Laverne Cox discusses being a proud black transgender woman

Laverne Cox, transgender actress and Emmy-nominated actress, is the New York Times reporter for the upcoming G Myths. She spoke to a packed crowd at Carnegie Mellon Gymnasium last Thursday. The New York Times reporter was joined by Laverne Cox, a student from the Carnegie Mellon University, and University student Assembly. Tickets were free for Carnegie Mellon faculty, staff, and students, and a limited number were released to the general public for $15.

Laverne Cox, known for her role in Orange is the New Black, visited Carnegie Mellon to discuss her role as an African-American transgender actress. Cox told her personal story about how she was bullied and shamed throughout her adolescence at dance school to her sexual orientation at dance school to her bullying in New York City. Her speech was full of anecdotes and life lessons. She discussed the importance of community and social constructs and how they shaped her as a child, from students who bullied her and from students who performed her gender expression with homophobic slurs to a third-grade teacher who wanted her mother that, without making them smile, “you are not going to end up in New Orleans in a dress.”

Cox also talked about how the vibrant New York drag scene and trans community helped provide her with the courage to transition. “Transness was not associated with success and accomplished,” and she was groomed to be a successful and accomplished young person. “We have misconceptions about people who are different but when we just need to get to know these people, all these misconceptions will melt away.”

Cox made multiple references to famous feminist writings that have influenced and inspired her, such as Sappho’s “I Am Not a Woman” speech about black womanhood, Simone de Beauvoir’s work on gender as a social construct, and Judith Butler’s theory that gender identity is performed. “One is not born a woman, one becomes one.” Cox quoted from Butler’s “Gender Trouble.” “Where in it is guaranteed that the one who becomes a woman is necessarily female?” She quoted from de Beauvoir.

The main theme of Cock’s speech was to encourage students and faculty to get to know people, especially students who are interested in vegan and vegetarian options. “That’s been something that we hear a lot from students who want to know what those options are.” She also added that for cold Pittsburgh days, soup is one comfort food that a lot of community members tend to reach for.

“With our goal with our website and everything we do is to continue to find ways to enhance the dining experience for students and community members on campus when we hear requests such as this,” Semple said. “Dining Services is aware that Carnegie Mellon’s dining program is unique in some places. If you don’t want any of these soup options to be on the menu, “We don’t want you to have to go elsewhere. We are happy to take feedback and share with all of our community members.”

Carr’s speech was especially helpful and inspired her, such as Sappho’s “I Am Not a Woman” speech about black womanhood, Simone de Beauvoir’s work on gender as a social construct, and Judith Butler’s theory that gender identity is performed. “One is not born a woman, one becomes one.” Cox quoted from Butler’s “Gender Trouble.” “Where in it is guaranteed that the one who becomes a woman is necessarily female?” She quoted from de Beauvoir.

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Dining Services has recently announced two new search features on the Dining Services website which will allow students and community members to more easily search for soups and daily specials offered at dining locations throughout Carnegie Mellon.

The new Today’s Soups feature allows users to see what soups are offered at locations such as Au Bon Pain, the Undergound. Choices may range from chicken noodle soup to corn chowder or broccoli and cheese. Similarly, the new Today’s Specials feature allows users to see specials that are being served at locations such as Au Bon Pain, the Undergound, and the Exchange. Choices may range from turkey swiss BLT to the “PACO” sandwich or buffalo shrimp wrap.

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President Subra Suresh and guests celebrate new TCS Hall

On Thursday, April 13, Carnegie Mellon held a groundbreaking ceremony to celebrate the addition of the new Tata Consultancy Services (TCS) Hall. TCS Hall is the largest international contribution received by Carnegie Mellon.

Driving Under the Influence
April 6, 2017
A University Police Officer observed a vehicle driving at a high speed on South Neville Street. The officer conducted a traffic stop of the vehicle and saw that the driver was intoxicated. The driver was placed under arrest for DUI and other vehicle code violations.

Criminal Mischief
April 7, 2017
A Carnegie Mellon student reported that the vending machine in Donner House was intentionally damaged. An investigation is ongoing.

Underage Drinking
April 7, 2017
University Police responded to Donner House in response to a report about an intoxicated student. The student was provided with medical attention and issued a citation for underage drinking.

Noise Complaint/ Underage Drinking/ Disorderly Conduct
April 8, 2017
University Police responded to Doherty Apartments for a noise complaint. An investigation found that two Carnegie Mellon students were intoxicated. The students were provided with medical attention and issued citations for underage drinking and disorderly conduct.

Disorderly Conduct
April 8, 2017
University Police were notified of suspicious activity on patrol on Devonshire Road and observed three suspicious males. The males were identified as Carnegie Mellon students and were found to be in possession of marijuana. All three students were issued citations for disorderly conduct.

Suspicious Person
April 8, 2017
A Carnegie Mellon student reported that she was being followed by a male from the CVS on Centre Avenue to her apartment on Fifth Avenue. An investigation is ongoing.

Source: VALENE MEZMIN

U.S. bomb death toll in Afghanistan rises to 94 people
KABUL — The number of militants killed in Afghanistan’s attack by the largest non-nuclear weapon ever used in combat by the U.S. military has risen to 94.
The U.S. attack on a tunnel complex near Garabil killed at least 40 more Taliban fighters on Sunday, which would create a radical change to Turkey’s political system.

International News in Brief

ANKARA — Turkish opinion polls show that there is a narrow lead for a “yes” vote to replace Turkey’s parliamentary democracy with an all-powerful presidency. This would mean that President Tayyip Erdogan could remain in office until at least 2023, which would create a radical change to Turkey’s political system.

Around 55 million people were eligible to vote at 37,450 polling stations across the nation on Sunday.

Erdogan and his supporters say the changes are needed to amend the current constitution and avoid the fragile coalition governments the country has faced in the past. Opponents say this would lead to an authoritarian government.

Source: Reuters

Former Afghan president Hamid Karzai criticized both the Afghan and U.S. governments for the attack, saying that allowing the U.S. to carry out the bombing was an insult to Afghanistan.

Current President Ashraf Ghani’s office said that there was close coordination between the U.S. military and the Afghan government on the operation.

Source: The Associated Press

North Korea shows off deadly missiles at military parade
PYONGYANG — On the 65th birth anniversary of North Korea’s founding father Kim Il Sung, North Korea displayed new long-range and submarine-based missiles at the military parade.

North Korea has conducted several missile tests and has regularly threatened to destroy the United States.

This missile display occurred several days after America’s recent attack on a Syrian airfield, which has raised questions about Donald Trump’s plans for North Korea.

Officials believe that North Korea is trying to show off the missile launch to demonstrate technological capability to launch a missile that can strike the United States.

Source: Reuters

Italy recues over 2,000 migrants off the Libyan coast
ROME — Italian rescue ships have rescued over 2,000 migrants from smuggler’s boats off the coast of Libya. This past weekend, one rescue ship brought 540 migrants to Pozzallo, Sicily, while another brought 500 other migrants to Augusta, Sicily.

This year, around 29,000 migrants have arrived in Italy after being rescued by European military ships or private charity organizations.

Most of these immigrants were reported to be fleeing poverty in sub-Saharan Africa. Their numbers are expected to rise due to the warmer weather.

Source: The Associated Press

Corrections & Clarifications
If you would like to submit a correction or clarification to an article, email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next issue and publish it online.
Students express excitement over Chipotle's opening on Forbes

WARHATA YANG
Assistant Sports Editor

On Thursday, April 13, it finally happened: the new Chipotle Mexican Grill opened on Forbes Avenue near to Craig Street. After months of waiting for the construction, the stud ents of Carnegie Mellon University now have a Chipotle restaurant all to themselves. (For once, students can have their own college without others being welcome.)

Chipotle, the fast food chain best known for its burritos, is a popular restaurant in the areas surrounding Carnegie Mellon University, on Oakland near the University of Pittsburgh and Harvard Boulevard in Shadyside, and other campuses. For many Carnegie Mellon students, the new restaurant to our campus is in a sense like “I go to the Chipotle near a work because it is good for my health, and I go to the Chipotle near a work because it is good for my health, and I go to the Chipotle near a work because it is good for my health.” No one is about to claim that Chipotle is an obscure restaurant, but it is one of the first to open on the school's campus. It is also a big factor in the excitement.

Recently, Congress has been on to April 13th, it was the day of the new Chipotle Mexican Grill opened on Forbes Avenue near Craig Street. On that day, students lined up outside of the restaurant to order lunch from the fast-food chain.

Casey discusses pollution, healthcare, and America’s involvement in Syria at town hall

Cox visited CMU, here’s what she said

Cox’s speech was how the intersection of her identity—woman, person with disabilities, and woman of color—has deeply shaped her experiences and her own vision of black womanhood. She shared examples of the discrimination and violence she has faced and the violence inherent in the criminal justice system. She also spoke of the need for people to fight back against the violence inherent in the criminal justice system.

Cox ended her speech by laying out specific proposals to move forward in addition to the underfunded CHIP program and the Affordable Care Act.

Another question that arose in the audience was asked by a young woman, who was upset about the fact that President Trump wants to shut America’s door to burnt. Cox agreed with the woman’s feelings. She said that when she was running for office, she ran on an anti-war platform and co-sponsored a bill that would allow the importing of cheaper medicine from Canada and reduce the cost. She also supported Medicare for all, which was another major theme.

