One such gain was the victory of Republican Sallie Mundy, interim Supreme Court Justice to the Pennsylvania Supreme Court, over Democrat and former Superior Court Justice Mullen, a Democrat, who ran unopposed and won overwhelmingly choosing to divide her extensive representation as two Pennsylvania ballot measures. The statewide measure to exempt primary residence properties from property taxes would allow legislatures to raise additional revenue, with Democrat Anita Prizio defeating her Republican opponent by a margin of over 27 percent, according to a Tepper press release congratulating Trick on his appointment.

Trick holds a Ph.D. in industrial engineering and has done research in the field of operations research, with a specialization in stochastic models and optimization. He has written more than 50 professional publications and was the editor of six professional journals.

"I am honored to be named dean of this remarkable institution," Trick said in a university press release. "Carnegie Mellon is proud to be a part of this community and will continue its development as an integral part of the Qatar landscape, representing CMU's dynamic global capacity."

Several Carnegie Mellon University faculty members were present at the ceremony to celebrate Trick’s new position, including Interim President Farnam Jahanian.

"Carnegie Mellon is proud to be a part of this community to deliver educational and research programs that will support and contribute to the long-term development of Qatar’s knowledge-based economy," said Jahanian. "The leader we have chosen to build on this success is Michael Trick. Under Dean Trick's leadership, I am confident that [Carnegie Mellon Qatar] will continue its development as an integral part of the Qatar landscape, representing CMU’s dynamic global capacity."

Michael Trick has been a member of Carnegie Mellon University’s Tepper School of Business since 1989 where he served numerous leadership positions including senior associate dean for faculty and research. Over the past 25 years, Trick has mentored and supported faculty and student researchers, advanced strategic initiatives, oversaw the promotion and tenure process, and elicited the research reputation of our top-ranked business school, according to a Tepper press release congratulating Trick on his new appointment.

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"I am honored to be named dean of this remarkable institution," Trick said in a university press release. "Carnegie Mellon is a transformative time for young people, and I look forward to building an educational experience at [Carnegie Mellon Qatar] that is enriching, enlightening and inspiring."
FEATURE PHOTO

CMU celebrates 50th Anniversary: For the Founders

This past weekend, Carnegie Mellon University celebrated the 50th anniversary of the merger of the Carnegie Institute of Technology and the Mellon Institute in 1967. The celebration included festivities, games, and refreshments.

Aisha Han
/Visual Editor

WEATHER

Compiled by VALENE MEZMIN

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

The Tartan • November 13, 2017

A2 • thetartan.org/news

Campus Crime & Incident Reports

Alcohol Amnesty
Nov. 5, 2017
University Police responded to the East Campus Garage, Roselawn Terrace, and Donner House in response to reports of three intoxicated Carnegie Mellon students. Each student was provided with medical attention and no citations were issued due to alcohol amnesty.

Theft of Textbooks
Nov. 6, 2017
A student reported that several textbooks were stolen from Homerschling Hall. An investigation is ongoing.

Telephonic Scam
Nov. 6, 2017
A Carnegie Mellon student reported that she received a phone call from an unknown male who claimed to be from the Internal Revenue Service and the Pittsburgh Police. He requested the student provide him with a large amount of money.

Suspicious Male/Scam
Nov. 7, 2017
University Police responded to the intersection of Craig Street and Fifth Avenue for a male who was soliciting money that he claimed he needed for a locksmith.

Suspicious Person
Nov. 8, 2017
University Police responded to the Hunt Library in response to reports of two suspicious males. The two non-affiliates were identified, issued Defiant Trespass warnings, and escorted from campus.

Mansardment
Nov. 8, 2017
A Culinaert employee reported that he had been harassed by a former Culinaet employee. An investigation is ongoing.

Disorderly Conduct/Small Amount of Marijuana
Nov. 8, 2017
A University Police Officer traveling on Fifth Avenue detected an odor of marijuana emanating from a vehicle. University Police conducted a traffic stop of the vehicle and a small amount of marijuana was recovered. The non-affiliate was issued citations for Disorderly Conduct and various vehicle code violations.

Disorderly Conduct/Small Amount of Marijuana
Nov. 8, 2017
University Police responded to Donner House in response to an odor of marijuana. They recovered a small amount of marijuana and two students were issued citations for Disorderly Conduct.

Disorderly Conduct
Nov. 11, 2017
University Police responded to Devon Road for several individuals who were smoking marijuana. They seized a small amount of marijuana and drug paraphernalia and five Carnegie Mellon students were issued citations for Disorderly Conduct.

Alcohol Amnesty
Nov. 11, 2017
University Police responded to Devon Road for several individuals who were smoking marijuana. They seized a small amount of marijuana and drug paraphernalia and five Carnegie Mellon students were issued citations for Disorderly Conduct.

Disorderly Conduct
Nov. 11, 2017
University Police responded to the Intramurals Field for an intoxicated male. After being provided with medical attention, the student was not issued a citation for underage drinking due to amnesty, but was issued a citation for being found in possession of a false ID card.

Underage Drinking
Nov. 10, 2017
Three intoxicated students were reported to be on the roof of Skibo Gym. The students were provided with medical attention and issued citations for underage drinking.

Theft of Wallet
Nov. 10, 2017
An Aramark employee reported that her wallet was stolen from the Greek Quad. An investigation is ongoing.

Theft of Backpack
Nov. 10, 2017
A student reported that his backpack was removed from the Gates Hillman Complex. An investigation is ongoing.

