Carnegie Mellon scholarship recipients will have been attending a university for one or more years, as long as they meet the full scholarship criteria (namely a 2.5+ GPA, attendance record, and financial need). But since kindergarten used to be considered part of the school system, for example, students who had received the "sliding scale" which gave more money to students who had higher family incomes than others, now have a scholarship amount determined using a "sliding scale" which gives them less money to students who had lower family incomes than others. The Pittsburgh Promise program was introduced in 2009 to help students, especially those who are low-income, pay for their education. The program provides scholarships to students who live in the city of Pittsburgh and who meet certain academic and financial eligibility criteria. The program is funded by a combination of public and private sources, including the City of Pittsburgh, the state of Pennsylvania, and the federal government. The program is designed to help students attend college and complete their degrees, and it is one of several initiatives in the area aimed at improving educational outcomes for students in low-income families.
On Wednesday, Jan. 31, the Dickson Prize in Science was presented to Jennifer A. Doudna, Professor of Molecular & Cell Biology and Chemistry at University of California, Berkeley, in the Rangos Ballroom.

STUDENT GOVERNMENT COLUMN

Fifth Avenue, University

Disorderly Conduct

Amnesty.

Issued due to alcohol

With medical attention

Student was provided

A University of Pittsburgh

Margaret Morrison street.

An intoxicated female on

Responded to reports of

Alcohol Amnesty

Mellon community.

At the heart of the Carnegie

Nity, and unity that exists

On the diversity, commu

Provide a central spotlight

Case many of the unique

Humans of CMU will

Instagram account, Hu

Viral Humans of New York

Based on Brandon Stanton’s

Facebook page. Originally

Form of the Humans of CMU

Outreach initiative in the

University leaders as well as

Reaching out to faculty and

Humans of CMU will be

Campus. In light of that,

Experience of everyone on

Illustrate the diversity that

Share their passion and

Dedicated to those activities

Inclusive, and unity that our

Community, and unity that exists

At the heart of the Carnegie

Initially, Humans of

Being conducted on

Interviews are currently

Campus Crime & Incident Reports

Alcohol Amnesty

Jan. 27, 2018

University Police responded to reports of an intoxicated female on Margaret Morrison street. A University of Pittsburgh student was provided with medical attention and no citations were issued due to alcohol amnesty.

Disorderly Conduct

Jan. 28, 2018

During a traffic stop on Fifth Avenue, University Police detected an odor of marijuana and seized marijuana and drug paraphernalia. A non-affiliate was issued a citation for disorderly conduct.

Hit and Run

Jan. 28, 2018

A driver struck another unoccupied vehicle multiple times as it attempted to parallel park on South Craig Street and proceeded to leave the scene without providing all necessary information. University Police conducted a traffic stop of the driver and a non-affiliate was issued a traffic citation.

Warrant Arrest

Jan. 30, 2018

University Police responded to reports of a suspicious male at Wanner Hall. An investigation determined the male unlawfully took a staff member’s wallet from his office and had multiple active arrest warrants. The male was taken into custody, charged with burglary, and transported to the Allegheny County Jail. The male was also issued a defiant trespass warning.

HUMANITIES Column

DAN CASCALD Special to The Tartan

The Undergraduate Student Senate’s Campus Life committee recently launched a new campus outreach initiative in the form of the Humans of CMU Facebook page. Originally based on Brandon Stanton’s viral Humans of New York Instagram account, Humans of CMU aims to showcase many of the unique and compelling stories that walk on our campus everyday. The goal is to display the diversity of perspectives that our community has to offer, by profiling different organizations, individuals, and events on our campus. Humans of CMU will provide a central spotlight on the diversity, community, and unity that exists at the heart of the Carnegie Mellon community.

Initially, Humans of CMU wants to publish a series of interviews with influential student leaders on campus, aiming to show the variety of backgrounds that Carnegie Mellon University hosts. Student leaders are unique and often have compelling stories about their paths thus far that aren’t always visible from the outside. Humans of CMU aims to delve deeper into these moments and leverage the uniquely potent portrait-interview format to begin to tell these stories in a way that we can all relate.

Campus Life committee recognizes the ability of a variety of different figures to provide impactful insights that shape the experience of everyone on campus. In light of that, Humans of CMU will be reaching out to faculty and campus leaders as well as students, aiming to include their perspective and foster a culture of understanding where students and faculty can bond over shared cultural experiences and the joy of life’s most meaningful moments.

Moving forward with the project, the Campus Life committee aims to keep a consistent engagement with different aspects of our campus by creating special themed weeks that create a more focused view of the various activities that shape the lives of all students — for example, Humans of CMU will have “Athlete Week” and “Technology Week,” allowing the students and community members who are innately dedicated to those activities to share their passion and illustrate the diversity that permeates our campus just below the surface.

