President Suresh leaks his plans to free UC Stones

Madeline Kim
Liberman-uran

On March 31, Carnegie Mellon University President Subra Suresh announced his plan to release the UC Stones, which have long been a source of contention and student-led protests and complaints. Since its grand opening in 2002, the sacred process to obtain the stones has become increasingly difficult. The current policy, however, ensures that the stones remain within the university's control.

Suresh's decision follows a string of protests and debates over the stones' fate. In recent years, students and graduate workers have staged sit-ins and rallies outside the president's office, demanding greater transparency and accountability in university decision-making.

Suresh's announcement comes amidst growing concerns over the university's policies on freedom of speech and academic freedom. Critics have accused the administration of suppressing dissent and stifling the exchange of ideas.

The decision to release the UC Stones has been met with mixed reactions. Some have praised Suresh for his commitment to open dialogue and transparency, while others have expressed concerns over the potential for increased political influence on university decision-making.

Suresh has promised to consult with members of the faculty, students, and other stakeholders to ensure a smooth transition. He has also expressed a commitment to ensuring that the release of the stones does not compromise the university's academic freedom.

In the meantime, the university community is bracing for potential changes to the sacred process and the future of the UC Stones. As the announcement sets off a new chapter in the history of the Carnegie Mellon campus, the university community is poised to continue its ongoing debate over the values of academic freedom and the role of the university in society.
Horoscopes: sorry, the stars are feeling grumpy this week

On Thursday, March 30, sophomore statistics major Andy Wu boarded the Gates elevator on the third floor, destined for a group meeting in the seventh floor, collaborative space. However, upon boarding, Wu was tragically unable to reach the rear stik, as a result, nearly suffocated. Wu rode up and down the elevator, to an astounded onlooker, an estimated nine times before she quality began to take a toll on her respiratory health. Prised to the rear of the elevator, Wu was too far from the fresh oxygen, occasionally walking through the open doors. The last sight Wu served to breathe contained higher-than-normal concentrations of 3-methyl-2-hexene acid, commonly found in indoor sweat, and hydrogen sulfide, a main ingredient in flatulence.

On the aforementioned ninth ride, Wu was finally able to dislodge herself. He limped through the elevator doors on the fourth floor before collapsing on an oddly shaped bench. There, he was discovered by a police officer who alerted Emergency Medical Services. According to a university spokesperson, "This is a highly important reminder to all of us that personal hygiene matters. It doesn’t just affect you—it affects everyone around you."

Compiled by SARAH GUTKUNST

WEATHER

If you would like to submit a correction, clarification, or a complaint about the humor in this satirical issue, please sit down, breathe deeply, and think about all the better things you could be doing with your life.

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Compiled by SARAH GUTKUNST

Campus Crime & Incident Reports

Ratio Violation
March 25, 2015
The Sigma Alpha Epsilon fraternity suffered a 1.1 men:women ratio at its party on Saturday night, Feb. 26. A member of the fraternity called campus police at 11:30 p.m. to help restore the ratio to 1:30 men:women. An investigation into this horrific incident is on-going.

Privacy Violation
March 29, 2014
A student has been found guilty of wiretapping over 300 people on campus. The student said he was eavesdropping on conversations to collect content for the Overseas Campus Mellon Facebook group. He is expected to serve a seven-month sentence.

Sabotage
March 27, 2014
Six Carnegie Mellon students have been arrested for sabotaging a competitor’s buggy. The students placed a rock in the buggy’s chassis, adding two pounds of weight to the overall structure. They are expected to be tried in court later this year.

Corrections & Clarification

If you would like to submit a correction, clarification, or a complaint about the humor in this satirical issue, please sit down, breathe deeply, and think about all the better things you could be doing with your life.

FEATURE PHOTOS

Hair left in drain for fifth time this week, god do* it Catherine

Reports from the third floor of Sherer confirm that Catherine has left her hair in the drain of the good shower every day this week. Somewhere, everyone else has managed to pick up their hair except for you. You’re the only one with blond hair, b****. We know it’s you.

Reports from the third floor of Sherer confirm that Catherine has left her hair in the drain of the good shower every day this week. Somewhere, everyone else has managed to pick up their hair except for you. You’re the only one with blond hair, b****. We know it’s you.

FEATURE DARK MEMES

A spicy memelord

Horoscopes: sorry, the stars are feeling grumpy this week

ARIES
March 21–April 19
This week will be beautiful, and you’ll be drawn to Flagstaff to enjoy the sunset. There, you’ll discover that you’re highly allergic to bees.

TAURUS
April 20–May 20
You know that internship you’ve been pining after? They’ll call and set up an interview this week, getting your hopes up.

GEMINI
May 21–June 20
In a moment of weakness, you’ll go to Entropy+ to satisfy your cake cup craving, even though you’re trying to watch your allergic to bees.

CANCER
June 21–July 22
You spot your BFF at the Black Chairs looking very upset, even though you’ve been meaning to tell her he hooked up with your boyfriend last weekend.

LEO
July 23–Aug. 22
You decide to treat yourself to a relaxing day of consumerism at the Waterfront. You won’t realize until a representa-tive from PNC calls to check in about some suspicious charges, but you dropped your credit card at Target.

VIRGO
Aug. 23–Sept. 20
After your mid-term participation grades weren’t so hot, you go all out preparing for tomorrow’s readings, hitting notes and getting down timber points. When you get to class, you realize you prepared for Thursday’s readings.

LIBRA
Sept. 21–Oct. 20
You’ve been holding this group project together for weeks, pulling so much dead weight. You can’t wait to get it over with after you’re diagnosed with a Staph infection.

SCORPIO
Oct. 21–Nov. 20
You catch an amusing conversation and post it on McConomy Inducor from contaminants associated with flatulence, ampits

SCORPIO
Oct. 21–Nov. 20
You catch an amusing conversation and post it on McConomy Inducor from contaminants associated with flatulence, ampits

SAGITTARIUS
Nov. 21–Dec. 21
You finally decide to check out the new Cohen Center fitness facility and get a workout in. The experience will forever remind you of the importance of cleaning the machines after you’re diagnosed with a Staph infection.

CAPRICORN
Dec. 22–Jan. 19
It’s been a long week of tests, and this Thursday you’re thinner than ever. You and your crew are looking for a way to work down some fat, and you’re using a cybernetic war

AQUARIUS
Jan. 20–Feb. 18
You’re ready to down some fishbowls, only to get busted with fakes. You’ll carefully check the weather report for sabotage.

PISCES
Feb. 19–March 20
EVEN POISONING IS NO HOROSCOPE FOUND.

Compiled by SARAH GUTKUNST

The Tartan » April 3, 2017
Boy scouts from the Pittsburgh area practice CPR at Carnegie Mellon to earn their first aid merit badges.

McNutt, President of NAS, dives into past energy reports

EVALUATING THE NEED FOR A RADICAL SOLUTION TO RACE PROBLEMS

As part of this year’s program of Energy Week at Carnegie Mellon, which consisted of activities related to the energy sector and energy issues facing society, Carnegie Mellon students and members of the community had the chance to attend various lectures given by distinguished professors and scientists working in energy-related fields. Mary McNutt, who last year became the president of the National Academy of Sciences (NAS) and who was previously the first female editor-in-chief of the journal Science and led the United States Geological Survey, gave one of the lectures.

The lecture began with Dr. David Cohen, the Director of the Carnegie Institute for Powder Science and former President of Carnegie Mellon, giving a welcome address and thanking the many sponsors of Energy Week. He introduced the role of Science in addressing our country’s energy issues and recognized an audience who had played a major role in the energy world. Next, President Obama’s former Chief of Staff, John Podesta, introduced Dr. McNutt with a statement on how science is a core part of America’s national identity while also recognizing Cohen for the work he has done for the university, even after stepping down as university president.

McNutt’s lecture primarily introduced different reports and how the NAS has compiled over the years on energy-related matters. First, she briefly described the history of the NAS, which was created by President Lincoln and chartered by Congress for the purpose of advising the legislative body. The NAS put out around 200 reports a year on various scientific disciplines, but McNutt emphasized that many of them match the themes of Energy Week: policy, research, education, and looking toward the future. Through her lecture, McNutt aimed to showcase how useful these reports are.

The five report she covered was a 2010 study titled “Analytic Research on the Next Generation Electric Grid.” This report states that a modernized energy grid should have in ROSEMARY HINES Staff Artist

Of all the colleges in the United States, 99.8 percent of them define race with the same five categories in their application process. When applying for health care, taking a standardized test, sending a child to day care, the same five boxes are presented allowing the participant to check as many as apply to them. It is no more coincidence that all Americans have become accustomed to the categories of Native American, Asian, Black, White, and Native Pacific Islander in generalizing the abstract concept of race. These categories exist and have remained since 1897 when they were introduced by the Office of Management and Budget (OMB) to standardize the way we talk about race.

