Carnival 2017: Timehop Review

Plame discusses her cover being blown and the state of the US

EWANGELINE L IU

As part of Carnegie Mellon’s Information Networking Institute (IN I ) celebration of Carnival weekend, Valerie Plame was invited to give an eloquent speech on the issue of nuclear proliferation and cybersecurity, two major threats that affect all of us today.

When you meet her, Plame may look like a regular activist for causes that all of us can relate to. But many may also remember her as the subject of the infamous Plame Affair, which ended her military career as a covert CIA agent.

In her lecture, Plame gave a brief overview of the events leading to her cover to the CIA and the subsequent Plame affair. She described herself as “very honored” to have had the opportunity to serve her country by working for the CIA, continuing her family’s legacy of public service. Her expertise in the issue of nuclear proliferation and the covert cyber operation relating to it. She described the multinational threats that the nation undergoes, which included surviving in the wilderness, jumping out of planes, shooting automatic weapons, and recruiting foreign intelligence sources.

In the years after 9/11, the U.S. government was preparing to invade Iraq with the justification that Saddam Hussein had nuclear weapons. Her husband, a diplomat, named Joe Wilson, went to Niger to investigate uranium transactions there and to figure out if any of them involved the Hussein regime. Wilson concluded that America’s justification for the war was false because he could find no evidence that Saddam Hussein was trying to buy nuclear weapons or nuclear material. After the war started, Wilson wrote a column discussing his findings. Shortly after, Plame’s identity as a covert CIA agent was leaked to the Washington Post, which he believed was done by administration officials as political retribution for his husband’s article. She was fired from her job at the Central Intelligence Agency at that time as a “compromise of privacy.”

“You don’t know what it’s like until you have photographs of your lawn snapping pictures of your toddlers,” she remarked, reflecting on her time as a covert CIA agent.

“We are pleased that a number of university students from around the world have chosen to participate in our annual Trading Challenge. CMU’s Management Director of Corporate Marketing and Communications, Aneta Lasky, said in a press release, “CMU Group is committed to educating the next generation of finance professionals about the significance of derivatives markets and today’s interconnected global economy.”

Many of those groups asked how this event was a way for students to reduce their financing skills and attain more exposure in that field. I am excited that our team’s participation and commitment resulted in a first place win in this year’s competition,” said Roman Adams, advisee to the winning team from Rutgers University and Director of the Master of Quantitative Finance program. Office of Career Management for Rutgers Business School. “The CMU Group Trading Challenge is a great opportunity for students to gain hands-on experience in financial markets and complement what they’ve learned in our academic program.”

The teams that emerged victorious from the competition received a cash prize and attended several market education conferences held at the CIM Group. CMU Group offers a variety of risk management education. Not only do they throw the cash away for our students, but they also provide scholarships in the finance business. "And a great way to partner with CMU for the annual CMU Group Trading Challenge," said Van Millburn, product specialist at DGQ said. "The Challenge continues our commitment of providing the next generation of market and trading professionals and students in the world with multi-market trading opportunities in a dynamic trading environment. We would like to honor the winning teams and congratulate the all the almost 600 teams who participated for coming up to the challenge this year."
Pittsburgh residents march to support science funding

Hundreds of Pittsburgh residents participated in the March for Science on April 22 to protest threats made to science funding by the Trump administration. Speakers included Mayor Peduto and Carnegie Mellon professors.

WEATHER

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Source: www.weather.com

Disorderly Conduct
April 14, 2017

A University Security Officer observed a Carnegie Mellon student smoking marijuana in the Cyert School Playground. University Police Officers responded and the student was issued a citation for disorderly conduct.

Assist Outside Agency
April 14, 2017

University Police, along with Pittsburgh Police, University of Pittsburgh Police, Carnegie Mellon EMS, and Pittsburgh EMS, responded to the 4800 block of Forbes Avenue for a report of a male who had been stabbed at a Port Authority Bus. The victim was provided with medical attention, and the attacker was taken into custody.

Thief by Deception
April 15, 2017

A Carnegie Mellon student reported that a non-affiliate in a vehicle on Fifth Avenue stated that she had an emergency and needed money. The student provided the non-affiliate with the money. The non-affiliate is a known criminal in several similar incidents and an investigation is ongoing.

Theft
April 15, 2017

A University Police Officer on patrol on Beeler Street observed a golf cart being driven on the sidewalk adjacent to the East Campus Garage by three college-age males. The males aban- doned the golf cart and fled the scene when they observed the officer. An investigation is ongoing.

Noise Complaint/Underage Drinking
April 16, 2017

University Police responded to Hamerchild House for a noise complaint. Seven Carnegie Mellon students were issued citations for underage drinking.

Motor Vehicle Collision
April 17, 2017

University Police assisted Pittsburgh Police with a three vehicle motor vehicle collision on Frame Street.

Criminal Attempt/Theft by Deception
April 17, 2017

Two Carnegie Mellon students reported that a male who identified him- self as Pennsylvania State Police Trooper told the students they were under investigation and stated they needed to pay a fine to avoid arrest. An investigation is ongoing.

SOCIAL ACTION CALENDAR

Pittsburgh residents march to support science funding

HUNDRED OF PITTSBURGH RESIDENTS MARCH IN SUPPORT OF SCIENCE FUNDING

The Tartan • April 24, 2017

A2 « thetartan.org/news

90°/63

79°/56

80°/63

71°/55

75°/61

70°/61

65°/50

60°/43

55°/30

56°/26

50°/23

45°/16

40°/9

35°/5

30°/2

25°/-2

20°/-7

15°/-11

10°/-14

5°/-17

0°/-20

-5°/-23

-10°/-26

-15°/-29

-20°/-32

-25°/-35

-30°/-38

-35°/-41

-40°/-44

-45°/-47

-50°/-50

-55°/-53

-60°/-56

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-160°/-116

-165°/-119

-170°/-122

-175°/-125

-180°/-128

-185°/-131

-190°/-134

-195°/-137

-200°/-140

-205°/-143

-210°/-146

-215°/-149

-220°/-152

-225°/-155

-230°/-158

-235°/-161

-240°/-164

-245°/-167

-250°/-170

-255°/-173

-260°/-176

-265°/-179

-270°/-182

-275°/-185

-280°/-188

-285°/-191

-290°/-194

-295°/-197

-300°/-200
Ex-CIA agent Valve plane targets warfare and cyber security

CMU announces commencement speaker Whitman and honorary degree recipients

CMU announces commencement speaker Whitman and honorary degree recipients

Klatz and Morgan elected to Academy of Arts and Sciences

“As one of the country’s oldest, learned societies and independent policy research centers, the Academy convenes leaders from the academic, business, and government sectors to respond to the challenges facing the nation and the world.”

