women far above the national average, thanks in part to Finze's work. Just last fall, the number of women in SCS's freshman class — which amounted to almost half the class — set a school record.

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On March 23, Dietrich College hosted its annual Dietrich Day, an opportunity for students to learn more about what the college has to offer. The event included poster presentations, board games, and outdoor activities.

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**Thieves of Camera Lens**

A Carnegie Mellon student member reported to University Police that she had located a discontinued non-affiliate female on campus. University Police discovered the female was a reported missing person and assisted in resuming the female with her family.

**Disorderly Conduct**

A University Police Officer observed an intoxicated male being escorted as he walked along Forbes Avenue. The male student was provided with medical attention and was issued a citation for disorderly drinking.

**Domestic Violence/Simple Assault**

Two Carnegie Mellon students were placed under arrest for Simple Assault after University Police received a report of a domestic disturbance. They were transported from the Residence on Fifth to the Allegheny County Jail.

**Theft of Shoes**

A Carnegie Mellon student member reported that her shoes were stolen from Benedum House. An investigation is ongoing.

**Corrections & Clarifications**

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or submit@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

**THURSDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**WEATHER**

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Jared Cohon passes baton to Jay Whitacre

INSTITUTE, from B1

busines development in the
Scott Institute will ensure
play a leadership role in this
key strategic area.

In 2012, the Scott Institute was founded with the
mission of facilitating and en-
couraging scientific research that would increase
efficiency, make improve-
ments in energy technologies, and
search for possible energy sources. This
muscular start was provided by
asking Whitacre as the di-
rector of the Institute, the
Scott Institute hopes to have
a greater presence of corporations that will ensure
the University’s contribution to the area.

Bringing Jay’s wealth of experience in energy research and business development to the Scott Institute will ensure Carnegie Mellon continues to play a leadership role in this key strategic area.

-Provost Farnam Jahanian

One of Carnegie Mellon’s greatest strengths has come in its role in attracting female students to STEM fields — a source of study that have been heavily shown towards men for decades. On the March 8, Carnegie Mellon’s University’s Leadership and Negotiation Academy for Women was recognized as the

Carnegie Mellon Academy for Women receives recognition at Leadership Excellence Awards

INSTITUTE, from B1

INSTITUTE, from B1

ELEANOR LED LEADERSHIP CENTER,
from A2

In light of the recent wave of
bomb threats that have spe-
enrated into the polem in
community centers, Carnegie Mellon
Shabbat 1000, a service and dinner open to
the public, has been held and will be
in a show of solidarity.

The seven evening
area schools that were rep-
resented at the dinner were
recognized publicly as
the guests and some
the nightfall on Saturday eve-
ning. For the Jewish com-
nunity, it is a time to take a
break from work or school at
the end of a week for reli-
gious observance, so usu-
ally consists of gathering in a
home for festive meals.

Organizations included in attendance
Carnegie Mellon President Richard S. Tufts, Pennsylvania state rep-
resentative Dan Frankel, Pittsburgh
major William Peduto, and
county executive Rich Fitzgerald
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Lack of coverage for missing D.C. girls is dangerous

Hundreds of black and Latina teenage girls have been disappearing in staggering numbers in the D.C. region, yet seemingly no one is noticing until recently. Black and Latina girls and teenagers were reported missing and, in some cases, found dead, and court cases and investigations are still unfolding.

This lack of attention may not be completely surprising with the media’s wall-to-wall coverage of our current president’s political antics. Still, we know the media is not shy about providing extensive coverage surrounding cases of missing women, so why haven’t these girls been given the same treatment?

This might make more sense when looking at the description of some of the girls.

One 15-year-old who was last seen on Feb. 10 in the 700 block of M Street SE was black. Another 14-year-old who was last seen Feb. 2 in the 1300 block of East Capitol Street NE was also black. At least this past week, a 14-year-old was last seen on the 4000 block of 6th Street, Southeast. She was also black.

Derrica Wilson, co-founder and chief executive of the Black and Missing Foundation, wrote that though black people make up 13.2 percent of America’s population, people of color account for 40 percent of all missing person cases in the country. Journalist Green Hill is said to have originated the phrase “missing black and Latina women syndrome,” which describes the extensive media coverage surrounding cases of missing white girls, in comparison to the lack of coverage for missing D.C. girls.

Earlier this month, the Metropolitan Police Department stepped up efforts to find these “critically missing” girls by setting up a site on their website. This, police believe, is the first time they have tried to reach out to missing people in their jurisdiction. “We’ve just been posting them on social media more often,” deputy spokeswoman Rachel Real explained. Chief Lori Deecken, commander of the D.C. police’s Youth and Family Services Division, says that the rise in recently reported cases could also be due to better reporting by family members.

On March 23, The Associated Press obtained a letter by Sen. Benjamin Cardin, a Baltimore Democrat, to Attorney General Jeff Sessions urging the Justice Department to get resources necessary to determine the cause of deaths of the girls. “If the Department of Justice fails to conduct the investigations necessary to determine whether these deaths are an indicator of an underlying trend that may portend a future crisis, future families may be less likely to report these cases,” Cardin wrote.

“Some were beaten on the issue of over-reporting and minimizing the cause of these disappearances. D.C. police believe that many of these girls have just run away from home, but the data presented above all points to the running trend of missing cases that have been reported. The National Runaway Safeline cites family dynamics, poor and stressful issues, and abuse as reasons women tend to run away from home. Furthermore, it’s important to note that, authorities often assume they are fleeing from domestic violence or ‘abduction,'” added Richmond and Norton in their letter. But assuming that these girls have fled of their own agency, rather than being lied to by someone else who wishes to harm them, leads to a lack of urgency that can be the difference between life or death if their cases do turn out to be abductions. If the people meant to keep them safe are simply rejecting they may not take the immediate, appropriate steps to return them.

Furthermore, the continuous lack of attention and downplaying of serious issues in the media may have even served to prolong the problem, as the police are not taking action, allowing an already critical issue to fester in the news.

Apart from running away from home, Sharon Craven, a member of an Advisory Neighborhood Commission in Southeast Washington, believes that these girls could also be seen as running away, a perception which has a dark history in D.C.

In the past, some of these disappearances were prosecuted in federal and D.C. courts for charges of conducting human trafficking, promoting or enticing a child into prostitution, among other charges against the defendants, but this still remains a major issue in the area.

Police have denied that human trafficking is to blame for the cases because the girls’ absence is not serious enough to warrant investigation, or due to lack of resources. This lack of reported cases has led police to believe that the girls are still yet to be found.

The story of Westmoreland County, voters insisted, where one candidate has jumped ship since the Clinton victory, is a different story. But Westmoreland County has a different story than the rest of the “Rust Belt” writ large. Over the past five years, Westmoreland County has shifted from total Democratic fold. The county was once reliably Democratic. Westmoreland voters bought it. Westmoreland voters voted for Al Quada-mort, running margin of seventy-one percent for the former party in 2010. When voters went for Hillary Clinton in 2016, her margin of victory dropped to thirty percent as voters in Westmoreland County voted for Westmoreland County voters favored Walker Mondale by six points.