In response to an attendee asking her to support the Affordable Care Act (ACA) recently failed by the Senate, Cox expressed support for the ACA. She said that it is the only way to ensure that everyone has access to healthcare.

Finally, Cox concluded her speech by thanking the attendees for their support and for their commitment to fighting back against the violence inherent in the criminal justice system.

During Cox’s speech, there were few other attendees in the audience who were not wearing blue or black. One attendee, who was wearing a blue shirt, said that she was there to support Cox.

Cox visited CMU

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Koreans speak out, impeach president

After months of constant pressure, South Korea, as of March 9, 2017, has successfully impeached the former president Park Geun-Hye and since March 30, she has been under arrest. The world watched in fascination as hundreds of thousands of Koreans expressed their discontent through rallies starting on Oct. 25, 2016, which included a candidly self-anointed an estimated 1.7 million people on the streets. In its response to the impeachment, American television anchor Chris Meloni ironically named “Dear South Korea, how’s this for a country.” Corollary. Meloni was too alone in feeling this way; the thousands of ruined lives and mass destruction that others have at least considered this sentiment worthy of their attention.

As a U.S. citizen who voted in the 2016 presidential election and a daughter of two Korean citizens, this essay seeks to compare the family and how I quoted to home to the country my parents call home. While people in the U.S. were glued to their screens watching the presidential debates leading up to the election in November 2016, people in Korea gave their government a peace treaty of 1945, South Korea, as of March 9, 2017, which included a candidacy self-anointed an estimated 1.7 million people on the streets. In its response to the impeachment, American television anchor Chris Meloni ironically named “Dear South Korea, how’s this for a country.” Corollary. Meloni was too alone in feeling this way; the thousands of ruined lives and mass destruction that others have at least considered this sentiment worthy of their attention.

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neyed way to describe what’s going
cliches, this characterization isn’t
moderate “establishment.” Like most
progressive movement and its more
tartan.org. Find previous installments @

Democrats must reclaim their soul, reconnect with voters

A recent report from The New York Times showed that approximately one in four white working class
candidates for Barack Obama in 2012 switched to vote for Donald
But in 2016, an unusually
high amount of registered Democrats and Obama voters switched to sup
support Trump, often switching to vote for

Democrats already have the best pl"ace for this block of voters. No
unions are the top determinant of the white working class. It is likely that any group should gain from

Democrats have already lost a
crucial power in today’s politics, and

money has an unfor

Common traits … and this attraction is rooted

We'll never be of one voice on every

Democrats have always disagreed.

provisions to achieve

Democrats were able to

broad or slender, artistic or athletic

We just have to return to the mes

In 2015-2016 Sand

dollars from small-dollar donations

money the rest will fall into

The heart and soul of the Democratic Party. The

We'll never be of one voice on every

Democrats have always disagreed.

broad or slender, artistic or athletic

We just have to return to the mes

In 2015-2016 Sand
No one should have to fight to vote in modern America

Lytia Green

After the Republicans’ failure to pass their Affordable Care Act (ACA) replacement, the American Health Care Act (AHCA), House Speaker Paul Ryan declared the ACA “the law of the land… for the foreseeable future,” but that fact hasn’t dissuaded Republicans from continuing to promote ACA alternatives. While the Democrats, on the other hand, have been relatively passive in promoting new ideas in healthcare reform, a seemingly reasonable position, considering their current lack of control over any aspect of the law, may be precisely their current dearth of power that necessitates the excitement for the Democrats a more progressive plan would generate. Now is the time for Democrats to begin seriously considering universal health care.

Universal health care is about ensuring that everyone, regardless of their income status, gender, or anything else, has access to the medical care they need. It’s about guaranteeing the basic freedom to live healthy, fulfilling lives. A person who can’t afford treatment for an illness or injury is not free, since, depending on their income status, gender, or any other factor, they may not be able to acquire a form of legal identification; states that look to identify official procedures without gaining official authorization. Ultimately, this puts severe restrictions on those who support the Democratic Party. North Carolina shows a person’s right to cast their ballot.

Democrats must seriously consider universal health care

Lytia Green

For a country that boasts fair and free elections, the United States of America has one of the worst black voting rates: the United States of America has one of the worst black voting rates. Having struck down regulations preventing its citizens from participating in a democratic society. In 1870, the Fifteenth Amendment legally allowed black men to vote. In 1920, the Nineteenth Amendment prohibit-
Cassini will fly between Saturn’s rings for first time ever

EMMA FLICKINGER Staff Writer

The Cassini probe has spent the last 13 years orbiting Saturn at a distance, faithfully gathering data and sending it back to Earth. Now, it is entering the final stage of its mission, named the Grand Finale, and will eventually plunge into the planet itself. NASA describes the Cassini mission as “one of the most ambitious efforts in planetary space exploration.” Launched in 1997, Cassini revealed the landscapes of Saturn’s moons: geysers on Enceladus, lakes of methane on Titan, an oxygen atmosphere on Rhea. It also discovered multiple new moons, Cassini photographed and collected data from Saturn’s atmosphere and composition.

This closer orbit will place Cassini between Saturn and its rings, a space that has never been studied before.

From this new perspective, Cassini will help scientists learn more about Saturn’s gravity and magnetic field, as well as clear up some persistent mysteries like how fast the planet rotates. It will also take the clearest photographs yet of the innermost moons.

Cassini will also explore Saturn’s rings and attempt to determine their age, mass, and composition.

Like the previous stages of Cassini’s journey, this final expedition promises rich new data. “It will be like a whole new mission,” according to Linda Spilker, Cassini’s project scientist at JPL.

After 22 close orbits over the next five months, Cassini will have exhausted its fuel. On Sept. 15, one month short of twenty years of service, it will hurtle directly into Saturn’s atmosphere. It will collect and transmit atmospheric data until it is crushed and ultimately disintegrated by Saturn’s gravity. Planetary scientist Sarah Horst assures us that “even in its final moments, Cassini will be doing groundbreaking science.” Cassini will discover how the rings’ material is distributed, and how they may have formed. These revelations will in turn inform scientists about the evolution of planets in our solar system.

Cassini has been one of the most successful exploration and data collection missions.

Breakthrough made in Zika detection

Scientists have recently developed SHERLOCK, a new and more robust diagnostic system. SHERLOCK, a variant of CRISPR, is better at detecting diseases and distinguishing the Zika virus from its close cousin Dengue. Until now, CRISPR has been used to edit genomes. Scientists noticed its potential to detect viruses, but this functionality was not exploited until now. SHERLOCK is one million times better than the current means of Zika detection, ELISA, which searches for specific proteins. SHERLOCK works with RNA, which is found in a virus’ cell nucleus. Overall, SHERLOCK means faster and more accurate detection of the Zika virus. The scientists who designed it are planning to commercialize it, making it widely available.

They are even thinking of launching a startup around the newfound product; how launching a startup around it, making it widely available.

Scientists planning to commercialize their newfound product; how launching a startup around it, making it widely available. They are even thinking of launching a startup around the newfound product; how launching a startup around it, making it widely available.
Americans currently prefer to drive, but just for regional journeys (i.e., journeys within state, or less than 1,000 miles). Planes aren't that popular of an option, because putting on them much more cumbersome than getting in to a car. After all, why would anyone go through the hassle of airport security and ticket prices just to travel from Boston to New York?

A startup called Zunum Aero wants to make the planes the go-to option. With tickets as cheap as $25 and extremely quick boarding times, thanks to limited security screening, Zunum's flights will be as convenient as taking a bus. The Zunum Aero team is made of pilots, PhD holders, and flight engineers. CEO Ashish Kumar, was inspired by the dangers around of electric aircraft, and hopes his startup will inspire others.

Zunum's business plan includes such cheap tickets thanks to one thing: hybrid planes. These are planes that run their engines on electricity, or fuel, if batteries do not have enough charge. These planes offer much cheaper tickets than conventional airlines because ticket pricing is not as dependent on fluctuating fuel prices.

There isn’t much else beyond regional flights Zunum Aero offers on the horizon. With hybrid planes, range is greatly limited by battery technology. Luckily, that is something the said technology.

The startup will initially offer 700 mile journeys. As home batteries are produced with time, Zunum will begin to consider journeys of up to 1,000 miles. Improved battery technology will help make Zunum Aero's planes fully electric someday. For now, its planes rely partially on fuel to complete their journeys.

Zunum Aero will have strong competition in the future. Many startups are tackling the challenge of faster regional commutes.

In addition, solar planes, have proven to be incredibly quiet, and are environmentally friendly. That’s why solar planes are so appealing for the future.

There’s one thing the airline industry doesn’t have on its side: Business. That’s not to say the airline industry is facing a difficult time. In fact, the airline industry demonstrates a lot of promise. That’s why why there are so many new and innovative airlines on the market.

price just to travel from Los Angeles to San Francisco, powered solely by solar panels. Another startup is working on creating a “Superconcorde” in the United States. If Zunum Aero's planes were capable of being partially electric, it could potentially accomplish something similar to the Superconcorde.

Space exploration has an innovative future ahead of it

Space exploration has an innovative future ahead of it

The Solar Impulse 2 plane, taking off at sea. Commercial space companies promote innovation and competition.