FRIDAY

SATURDAY

SUNDAY

THE PORCH
AT SCHENLEY

221 Schenley Drive
WWW.THEPORCHATSCHELENY.COM
PLAID CASH ACCEPTED

HAPPIES*
MON-FRI: 4:30 - 6:30 PM
Available at the bar and out on the porch only
$2 OFF ALL DRAFT BEERS
$5 WINE
CHOOSE FROM 6 VARIETIES

LATE NIGHT
MON-THURS: 9:00 - 11:00 PM
1/2 PRICE PIZZA
$3 DRAFT SPECIAL

*Wine $2.19 purchase or consume alcohol

Source: www.weather.com

36° / 16°

43° / 32°

50° / 34°

58° / 41°

35° / 20°

Source: www.weather.com

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Source: www.weather.com

WEATHER

THURSDAY

43° / 31°

49° / 45°

46° / 30°

35° / 20°

42° / 31°

49° / 43°

50° / 39°

35° / 26°

43° / 31°

49° / 45°

46° / 30°

35° / 20°

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY
Behavioral economics provides means to understand issues

**Professor Dan Akerib discusses his research on dark matter**

In the twentieth century—and even before—economics was, in many ways, a science of the mind. Understanding how the economy functions, and how it was shaped, required an understanding of human behavior. As such, the field of economics has evolved to include behavioral economics, which explores how psychological, cognitive, and emotional factors affect economic decisions.

Akerib, a professor of physics and astrophysics at Stanford University and research scientist at the SLAC National Accelerator Laboratory, started the lecture with a brief history of astrophysics. Akerib mentioned that the study of astrophysics has always been closely linked to the study of dark matter. He stated that WIMPs on the surface of the Earth would have been detected, but that the Earth's gravitational field would have prevented their detection.

Akerib then summarized the methods used by astronomers and astrophysicists to detect dark matter. He explained that this technique is significant as it allows for the study of the basic physics of the universe. The results of this research are crucial for understanding the nature of dark matter in the WIMP theory, short for “weakly interacting massive particles.” WIMPs are hypothesized to have small mass and a neutral charge. They are hypothesized to be able to interact with the nucleus of an atom, and can be detected. The detector was designed to be a chamber that is 1,000 times larger than the original detector. It consists of making and testing the equipment, which is very expensive. The detector was planned last year in their contract with the National Science Foundation. The plan is to run the new detector for 1,000 days.

**Shawn Huhra Business News Editor**

At Carnegie Mellon,晖 according to a recent survey conducted by the Student Union, the main reason students cite for enrolling in the University is that it provides them with an education that will prepare them for a successful career. This is in line with the University’s mission to provide students with the knowledge and skills necessary to succeed in the global economy. According to the survey, 90% of students believe that their undergraduate education will provide them with the skills and knowledge necessary to be successful in their future careers.

The University’s focus on providing students with a high-quality education has led to the implementation of several initiatives to support student success. These initiatives include residential life programs, academic support services, and career development resources. The University is committed to ensuring that all students have access to the resources they need to succeed, regardless of their background or financial situation.

The University’s focus on student success is not limited to the educational experience. The University is also committed to fostering a supportive and inclusive community. This is evident in the University’s efforts to create a diverse and equitable learning environment. The University has made significant progress in increasing the diversity of its student body and faculty, and is committed to continuing this progress in the future.

**The Tartan**

November 13, 2017 • The Tartan

the tartan.org/news • A3

**John Paul**

Special to The Tartan

Aside from our academic lives, the College of Business Administration is heavily impacted by the presence of students. The College, being a part of the main body of the University, has the necessary resources to support student success. The College is committed to providing a diverse and inclusive education to all its students. This is evidenced by the College’s efforts to increase the diversity of its faculty and staff. The College is also committed to ensuring that all students have access to the resources they need to succeed, regardless of their background or financial situation.

The College is committed to providing a high-quality education to all its students. This is evident in the College’s efforts to provide students with the knowledge and skills necessary to succeed in the global economy. The College is also committed to fostering a supportive and inclusive community. This is evident in the College’s efforts to create a diverse and equitable learning environment. The College has made significant progress in increasing the diversity of its student body and faculty, and is committed to continuing this progress in the future.

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Egypt's rape culture shows reach of misogyny

On Egyptian national television, accomplished Egyptian lawyer Nada Nahla Al-Sohwat was caught in a viral public plea to her fellow Egyptians to throw her and those who violate her, which was captured by Egyptian television stations and shared widely on social media.

Amr Abo Zaid, an independent journalist who covered the phenomenon, said that “this story was a turning point for women in Egypt. It was a public cry for help, a call for solidarity, and a call for change.”

According to a 2015 survey by the Egyptian Center for Women’s Rights, 83 percent of Egyptian women and 98 percent of foreign women who visit Egypt say they have been sexually harassed. Of these, 96 percent of women and 98 percent of foreign women say they have been physically violated.

Since 2006, mass sexual assaults have become a part of Egypt’s public life. The phenomenon has spread to other parts of the country and has grown in scope and intensity, with reports of assaults occurring in crowded places like parks, pedestrian zones, and near popular nightlife spots.

Here are some key points:

- Since 2006, mass sexual assaults have become a part of Egypt’s public life.
- The phenomenon has spread to other parts of the country and has grown in scope and intensity.
- Reports of assaults occur in crowded places like parks, pedestrian zones, and near popular nightlife spots.

Egypt's rape culture shows reach of misogyny

In the outer perimeter of the circle report being groped, stripped, and protested, and in densely crowded places like parks, pedestrian zones, and near popular nightlife spots.

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Emphasize individuals, not politics

Imagine a utopia free of guns and mass murders. This is not possible. This leads to the question of how to make that vision a reality. This is not a new question; it has been raised in the past, but it is one that we must continue to grapple with in light of the recent tragedies.