But Westmoreland County has voted for every Republican candidate since 2000, with an exception in 2004, when voters supported John Kerry. In 2016, Trump beat Hillary Clinton in Westmoreland County, the largest margin of victory in the county since Kennedy in 1964.

So what prompted such a dramatic change? Looking at the country’s election returns, one important indicator point appears to be the tenure of President Bill Clinton. In 1991, Clinton won in Westmoreland County by ten percentage points. But in 1995, Clinton won by a razor-thin margin: just one point. Nota- bly, no Democratic candidate has been able to win for four straight elections in a row by more than one percentage point in Westmoreland County and Clinton won by just one, but in 1995, he was jeered on by the voters there.

When Trump won Westmoreland County, voters insisted, Westmoreland voters have lost their voices in Washington, DC. But Westmoreland voters have always had a voice in Washington, DC. But Westmoreland voters have always had a voice in Washington, DC.

When I spoke to voters in Westmoreland County, many of them told me that they felt like they were not only losing their voices in Washington, DC, but also their voices were lost in Westmoreland County.

Beyond factors like job creation and trade, voters in Westmoreland County have told me that they feel like they have lost effective representation. One voter told me that they felt like they were not only losing their voices in Washington, DC, but also their voices were lost in Westmoreland County.

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Coding on the beach overlooks value of taking breaks

Ernst & Young, a multinational pro-

fessional services firm, found that für each additional 10 hours of vaca-

tion time that their employees took, their productivitý increased by more than 25% over the next 12 months. The impact was more pronounced for employees in finance, engineering, accounting, and consulting jobs. The study also found that employees who took more than five weeks of vacation per year were 21% more likely to stay with the company than those who took less than two weeks.

In contrast, a study conducted by the University of Michigan found that employees who took no vacation at all were 21% more likely to be absent from work than those who took at least two weeks of vacation. The study also found that employees who took more than five weeks of vacation per year were 21% more likely to stay with the company than those who took less than two weeks.

One's happiness is not a function of the hours that you work, and you may find that by giving a few hours (or even less than an hour) of your time to a cause you care about, you'll come out happier, more productivý, and more ready to tackle your next challenge.

Brandon Schmuck
(assistant editor)
White people must acknowledge inherent racism, privilege

LYDIA GREEN

Dear fellow White person,

You are racist. Maybe you are a “good” racist. You don’t think that you are. You may even think that you are a “non-racist” or that you don’t have any inherent racism because you are not inherently racist. This is a common fallacy. Everyone has inherent racism — it is a natural human tendency. The reason that inherent racism is called “inherent” is because you cannot choose to not have it. The reason that we say it is “inherent” is because it is an unchangeable part of our human nature.

White people must acknowledge inherent racism.

“Why should I? I don’t think I’m racist.”

This is a common response. This is the response that many White people have when they are confronted with the idea that they are inherently racist. They may say things like, “I don’t see color. We are all equal.” Or, “I don’t think that I have any inherent racism because I don’t think that I am a racist.”

These are not valid responses. They are not valid because they are not true. They are not true because inherent racism is a natural human tendency. It is a part of our human nature. It is a part of who we are. It is a part of who we will always be.

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The Trump administration is limiting the EPA’s resources

This week, Pugwash Contributing Editor Julia Eve Napolitano examines the Trump administration’s impact on the Environmental Protection Agency (EPA), and argues that the blame is misplaced. In the United States, this turns vast swaths of the country into political no-man’s-land — especially in recent years, one organization that has taken aim was to figure out what could be done to build the bridge between the EPA and parts of the population who have come to see it as an embodiment of the Washington swamp.

Many in the coal industry blame former President Barack Obama’s regulations for the rapid decline of coal.


**New and cheaper vaccine developed to fight rotavirus**

A heat-stable, cheap vaccine for rotavirus has been developed by MedImmune Saint Louis (MSL), or Doctors Without Borders, in Niger. The trial’s results were published in the New England Journal of Medicine on Thursday, March 22. The new vaccine is a “game changer” according to Dr. Michael Factor, an MSL medical doctor.

The new vaccine could save hundreds of children per day. Rotavirus infection is the leading cause of severe diarrhea, and causes up to 3,500,000 deaths per year worldwide — primarily in sub-Saharan Africa. Lack of access to clean water is a driving root of rotavirus spread. Universal vaccination for the virus exists, but they must be kept refrigerated at all times.

This poses a problem for communities of the original vaccine could be purchased to. The new vaccine, named BBV-C01, is approved and can be stored at 2°C to 8°C, allowing an expansion of its distribution.

The vaccine’s next hurdle is to be approved by the United States Food and Drug Administration. It is currently being reviewed by the FDA’s Center for Biologics Evaluation and Research, and the agency has said it is committed to making its vaccine available as soon as possible.

In the United States, the Environmental Protection Agency (EPA) is responsible for regulating the amount of pollutants that can be released into the air. Under the Clean Air Act, the EPA sets national air quality standards that states must meet in order to receive federal funding.

The Trump administration has argued that these standards are too stringent and have hurt the economy. In an effort to roll back many of the Obama-era regulations, the EPA has been issuing new proposals to weaken or eliminate them.

One of these proposals is the new “Safer Chemicals, Smarter Innovations” Act, which would require the EPA to consider the full life cycle of a chemical when deciding whether to ban it. The act has been supported by industry groups, but opposed by environmental organizations.

In addition to providing methods to reduce animal testing, the act would require manufacturers to share data with the agency, including data on the safety and effectiveness of chemicals.

The act is currently under consideration by Congress, and it is unclear whether it will become law.

Source: The Verge

**Comcast gains rights to launch a streaming service**

The online streaming market is growing rapidly, with AT&T’s DirecTV, Amazon Prime, and Netflix making large revenue from their services. If Comcast enters the market late, this may be detrimental to their revenue. Online streaming services have to watch their favorites carefully, as this would likely take a few more months.

Source: Engadget

Julia Eve Napolitano

Last week, at the Society of Toxicology’s annual meeting in Baltimore, MD, several panels joined the efforts to improve chemical analysis to develop better therapies to improve health without relying on animal testing.

Animal testing is always controversial, and it’s often debated. Often, because it involves the use of animals and the application of animal testing.

The U.S. Environmental Protection Agency (EPA) and other regulatory bodies, including Europe’s Organization for Economic Cooperation & Development & Federal Insect Science (OECD), are one of the most prominent topics at the EPA panel discussion was how to manage regulatory assessments and reviewing changes in regulatory documents.

As a part of the changes made to the United States’ Toxic Substances Control Act (TSCA), one of the requirements is to develop a database of chemicals and to collect data on them.

For the first time, scientists at 3R (previously, the US-U.K. Collaborative for Research on the替代アーツ, and application of animal testing.

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For the first time, scientists at 3R (previously, the US-U.K. Collaborative for Research on the Alternative Methods to Animal Testing) participated in the annual meeting to share recent developments and future plans for regulatory assessments.