Klatzky is famous for examining the relationship between human perception and action. She investigates sensory and symbolic mechanisms in real and virtual environments. Her research has been instrumental to the development of information visualization, image capture aids for the blind and neural rehabilitation. The focus now is on perception while studying movement and action. She investigates the conditions for the acquisition of these skills, because they just work. She believes the very Democratic Party hassle was without purpose, and that, in terms of cyber attacks, it’s just keeping us all in a sophisticated attack that is not as good as it should be. She suggests a few policy changes that could be helpful.

As a way to tackle cybersecurity issues, she says that the government must support the private sector more instead of making them rely on help from others. She says that’s the world’s job, to be an active player in the private sector. She says that’s the advantage of the private, and the public sector must support.

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Torture of gay men in Chechnya must be condemned

Since March, over a hundred gay men in Russia’s Chechnya region have been targeted, detained, and secretly tortured because of their sexuality. Located in southern Russia and in a historically homophile region, Chechnya is a place where gay men have been forced to hide their identity; often through getting married to women and raising a family. But in a way, they still had some degree of freedom. Through some online chatrooms, they could connect with others in the community who are also gay and interact with them anonymously. However, this channel has been turned into a trap to capture gay men in Chechnya in a new anti-gay program initiated by the region’s pro-Kremlin leader, Ramzan A. Kadyrov.

Homosexuality has long been a taboo in Chechnya, because the majority of residents believe in Islam and consider the existence of gay men to be in violation of their belief. Religion has long been used as the justification for abuse of human rights of minority groups in Western countries. Christians often justify the persecution of the LGBTQ population by using certain interpretations of passages from the Bible. Although much has changed in Europe and America to receive years and acceptance of the LGBTQ community is becoming more widespread, tolerating the use of religion as a means to justify such behavior is a region from where we made only diminishes the effort because many groups have made the past to ensure that gay rights are viewed no differently from the basic human rights that heterosexual people are afforded. Though various activist groups and many human rights volunteers have expended effort to emancipate Chechen gay men from the region, the amount of protection they could guarantee the LGBTQ population is limited without intervention from other countries. The United States government has not only failed to stand up and condemn such violation of basic human rights, but also chosen to not address such a problem. Nikki Haley, United Nations ambassador who represented the United States, was the highest U.S. government official to comment on this event. She described the detainment and abuse of Chechen gay men as “‘the opening of the first concentration camps for homosexuals since Hitler’s in the 1930’s when camp operators use gay men are being tortured with electric shocks and beaten to death.” However, other high-ranking government officials have neglected to so much as mention the situation, making it clear that they cannot be counted on to take a stand against the violence and harm.

The United States’ choice to not intervene is even more similar to the official response from the Russian government regarding this matter. When asked about the policy that led to this persecution, Mr. Kadyrov responded, “I can officially say there is no policy because there is no problem, if there were a problem there would be a policy.” But there is a problem, and the perpetration that gay men are facing in Chechnya is only one manifestation of it. LGBTQ individuals are still seen as less-deserving of basic human rights in many places and situations.

We are privileged to live in the United States at this time, where much of the civil equality has already been paved for us. But this does not mean our job is done. Instead of being a fundamental human right, LGBTQ rights are still not universal, because they have not been readily recognized or addressed in many countries around the world, especially in majority-Muslim countries and those that were previously communist—or even in parts of our own country. The fact that the United States has not taken the lead to intervene on this problem reflects the domestic problems with LGBTQ rights. Since President Donald Trump was elected, the protection of the LGBTQ population in the workplace has been weakened. Though claiming to support the LGBTQ community, Trump excludes transgender individuals from a much-needed protection thanks to his position on the transgender bathroom case. In addition, Trump has cut funding from AIDs and HIV research and treatment, among other protections for the LGBTQ community.

Hillary Clinton, former presidential candidate, spoke about the lack of response from the United States government on this matter, and the consequences of letting such brutality slip. “We may not even be able to count on this administration to lead on LGBT issues,” said Clinton. But she continues to maintain that “gay rights are human rights,” and believes that the government has a duty to take a stand.

The danger of neglecting this issue does not only affect gay thousands of miles away, but also to the currently established human rights within Western countries. By allowing Russian government officials to reject gay men as subhuman and deny their existence, we let them downgrade the importance of such a basic human right that should be universally applied to simply a policy in the United States or particular countries. This tolerance also allows for people of dominant religions to persecute and discriminate against groups of other humans. The silence of the United States in this matter is no different than permission for such brutality to go forward.
March for Science shows importance of scientific advancement

Meg Whitman is out of touch with ideals CMS should value

Meg Whitman, the president and CEO of the Packard Foundation and former president and CEO of eBay, just announced the 2017 Packard Fellowship for Young Scientists — perhaps the most prestigious scientific research award in the United States (50 years of age or younger). The award is of such magnitude that it is clear to him that continuous and ongoing excellent scientific research is the foundation of modern civilization.

The Trump administration's proposal to cut federal funding for basic research is an attempt to manage the scenario in which the supposed “best and brightest” are driven away from employment in union rights. The White House's proposed cuts to the National Institutes of Health (NIH), the National Science Foundation (NSF), and the Department of Energy's Office of Science are on par with the cuts proposed by previous administrations. However, this is the first time since the Great Depression that a public administration is trying to explicitly manage the science climate. This is because the Trump administration stands up for itself and says it has had an impressive career, the university is a captain of industry whose practices have historically under mined the middle class living standards for all but an elite, educated, and lucky few.

The frustration with such corruption demonstrates the elitist problem of our society. The establishment cannot just look to itself for protection, for the protection of workers and consumers goes beyond the basic need to stop child mortality. Working to raise the middle class living standard for all but an elite, educated, and lucky few.

The idea of a middle class living standard for all but an elite, educated, and lucky few.