On Wednesday, March 22, Department of Energy’s professor-practitioner of philosophy at the University of Pittsburgh gave a lecture about race talk in the context of the Carnegie Mellon community in Baker Hall. The event was co-sponsored by Carnegie Mellon University’s Victor Myer Brary Science and Humanities Scholars’ Student Speaker Series and the University Lecture Series. The title of the lecture, “A Radical Solution to the Race Problem,” shares the same name as a paper written by Spencer in 2014 on the same topic. Through Spencer is a philosopher, his concentration is in the philosophy of science, which provides him with some groundwork in biology. His radical solution to the race problem is that in the way we define race currently in America, as well as impli-...
**Campus Crime & Incident Reports**

**Warrant Arrest/ Possession of a Controlled Substance**
March 23, 2017

Two women were reported fighting on Fifth Avenue. One of the women had an active warrant for her arrest and was placed into custody. The warrant was found to be in possession of a controlled substance. The woman was transported to the Allegheny County Jail.

**Theft of Bicycle**
March 24, 2017

Two Carnegie Mellon students reported that their bicycles were unlawfully removed from the Paritz Annex lobby and the bicycle racks outside Morocco Gardens. An investigation is ongoing.

**Alcohol Amenity**
March 25, 2017

University Police responded to Mudge House and Stever House after receiving reports of two intoxicated students. The Carnegie Mellon University students were provided with medical attention and were instructed to seek assistance for underage drinking.

**Theft of Laptop**
March 26, 2017

A Carnegie Mellon student reported that her laptop was unlawfully removed from Baker Hall. An investigation is ongoing.

**Underserving Drink**
March 27, 2017

University Police responded to Mudge House and Stever House after receiving reports of two intoxicated students. The Carnegie Mellon University students were provided with medical attention and were instructed to seek assistance for underage drinking.

**Thief of Sign**
March 28, 2017

A Carnegie Mellon staff member reported that a sign was unlawfully removed from Cretz Hall. The investigation is ongoing.

**Harassment**
March 29, 2017

A Carnegie Mellon student reported that she was harassed by commerci- tatawnor students who were working in the Red Book to an un- countable counterpart, Green Bucket. It means surrounding yourself with a network of intelligent, passionate people through the Graduate Student Assembly, Senate, or Cabinet and setting up a game plan for how you are going to bring your project to success. It means meeting incredible administrators who guide you and inspire you with their dedication to this university. Actually, thinking about it again, if you’re someone who loves in sea and a part of positive, sustainable change, maybe student government is still a little sexy.

Now, let’s bring it back around to student elections. The people in those positions matter. When I think about my time in Cabinet, and the opportunities we’ve all been given to leave a mark on campus, I get so excited to see what will come next from the next generation of student government representatives. How will they continue to push for the protection of our un- documented students? How will they ensure that the student body and administration learn how to empathize and protect sexual assault survivors, first-generation students, students with disabilities, or financial insecure- ty, and historically marginalized groups? There are so many opportunities to grow kindness on campus, and I looked forward to not only seeing those actions happen, but also being able to express what I believe will best represent these groups through my vote.

These are the reasons why I’m voting in these student government elections. What are yours?
Boy scouts learn first aid from Emergency Medical Technicians

In order to meet society's future needs—for example, the need for alternative energy sources for electric cars—the ChallengeThemore than one factor that they need to have in mind when considering energy sources is the need to cut greenhouse gas emissions,

Boy scouts learn first aid from Emergency Medical Technicians at a five-day camp. Four thousand scouts from around the globe gathered at the camp to learn about first aid and other skills needed to become successful leaders in their communities.

The camp included sessions on first aid, search and rescue, and wilderness survival. Participants also had the opportunity to engage in hands-on activities, such as building a fire and making a shelter.

The Boy Scouts of America have a long history of providing youth with opportunities to learn important life skills. By teaching first aid and other essential skills, the Boy Scouts are helping to prepare young people for success in a rapidly changing world.
Media should reflect immigrant experiences

The biggest issue with current media narratives is that they don’t capture the diverse experiences of immigrants. The stereotype of immigrants is two-dimensional, reducing them to a single characteristic, such as job seekers or refugees. This simplification ignores the complex nature of immigrants’ lives.

The story of Tran, an immigrant from Vietnam, demonstrates how media representation can influence perceptions. Tran’s story highlights the challenges faced by immigrants and the role they play in shaping American society.

Tran arrived in the U.S. as a refugee after the Vietnam War. Despite the challenges he faced, he went on to become a successful business owner and philanthropist. His story illustrates the resilience and adaptability of immigrants.

Another example is the story of the Kim family, who emigrated from Korea to the U.S. to give their children a better future. Their story highlights the sacrifices made by immigrants to provide opportunities for their children.

These stories show that immigrants are not a monolithic group, but rather a diverse community with unique experiences and contributions. Media should strive to reflect this diversity and challenge the stereotypical narratives commonly portrayed in the media.
Negative media stereotypes harm perception of immigrants

IMMIGRANT NARRATIVE

from B4

of a very different nature — Latino media often stereotypically portray immigrants as less than fully human. He told me a story about how once he was trying to get a job at Giant Eagle but didn’t know which name to use, so he gave them both. He was eventually hired, but he soon learned that his story is common. In Spanish, he said that many people in the grocery store gave him weird looks and acted like they were judging him. He was conducting gang activity. It’s ironic that even this basic conversation could be perceived as problematic because of stereotypes surrounding the Spanish language.

These stereotypes don’t come out of nowhere; they are drilled into people’s heads over decades through movies, television, and so-called news stories. Asians are portrayed as a model minority while Hispanics are demonized. The students I spoke to all agreed that a more realistic representation of immigrants in the media is needed. They seemed to feel that their experiences and the narratives that they don’t capture published and shared with them. These stereotypes are not unique to the United States. For example, media representations of immigrants in Europe are often negative and stereotypical. Negative media stereotypes can have a profound impact on society, including the way that people think about immigrants and their contributions to society. In the case of the United States, media stereotypes can lead to a lack of empathy and understanding towards immigrants, which can have negative consequences for immigrants and their families. It is important to promote positive representations of immigrants in media and to challenge negative stereotypes through education and awareness campaigns.
Airline electronics ban is about discrimination, not security

HORRIGGLE

Last week, I called my mother who lives in Dubai, United Arab Emirates, to speak with her after she had just returned from a trip to travel ban. She had been implement by the government and restricts electronic devices larger than a cell phone on flights from 10 airports across eight Muslim-majority countries to the United States. The ban was imposed without holding a press conference or telling her, her response was, “you’re flying Emirates, so you know all about this.”

The electronics ban — to many people I’ve tried to engage in this conversation with, excluding my mother — seems like a minor inconvenience. It seems to them something that is necessary to adhere to because “one can never give up their laptop for a few hours to maintain security.” However, to me it isn’t about the ban itself but about the “consultative” process that has followed. It is about the mindset that implements the ban — what the ban is supposed to do. It is the (perhaps well-intended) underwriting of the ban that I won’t be able to use my laptop when I park my bags in Dubai to come to the U.S. I’m thinking about the country that I will be returning to that ban will be on a personal level.

We have reason to be concerned about attempts by terrorist groups to circumvent air travel security and terrorist threats.

Lahren’s firing reflects intolerance of political viewpoints

In an age in which political issues are no longer a topic to engage in, it is hardly a surprise that Tomi Lahren’s firing from the conservative news network The Blaze has captured the super fertilization of American politicalconstituents as though it were a sudden pregnancy or birth. Lahren, who hasn’t been caught up on the drama surrounding the contentious right’s mestit, Tomi Lahren is a heavily saturated, tasteful, spitfire political commentator who routinely makes liberal stances on the many issues that plague our nation today. Or at least she did, until this past month, when her pro-choice comments earned her an abrupt dismissal from The Blaze. Unlike veering into a dreadful reality show, Rodgers fuses with a plethora of opinions, from benevolent conservative angry to liberal diagnost for her hyperpolarization as a political leader from pro-choice supporters.

The true conflict here, however, is not about Tomi Lahren, The Blaze, or even the obvious debate — it is about the fatefully divided country of conservatives versus America’s political spectrum. Tomi Lahren is a political junkie, an inveterate news junkie, Lahren criticized the policies of her political opponents and understood, and only for those people, the “you-know who.” This type of opinion statement was well documented by conservatives. However, then, that when she gives an opinion on any news issue she agrees with, all her opinions are subsequently disregarded. By withholding the argument for their conservatives to intelligiblebabble, while refusing to budge from your own principles, a hypocritical and detrimental to this already sickly own principles, is hypocritical and commitment to fundamental beliefs, among conservatives. How ironic, and understanding, but only for ary rants, Lahren criticized the po America’s political spectrum. Even before Donald Trump of- ficially became the 45th President of the United States, he had shaken up America with his election. He seemed within his first hundred days in office. One critical issue that was to him was anti-choice and replace Obamacare. Some original plans to replace the Patient Protection and Affordable Care Act (ACA, commonly known as Obamacare, with the American Health Care Act (AHCA). Despite the handful of executive orders and promises he has made during his presidency, he has found himself in a difficult situation that he is unable to say under Obamacare’s. The ACA is the health care act of many conservatives.