This week, Pugwash Contributing Editor Julia Eve Napolitano examines the Trump administration’s impact on the Environmental Protection Agency (EPA), and argues that the blame is misplaced. In the United States, this turns vast swaths of the country into political no-man’s-land — especially in recent years, one organization that has taken aim was to figure out what could be done to build the bridge between the EPA and parts of the population who have come to see it as an embodiment of the Washington swamp.

Many in the coal industry blame former President Barack Obama’s regulations for the rapid decline of coal.
Moore’s law has accurately predicted trends in computer transistors for decades. It demonstrates the accelerating progress and change of computer science and technology, and gives us a glimpse into our technological capabilities of tomorrow. What is Moore’s law, and will it be accurate forever? Moore’s law states that the number of transistors per square inch on a computer circuit doubles every 18 months. It predicts that this current trend will continue on well into the unforeseeable future. It was introduced by Intel co-founder Gordon Moore in 1965 in an article for Electronics magazine titled “Cramming more components onto integrated circuits.” The law begins with a critical invention — the integrated circuit. Before then, computers amplified electronic signals using vacuum tubes, which were quite large and had the tendency to overheat and break down over time. These vacuum tubes made improvements to the power and efficiency of computers difficult. This prompted researchers at Bell Laboratories to search for alternative methods for controlling electric signals in a computer. Out of this drive for improvement came the semiconductor.

The semiconductor is a material, such as silicon, that can insulate and conduct electricity, depending on conditions it is placed under. Engineers started packing transistors onto silicon chips, spurring the computer revolution of the 1960s and 1970s. Moore noticed that engineers managed to double the number of transistors on a single silicon chip almost every two years. With more computing power came faster, smaller computers that could fit on desks in the home. Moore’s law is not a fundamental law in any way. It only holds true because of the actions of humans. It only holds true because of the actions of humans. What really keeps it true is market competition among computer chip manufacturers. These companies are aware that if they do not double the number of transistors on their chips every two years, their competitors will. To stay ahead, companies adhere strictly to Moore’s law.

However, this cannot realistically continue forever without dramatic changes to current technology. Manufacturers have pushed the limits of Moore’s law; their integrated circuits now measure at the nanometer length scale. This leaves little room for more transistors to be crammed on. Yet, the demand for faster computers is still present. Self-driven cars, artificial intelligence, the internet of things, and more efficient data centers are forcing companies to look to nanotechnology that will uphold Moore’s law and keep them at the top of the market.
The three-day, 54-hole event was comprised of 23 Division III teams, including 10 ranked in the top 25 nationally. The Tartans’ 963 is tied for 10th ranked in the top 25 of 23 Division III teams, including three of 15 are ranked in the top 25 of 29 teams, as both finished with a 233 (76–79–78), and senior Ryan Karbowicz finished with a 249 (85–81–83). Sophomore Patrick Tan had a 294 (100–99–95). First-year Mike Prettyman had a 249 (85–81–83). The Tartans will next face 31st-ranked Lewis and Clark College and 31st-ranked Kenyon College on Saturday, April 1 at Kenyon.

Women’s Tennis

The seventh-ranked Carnegie Mellon University women’s tennis team battled 16th-ranked Washington and Lee University on Saturday, March 25. The Tartans won, 7–2, in a straight sets victory at fifth singles. Other wins for the Tartans came from Zheng at third singles, 6–3, 6–4, and senior Ranil Wadawar at ninth singles, 6–4, 6–4, 10–6.

The Tartans will next face 31st-ranked Lewis and Clark College and 25th-ranked Kenyon College on Saturday, April 1 at Kenyon.
Junior Kim Hochstedler was the only Tartan to compete in the 400-yard IM. The junior finished third with a time of 1:58.47 while first-year Liam Barriero took second with a time of 1:58.12.

Top: Grace Yee clears the 1-meter diving board with a personal-best for Swanson. Middle: Senior Mary St. John in a press release. Lower: Women's track and field at the University of Scranton. Courtesy of CMU Athletics

The Tartan's men's quad was second with 292 points, with Waynesburg in third with 283 points, Allegheny fourth with 269, and Washington & Jefferson fifth with 130.

The 4x100-meter relay team of sophomores Claire Mills, Austin Bhanja, and senior Jonathan Perry finished second with a time of 44.63. Perry also turned in a second-place backstroke with a time of 1:58.12.

Top: Senior Rebecca Virtue competes in the 1,500-meter freestyle. Middle: Women's swimming and diving championships. Bottom: Senior Ryan Archer competes in the 100-meter breaststroke in a meet against Lehigh College. Courtesy of CMU Athletics
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Advice for Awkward People

On group project strugs

Dear Ruth,

I HATE group projects — I always have. There is usually one person who completely pulls their weight. Two or so people try enough to scrape by; they're annoying but at least they do some work. Then there’s that one person whose life mission is to reverse any progress made by the other group members. But, since my grades and well-being have depended on doing so, I’ve learned to just let it go and move on. My new method of group work is just trying to do as much of the assignments as possible and then just send email updates to keep everyone on the same page. But now I’ve encountered a new problem. Nobody responds to my emails! No matter how many follow ups I send out or how nice I am or how many funny GIFs I attach, I still get nothing. It doesn’t even make a difference when I switch from the formal “Hello” to the causal “Hey” and then to the passive aggressive “Hi! I’m running out of ideas!” Texts seem too informal to handle these pressing matters. I do NOT want more GroupMe notifications. I’ll only go back to Facebook Messenger when they get rid of the dumb stickers. And what? Am I supposed to call them? On the phone? What is this... 2007?

Sincerely,
I Need Direct, Immediate Answers. Please Respond. I Can’t Even.

Dear INDIA PRICE,

I’m going to be honest for a second here — I don’t understand why professors assign group projects. I mean, okay, I get why (because it’s practice for real projects at a real job in the real world... ugh), but it seems like there ought to be a better solution that doesn’t put your grade in jeopardy just because your group member’s girlfriend broke up with him three weeks ago and he’s still inconsolable and unmotivated. (Like seriously? It’s been a month! You only dated a month!) But my moral, emotional, and spiritual qualms aren’t going to help you if you’re in the middle of a group project right now, because no professor is going to let you talk your way out of a group project due in a week. (You should talk to your professor, but we’ll get to that.)

So, a three-step plan to get ahold of your good-for-nothing-but-very-little group-mates:

First, absolutely 100 percent text them. I know I’m much more likely to respond to a text than an email (and not entirely because I have a 600 unread email backlog...), and the fact is that a response should be your first priority. Who cares about how formal or informal the means is — you don’t care if these people think you’re a little weird, at least definitely not more than you care about that passing grade. (And I have to put in a good word for Facebook Messenger here: nothing like read receipts to let you know if they’re actively ignoring you or not.)

If texts don’t work, then the second step requires some face-to-face time. If you have a project together, you have a class together. Corner them. Before or after class, either works, just make it so they have to stop and pay attention to you. It’s easy to ignore someone over text — it’s much more difficult to ignore them when they’re blocking all of the viable exits.