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The idea of a middle class living standard for all but an elite, educated, and lucky few.
Despite the fact Spencer leads a movement called the alt-right, it is not to be confused with traditional conservatism. Spencer's views are escapist and his demonstrations are meant to show his "white supremacy," the idea that non-Whites cannot be trusted. Spencer is not a conservative. He is an embittered man who has never been a part of mainstream society. His whole life has been low a chance for a more inclusive world. His views are more like those of the American Nazi Party and the Ku Klux Klan, who were once considered to be respectable by many Americans.

The American dream is bound to expand without opposition. Auburn can open the door for rural voters. His opponents were not just in the South. He has been a vocal advocate for the Alt-Right, a movement that seeks to promote the interests of white people. He is a vocal proponent of policies that would restrict the rights of minorities, including women's rights. Spencer is a vocal supporter of policies that would limit access to abortion, and he has been critical of efforts to expand access to healthcare.

Spencer had a fair share of support, which was shown through the large turnout for his speech. However, Spencer was not well received by the Auburn community. He was turned away from campus, and his presence was met with protests and opposition. Despite this, Spencer continued to speak, and his words were met with applause and cheers from some of the audience. Spencer did not verbally reply; he simply walked away and left the event. The atmosphere was tense, and many witnesses confirm that police were called to maintain order.

Spencer's words were not well received by many in the Auburn community. His views are considered to be racist and exclusionary. His words are not well received by many in the Auburn community. His words are considered to be racist and exclusionary. His words are not well received by many in the Auburn community. His words are considered to be racist and exclusionary.
Buggies cut through the air with a teardrop shape, making the design more aerodynamic for those races. However, this also varied from team to team. For instance, though all buggies had three pairs of wheels, the opposite arrangement was adopted by some teams. Technical designs played a roll in jobs that conveyed fun to spectators, particularly new, exciting, sleek designs at Carnival. Buggy races boast a continuation of this trend. SPIRIT — participated in the first set of heats.

Fringe, Sigma Phi Epsilon, and Nine organizations — namely Alpha Eta Rho, Alpha Xi Delta, and Sigma Chi Alpha Epsilon — have built and raced buggies at Carnival each year as a result in a year of heart attacks, strokes, or other cardiovascular or circulatory malfunctions. Although doctors are capable of determining which individuals are at risk of developing heart disease and other cardiovascular problems, determining when an individual may suffer from one is much more difficult. An epidemiologist at the University of Nottingham, Stephen Well, explained that it is often difficult for doctors to make accurate diagnoses. The burden is an intricate, complex, ever-evolving system with a great deal of counterintuitive functions. For example, doctor use high body fat content as a red flag indicating that the individual may be at risk of heart disease; however, a high body fat content becomes imperative and can protect the heart against disease. Although it is difficult for a doctor to make these sorts of predictions, Weng explained that the new AI algorithms can train themselves to explore and gain understanding about these nuances.

The algorithms are self-taught and continually using new data to make faster, smarter decisions without human connection. Using nearly 300,000 available patient records from 2005, the algorithms create guidelines for themselves to predict which patients would have a heart attack or stroke within the next 10 years. The algorithm began by using the first 80 percent of the records as an input data to make a first rule. Each time it would find a patient who returned, it would update this rule. It also made 1.6 percent fewer false predictions. If the algorithm had entered at the time it could have saved 355 deceased patients whose records it studied during testing. These numbers are good, but researchers are determined to make the algorithm even better. These machine-learning algorithms are difficult to adjust, however. Because the algorithm is self-taught, it is difficult for the machine’s programmers to fully understand all of its internal functionality. The algorithms are honest to make large adjustments, fear that they may undo some of the learning and reverse some of the progress the machine has already made for itself.

The researchers at Nottingham worry that some doctors, who take pride in their hard-earned expertise, may be hesitant to adapt these machine-learning methods, however, if further testing continues and the AI is widely implemented in hospitals, the algorithm could start saving thousands of lives each year.
Nothing we observe or feel has a speed greater than that of light.

As the distance light has travelled is divided by the speed of light, the result is the age of the universe.

After being observed, information travels at the speed of light.
Women's Golf

The women's golf team won the Westminster Invitational after earning a 332 on Sunday, April 16 to finish in 11th place with a 763 (324–439). The two-day event was played at the par-72, 5803-yard Mohican Hills Golf Club in Mount Gilead, OH. The team finished the event with 103 and 103, respectively.

Women's Tennis

The women's tennis team began the University Athletic Association (UAA) Championship with a 7-2 win against no. 18 Case Western Reserve University on Thursday, April 20. The three-day event was held at the Sandrock Park Tennis Complex in Adamsville Springs, Fl. The Tartans, ranked 11th nationally and the fourth seed for the tournament, moved on to the final four.

Tartan goalie fell behind 2-1 following doubles play with the team winning five of the last six matches before junior and senior Cori Sidell and senior Kenny Lai took third doubles by the score of 6-3, 6-2. The victory puts the Tartans' second point of match with her partner in the top two spots in a 4-2, 6-2, 3-0 victory. The victory moves the team into singles play after earning first and second doubles with the identical score of 6-4, 6-2. Fourteen of about 640 to the semifinals of the championship. As bids go, for the national tournament will be offered for the 10th time. The tournament will begin on campus May 11 or 12.

Men's Tennis

The men's tennis team won its UAA Championship quarterfinal match with a 3-0 decision over Case Western Reserve University on Friday, April 21. The Tartans, ranked seventh in the nation, improved to 16-7 on the season while the 12th-ranked Spurnov made the score 4-2-1 for an 8-5 victory. The match advances to the semifinals of the championship tournament.

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Aaron Hernandez reportedly committed suicide on Wednesday morning.

On Friday and Saturday, the fundamental Carnegie Mellon sports programs will face the final test of their seasons, a chance to bring up their record and sign off on the 2018-2019 season.

On Saturday, the competition begins with the men’s and women’s cross country races at the 2019 NCAA Division III Men’s and Women’s Cross Country Championships.

Carnegie Mellon will host the 2019 NCAA Cross Country Championships.

Hernandez suicide sparks questions about true justice

The only thing that is certain is that Hernandez was arrested and charged with the murder of Odin Lloyd, a semi-professional football player who was dating the sister of former Patriot Rob Gronkowski. In 2012, the Patriots signed him to a new contract.