The current plan for space exploration follows five phases. Phase zero, the current phase, focuses on continued experimentation on the challenges of space flight on the International Space Station. Phase one will introduce a module in which astronauts will conduct missions on the moon. Phase three will start testing the viability of manned Mars missions. From there, in two more phases, humanity could potentially accomplish the goal of manned missions to Mars.

First, we must tackle the question, “How can this all be done?” The solution to this would be a focus on space-owned economy. Such focus would spur the development of technologies that benefit terrestrial and space society. At the moment, one example of a block to such international cooperation is the status of China in space. China was blocked from access to the ISS, so its own produced space programs and station.

Another issue is time. Dumbacher suggested that although space exploration may face challenges in the future, it may become a reality to the public.

At the moment, the International Space Station (ISS) remains one of the few international projects still in operation. There are also robotic exploration missions on Mars. Currently, the biggest movement in space exploration is commercial spaceflight. Companies are driving new and innovative technologies like reusable spacecraft.

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Junior Sarah Cook ran a new career-best time in the 800-meter run at the Bucknell Invitational on Saturday. 

### Women's Track & Field

The Carnegie Mellon women’s track and field team competed at both the Walsh University Invitational and the Bucknell University Invitational on Saturday, April 15. Senior Grace Yee topped her own school record on the pole vault, while junior Kiersten Chuc broke a 10-year-old mark in the hammer throw. Six other career-best marks were achieved by teammates.

At Walsh, first-year Emmalyn Lindsey placed third in the 3,000-meter steeplechase with a time of 11:21:50. First-year Rachel Boivin finished fourth in the 1,500-meter run in a career-best 4:53.60. First-year Joanna Banowetz ran the 400-meter hurdles in 1:06.07 to place fourth. 

In the field events at Walsh, Chuc heaved the hammer 47.27 meters, besting1 10-year-old mark in the hammer throw. Seniors Yee and Karabin placed fourth in the hammer throw with a career-best 313 meters and fifth in the hammer throw with a career-best 313 meters. First-year Michelle Keane placed fourth in the pole vault at nearly 3.45 meters. Junior Sarah Miller and Barnowski both achieved career bests in the pole vault when Miller cleared 3.41 meters to place ninth and Barnowski topped 3.40 meters to place seventh.

Sophomore Alexa Bartuno threw the javelin a career-best 44.34 meters and placed third. Graduate student Erin Persson finished third in the 1,500-meter run at Bucknell to earn a career-best time of 4:16.73 while junior Sarah Cook ran a career-best time for the day in the 800-meter run when she crossed in 2:13.01. 

The Tartans will next compete at the University Athletic Association (USA) Championship on Saturday, April 22 and Sunday, April 23. The meet will be hosted by the University of Chicago.

### Men’s Track & Field

The Carnegie Mellon men’s track and field team took part in the Walsh University Invitational and the Bucknell University Invitational on Saturday, April 15. The team came up a solid number of career-bests.

Senior Don Boyer turned in two career-best times at Bucknell. The senior placed third in the 400-meter hurdles with a time of 54.01 while recording a time of 15.28 in the 100-meter hurdles for his second career-best time.

Sophomore Jason Mills also turned in a career-best time at the meet, as he crossed the finish line with a time of 1:53.11 in the 800-meter run. Senior Curtis Watts and Devon Nokey ran season-best times with Watts running the 300-meter steeplechase in 9:19.62 and Nokey crossing in 3:52.12 in the 1,500-meter run.

At Walsh, sophomore Mark Mowdy won the 1,500-meter run with a career-best time of 3:39.46. Junior Evan Farr and sophomore Cam Webberman each recorded career-best times. Freshman Elliott Tan ran a career-best time of 1:35.12 in the 800-meter run while Webberman crossed in 3:24.71 in the 400-meter hurdles, a career-best.

Junior Kyle Farnamore finished second in the triple jump after recording a career-best time of 13.54 meters. Junior Temple Mansfield cleared the bar at 4.46 meters in the pole vault to place second.

Junior Jacob Scholz threw the hammer 54.49 meters for a fourth-place showing.

The men will join women’s track and field in competing in the USA Championships on Saturday, April 22 and Sunday, April 23. The meet will be hosted by the University of Chicago.

### Men’s Golf

In the closing round of the 2017 Carnegie Mellon Spring Shootout Sunday, April 9, The Tartans finished fourth on Spring Shootout Sunday, April 9 at The Links at Spring Church in Apollo, Pennsylvania. The team marks the Tartans’ 10th event on the season.

Senior Evan Wilkerson each recorded third-place finishes. Freshman Patrick Pfeiffer took the third spot in a field of 49 competitors.

Junior Jacob Scholz threw the hammer 52.49 meters for a fourth-place showing.

The meet will join women’s track and field in competing in the USA Championships on Saturday, April 22 and Sunday, April 23. The meet will be hosted by the University of Chicago.

### Women’s Golf

The Carnegie Mellon women’s golf team continued play at the Carnegie Mellon Spring Shootout Sunday, April 9 at The Links at Spring Church in Apollo, Pennsylvania. The team earned a 10th-place finish. 

Sophomore Carly Jordan and senior Hilary Sirk each recorded a 153 (76–77). Senior Cailey Carroll carded a 162 (82–80) while junior Emma Hohnick shot a 179 (89–90).

Carnegie Mellon had three individuals enter the tournament, as senior Alexander Pavone came in 152.75 (76–77) and sophomore Nicholas Morey moved in 151.98 (77–78) in the no. 3 pair of senior Kenny Kirkov winning 8–5 for the Tartans.

The Blue Jays tied the match at 65th singles when Emmanuel Wu won a three-set match against sophomore Nick Taranov, 7–6, 7–6, 6–4.

The final point was earned by Columbus for Carnegie Mellon when he railed from a set down to win in three sets, 6–7 (0–7), 7–6 (7–1), 6–2.

The Tartans will take on the court for game action on Friday, April 21 in the regional round of the USA Championship in Alamo Springs, FL.

The seventh-ranked Carnegie Mellon men’s tennis team defeated previously unbeaten and 3-0 ranked Johns Hopkins University, 5–4, on Sunday, April 9 at home. The Tartans improved to 15–7 on the year with the Blue Jays falling to 7–1.

John Hopkins held a 2–1 lead after doubles play with the no. 3 pair of seniors Kenny Zheng and first-year Michael Reinstein winning 8–5 for the Tartans. The Tartans earned the first singles point after Mike Bannister had to retire at first singles due to an injury.

First-year Andrew Heinek won up one when Jeremy Dubin outlasted Reinstein in three sets at second singles.

Sophomore Cass Dewing and senior Milt Reiner finished at the same time with victories at third and fourth singles giving the Tartans a 4–3 advantage. Dewing rallied to win 1–6, 6–7 (7–10), 6–3 while Reiner won 6–7 (4–7), 6–3. The Blue Jays then tied the match at fifth singles when Emmanuel Wu won a three-set match against sophomore Nicholas Morey, 7–5, 6–4.

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The Tartans will take on the court for game action on Friday, April 21 in the regional round of the USA Championship in Alamo Springs, FL.
In 2016, the Chicago Cubs were on the verge of winning their first World Series title since 1908. Fans were buzzing with excitement, and the team was playing in front of a record-breaking crowd at Wrigley Field. During the 1945 World Series, the Billy Goat curse, named after a tavern whose owner declared that the team would never win, was said to have descended on the Chicago Cubs. The story goes that the team’s win-loss record was due to the influence of Billy Goat Tavern, whose owner, Billy Goat Sianis, was an avid Cubs fan. The curse was lifted in Game 4 of the 2016 World Series, when the Cubs defeated the Cleveland Indians in extra innings to take a 3–1 lead in the series. The Cubs went on to win the series in 7 games, ending the Curse of the Billy Goat and bringing the city of Chicago its first World Series championship in 108 years.

In 2017, the Chicago Cubs were once again in contention for the World Series. The team had a strong offense, with players like Kris Bryant, Anthony Rizzo, and Ben Zobrist leading the way. The pitching staff was also impressive, with pitchers like Jon Lester and Jake Arrieta dominating on the mound. The Cubs made it to the World Series against the Cleveland Indians, and once again, the Curse of the Billy Goat was lifted, as the Cubs won their second World Series title in 2017.

Looking back, it's clear that the Curse of the Billy Goat has been a significant part of Chicago Cubs history. While the curse itself is a legend, its impact on the team's performance can be seen in the team's struggles and successes throughout the years. The Cubs have faced many challenges, but they have always managed to stay true to their fans and their legacy as one of the most storied franchises in baseball.

The Seattle hardball and jumper Rebecca Fortner is dedicated to the women's track and field team. The Tartans will compete at the UAA Championships next week.
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Advice for Awkward People
On working over Carnival

Dear Ruth,

IT’S FINALLY CARNIVAL. Carnival is the only thing I have to look forward to after Spring Break, so I’ve been patiently waiting for this moment ever since we got back. It’s less than a week away now and I’m... So. Ready. Or so I thought. My professors might be out to get me, because I somehow have to execute a group project during the greatest weekend of the year! It’s really not fair, but I guess we could’ve started sooner (but I mean we all knew that wasn’t going to happen).