The third step, which can happen at any point in this process, is that you should talk to your professor about your situation. Explain that your group-mates aren’t responding and that you’re doing your best to complete the project but you’re having difficulty. Most professors are pretty understanding, especially if you can provide a log of google doc edits or something to prove your problems, but even if they aren’t then the worst thing that happens is you tried.

So good luck, godspeed, and I hope your group-mates pull their heads out of their a**es and get over their girlfriends or whatever their problems are.

Ruth

Bar Buddies: Shadyside Hideaway

Shadyside Hideaway doesn’t want you college hooligans there anyway

After Ariel rudely referred to my stand-in last week as being “prettier” than me, I probably shouldn’t have been so kind as to go out with her again this week. Alas, I decided to let my truly kind heart prevail over my better judgment and forgave her for this transgression. This week, we headed to South Highland’s Shadyside Hideaway.

The location: Shadyside Hideaway is nestled in between Mad Mex and Millie’s Homemade Ice Cream on South Highland Street. While this is a prime location, Mad Mex’s kitchen closes at midnight and Millie’s closes at ten, so this bar doesn’t work out for things like midnight munchies. That is something to keep in mind lest you find yourself stranded at 1 a.m. Shadyside Hideaway.

The drinks: I ordered an Iron City and Ariel grabbed a whiskey ginger. It seemed this would be the best use of our ability to get drinks at this stop, but I also watched the bartender make a tequila sunrise for someone. A tequila sunrise is not a complex beverage, but maybe we did not take advantage of the options to the point necessary to evaluate the drinks. The bar has a neighborhood feel to it, so ordering anything more ostentatious seemed out of place at this establishment.

The vibe: They were playing The LEGO Movie on the big screen when we walked in. No one seemed to notice. They were once playing March Madness on the television and never bothered to change it for at least two hours once the games were over resulting in a bar for adults playing this children’s movie.

Other than that, the vibe was a lot like any other neighborhood bar. The bartender spoke to the patrons as if they were close friends, and they very well might have been. There’s a small outdoor area that we decided to stay by, and there are plenty of couches, tables, and stools inside for the number of people who were there. We stayed outside, which gave us a bit of separation from the rest of the patrons and therefore a spot to sit and talk. The bar is not particularly spacious, but unless we went on a down night, the space is good to just sit and hang out with a friend.

Lit or Nah: Nah, since this isn’t really the type of bar to go and get lit. It’s a neighborhood bar that seems to be actively avoiding college students who might prefer the nearby Urban Tap. This is the place to take a buddy for a drink and catch up, not the place for a night out making ruckus and other activities that you youths enjoy. In fact, if “lit” is the adjective you would use for a good night out, it seems Shadyside Hideaway never wanted you there in the first place.
East Goes West: Lovin’ Mighty Fire

Ace Records’ new release showcases the best of ‘70s Japanese R&B

Jeremy Goldstein | Staffwriter
art by Paola Mathus | Staff Artist

Rhythm and Blues and music by black artists have taken on various contingents throughout the years, including the still familiar styles of smooth soul ballads and energetic funk and disco produced by artists like Teddy Pendergrass, P-Funk, and Donna Summer in the 1970s and early ’80s. Such sounds, so familiar to Western audiences, also happened to make their way to Japan, where they were distilled into an unusual form of R&B that incorporated the stylings of Japanese pop and traditional music. The scene for such music burgeoned as the nation’s postwar economic boom led to an era of glitz and glamour among the decadent youth who inhabited the then new phenomenon of discotheques that started popping up in the country. Ace Records subsidiary Beat Goes Public has just released Lovin’ Mighty Fire: Nippon Funk Soul Disco 1973-1983, the first compilation to be released in the West that specifically examines the fascinating Japanese R&B music of the 1970s to the early ‘80s.

The compilation was assembled by Howard Williams, an expert on Western-tinged Japanese music who has also worked on compilations of Japanese surf guitarist Takeshi Terauchi, rock’n’roller Masaaki Hirao, and Japanese girl group ‘60s pop. Throughout the album, American musical influence is evident; however, much of the music is more reminiscent of the electronic, synth-laden Euro-Disco of producers like Giorgio Moroder and Cerrone or of the sultry, breathy girl vocals on songs like “Yes Sir, I Can Boogie” by Baccara.

Lovin’ Mighty Fire draws in its Western listeners by opening with a rapid, funky take on something close to the stereotypical “Asian riff” in the 1973 song “By By Session Band,” by Lily, a Japanese American singer whose backing band at the time gave the song its title. The song features some jazz lines on electric keyboard along with break-beat drums. Being that the song is from the earlier part of the ‘70s it certainly falls within the categorization of funk, but might also be better understood as jazz fusion, similar to music recorded contemporaneously by artists like Reuben Wilson for labels like Groove Merchant. Jazz fusion was often just jazz fused with rock so “By By Session Band” might also legitimately fit on a compilation of progressive rock. Worth noting is another “Asian style” riff on Masayoshi Takanaka’s pleasant 1981 instrumental (minus brief electronic vocals) “Rainbow Paradise.”

Another track from 1973 is Japanese journeyman musician Haruomi Hosono’s “Barato Yajuu.” It is pulled off an album that marked a somewhat revolutionary divergence from the norm of Japanese
record production at the time. Hosono recorded 1973's Hosono House at his home when typically record companies had total control over the recording process for musicians and required them to record on booked studio dates. The unique way the song was recorded gives it a somewhat ghostly ambience as Hosono's calm vocals pour over a laid back hi-hat driven slow funk. Keeping with the laid back funk, Mari Natsuki's "Urara" from 1976 is what the "soul" in the compilation's title is referring to as a keyboard styling similar to the one from "Use Me" by Bill Withers provides the backdrop for Natsuki's sensual, breathy vocal. There are a few moments of English on Lovin' Mighty Fire, with the irresistible cover of Roberta Flack's "Why Don't You Move In With Me" by Yasuko Agawa from 1980 perhaps being the brightest. Agawa's sweet, high vocals in semi-broken English juxtapose the eponymous question with the catchy phrase "we could be so happy," as the two simple lines work like a fishing hook to the listener's consciousness. The song is upbeat disco, complete with thumping elastic bass and bass drum complemented by slick guitar riffs and horns. While thoroughly of its time, the song is timeless in its simplicity and hook, if not necessarily the most cerebral piece.

The album also features a few moments of intense disco inferno. Pink Lady's "Jiken Ga Okihara Bel Ga Naru" from 1979 reaches an urgent pace as a fast, funky riff spurs the flamboyant, sexy girl duo's fluid, in fact almost rapped, Japanese brings to mind sirens and car chases. Another particularly intense moment is the impressive electro-funk representing the end of the album's chronology in 1983, "Dancin'" by Junko Ohashi, another English language song. The song kicks off with about 10 seconds of synthesizer orchestration before the beat kicks in — and boy does it ever — with a quintessential early '80s funk bass line like those of Rick James, filled with synth punches as the bass rests. The compilation's title track "Lovin' Mighty Fire" by Naoya Matsuoka and Minako Yoshida from 1979 is another English language disco rager that, as its name suggests, catches fire. The song begins with a slow funk that builds to mid-tempo as sultry female vocals glide over before coming to a sudden solo guitar riff joined by a synthesizer crescendo that leads into an upbeat disco groove with synthesizer key strikes that jump out like the sonic equivalent of lasers in addition to the punch of slick horns.

