Proposed bills represent different visions of health care system

ZACHARY GOLDSTEIN

U.S. Senate on the left, the right have proposed health care reform bills in recent weeks, Sen. Bernie Sanders (I-VT) announced their support of the bill, Senators Lindsey Graham (R-SC) and Bill Cassidy (R-LA) have led the GOP’s latest effort to repeal-and-replace the Affordable Care Act, and many Senate Republicans have announced their support. “The Medicare-For-All Act would replace nearly all private health insurance with a single-payer, government-run universal health care system, much like Medicare, the health insurance currently used by Americans over the age of 65. However, the proposed insurance would be significantly more generous than Medicare, covering a wide variety of health services at minimal cost to the patient. It is still unclear exactly how such an expensive program would be paid for. The Republican’s bill, often called the Graham-Cassidy plan, takes a very different approach. It would lower the growth in federal health care spending and turn what remains of the revenue from Obamacare taxes into block grants to increase on the health care program of their choosing. The bill would also end many of the Affordable Care Act’s federal regulations on health insurers.”

The story, though most reading of Randy Pausch’s Last Lecture 10 years ago, now a book that had a lasting impact on Carnegie Mellon students. Recognizing Pausch’s influence 10 years after his Last Lecture

This past Monday marked a decade since Professor Randy Pausch delivered his last lecture in McGonigle Auditorium. Randy Pausch has licensed large in the consciousness of Carnegie Mellon students for the past 10 years. This influence stems from the very first week that four years ago on campus and endures when people almost the lights of his memorial footbridge think about the ways in which technology can intersect with any field — pretty much every moment that students spend on campus. It was his lecture that cemented his ability to project footnotes into the out- audience and then return to a “Rube Goldberg machine.”

A key difference between the Medicare-For-All Act and previous single-payer plans is that Sanders’ new bill outlines a gradual transition process to achieve universal cover- age over a few years. Even so, Professor Gaynor said that the bill would totally disrupt the health insurance system, and that Obamacare’s implementation was “poor” compared to what the transition to a single-payer system would involve. Such a transition would likely include major efforts by lobbyists to change the health insurance system in their favor. Gaynor said that he doesn’t think the Graham-Cassidy bill is the way to go. He said that, given my flexibility to the states, makes sense perfectly, the way everything else is. As always, there are health benefit- services and consumers and policymakers which is important enough that the federal government should impose regulations and not leave those decisions for states to decide. Gaynor believes that healthcare is one area in which the government should provide a “helping hand.” He believes that without a “real government” that way is going to happen. This will have read his book, was a reminder that Pausch taught for 10 years. Pausch was diagnosed with terminal cancer at the age of 46, and then chose to spend some of his last months writing a series of columns called “Lecture,” which are currently used by Americans for-All Act’s federal regulations and their health care costs go down.

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Gaynor said that the Medicare-For-All Act would be successful in achieving universal health coverage and simplifying our complicated health insurance system, which he compared to a “Rube Goldberg machine.” But Gaynor also said that there are some “legitimate con- cerns” about the bill. One such concern is how to pay for the extremely expensive health in- surance program, and whether a tax increase of the magnitude needed to pay for it would be politically feasible. Even if the program could be paid for, though, Gaynor noted that many countries with single-payer health care systems have the problem of patient wait- ing months for health services. Also, it is unclear whether middle-income Americans will be financially better off on balance if their taxes go up and their health care costs go down.

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SOCIAL ACTION CALENDAR

ALCOHOL AMNESTY

A Carnegie Mellon student reported that his bicycle was stolen from outside Hamerschlag Hall. An investigation is ongoing.

THEFT OF HEADPHONES

A Carnegie Mellon student reported that his headphones were stolen from Smith Hall. An investigation is ongoing.

Underage Drinking

A student was reported to have alcohol in their room at Hamerschlag House. University police issued them a citation for underage drinking.

Underage Drinking

A student was reported to have alcohol in their room at Hamerschlag House. University police issued them a citation for underage drinking.

Criminal Mischief

A Carnegie Mellon student reported that his property was damaged. An investigation is ongoing.

Alcohol Amnesia

A Carnegie Mellon student was provided with medical attention and released from the scene.

Theft of Bicycle

A Carnegie Mellon student was provided with medical attention and released from the scene.

A2 « thetartan.org/news

Massive 7.1 earthquake hits Mexico City

MEXICO CITY — A 7.1 earthquake struck Mexico City on Sept. 19, the 32nd anniversary of the 1985 earthquake that occurred in the same country and killed 10,000 people. More than 40 buildings collapsed and 273 people were killed. In Mexico City and outlying areas, many homes have been reduced to rubble. More than 2,600 people were injured. Emergency teams have been派 out searching through the rubble for survivors.

1. of military mobilization. This comes in an attempt to choke off its major industries, such as instructing its banks not to do new business with North Korea and to wind down sanctions rather than overt rattling of diplomatic pressure. Trump has made this action as a definitive move to weaken the country through economic sanctions rather than military actions, despite declaring.

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Feature: Cherivirala (manglani@andrew.cmu.edu)

In his speech as the United Nations he intend to totally destroy North Korea.”

The restrictions are not only U.S.-centric. China has also recently implemented similar actions, such as instructing the country’s banks not to do new business with North Korea and to wind down old loans, abiding by UN sanctions. Some analysts say that this is also a blow to North Korea, as the country’s banks have no way to fund new businesses or reivate its agricultural sector.

A MESSAGE FROM STUDENT SENATE

We hope you’ve had a wonderful start to your semester! We on Student Senate are dedicated to helping improve your student experience here at CMU. If you ever have concerns or ideas on how we can better work towards that goal, please don’t hesitate to reach out to us.

Chair: Maninnee Joshi (mjoshi@andrew.cmu.edu)
Vice Chair: Sushanch Chatterjee (sushan@cmu.edu)
Academic Affairs: Benjamin Johansen-Staub (bjohansen@andrew.cmu.edu)
Business Affairs: Richard Hoffberg (richard@andrew.cmu.edu)
Communications: Lorrie Zhang (lorriezhang@andrew.cmu.edu)
Finance: Shlok Goyal (shlok@andrew.cmu.edu)
Advocacy: Rohini Mehra (rohinimehra@andrew.cmu.edu)

On behalf of all of us on Senate, welcome back and we look forward to serving you! Stay tuned for more information on the exciting events and initiatives we’ll be working on this year.

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or submit a correction or clarification on the website Using the form in the contact section. We will send the correction or clarification to the next print issue and publish it online.
The Tonight Show Starring Jimmy Fallon and over 250 episodes of SNL, which spent 80 weeks on the New York Times fiction best-seller list, and eventually went on to co-star in both The Big Bang Theory and Transparent.

People don’t always work perfectly. Sometimes it all falls together and you need other people’s expertise. Other times it all falls apart. You have a lot of time to get things done but you also have a lot of time to just sit around. "I always pretend that you always have something to do and you don’t get much realer problems in the real world, than the problems in the real world, than the problems in the real world, than the problems in the real world, than the problems in the real world, than the problems in the real world, than the problems in the real world."