I don’t know what to do. There’s so much I want to see and experience! The buggy races are so exciting, and I even have friends to cheer for this year! And the booth theme is great. I heard there’s going to be a Taco Bell booth... and I really, really love Taco Bell. I also bought a Carnegie State fanny pack to go with my outfit for the block party! If I’m stuck inside working on a group project all weekend, what do I even do with my fanny pack? Wear it in the library? And what do I do with my line-up of cute-but-comfortable block party looks? Wear them to Au Bon Pain? That’s ridiculous.

Part of me just really wants to throw in the towel, forget about my group project, forget about the inevitable doom that is finals week, and party with my friends until I forget my Numerical Methods exam ever happened. But the more responsible and less self-destructive part of me knows I should probably do my assignments. And, to make matters worse, I’ll feel really bad if I let my entire group down. I don’t want to be that one group member that brings the team down because I bailed last minute on the group meeting. I’d feel way too guilty to even enjoy the parties I went to. Should I just make all of them ditch the project, too? Should I convince the entire class to boycott the project? You know what they say, “He can’t fail all of us, right?”

What do I do? I’m really feeling the convince the whole class to boycott the class method, but let me know what you think. Think about the fanny pack!

Sincerely,
Panicking And Really Tense @YOLO

Dear PARTY,

You do the assignment. (Sorry not sorry! You can wear the fanny pack while you do it, if that helps.)

For some reason, whenever a professor assigns something to be due right after Carnival, it’s always worth way too much of your grade. (Is it a conspiracy...?) And I’m going to assume here that you do actually want to pass your classes, because if you don’t then.... I dunno, drop out and have Carnival 24/365 But assuming you don’t want that, then you’re going to have to do the project. Especially because it’s a group project. “He can’t fail all of us” is the death knell of your grade. And you really don’t want to be that guy that gets way too lit over Carnival and doesn’t do any work on the project. (And if someone else in your group is that? See the March 27 edition of this column.)

The key is in how you schedule.

Basically everything that isn’t a university organized meet-and-greet happens 5 p.m. or later. Even if you were out until 4 a.m. the night before, you can probably drag yourself up and out of bed by noon. Over four days, that’s about 20 hours of “work” time available to you. Even if your group members aren’t working on the same schedule as you, I presume they also want a decent grade on the project and that they’ll put in the necessary time as well. (Group project tip to end all group project tips: if you don’t absolutely need to meet in person, Google Drive is your new best friend. Call up whoever used to emotionally support you and tell them you’re dropping them for that sweet, sweet multi-user functionality.) Basically, it’s your time to become a CMU superhero – student by day, party animal by night.

It’s going to maybe suck a little, and I know we all wish we had planned ahead enough that we could just sleep, Netflix, and party all of Carnival, but you’re in the same boat as a lot of the rest of us. And, if worst comes to worst and you have to work while midway is open, well, you can always pop out for a funnel cake to reenergize.

You can get the best of both worlds, Ruth

Bar Buddies: Umami
A brand new bar buddy, another over-priced adventure to Lawrenceville

The previous writers of this section were somewhat unavailable this weekend, so I, very excitedly I might add, took on the mantle of being your bar buddy this week. After getting a “hell no” to my idea of reviewing William Penn Tavern, I went out to grab a drink with a couple of friends in Lawrenceville, at an Izakaya (Japanese Pub) called Umami.

The Location: Umami is located off Butler Street surrounded by many other bars and attractions, and the area is happening but not too loud. I don’t think there are any good ways to get there by bus – your best bet is to drive or uber there.

The Drinks: The best word to describe the drinks at Umami would be “interesting”. The drinks all reconcile with the theme of the restaurant – that of celebrating Umami (savory) flavors – and have names such as “#GodzillaTears” and “Panda Panda Panda”. I had a drink that was off their regular menu and was primarily a combination of Suntori whiskey and yuzu. I wouldn’t normally put whiskey and yuzu together, but I enjoyed a break from the normal and delighted in having the opportunity to savor a novel drink. My friends tried the Tickle ‘n Giggle, which consisted of Pop Rocks, Leblon cachaca, basil, coconut lemongrass nigori, and lime. Again, the drink was rather out-of-the-box, but it was less successful. They didn’t enjoy the drink, which they said tasted like everything and nothing, but had a lot of fun enjoying the Pop Rocks that came with it.

The drinks were all between $9 and $12, so not terribly expensive. You probably don’t want to go here to have a regular cocktail, but if you’re in the mood for trying something new, this is definitely the place.

The vibe: Umami has the vibe of a modern Japanese restaurant – it supposedly also has amazing sushi, which, being a vegetarian, I can’t comment on. It’s dimly lit with red lights thrown in certain places giving it a very dark anime kind of vibe. Once you enter, you have to climb up two flights of stairs to walk up to the bar.

The bar was full (possibly because it was a Friday night), but there were tables around the open kitchen, which is where my friends and I sat. The music was good, but they didn’t play it too loud. The place as a whole was conducive to having a chill but meaningful conversation with a couple of your friends.

Lit or nah: It was definitely lit, but in a very adult, “I want to sit, have a drink or two, and talk to my friends” kind of way. If you want a break from your traditional Pittsburgh bar scene, and try something new, you should definitely give Umami a shot.
I’m not one who listens to K-pop often. In fact, I don’t think I’d ever even listened to a single K-pop song before attending the Carnegie Mellon K-pop Dance Club’s (KPDC) Showcase: Checkmate event. I do, however, have a lot of friends who love the genre. It was because of my curiosity and wanting to know what all the hype was about K-pop that I decided to go to the event. The event was KPDC’s very first showcase, designed to share the dances club members had been working on all semester.

The show included performances by a variety of KPDC dance troupes, along with two performances featuring the dance group FRESA from the University of Pittsburgh and KSA from Carnegie Mellon, all performing both song and dance covers to the music of popular K-pop artists such as BTS, GFRIEND, and Red Velvet.

The set list featured a truly dizzying array of K-pop songs. Different Asian foods were being sold throughout the performances by other student organizations, including Carnegie Mellon’s ARCC, Taiwanese Students Association, and LiNK, making the entire event a fun and exciting cultural learning experience.

What I found most fascinating were the outfits that the performers in each group wore. Before the show started, I’d seen some performers going over last minute things in the hallway, and it was amazing to see how vibrant some of their outfits were. Some wore very bright floral dresses, while others even dyed their hair purple, bright red, and rainbow. I also noticed that solid colors were a common choice for almost all of the outfits, making the performers pop. From bright red shirts with plain white bottoms to outfits that were completely grey, there was variety in how everyone was dressed.

Once the performances began, the audience was able to see how all clothes from each group fit into their performance. For example, in the dance performance of “1 Step 2 Step,” by K-pop girl group Oh My Girl, the outfits worn were all bright white and blue to fit the very cute and sweet theme of the song. Comparing those outfits to those from the performance for “Boom Boom,” by K-pop boy band Seventeen, the dancers wore black bomber jackets and much darker colors for the cooler and more hardcore feel of that song.

I was very impressed by all the dancers and singers in the show, and it was clear that everyone who participated gave their best efforts. Specifically, the dancers started at very different levels of experience, but once the groups got on stage you couldn’t even tell the difference. Almost all of the dance numbers were fast paced and seemed very complex, but the performers were all in sync and pulled everything off.

Overall the event was a fun time for both the performers and audience members. Although being exposed to K-pop culture was a very new experience for me, I definitely enjoyed it, and I will try listening to more of the genre in the future.
When a friend and I decided to grab dinner and catch up, we were pressed with a serious predicament: where should we eat? The various communities around Carnegie Mellon’s campus — Oakland, Shadyside, Squirrel Hill, the Strip District — are overflowing with restaurants of all different types of cuisine, almost too many to choose from. After we narrowed down our options to Oakland, we finally decided on Spice Island Tea House, a restaurant down Atwood Street.

Spice Island Tea House is a little hole in the wall a short walk down Atwood. We almost passed it without realizing. The restaurant has a rustic, homey feel, with succulents growing freely in the display case, wooden walls, floors, and furniture. The place is entirely decorated in earth tones. We were there in the afternoon, during the lull period between lunch and dinner, and were the only people seated, which is rather rare in Oakland.

Founded in 1995, Spice Island Tea House specializes in all things Southeast Asian, blending flavors from Thailand, Myanmar, Indonesia, Malaysia, and Singapore. The menu is filled with many diverse options, including salads, fried rice, noodles, curries, specialties grilled or stir-fried, and vegetable dishes. As indicated by the name, the restaurant has an extensive loose tea list, with choices of black, green, oolong, herbal, fruity, and scented teas. It also offers an array of alcoholic and non-alcoholic beverages.

The place is casual, and the service very quick and efficient. We immediately felt comfortable and before long, our food had arrived.

The Burmese Barbecued Chicken Thighs in yogurt-curry marinade was absolutely delicious. The chicken was very tender and juicy, and the marinade had a good balance of sweet and savory. All of the grilled and stir-fry dishes were served with steamed white rice and a side salad, which wonderfully complemented the chicken. The salad was very refreshing, and surprisingly sweet.