In the '70s a number of American acts played in Japan including momentous tours by R&B artists like James Brown and The Commodores. An obscure black band called Ebonee Webb that was signed to the legendary Hi Records in Memphis, home of Al Green, also sought success in the land of the rising sun. After a successful club tour, the band linked up with a local Japanese producer in 1979 to record an album of soul styled Japanese folk songs in Japanese. "Yashow Macashow" is a real oddity in that it provides an inverse to the rest of Lovin' Mighty Fire as it is what a "genuine" American R&B act sounds like singing in Japanese, rather than Japanese acts trying to sound like an American R&B act.

The lines between funk, soul, and disco are often blurred to say the least. We often think of different cultures as isolated or as developing in some kind of vacuum, but Lovin' Mighty Fire makes it crystal clear that the transition that occurs between cultures blurs the lines of these genres even further. Frequently, in funk and R&B, West goes East, but with the release of this album East goes back West. This album provides just a taste, and hopefully it will not be the last we hear, of funky Japan in the West.
'The Black Soul Rejuvenation Library

CMU artist bridges online and IRL platforms to tackle race and activism through art

“The black person seeking soul rejuvenation and renewal. We are tired, we are sick and tired. Rejuvenation is key, in the age of self-preservation. Our bodies are fragile, but our souls are full of a thousand songs, poems, books, the rejuvenation library. We are asking for a year of relaxation, reflection, safety. The spa year for the black soul, self-love, safety and tranquility in reminder that you are not alone in the struggle for black liberation. Rest your body in the warm words and songs of Solange, Nina Simone, James Baldwin, caressed by Audre Lorde.

Full soul massage, free of charge, supplied by the black love and black blood in our veins. We are, in love with ourselves, and each other. Purely refreshed, the rejuvenated body/soul, pure honey. New body, celebration of blackness. We are, in love with ourselves, and each other.”

This is the manifesto of junior art student Kasem Kydd’s ongoing project The Black Soul Rejuvenation Library, opening its first show at the Frame Gallery. This all began October of last year, in response to rhetoric and coverage of violence against people of color in the United States. With both the activist Black Lives Matter movement and the white supremacist all-right movement gaining momentum through social media and online platforms, the sharing of information began to play a central role in his conception of this project. “This information overload is unhealthy,” he says, referring specifically to the psychological toll that sensationalized violence and inescapable reports of bigotry takes on black individuals. He describes the impact to be akin to PTSD, anxiety which sticks with you in day-to-day life.

This constant fear for one’s safety and well being that Kydd describes is a topic that researchers are still working to understand in minority groups. Researchers have found that rates of clinically assessed PTSD symptoms in urban communities touched by violence are comparable to those in returning veterans from Afghanistan, Iraq, and Vietnam, but this goes beyond individuals living in inner cities. The impact of discrimination and systemic violence Kydd describes reaches so many people because of the way people respond to sustained threat.

Sustained threat is best described through a famous analogy involving a glass of water. A psychologist supposedly asked her class “How heavy is this glass of water?” After hearing guesses of the weight, she replied saying that the absolute weight does not matter. Rather, the significant factor is how long she was holding the glass. Holding the water for a minute might not be so bad, but if she held the glass of water every day for years her arm would become excruciatingly fatigued. For Kydd, the water glass is the stress of questioning, “am I being treated this way because I am black? Is my safety in jeopardy because of my race?” When worrying about one’s safety and those like you becomes highly regular, it translates into a kind of hypervigilance which is emotionally exhausting and ultimately unhealthy. From this issue was The Black Soul Rejuvenation Library born. Kydd describes this project as an act of healing for those who are fighting for justice. Intended to have both an online and real-life presence, it is a place for people to pause to feel — as the title suggests — rejuvenated through the celebration of self and identity. Activism is a marathon, not a sprint. Kydd’s work points to the importance of staying physically, emotionally, and spiritually healthy throughout the process, and the need for spaces to exist where one can do so. Through online platforms, Kydd has collected samples of black culture and the work of black artists. The website undoubtedly still displays calls for action, but it does so through introspection and self-love. To be clear, this is not about avoidance and complacency, but about countering a dangerous and prejudiced world with spaces where people of color can focus on self-care and the good there is to fight for.

The exhibition at the Frame Gallery is Kydd’s first move to bring this offline and marks the halfway point of this project. The show is a mix of art objects, including an installation called “When the Squad Links up and Smashes the Militarized Police” and a public library where viewers can take and place literature on the subject of blackness. His own work is also placed in the exhibition, dealing with topics of black masculinity and shrines, with pieces that invite the viewer to interact with the topic.

He talks about cultural alchemy, exemplified in “Spilled My Wave Cream but Im still 360” where he takes everyday objects such as wave cream and transforms them into holy relics through the shrine-like sculpture, where they stand in suspended state. Alchemy is also a present theme in his work that deals with self portraiture. Through the use of gold and chiaroscuro lighting, traditional to Italian religious painting, the sculptural presentation of his self portrait photography has a similar effect of the exultation in self. Socialization in this society often dehumanizes black individuals, making black males out to be inherently predatory, criminal, and less than. The spiritual love of the self in such a society is perhaps one of the most powerful acts of rebellion to counter this kind of messaging. Self portraiture and cultural icons have a long history in art activism for this reason.

And thus, the viewer is asked to follow in his footsteps. To reflect on culture and history, to find pride in who you are and where you’ve come from. It creates this beautiful dialogue between creator and viewer, subverting their roles and the distance between pieces. The exhibition at the Frame is a start. It shows the incredible potential of The Black Soul Rejuvenation Library. He is hoping to receive more submissions from people of color in the Carnegie Mellon and Pittsburgh community, to fully embrace the collaborative nature of this project. He is also planning to move outside of the University, working around Pittsburgh in community spaces and restaurants to tackled projects involving self love and economic stability. Healing of a broken society and healing of the self; if there was ever any question of whether art can be healing, Kydd’s work is a force to look out for that will remove any doubts from your mind.
Future Tenant is a small gallery downtown that is home to exhibitions of emerging artists. Since its opening Friday, March 25 it has been home to a small exhibition, Walk on By, on homelessness in Pittsburgh. The show is curated by Jay Poliziani of Northside Common Ministries, and it brings together a variety of artists from various disciplines each taking their own approach to homelessness using media from theater to cartoon to sculpture. The work is a collaboration of volunteers connected to the ministry with more artists who joined in as the project grew. Walking through the exhibition space, you will see portrait line drawings and a documentary on a theater group working with homeless individuals. In the back is a collection of paintings and drawings from children talking about their experience growing up without a stable home. This piece is both bright and beautiful in color, but also heart-wrenchingly matter-of-fact. Political cartoons’ quip about the current government reveal frustration with the lack of resources and action to help individuals down on their luck. The show considers the diversity of individuals experiencing homelessness, involving children, people of color, women, and LGBTQ individuals as especially vulnerable groups.