The story of Hernandez’s whereabouts during the time frame of the murder. With more than 400 pieces of evidence, the defense was forced to concede that Hernandez was at the scene of the crime, though they maintained that their client was not the one who committed the murder and that there was no evidence that Hernandez was at the scene of the crime.

Hernandez’s death leaves behind a legacy for the men’s and women’s cross country teams. While the NCAA Division III Men’s and Women’s Cross Country Championships will be hosted by Slippery Rock University, Thursday, November 21, 2019.

The Robobuggy also raced, clocking in at 3:03:19, 15 minutes behind the previous year's mark.
Advising for Awkward People: On college-aged toddlers

Bar Buddies: Cruze

All-Campus Photo Competition

So What is Carnival?

Annual Comedy Showcase

Puzzles: Your weekly mental warmup

Comics: Life plans, relaxing, 7/11, and Band-Aids

Horoscopes: The signs as Carnival after-effects
Advice for Awkward People

On college-aged toddlers

Dear Ruth,
I just experienced my first Carnival ever, and it was a blast! On a more serious note, though, Carnival was pretty enlightening. I realized I’m not really sure how to take care of drunk people.

As I navigated the various carnival activities, I saw my fair share of drunk people. Most of them were accompanied by friends who seemed to know exactly what to do to get their friend home safely. I started thinking to myself, “Do I know what to do if my friend needs help?” I’m worried that at some point someone is going to rely on me to make sure they’re safe and sound.

I know the basics. Make sure they drink enough water. Don’t let them go anywhere alone. But is there more I could be doing?

Best wishes,
Somewhere Off-Beeler, Evaluating Reason?

Dear SOBER,
So you’ve (theoretically) found yourself in possession of a pretty drunk friend that needs taking care of. Congratulations, I guess. You’re now in charge of a toddler, but with a more extensive vocabulary and probably longer limbs.

Just like with toddlers, you want to make sure they’re properly fed and hydrated. You already mentioned water, and you’re right. Alcohol is a notorious dehydrator. You want to get them some food as well, though. I hope your friends are smart enough not to go drinking on an empty stomach, but just in case they aren’t (and even if they are), some food will go a long way towards making them feel better. They may not think they’re hungry, especially if you’ve been out for a while, because excess liquid usually tricks us into thinking we’re full, but once you get food in front of them they’ll probably give in.

Now, to the prospect of getting them home. We don’t let toddlers walk home alone, so we don’t let drunk friends do it either. If, again, your friends are smart, they will have made some kind of plan for getting home before you went out — but plans can change, so here’s your best course of action. Assuming it’s very late at night, an Uber or a Lyft is going to be super expensive, so I’d avoid it if you can. If your friend is still in reasonable control of their body, you can probably manage anything up to a 20 minute walk. Three’s company in this case; having an extra (mostly) sober person will make your walk a lot easier and probably a lot less frustrating. There’s definitely something to be said for having a partner in eye-rolling exasperation. If you can get your toddler into their own bed, and they seem fine — they haven’t passed out, they’re still responsive, they still remember everything — then they’re probably fine to leave. If they fit the above criteria, find them a comfy place, tell them a bedtime story, and set an alarm for, ideally, 3 p.m. the next day.

If at any point of the night, they pass out, start vomiting regularly (i.e., more than once), or are particularly zoned out or unresponsive, call EMS. If they’re underage, Amnesty exists, and even if for some reason it doesn’t apply, it’s still better for them to have an underaged drinking citation then to risk their health. And if they don’t agree with you in the morning? Well, maybe don’t go out with them again.

Have fun with your college-aged toddler, Ruth

Bar Buddies: Cruze

Grab your usual and dance the night away

While Zeke and I crossed paths at a few Carnival-related events, I journeyed with about six non-Zeke people this Thursday to Pittsburgh’s premiere gay club, Cruze. I’ll admit a bit of bias here: unlike some of the other bars we’ve covered, I’ve been going to Cruze a few times a term since my freshman year. Don’t be scandalized, though - Thursdays are Cruze’s “College Night.” If your driver’s license says you’re at least 18, you could be in for a fun night of dancing and maybe more.

The location: On Smallman Street in the Strip District, Cruze is a bit of a journey from campus. You can either wait for a 54 or take a 61B or C and then transfer to the 87, 88, or 91. Commute time by bus is going to be 30 to 40 minutes across the board. Honestly, I usually just take a Lyft. It’s worth the extra money if you’re going with a mid-sized group, planning on drinking, or eager to avoid waiting a long time in the cold for a bus that may never come. After all, the buses stop at 2 a.m. and nobody likes to cut a party short.

The drinks: Cruze is a “grab your usual and run” kind of bar. I paid $8 for a double whiskey and ginger-ale, which is pretty decent for the quality and level of alcohol, and my friend grabbed a beer for about half that. Since it’s tough to dance with a glass in your hand, you’ll probably chug rather than nurse your drink. This is not the place for anything fancy, because you won’t have the time or space to enjoy it. On the plus side, it’s a gay bar, so no one will bat an eye if you do order something fancy. At Cruze, anything goes.

The vibe: Most of what makes Cruze stand out from any other dance club is its connection to LGBTQ culture. However, Cruze has gotten less and less noticeably queer over the years. If you’re a queer girl like me, you’re likely to spend more time fending off creepy straight dudes than actually interacting with fellow queers. Cruze has two bars, one in a quieter lounge area by the door and one by the dance floor. Besides the smallish dance floor, the main room features a small stage for any exhibitionists in the crowd as well as couches used for resting your feet and making out — it’s too loud in there for anything else. If you actually want to talk to someone, Cruze also has an outdoor porch area off the dance floor that’s good for conversation and smoke breaks if you’re into that. On a good night, Cruze is a standard dance club, but as a queer person I do miss the days when it felt more like home.