It is not news that the ACA, or health care in general, is compli- cated. Although Trump has yet to be replaced, even a simple majority of 218 votes, Republicans in Congress would be fatal and will likely be well received by their constituencies, or expressed concerns or were leaning towards Republicans in Congress. However, conservatives in the Senate were against the ACA before it was even brought up against the ACA. DVR’s health care bill, the affordable health care act (ACA) for people, is widely known as Obamacare. In fact, the ACA improved the health of millions of people over 50, and is not exclusively Democrats; instead it is a nonprofit conservative news organization that produces content on the ACA.

The ACA planned to eliminate the funding of the Prevention and Public Health Fund and instead used this funding to communities for commu- nity health centers. Ultimately, this could reduce access to care such as the Planned Parenthood Federation of America. Health insurance would be less available and more expensive. Congress estimated 22 million people benefit from the ACA. The ACA are to be replaced by a new plan with the ACA, approxi- mately 30 million people in America and are not exclusively Democrats; instead it is a nonprofit conservative news organization that produces content on the ACA.

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Vibrations sensors used to collect structural information

EMMA FLECKENSBERG
Staff Writer

A team of researchers from the University of Pittsburgh (Pitt) and Carnegie Mellon used a new mathematical theorem to show that Pennsylvania’s congressional districts are gerrymandered. Gerrymandering was described by President Obama in his 2006 State of the Union address as when “politics trumps science, and evolution takes a very basic level, the data points hold more information than is presented to folks and scientists are left to their own devices.”

These researchers applied their Markov chain method to the Pennsylvania congressional districts and found that the current districts were not optimal. The researchers explained that their analysis would take five to six years, and that the commercialization of the technology for advanced structural analysis would proceed for another five years. Thus, the person in question who could handle the situation, then, the person in question doesn’t have to completely be confined to a wheelchair to prevent falls in cases where there aren’t enough caregivers to shadow them all the time.”

particularly advantageous because of its nanometric resolution. Camera and microphones record very precise and sensitive data by nature, which causes several people to reject them as a method of information gathering. Secondly, wearable such as smart watches require people to place a device on themselves, which could be seen as an effort on the wearers’ part. Noh reflects that this sensing system requires minimum interaction from the users with the system itself. Regarding this project, Noh predicts that the commercialization of this technology would take five to six years, and the technology for advanced mist-based and “medical analysis would take a little less time.”

Noh said, “It is such a convenient way of discover- ing to me. It is seemingly impossible in the beginning, when one sees all the information and the noise stored in one signal. But then, it all comes together and makes so much sense.” While reflecting on this technology in improving quality of life, Noh explained, “This research has so much of a human aspect to it. It is very rewarding to work with people in such a tangible and direct manner.”

Mathematical theorem detects gerrymandering in districts

HAI YOUNG Noh, Assistant Professor

This Young Noh, Carnegie Mellon civil and environmental engineering assistant professor, recently won a grant for her research on “Structures as Sensors.” His research team, which consists of two cylinder structures oriented at strategic positions to measure vibrations generated by an activity, then extrapolates the information about their quality of life.

Noh states that each person’s gait is distinct enough to be used as identifiers. “Each step,” she explains, “is like a microbi- ologist with an eye on opsonin.”

The gait of a person can be changed by various parameters such as balance, stability, strength, and speed. These vibrations, created by steps hold more information such as location, identity, level of activity, health status, and even mood. Although they are still fine-tuning the data analysis, Noh argues that mood is very certainly different in one’s gait. “A depressed person walks very differently from one that is not,” she explained.

Vibrations are also generated by machines and other household objects. For example, when someone turns on a tap, the water running through the pipes generates a characteristic vibration. Thus, these sensors receive a lot of information about different actions occurring within a building. Processing this data is, in Noh’s opinion, one of the most challenging aspects of the project. She said, “The challenge lies in the data analysis and the signal processing. It is a very correlated signal, so it is more about information about people, structures and the environment. Then we have to use that all we know how to do to tell us what we want. That’s somewhat an exciting part working of his theorem. This technology has been “developed keeping in mind the specific needs of living homes for the elderly in mind.”

Noh works with the Vincentian Senior Homes and the Baptist Nursing Homes in Pittsburgh, so she explained, “There is some one whose gait suggests that the quality of their walk is deteriorating and they should probably slow down and take rest. In that case, the system would alert a caregiver who could handle the situation. Then, the person in question doesn’t have to completely be confined to a wheelchair to prevent falls in cases where there aren’t enough caregivers to shadow them all the time.”

Pennsylvania has been one of the few states since its last redistricting in 2010; the state’s seventh district appeared on the Washington Post’s list of the country’s top ten most gerrymandered districts. Noh stated, “There has been a growing concern in the past couple of years about political scientists have been working on how to find a method of information gathering. There are several problems that exist in the current data analysis, which could be seen as an effort on the wearers’ part. Noh reflects that this sensing system requires minimum interaction from the users with the system itself. Regarding this project, Noh predicts that the commercialization of this technology would take five to six years, and the technology for advanced mist-based and “medical analysis would take a little less time.”

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Samsung announces the new, sleek S8

After a year riddled with exploding 57 phones and horrendous public relations, Samsung has announced its new phone — the S8 and the S8+. Samsung hopes the new phone will restore customer trust and boost its sales and stock prices. The technology giant has ensured that this phone does not catch fire like its giant has ensured that this phone will restore customer trust and boost its sales and stock prices. The technology giant has ensured that this phone does not catch fire like its exploding S7 phones and could be greatly diminished from stock prices. The technology giant has ensured that this phone will restore customer trust and boost its sales and stock prices.

Samsung has announced an AI technology with respect to NASA’s understanding of space observation. It contributed changes to the Earth’s surface and atmosphere. It contributed changes to the Earth’s surface and atmosphere. It contributed changes to the Earth’s surface and atmosphere.

The researchers applied their Markov chain research to Pennsylvania’s congressional districts. If the current districts were unbiased, they would resemble the map produced by NASA’s understanding of space observation. If the current map was not intended to create optimal districts, but to provide a reliable test for bias within the current districts. To ensure accurate results, the researchers gave their algorithm assumptions that congressional redistricting should ideally abide by a few key district criteria to ensure that no party gets a majority of seats and maintain a reasonable representation of voters. In each step of the algorithm, one precinct was chosen at random to be divided into two districts, as long as the change would still adhere to the imposed constraints starting with the current congressional district map. Furthermore, the researchers applied the algorithm for over a trillion possible maps and observed the results.

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New research finds that people create their own realities

**JESH AGNAH**
SciTech Editor

A study by Carnegie Mellon researchers has shown what many presumed: we forge our own realities. George Loewenstein, professor of economics and psychology, Russell Golman, associate professor of social and decision sciences, and David Hagman, a Ph.D. candidate in the Department of Social and Decision Sciences, published their work in the Journal of Economic Literature. The study showed that people avoid information that disagrees with their world views, but accept information that supports it.

People even interpret contradictory information in ways that support their views. For example, many considered the U.S. Congress’ acquittal of Hillary Clinton for a use of a private email server in evidence that Congress is corrupt.

**HOW THINGS WORK**

In every direction scientists look, they see galaxies zooming away from the Earth and one another. Naturally, theoretical physicist Stephen Hawking wondered what would happen if we run the clock backwards.

This large amount of mass at a single point creates something called singularity, a point in space with so much mass and gravity that it distorts space tremendously. When all the mass in the universe is compressed at a point, the resulting singularity swamps all space in on itself.

This is how the big bang theory was developed. At the beginning of the universe, 13 billion years ago, all matter was at a single point, then began to expand apart. Scientists are still unsure of what initially caused the expansion, however. The cosmic background radiation gives them a glimpse into the early universe.

Today, the universe is still expanding and at an accelerating rate. Space expands at 74 kilometers per second per megaparsec (one megaparsec is about three million light years). It is important to note that this expansion only occurs at large scales, such as in the space between galaxies; it cannot be observed here on Earth.

Understanding the nature of the universe’s expansion informs us about the future fate of our universe.

If the rate of expansion continues to accelerate, galaxies will continue to fly apart at such a high velocity that their light will not be able to reach another, never to be seen again. When the stars in our galaxy die, the night-time sky will be completely dark. This is known as the big freeze. Understanding the nature of the universe’s expansion informs us about the future fate of our universe.

Another possibility is that there is just enough mass in the universe to halt the expansion. The universe will simply remain in a stationary state, neither expanding nor contracting.

The inability to address contradictory views leads to poor decision-making, which is why economists are interested in researching it. Loewenstein elaborated, saying, “People often avoid information that could help them to make better decisions if they think the information might be painful to receive.” The study suggests that people create their own realities to the way they wish.

Those who do not take a genetic test can enjoy their life until their illness can’t be ignored, an infallible sense of our own abilities can help us to pursue big and worthwhile goals, and not looking at our financial investments when markets are down may keep us from selling in a panic,” said Golman on people’s motivations.