Leitch and Lee are among the 14 Carnegie Mellon alumni that were nominated a total of 17 times for Emmy Awards this year. This year’s alumnus also worked on the team that was responsible for The Tonight Show Starring Jimmy Fallon and over 250 episodes of SNL, which went on to co-star in both The Big Bang Theory and Transparent.

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Vatican encourages priest misconduct with covers

JERONYM PARK
Junior StaffWriter

Last Sunday, Sept. 17, to the consternation of many, we witnessed former pressing secretary Sean Spicer appear during the opening monologue at the 69th Primetime Emmy Awards. In an interview with someone, who can say how loud the audience is? "Yes, 60,000," Spicer told me. From there, Spicer followed us all the way to the Emmys, ported — both in person and around the world — joking fun at himself and resembling theshell of a nut.

Melanie McCarthy’s satirical portrayal of him on Saturday Night Live. But ask, why did he appear on the Emmys? For what exact reason? To answer this question, we delve into Spicer’s past.

On Jan. 21, 2017, all was in the Jones B. Brady Press Briefing Room. It was only the second day of the Trump presidency, and the White House press corps was caught off guard by the surprise press briefing that was a mere three minutes earlier. Day after day, the press was no longer to be handled by September 25, 2017. After keeping their priest as capable of such acts. Furthermore, the position of priests is a source or unsavory sexual encounters. It is a source of comfort and wisdom. Men who are supposed to be sources of comfort and wisdom — period.

However, the Vatican has already called back in his role. The real issue in this case is not the recalling of the Vatican official. It is the worry that if given the chance to serve justice, the Holy See will not handle the case appropriately, instead opting to sweep it under the rug. While it is, to a certain extent, reasonable for the Vatican to want to take care of its priests at home, there are few reasons to be able to find this out happens based on the long and storied history of swapping stories like these under the rug.

While the Vatican is taking a more direct role, many abuse cases and possessions in the church, and this is admirable. Maybe a way to demonstrate this change would be to let the priest in question face American courts, stripped of his immunity and with a chance for prosecution of child pornography. We need to know that the Catholic Church is no longer willing to defend those who put the health and well-being of children at risk. If the priest were tried in America for the crimes he committed, there would be a case that would be out in the open. It would be retribution for followers across the world that these issues will not be swept aside anymore, but will be dealt with in the open.

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For the Vatican, their press corps has also been rocked back to its heels. The real issue in this case is not the recalling of the Vatican official. It is the worry that if given the chance to serve justice, the Holy See will not handle the case appropriately, instead opting to sweep it under the rug. While it is, to a certain extent, reasonable for the Vatican to want to take care of its priests at home, there are few reasons to be able to find this out happens based on the long and storied history of swapping stories like these under the rug.

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Since the announcement, the Vatican has said it is making changes, but does not happen based on the long and storied history of swapping stories like these under the rug.

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Students can succeed without a specific dream to chase. Homework overload creates workaholics, isn't sustainable

DENIS MERIGOUX

Editor's note: Transatlantic Thoughts is a column that examines students' day-to-day campus life from a foreigner's perspective.

I would like to start by declaring I am enjoying my Master's program at Carnegie Mellon and am very happy to learn about the best professors in the well-known university.

But making one mind about one's life could be risky. One needs to take into consideration the period of one's life where all this collection of experiences, especially if you are a future student or someone who is struggling to understand where you are mentally and physically during your internships.

I'm thinking about your goals in life, both professionally and personally, and one of the most important things you need to do is to learn about graduate school.

When I arrived at Carnegie Mellon, I quickly noticed that something was wrong with this. It took me some time to place the pieces together, but this is the mental process that can lead to a formal dips in productivity.

Isabelle Vincent

Some may say that it is the price you pay when you're aiming for excellence. Thorough Counseling and the harmful behaviors developed by students also profound, and this is what this article will try to convey.

I work in all departments of the university, including the counseling center. I have seen many students come to deal with a significant amount of stress. I have seen many students, I think, have a clear mind in mind: use my mind as a platform to get access to something useful.

To those who have identified with the portrait of yours, I am sorry for the bleak tone of the message in any way, for it truly can be an inspiration to those who in some extent it is true. But the incompressible environment that is more tolerant to experimenting and learning is where you can experiment, both professionally and personally, thinking about your goals in life, take a lot of introductory courses. It is coming and you really have to have a thinking process that is more important than any academic achievement. It took me some time to place the pieces together, but this is the mental process that can lead to a formal dips in productivity.

During your senior year, you may be remember when you were younger, you never had a hobby before. You really have to push this new feature into projects that would be a great addition to your resume and that you invest 110 percent of your time to complete their assignments. That is where the downfall starts: quickly you realize that even introductory courses necessitate more time to invest than you'd think.

Your only concern in life is work and you think you have to prove to your colleagues that you deserve your position. Isn't it natural to work 70 hours a week when you really have to push this new feature into projects that would be a great addition to your resume and that you invest 110 percent of your time to complete their assignments. That is where the downfall starts: quickly you realize that even introductory courses necessitate more time to invest than you'd think.

One of the reasons that makes Carnegie Mellon so desirable is because you can only sustain a few years of self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to self-inflicted work overload before you develop mental disorders, lead to...
Beaut 💫y representation impacts youth

AISHA HAN

As a beautiful African-American woman with albinism, I was able to find a perfect match for the first time in my life. Now, she is in my sight, and I am eager to become her best friend.

Customers are starting to care more about ethics behind their favorite brands, which has led to more searchers for not testing on animals. The market is easier to enter than ever before, especially for smaller brands trying to target the vegan and cruelty-free market. We have long called for an end to the cruelty of animal testing. This is not a new issue, but it’s a step closer to ensuring that the beauty industry is cruelty-free.

The trend of vegan and cruelty-free products is growing, and it’s not just the animal welfare aspect that’s driving it. Consumers are also looking for products that align with their values and beliefs.

A new study by the Coalition to Abolish Skin Testing found that 75% of consumers surveyed said they would be more likely to purchase a cruelty-free product.

The beauty industry has come a long way in recent years, and it’s not just about the products. Consumers are also looking for brands that are committed to ethical practices and sustainability.

In this article, we explore the impact of vegan and cruelty-free beauty on the industry, as well as the future of beauty and personal care in the coming years.

Madelina Kim (@madelink) is a Stafford for The Tattan.
**CMU’s RoboTutor wins $1 million as one of five finalists in the Global Learning XPRIZE competition**

**SARAH KIM**

Senior Staff Writer

We uncover words and numbers every day. From consciously reciting signs to calculating the number of minutes until the end of class to absorption in informal conversations, we are a series of events that involve some form of reading, and reading, both simple and complex. Next to writing and speaking and gesturing, we’ve come to grow, learn, and interact with the world before us. As young as we may be, we are already arithmatic.

The RoboTutor team, built by Professor Jack Mostow, has taken a huge step in reducing concerns regarding unedu- cated children in developing countries.

The team developed the RoboTutor software with a team of over 100 faculty ex- perts, students, and staff members of Carnegie Mellon University.