Lit or Nah: On a warm “College Night” during Carnival? Cruze was the ideal level of lit. There were enough people to cover the dance floor but not so many that you couldn’t breathe, lost your friends, or had to wait forever for a bartender’s attention. The music was by and large top-40, but the (drunken) enthusiasm of the dancers was still contagious. As an additional bonus, I’m pretty sure there was an official twerk-off happening onstage. If you’re at or near college-age, Thursdays are definitely the most hopping night of the week for Cruze. I went on a Saturday once and it was so dead my friends had to hop to the straight dance club next door— talk about disappointing. Keep a look-out for their theme nights — especially of the “foam” and “drag” variety, which bring in more people and give the Cruze extra flair. My experiences at Cruze have varied from mediocre to wonderful, but the wonderful must outweigh the mediocre, since I keep coming back. With a little warm weather, alcohol, and good company — whether you’re an old wingman or an exciting stranger — you’ll have a fun night at Cruze.
Booth at Carnegie Mellon University’s Carnival is hard to miss; there is always a bustling energy of people interacting with the student organization’s creations. These ambitious projects bring together a variety of groups on campus and, through the frantic set up of booths, shows off their capacity for hard work and creativity. This year, in the spirit of the Timehop carnival, the themes for booths seemed to be all over the place. From Road to El Dorado by Kappa Alpha Theta to The Creation by Alpha Epsilon Phi to Scooby Doo: Where’s My Mummy? by Fringe, the seemingly disparate themes were clearly tied together by a strong sense of nostalgia.

Children were running to see the Walt Disney booth by Delta Delta Delta, and — similarly — going with college-aged people, it was easy to sense the nostalgia felt in booths like the ‘90s Cartoons booth by Alpha Phi. Wandering through booths, you could see the love and care these students put into the work just through the details. The hieroglyphics on the Scooby Doo booth were delicate, gold cutouts where the gang was inserted in their iconic running from monsters poses. The Hanging Gardens of Babylon booth by Alpha Chi Omega was a visually stunning experience, with the floral and fabric installations paired with the painting of the lions on the Babylonian Ishtar Gate. It was hard to walk through the ‘90s Cartoons and Samurai Jack booths without recalling childhood mornings watching cartoons while eating Cocoa Puffs, or some other teeth-rotting cereal of the ‘90s and early ‘00s. The sheer number of cartoon figures painted in the booth, and the way it placed you in each world as you walked through was impressive.

The KGB booth Topple the Czar and the Alpha Epsilon Phi The Creation booth are examples of booths that took a sense of nostalgia and history and inserted the kind of dry college humor. The “god’s righteous fist bump” or the game where you quite literally have to topple the czar with a rubber wrecking ball added a sense of play to the detail oriented decoration of booths. The humor was smart and well placed, a nice reference to the meme-oriented tendencies of the Carnegie Mellon population. Somewhere between the iconic “History of Japan” video and an incredibly sentimental history museum curated by college students, booths this year — as always — were delightful to see as it took me down a trip through history and memory. By the time this is published, booths will be gone but I look forward to next Carnival when we get to see the creativity and hard work of these student organizations come together with funnel cake and rides.

Gowri Sunder
| Staff Writer
Awards

Fraternity:
1. Sigma Phi Epsilon — Star Wars
2. Delta Tau Delta — Atlantis
3. Alpha Epsilon Pi — The Creation

Sorority:
1. Kappa Kappa Gamma — The Groovy ‘70s
2. Kappa Alpha Theta — The Road to El Dorado
3. Alpha Phi — ‘90s Cartoons

Independent:
1. Fringe — Scooby Doo: Where’s My Mummy?
2. Taiwanese Student Association — Meet the Robinsons
3. KGB — Topple the Tsar

Blitz:
1. CMU Astronomy Club — The Space Race
2. Chinese Student Association — Tang Dynasty
3. Student Dormitory Council — Mars Colony
I’m happy to say that the ending to my first Spring Carnival was made absolutely amazing with the concert in Wiegand Gym by DJs NGHTMRE and San Holo. I don’t often listen to trap or house music, so I wasn’t sure if I was going to like it before attending. When I arrived at the Cohon Center, however, I was surprised to see so many people anxiously waiting in line to get in. It actually took awhile for people to be let into Wiegand because of the big turnout. Eventually, my friend and I made it in, and we got spots right in front of the stage.

I attended the last Activities Board concert in November with iLoveMakonnen, and it still amazes me how they’re able to transform the entire gym into an extravagant concert venue. The room was filled with fog, even before the concert started. On the stage was a giant disco ball surrounded by different colored lights. Just by looking at the entire setup, I knew that there was a lot to look forward to.

Dutch DJ San Holo came out first to perform and was clearly into it from the very beginning. The moment he began playing tracks, he immediately got everyone in the crowd to start dancing. He started with a few remixes, including one of his most popular ones: Dr. Dre’s “The Next Episode.” San Holo then got into playing some original music. The strong beats and bass drops made everything seem more like a party than a concert. Lights of different colors flashed all throughout the room, creating this surreal effect while all the dancing and fist pumping were contagious. To finish his set, San Holo played his original and critically acclaimed song, “Light,” and left everyone in a feel-good mood for NGHTMRE’s performance.

When NGHTMRE began playing his songs, I noticed a difference between his and San Holo’s music: NGHTMRE has more of an intense sound, with fast beats and hard bass drops. He also played a combination of originally produced music and remixes of popular songs by Drake, Journey, and Oasis. They were some of the coolest mixes I’ve ever heard, and he completely transformed them into new beats and sounds. I could feel the ground shaking as the entire crowd jumped to the rhythm of all of NGHTMRE’s music. The coolest thing about his performances were the effects, where fire and fog machines were incorporated. Two times during the concert, confetti fell from the ceiling and everywhere I looked people seemed to be having the time of their lives. People were loving every moment and wanted to interact with NGHTMRE as much as possible. My friend and I had to work hard to keep our front stage spots because people kept moving up as they jumped and danced.

Just watching concerts for this type of music is a lot of work in itself. With all the dancing, head bobbing, arm waving, and singing, you leave the venue pretty exhausted. But the most fascinating thing is that you also leave feeling rejuvenated. The whole experience is essentially one big dance party, with the performer projecting just as much energy as the audience. The music and entire environment left everyone with an awesome feeling, and was definitely a perfect ending to this year’s Carnival weekend.

Michelle Madlansacay | Staffwriter
photos by Cindy Deng | Staff Photographer
Heathers: The Musical
Scotch’n’Soda’s Carnival show was full of dark humor, catchy songs, and stellar vocals

When I first heard that the Scotch’n’Soda production for Carnival would be Heathers: The Musical, I was wary. Having watched Heathers, the 1988 film on which it is based, I was unsure of how such a dark and racy movie would translate to musical theater without becoming corny. There was no need to worry, however. Adjustments to the plot, catchy songs, raunchy humor, and, above all else, an extremely talented cast turned Heathers: The Musical into an undeniable success.