Advertisements take advantage of this by making people think they are happy, especially as a result of a specific product. Two of the most infamous examples of information denial in science are the rejection of climate change and the acceptance of a relationship between vaccines and autism. While the former has been confirmed time and time again, the latter has been completely disproven; yet, people choose to ignore scientific fact in favor of their own beliefs.

This affects not only them, but the health and security of future generations and people in their communities. Creating warped realities may be an inherently human trait, which would have wide implications. We may do it to avoid stress. A possible solution to information avoidance trend is less clear. It is up to individuals to challenge their belief, an action that exercises a lazy mind and is regular among the host decision makers.

“People often avoid information that could help them to make better decisions if they think the information might be painful to receive.”

- George Loewenstein,
Professor of Economics and Psychology

Information avoidance can be detrimental. It can manifest as a reason why people do not go for medical screenings, why they reject scientific information, as why they accept un Warp the universe's expansion view.

The galaxies in clusters are held together by strong gravitational forces, so they do not fly apart as the universe gradually expands.

As sad as this seems, it’s very, very far in the future. For dozens of billions of years, we can still enjoy the view of our neighboring galaxies— that is, if we’re still around.

Write for SciTech
scitech@thetartan.org

Photo by Cole Berglund, courtesy of NASA, via Wikimedia Commons.

The expansion of the universe is steadily accelerating

Galaxies in clusters are held together by strong gravitational forces, so they do not fly apart from one another as the universe gradually expands.

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The seventh-ranked Carnegie Mellon men’s tennis team traveled to Kenyon College to face 24th-ranked Kenyon and 20th-ranked Lewis & Clark College. The Tartans earned two victories, 5–0 versus Lewis & Clark and 5–4 versus Kenyon, to improve to 13–7 on the year.

Against Lewis & Clark, the Tartans led 3–0 after doubles play with sophomores Daniel Levine and Vayum Arora, earning the first point at first doubles with an 8–3 win. Junior Jeffrey Chen and sophomore Chaz Downing won 8–5 at second doubles while senior Kenny Zheng and first-year Kiril Kirkov at fourth singles, 6–1, 6–3.

Against Kenyon, the Tartans rallied from down one to hold a 2–1 advantage after doubles play, earning wins at second and third doubles. The second doubles team of Chen and Downing forced a tiebreaker which they won 7–6 to earn what was a pivotal point for the team. Levine’s match at first singles was first to finish, as he won 6–4, 6–0 to give the Tartans a 3–1 lead.

Kenyon tied the score at three with wins at second and fourth singles and took a 6–1 lead with a victory at third singles. Levine closed out his sixth singles match with a 6–2, 6–2 win before Arora earned match point with a 7–5, 7–6 (7–3) win at fifth singles. Arora ranked 5–3 in the first year before entering an open Integrated Open.

The Tartans will next face the no. 36 University of Mary Washington on Saturday, April 8 and no. 20 Johns Hopkins University on Sunday, April 9. Both matches will be played at home in Pittsburgh.

Women’s Tennis

The 12th-ranked Carnegie Mellon women’s tennis team traveled to Kenyon College to play the 32nd-ranked Ladies on Saturday, April 1. The Tartans won 5–4 and move to 12–4 for the season.

After doubles play, the Tartans led 2–1. The number one pair of senior Nicholle Torres and junior Carli Saffell finished first with an 8–2 win, while junior Katie Lai and sophomore Jamie Vizelman put the Tartans ahead 2–1 with a 6–4, 7–6 (7–3) win at fifth singles. Torres and junior Cori Sidell put the Tartans ahead 2–1. The number one pair of senior Nicholle Torres and junior Carli Saffell finished first with an 8–2 win, while junior Katie Lai and sophomore Jamie Vizelman put the Tartans ahead 2–1 with a 6–4, 7–6 (7–3) win at fifth singles. Torres and junior Cori Sidell put the Tartans ahead 2–1.

Senior George Qian continued his school record performance on Thursday, as he carried a two-under par 70 for a 36-hole score of 152. Del Bosque ended play with back-to-back rounds of 76 (38–38) putting the Tartans at 12–6 for the season.

The Carnegie Mellon golf team earned a final round of 258 at the Wynlakes Intercollegiate in Montgomery, Ala., on Thursday, March 29, and finished third with a 36-hole score of 569 (201–287). The field of 13 teams, including five teams ranked in the top seven nationally, was won by the host Huntington College, ranked first nationally, with a score of 567 (280–287). The University of Texas at Tyler, ranked second nationally, placed second with a score of 578 (289–299). The 36-hole crown was captured at the par 72, 6,979-yard Wynlakes Golf & Country Club.

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**Jared Moore breaks record in Tartan Quad Meet victory**

Jared Moore breaks his own school record in the 3,000-meter steeplechase, winning by 1.84 meters to claim his third straight victory in the event. Moore's time of 8:41.65 sets a new personal best and moves him into fourth place in the NCAA DIII rankings.

**Carolina Panthers de facto head coach Frank Reich**

The Carolina Panthers' de facto head coach, Frank Reich, has expressed his confidence in the team's quarterback, Cam Newton, who has been inconsistent in recent years. Reich believes that Newton's performance this season, especially in the recent win over the Atlanta Falcons, shows signs of potential breakthrough. Reich says, "Newton has a chance to be one of the best quarterbacks in the league if he continues to develop." Newton has 12 touchdowns and four interceptions so far this season.

**Former Minnesota Vikings offensive tackle Matt Kalil joins the Carolina Panthers**

Former Minnesota Vikings offensive tackle Matt Kalil has signed with the Carolina Panthers. Kalil has been a key player in the Vikings' offensive line for many years, but with the team's struggles on the field this season, Kalil has found a new home with the Panthers. Kalil is expected to provide the team with better protection for quarterback Cam Newton.

**Carolina Panthers vs. Cleveland Browns**

The Carolina Panthers face the Cleveland Browns in a crucial game for both teams. The Panthers are looking to improve their record, while the Browns are trying to snap their losing streak. This game is expected to be a tough one, with both teams struggling to find consistency on both sides of the ball. The Panthers are favored, but the Browns have shown improvement in recent games.

**NFL Free Agency: Big money for questions and concerns**

With free agency heating up, teams are making big decisions on who to sign. For quarterback Kirk Cousins, the question is whether he can provide the necessary leadership to the Washington Redskins. Cousins has been a reliable quarterback for the Redskins, but can he deliver in the playoffs? The Denver Broncos are also in the mix for Cousins, looking to stabilize their quarterback situation. How will Cousins perform in a new system? The Cleveland Browns are also considering several options, including re-signing Baker Mayfield or追求自由球员。
Roommate receives, does not share very nice care package

SARAH GUTERKUNST

On the afternoon of Friday, March 24, my roommate Alicia Talbot returned from the Cohen Center encumbered by a large box reported to contain a care package from her parents. Said box was found to contain one large-sized Hershey’s milk chocolate bar, two one-pound boxes of Peanut Butter Cups, one bag of M&M’s gummy bears, one bag of Sour Patch Kids, one bag of Pringles, four boxes of Frito Lay products including but not limited to Chester’s, Cheetos, and two flavors of Doritos. Talbot’s mother also included several small but useful items, such as pen and pencils, chapstick, socks, dryer sheets, detergent pods, makeup remover, and a can opener. Despite desperate men- tions of how hungry I am, how much I love cookies, and how my parents have never sent me a care pack- age, Talbot declined to take the hint and offer to share anything. The care package arrived less than a week after students returned from spring break, during which time Talbot vacated from her high school friends at her parent’s beach home in Punta Mita, Mexico. It is reported that the trip was funded in full by Talbot’s parents. The Instagram posts were almost too painful to look at. And yet I liked them all in an attempt to build up her follower, specifically for situations like these. Our suitemate Molly Wheeler insightfully noted on the matter, “Classic in- come inequality.”

New Morewood-Forbes crosswalk sound emboldens students to take action against defiant cars that don’t allow pedestrians to cross.

An Ode to Skibo Cafe: Always in our hearts, even when you’re gone

APEKSHA ATAL

After months of debate, the Forbes-Morewood inter- section has finally switched from the iconic “beep-boop” sound to Ludacris’ “Move Bitch.” This change is part of a nationwide initiative to decrease the number of le- gal adults sipping the world’s “beep-boop” out loud.

The choice of song was based on multiple factors, such as general popular- ity, the calming quality of the singer’s voice, and the amount of profanity that can be astoundingly yelled at cars who are trying to move when the light is clearly red. (You know who you are, Delors.) Falsa Faye, a first- year at Carnegie Mellon, had only positive things to say about the choice. “When I’m sprinting from the entrance of Mudge in a desperate and ultimately futile attempt to get to the street in time, Ludacris really inspires me to push past obstacles. I used to only glare at people who were walking too slowly. Now I’m inspired to shove other students, kids and children, and shop on the prone body of an elderly man suffering a heart attack.”

Ludacris laughed and con- tinued, “It’s nice to be able to prioritize my selfish de- sire over the well-being of others in places other than the dorm and classroom. I really feel like I’m branching out.”