Poliziani describes the idea of the show as a way of asking the viewers to simply engage with homeless individuals. He talks about how easy it is to walk by someone on the street, how uncomfortable it makes most of us, and the way we avoid having to confront that. But, through the power of art and narrative, this show honors the fundamental humanity of these individuals. A simple “hi” or smile is enough, but it is not good for society to ignore the existence of people just because they reflect some difficult truths about economic security and poverty. Calling for compassion and understanding in their own way, each artist’s work brings the unique stories of their subjects to the privileged consumers of art.

Walk on By features Carnegie Mellon’s own Daniel See, a sophomore pursuing a Bachelor of Humanities and Arts. His piece at first glance are these interesting, lumpy cylindrical forms, but upon closer inspection it is clear that they are actually hand prints grasping a cup. In each, there is a small card with the title of the project and a quote from the man whose hand marks the ceramic object. These mugs are beautiful and complex, a contradiction of intimacy and anonymity. The handprint is individual and a marker of a personal activity, taking a drink from a mug, but the blank mugs and the repetition of shapes gives a sense of homogeneity. Holding the mug allows you to get to know the individual, but at the same time you never see his face or really learn his story.

The project began when See approached Northside Common Ministries about volunteering with homeless shelters and how art can connect people. At the time, he was taking a sculpture class where he had to make multiple versions of the same object and he wanted to look outward to make the art about other people. One of these cultural shocks of moving to the U.S, especially a city like Pittsburgh, was the huge presence of homelessness and the ingrained way we ignore it at all costs. He felt deeply dissatisfied with just walking by and ignoring people on the streets and he decided to do something about it. The process, therefore, became essential to understanding the piece. Bringing clay mugs to the shelter where he volunteers, See had the men living there press their hands around the mug. At the end of the day, he brought these mugs back and baked them in a kiln. Each of these mugs then carried the stories and wisdom the men shared with See, and hands reaching out for connection and understanding.

Another notable piece in the show is a documentary short by University of Pittsburgh graduate Mark Janavel called It Should Feel Like Home. This film follows LGBTQ individuals and talks about their experiences and difficulties with shelters in Pittsburgh. The documentary was created to spotlight and potential motivate shelters to change policies and the way they treat LGBTQ youth. Recruited by fellow alumni Alexander McCarthy, who was working with Jay Poliziani, Janavel recruited twelve subjects to work with for the topic. This film will also be playing at the Pitt Undergraduate Film Symposium on March 30 at 6 p.m.

These stories, often of young people, recount being rejected from shelters because of issues with bathrooms or worrying about their safety because of their sexual orientation. The shelter becomes, for many people, synonymous with returning to the closet as the shared living space makes life uncomfortable and unsafe for trans and queer individuals. It makes clear not only the lack of resources and education, but also hope for changes in the system. This film is incredibly important because homelessness for LGBTQ youth is disproportionately high, and we as a society do not talk enough about difficulties faced by this community. Our faces of queer representation are few and far between, but those that exist tend to be wealthy Hollywood stars. The importance of having visuals and stories to connect issues with people is therefore vital because it validates their existence and urgency of their needs.

The entirety of the show reflects this drive for the validation of humanity and compassion. Art and social change is a difficult field to enter because often times art points at social issues without providing solutions or really making a difference. Each time there is an opening from an organization that has set out to do good through art, this is a concern the viewer and the artist has to address. Walk on By is about awareness, but it is also about connection. The exhibition as a whole certainly has interesting curation because collectively these pieces do not have a target solution to a specific issue. Rather, each project moves in its own way — taking advantage of its own medium and audience — to connect with their subject and tell their story. These projects are still small, and by no means do they solve homelessness or economic inequality. Rather, the specificity of goals of each one and the diversity of action, when brought together, is a reminder to the viewer of the huge number of ways just one person can make a small difference. As much as the show is about homelessness, it is about kindness and breaking out of the urban isolation effect that happens when we get used to spending most of our time focused on our own worlds. That is what makes Walk on By special and a show that is definitely worth checking out.
For new Green Day fans, the *Revolution Radio* tour is an exciting experience — their energetic music and on-stage antics create a memorable experience. But, since the band has been successful for 30-plus years, many Green Day fans have already seen them play. For those concert-goers, the performance will seem like a rerun, with lead singer and guitarist Billy Joe Armstrong recycling many of the hype-up techniques that he has been using for years.
The repetitiveness is clear even before the band takes the stage. The show opens with someone in a bunny costume frenetically dancing to The Ramone's "Blitzkrieg Bop" before being dragged offstage by their ankles. Then the theme music from the film "The Good, The Bad, and The Ugly" kicks in before they dive into their first song. This was amusing on the 99 Revolutions Tour when they did the exact same thing, but it feels worn out this time around.

The staleness is most apparent when the band plays a string of pre-American Idiot tracks in the middle of the concert: "2000 Light Years Away," "Hit"chin' a Ride," "When I Come Around," "Burnout," "Waiting," "Scattered," and "Minority." These short and raucous songs would be fun at a small venue but don't translate well to a large arena. Also, their earlier work features a pretty straightforward and simple sound and structure compared to the more diverse musicality of their last several albums. This quickly becomes monotonous and would have stood out more had there been fewer of the old songs and had they been spread out over the concert.

But these songs would have seemed less redundant had the band torn through them in three minutes each. Instead, these songs are also hurt by Armstrong's tired schtick in which he chants "ay-oh" and then prompts the crowd to repeat after him. Not only has Armstrong been doing this for years, but he does it at least once every song. This routine quickly becomes annoying, and these short, peppy songs start to drag.

The first half of the concert did have some highlights. During "Holiday," Armstrong launched into a moving and passionate speech that is a response to the new president and his talk on unity and love brought the crowd together. (Later in the show he also shouted "F*** you, Donald Trump!") He also brings several fans onstage to sing, play guitar, and go crowd surfing — something he has done in the past but is always enjoyable because each person reacts differently. Finally, the Revolution Radio tour makes heavy use of pyrotechnics, with dazzling sparks showering down behind the band during a couple of songs and powerful explosions that were sometimes even coordinated with the music throughout the concert. These detonations sent shock waves to even the worst seats and caught the audience by surprise every time.