In primary goal is to teach children reading, writing, and 10 and basic math and read- ing skills, as well as self-preservation or assistance by creat- ing an Android tablet app. Incorporating a wide va- riety of advanced technology like speech/browsing rec- ognition and facial analysis, RoboTutor is constantly self- refining its function by utilizing data from the using the software.

Recently, as one of the finalists in Global Learning XPRIZE, RoboTutor teams from all over the world aim to develop software (in both English and other local basic education to underprivileged children.

The RoboTutor team won one of the five $250,000 team as an open-source tool for helping children to learn through using technol- ogy to analyze their voices.

However, RoboTutor is a bit more special for Professor Mostow.

According to a CMU press release, he said, “I have been able to help a few thousand children over my career. It’s hard to put into words to ex- plain the gratifying feeling knowing that your career’s work, which touched thou- sands of children so far, could mean bil- lion students in the future. XPRIZE, RoboTutor have given me the opportunity of a lifetime.”

A single future lies ahead for developing countries with a wide shortage of compa- nion teachers, as RoboTutor is different from previously- developed educational software. In addition to its extensive use of CMU-branded software, it has numbers of one particularly distinguish- ing feature of RoboTutor is the way developers incorporated its knowledge of local cul- tures in the design of the app. The program’s director, Dr. Marco- stering assistant professor in the Engineering-Computer Science- Institute Amy Ogan, talked to bring the app to meet requirements of different cul- turals, which is a need of educational software.

The children were told that if they answered 50 percent of the questions correctly, then they would receive praise.

However, after the first round, children were divided into three groups. The first group was told “You are smart,” the second was told “You did well this time,” and the third received no feed- back. The first type of feedback, called ability praise, could provide the key to un- locking literacy for children most at risk, according to the XPRIZE competition.

The finding that this first group of feedback significantly more than the other two groups.

This research found that children in the first group learned significantly more than children in other two groups. The finding concludes that social cues affect the way children make deci- sions. The effects of this study, both in- terdisciplinary, so the need to uphold their reputation puts pressure on them to live up to their abilities.

**Scientists detect cosmic rays from far, far galaxies**

In Argentina, at the Pierre Auger Observatory, scientists recorded cosmic rays coming from outside the galaxy. According to Karl-Heinz Kampert, the spokesman for the Auger Collaboration, he and hun- dreds of other collaborators are making progress in un- covering the origins of cosmic rays.

The Pierre Auger Ob- servatory is a 3,000-hectare electromagnetic, calorimetric project. One of the primary goals of the project is to detect the cosmic rays, which make rare arrivals to the atmosphere of the Earth. After analyzing the detection distribution of more than thousand different particles, they discover that cosmic rays come from outside the galaxy. The findings were published in the journal Science.

Further research is be- ing done to identify the sources. Neutrinos, of cosmic rays are being detected.

**Scientists modify human embryo to explore genes**

As the Francis Crick In- stitute in London, United Kingdom, researchers, for the first time, defined a gene in human embryos. This left over from in vitro fer- tilation, experiments. A gene-editing technique that had not previously been used in human embryos, CRISPR-Cas9 was used to study the role of the gene, OCT4 on human de- velopment.

After a stage agreed for their research proposal from the national govern- ment. Keith Niakan, a de- veloped biologist, and her colleague spent year optimizing the OCT4 geno- technical technique in embryos and live human cells.

Once they conducted the study, the researchers saw that the removal of OCT4 decreased the number of cells that became “blancmacies, which are balls of cells that form several days into fertilization, go- ing from the protophyte the OCT4 is essential for human development.

However, the research- ers were surprised when they discovered that OCT4 played an important role in the development of placenta such as a finding, which is crucial in the journal, Nature, has put the field into the new insight into human biology.

**Neandertal brains developed more slowly**

A team of researchers at the Museum of Natural Sciences in Madrid, Spain, conducted an analysis of the well-preserved remains of the Neandertal child known by the name of Neandertal children study the role of their brain development.

The bones of a Neandertal baby, who was around seven-and-a-half years old, were uncovered at a site in El Sidron, Spain, which dates back to 40,000 years ago. By looking at the teeth, sci- entists were able to make an age estimate, and calculated that the Ne- andertal child’s age at the time of a fully developed brain would be around that of a Neandertal adult. On the other hand, a human child of the same age would be around 90% of the brain size of a human adult.

A finding, challenged by a new research that suggested Neandertals had a faster development period, which is indicated by having less complicated brains, than humans. Antonio Rosas, the lead of the team, stated that their study will support the idea that Nean- derthals were not as different-
### Conservation efforts should consider the effects of ‘watermelon snow’

#### Emma Fleckinger

360-degree cameras are becoming increasingly popular among consumers as major brand names compete for the best price and video quality. The cameras take video from all angles, producing uniquely immersive footage that viewers can “look around” in during playback.

There are many 360-degree cameras on the market, released by tech brands including Samsung, Ricoh, and 360Fly. They vary widely in cost, appearance, and user-friendliness, but they rely on the same technology.

Each camera has multiple wide-angle lenses (usually two) that record video simultaneously, and one powerful software to patch together the views from different lenses in a process called video stitching.

Video stitching is based on image stitching, which is what happens in your phone when you take a panorama.

In the first step, called registration, the software searches for spots where the images’ edges line up, then matches the distance between them. Next is calibration, where the software makes the calculations needed to reduce distortion and other visual effects caused by the camera lens.

As manufacturers compete over the past several years to improve these components, they became stronger and more reliable, and their ubiquity drove the price down significantly.

### 360-degree cameras add perspective to sharing stories

#### Joxan Andah

Pink algae is accelerating glacial melting — you have heard that right. Nick-named ‘watermelon snow’, the crimson-colored snow is the result of Chlamydomonas nivalis and other microorganisms that grow rapidly, attempting to make the image look as if it was taken with a single perfect lens.

Finally, in the blending stage, the adjustments from the calibration stage are applied, as well as a few other final touches: the scene where the images meet are smoothed, and the colors and lighting in each separate image are adjusted for overall consistency in the composite image.

Because many 360-degree cameras are designed for live streaming, they are equipped with software powerful enough to complete the image stitching process incredibly fast for each frame of video, so that the video can broadcast immediately.

360-degree photography is not a new invention, or even an uncommon one: society cameras (the ones that look like a black dome) have used the technology for decades.

Why is it now just becoming available to everyday consumers? The rise of smartphones. Smartphone sensors contain the same kind of tiny, efficient, powerful sensors that 360-degree cameras need.

As manufacturers competed over the past several years to improve these components, they became stronger and more reliable, and their ubiquity drove the price down significantly.

#### The Giroptic iO 360 Camera functions as a smartphone attachment and allows users to take high-quality 360 degree selfies.

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Siebel Scholars Class of 2018

The Siebel Scholars program was founded in 2000 to recognize the most talented graduate students in business, computer science, bioengineering, and energy science. Each year, over 90 outstanding graduate students are selected as Siebel Scholars based on academic excellence and leadership and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.