However, not all re- sponses are positive. vari- ous parents have expressed concern that the line start- ing anyone moving slowly will be “ran the f*** over” will result in an increase in acci- dens. “Maybe,” Bill Peduto, mayor of Pittsburgh, joked in a press conference last week. “But let’s be honest, they’re college students most of them plated to be hit by cars daily, so we actu- ally doing them a favor.”

When reached for com- ment, city officials said they were touched by the positive response and will be moving forward with their plan to replace the orange stop sign with one that is holding up the middle finger.

A PUPPY’S OPINION

Compiled by SARAH GUTERKUNST

The Tartan respects puppies more than almost anything. So we asked, What is your opinion on President Trump’s recent action against Obama’s climate change efforts?
The Tartan is NOT fake news, you can take our word for it.

TARTAN STAFF

For the Editorial Board

The Tartan is NOT fake news, you can take our word for it.

SHARON WU

Late for class

Last Tuesday, Chop, Old, and Methyls [name withheld], a classmate of mine, were late for class. As we stood outside of the Honors Center (HC), a created a mobile order app for Au Bon Pain (ABP), a bakery located in the Honors Center (HC). Chop was one of the few who had never made it to class and had to take it up with our copy of The Tartan. ABP is known for its fast-

able to make students starve for that sandwich that we have to take out your wal-

paper physically printed, it is the truth, the whole truth, and nothing but the truth in the article, and therefore we know there is no fake news. Any type that has not been printed is fake and should not be trusted. You either have to be an attempt by lesser readers to make us look bad or the article is not a real one. The Tartan was fake news, and we are entirely online. In order to get our content to the readers, we have to work hard. We have to make sure that the type we are using is legible and that the readers can easily read it. We also have to make sure that the content is accurate and that it is not fake news.

Everyone on The Tartan has not been able to make a mobile order app for Au Bon Pain (ABP), a bakery located in the Honors Center (HC) and that has been annihilated for its ability to make students starve for that sandwich that we have to take out your wallet for. We have the best copy edi-

We have the best copy editor, and we are not going to let fake news get away with it. We are going to make sure that our readers know the truth. We know that our readers can trust us and that we are not fake news.

After what had felt like an eternity, Chop finally placed his order at ABP. Old had known that ABP would be busy, so he had to make sure that he got his order before it was too late. Finally, he could see his order coming towards him. He was happy and excited to finally get his sandwich.

“After what had felt like an eternity, Chop finally placed his order at ABP. Old had known that ABP would be busy, so he had to make sure that he got his order before it was too late. Finally, he could see his order coming towards him. He was happy and excited to finally get his sandwich.”

Dear open letter writers,

I get that point of view is always a better one for others with similar experience to you, but I must think that message gets lost when all you’re saying is so specific that all their responses are.

I knew how much all of our college students are ad
ing to kill their blank mind space, but it’s a lot easier to get an adult and tell them off than to receive an awk-

about that. That Our student is so happy to have made it since then, but it is a good sign that our students are under the impression that the intended audience was that Our student is so happy to have made use of this letter. We received a lot of but explanations, we wanted to make sure that the letter is meant for them and could be continued to run all of their
discussions.

Basic, why am I trying to get with this open letter and to writing these unnecessarily long statements? We got it, you wanted to have
carry on with your high school sweetheart. I guarantee you that one weekend out without them withholding their Facebook from you will reveal that you thought you wanted nothing to do with your open letter.

So please just don’t.

Love (not really), Jola

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Lanyards: yes or no?

MARKWA YANG

Shee Lanyards. The joy and bane of a college stu-

dent’s life. Lanyards are incred-

ible, but also infernal. Your student ID is always always always at your fingertips. You can’t use a rubber ID holder to stick it in your wallet because they are wonderful, but you can never have enough of them. You have to take your wallet with you at all times, so you have to

shrink somewhere behind your credit card and all the keys you have to carry around.

You’ll always have your ID re-

mainly in your bag, but at least you can see your ID, right? That’s the top of your belly, just be-
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But lanyards are ugly. Repel? Never. Lanyards are}

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<tbody>
<tr>
<td>5</td>
<td>Iris van Herpen: Transforming Fashion</td>
</tr>
<tr>
<td>6</td>
<td>Greek Sing</td>
</tr>
<tr>
<td>8</td>
<td>Pittsburgh Center for the Arts</td>
</tr>
<tr>
<td>3</td>
<td>Advice for Awkward People: On the terrors of ants</td>
</tr>
<tr>
<td>3</td>
<td>Bar Buddies: Acacia</td>
</tr>
<tr>
<td>4</td>
<td>The Yard</td>
</tr>
<tr>
<td>10</td>
<td>Archer</td>
</tr>
<tr>
<td>11</td>
<td>Puzzles: Your weekly mental warmup</td>
</tr>
<tr>
<td>12</td>
<td>Comics: Picky eating, compulsion, and self-improvement</td>
</tr>
<tr>
<td>14</td>
<td>Horoscopes: Emoji style</td>
</tr>
</tbody>
</table>
Advice for Awkward People

On the terror of ants

Dear Ruth,

Honestly, dude. I’m so screwed. Two nights ago I threw a pretty lit banger at my house for my friend’s 21st surprise birthday party — which, by the way, was a huge success. But there was one minor mishap. Someone spilled a college student classic of Smirnoff and Sprite on my bedroom carpet. Yikes, I know. Thankfully, both vodka and sprite are clear and didn’t leave a stain on my carpet. The real horror is the army of ants that swarmed the crime scene that I got to wake up to. I frantically jumped out of bed and tried to kill them all, and for that day I thought I was safe.

So I went to bed last night, thinking I was in the clear and that I had taken the necessary precaution to avoid an infestation. So this morning, after I got to work and took out my laptop, I soon realized that leaving my laptop on the ground overnight was the single greatest mistake I have made in my entire life to date. Ants began crawling out of my laptop in amounts I have never before seen. I didn’t know if it would stop. I couldn’t use my usual ant killing methods of stomping on them because, well, it was my laptop. All I could do was shake it violently and hope that they’d fall out (please don’t tell the rest of the staff that I dumped out an entire extended family of ants onto the floor of the office). As the day progresses, I find more and more ants on me and my belongings — just a moment ago I had to shake some ants out of my sleeves. Yuck.

So what do I do? Clearly my home is infested, and now I’m pretty sure I’m going to need a new backpack. Do those ant traps really work? Should I check out one of those weird Pinterest at-home remedies for bugs? Please help, before I’m eaten alive!

Send help,
Not Okay. Ants Need To Stop

Dear NO ANTS,

No, seriously, run. Drop out of school, change your name, leave the country. Any and all of the above. Tell your parents that you love them, your roommates that they can have your stuff, and your friend who spilled vodka on your floor that you’re not mad, just disappointed, and also leaving forever and never coming back. This is your life now.

It’s not going to be easy. By the time your soon-to-be short life ends, you will be hardened, grizzled, and filled with the weary loneliness that can only come from a life on the run. You’ll spend everyday thinking fondly of your family, friends, and bed until they start to fade from your mind like a distant memory. Some days, you’ll wonder why you ever ran in the first place, but then you’ll remember — ants. And then, you’ll start scratching.

They will always be following you. They will never stop. Humanity famously beat out apex predators by walking behind them, using our stamina and two-legged physique to outlast them. We’re known for being the best followers and the best pursuers, but that’s all a lie. It was ants the whole time.

Once they find you, they will never leave you alone. They’ll crawl across the world just to crawl all over your skin with their creepy, creepy feet.

Every time you feel an itch, you’ll wonder — was that them? Are they still on you? Have they caught up? (They have. It was always too late. Running was a distant hope, but the only one you had left. I’m sorry. You deserved better than this.)

Keep running,
Ruth

Bar Buddies: Acacia

A speakeasy hidden in Southside

After a week of soul searching, I decided it still wasn’t too late for Ariel to face retribution for her vicious slight against me a few weeks back, so this week I headed off to Southside with my friend who spilled vodka on your floor that you’re not mad, just disappointed, and also leaving forever and never coming back. This is your life now.

The drinks: The drinks took a while, and I didn’t have a large enough sample to tell if this indicated that the bartenders were busy or that they were behind the bar working on their sublime mixology.

I ordered a drink, the Nori by Nature, which I can only describe as an alcoholic sushi beverage. Basically, it was a mix of seaweed, finger, lime, and alcohol. It would take a real food critic who knows what words like “saporific” mean to break down the drink into words that convey such complex flavors. A mere occasional bar patron like myself can only offer that it was pretty dope… and surprisingly strong. My temporary bar buddy ordered La Revuelta, which seemed like a misnomer since there wasn’t anything quite as revolutionary as seaweed tincture, but it was a damned good drink in its own way. The drinks, unsurprisingly, are not cheap. A cocktail might run you all the way up to $15 after tax and tip, which is on the pricey side even for Southside.