One key fact here is the record of Attorney General Jeff Sessions. Despite the recent controversies surrounding his investigation, his record is one of a focus on rehabilitation of individuals. When he was a United States Senator, he introduced legislation that would have expanded rehabilitation programs in the country. This focus on rehabilitation is crucial because it helps individuals who have committed crimes to turn their lives around and become productive members of society.

President Donald Trump himself has expressed a focus on rehabilitation. In an interview with Reuters, he stated, “We are looking to make sure that we provide an answer sometime in the future. In the meantime, we are trying to do as much as we can to address the issue.”

The validity of that statement remains to be seen, but Mugabe’s assumption selling weapons to dictators provide an answer sometime in the future. In the meantime, we are trying to do as much as we can to address the issue.

While high up these individuals are reaching out to us, they should not “show the killer’s face,” as Sessions has suggested. Instead, they should focus on rehabilitation and helping those who have committed crimes to turn their lives around and become productive members of society.

One step that we can take is to support the expansion of rehabilitation programs in the country. This will help individuals who have committed crimes to turn their lives around and become productive members of society.

We need dialogue, not more polarization

We need dialogue, not more polarization. With an incarceration rate that is the highest in the world, it is crucial that we address this issue. We cannot continue to focus on rehabilitation of individuals, but we must also focus on preventing mass shootings.

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Leafhoppers hide eggs with light-absorbing microparticles

Leafhopper bugs camouflage their eggs by covering them with microparticles that deflect light, researchers announced this month. Leafhoppers (scientifically, Cicadellidae) are small, bendy-kneed insects whose diet of plant sap makes them common garden pests. There are more than 20,000 known species of leafhopper, and most of them produce particles called brochosomes — tiny spheres a few micrometers in diameter, with indentations all over them like dimples on a golf ball. The brochosomes are secreted in a substance that the insects rub on their skin to make themselves waterproof. Leafhoppers also rub the substance on their eggs — and until recently, no one knew why.

When engineering researchers at Penn State University made some brochosomes in the lab using a novel nanomanufacturing process, they discovered that the shape and structure of the brochosomes prevent light from being reflected in any direction. The light that hits the brochosomes is completely absorbed. Because of the indentations on the brochosomes, the angle the light is coming from makes no difference.

This effect helps leafhoppers hide their eggs from predators — the light-absorbing properties of the brochosomes make the eggs look just like the leaf they’re sitting on. The Penn State researchers announced this in two ways first by analyzing the geometric properties of the brochosomes, and then by looking at brochosomes and various leaf species.

See LEAFHOPPER, A7

Spring Semester Philosophy 80-150: The Nature of Reason
Professor Kun Zhang
MW 12:30 – 1:20

A history of the fundamental ideas and problems that created the path from Aristotle to contemporary ethics, artificial intelligence, computer science, cognitive science, statistics and economics

About the textbook: “Every student of computer science should read this book” — Judea Pearl, winner of the Turing Award
Defense contractor Boeing is testing a robot that can travel across the US and use a searchlight to scan for flying objects, according to reports.

The robot, called a "search and advise" robot, is being developed in partnership with the US Transportation Security Administration (TSA).

Boeing is testing the robot at a TSA facility in Washington state, according to the Bellevue Commercial Journal.

The robot is designed to use a searchlight to scan for objects that could pose a threat to aircraft, such as drones or other small objects.

It is being tested as part of a broader effort by the TSA to improve airport security and respond to threats.

The robot is being tested in a mock airport environment, and will be evaluated to see how effective it is at detecting potential threats.

Boeing has been working on the project for some time, and the robot is expected to enter service in the near future.

"This is an important step forward in our efforts to protect the nation's air travel system," said a Boeing spokesperson.

The robot is equipped with advanced sensors and artificial intelligence, and is designed to work in conjunction with human security officers.

"The combination of technology and expertise will help us keep our skies safe," said the spokesperson.

The testing is part of a broader effort by the TSA to improve airport security and respond to threats.

The agency is working to develop new technologies and strategies to keep airports safe, and the robot is just one example of the progress being made.

"We're making great strides in improving airport security," said the spokesperson.

"Our goal is to keep our skies safe, and this robot is an important part of that effort."
only the numbers are changing

15 is now 214
principles of software construction

The content, instructors, and everything else will remain entirely the same.

Several other popular courses in the School of Computer Science are also being renumbered.
The Tartans will next be in the pool on Valentine’s Day. Nov. 30 at the Total Performance Invitational at Kenyon College.

Men’s Swimming & Diving
The Carnegie Mellon men’s cross country team finished fourth at the NCAA Midland Regional on Saturday, Nov. 18, with 25 points and 12th overall with times of 24:04.4 and 24:11.8. Sophomore Josh Kalapos was fifth for the team in 24:04.4 and 61st overall with times of 25:49.0. Sophomore Evan Meyyappan and junior Liam Walsh finished seventh for the team in 25:21.1 and 25:23.3 respectively.


Football falls to Case Western in Western Athletic Conference

ANNARIA TANG Assistant Sports Editor

On homecoming weekend, the Tartans fell to Case Western Reserve University 27-24 in a hard-fought battle on Saturday.

The Tartans entered the game with a perfect 3-0 record, while the Case Western Reserve University Westerners were 1-2.

However, in the first half, the Tartans were outplayed and ultimately compensated for their lack of points with a strong defense.

Kylie Fournette’s unexpected touchdown in the first quarter was matched by another on the last play of the first half.

This allowed the Tartans to go into halftime with a 17-7 lead, and they continued to dominate the game in the second half.

Fournette’s unexpected touchdown in the first quarter was matched by another on the last play of the first half.

The Tartans’ defense continued to dominate, and they were able to convert a fumble into a touchdown to increase their lead to 24-7 at the end of the third quarter.