The Ever-Famous Pad Thai, however, left something to be desired. A good pad thai is a perfect mixture of sweetness, saltiness, sourness, and spiciness from the many different flavors. Made with stir-fried rice linguine, chicken, shrimp, bean sprout, egg, and crushed peanuts, Spice Island Tea House’s pad thai definitely had the sweetness component, but little else. While the overall taste was still good, it didn’t have the elements that make pad thai unique: the hint of spice, the pop of sweetness, the zesty lemon. The peanut taste was overwhelming, making every bite taste the same.

Since this is a tea house, we decided to try the tea of the day, Mango Indica Tea, a black tea with mango flavor. It was very good — not too sweet, not too bitter, and quite hearty.

Spice Island Tea House is wide-ranging, ensuring that there is something for everyone. It offers authentic Southeast Asian food in large portions at a decent price. To top it off, it’s only a short walk or trip on the bus from campus. Just steer clear of the clichéd pad thai, and you should be fine. A step above the ubiquitous cheap Chinese take-out, it’s a nice restaurant to try something new.
There were 22 students in Carnegie Mellon University’s BXA Intercollege Degree Programs (BXA) that performed and showcased their creations and exhibits to the public in the College of Fine Arts building Wednesday, April 12 as part of the BXA Student Showcase.

The event was the first of its kind in the history of BXA. Traditionally, BXA students share their inventive projects that synthesize disciplines from all across campus in an annual event called Kaleidoscope. Instead, this year Amanda Branson, a senior pursuing a Bachelor of Humanities and Arts in decision science and music performance, hosted the BXA Student Showcase as part of her senior capstone.

The BXA Student Showcase is part of Branson’s senior capstone project, a required project of BXA seniors where students create work that reflects their curricula and learning over their college career.

“You can see, through the eyes of the artists, what’s important to them with the exhibits,” Branson said. “I hope that the Student Showcase helps empower others to succeed through seeing the works of others.” Branson also participated in the showcase, giving a commencement speech and performance. Six other students held performances in the Kresge Theatre.

The performances ranged from the delightful and quirky, such as junior Bachelor of Science and Arts in chemistry and music performance student Valerie Senavsky’s Who Needs a Cello to Play the Cello Song, to the emotive, such as Bachelor of Humanities and Arts in technical writing and music technology junior Joshua Brown’s dance performance Voodoo Bag.

Dante Horvath, a senior pursuing a Bachelor of Humanities and Arts in linguistics and music performance, performed four Hungarian folk songs by Zoltan Kodaly. This performance was a great example of the essence of showcase and the BXA Intercollege Degree Programs as a whole, with Horvath synthesizing his two interests into one cohesive work. Horvath’s family’s Hungarian heritage was channeled throughout the four pieces, and not only showcased Horvath’s work during his time at Carnegie Mellon but his personality as well. All of the performances were recorded and are available for viewing on the event’s Facebook page, BXA Student Showcase.

Across the hall in the Alumni Concert Hall were 15 visual exhibits, including a diverse range of media from computer programs to sculptures and paintings. Complete with a reception, the Showcase structured the Alumni Concert Hall so attendees could walk around the exhibits at their own leisure and fully embrace the artwork of the students involved.

Seniors pursuing a Bachelor of Computer Science and the Arts John Choi’s “Hugging Robot” and Luca
Damasco’s Wick editor were two of the computer programs featured at the exhibit. Choi’s “Hugging Robot”, inspired to be his own “robot butler,” gave surprisingly good hugs and could even move on its own. An Xbox controller was also wired to the robot to make it easier to control. Damasco’s Wick editor is a multimedia creation tool that helps create websites that would require a lot of coding in mere seconds, and showcased various programs made with Wick throughout the exhibit. In classic Carnegie Mellon BXA fashion, these exhibits challenged and blurred the distinction between innovation and art.

A junior pursuing a Bachelor of Computer Science and Arts in computer science and music technology, Sara Adkins also used technology as a springboard for her art, but her project showed the other side of what technology and art can do. Her “RobOrchestra”, a series of robotic arms playing musical instruments, could be heard throughout the hall. The robot’s music, which was light-hearted and fun, matched the playful nature of the project and brought smiles to a lot of faces.

A junior pursuing a Bachelor of Business and Arts in global systems and management and art, Grace Wong featured her photo book entitled “Numbness: Rituals for Self-Preservation,” a striking collection that not only revealed aspects of her own personality but also encouraged visitors to examine their own.

Sophomore pursuing a Bachelor of Humanities and Arts in decision science and art, Daniel See not only showcased his project, but also put it for sale. See featured cups made by those affected by homelessness in Pittsburgh, selling each cup for $20 and using his project and the Showcase as a greater outlet for activism and awareness. His project was also featured in an art show on homelessness in Pittsburgh earlier this year.

Junior pursuing a Bachelor of Humanities and Arts in anthropology and art, Madeline Quasebarth’s “Meatsacks,” a collection of five photos of different body parts, was intricate and striking, standing out against its display. Senior Joni Sullivan, who is pursuing a Bachelor in Humanities and Arts in psychology and art, had two pieces, “Welcome Home” and “Pool Party,” which were bright and colorful, bringing a fun vibe to the Student Showcase.

The BXA Student Showcase succeeded in bringing together the Carnegie Mellon community through the artwork of others and helping departing BXA seniors celebrate their successes, and it has all the promises of becoming a new annual tradition for the BXA programs.
Gowri Sunder | Staffwriter

photo by Theodore Teichman | Visual Editor

and at night,
white bars in frame,
splintered illusions of
night dancing in light,
I’d read bedtime stories
where the characters
were all white
and the stories
my small palms, all white
I’d doze off
whit dreams on white sheets
Artists around the country are reflecting on the reverberating impact of the election and increasing social tensions, most recently reflected in the work and controversy that arose in the Whitney Biennale. This semester has brought us, here at Carnegie Mellon, a season of art at the Frame Gallery that shows the different ways that students have been responding to the political climate. This Sunday marks the close of senior art major Jarel Grant’s solo show Textually Active, the Frame’s 2017 Grant Show.

Grant describes Textually Active as an exploration of what it means to be in a “post-racial America,” diving into the contradiction between the era the Obama presidency was meant to create and the rising hostility towards minority groups in America since then. Walking through the space is a vibrant and precise visual experience. Upon entering, the viewer is greeted by a large American flag hanging from the ceiling made of black and white fabric. It backdrops a wooden desk on which a collection of objects is placed around a poem printed in the center. The text describes a sense of history and family, establishing a tension between personal history and political circumstance. This installation ties together the entire show, with the repetition of the American flag motif and symbolic nature of the colors established within this scene. “I voted” sticker patterns are printed on posters and the wall and a patriotic color palette is used in large-scale, layered text pieces.

I went to this show twice: once during the opening, once the weekend after. The energy each time was drastically different, but in combination both experiences reveal the tone of the exhibition. The opening had an energy of exuberance and celebration, with lively music and people dancing as they wandered through the space and interacted with the artist. The second weekend was quieter, and the soft, reflective quality of the work became more pronounced. The brightly colored zine displays and the larger text pieces are not like the easy, political messaging of graphic artists in the ’80s. Despite the political context the installations establish, the poems and text are told through personal narratives of boyhood and blackness, contrasting the idealism and adventure of growing up that sits with more somber realities of race in America.

The impact of Grant’s work comes from influences of both graphic works and poetry. Grant described this as his favorite challenge, “finding the balance between being simple but also having another element of complexity” through language. Simplicity with precision of play with language and cultural codes drives works such as “The Boys in #0047ab and The Boys in Blue Collars.” This piece involves layering of colored letters that combine the imagery of celebration and boyhood with references to the police. The blocks of red, white, and blue and layering of letters requires the viewer to work to decode the meaning. The effort that goes into understanding the work is important because the show is about building a cultural language through color idioms and cultural references.

The importance of color in the language of the exhibition comes from several sources. Two of the most influential are the Black Lives Matter and Blue Lives Matter movements. Grant says “The book ‘Blue Streaks in Black Matter’ is based on the vandalization of a Black Lives Matter sign (which was changed to Blue Lives Matter) outside the Unitarian Church on Morewood.” From there, he began to play with the expressions involving color and to pull new meaning from them. Certainly, it is easy to see the attention and thought that was put into connecting color to language to visuals — nothing in this show feels accidental. “Blue Streaks in Black Matter” includes few words. The poems are short but rich and the colors of text and paper interact to expand the meaning of the words.

For the viewer who does not identify with the narrator of the story, the fact that every part of the work and curation is carefully considered is important. Not all viewers will understand each reference or experience abstracted through poetry. Foreign language learners will tell you that idioms can be the hardest thing to pick up, and much of the audience of Textually Active are sort of foreign language learners within the show, thrust into a perspective they were not born into. The show works because the care with which each visual and verbal decision was made applies a sense of value which the viewer is obligated to reciprocate. The viewer who does not share these experiences must unpack their own cultural language and, most importantly, slow down and listen.

Grant describes his process in part as being a massive research effort. Processing the idea of “post-racial America” by reading works from black writers such as James Baldwin, Gil Scott Heron, and Countee Cullen, he searched to understand what it meant to be a black creator and writer. To do so, he had to look at his own past. The color symbolism reflects this, yellows and blues refer to cultural icons as well as personal associations with street lights and water respectively. The olive green refers to a “nourishing sheen spray” for natural hair, and the white to racial majority but also baptism and vans. The language and color symbolism moves between memories of growing up and the larger context that the artist grew up in.