The vibe: The speakeasy theme informs the décor. To enter Acacia, you walk in through boarded up windows and a covered door. This is sort of cool aesthetically, but it obscures the step down when exiting. Don’t be like me and trip on your way out. The interior is dimly lit even for a bar, especially since the streetlights can’t flood in. This gives the bar a bit of a secret and low-key feel to it that makes it a fun place to spend a couple hours.

This bar is not the place to take a bunch of people; there just isn’t a ton of space. There is a bar and several booths that provide some seating, but it’s more of a place to go hang out with a couple friends than a group. This is magnified by the fact that the bar is fairly quiet compared to others. This could just have been that night, but it was very easy to sit and have a conversation.

Lit or nah: I’m definitely going to go with lit. This certainly isn’t a regular jaunt. It’s too expensive for that. However, the series of novel ingredients in the drinks and the atmosphere that makes it easy to hang out with a few friends make this a fun centerpiece for a trip to Southside.
Pittsburgh is a beautiful city, full of history and culture — art, technology, sports, and of course, food. If I were to use a restaurant to epitomize my experience in Pittsburgh and at Carnegie Mellon so far, it would be The Yard. It is what I have come to expect from the city.

The Yard has three locations: Market Square, PPG Paints Arena, and — the one I went to and the one closest to campus — Shadyside. Located right off Walnut Street on Bellefonte, The Yard is a nice walk (or short bus ride) away from campus.

I went to the The Yard on a rainy Sunday night, to celebrate a friend’s birthday. It was past 9 p.m., and since this is Pittsburgh, the restaurant was mostly empty. The lower level of the restaurant has a larger space, with a nice bar, and the upper level, where our party of ten was quickly seated, is smaller, but also holds an ever-necessary bar. The place has a rustic feel — all wood and brick — that allowed us to relax and simply enjoy our food.

The Yard is known for its creative grilled cheese sandwiches, with names like “The Big Che-Bowski,” “Buffy the Mac Attack Slayer,” “Hail, Caesar!” and “Mother of Dragons.” The menu also includes a requisite salad section, with what my friend called a “quality average” Caprese salad. The variety of appetizers includes soft pretzel, buffalo chicken dip and chips, and wings, the latter of which another friend commented “left a little to be desired.” The star of The Yard’s show, however, are the grilled cheeses.

Each grilled cheese entrée comes with a small bowl of tomato soup, and potato chips, which you can change to fries, sweet potato fries, or tater tots for an extra fee. The wait was short, and soon our whole table was desperately trying to hold our sandwiches with our hands only to give up when everything fell out and resort to using forks.

Because we couldn’t decide what to order for ourselves, a friend and I each decided to order a different sandwich and then share. I ordered “Pierogies N’At,” a cheddar and gouda grilled cheese with fried pierogies topped with caramelized onions, sauerkraut, and kielbasa. The idea of putting pierogies inside a sandwich is like Primanti’s putting fries in their sandwiches — so very odd, but so very right for Pittsburgh. The grilled cheese is rich and tasty, with all the flavors complementing each other. The pierogies themselves are wonderful, with a thick and chewy dough and a smooth and creamy potato filling. With my order, I added tater tots with parmesan, which were easily the best tater tots I’ve ever had. They were fresh and crispy, and went well with the standard tomato soup.

My friend ordered the popular “Mac Attack,” (which is proudly displayed on the homepage of The Yard’s website) a cheddar grilled cheese sandwich absolutely stuffed with mac ‘n cheese, with a sprinkle of bacon lardons. When it came, the mac ‘n cheese was spilling over the bread onto the tray, and we had to use our forks to eat it. The mac ‘n cheese is great, a level above your normal boxed mac ‘n cheese. For her order, my friend chose sweet potato fries, which all our friends deemed the best side The Yard offers. They are delicious, especially with the buttery cinnamon dip they come with.

The service was simple and fast, which allowed us all to talk and catch up with one another. The Yard’s atmosphere is very, for lack of a better word, chill. It’s a place a group of friends can easily walk into on a whim and enjoy a good meal. It is your quintessential Pittsburgh restaurant and bar that offers great, unique, quality food.
Iris van Herpen: Transforming Fashion

The artist may be Dutch, but the concept is essentially Pittsburgh

Iris van Herpen: Transforming Fashion, the current fashion exhibit at the Carnegie Museum of Art captures themes that are very familiar to us. Throughout the city of Pittsburgh, we often encounter sights that combine technology with art. The unique culture of the city is what makes Pittsburgh one of the best places to display this Dutch designer’s collection. From the outfits with textures imitating those of wildlife and natural forces to the ones with 3D printed accessories, the ideas in van Herpen’s pieces are those that we can easily relate to.

When you first walk into the exhibit, it’ll feel like you’re on a runway, with dimmed lighting and models posing on your left and right. All three rooms that house the various pieces from fifteen of van Herpen’s collections have the same principle setup: mannequin models lined up standing on long white platforms, surrounded by dark purple walls for a chic feel. The clothes are what add the diversity, fascination, and curiosity to the viewer’s experience.

In the first room, the first selection of van Herpen collections you’ll find are “Refinery Smoke” and “Mummification.” The “Refinery Smoke” pieces are a personal favorite because all the dresses gave off illusions of smoke, which covered parts of the mannequins’ bodies. The exhibit described van Herpen’s interpretations of smoke as “sinister, alive, and toxic,” and that by wearing it, one can have more control over such a dark and mysterious entity. The “Mummification” collection held this theme of wrapping, where most of the dresses were tightly fitted and some outfits were wrapped around more parts of the body than others. Its pieces also had a dark theme, represented by the dark colors of various dresses, and the exhibit describing the whole concept as “macabre.”

As you continue exploring more collections, you’ll find dresses made in innovative ways from some of the most unique materials; dresses made from children’s umbrellas, glass, and 3D prints are just a few examples. Several of the materials were put on sample display for visitors to experience and touch.

Dresses in the “Wilderness Embodied” collection depicted “wild forces,” where the fabric from some dresses were made to look like actual leaves. The “Capriole” collection (capriole meaning “leap in the air” in French) was a unique one that presented the experience of free-falling. One of the dresses in this collection was crafted to look like the skeleton of a human, and it was supposed to represent the overwhelming feeling of terror before parachuting out of a plane. All the dresses from the different collections were captivating, however one from van Herpen’s “Crystallization” collection was particularly special in that it was the first 3D printed dress to ever walk down a runway. I’d advise you to visit the exhibit to find the dress and see it for yourself.

Van Herpen does her best to incorporate all the relevant themes and ideas we encounter in the world today. She tackles complex concepts which might be difficult for viewers to wrap their head around, such as the behaviors of natural forces or the effects of technology on society, and presents her interpretations by crafting dresses in manners that make her focuses obvious. It makes sense that her pieces have attracted people from all over the world, including well known designers and celebrities like Beyoncé and Lady Gaga. Van Herpen has shown others how fashion can evolve at the same pace and in the same manner as culture and technology around the world. There’s a lot to learn from viewing her collections, and they’ll only be at the Carnegie Museum of Art until May 1, so be sure to check it out before then!
Throughout the year, 17 of Carnegie Mellon’s fraternities and sororities competed against each other to raise the most money for Pittsburgh’s chapter of Camp Kesem, a charity program that “operates free summer camps for children who have been touched by a parent’s cancer,” and to put on a 13-minute musical performance. Greek Sing has partnered with Camp Kesem for two years to help raise $150,000, and started off towards their goal incredibly strong with a new Greek Sing record of $100,522.53 raised in the first year.

After Greek Sing chairs and emcees of the night, Alpha Chi Omega senior and senior drama major Stephanie Kane and senior information systems major and Sigma Chi brother Gus Henry gave their opening remarks, the organizations showcased their various skits and acts. Throughout the night, sorority and fraternity pairs competed in the doubles category, performing intricate, condensed versions of full-length musicals.

The show kicked off with Kappa Alpha Theta and Alpha Sigma Phi’s performance of Peter Pan. While the group did not place, their creativity and the youthful energy of the original show shone through every part of their performance, from their inventive “high-flying” choreography (people in black body suits carrying the cast around the stage) to their costumes. First-year Dietrich college student Jamie Slomka stood out as Peter Pan, leading the performance and the whole of Greek Sing off to an amazing start.

Following Peter Pan was Delta Delta Delta and Sigma Chi’s performance of Hercules, filled with show-stopping vocals from the five Muses and Megara. Delta Delta Delta and Sigma Chi’s performance was the fan favorite of the night, mixing in humor and a classic Disney vibe with talent and nostalgia of the original movie. Alpha Chi Omega and Alpha Tau’s performance of The Little Mermaid brought Ariel’s world to life in its set pieces and energy, and showcased the voice of music and English major Sydney Roslin, who played Ariel, in the best way possible.