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SCHOOL OF ENGINEERING AND APPLIED SCIENCES
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Daniel Lowry
Vietman (Rieungha) Limpiyakul
Ayyana Karmitsa
Ramash Makker

STANFORD UNIVERSITY
SCHOOL OF ENGINEERING
Benjamin Kraftik
Steven Lavery
Mayn Naqvi
Song Jin Park
Wei Tong

MIT
SCHOOL OF ENGINEERING
Ranveer Madan
Rafael Garcia-San Romana
Jiakai Zhang
Diana Neiter-Fructus
Tahoori Sethna

STANFORD UNIVERSITY
SCHOOL OF ENGINEERING
Benjamin Kraftik
Steven Lavery
Mayn Naqvi
Song Jin Park
Wei Tong

UNIVERSITY OF CALIFORNIA, BERKELEY
COLLEGE OF ENGINEERING
Tanner Hao
Jasmine Hughes
Elizabeth Robinson
Olivia Schmeisser
Ri, Wei Yiy

BUSINESS

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SLOAN SCHOOL OF MANAGEMENT
Shuo Baraniew
Amy Bish
Betsy Brusky
Kylee Cheung
Palki Rohatgi

STANFORD UNIVERSITY
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Anvith Agrawal
Charles Barrett
John Marculli
Sommirtho Theo Telerger
Sarah Zampanteo

UNIVERSITY OF CHICAGO
BOOTH SCHOOL OF BUSINESS
Darrick Chan
Kalviree Dash
Monica Kalwani
Igor Melnik
Yihan Tan

NORTHERN VIRGINIA UNIVERSITY
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Michael Dutty
Marc Engel
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COMPUTER SCIENCE

CARNEGIE MELLON UNIVERSITY
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Avinash Agarwal
Eric Berici
Navdeep Suriyana
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PRINCETON UNIVERSITY
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COLLEGE OF ENGINEERING
Jacob Bailey
Miloa Hadidi Nozic
Unnat Jain
Rajya Manikumar
Jayomy Mehta

ENERGY SCIENCE

CARNEGIE MELLON UNIVERSITY
SCHOOL OF COMPUTER SCIENCE
Sean Weerasekara

ÉCOLE POLYTECHNIQUE
GRADUATE SCHOOL
Artho Meronier

STANFORD UNIVERSITY
SCHOOL OF EARTH, ENERGY & ENVIRONMENTAL SCIENCES
William Gert

TOKYO UNIVERSITY
LABORATORY OF LOW CARBON ENERGY
Zhhang Wang

PRINCETON UNIVERSITY
SCHOOL OF ENGINEERING AND APPLIED SCIENCE
Rosa Kerner

UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN
COLLEGE OF ENGINEERING
Vanan Badrakshih Krishna

THE UNIVERSITY OF TOKYO
SCHOOL OF ENGINEERING
Kasidit Topanspang
Men’s soccer shutouts end at six in a row after Sunday

Jake Crickmer

Another week of fan- tasy football has come and gone, and we are all a bit overwhelmed. Did someone display a hall to senior Ryan Kendig with his back to the goal. Since then settled on the pass and touched it out wide to Wheeling who drib-bled it forward and fired the shot on goal.

Lam earned his sixth win and third shutout by making two saves.

On Sunday, the Tartans’ most valuable player came back from the 4th-ranked men’s soccer team defeated Grove City College 1–0 in the 42nd min of the game.

Alec Lam pulled the ball down ahead 1–0 in the 42nd min of the game. He had recently made his debut as a goalkeeper and wasn’t expected to see much time, but he stepped up when he was called upon.

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The Tartan • September 27, 2015

Football emerges unscathed over visiting Thomas More

Keegan Barone gives academic impact of injuries

KATE LISTON
Assistant Sports Editor

The football team faced off against the Thomas More College Saints at home on Saturday, Sept. 26. Following four turnovers and scored five touchdowns, the Tartans drove towards an A12 Championship (FCU) victory on Sept. 26. The Tartans kicked off the game, and shared the shutout with Carolyn Botz started the game, and shared the shutout with 3–0. In the 24th minute, the Gators pushed back in the opposition, but the pace of play, allowing the Tartans to maintain their lead. The Tartans led 21–0.

The quarter ended with the Saints' 87th minute, Casey scored after beating the goalie.穆斯科y scored the first goal of the game in the 61st minute of the second half, scoring her second goal of the game from the back of the net. Finally, in the 87th minute, Casey scored after beating the goalie. The score 3–0.

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Advice for Awkward People

On taking compliments

Hi Ruth,
I’m trying to get better at accepting compliments. My crippling low self-esteem both craves and shies away from receiving compliments — I’m terrified of coming off as cocky but also don’t want to insult someone by aggressively rejecting their compliments as I am sometimes inclined to do.

Help!!
Stay Humble, Yeah?

Dear SHY,
Just say “thank you.” No, really — it’s that easy.

I mean, it isn’t, of course, because if it were actually that easy then no one would have this problem when, in reality, practically everyone who’s ever existed has struggled with receiving compliments. It’s a pretty standard social script for the recipient of a compliment to try and downplay what they were complimented on — think, “oh, I just had to do laundry today,” or “gosh, I’m not, really,” or anything else along those lines. But why do we all instinctively do this?

The answer is, well, we don’t. At least, not instinctively. Have you ever heard a kid respond to a compliment by demurring gracefully? I certainly haven’t. So why is it that, once we hit puberty, so many of us become awkward when receiving compliments? (Why do we all become so awkward at puberty, honestly?)

It’s because of what you said, SHY. We’re all worried about coming off as cocky or conceited or super full of ourselves if we respond positively when complimented. We’re worried that if we actually appear to like something about ourselves, instead of downplaying our achievements and personality, then we’ll become a social outcast for being obsessed with ourselves.

To be straightforward with you, that’s not going to happen. (Okay, I will admit that there is a subset of the population that wants you to rag on yourself when they compliment you, but it’s usually just people who are trying to manipulate you or people on dating apps who are trying to hook up. They might call you a conceited b**** if you respond to a “you’re hot” with “Thanks! I know,” but honestly, what do you care for their opinions?)

Let’s talk about why people compliment each other. At its most surface level, it’s a method of social lubrication. We’ve all done this — you’re trying to make friends with someone or at least become an acquaintance, so you compliment their shirt, or their hair, or some other random object they have on their person. And it usually works, because people like being noticed, and they like hearing nice things about themselves. The typical response to one of these compliments is a “Thank you! I like your ___,” and then the both of you have been nice to each other and you leave that interaction feeling good.

Then, of course, there are compliments to make someone feel good. People absolutely do this! And if you respond by being negative about yourself, then that puts them in the position to keep talking you up. If that’s what you want? Well, you do you, but beware the fact that they might very well become resentful of you for doing this.

Lastly, there are the compliments you give someone when you just really like something they have going on. Maybe it’s a great t-shirt, maybe their hair looks phenomenal, maybe they said something really smart in class. If you receive one of these compliments and then start rejecting it? Think about what that implies to the person who complimented you. You’re kind of telling them that they’re wrong for liking whatever it is they complimented.

Ultimately, the response that most people actually want is just a “thank you,” maybe with something extra at the end. It acknowledges that they did something nice and that they made you feel good. And more importantly, it trains you out of thinking negative things about yourself whenever someone says something positive.