In the fourth quarter, the Tartans scored two more touchdowns, bringing their final score to 27-24.

The Tartans played a strong game against Case Western Reserve University, outscoring them by a total of 24 points.

The Tartans’ defense played an aggresively and put more points on the board. The Tartans’ defense was dominant in both halves, allowing only one touchdown each.

The Tartans’ defense was able to dominate the game and prevent Case Western Reserve University from scoring in both halves.

fter the game, the Tartans reflected on their performance, discussing what they did well and what they need to improve on.

The Tartans’ defense was able to dominate the game and prevent Case Western Reserve University from scoring in both halves.

In the second half, the Tartans continued their strong offensive play, scoring on both of their possessions.

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Advice for Awkward People: On nosy relatives

Bar Buddies: Mixtape

Anna Akana

Puzzles: Your weekly mental warm up

Comics: Moving to college

Horoscopes: Signs for turkey time

We have a future, perhaps

Reputation
Advice for Awkward People

On nosy relatives

Hey Ruth,
So Thanksgiving Break is coming up (and after that winter break!) which means holidays, holidays, and more holidays. I can’t explain to you how excited I am for even one home cooked meal, and now I’ve got course after course of delicious holiday food coming my way.

I’m so hype to chow down and chill out, but I’m a little anxious about having to see my relatives. Don’t get me wrong, I love them, and I’m super excited to get to see them since it’s been so long, but every time I do they ask me what I’m doing at school and I. Don’t. Know. What. To. Say. It’s easy to assume that everyone here knows what I mean when I say I’m in 112 but no one in my family understands the nuance! “How’s school?” is up there on my list of impossible questions with “are you dating anyone?” when I’m not and “what are your plans for the future?” when I don’t have any.

Too Many Inquiries

Dear TMI,
I am notorious among my friends for having an impossible to explain major. When I first started here I was the absolute worst at explaining what I was doing—thanks a lot, orientation week— but over the years I’ve picked up a few tricks to explain what you do at CMU to people who have no idea.

Basically, you want an elevator pitch. Sit down for roughly 20 minutes (maybe on the trip home) and figure out the best way to explain what you do in layman’s terms. Eliminate that jargon. It doesn’t have to cover every single niche aspect of your thing—and honestly, probably shouldn’t—but the more complete an explanation is, the sooner you won’t have to talk about it anymore. Add some examples of projects you’ve worked on, even if technically they were for a class, and you should be mostly set.

If you know that someone in your family has a more in-depth understanding of your field than other members, I’d also recommend preparing a variation on your basic spiel for them. Though, if you mostly know what you’re talking about you should be fine in winging it for someone else who knows what you’re talking about.

Still, it’s good practice for that 30-second pitch every single career guidance person ever says you should have. (You should probably have one of those. At least by graduation.)

Bar Buddies: Mixtape

A mixed playlist of fun drinks and chill vibes

While Sinead continued on with her well-deserved break this week, I gathered up a different group of buddies and scoured the internet for a new bar to try. On a chilly Friday night, we decided that a bar called Mixtape would provide the perfect way to kick off Founder’s weekend.

The location: Mixtape is located on Penn Avenue right on the border of the hip neighborhoods Bloomfield and Garfield. Across the street is an art gallery, and down the block are a number of other bars and restaurants. The area feels like the type to be more likely inhabited by young urban professionals than your grandparents. Mixtape is a bit far from campus, so I’d recommend calling an Uber or Lyft, but the 64 bus will eventually get you there.

The drinks: Mixtape’s drinks menu is very cute, peppered with punny music-related drink names (“Major Tom” and “Avril LaGreen,” to name a couple). The drinks seem to be on the pricey side at first glance with $8-10 a cocktail, but a sign at the front of the bar states, “Please, No Tipping: We pay our employees for you. All items are priced accordingly in order to provide consistent living wages and paid sick days for all staff,” so the cost ends up roughly being the same as if you’d bought cheap drinks and tipped the bartender.

In terms of taste, the drinks are kind of mediocre. I ordered the “Tonight, Tonight” cocktail, which is an autumnal bourbon-based drink. Theoretically, the drink contains some apple cider, but the primary flavor I could taste was alcohol, with cinnamon as a close second. Perhaps I would have fared better with something else.

My friend’s drink, a cocktail called “Hot and Dangerous,” was a bit better. Her drink was unusual, fruity with a slightly spicy kick. Also, the “Hot and Dangerous” is prepared with a blowtorch, so that was pretty cool (or, one might say, “lit”).

The vibe: This bar gives off a chill, vintage hipster vibe. There are probably more bean bag chairs than actual chairs at Mixtape, and there are various board games throughout the room.

Additionally, Warhol-esque pop art drawings of various popular culture icons from the ’80s and ’90s ranging from Molly Ringwald to Outkast line the walls. In addition to the no tipping sign, Mixtape proclaims its liberal management with another sign in support of the LGBTQ and refugee communities.

At 9 p.m. on a Friday night, Mixtape is packed, with a person in every beanbag chair and a long line for drinks, but the atmosphere is nonetheless relaxed. From the cozy beanbag chairs to the warm staff, the Mixtape vibe almost feels more like that of a coffee shop than that of a bar.

Lit or Nah: I’m gonna go ahead and say Mixtape is lit. Although the drinks we tried left something to be desired, Mixtape’s atmosphere is pleasing.

This bar is a great place to come with a friend or two to relax in a beanbag chair, play a game of connect four, and catch up on each other’s lives, and it seems that Carnegie Mellon students would agree, as we saw a few enjoying themselves there already.
Have you ever considered what goes through your mind the moment you meet someone new? How much does someone’s physical appearance influence your impression of them when compared to their personality? The Ellis Gallery exhibit, *Dine in the Dark: a Dinner pARTy*, allowed visitors to explore those questions.