However, the performance that blew me away was the first act closer and first place performance of Kappa Kappa Gamma and Sigma Phi Epsilon’s rendition of the new Disney classic Moana. The performance stayed true to the film’s original message of discovering who you are, featured vocals that raised the energy of the room, showcased incredible sets with a giant puppet of Te Ka, and presented amazing choreography that truly utilized the human element of the story, with junior neuroscience major Sarah Deluty, who played Moana throughout the performance, seamlessly climbing on top of her fellow performers to reach up to twelve feet above the ground in the performance’s final number. More importantly, it was a great image of the fraternity and sorority involved working together to create something magical for others, encompassing what Greek Sing is all about.

Starting off the second act, and placing third overall, was Alpha Phi and Pi Kappa Alpha’s performance of Little Shop of Horrors. The spectacular thing about this set was that every soloist had a flawless voice, truly bringing the musical to life. Coming from someone who hadn’t watched Little Shop of Horrors before Greek Sing, Alpha Phi and Pi Kappa Alpha retold the story in a great way that flowed well and made me want to check out the original. Additionally, the set pieces, such as Audrey II, helped to bring Skid Row to life throughout the performance.

Second place winners alpha Kappa Delta Phi and Phi Delta Theta performed Once on this Island next, truly bringing out the heart of the show’s setting and bringing the energy and essence of the show to their performance. The choreography of the show helped to bring that energy out into the audience, and carried out throughout the performance thanks to the ensemble and the soloists. In particular, the soloist as Papa Ge stood out, truly becoming his character and commanding over the performance.

Delta Gamma and Delta Tau Delta performed second-to-last in their rendition of The 25th Annual Putnam County Spelling Bee, taking the audience back to a time before college with their fun choreography, crazy costumes, and quirky energy. They brought the crazy energy of the original show to their performance and adapted the musical in a clever way.

Three fraternities competed in the singles category. In this category, the fraternities instead composed original skits featuring familiar melodies with new lyrics. Third place winners Kappa Sigma opened singles with their performance of El Dorado, taking Dora into a new direction by bringing her, Boots, and Diego to Carnegie Mellon as first-years in search of bananas. The craziness and hilarity of the number was an amazing addition to the event and kicked off the singles performances on a high note.

In the first act, Sigma Alpha Epsilon also performed
their original musical Rata-tool-y, a story set in a Lowe’s Department Store about a young power drill stuck on a shelf filled with screwdrivers who seeks to find his true parentage. Adapting songs like Beauty and the Beast’s “Belle” into their performance, Sigma Alpha Epsilon’s creativity with their script, featuring breaking the fourth wall and meta jokes, earned them second place.

The final singles performance was from Alpha Epsilon Pi with their Jewish take on the Tony Award-winning The Book of Mormon called The Book of Moses. The brothers spectacularly adapted the hit musical and its hilarious vibe into a great performance, most notably by turning “Hello” into “Shalom,” that helped carry Alpha Epsilon Pi to first place.

Greek Sing was a truly memorable night that celebrated philanthropy in the best way. It featured the greek community coming together as a whole to make a difference and put on another amazing show, blowing away the Carnegie Mellon community with their talent, creativity, and motivation and desire to contribute to help make an impact.

Editor’s Note: Sydney Roslin is a staffwriter for The Tartan.

Awards

Fraternity Philanthropy
1. Sigma Phi Epsilon
2. Phi Delta Theta
3. Sigma Chi

Sorority Philanthropy
1. Delta Gamma
2. Delta Delta Delta
3. Alpha Phi

Chairman’s Choice
Alpha Phi

Singles Performance
1. Alpha Epsilon Pi, The Book of Moses
2. Sigma Alpha Epsilon, Rata-tool-y
3. Kappa Sigma, El Dorado

Doubles Performance
1. Kappa Kappa Gamma and Sigma Phi Epsilon, Moana
2. Alpha Kappa Delta Phi and Phi Delta Theta, Once on this Island
3. Alpha Phi and Pi Kappa Alpha, Little Shop of Horrors
Pittsburgh Center for the Arts

Local artists’ exhibition raises questions on the role of curation in art

The Pittsburgh Center for the Arts, a bus ride away from campus, is one of the homes of the flourishing arts culture in Pittsburgh. Arts education, exhibition space, residencies, and arts advocacy are the main focus of this organization, making it a useful resource for artists in the area. On Friday, the Center hosted an opening of the 2017 solo and collaborative exhibitions. In a large, canary yellow house, the space is inviting and well lit, offering rooms to wander through in the beautiful house. This particular show featured nine different exhibitions, with a total of thirteen Pittsburgh-based artists including Nikki Brugnoli, Jiyan Hong, Laurel Wilcox, and Carnegie Mellon professor of art Devan Shimoyama.

Walking the space is certainly an interesting experience, as the architectural features of the house make the space feel vastly different from what you expect from a traditional gallery. Each exhibition space feels more contained and the flow from exhibition to exhibition feels more casual, allowing viewers to explore the space more freely. In a sampler sort of format, the show gives a sense of the themes that run through the Pittsburgh art scene. These works covered a variety of topics, dealing with memory, race, and narrative. This show is defined by a myriad of interesting and noteworthy rooms to wander through in the beautiful house. This particular show featured nine different exhibitions, with a total of thirteen Pittsburgh-based artists including Nikki Brugnoli, Jiyan Hong, Laurel Wilcox, and Carnegie Mellon professor of art Devan Shimoyama.

The natural flow of the viewer through the series of paintings and sculptural installations could have you landing at the artist statement last. The installations and the quality of the paintings are opulent and beautiful, the vivid colors and the bejeweled installations add to the allusions to religious paintings. The presence of gradients and the graphic colors place these works, though surreal and magical, specifically in our time.

Their collaboration is seamless, the art plays off of each other and explores the lived experiences of race and queerness with nuance and softness. In their short artist statement they write about the American dream, the invisibility of intimacy and vulnerability in the gay male experience. Their work talks about America and luxury, and who this dream is for — a topic which is relevant more than ever in this political environment. In this case, the artist statement is important but, a testament to their work, it does not make or break the exhibition. Rather, the artist statement adds depth to the exploration. It allows the viewer to step into the shoes of the characters the artist paint, and see American society through the eyes of those whose identities have been reduced down to political props.

With the recent defunding of the National Education Association and the continuing reduction in funding for arts education, artist and curators have to be especially mindful of the role art is taking in society. Going to a show with a group of such inspiring and talented artist and focusing on the idea of artist statements may be nit picky. But care and attention paid to contextualizing work makes art impactful. As an arts columnist, I have the incredible opportunity to talk to artists about their intentions for their work — their passion for their subject matter and practice is contagious, and it makes it easy to match their investment in their work. The artist statement is for those who don’t get to have that conversation. It is the artist’s direct communication with the audience and should not be taken for granted. This show was beautiful, diverse, and exciting in many ways. It displays incredible expertise and it is exciting to see what local artist are pursuing. But go in with the benefit of doubt, and leave yourself open to the questions that the art will undoubtedly pose, for better or for worse.
Ambiguity in art is beautiful and important, but vague art jargon and broad concepts without specificity to the work will lose the viewer's ability to be invested.
For most people, hearing about another person’s dreams can be boring and tedious. However, super-spy Sterling Archer, who has spent a fictional lifetime flouting every rule imaginable, is not surprisingly, an exception to this rule.

The seventh season of Archer ended with him shot, floating face down in a pool and the new season, dubbed Archer: Dreamland, extends the cliffhanger. Archer is in a coma in a hospital bed, and the season takes audiences into Archer’s imaginative subconscious. Creator Adam Reed continues to provide the raunchy, ridiculous humor and crisp, photorealistic animation the show is known for while adding a stimulating all-new setting, a gripping plot, and a thought-provoking duality for Archer.

In Archer’s fantasy, the cast has been transported back to 1947, and each character assumes a new role. Archer is now a private detective searching for the murderer of his partner, Woodhouse, who in the regular Archer universe is his loyal, but heroin-addicted butler. In his hunt for answers, Archer crosses paths with a mob boss by the name of Mother — who is his actual mother Malory — and decide to do her a favor in return for help in his investigation. While on the job for Mother, he stumbles upon Cyril and Pam, now corrupt cops who are helping rival mobster Len Trexler (a rival spy in real life) smuggle prostitutes into the country. Some things haven’t changed, however: Archer is still lusting for Lana Kane, although now she is a sultry jazz singer.

The plot has no real bearing on the actual lives of any of the characters, but it is a captivating story nonetheless. Reed has done an excellent job of keeping the audience wondering what might happen next, with twists and turns keeping the audience on their toes. Furthermore, a wacky plot line has Cheryl — now the heiress to a vast publishing fortune, but no less insane than before — enlisting Archer to help her flee her family via a faked suicide, and leaves the viewer in constant anticipation of what crazy stunt she’ll pull next. Each episode also ends with a cliffhanger, helping viewers become even more invested in the development of the story.