You look great in that, Ruth

Bar Buddies: Butterjoint

Sinead and I have only been 21 in Pittsburgh for a month and haven’t really acclimated to the bar scene here yet. So when we picked our bar for this week, inevitably at the last minute, Google had to be involved. We picked the Butterjoint because of its closeness to our respective homes and because Sinead had walked by it before and had been meaning to try it out some time.

The location: As was previously stated, Butterjoint is ridiculously close to campus (and even closer if you live in Fairfax or Webster). It’s up North Craig Street a few blocks past Fifth Avenue in a very quiet area. While South Craig is constantly bustling with college students and restaurants, North Craig is desolate and residential.

The drinks: After our cocktail extravaganza of last week, we promised ourselves that we’d go somewhere this week that would be kinder to our wallets. We did not, however, end up keeping that promise.

The entire menu was priced a bit higher than we’d have desired, so even though we tried to stick to the cheaper drinks, we still ended up spending more than we’d wanted. There’s always next week, I guess...

In general, the drinks were pretty mediocre. The cocktails were definitely not of the sugary variety geared towards college students, so we went with the boring adult choices of beer and white wine. I asked the waiter to recommend the sweetest white wine on the menu, but the one I ended up with was still pretty dry.

The food, on the other hand, was pretty delicious. The burger was juicy and expertly cooked (the perfect last meal for a day when my diet had otherwise consisted of Cheetos and granola bars), and the french fries were perfection, somehow both moist and crunchy. According to Sinead, the pierogies were “pretty good if you don’t have a Polish grandmother.”

The vibe: The vibe was very intimate and adult. Butterjoint is a tiny place with a little bar and only a handful of tables. While last week the crowd was largely under age 30, this week I could spot three people with white hair from where I was sitting, which was pretty significant considering that the joint could probably only seat about 20 people. The lighting was very dim and the atmosphere was very calm and unexciting. Butterjoint is the right place for serious conversation and the wrong place for anything higher energy.

Lit or Nah: I have to go with nah. The combination of the drinks and the vibe was honestly quite dull. If you’re a college student, you probably don’t want to go to this bar for a fun Saturday night out with friends, but it might be a good place to go when your parents visit.

Lydia Green | Operations Manager

Ruth Scherr | Copy Manager
The film stars Jennifer Lawrence as the character Mother, a young housewife married to Javier Bardem’s character, simply referred to as Him, an acclaimed poet who seems to have reached a level of stardom usually reserved for movie stars. Okay, I’ll suspend my disbelief. Mother spends her days renovating their house while Him struggles with writer’s block. Their tranquil life is interrupted when Him invites a strange man, and later his wife, to stay with them without asking Mother. What follows can only be described as wild. There’s a murder (well, several), a religious cult formed around Him, cannibalism, a literal war zone in their entranceway, and a refugee camp in their living room, and that’s only scratching the surface.

Most people seem to be taking issue with the fact that [spoiler alert] a newborn baby gets his neck snapped and eaten as communion by the crowd that killed him. That’s not my issue with the film. Aronofosky wanted to drive home a point about the cruelty of humanity, and babies getting brutally murdered in war zones every day in the name of religion. The moment his neck snaps and the feelings that surround it are amongst the only moments of realism in the last 30 minutes of the film.

My problem with the film comes at the very end, in Mother’s parting lines to her husband. The first, right before she attempts a murder-suicide, is “I gave you everything, and you gave it away.” The issue here is simple: it got the travesty of pop music – “Last Christmas” – stuck in my head, something I was hoping to avoid till at least October. The second, whispered to Him shortly before she fades out of existence, is “What hurts the most is that I wasn’t enough” (or something to that effect; I admit I do not have the movie memorized after one sitting). To understand why this line hurt me the most we have to back up a bit.

What pulled me into mother! in the first two-thirds of the film was the constant anxiety. The movie was shot on film, giving it a grainy, dreamlike quality. Most of the shots are kept tightly framed around Mother, giving you the feeling that you’re not being allowed to see the full picture and keeping you on the edge of your seat, constantly tensed for a jump scare that never comes. The sounds are often distorted, and people’s voices fade in and out, creating a sense of being isolated and unable to keep up with the events unfolding around Mother.

All of these details put the viewer firmly in Mother’s point of view, which is vital for the movie’s success, because, as the movie moved along, my mind kept trying to claw its way out of her perspective. I don’t want to be sympathetic to Mother. She yells at her husband for taking a dying man to the hospital and comforting his grieving parents. She tries to kick a kid out of her house for trying to use her bathroom. If these events were told from anyone else’s perspective she would seem like a heartless b****, and my social conditioning bucked the idea of finding her sympathetic.

But, as I spent time in Mother’s head I realized that her reactions and emotions were totally reasonable. I, along with all the other characters in the movie, was expecting her to take care of everything and not have any emotional needs of her own. I thought this was a fascinating commentary on what we as a society expect from people, and women in particular. While her circumstances are extreme, I can see my experience as a woman in Mother’s experience. The movie forced me to consider that maybe the expectations I put on other women and myself are unreasonable.

This is just one example of the social dynamics mother! subtly explores in the first hour and a half of the film.

The full range is too expansive to cover here, but mother! touches on interesting questions around celebrity, the creative process, and love, to name a few. The movie is divided up into three “acts” and by the time I finished the second I was sold. Then, things started going off the rails.

Like so many horror movies, mother! jumped the shark in the last thirty minutes. Some time around the World War I-esque artillery fire in their dining room, my suspension of disbelief fell apart, and by the time we found out [another big spoiler] Him is immortal and he and Mother are trapped in an endless loop, I was struggling not to crack up. The third act completely abandons the subtlety of the first two thirds, and drops all nuance in favor of a ham-fisted hybrid allegory of the “rape” of mother earth and Biblical imagery.

This brings us to the problem of Mother’s claim that what hurts the most is that she wasn’t enough for Him. After all the work the movie does to deconstruct the domestic goddess, the creative muse archetype, and half a dozen other boxes female characters (and people) get shoved into, that line boils her entire character down to “just want[ing] to please Him.” The worst thing isn’t the entrails of her dead baby stewed about their house. It isn’t her own charred body. It’s that she didn’t please him.

If you’re in the market for a visually and auditorily stunning movie about the cruelty of humanity and the destruction of Mother Earth, mother! is 100 percent for you. If you want to watch a film about the ego of the male artist, buckle up. But if you’re looking for something new and layered, make sure you leave early.
Kingsman: The Golden Circle


One of my good friends once said, “The best Bond movie is Kingsman: The Secret Service,” Kick-Ass director Matthew Vaughn’s spy-comedy thriller and surprise hit of 2014. The slightly satirical love letter to Britain played off on classic spy and Bond movie tropes while delivering on an awesome, wholly entertaining story that felt surprisingly fresh compared to every other action movie also playing in theaters.

Three years later, Vaughn prepares to bring audiences back into a world of more convoluted and cheeky British gadgets and an intense, modern spy environment through Kingsman: The Golden Circle. The much-anticipated sequel follows Eggsy and the rest of the members of Kingsman to the United States, where they pair up with their “American cousins,” the Statesmen, to stop drug lord Poppy Adams from wiping out millions of the population and save the world. Again.