“The personal is the political” is a phrase coined by second wave feminist Carol Hanisch, which was followed by much debate surrounding the idea of identity politics. The concerns with identity politics are often about the issue of reducing someone’s whole experiences to a political prop or label. Artists often talk about their experiences to relate to broader ideas, but artists of marginalized groups often experience this issue when their work is reduced to just their identity label without nuance. For artists of color, a challenge is then to preserve personal nuance when presenting to an audience that is likely to be mostly white. This is the twofold challenge of art activism; fighting an unjust society and also to be mostly white. This is the twofold challenge of art activism; fighting an unjust society and also working with a visual language that was built by and for the dominant group.

The intelligent and culturally aware language in Textually Active is able to navigate this problem by separating personal narrative and abstract societal issues, while also pointing to the ways they are connected. The audience reads the work from the perspective of the artist first, sees the person behind the words, and then works outward to the society he is placed in. The poems, text, and visuals do indeed work with activism and serious issues in our society, but the exhibition is also a celebration of beauty and self through precision of language. Textually Active is the strong beginning of Grant’s work of activism through empathy as he continues to explore storytelling and works to honor the experiences of African-American communities.
In 1979, Pink Floyd put out their magnum opus, one of the most successful rock albums ever, going Platinum in the U.S. and U.K., and giving them their first number one single. A grand rock opera, its scale was matched only by its singular vision. This was *The Wall*, the one Pink Floyd album everyone knows and loves. Well, *The Wall* had a darker, messier, and less polished but equally brilliant elder sibling, *Animals*. The sheer size of *The Wall*'s shadow ensures that *Animals* has always remained the unappreciated genius in the Pink Floyd canon. Fans swear by it, and the rest of the world has hardly heard of it. In these strange political times, *Animals* makes for a remarkably prescient record.

The concept of the album is adapted from George Orwell's *Animal Farm*. The only difference is that, where Orwell uses the animal archetypes to reflect the death of the Tsarist autocracy and the eventual emergence of Stalinism in Russia, Pink Floyd flips the metaphor to reflect on what it believes is a ruthlessly Capitalist 1970s Britain. Hence, in Floyd's *Animals*, the sheep are the poor gullible masses, the dogs are ruthless hustlers, and the pigs are an extravagant and disgusting political class.

The entire album is composed of a short prologue and epilogue bookending three massive fifteen-minute songs, unambiguously titled “Dogs,” “Pigs (Three Different Ones),” and “Sheep.” The entire album’s lyrical content is very direct. The words, while laden with emotion, don’t leave much room for creative interpretation. All the subtlety and nuance is reserved for the sound itself — dark, gritty, industrial, and brimming with meaning, yet hidden beneath countless interpretations and hours of listening.

Throughout *Animals*, Roger Waters, the bands bassist, vocalist, and chief songwriter for the purposes of this album, channels his own building nihilism and disillusionment with society to produce a biting critique of capitalism and the Western democratic system as a whole. When one examines the ideas and feelings that Waters alludes to throughout, the record feels eerily relevant in 2017. To hear Waters sing about the Pigs, “You’re nearly a laugh / You’re nearly a laugh / But you’re really a cry,” one can’t help but be reminded of our turbulent times. His political vision and his fearless delivery of it are what make *Animals* worth revisiting today. Late last year, a group of Chicago architects proposed a plan involving the blocking of the Trump Tower Chicago logo with gold balloon pigs, a direct reference to the pig floating between two of the chimneys of London’s Battersea Power Station on the cover of *Animals*.

With that said, enough with the foreshadowing! Here are the songs:

“**Dogs**”:

As the first of the albums three long tracks, “Dogs” sets an aggressive, hungry, dark, and direct tone for the album. It traces the sad and lonely life of the ruthless entrepreneur. He starts out as a keen-eyed street hustler, before graduating to becoming a polished executive. He has one goal — to get ahead — and he picks out suckers, compromises his morals, and betrays his friends in its pursuit. Over time, as he gets older and starts needing care, and he comes to the horrifying conclusion that he has made no real connections in his entire life. He eventually dies of cancer, sad and alone. In his final moments, he questions the system he did so much to thrive within, and comes to believe the system was exploiting him for its benefit all along. Waters’ tone within “Dogs” is withering disgust. He concludes with “Who was ground down in the end / Who was found dead on the phone / Who was dragged down by the stone.”

“**Pigs (Three Different Ones)**”:

Rogers taunts the pigs differently than he does the dogs. With the dogs, he condescends, mirthlessly ridiculing their lives. With the pigs, he engages in satire. “Haha, charade you are” he sings, making fun of pigs for their laziness, clumsiness, and remarkably shallow sense of false dignity. However, even the laughter rings hollow, as it gradually dawns on a listener that the pigs are deeply tortured too. Rogers ultimately concludes the same thing — that for all their pomp and circumstance, the greatest joke on the pigs is that they are the saddest of all the animals. Musically, this song is the only one that borders on anything resembling positivity. The chorus actually sounds a little defiant and taunting, instead of just defeatist and dark.

“**Sheep**”:

As the poor downtrodden masses, the sheep are happily lost in their simplicity and innocence. They seem to believe that their overlords, the dogs and the pigs, are their righteous leaders. They blindly follow the dogs to the slaughterhouse, and a horrible, painful death follows, beautifully depicted through one of guitarist Dave Gilmours most innovative solos ever. On the one side, Waters seems to sympathize with the sheep, and on the other, he seems to recoil at their naivété. There are allusions to a desire to revolt, such as when the sheep speak of learning karate, and to the idea of religion, with the sheep seeming to find solace from their building misery in a higher power. Eleven minutes later, when the revolt finally comes and brings the album to its epic climax, the sheep rise up against the dogs, but not the pigs.
Booths: Timehop

This year’s booths are a blast from the past — or future! From the start of the universe to the end of it all, from the death of Tsarist Russia to the birth of Taco Bell, Carnegie Mellon organizations are taking visitors on an unforgettable trip through time and space. Check out some of the upcoming themes!

Of course, we don’t want to ruin all the surprises. Not pictured are:

Fraternity:
Sigma Phi Epsilon: Star Wars

Independent:
Taiwanese Student Association: Meet the Robinsons

Blitz
Astronomy Club: The Space Race
Math Club: Math in Ancient Greece
Mellon College of Science: Ice Age
Sigma Chi: Boothasa
Student Dormitory Council: Mars Colony
Alpha Kappa Psi: Boothasaurus
Chinese Student Association: Tang Dynasty
Society of Civil Engineers: Industrial Revolution
Kappa Sigma 1962: The Year of the First Taco Bell

As Alpha Epsilon Pi tells in their Creation story, “God said ‘let there be booth,’ and there was booth.”

art by Gowri Sunder | Staff Artist
compiled by Sinead Foley | Pillbox Editor
and Ruth Scherr | Copy Manager
KGB’s booth says they want a revolution, at least in 19th century Russia with their “Topple the Tsar” theme.

It’s not 2012, but Phi Delta Theta’s booth is shaping up to be a Catastro-Phi.

Ruh-roh! Things are getting spooky at Fringe’s Scooby Doo: Where’s My Mummy? booth.

Delta Gamma’s Flintstones booth wants to dino-soar over the competition!

Delta Delta Delta brings all the magic of Disney to life. Rumor has it Walt’s head is under the Pirates of the Caribbean section.

Kappa Alpha Theta may treat you like a god at their El Dorado booth, but make sure to leave before the sacrifice.

Kappa Kappa Gamma’s booth is Kappa Kappa groovy, 1970s groovy!

Jack is back! On TV AND in the Asian Student Association’s booth.

Alpha Phi Omega’s booth is going to make you long for those 1950s summer nights!

Alpha Phi has a booth that only ‘90s kids will remember. Fun fact — next year that won’t include Carnegie Mellon first-years.

No one actually knows where the Hanging Gardens of Babylon stood, but Alpha Chi Omega is betting it was in Pittsburgh.

If you think we have weird hair these days with manbuns, you should stop by Alpha Sigma Phi’s ‘80s Hair Band booth. Gnarly!
Midway Map

So now that we’ve got you excited about the themes, here’s a map to guide you on your time travelling booth adventures.

Booths listed clockwise from upper left:

- **Delta Tau Delta**: Atlantis
- **Kappa Alpha Theta**: Road to El Dorado
- **Phi Delta Theta**: Catastro-Phi
- **Kappa Kappa Gamma**: The Groovy ‘70s
- **Alpha Phi**: ‘90s Cartoons
- **Alpha Chi Omega**: Hanging Gardens of Babylon
- **Math Club**: Math in Ancient Greece
- **Alpha Kappa Psi**: Boothasaurus
- **Chinese Student Association**: Tang Dynasty
- **Sigma Chi**: Boothasa
- **Sigma Phi Epsilon**: Star Wars
- **Alpha Epsilon Pi**: The Creation
- **Delta Gamma**: Flintstones
- **Student Dormitory Council**: Mars Colony
- **Taiwanese Student Association**: Meet the Robinsons
- **Kappa Sigma 1962**: The Year of the First Taco Bell
- **Alpha Sigma Phi**: ‘80s Hair Bands
- **Delta Delta Delta**: Walt Disney Animation
- **Astronomy Club**: The Space Race
- **KGB**: Topple the Czar
- **Society of Civil Engineers**: Industrial Revolution
- **Fringe: Scooby Doo**: Where’s My Mummy?
Why do we come together as a university to shove short people in small spaces? How did we get from rolling shopping carts down a hill to the hyper engineered fiberglass vehicles we know and love today? Buggy was founded in 1920 and became a part of the Carnival festivities, which began in 1914. Formally known as Sweepstakes, Buggy brings together organizations from around campus to race on Tech Street. There are currently eleven active buggy organizations on campus.