Set in suburban Westerburg High School, Heathers follows Veronica, the newest member of the most popular clique. The group is comprised of her and three other girls: Heather Duke, Heather McNamara, and the leader, Heather Chandler. Veronica doesn’t actually enjoy spending time with the Heathers, but tolerates their bratty, rude behavior because they make her popular. Veronica becomes enamored with a mysterious new kid, J.D., and after angering Heather Chandler at a party that Chandler created to humiliate Martha in front of the rest of the school. While Chandler’s behavior in the film is rude and certainly not that of a good friend, the changes made in the musical make it an even more powerful breaking point for Veronica as she turns on her clique.

My worries about the music making the story too corny were immediately dispelled. The soundtrack expertly walks the line between funny and dark — but much of this can be credited to the two fabulous first-year leads: economics and statistics major Alec Albright as J.D. and vocal performance major Sophia Masterson as Veronica. Masterson showed off her impressive range and handled Veronica’s ever-shifting emotions with ease. She balanced her character’s vulnerabilities and motivations well, showing Veronica’s doubts about J.D. while falling for him regardless, and her impeccable timing added humor to her role. She blew the audience away with her confident singing on “Dead Girl Walking” and beautifully conveyed Veronica’s desire for a return for normalcy as she pleaded with J.D. on “Seventeen.”

Albright perfectly captured the shady-but-sexy effect used by Christian Slater in the film. Albright used his expressive voice to fill his songs with feeling and his dynamic range to switch emotions both within individual songs and through the scope of the entire show. On “Our Love Is God,” Albright quickly alternates from loving and soft to high-intensity and out-of-control. Another standout track is “Meant to Be Yours,” where J.D. reaches his breaking point, and Albright manages to scream with anger while still staying melodic.

The rest of the cast impressed as well. Sophomore music major Daniel Brennan as Kurt and sophomore information systems major Walter Donnellan as Ram were hilarious, perfectly capturing the juvenile humor of the idiotic jocks with their goofy smiles and over-the-top fist bumps. They excelled on the hilariously vulgar “Blue,” where they crooned about their genitals while breaking out jazz hands and other ridiculous dance moves. Senior electrical and computer engineering major Don Zheng and junior electrical and computer engineering major Russell Hawkins were also strong in their roles as the jock’s fathers in their comedic song “My Dead Gay Son.”

Other members of the cast stood out for their dramatic performances. Sophomore vocal performance major Marina Byrne, who played the bossy Heather Chandler, was a commanding presence — she owned the stage during her scenes. The Heathers — Byrne, senior decision science major Alexis De La Rosa, and sophomore bachelor of humanities and arts in dramaturgy and professional writing major Anna Jamieson Beck — mesmerized the audience with their dancing and harmonizing on “Candy Store.” Sophomore vocal performance and creative writing double major Sydney Roslin, who played Martha Dunnstock, stunned the audience with her heart-wrenching performance on “Kindergarten Boyfriend.”

Despite a few technical hiccups, Scotch’n’Soda’s rendition of Heathers: The Musical was a major success, aided by a dark but funny script that preserved the character of the original film and was bolstered by standout vocal and acting performances from the entire cast.
Clockwise from top left:
First Place: Caroline Hermans
Second Place: Bin Zhou
Third Place: Pierce Sinclair
Honorable Mentions:
Marika Yang (left)
Eric Huang (right)
So, What is Carnival?
A meditation on our annual Carnegie Mellon extravaganza

It all started four years ago, when I first set foot on Carnegie Mellon’s campus. I was a high school junior at the time, doing the college tour circuit. Carnegie Mellon wasn’t like anywhere else I had visited. Campus was bursting with activity. People were setting up tents, hammering and sawing away in the Morewood parking lot, blasting music by the fence, and generally just having a good time. It was energetic. It was exciting. It was, as it turned out, the day before Carnival.

An intrepid little high schooler, I started asking around about what was going on and what Carnival was, but no one had a satisfactory answer. There was something about booth, a thing called buggy, and apparently there was an annual concert that (sometimes) got awesome bands, but I had no concept of what “booth” or “buggy” were, how this all fit together, or why everyone was so darn excited for a weekend that seemed to be mainly about building strange contraptions. I left confused, but intrigued, hoping someday I would get a chance to attend a Carnegie Mellon Carnival.

Flash forward to now. I have three Carnivals under my belt, but when a new student asked me a week ago to explain Carnival, I found I couldn’t do any better than the people who tried to explain it to me all those years ago. So, hopes of giving a student’s eye view of the festivities and maybe painting a picture for future people who wonder “What is up with Carnival?,” here a tour of this past weekend.

**Wednesday, April 19**

While Carnival technically runs from Thursday to Saturday, any discussion of Carnival would be remiss without Wednesday night. There’s just something so special about that evening, when you finish up a short but undoubtedly brutal workweek and know you have four whole days to relax. Well, not necessarily relax, but at least spend your time however you want.

At least, it’s special in hindsight. On Wednesday evening I wasn’t feeling so optimistic. When 7 p.m. rolled around, I was still working on a group project due Monday and was pretty much planning on spending the rest of the night on it. Then my phone lit up with an invitation to go play board games at a friend’s house. I looked at the phone. I looked at my pile of textbooks. I looked back at the phone. I looked back at the pile of textbooks. I went to play board games.

That’s one of the best things about Carnival. The time off from school gives you the flexibility to be spontaneous. On a given Saturday, I can’t just drop everything and go hang out with friends, no matter how much I want to or how sure I am that it’s going to be the kind of night I look back on fondly when I’m 50. But during Carnival, you can go make those memories.

**Thursday, April 20**

The Thursday of Carnival started bright and early — too early, in my opinion. While you might not have classes to wake you up during Carnival, if you live too close to Midway, you’ll have the sounds of booth building to do the job. Still, I can’t complain too much, considering they were out there in the pouring rain making incredible structures on a crazy tight deadline, while I was cuddled up in my bed catching up on Netflix.