In Kingsman: The Golden Circle, Vaughn delivers pretty much more of everything: more action, more humor, and more of the characters that we know and love. Like the church scene from The Secret Service, all of the action sequences are sleek, calculated, and flawlessly intense. Each scene helps set up the thrilling, comical tone of this movie right out of the gate and further build up on the fun and the heart of the movie that Vaughn has built on since the first installment.

In fact, one of the best things about Kingsman: The Golden Circle was this structure and canon that the franchise has built for itself, capitalizing on its own cinematic universe. Without giving too much away, Vaughn makes the most of what he has created, making The Golden Circle fit perfectly into its pre-established world. However, the film is still moderately accessible to new fans just joining the franchise.

The connectivity between the two films helped The Golden Circle truly feel like a film for the fans, which only served to enrich the experience.

The film had a surprisingly bigger message and a much clearer intention than its predecessor. While The Secret Service seemed to sharpen its focus towards spoofing every Bond cliché imaginable, The Golden Circle aimed to use its platform to spread a message about human decency and character through spoof. While it felt shoved-in due to the obvious, overt Trump characterization, Vaughn’s message and meaning behind everything felt surprisingly tender in a stylized, high-stakes, slightly raunchy spy movie.

Taron Egerton steals the show once again as young Kingsman agent Eggsy, a good-hearted man who now has more to lose in The Golden Circle. While his character is a lot less of a comedic relief this time around, Egerton shows off his range by making Eggsy a bright-eyed young man who’s still learning a lot about the world around him. Colin Firth’s triumphant return as Eggsy’s mentor Harry Hart was great to see, but still felt very phoned in. Arguably, bringing him back seems like a spoof-y gesture in its own right, but led to a few more plot holes than the movie needed. Newer characters such as Julianne Moore’s villain Poppy Adams and Pedro Pascal’s Statesman antihero agent Whiskey were standouts, but for the most part the film doesn’t use the full potential of its other talented actors.

While Kingsman: The Golden Circle is truly a film for Kingsman fans, the movie doesn’t try to rein in the fun that it’s having or the message that it’s trying to promote. It’s a shamelessly fun, brutal, and honest action movie that lacks a little bit of the refinement of its predecessor to tie itself into its new American edge. Kingsman: The Secret Service was the kind of movie that you either loved or hated, and there was really no in-between. Kingsman: The Golden Circle delivers a pretty similar experience, but is overall still a mindlessly fun movie perfect for downtime in the fall.
Every time I’ve gone back home to India in the summer, I’ve been a little troubled by my sheltered urban existence...

...as a resident of Mumbai, one of India’s largest metropolises. This past summer, I wanted to do something a little different. So I packed the largest backpack I could find, just enough money to last me about three weeks, and took off for the (until then) alien North of the country that I call home. I travelled alone, taking buses and trains, hitching rides and renting cars, meeting people and making plans as I went along. In the process, I became acquainted with more dialects of Hindi than I knew existed, had the best home cooked Indian food I’ve ever tasted, meditated by the banks of the Ganges, saw a couple of tigers in the wild, tried to break up a drunken street fight, and almost got caught in a landslide. Described below are some of the places I visited. These are well off the beaten tourist trail, and should probably not be on your itinerary if you’re visiting India for the first time. But if you’re feeling more adventurous than is probably healthy for you, then read on:

Rishikesh

A small town on the foothills of the Himalayas and the banks of the Ganges, Rishikesh is often called the “Yoga Capital of the World” for the masses of ashrams and yogis one finds. The fast flowing Ganges, the surrounding forested hills, and the warm discipline of the town’s inhabitants create an atmosphere conducive to meditation and mind expansion. My bus pulled in to Rishikesh on a warm and clear July morning. The first thing I noticed was how fresh the air was. This was my first stop since leaving the polluted haze...
of New Delhi, and the crisp mountain air jolted me with energy after an agonizing twelve hour bus ride. The next thing I noticed was how welcoming everyone was. I found out that no one in Rishikesh turns down a traveler looking for food, and most people expect repayment only in gratitude. I later found out that this is due to an ancient Hindu practice, prevalent throughout Rishikesh, known as “atithi devo bhav” which roughly translates to “a guest is equivalent to god.”

I spent most of the three days I was in Rishikesh hearing about, reading about and practicing meditation, and I discovered how easy mindfulness is to cultivate, and how difficult it is to master. I even found a favorite meditation spot — on a small ledge by the banks of the Ganges, where I could hear the temple bells and the whistling wind in the distance, and feel the gentle splash of water on my feet.

Kasol, Kheerganga and Tosh

Getting to Kasol, especially in the monsoon month of July, is an absolute nightmare. Kasol, Kheerganga and Tosh are amongst a handful of tiny villages high up in the Himalayas, that are famous for some beautiful treks. There are no flights. There are no trains. The only way to get to Kasol is by road — taking the long winded, mountainous, and poorly maintained Shimla Highway. In the monsoon, this highway is notorious for the frequent landslides.

My bus was about 30 miles away when the heaviest landslide of the season hit Mandi, washing away two tourist buses and killing fifty people. They had not finished cleaning up Mandi when my bus passed it later in the day, and when I looked out of the window, I saw two buses that looked just like mine, overturned at the bottom of the ravine. My mood in Kasol was subdued. My original plan was to complete the famous Kasol-Kheerganga trek, a two day uphill climb crossing forests, rivulets and peaks. However, conquering the mountainside like didn’t seem all that exciting (or safe) anymore.

Instead, on a friend’s advice, I took a cab to the nearby Tosh — a place so out of the way that news of the landslide hadn’t spread yet. I found accommodation at the coolest guest house I’ve ever visited, the Pink Floyd Cafe (their bar even served a drink called Comfortably Numb) and spent the next two days exploring the village, and meeting locals and other travelers.

Sariska

I drove down to this quaint town in the Northwestern desert state of Rajasthan for the adjoining Sariska National Park, the nearby Bhangarh Fort, and the peacocks. There are peacocks everywhere.

Approaching the hotel, I couldn’t drive more than a couple of thousand feet without slowing down to let a bunch of peacocks pass.

The National Park itself is one of India’s tiger reserves, with 18 adult Royal Bengal Tigers. The tigers are especially difficult to spot in monsoon because they tend to venture deep into the forest, and the increased foliage due to the rains doesn’t help either. My Safari got very lucky, as our tracker was able to retrace the steps of a herd of retreating Sambar Deer, and we caught a male Tiger stealthily tracking his prey cross our path.

BuzzFeed and ScoopWhoop have given Bhangarh Fort a reputation for being a haunted fort. It always comes up in those “xx most haunted places in India” lists, and has thus attracted a generation of millennial spook seekers, myself included. The Fort is built into the side of a hill, like a smaller version of Gondor from Lord of the Rings. It was tall and grand, but the steps were dangerously steep and the place felt older than death itself. If you can get to the top, however, you get these amazing vistas of the Rajasthani countryside, with its hills and plateaus, as the fort spreads itself in jagged lines ahead of you.
When you talk to a friend about a concert, you usually tell them something along the lines of “I saw the Arctic Monkeys last night” or “I’m seeing J. Cole next week.” However, while you may phrase it that way, most concerts are really about hearing: being blown away by a loud song, bass so low that it makes you vibrate, or singing along with tens of thousands of other fans.