*Dine in the Dark*, displayed from Nov. 7 to Nov. 10, was a project created by seniors Nick Boston, philosophy major; Sarah Stinson-Hurwitz, gender studies and art BHA; Faith Kaufman, design major; and junior Daniel See, decision science and art BHA, the same Carnegie Mellon students who put together *The Holiday dinner party* last month. That event, as well as this month’s *Dine in the Dark*, is a part of the students’ *Dinner pARTy* series, for which they host a “dinner party” event every month to bring together people from various backgrounds on campus.

The focus of the *Dine in the Dark* exhibit was to present the outcomes of an event they recently organized, in which ten people from the Carnegie Mellon community were randomly picked to have dinner with one another. What made this particular dinner unique was that everyone was blindfolded, and their identities had to remain anonymous until the end of the event. The guest list included three undergraduates, two graduate students, two campus police officers, two faculty members, and one staff member. Throughout the dinner, the guests were asked several questions that helped facilitate a fruitful discussion and to also allow everyone to get to know one another on a more personal level.

When I stepped into the Ellis Gallery, the first thing I noticed was the recording of the guests’ responses to the questions that played all throughout the room. Hearing their voices as I walked around the exhibit made it feel as though I was present at the dinner. There was a long table at the center of the room that had dinner plates and utensils all set. Even though all the seats were empty, I could still easily imagine all the guests at the table.

Hand-drawn self-portraits of each of the attendees were hung up on the wall, and beside each portrait was a diagram that presented where they sat at the table. Some of the questions asked during the event were also displayed in the exhibit, along with the written responses of several of the guests. The questions were very random, but they gave guests the opportunity to reflect on their personal beliefs, decisions, and approaches to certain situations; an example of a question being, “What would you do if you had 24 hours left to live?” Visitors were even able to contribute to the dinner conversation by writing down answers to the questions on sticky notes and posting them on the wall. The entire interactive design of the exhibit was very well done, and it allowed visitors to experience the dinner party for themselves.

I attended *The Holiday* dinner party last month, and the main difference between my experience during that event and my visit to the *Dine in the Dark* exhibit was the people I was surrounded by. I was able to physically be around and mingle with so many different people during last month’s event compared to this month’s exhibit, which I visited by myself and was the only person physically present in the room at the time.

What surprised me, however, was that I did not feel so alone when I was in the exhibit. Listening to the voices of the guests speak, viewing their creative self-portraits on the wall, and reading their very personal and relatable responses as well as others’ to the conversation questions, allowed me to create and attend my own version of that dinner party. It was truly fascinating that I was able to form a connection with the people who attended the event and/or visited the exhibit when I had never met them in person. The *Dine in the Dark* project helped me understand that physical appearance (and presence in my case) is not essential to forming relationships with new people.
Audre Lorde wrote, “History is not kind to us / we restitch it with the living / past memory forward / into desire / into the panic articulation.”

Queer women don’t get to grow up seeing their own history, and so they don’t find validation and inspiration in those like them. In the summer of 2015, Hayley Kiyoko released the music video for “Girls like Girls.” For me, this was one of my first introductions to the possibility of queerness and fantasy. That same year, the Supreme Court legalized gay marriage in the United States. In the context of this sweeping social change, the music of artists like Hayley Kiyoko, Kehlani, and Halsey created spaces in pop music for girls to explore this idea of fantasy and self for those who couldn’t relate to the dominant brands of heterosexual femininity and queerness like Taylor Swift or Ed Sheeran.

Since 2015, the political landscape has of course changed, with Trump quoted saying that Mike Pence wanted to “hang them all” in reference to gay rights and Betsy DeVos rolling back the Obama administration’s protections of LGBTQ students. In the face of policies driven by ignorance and hate, queer artists have refused to be silenced and are claiming their spaces with greater confidence.

It was from this mindset that Summer Leavitt began the work for her solo show We have a future, perhaps at The Frame gallery. After the election, she began to wrestle with her identity as a lesbian artist in the context of Trump’s America. She spent the year working with her own experiences and memory to use her work as an artist to immortalize a piece of queer history. In her statement, Leavitt quotes Ann Cvetkovich: “In the absence of institutionalized documentation or in opposition to official histories, memory becomes a valuable historical resource, and ephemeral and personal collections of objects stand alongside the documents of the dominant culture in order to offer alternative modes of knowledge.”

And so, this show is about memory and nostalgia. Entering the gallery space, you are hit with the smell of soft perfumes and musk. The show is carefully curated, with minimalistic swatches of colors and intentionally placed pieces, intended to evoke all the senses with cola flavored lollipops and tactile paintings and performances. The gallery is colored like Valentine’s Day, with a palette of pinks, reds, blacks, and purples. Leavitt herself pulls together this palette, clad together on an opening day in a bright red suit with matching lipstick.

This is fitting, perhaps, as this show is about working with performance. Her piece “Untitled (Wish You Were Here)” presents ongoing project where she exchanges a postcard with lipstick kisses with a lover. The back room holds a video piece entitled “The Mannish Strut of a Particularly Confident Woman.” Her work plays with the memories of self, lovers, and love.

On opposite ends of the room are paintings that draw from the era of Rothko and Pollock, artists who once represented pure American masculinity. Leavitt has used these beautiful gradient pieces as self-portraiture, the first “Untitled (Spring, 2015, Mixing Fluids and Dreaming, Ad Nauseum)” reflects on a relationship she had with a woman during her time in Paris, whose perfume she would wear when she woke up with her every day. The painting is layers and layers of scent, trying to preserve the memory of this relationship by recreating her partner’s perfume.