Thursday is probably the chilliest day of Carnival (if you’re not building booth). It’s a time to rest up from the school week and reset into Carnival mode. For most of us that means sleep, Netflix, sleep, good food, more sleep, and Midway. Unfortunately, this year, booths got rained out the night before and had to open a day late, but Midway was still in full swing, complete with rides and t-shirt cannons.

There are a few traditions I’ve accumulated over my Carnivals, and Thursday is a good day to fit them in while it’s the least busy. Since Carnival is scheduled right when Pittsburgh finally stops being a freezing hell-scape, I like to have a Carnival picnic. Though, it’s more a bunch of people hanging out outside than a picnic, since nobody ever has time to make food. Another tradition is baking. This year’s cakes were Mimosa (orange cake with champagne icing) and Fireball (classic Carnival). The third and most important tradition is funnel cake. To be honest, funnel cake is my all-time favorite thing about Carnival. I’m very food focused. Don’t judge me.

**Friday, April 21**

Friday was when Carnival got serious. Between buggy races in the morning, the comedy show in the afternoon, and booths opening after the rain delay, there was plenty to do.

Buggy and booth were two of the most confusing aspects of Carnival to me when I first heard about it. When you ask a typical Carnegie Mellon student what Carnival is, they’ll almost definitely talk about buggy and booth before anything else. What always confused me was how these two seemingly unrelated events could combine to form the heart of Carnival. Listening to someone describe booth or buggy they can just sound like quirky traditions that you could take or leave. But there’s something about them that makes you excited to get up in the
morning to go watch buggy — even if you didn’t get home till 5 a.m. the night before — and pushes you to brave the swarms of people on Midway to get a look at all the booths.

I think it’s the level of dedication that the people involved put into their product. After watching your roommate stumble to push practice at ungodly hours all semester, of course you’re going to go cheer them on at the final race, so loudly it’s almost embarrassing — and maybe take them out for ice cream after like a proud dad. I think that’s why booth and buggy are at the center of our four-day Carnegie Mellon extravaganza. The passion, drive, and dedication I found on campus were why I decided to come to Carnegie Mellon. I love being in a place where everyone is so excited about what they’re doing that it makes me excited. It’s the same passion and dedication that are on full display during Carnival.

Saturday, April 22

Ah, Saturday, the grand finale. I’m always kind of impressed that people still have so much energy come Saturday, but somehow it manages to be the busiest day yet. Things start early with the buggy finals, then Holi, then, at least for me, the Scotch’ n’ Soda show, and finally the concert.

I’m going to be honest, I’ve gotten old. Like, I go to bed before midnight and hobble around in the morning because my back hurts, and I am basically grandma levels of old. So, by the time Saturday rolled around, the whole weekend was starting to catch up with me. Holi is pretty much everything I love about Carnival, being spontaneous and making memories with friends without worrying about the future or consequences, in this case all the places you’re going to accidentally track color and how you’re going to make it into your room without smearing the whole door in powder. I have always wanted to go, but, unfortunately, this year my grandma nature struck again and I didn’t make it out to event. Ah well, better luck next year.

At least it meant I was colored-powder-free when I headed to the S’n’S show.

The S’n’S show is always one of my favorite parts of Carnival, and this year they preformed one of my favorite musicals, Heathers: The Musical. I usually prefer the late show during Carnival because the crowd always has a great energy and gets really into the show, but this year I decided to give the matinee a try. While there wasn’t as much laughter and heckling as the late show, the less rowdy crowd allowed me to focus on the show more and brought out some emotional moments that might have gone unnoticed amidst the laughs.

The show was the last structured Carnival event I went to, but by no means does that mean my Carnival ended at 5 p.m. I spent the rest of the day wandering around with friends, exploring campus and the greater Pittsburgh area. This was honestly my actual favorite part of Carnival, though funnel cake was a close second. Carnival is the time of year when you can go on small, silly adventures with your friends. The school provides activities by way of all the shows and buggy and booth that can be made into adventures, or you can make your own way with your friends. I think that’s why explaining Carnival to people who haven’t been is so difficult. What on paper looks like an exhaustive, random list of unrelated events is really the framework for an amazing, spontaneous choose-your-own-adventure with your friends.
The Activities Board’s (AB) 1st Annual Comedy Showcase, held on Friday, April 21 from 1:30 p.m. to 6:30 p.m., was a different spin on Carnival’s usual comedy act. While the talent involved seemed to be great, the event was awkwardly held and placed, making for an odd experience.

For this year’s Carnival, instead of putting on one comedy show, the AB held the 1st Annual Comedy Showcase outside at the Tennis Court Amphitheater. Instead of having one performer, AB brought six performers to the showcase. Debra Digiovanni, Jordan Rock, Brandon Wardell, Andrew Michaan, Brendon Walsh, and Brent Weinbach all performed one after the other, bringing their own style of comedy to the event. However, the venue made it difficult for their styles to shine.

In addition, halfway through the event there was a 45-minute intermission with music from a DJ, who ended up sounding and looking like a living meme in his green track suit. He also happened to match with the members of AB running the event, who were clad in black and blue tracksuit sets. To further emphasize his meme status, he ended up playing and mixing songs such as the Four Non-Blondes song “What’s Up,” popularized by the infamous He-Man YouTube video, making everyone cringe.

In earnest, the comedians tried to make do with what they had. Their usual scenery, a small evening night club with seats close to the stage, sharply contrasted the huge sprawling green grass area with the first row of seats several feet away from the stage. For the most part, the scenery removed the interpersonal element of comedy that is usually integral in a stand-up performance. Andrew Michaan handled this the best, incorporating in audience interaction and fitting his vibe and energy with the crowd to make it a bit more lax, thus generating a bit more energy within the crowd.

The timing of the event also felt odd. The event encouraged people to come and go as they pleased or to stay for the entire set. I wasn’t even sure how long to stay at the set because of the event’s lax nature. For most people, the huge lawn outside the Tennis Court Amphitheater was a place for people to relax, and the set sometimes served more as background noise than a performance, so members of the audience came and went as they desired. In fact, the set really did serve as background noise if you were out buying cotton candy or fries, contributing to the event’s odd nature.