But when it comes to legendary Pink Floyd bassist Roger Waters, seeing is just as much a part of the show as hearing. Not only is Waters 74 years old, but his laid back performance suited the more relaxed cadence of the music. As a result, the audience spent more time watching the screens than the band, since the captivating visuals and calming nature of these songs invited the audience to simply sit back and enjoy the show.

Even when Waters moved onto more explicitly dark tracks, the concert’s vibe remained the same. During “Welcome to the Machine,” a vivid landscape appeared on the screen, with shining silver towers flying through and an insect-like creature crawling about. During “Wish You Were Here,” two hands reached out for each other through a fog across the screen, only to slowly crumble into thousands of tiny pieces. These stunning animations made it feel like being at a movie with an incredibly loud soundtrack. In fact, I was tempted to splurge on overpriced popcorn during intermission.

Not only is Waters 74 years old, but his laid back performance suited the more relaxed cadence of the music. As a result, the audience spent more time watching the screens than the band, since the captivating visuals and calming nature of these songs invited the audience to simply sit back and enjoy the show.

When Waters divided the concert into two parts, both literally — there is a brief intermission after the first 13 songs — and thematically. The concert started with some of Pink Floyd’s psychedelic classics from The Dark Side of the Moon: “Breathe,” “Time,” and “The Great Gig in the Sky.” These songs are accompanied by trippy graphics, as colorful shapes and lines danced their way across the massive screen that looms behind the band. Waters and his band are not the liveliest group — there’s no jumping off of amps like Billie Joe Armstrong from Green Day — but this is for the best.

Waters hinted at this shift with the final song of the first half, a haunting rendition of “Another Brick in the Wall Part 2.” As he has done in the past on his “The Wall” tour, he brought out school kids for the background vocals. However, this time they were dressed in orange prison uniforms, and as the songs came to a close, they tore off these outfits to reveal shirts reading “RESIST,” the first of what would be many, far more direct, digs at President Trump.
The more political edge of the second set did not mean, however, that the visuals became less prominent — in fact, Waters used the screen as a device to create the politically defiant atmosphere, as opposed to giving speeches like other artists have. Waters opened the second set with the 17-minute “Dogs,” and as the band played a line of screens descended to hover about the floor section, creating the factory found on the cover of Animals, complete with smoldering smokestacks. Gigantic dogs viciously barked on the screens throughout the song, and at the about a table donning dog masks.

The next song, “Pigs (Three Different Ones),” a criticism of the leaders who run society, took the darker, Waters did return to the more psychedelic visuals of the first half, using lasers to create a massive three-dimensional version of the prism from the cover of The Dark of the Moon during “Brain Damage” and “Eclipse.” For the final song, however, Waters chose the eerie “Comfortably Numb,” a song about falling into a drug-induced trance.

While Waters spends most of the concert just performing the music, he used “Comfortably Numb” — and the ominous “Welcome to the Machine” that was played earlier — to interact with the audience, raising his fist and urging the fans to follow along. However, the songs he chose for that interaction raise questions about the message Waters was striving for. By selecting a song that compares the music industry to a machine and a song about giving up control, his ability to easily make a packed arena follow his commands suggests that he might have been making a point about social conformity and becoming “comfortably numb” to the control of others.

It is hard to know if this was really his message, or if it was just a way of engaging the crowd. However, what was clear is Waters’ political message, and he ended the concert with yet another unforgettable visual display. As the final notes of “Comfortably Numb” rang throughout the arena, the word “RESIST” returned to the screen, reminding concert-goers what they must do to prevent the pigs of this world from hogging and abusing power.

While many other artists have given speeches, Waters’ approach to political commentary, letting the music and visuals speak for themselves, was a refreshing take.
The Adventures of Rick and Morty may just be the perfect sci-fi show. It takes a bunch of mind-bending ideas — the infinite universe theory, fractured time, alien empires, etc. — and crafts a deeply human narrative on their backs. It's got dysfunctional family drama, high school crushes, fractured time, alien empires, etc. — and crafts a deeply human narrative that is utterly indifferent to us, and our attempts to understand it will always be met with failure. *Rick and Morty* wastes no opportunity to remind us that there is no meaning to life. Perhaps because of the existential horror that a premise such as this establishes, the scattered displays of sincerity and kindness have extra resonance. Rick may usually be a selfish prick, but his occasional sacrifices — such as when he surrenders to the Galactic Federation so that his family can have a normal life — build him into a complex character who we relate to despite his unsavory exterior. This is sentimentality, cloaked in Lovecraftian postmodernism and delivered by one of the most sardonic characters in television history.

The duo’s fantastic experiences across various dimensions of time and space are an acknowledgment of two irreconcilable facts: we exist in a universe that is utterly indifferent to us, and our attempts to understand it will always be met with failure. *Rick and Morty* wastes no opportunity to remind us that there is no meaning to life. Perhaps because of the existential horror that a premise such as this establishes, the scattered displays of sincerity and kindness have extra resonance. Rick may usually be a selfish prick, but his occasional sacrifices — such as when he surrenders to the Galactic Federation so that his family can have a normal life — build him into a complex character who we relate to despite his unsavory exterior. This is sentimentality, cloaked in Lovecraftian postmodernism and delivered by one of the most sardonic characters in television history.

We have gods. We search for meaning. *Rick and Morty* says that God is an impersonal cosmic force. It doesn’t care about you. At one point, Morty says to his sister, “Every morning, Summer, I eat breakfast 20 yards away from my own rotting corpse. Nobody exists on purpose. Nobody belongs anywhere. Everybody’s going to die. Come watch TV.” Truths such as this are dreadful, and also empowering. They make life precious. They give meaning to hope.

Is Rick happy? He can do anything he wants to. In one episode, he dates a hive mind that controls an entire planet. At the end of that episode, he goes into the garage and tries to kill himself, and fails only because he’s so drunk he can’t pull it off. In the meanwhile, his simpleton son-in-law Jerry is mowing the lawn outside, blissful in his ignorance. The knowledge that nothing matters, while true, gets you nowhere. The universe itself is hurtling towards heat death, and there isn’t a thing you can do about it. The further back you pull, the more you confront the insignificance of everything you care about.