On the opposite side of the room is a soft blush painting, made from canvas dyed with red wine, entitled “Untitled (Love Potion No. 3).” Leavitt talks about how she wears perfume and lipstick every day, so the presence of these materials in her work was essential to her work with self-portraiture. The perfumes in this piece, in contrast to her first painting, is layered perfume and essential oils that she wears every day. This piece then emphasizes the question of self and immortalizes a routine vignette of her life.

In this way, the show is romantic, nostalgic, and longing. And as much as it is a beautiful glimpse into this intimate memory of the artist, the show is also conscious of the power to turn artists into cultural icons. At the same time as I was trying to understand the private world these pieces evoked, these performances and stories also allowed me to imagine more vividly the way my queerness could add richness to my own life — in terms of experiencing love as well as in confidence and exploration of the self.

Art history is filled to the brim with male fantasy, and it is so exciting to see artists such as Summer Leavitt explore the possibilities of fantasy and memory in the context of femininity and queerness. With the continued absence of queer history, it is still novel and invigorating to see gay women living vibrant, exciting, and complicated lives.

Art is about finding greater complexity in the world, the spaces and lives we could not previously explore. And so, for its tender and confident moments through the expertise of medium, I recommend seeing this show before it closes on Nov. 20.
List off as many Asian-American stars in Hollywood as you can. Most likely, you won’t use all ten of your fingers. You might not even use five. This is how YouTuber, actress, filmmaker, and owner of six cats Anna Akana started her lecture, sponsored by the Pitt Asian Students Alliance, on Asians in the entertainment industry, which took place at University of Pittsburgh’s William Pitt Union Friday, Nov. 10 at 6 p.m. Attracting not only Pitt students but Carnegie Mellon students and fans of her work, Anna Akana’s lecture was entertaining and insightful but also impactful, inspiring, and surprisingly personal in how she communicated, in how others responded to her, and in how I even felt about her.

After introducing herself, her YouTube channel, and her six (yes, six) cats, Akana talked about the lack of Asians in entertainment by breaking down the problem into a few main categories regarding their representation, such as yellowface, whitewashing, racial era-sure, and stereotyping. While most of her lecture focused on issues I had heard about before, she incorporated a lot of her own personal stories to further highlight the issue and its seriousness. She discussed a few stories featured in her book, *So Much I Want to Tell You*, but still made everything she told fresh, new, and interesting. She also made the solutions that she advocated for — supporting other works by Asian creators, speaking out on social media — appealing, emboldening people with the confidence to follow her advice and stand up in the greater public sphere for Asian representation. I was still incredibly excited about what she would say and what to expect; for the first time, I was hearing someone talk about the kind of issues that I felt strongly and passionately about, and I couldn’t wait to hear about a perspective on these issues other than my own.

What truly spoke about the lecture and her character, however, was her interaction with the audience and the Q&A portion of her lecture. At the start of her lecture, she asked if anyone in the audience was considering a career in entertainment. Out of the 200 people in the room, with 90 percent being Asian, three people raised their hand. She responded saying, “This lecture is for you!” starting her talk off on a personal and intimate vibe by helping to give these three people a perspective on the industry they wanted to work in. She also extended her Q&A portion by a few minutes, taking the time to candidly answer the audience’s questions about her own perspective on the industry, her personal experiences, and her six cats. She’d often have conversations with them too, making her only more open, lovely, relatable, and an amazing role model to the audience around her.

I’d gone through most of my high school career watching a lot of vloggers on YouTube. While I thought classic stars such as Tyler Oakley, Dan Howell and Phil Lester, John Green, and Grace Helbig were just hilarious people, I had never connected with someone so instantly and personally as when I watched Anna Akana’s “Why Girls Should Ask Guys Out” in September, a week after getting rejected. Still feeling sour about my love life, I poured over more of her videos and instantly cheered up in finding a kindred spirit, regretting not fully discovering her earlier, but knowing that I wouldn’t have appreciated her then as much as I do now. In “I’ve Made a Horrible Mistake,” she said things I agreed with about regrets that I could never follow, and gave me the confidence to use that time I spent regretting things to do more. In “Can I be happy single?”, she encouraged me that being single gave me more of a chance to discover more about myself, and helped me to just live my life in the moment. In all her countless videos about Asian stereotypes, Asians in the media, and her one-off jokes blasting whitewashing, she gave me a greater self-confidence to speak up more on this issue I strongly believed in. She was charming, funny, and most importantly, I saw myself in her. Thankfully, these were things that all resonated and remained true Friday night.

In just two months, Anna Akana helped me get in touch with who I am as a young Asian-American adult woman. In each of her four-minute videos, I see myself nearly going into her situations, and her telling me what to do and what not to do. I see a common shared experience that goes beyond personality, and just beyond race. And last Friday, so did nearly 200 other young Asian adults. In her lecture and each of her 188 videos on her YouTube channel, Anna Akana never fails to be a reminder of why representation is important.
Reputation

“I’m sorry, the old Taylor can’t come to the phone right now... Why? Oh, cause she’s dead!”

Some love her, others hate her, but nobody can deny that Taylor Swift is one of the most influential singer-songwriters and pop stars of the 21st century. With all of her previous five albums having over four million sales each in the U.S. alone, and with over 104 million and 85 million followers on Instagram and Twitter respectively, Swift has a huge presence around the globe. So when the content on all her social media accounts was removed in mid-August, people were in a frenzy trying to find out why. The answer was simple: Reputation.