While I was only able to see three acts, I could tell that the set up was a struggle for all the performers in different ways. Featured on MTV, Comedy Central, and known for popularizing the phrase “D***s out for Harambe,” Brandon Wardell, to quote Comics Editor Julie Sanscartier, “had a panic attack on stage,” and only performed for around 15 to 30 minutes of his 45 minute set. A great thing that Wardell did was that he made use of the massive space between him and the audience, stepping out into the grass to interact with people. It made the set feel a little more personal despite Wardell’s realizing he had to censor his jokes around children in the audience. He ended up mixing in an “aux set” with some jokes before walking up to the AB event organizers and begging them down on his knees to “never do this again.”

The worst part of Wardell’s set, however, was probably that his remaining time was given to Brendon Walsh, whose set was comprised of a lot of penis jokes and childish and relationship humor. It made me feel a little uncomfortable, and while I was glad that Walsh could fill out the time better than Wardell did, he wouldn’t have been my first choice to follow Wardell with.

One of my friends commented before I headed out to the showcase that seeing five hours of comedy would eventually be tiring. While I was only able to attend three of those hours, I definitely began to agree with her. While the talent involved in the Comedy Showcase seemed to have huge potential, the situation was not ideal for them to show off their talents and the frustration and heat contributed to a tired vibe from the audience. If the event had been condensed to three comedians and held in the evening instead, I think the event would have had a much better turnout and reception and could have let people enjoy the rest of Carnival’s daytime events.
sudoku

9 7 5 2 3
3 7 1 2
8 6 2 3 9
6 2 7 3 1
4 3 8

sudoku courtesy of www.krazydad.com

maze

Solutions from April 17

sudoku

T A L C E L Y E L E N Å S
I S A O L U X E E X I S T
M I D I Ā S T A T E T S N E
E D E N P A R L I A M E N T
D E N S S K A S T P T
T R E A C L E L O L A
S T E A L S U A E I R E S
A E O N S B R Ô F A T E
K A N T P A R A M I D S T
E L S A E R I S T I C
H A N C E L L A C T S
L I T E R A T U R E T O A T
E L I O T O L E A I N S O
S I N U S T A N S Ö T T O
S A S S Y E R A T N E E D

crossword

 maze
courtesy of www.krazydad.com
7-Eleven
by xkcd

I'm glad they finally opened a 7-Eleven here on Mars, but it's annoying how it closes for 37 minutes every day.

Relax
by Shenanigansen

Aaah, a day to just relax.

Brain, you're free to go.

Weeeeee!

Wait, actually I have some work to do.

Hey Brain, come back.

No.

xkcd@gmail.com xkcd.com

owlturdcumix.com
Life Plan
by Nick Seluk

Heart, the key to success in life is having a plan and sticking to it!

I don't think life cares about your plan.
But...it had bullet points...

ZAP!

Band-Aids
by Brian Gordon

WHY I STOPPED BUYING BAND-AIDS WITH CUTE CHARACTERS ON THEM

HOLY CRAP. HOW ARE WE OUTTA BAND-AIDS ALREADY?

BECAUSE I SCRAPED MY KNEE.
horoscopes: The signs as Carnival after-effects

**Aries**
March 21–April 19

Those fried oreos and funnel cakes will haunt your dreams (and workouts) for weeks to come.

**Taurus**
April 20–May 20

That Holi dye in your hair will totally come out... you hope.

**Gemini**
May 21–June 20

Today is the day to try one of those super gross hangover cures you always hear about.

**Cancer**
June 21–July 19

Carnival is over and it’s back to preparing for finals! Wait, why are you crying?

**Leo**
July 20–August 22

Seeing *Heathers* over the weekend is making you want to start wearing scrunchies again.

**Virgo**
August 23–September 20

You don’t even remember how much food you ate this weekend. No regrets, Virgo!

**Libra**
September 21–October 20

Naps have never felt so good, Libra. Invest some time in a really good post-carnival nap.

**Scorpio**
October 21–November 20

Maybe you should start taking random vowels out of your name so you can be cool like NGHTMRE.

**Sagittarius**
November 21–December 20

Don’t worry, we won’t tell anyone you’re afraid of carnival rides.

**Capricorn**
December 21–January 19

There’s nothing like carnival to confirm your suspicions that coffee is at least a little bit magical.

**Aquarius**
January 20–February 19

Gym? Fitness? You haven’t heard those words in years...

**Pisces**
February 20–March 20

The urge to skip your first class of the morning is overpowering. Be strong, Pisces!
The Arizona-based rock band will be visiting Pittsburgh this week to kick off their *The Lovely, Little, Lonely World Tour*. Their latest album *Lovely Little Lonely* was released on April 7 this year, and include the hit tracks “Don’t Come Down” and “Bad Behavior.” The show will also feature The Mowgli’s and Beach Weather as accompanying acts.

The School of Drama brings you the classic tale of Arthos, Parthos, and Aramis with a twist. This adaptation brings with it a gender-bent society where women hold the same power as men, and are just as active on the fronts of both love and war. Get ready for adventure during this show, already proven to be a hit over the past week’s performances.

NAT 28, a group of artists from around Pittsburgh, are coming to Carnegie Mellon to perform in a free concert. The performance will feature both solo and small chamber works from a variety of composers. Many members of the ensemble are a part of the larger Carnegie Mellon community, so this performance is sure to be something special.

What Do We Know? is the title of this year’s School of Architecture’s Senior Thesis Exhibition. While the exhibit will be open for viewing from the 27th to the 29th, a welcome exhibition will be held this Friday, with project reviews being held throughout the day on both Friday and Saturday. This event is free and open for all to see. For more information, visit soa.cmu.edu.

Join Carnegie Mellon’s All University Orchestra for *String Theory and Flute Choir* under the tent at Schenley Plaza. The afternoon was made possible through collaboration between the ensemble and the Pittsburgh Parks Conservancy. This event is free to all. In case of rain, the event will be held on Sunday, April 30.
Holi, the Indian festival of colors, took place this Saturday, April 22, from noon to 3 p.m. on the Mall. Students gathered from around campus dressed in pre-ordered white shirts, to throw color, eat great food, and dance together on a frigid afternoon.

While it was chilly, the energy of the participants brought a sense of warmth and familiarity to the mall, where laughter and playful shrieks could be heard from as far as Midway.

The theme this year was 24-Kolor Magic, tipping a hat to Bruno Mars’ hit song from last year. The collective event, packed with plenty of play, performances from South Asian groups around campus, and a sense of togetherness, definitely lived up to its name — being nothing short of magical.

Cindy Deng | Staff Photographer