Two-thirds of the way through the concert, Green Day finally captures the energy that blasts listeners away on their albums. At the tail end of the string of early songs, with "Basket Case" and "She," Armstrong ditched the "ay-oh," preventing the songs from dawdling as they blew through the songs at a blistering pace. Green Day then mixed it up with the jaunty, saxophone-driven "King For A Day," which revved up the crowd, especially when they went into a bizarre medley of covers, which included the Isley Brothers rhythm and blues tune "Shout" (best known from Animal House) as well as Monty Python's silly "Always Look On The Bright Side of Life" and rock classics "(I Can't Get No) Satisfaction" and "Hey Jude." While Green Day has done this in the past, the saxophone in "King For A Day" and the sultry and blaring solo played during the medley was a nice break from the guitar-heavy concert. For the final two songs of the main set, they played two stand-out songs from Revolution Radio: the hopeful, melodic "Still Breathing" and the anthemic and layered "Forever Now." (The band should have played more Revolution Radio tracks, like "Say Goodbye" or "Troubled Times," in place of the earlier songs.)

The four-song encore, however, was by far the show's peak. After playing fan-favorite "American Idiot," Green Day launched into the operatic, nine-minute "Jesus of Suburbia," which was played with vigor and enthusiasm. Finally, Billy Joe Armstrong closed it out with two acoustic tunes. He started with his new song "Ordinary World" and finished with the popular "Good Riddance (Time of Your Life)." With just Armstrong and his guitar, the songs sounded pure, and his expressive voice rang clear through the arena as confetti fluttered through the air. While Armstrong's tired schtick and the repetitiveness of the early songs created a doldrums during the middle of the show, it finished on the strong note.

The band took the stage this Saturday at the Peterson Event Center, and brought all their energy from Brooklyn with them. With a college-student heavy audience, the repetition was not as evident, and the hype was just as it would have been years ago. How the band has managed to endure this long is apparent, and they've managed to hold on to the vibes that came to life in their earlier work. If you haven't seen the eyeliner clad trio yet, go for it while you have the chance. It's bound to be the time of your life.
Iron Fist
Marvel’s newest Netflix show leaves fans disappointed and divided

Marvel’s newest show on Netflix, Iron Fist, focuses on Danny Rand, sole survivor of a plane crash that killed his incredibly wealthy parents, the founders of Rand Industries. He was presumed dead in New York but taken in by monks in the city of K’un-Lun, a mystical city near the plane crash, only to return home 15 years later. When Danny discovers sinister plots within his company, he hopes to weed them out and return Rand Industries to its glory with the help of his martial arts training from K’un-Lun and the power of a mystical force known as The Iron Fist.

But doesn’t this just sound a lot like Arrow, where playboy Oliver Queen was the sole survivor of a shipwreck and kept himself alive by training in martial arts before returning to his hometown five years later? A little bit. But all of Marvel’s other Netflix shows — Daredevil, Jessica Jones, Luke Cage — have been great, so this show should be good too. Right?

The only clear point that Iron Fist makes in its beginning is of the show’s plan for a martial-arts centered story – which would be great if the fighting sequences were as exciting as hinted. The fourth episode of the series shows the huge faults of these fighting sequences, moving at what feels like a sluggish pace. The use of slow motion during most of the fight sequences adds to the slow pace of the show, and seems unnecessary to each scene as a whole. While the motion and pace pick up halfway around the series, the other film techniques that the show uses, such as a shaky camera, are still utilized poorly.

What also contributed to the show’s discouraging potential and vibe was Finn Jones, the former Game of Thrones actor who plays the lead role of Rand. Since the announcement of the show, fans petitioned for Marvel to hire an Asian-American actor to play the role of Rand. The original comic property, created in the ‘70s, played to outdated racist stereotypes of Asians. Fans argued that casting a white actor, would not only update the property for the modern day, but also introduce new and interesting storytelling elements to the character. However, defenders of Jones argued that casting an Asian as a kung-fu master pushes that racial stereotype forward and would put the media focus of the show solely on Danny rather than the entire show. After Jones was cast, the controversy only solidified in its place and was subsequently made worse by Jones’ overtly-childlike characterization of Rand from the writers. Jones’ performance only amplified his annoyingly youthful characteristics, coming across as infuriatingly stubborn and arrogant. Coupled with the show’s poor timing of its release two weeks prior to the release of the equally controversial Ghost in the Shell and as the next entry into the MCU after the controversial Doctor Strange, its controversy has now become a permanent fixture in the show’s history and discussion.

Despite the initially childish writing, the supporting characters of the show eventually became intriguing to watch. The dynamic of siblings Joy and Ward Meachum, Danny’s family friends, became interesting to see throughout the show. Actress Jessica Stroup’s portrayal of Joy is heartfelt yet controversial has now become a permanent fixture in the show’s history and discussion.

However, Jessica Henwick’s performance as Colleen Wing, a martial arts teacher who befriends Danny in the first episode, was one of the biggest highlights of the show for me. Henwick portrays Colleen as multidimensional and makes her initially aloof personality charming. Seeing Henwick on screen always filled me with excitement, and I saw parts of myself in Wing, an Asian-American New Yorker, filling me with pride. Despite this, her character towards the end of the season ended up falling into the clichéd role of a love interest that left me confused and let down, and the decision seemed uncharacteristic of her. While Henwick’s performance was the breakout of the show and amazing to see, her overall character unfortunately left me a little disappointed.

I had few motivators to drive me to watch this show: I’m writing a review on it for this paper, it’s a Marvel property, and it’s incredibly integral to the upcoming Marvel Netflix show The Defenders. Apart from that, even thinking about the show just gets me down. Additionally, the show’s reception has also begun to set up a divisive front between defenders, who appreciate the surface value of fun of the show, and attackers, disappointed by the show’s greater potential, which is the most disheartening result of Iron Fist’s release.
sudoku

sudoku courtesy of www.krazydad.com

maze

Only go on odd numbers.

Solutions from March 6

sudoku

maze

crossword
**Anxiety**
by Shenanigansen

---

**Daylight Savings Time**
by Brian Gordon

---

**Anxiety**

OOF, THAT'S A LOT OF ANXIETY.

CAN I HELP??

AWW, OF COURSE YOU CAN HELP, BRAIN!

---

**Daylight Savings Time**

OH, CRAP! IT'S DAYLIGHT SAVING TIME THIS WEEKEND.

WHAT'S THAT?

IT'S WHEN WE TURN THE CLOCKS AHEAD AND CHILDREN BECOME INCONSOABLE, CRANKY MONSTERS FOR A WEEK OR TWO.

WHY DO THEY DO THAT?

---

I DUNNO. I THINK IT'S GOT SOMETHING TO DO WITH, LIKE, FARMERS OR SOMETHING.

WHY DO FARMERS WANT IT?

NOT SURE, BUT I THINK, MAYBE, THEY HATE ME.
Language
by Nick Seluk

Is it just me, or is language deteriorating rapidly?

theAwkwardYeti.com

Listening
by xkcd

Hello, welcome to our house!
Thanks for inviting us!
Alexa, order two tons of creamed corn.
Alexa, confirm purchase.

When visiting a new house, it’s good to check whether they have an always-on device transmitting your conversations somewhere.

xkcd@gmail.com

theAwkwardYeti.com

xkcd.com

SUMMER REGISTRATION IS NOW OPEN!
Choose from three sessions offering enriching courses & research opportunities.