So should you stop caring? Think of this another way. Don’t pull back. Zoom in on Earth, on a family, on a human brain, and a childhood of experiences, you see all the little things that shouldn’t matter, but do. The small, simple things — going to school, falling in love, raising a child — may be fleeting illusions, but isn’t life better with them? It doesn’t matter that they are of no consequence to the universe. They matter because they just do. Every place is the center of the universe. Every moment is the most important ever. Everything is the meaning of life.
puzzles

sudoku

7 1 6 8 8
2 8 1
3
5 2 2
1 8 3
8 7
6 9
2
1 9 3 5

sudoku courtesy of www.krazydad.com

maze

Solutions from Sept. 18

5 9 1 6 2 3 4 8 7
2 4 8 9 7 1 6 5 3
3 6 7 4 8 5 2 9 1
1 7 4 8 5 6 9 3 2
6 5 3 7 9 2 8 1 4
8 2 9 3 1 4 5 7 6
7 1 5 2 4 8 3 6 9
9 3 2 5 6 7 1 4 8
4 8 6 1 3 9 7 2 5

maze courtesy of www.krazydad.com

ABSENT  DIRTY  ABC
NATTER  ICER  CUR
CHOOSE  REGISTRY
IRRITATE  CAIRO
LAISTA  PFENNIG
LINE  BURL  KITE
ANGLEE  NEO'S  CON
KIDNapper
ATOSUE  SCATHE
SEVE  CAMP  PRAY
ONESTEP  EVAN
CARTA  BIENNIAL
INSECURE  STEPPE
ACE  OSTE  TEASES
AYE  SEEN  AStERS
Eclipse
by xkcd

WHAT'S THAT?
FLIGHT PLANS. LOOKS LIKE
THERE WILL BE 50 TO 100
FLIGHTS WHOSE ROUTE
PUTS THEM IN THE PATH OF
THE ECLIPSE NEXT MONTH.

I'M SURE THE AIRLINES
WILL BE PREPARED.
PILOTS KNOW THAT STUFF.
BUT CAN YOU IMAGINE
BEING ON THE ONE FLIGHT
WHERE THE PILOT DIDN'T?

*KSSCHHH*
THIS IS YOUR CAPTAIN
SPEAKING. IF YOU LOOK
OUT THE RIGHT SIDE OF
THE PLANE, YOU'LL SEE,
UHH...
FOLKS, THIS APPEARS
TO BE THE END TIMES.

Brain Fog
by Nick Seluk

I'm STARVING!
Why won't you
FEED ME?!

I AM! It's just less
than you're used to.

Well it's torture and
it's probably ILLEGAL!

THERE'S NOTHING ILLEGAL
ABOUT A DIET! We just
need to lose some WEIGHT!

Hello, the cops?
Yeah I'd like to
report a case
of NEGLECT.

Hang up.
Need Something More
by Alex Culane

I’m sorry, this isn’t working out. I just feel like I’m getting to the point in my life where I need someone who...

Well, someone who is more willing to commit.

www.buttersafe.com

Coffee
by Brian Gordon

You sure love coffee.

You. Tastes great and helps me wake up.

Know what else I love about coffee? It’s never hidden my car keys and then forgotten where they put them.

I said I was sorry! Yeah, keep walking or you’re gonna be late for school.

fowlanguagecomics.com
horoscopes: The signs as professors

Aries
march 21–april 19
You’re the type of professor that assigns homework the week you give an exam.

Taurus
april 20–may 20
You’re the professor who can’t spell but still writes notes on the chalkboard (horribly).

Gemini
may 21–june 20
You’re the kind who loves what they do a little bit too much.

Cancer
june 21–july 19
You’re the kind of professor who thinks they’re really hip with the kids but is actually just a total dad.

Leo
july 20–aug. 22
You’re the kind to sneak in puns during lecture whenever you can.

Virgo
aug. 23–sept. 20
You stick to your extremely extensive syllabus no matter the cost.

Libra
sept. 21–oct.19
You treat office hours like a social event.

Scorpio
oct. 20–nov. 20
You take a moment every lecture to talk about your cats.

Sagittarius
nov. 21–dec. 20
You just want your students to SUCCEED.

Capricorn
dec. 21–jan. 19
You really want to do your research and not teach a few hundred kids.

Aquarius
jan. 20–feb. 20
You erase the board with erasers in both hands. Power moves only.

Pisces
feb. 21–march 20
You’re the professor who does TOO. MANY. THINGS.
monday 09.25.17

Lecture Series:
Aaron Betsky — “Make It Alive”
5–6:30 p.m.
Kresge Theater, College of Fine Arts
More info: soa.cmu.edu

President of the Taleisin School of Architecture, Aaron Betsky, will be taking the stage on Monday night to look at the concept of innovating to rethink how we utilize space and conserve resources. Betsky, the author of books including Making it Modern and Architecture Matters, will guide into a different way of thinking about repurposing rather than building things anew, and what that means in today’s world.

tuesday 09.26.17

CMU Art Lecture: Erin Markey
6:30–8 p.m.
Kresge Theater, College of Fine Arts
More info: Facebook Event

Comedian, writer, and performance artist, Erin Markey, is coming to Kresge this Tuesday night with a power-packed lecture, prior to the presentation of her most recent performance work, “Boner Killer” at The Andy Warhol Museum this Friday at 8 p.m. Markey is famous for her energy and authenticity, making this performance something you will not want to miss.

classified

SQ. HILL HOUSE RENTAL 6MO OR GREATER $1645/3Br/2Bath 2nd floor Duplex House (5551 BEACON ST.Pgh Pa 15217) LOCATED NEAR BUS STOP, CLOSE TO CMU CAMPUS/SQ HILL SHOPPING DISTRICT ALL LARGE ROOMS WITH LOT OF STORAGE NEW STOVE,DISWASHER,DISPOSAL, AND FULL BASEMENT WITH NEW WASHER / DRYER INCLUDED ALL HARDWOOD FLOOR WITH BRIGHT LIGHT THROUGHOUT ENTIRE HOUSE NO PETS NO SMOKING. PLUS UTILITIES.

CALL RAY 412 523 2971
Email rwiener602@gmail.com

wednesday 09.27.17

7:30 - 9:30 p.m.
Kresge Theater, College of Fine Arts
Free tickets: eventbrite.com

The Carnegie Mellon Chamber Series brings you a series of performances under the overarching theme of “Golden Tradition.” The night’s repertoire will include Bach’s Brandenburg Concerto No. 5 in D Major, BWV 1050, Beethoven’s String Trio op. 9 no. 3 in C Minor, Brahms’ Two Songs for Soprano, Viola & Piano, op. 91, and Mahler’s Piano Quartet in A Minor. Admission is free, but tickets are required for entry.

Carnegie Mellon Univeristy Wind Ensemble
8–10 p.m.
Kresge Theater, College of Fine Arts
Free tickets: eventbrite.com

Carnegie Mellon’s Wind Ensemble, comprising of junior flute performance major Jennifer Jo, senior trombone performance major Kevin Hannequin, and senior trumpet performance major Matthew Hannequin, is opening its season this weekend. The repertoire of the evening will include Reynaldo Hahn’s “Le bal de Beatrice d’Este,” Herbert L. Clarke’s “Cousins,” and Philip Sparke’s “A Lindisfarne Rhapsody.”

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Yuengling Lager

Yuengling Mixed Variety Pint Cans
On Sept. 23, the Miller Gallery held a reception on a new artistic collaboration with the Hunt Institute for Botanical Documentation. The exhibition, **Worlds Within**, explores the unseen world of plants and the artistic products they inspire. The exhibit brings together the worlds of art and science, allowing them to collide in an exciting mix of works people of all ages can enjoy.

This fascinating and innovative collection is a perfect reflection of the spirit of Carnegie Mellon, championing interdisciplinary practices. The exhibition will be on display until Nov. 12, 2017.