Last Friday, Swift’s sixth album, Reputation, came out. While I initially had no plans of picking it up, curiosity won out over my cynicism, and I was not ready for what Reputation had in store. Although she claims in her new track “End Game (feat. Ed Sheeran and Future),” that “I don’t love the drama, it loves me,” throughout the years many have questioned Swift’s true intentions and thought she merely donned a good girl persona for her own gain. While I’m not going to go into that debate, she is still one of the most well known and popular music artists, and the messages she sends through her actions, words, and lyrics matter, especially with an audience predominantly comprised of adolescent females.

In her new album, Swift reinvents herself and her music. She has always been pretty experimental with each new album, especially with Red and 1989 finally transitioning her fully out of country and into the pop genre. However, Reputation is by far the most extreme and drastic change, not only to her sound but her image and whole persona. She has in some ways embraced her dark and less innocent side, and it seems to have worked out in her favor.

Swift’s first track on the album is “…Ready for It?” Although I initially hated it, after listening several more times, I have grown to appreciate the creative blend of sounds and musical styles throughout the song. However, Swift’s rapping will never cease to be cringe worthy for me. She seems to be trying too hard to make it work, and it just doesn’t. The lyrics are good, but the execution is subpar. Although the flow of her rap is a bit questionable, it does manage to balance out with the lyrics and beautiful vocals in the chorus, and she surprisingly weaved them in well throughout the electronic and rap elements to produce a pretty decent song.

This blend of genres continues in many of the other tracks in the album, including “King of My Heart” and the mildly underwhelming collaboration with Ed Sheeran and Future, “End Game.” She not only blends genres and stretches her musical limits in the album, but also evokes other popular artists in her songs as well, such as Halsey. Her versatility in the album does not stop with genre, however. The themes of her songs in this album encompass many different fields, including the obvious topic of reputation, but also the struggles of dealing with crushes and new loves, the different stages of romantic relationships, backstabbing, and making mistakes. Swift in Reputation is by far the most multi-faceted Taylor Swift yet.

While “End Game” was not stylistically a favorite from the album, the message is clear. Despite having a horrible record and reputation with romance, Swift sings about wanting long-term love and no drama. Due to her position in the spotlight, though, it is much harder to overcome mistakes and form those lasting relationships. This theme continues in “Dress,” with Swift singing about not only a physically intimate relationship, but also an emotional one where “even in [her] worst times, [he] could see the best of [her]” and “even in [her] worst lies, [he] saw the truth in [her],” as well as her final, most soulful track on the album, “New Year’s Day,” a sweet ballad where she expresses similar sentiments about being there at her love’s highest of highs and lowest of lows.

Swift also covers other areas in the romance department in her songs, not only covering lasting love but also doomed love in the emotional story in “Getaway Car” that is reminiscent of songs from Swift’s previous albums, Red and 1989, as well as the beginning stages of romance in “Delicate” and “Gorgeous.” Both “Delicate” and “Gorgeous” consist of very simplistic lyrics, but the words ring true and are relatable to anyone who has met someone but has no idea how to handle the situation, either due to awkwardness or uncertainty when it comes to pace, or because of other variables like pre-existing relationships or being too attractive. “Gorgeous” in particular is super bouncy and fun, with the perfect sound effects and background music with the vocals, throwing back a bit to the “old Taylor” that Swift claims died, reminding me a tiny bit of her Fearless classic “You Belong with Me” and Carly Rae Jepsen’s 2012 hit, “Call Me Maybe.”

Although there are a couple songs about Swift’s backstabbers, such as “Look What You Made Me Do” and “This is Why We Can’t Have Nice Things,” both songs are catchy and take very different approaches to dealing with the same problem, likely Kanye West. In “Look What You Made Me Do,” she uses her past experiences to strengthen herself and move up, while “This is Why We Can’t Have Nice Things” is an extremely fun track that twists something seemingly sweet and innocent into something complex and somewhat vengeful. This complexity and an almost oxymoronic contrast between lyrics and style make “This is Why We Can’t Have Nice Things” one of my favorite tracks from Reputation.

Despite still being skeptical after my first run through of the songs, the more I listened to the songs from Reputation, the better they got. Although the choruses of most of the songs were overly repetitive and took away from the songs’ fullest potential, Swift showed a new side of herself in Reputation. It may take some getting used to, but should be welcomed and appreciated for what it’s worth.
sudoku
d

m

solutions from nov. 6

crossword

sudoku

maze

sudoku courtesy of www.krazydad.com

maze courtesy of www.krazydad.com
College
by Parmita Bawankule

WHEN YOUR MOM FORGETS YOU’VE MOVED TO COLLEGE

Honey, are you okay?

HEAT WAVE WARNING
114°F

Remember to keep hydrated!

Wear lots of Sunscreen!

Stay in the shade!