With Buggy being around for almost a century now, there have been dramatic changes in the designs of the vehicles, the rules of the race, and the spirit that surrounds it. Here are some interesting historical moments in Buggy history:

- The races were originally limited to fraternities, but in the 1950s, men’s dorms began to participate as well.
- Up until 1981, all winning drivers were male.
- The brothers of Alpha Tau Omega brought an impressive streak after Delta Tau Delta (DTD), claiming victory nine out of ten years between 1953 and 1962.
- DTD conquered six out of seven years post-World War II.
- Prior to World War II, Kappa Sigma, a currently inactive team, was the top team on the track. Beta Theta Pi, also inactive, was a “distant second.”
- An accident during practice in 1971 brought about some of the stringent safety rules that we have today.
- Delta Upsilon was the first organization to launch a fully covered buggy, but the design was unstable and wrecked both in practice and while racing. It was soon outlawed. Rumor has it that the buggy was stolen after its last race in 1988.
- The rules of the competition were completely rewritten after a fire in a fraternity truck in 1986.
- CIA became the first non-Greek organization to win sweepstakes in 1981.
- In recent history, Student Dormitory Council (SDC) has taken six titles in the last eight men’s races, and seven in the last ten for women’s.
- SDC holds the current record for time, with a whopping 2:02.49 in the men’s category, set during the 2016 season.

For more information on the history of Buggy, visit cmubuggy.org
**Carnival Recommendations**

Your guide to all the greatest parts of this year’s Spring Carnival.

**Buggy Races and Showcase**
*Showcase: Thursday, April 20, 12–2 p.m., Weigand Gymnasium*
*Races: Flagstaff Hill; Friday, April 21, 8 a.m.–12 p.m. and Saturday, April 22, 9 a.m.–12 p.m.*

Every year, buggy teams from around campus gather for a race to the finish at Flagstaff Hill. The heats take place Friday, with the finals on Saturday morning. Carnegie Mellon has a rich history of buggy racing, and over time they’ve developed into highly streamlined vehicles, steered by one individual and pushed by many others. If you don’t have the energy to get up in the morning, definitely check out the buggies at the buggy showcase.

**FRZY**
*Where: Tennis Court Amphitheater*
*When: Thursday, April 20, 8:45–10 p.m.*

The local Pittsburgh rapper will be performing on campus this Thursday, as a part of the Carnival celebrations. After winning numerous competitions and touring with artists such as Naughty by Nature, FRZY released his debut album God King Slave in 2016, and has stayed true to his roots in the Steel City. Be sure to check him out!

**Mobot Races**
*Where: Hamerschlag Mall*
*When: Friday, April 21, 12 p.m.*

Ever wonder what those white waving lines on the paths leading up to Hamerschlag were for? Come out to the Annual Mobot Races on Friday! The award ceremony will be held at 3 p.m. in Rashid Auditorium.

**Comedy Show**
*Where: Tennis Court Amphitheater*
*When: Friday, April 21, 1:30 p.m.*

In the past, the Carnival Comedy Show has seen the likes of greats such as Thomas Middleditch and Kumail Nanjiani. This year’s carnival will feature a change of pace. This carnival is the first annual Carnival Comedy Showcase, with six comedians in one show. The lineup will be announced soon, so be sure to check at the Facebook page. The show will be sure to tickle your funny bone.

**Holi**
*Where: Hamerschlag Mall*
*When: Saturday, April 11, 12–3 p.m.*

Celebrate the festival of colors with CMU OM. Every year, this event brings hundreds of students out to the Hamerschlag Mall for an afternoon of music, food, and color play. The theme this year is 24Kolor Magic, a play on the popular Bruno Mars song. Tickets are available at https://goo.gl/GLz2Go, and include food, and if you order soon enough, a white t-shirt for you to stain to your heart’s desire. Holi colors can be purchased at the event for $1.
Other things to watch out for:
Throughout the afternoon on both Friday and Saturday, be sure to take rounds of the Carnival Tent. Keep an eye out for activities such as Henna Tattoo, a Silent Disco, Face Painting, and Balloon Art. There will also be events held throughout the day at the Tennis Court Amphitheater, including a wide range of student musical performances.

Wilkins Block Party
Where: Veterans Pavilion, Pittsburgh, Pennsylvania 15260
When: Saturday, April 22, 12–8 p.m.

With proceeds this year going to the American Civil Liberties Union, the Wilkins Block party is an amazing way to spend Saturday afternoon. This year’s party will feature artists including Beauty Slap, Memphis Hill, and Spacefish, along with food trucks and a great crowd. If you love music and you love seeing people come together, we hope to see you there.

Spring Carnival Concert
Where: The Cut
When: Saturday, April 22, 7–10 p.m.

The carnival concert this year will be held on Saturday, April 22, at 7 p.m. on the cut. The artists this year are NGHTMRE and San Holo, and it promises to be an event to remember. The carnival concert, more than anything, is a time for the campus community to get together and let loose, with music and (hopefully) beautiful weather. It’s free for all students and definitely worth the experience.

Rides and Games
Where: The Cut
When: All weekend

What would a carnival be without rides? Carnegie Mellon’s Carnival is no different. Buy individual tickets or a day pass and check out the classic Ferris Wheel, and a variety of other zany rides to make your weekend special. Don’t forget to check out some classic carnival games such as balloon shooting and try your luck to win some prizes.

Booths and Vendors
Where: The Cut and CFA Parking Lot
When: All weekend

Organizations from all over campus take the months leading up to carnival to carefully plan and craft one and two-story booths for carnival-goers to visit. Many of these booths include games and intricately detailed decorations that impress visitors year after year and make up the heart of Carnival. Be sure to make your way over to the CFA lot to explore the “Timehop” theme booths this year, and check back here next week to see which booths take home awards for exceptional craftsmanship. Hungry? Some of these booths, along with vendors across the cut, will be selling everything from deep fried Oreo cookies to funnel cake.

Scotch’n’Soda presents: Heathers
Where: Cohen Center, Rangos Ballroom
When: April 20, 7 p.m, April 21, 7 p.m. and 11 p.m, April 22, 2 p.m. and 7 p.m.

One of the annual highlights of Carnival is the S’n’S musical. This year, the musical of choice is Heathers, which is probably best described as a classic ‘80s teen romance, at least until things start blowing up - both literally and figuratively. We recommend the 11 p.m. show if you want a hilarious and delightful experience, and any other show if you want a quiet audience. Tickets are $5 with student ID. Make sure to get your tickets ahead of time, because last year the shows sold out!
With past AB concerts bringing in artists such as Walk The Moon, The Black Keys, and Matt and Kim, this year’s Spring Carnival concert is breaking new ground and bringing two underdogs of the House scene to campus.

Los Angeles based DJ Tyler Mareny, known by the stage name NGHTMRE, is coming to Pittsburgh right after he makes a stop at the Thingyan Music Festival in Myanmar. Mareny, who has been active since 2014, was born in Stamford, Connecticut, and grew up in Raleigh, North Carolina. An alum of Elon University and Icon Collective Music Production School, Mareny started his career making remixes of renowned artists such as Skrillex. Incidentally, NGHTMRE’s recognition began to flourish when Skrillex himself played one of NGHTMRE’s original tracks. Now the artist is touring music festivals around the world, playing original and remixed tracks, mostly within the genres of trap and house music. NGHTMRE’s music carries a deep, perpetuating, vibrating undertone to it, with obscured vocals and a rumbling base.

Since rising to fame, NGHTMRE has released an EP and collaborated with artists from throughout the EDM industry including Flux Pavillion, Zeds Dead, and Dillon Francis.

His accompanying act for the evening, San Holo, the stagename of Sander van Dijck, hails from the Netherlands, and has released music through some of the same labels that NGHTMRE has, including Monstercat. Van Dijck’s journey began at Codarts University of the Arts, after which he ghost produced for DJs around the Netherlands. His solo career took flight soon after and gave rise to a mix of remixes and original productions. San Holo has since been making his mark on the EDM realm, with his first EP, Cosmos, making its way to the Top 100 Electronic list on iTunes.

We asked around, and not a lot of people on campus have heard of either act. With that in mind, here are some song recommendations to get prepped for the concert.