MAY 22 - AUGUST 11 ● MAY 22 - JUNE 30 ● JULY 3 - AUGUST 11
horoscopes: Spring has sprung

Aries
march 21–april 19
Spring! And, *ugh* your ALLERGIES. Take care of yourself, Aries.

Taurus
april 20–may 20
With warm weather sneaking up fast, it's time for an adventure! Spend some time outdoors, or try your hand at something new.

Gemini
may 21–june 20
Beaches are amazing, and you should definitely pay one a visit sometime soon.

Cancer
june 21–july 19
Spring is a great time for remembering how awesome petting zoos are. Because babies. Small, fluffy, animal babies. *heart eyes*

Leo
july 20–aug. 22
It is now time for really awful Nicholas Cage movies with 10 of your closest, self-deprecating friends.

Virgo
aug. 23–sept. 20
Go get lost in a city and explore! Just don’t, like, die or anything. ‘Kay?

Libra
sept. 21–oct.19
Disney World? Disney World. <3

Scorpio
oct. 20–nov. 20
Inside is safe, but outside is warm! Well, and rainy. Because Pittsburgh. Okay, I take it back. Stay inside, and play board games.

Sagittarius
nov. 21–dec. 20
Your April Fools pranks are LEGEN... wait for it... DARY.

Capricorn
dec. 21–jan. 19
Bees aren’t the most friendly — and there are a lot of them right now — so it’s indoor movie time!

Aquarius
jan. 20–feb. 20
Visit an aquarium, not just for the fish, but for the pun!

Pisces
feb. 21–march 20
Mountains are beautiful, and just begging to be explored. ROAD TRIP!

crossword

Across:
1. Earthenware pot
2. Priority male?
3. They’re eligible for a daytime Emmy
4. Aggravate
5. Hint to an unexciting speaker
6. It is now or never
7. “Egad!”
8. Aggravate
9. “Help yourself”
10. “Over the hill” in the military
11. To that time
12. “Comin’ ___ the Rye”
13. Sinister mentor
14. Awkward, stupid person
15. All aflutter
16. Unvarnished
17. Appear
18. Nair rival, once
19. Horse part
20. In the poorhouse
21. Chris of the courts
22. Food thickeners
23. Wild and menacing
24. As in a nutshell
25. Hightails it
26. “Jingle Bells” conveyance
27. Kind of campus protest
28. Start of a refrain
29. Wanderer with no established residence
30. Any of the 32 pieces on a certain board
31. Type of milk or sauce
32. Lent support to
33. Liberal
34. “Comin’ ___ the Rye”
35. “It’s now or never” time
36. Retained
37. “___, right!”
38. “Call of the Wild” vehicle
39. “It’s now or never” time
40. “___, right!”
41. “It’s now or never” time
42. Easy to spot hairdo
43. “Comin’ ___ the Rye”
44. “It’s now or never” time
45. “Comin’ ___ the Rye”
46. Long and difficult trip
47. “Jingle Bells,” conveyance
48. Football game segment
49. “Call of the Wild” vehicle
50. Lunch location, sometimes
51. Type of milk or sauce
52. Round bread in India
53. Concerning birth
54. Sailing between continents
55. Full of twists and turns
56. Police blotter abbr. sometimes
57. Kind of campus protest
58. “Comin’ ___ the Rye”
59. Baa
60. “Comin’ ___ the Rye”
61. “Comin’ ___ the Rye”
62. “Comin’ ___ the Rye”
63. “Comin’ ___ the Rye”
64. Oboe, for one
65. Word with “much” or “late"
66. Ending for “musket”

Down:
1. Ocean predator
2. Noose, essentially
3. From night transportation, briefly
4. Correct a tire pull
5. “Egad!”
6. “Help yourself”
7. “Over the hill” in the military
8. To that time
9. Sinister mentor
10. Awkward, stupid person
11. All aflutter
12. Unvarnished
13. Appear
14. Aggravate
15. Hint to an unexciting speaker
16. Clear as mud
17. Stepping up
18. Nair rival, once
19. Horse part
20. In the poorhouse
21. Chris of the courts
22. Food thickeners
23. Wild and menacing
24. As in a nutshell
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66. Ending for “musket”
### Hunt Library Exhibition: Exquisite Patterns in Nature

**Inspired by the Hunt Institute, this exhibition showcases select pieces from the Institute’s own collection and sets them next to pieces inspired by them. Pieces from the permanent collection include both artwork and books, while the inspired pieces were created by students and carefully curated to bring life to the entrance of Hunt.**

**ongoing**

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### Carnegie Mellon University Chamber Series: Unquivocally Romantic

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**Tuesday's performance of the ongoing Carnegie Mellon University Chamber Series will include performances by the Carnegie Mellon University Honors Quartet. The pieces being performed are Mendelssohn’s String Octet in E-flat Major, op. 20 and Schumann’s Piano Quintet in E-flat Major, op. 44, and as always, will make for an evening of beautiful music performed by some of our very own greatly talented music performance majors.**

**Thursday**

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**Daya at Stage AE**

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**From “Hide Away” to “Sit Still Look Pretty,” Daya has been churning out hits ever since she rose to fame. The incredible singer also took home the Grammy for Best Dance Recording for “Don’t Let Me Down” with the Chainsmokers. Come see the Pittsburgh-based singer perform with special guest Alexx Mack this Thursday at Stage AE.**

### Stevie Nicks

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**The queen of rock and roll is coming to Pittsburgh as a part of her ongoing national tour. Nicks, best known for being both a solo act and the lead singer of Fleetwood Mac, released her eighth studio album 24 Karat Gold: Songs from the Vault in 2014, and has since rereleased some of the iconic hits that sealed her place in music history. Check her out this Friday at the PPG Paints Arena.**

**Friday**

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### Greek Sing

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**After last year’s astounding success, Greek Sing has shifted gears, and is now raising money to benefit Camp Kesem, an organization that supports children whose lives have been touched by cancer. This year’s line up will include everything from Disney’s Moana and The Little Mermaid, to The 25th Annual Putnam County Spelling Bee. Support your friends and this amazing cause, and look out for Greek community members tabling this week.**

### Carnegie Mellon Co-Opera

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**This event is free and open to all who wish to commemorate the combined effort of the Pittsburgh Opera, Carnegie Mellon’s Master of Arts Management Program, School of Music, and School of Drama. The evening will include three freshly composed operas: My Opera Nemesis, The Woman on the Wall, and ID, please.**

**Saturday**

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Each year toward the end of the spring semester, the Miller Gallery on campus hosts the MFA thesis show. Check out works from Adam Milner, Hannah Epstein, Moses Williams, Brittany De Nigris, and Kevin Brophy in FAM, on show from March 19 to April 16, 2017. These works cover a variety of topics from feminism to online platforms to small moments of beauty. Wander through the gallery space to see works such as the loud, wacky installation “Work from Home!” by Hannah Epstein on the second floor and the beautiful, floral sculptural work on the third floor including works such as “Temporary Furniture” by Adam Milner.

by Gowri Sunder I Staff Artist