The plot is bolstered by the addition of a new, deeper, more serious side to Archer — he is haunted by Post-Traumatic Stress Disorder (PTSD) from World War II, suffering from graphic flashbacks during action scenes. While Archer has always come off as cocky and incapable of true emotion, instead focusing his energy on exotic cars, alcohol, and women, there have been brief glimpses of Archer’s vulnerability. Evidence of Malory’s psychological abuse occasionally cropped up in the show and in Season 7, when Archer encounters a former prep school bully he still stammers and shakes in the bully’s presence. The PTSD Archer experiences from WWII might be acting as a metaphor for the nightmarish flashbacks Archer has to his difficult childhood, revealing why he feels he has to constantly assert himself and torment his co-workers. Reed also introduces a surprising duality for quirky mad scientist Krieger, which hints that his Dreamland character may have honest intentions.

But don’t worry, Archer hasn’t gotten serious. While the first episode takes time setting up this new world inside Archer’s mind, there is still plenty of inventive, bizarre, and crude humor. Many of the funniest moments come from several running jokes that Reed employs throughout. For example, during scenes inside Dreamland, the club owned by Mother where Ray Gillette is now the bandleader, after any sexual innuendo the drummer plays a rimshot in the background, which is followed by Ray yelling at him in frustration. Aside from sexual comedy, Reed has an impressive ability to turn odd, cringe-worthy situations into laughable moments — like one morbid scene where Cyril is found cutting off a corpse’s finger to use as proof he has a hostage (something Archer and Cheryl were also about to do). While this grotesque moment shouldn’t be funny, the sharp-talking and sarcastic dialogue somehow makes it amusing. Of course, this being Archer, many of the funniest lines are unprintable and the rest involve a convoluted set-up that would take half a page just to do them justice.

Archer is full of pop culture references, and many of the more subtle jokes in Dreamland are parodies of the noir films and novels of the 1930s and 1940s. In one scene, Archer narrates his thought process aloud as he drives, mimicking the deadpan style of storytelling found in noir, before the shot pans to a scruffy dog seated next to him and Archer admits not knowing why he’s talking to a dog. In another episode,
Solutions from March 27
Change
by Shenanigansen

Anonymous said to owlturdcomix:
How many times a day do you honestly wish to be a different person?

... 

OH, ALL THE TIME. EVERY HOUR.

BUT THEN I WORK ON BECOMING THAT DIFFERENT PERSON I WISH TO BE.

BECAUSE, PEOPLE CHANGE, Y’KNOW?

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owlturdcomix.com
Compulsion
by Nick Seluk

Listening
by Brian Gordon

theAwkwardYeti@gmail.com
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FowlLanguageComics.com ©Brian Gordon
horoscopes: Emoji style

**Aries**
march 21–april 19

Maybe you’re a meteor, maybe you’re a flying meatball. Either way, you are a force to be reckoned with!

**Taurus**
april 20–may 20

Juicy.

**Gemini**
may 21–june 20

What are finals?

**Cancer**
June 21–july 19

When you look at your screenshots...

**Leo**
July 20–Aug. 22

“Ded” inside.

**Virgo**
Aug. 23–Sept. 20

8:30 lecture hitting you like:

**Libra**
Sept. 21–Oct. 19

Praying for the last ABP cookie.

**Scorpio**
Oct. 20–Nov. 20

Feelings after Greek Sing:

**Sagittarius**
Nov. 21–Dec. 19

Multitasking like:

**Capricorn**
Dec. 21–Jan. 19

Kissing winter goodbye B****!

**Aquarius**
Jan. 20–Feb. 20

Seeing a wild Subra on the street.

**Pisces**
Feb. 21–March 20

When life gets hard, punch it in its big dumb face!

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crossword

Across:
1. Pale purple
2. Castro doubled
3. Actor Omar
4. Central Florida city
5. Swedish auto
6. Poultry enclosure
7. Humorous
8. Cairo cobra
9. Actress Bonet
10. Since I was ___ to a grasshopper (young)
11. Rubs out
12. Hawaiian goose
13. Out of a short gestation
14. Captain of the Pequod
15. Alert
17. kitchen utensil
18. Feeling after Greek Sing:
19. Feeling after Greek Sing:
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67. Feeling after Greek Sing:

Down:
1. Device for securing
2. Image
3. Like some excuses
4. Capable of being sold
5. Prestige
6. Missouri feeder
7. Money
8. Occurrence
9. Notice
10. Acclaim
11. Composure
12. Difficult question
13. Sudden convulsion
14. Not ___ many words
15. Actress Witherspoon
16. Florence’s ___ Vecchio
17. Room in a casa
18. Lean
19. Kiln for drying hops
20. ___ Rica
21. Drat!
22. Optical instrument
23. Algerian seaport
24. ___ kleine Nachtmusik
25. Scorch
26. Ham it up
27. Like sea life
28. Gangster’s gal
29. Two-dimensional
30. Gastropod mollusk
31. Keep an ___ the ground
32. Deadens
33. It’s a good thing
34. Words on a Wonderland cake
35. Will of “The Waltons”
36. ___ boy!
37. “Believe” singer
38. Web address ending

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crossword courtesy of FreeDailyCrosswords.com

**this week**

04.04.17–04.09.17

**The King and I**
Benedum Center
237 7th St, Pittsburgh, PA 15222
Tickets At: www.trustarts.org

Come check out this Tony Award winning musical that tells the story of the King of Siam and British teacher, Anna Leonowens. The story takes place in 1860s Bangkok, and includes a beautiful score, with numbers such as “Shall We Dance,” “Something Wonderful,” and “Getting to Know You.” Catch this exquisite show throughout the week at the Benedum Center.

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**wednesday–friday**

04.05.17–04.07.17

**Boom**
April 5 & 6: 8–10 p.m.
April 7: 4–6 p.m., 8–10 p.m.
Purnell Center for the Arts
Tickets at: drama.cmu.edu

The School of Drama presents a quirky story of happy circumstances, homosexuality, and creation theory in Boom. The story follows Jules, who has determined when the world will end, and Jo, who finds himself stuck with Jules in an underground research lab.

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**coming up**

04.07.17–04.13.17

**2017 Pittsburgh Japanese Film Festival**
4115 Butler Street, Pittsburgh, PA 15201
Tickets at: http://jffpgh.org/

Row House Cinema is bringing you the second Annual Japanese Film Festival, that will include Japanese films old and new, and of all genres. Check out some truly iconic films, including Samurai Cat, Harakiri, Sailor Moon: The Movie, and the 2014 restoration of Ghost In The Shell.

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**friday**

04.07.17

**Collaborators**
Quantum Theatre
6500 Hamilton Avenue, Pittsburgh, PA 15206
Tickets at: quantumtheatre.com

Quantum Theater brings you Collaborators, a hilarious production featuring some unexpected historical figures. Prepare to plunge in 1938 Russia and see Jospeh Stalin and Mikail Bulgakov take the stage. Catch the opening night this Friday, followed by a champagne reception. You can also catch any of the featured performances, including a Q&A with the cast and team (April 9), and “Quantum on the Couch,” where Dr. David Orbison of the Pittsburgh Psychoanalytic Center, will be hosting a session discussing the psychology of the characters (April 22). The show will run from April 7–30 and a full event calendar can be found at www.quantumtheatre.com.

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**saturday**

04.08.17

**Spark the Movement Showcase**
7:30–9:30 p.m.
Rangos Ballroom, Cohon Center
Tickets at: carnegiemellontickets.universitytickets.com

This truly unique showcase will feature art about contemporary social issues relevant to both the campus and greater Pittsburgh communities. The showcase will include both visual and performance art, and aims to provide a medium for students to connect with the issues that affect our lives. This event is brought to you by the Division of Student Affairs, ACS Scholars, and Holleran Scholars, and is free for everyone.

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**Mosaic Conference on Gender**
8:30 a.m.-4 p.m.
Carnegie Mellon University

“______ Woman Matter” is the theme for Carnegie Mellon’s Annual Mosaic Conference on Gender. The conference addresses issues such as sexuality, identity, and gender-based violence, in a way that is inclusive of people of all races, fields, sexual orientations, and identities. The event will feature a keynote address by Angelica Ross, and will be incorporating feminism as an intersectional entity. The link for registration can be found on the event’s Facebook page.
Looking Forward—Combating Sexual Violence on Campus

On March 25, students from numerous colleges in the Pittsburgh area came together with their Title IX coordinators and local Pittsburgh artists to educate themselves about sexual and gender-based violence and brainstorm ways to combat this violence on college campuses. The summit included speeches by representatives from Carnegie Mellon and other local universities about what their offices have been doing in the past few years to combat sexual violence. These presentations highlighted the different approaches each campus takes, with Carnegie Mellon focusing on providing survivor support and resources, Point Park University emphasizing holding perpetrators accountable, and other schools working on changing the culture around gender roles and expectations at large. The summit also involved a variety of art projects that drove home the realities of the impact of sexual violence, including short videos by the local arts advocacy group STAMPED and photography by local high school students. People who attended the summit participated in an art installation for Denim Day by writing messages about sexual violence on jeans and adding them to a sculpture that will be traveling around Pittsburgh in the coming weeks. Denim Day is a day during which people wear denim as a sign of protest against victim blaming and destructive attitudes that perpetuate rape culture. This year’s Denim Day is April 26. Find out more about the history behind the movement at denimdayinfo.org.

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