What To Listen To Until Carnival:
1. “Light” — San Holo
2. “We Rise” — San Holo
3. “Fly (Original Mix)” — San Holo
4. “Old Days” — Yellow Claw, San Holo
5. “Hold Fast (feat. Tessa Douwstra)” — San Holo, Tessa Douwstra
6. “Limelight (NGHTMRE Remix)” — Just A Gent, NGHTMRE
7. “GUD VIBRATIONS” — NGHTMRE, SLANDER
8. “Need You” — Dillon Francis, NGHTMRE
9. “Burn Out” — NGHTMRE

This year’s Spring Carnival concert will take place on the cut, on Saturday, April 22 at 7 p.m, with the rain location stationed at Wiegand Gymnasium. Since this is likely to be a rainy Carnival, be sure to get your free tickets online soon, before they sell out. Your Carnegie Mellon ID will be required at the door.
### Tuesday
04.18.17

**Collecting Legacies: Titans in Tandem**

*Tuesday, April 18*
7–9 p.m.
The Frick Pittsburgh
7227 Reynolds St, Pittsburgh, PA 15208
Tickets at: http://www.thefrickpittsburgh.org

For just $20, you can get the opportunity to reflect on the legacies of Helen and Henry Clay Frick, along with the greater collections of the Frick Museum. The museum was set up in the home of 19th century industrialist Henry Clay Frick and his wife, and houses collections from throughout the family’s lifetime in Pittsburgh. This lecture and discussion series is a great opportunity to get the most out of the museum, and get a taste for Pittsburgh history.

### Thursday
04.20.17

**Third Thursday**

*Friday, April 21*
8–11 p.m.
Carnegie Music Hall, Oakland
Carnegie Museum of Art
Tickets at: tickets.carnegiemuseums.org

The CMOA is celebrating Michelle Williams and her bold, unique work from over the last ten years. This Thursday will include the unveiling of a whole new series of Williams’ work, and opportunities to immerse oneself in the contemporary arts. Come through for drawing activities, music from AFROHEAT!, and the final hours of the *Iris van Herpen: Transforming Fashion* exhibit. Check out the website for a full list of activities.

### Friday
04.21.17

**Why Culture Matters: Expert Panel on Inclusion in STEM**

*Friday, April 21*
1–2:30 p.m.
McConomy Auditorium, Cohon Center
Tickets at: alumni.cmu.edu

In the fast pace of the modern workplace, crucial cultural issues are often swept under the carpet. This panel, brought to us by INI, will involve leaders from STEM talking about the important of culture and inclusion in STEM. Speakers will include Carnegie Mellon University CyLab’s Dena Haritos Tsamitis, CEO of Alta Associates Joyce Brocaglia, Consultant and Professor Uma Gupta, and President and CEO of the Pittsburgh Technology Council, Audrey Russo.

### Closing Party: The Very Best Desserts on Plant Earth

*Friday, April 21*
5:30–10 p.m.
937 Liberty Ave, Pittsburgh, PA
More info at: theverybestdeserts.info

This exhibition features the work of eleven artists, bringing together their unique methods and media, for a truly eclectic experience. This exhibition is courtesy of the 2018 and 2019 Master of Fine Arts candidates. The pieces will be on display until April 23, but this closing party is a great opportunity to check out the pieces, and experience the Pittsburgh Cultural Trust’s monthly Gallery Crawl.

### Saturday
04.22.17

**The Chainsmokers**

*Saturday, April 22*
8–11 p.m.
PPG Paints Arena
1001 5th Ave, Pittsburgh, PA
Tickets at: ticketnetwork.com/

To commemorate the release of their first full length album *Memories: Do Not Open*, The Chainsmokers are making a stop in Pittsburgh on their 40-date multi-city concert tour. The Grammy Award winning duo has been active since 2012, and have released several chart-topping songs, including “Roses,” “Don’t Let Me Down,” and the summer smash hit “Closer.”
Existential Bug Reports
by xkcd

**ISSUE:**
RECENT UPDATE BROKE SUPPORT FOR HARDWARE I NEED FOR MY JOB.

**WORKAROUND:**
IF WE WAIT LONG ENOUGH, THE EARTH WILL EVENTUALLY BE CONSUMED BY THE SUN.

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Napping Skills
by Brian Gordon

**I DON'T WANNA BRAG, BUT...**
**I CAN NAP LIKE SOMEONE TWICE MY AGE.**
Brains
by Shenanigansen

**NORMAL BRAIN**

NAME

ME

**MY BRAIN**

NAME

ME

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www.pghchristianstudies.org/fellowships/
sudoku

4  2  3
| 4  8  3  5
| 5  1  8
| 3
| 5  1  6
| 3  1
| 2  7  4

sudoku courtesy of www.krazydad.com

maze

Solutions from April 10

sudoku

4  5  1  8  7  3  9  2  6
| 9  2  6  4  5  1  8  7  3
| 8  7  3  9  2  6  4  5  1
| 1  4  5  3  6  8  7  9  2
| 7  8  9  1  4  2  3  6  5
| 3  6  2  5  9  7  1  4  8
| 2  1  4  7  3  5  6  8  9
| 5  9  8  6  1  4  2  3  7
| 6  3  7  2  8  9  5  1  4

maze
crossword

Sudoku courtesy of www.krazydad.com

Maze courtesy of www.krazydad.com
You've just finished up all your assignments, and you're free to explore all of what Carnival has to offer. Be proud of what you've accomplished and have a great weekend.

You're looking forward to all the food that this weekend has to offer, and you're destined to find the Carnival food that speaks to your soul. Keep a sharp eye out.

You have no plans, but that's okay! Take a break from your usually busy schedule to meet up with friends that you haven't had a chance to hang out with in a while.

You've been contemplating riding the rides for a while, but have been scared off by rumors of their "jankiness". But this is the year. Grab that wristband and realize the adrenaline rush that you've been craving.

Time to see EVERYTHING that's going on. You've got your weekend all mapped out, and you're ready to take in everything that Carnival has to offer.

You have a feeling it's going to rain, and are planning out your clothes appropriately. You're all set to snicker at those muscle tanks while you've got your raincoat on hand.

Four day weekend? Time to sleep! You're not planning to get up any earlier than noon this Carnival.

The Carnival music is speaking to your soul, and you've got your playlist stacked with tunes to prep. Getting as close to the stage as possible during the concert? No problem.

Finally, some time to catch up on the work you've had piling up this semester. There's plenty of Netflix that you need to catch up on as well. This weekend is going to be a breath of fresh air. Or not, since you probably won't leave your dorm.

No classes? Time to explore Pittsburgh. You've already started browsing the web for places to visit and cool things to do on a weekday in Pittsburgh.

Time to go home (if your parents will have you).

You've been on a mission to win that big stuffed animal for a while now, and this is the weekend when it's finally going to happen. Who cares if its full of stiff foam? It's the victory that matters.

crossword
down
1. Measured with a watch
2. Digression
3. Burdened
4. At the same time
5. Goes by
6. Capital of Zambia
7. Like afterschool activities
8. Meat dish
9. Sic on
10. Typical instance
11. Baseball team
13. Editor's mark
22. Words of comprehension
27. "Treasure Island" monogram
28. Philosopher ___-tzu
30. Toward the mouth
31. Permits
32. I'd hate to break up ___
33. Japanese rice wine
34. Blue hue
35. Ages and ages
39. Place for ordering alcoholic drinks
40. Bordeaux buddy
42. Clinton cabinet member Federico
43. In any case
46. Sister of Venus
48. Bohemian
51. Fable
52. Flavor
53. Rose
54. Not so much
55. Hip bones
56. Sardine containers
57. Carry

across
1. After-bath powder
2. Hgt.
3. Horne and Olin
4. Golfer Aoki
5. Sumptuousness
6. Are
7. Calf-length skirt
8. Dog star
9. High-strung
10. First place?
11. Legislative assembly
12. Bears' lairs
13. Musical style with similarities to reggae
14. Indy 500 sponsor
15. Molasses
16. Takes by theft
17. Abu Dhabi's fed.
18. Ticks off
19. Ages
20. “Damn Yankees” role
21. Sis's sib
22. Average
23. “Born Free” lion
24. "Silas Marner" author
25. Thrall
26. Oasis
27. "Treasure Island" monogram
28. Philosopher ___-tzu
29. Toward the mouth
30. Permits
31. I'd hate to break up ___
32. Japanese rice wine
34. Blue hue
35. Ages and ages
36. Place for ordering alcoholic drinks
37. Bordeaux buddy
38. Clinton cabinet member Federico
39. In any case
40. Sister of Venus
42. Clinton cabinet member Federico
43. In any case
45. Controversial
46. A Bobbsey twin
47. Animation unit
48. Plays are divided up into these
49. Average
50. In the thick of
51. Fable
52. Flavor
53. Rose
54. Not so much
55. Hip bones
56. Sardine containers
57. Carry

Crossword courtesy of FreeDailyCrosswords.com
The Matsuri Festival included performances, food, photo booths, and games, all aimed at celebrating Japanese culture. It was put on by the Japanese Student Association and happened on Tuesday, April 11 from 4 to 6 p.m. in the Rangos Ballroom. Matsuri festivals are traditionally a sacred ceremony of the Shinto religion in the form of street fairs. The purpose of the event was to give people a perspective on Japanese culture in a authentic light. Of all the things that happened at the event the most outstanding was the taiko performance. The taiko performance was a fantastic showcase reinventing the traditions of taiko music as they have been evolved by Japanese-Americans in the United States. The taiko performers were all from the community based music ensemble, Pittsburgh Taiko. All of the proceeds from the event are to be donated to Minato Midle School in Ishinomaki, Japan, a school that lost their whole campus in the East Japan Earthquake and Tsunami on March 11, 2011.