Drink plenty of water and—

PA Weather
52°F

Mom...
It's like fifty degrees here.
horoscopes: Turkey time

**Aries**
March 21 – April 19
As soon as you get home, you'll go to sleep for three full days.

**Taurus**
April 20 – May 20
You're looking forward to your Thanksgiving food coma.

**Gemini**
May 21 – June 20

**Cancer**
June 21 – July 22
You just want to hug your parents.

**Leo**
July 23 – Aug. 22
The first ten minutes of being home will be great, and then you'll want to go back to school.

**Virgo**
Aug. 23 – Sept. 22
Seeing your family is okay, but seeing your friends from home is GREAT.

**Libra**
Sept. 23 – Oct. 22
You're going to pretend that the exam you have coming up doesn't exist until after break.

**Scorpio**
Oct. 23 – Nov. 21
You question why turkeys are deemed necessary for Thanksgiving.

**Sagittarius**
Nov. 22 – Dec. 21
You'll return with twice the belongings you had when you left Pittsburgh.

**Capricorn**
Dec. 22 – Jan. 19
Thanksgiving Break means skipping all of your Tuesday classes.

**Aquarius**
Jan. 20 – Feb. 18
Home-cooked food!

**Pisces**
Feb. 19 – March 20
Break can't get here soon enough.

crossword

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across
1. Some mattresses
2. Hawaiian food
3. Author Leonard
4. Drunkard
5. Bailiwicks
6. Exchange for money
7. Hoi ___
8. Belief involving sorcery
9. Writer Dinesen
10. High-kicking dance
11. At full speed
12. Florence's ___ Vecchio
13. Green-lights
14. Author Leonard
15. Delivery room docs
16. In a frenzy
17. Showy pretense
18. Meadow
19. Granny
20. Capital of Utah
21. Oppressively hot
22. Cricket team
23. Wears well
24. Atoll unit
25. Mouthlike opening
26. Keep an ___ the ground
27. Celsius, for one
28. Final course
29. Say again
30. Commands
31. Copycats
32. Alberta's home
33. Dark brownish red color
34. Partly melted snow
35. To's partner
36. ___ avis
37. ___ Rosenkavalier
38. To bargain
39. Orch. section
40. Capricorn
41.___ avis
42. Last name of a show singer
43. ___ avis
44. Final course
45. ___ avis
46. To bargain
47. Grad's-to-be
48. Maine course

down
1. A collection of articles
2. Biblical high priest
3. LBJ's successor
4. Drunkard
5. Bailiwicks
6. Exchange for money
7. Hoi ___
8. Belief involving sorcery
9. Writer Dinesen
10. High-kicking dance
11. At full speed
12. Florence's ___ Vecchio
13. Green-lights
14. ___ avis
15. Delivery room docs
16. In a frenzy
17. Showy pretense
18. Meadow
19. Granny
20. Capital of Utah
21. Oppressively hot
22. Cricket team
23. Wears well
24. Atoll unit
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35. To's partner
36. ___ avis
37. ___ Rosenkavalier
38. To bargain
39. Orch. section
40. Capricorn
41.___ avis
42. Last name of a show singer
43. ___ avis
44. Final course
45. Say again
46. Commands
47. ___ avis
48. Maine course
49. Chilean pianist Claudio
50. ___ avis
51. Abnormal body temperature
52. Continental identity of a Chinese person
53. ___ Rosenkavalier
54. ___ avis
55. Dresden's river
56. Sea eagle
57. ___ avis
58. Deceives
59. ___ avis
60. Driving peg
61. Source of iron
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| **all weekend** | 11.16.17 - 11.18.17 | *Love’s Labor’s Won*  
Philip Chosky Theater,  
Purnell Center for the Arts  
Tickets: drama.cmu.edu  
This weekend, catch this story of love and war, with twists and turns aplenty. *Love’s Labor’s Won* promises to be a whirlwind, bringing enduring love stories into the scope of the international conflict. This play was written and directed by Scott Kaiser, and will also be running Nov. 28–Dec. 2. |
| **monday** | 11.13.17 | *Lecture Series: Trey Trahan - “Fragmenting Ecologies”*  
5–6:30 p.m.  
Kresge Theater, College of Fine Arts  
More info: soa.cmu.edu  
CEO of Trahan Architects, Victor F. “Trey” Trahan will be speaking about his work in the realms of property conservation in Corcovado National Park. Sustainability is a mission close to Trey’s heart, and the award-winning architect is bringing his perspectives on speciation due to the fragmentation of ecologies into an intriguing lecture. |
| **thursday** | 11.16.17 | *Carnegie Mellon Chamber Series: “Wonderful Winds”*  
7:30–9:30 p.m.  
Kresge Theater, College of Fine Arts  
Tickets: eventbrite.com  
This Thursday’s installment of the Chamber Series will including Mozart’s “Piano Quintet in E-Flat Major, K.452”, Galbraith’s “Rhythms and Rituals” for Piano and Woodwind Quintet, and Poulenc’s “Sextet for Piano and Woodwind Quintet, op.100” in its repertoire. Admission is free, but tickets are required, so be sure to book yours soon! |
| **friday** | 11.17.17 | *Compos-it Opera*  
10–11:30 p.m.  
Studio Theater,  
Cohon University Center  
Check out two original opera works written by students this Friday night. The operas, titled *Bowl of Small Hands* and *Suburban Mompera*, written by seniors Russell H. Holbert and Joshua Brown, will be performed by students for students. Don’t miss out on this one night only premiere of some exciting work. |
| **classified** |         | *1655 Shady Avenue, First Floor*  
*Apartment: 3 BR, 2 Full Bath, LR/DR, Office, & Enclosed Porch.*  
Lovely, bright apartment steps from the Squirrel Hill shopping district, & an easy bus or bike ride to CMU. Monthly rent is $1,750, with about $100 for utilities. Laundry and parking available.  
Call Larry Newman @ 412-421-3720 or lsnsss@verizon.net for a tour!  
*Woman in transition urgently seeks free housing for 6-12 months. Will trade house and/or pet sitting, dog walking or part-time child or eldercare. Email: mrss118@yahoo.com* |
The Carnegie Mellon Wind Ensemble on Nov. 12 was a concert encompassing works by composers whose wind compositions have become ubiquitous to greatness in the musical community. The ensemble started with Malcolm Arnold’s playful “Four Scottish Dances for Concert Band,” moved to the winding “Suite in Bb” by Richard Strauss, and finished with a David Maslanka’s “Symphonic Wind Ensemble.” The next event CMU School of Music will hold is the Jazz Orchestra concert on Wednesday, Nov. 15 in Kresge Theatre.

Editor’s Note: Valerie Senavsky, pictured left in the back center, is a staff photographer for The Tartan.