Interviews are currently being conducted on campus, both through existing student leadership channels and through the classic, serendipitous approach utilized by the original Humans of New York. For those who have a story to share, please reach out to us! Stay tuned on Senate’s Facebook page at www.facebook.com/cmusenate. Interested students will be contacted by Ryan Dumas to further the interview process.

Finally, Humans of CMU is just getting off the ground — check out the current Facebook post, and be sure to share the link with other members of our campus to spread awareness and discussion of the diversity, inclusion, and unity that our campus is capable of.

Please direct any inquiries, comments, or suggestions about this initiative to Ryan Dumas at wdumas@andrew.cmu.edu.

WEATHER

SUNDAY

38° F / 21° F

FRIDAY

37° F / 16° F

SATURDAY

39° F / 28° F

THURSDAY

37° F / 23° F

TUESDAY

39° F / 25° F

WEDNESDAY

35° F / 21° F

SATURDAY

39° F / 34° F

FEBRUARY 5, 2018

www.weather.com

Source: www.weather.com

Correction & Clarifications

Last week, it was incorrectly printed that there would be a stop crawl on Feb. 12.
Reaction to professor's tweet showcases learning at CMU

Marx@200 kicks off this semester with panel discussion

Summer Employment at Carnegie Mellon: Teaching Assistant and Residential Counselor Jobs in the Pennsylvania Governor’s School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week residential program that challenges high school students from Pennsylvania. Teaching Assistants/Counselor appointments are available in the areas of biology, chemistry, computer science, physics, and mathematics. In addition, one or two positions may be available as Co-Directors of Residential Life. Academic duties of the TA/Counselor include assisting with lecture and lab courses and mentoring parts research projects. Counselor duties of the TA/Counselor include living in the same dormitory as the PGSS students. TA/Counselor applicants are expected to complete the summer program, but this is not required. Applicants for the Residential Counselor position should have graduated from college or university prior to the start of the summer program. Further information is available at: http://science.pps-gov-schools.org/.

Sipded for five-and-a-half-week period: $2,500 for new TA/Counselors, $2,750 for returning TA/Counselors $8,000 for Co-Directors of Residential Life.

Housing is included (in the PGSS dorms) as well as a food allowance.

Deadline: Monday, June 27, 2016, and Monday, August 1, 2016.

Applications are available from the PGSS Office in DH A201 or may be downloaded (pdf format) from the PGSS website: http://science.pps-gov-schools.org/

Contact the PGSS Office at (412) 268-6699 or email pps@cmu.edu.

Application Deadline: March 31, 2016

(Applications may be accepted after the deadline until all positions are filled.)
Annual Grammy Awards fails in representation

One each year, the Grammys spark heated debate. In recent years much of this discussion has been centered around diversity and for good reason. Only a handful of black artists have won the three most prestigious awards — Album of the Year, Song of the Year, and Record of the Year — while many have been pigeonholed into categories like hip-hop, R&B, and “urban and contemporary.” In fact, only one hip-hop artist has ever been awarded one of the three major awards: Outkast for “Speakerboxxx/The Love Below” in 2004. Clearly, the representation of minorities is an issue that needs to be better addressed and solved.

However, another constant source of drama has been that the awards often end up being a popularity contest. Over the past few years, the main three awards have typically been given to the most popular artists of the year, as opposed to the artist who created the most artistically impressive or meaningful piece of work. For example, this year, Bruno Mars, who has produced some of the best pop songs since 2010, swept the board with singles “That’s What I Like” and “24K Magic” off his album 24K Magic.

However, his catchy party and love song from 2017 was managed to beat out all of the other nominations from what had been nearly unanimously deemed the best album of the year by critics, Kendrick Lamar’s DAMN. DAMN was Lamar’s third powerful masterpiece in a row, featuring hard-hitting beats and angry but agile rapping. Lamar’s signature intricate storytelling style, and between-lyrics that delve into politics, fame, and faith. While Lamar barely won over any category, he was unable to break through in any of the three main stream divisions: in fact, despite always being considered among the greatest rappers of all time, Lamar has never even been in a major category, even having had as many as all three of his studio albums nominated for Album of the Year again the following year. Instead, the Grammy awards are essentially a popularity contest, where the artist with the most fans wins. The awards show themselves are having more and more artists, but the Grammy awards would likely still be able to highlight the boldest statement in pop music each year rather than being invested in the actual results. Additionally, Grammy awards are about choosing who can write an addicting melody and produce an incredible album, and they certainly know how to recognize that, as evidenced by the hype around the album “DAMN.”

Such snubs can even happen within the pop-genre categories, with one of the most glaring examples being 2014’s award for Best Rap Album, where Macklemore and Ryan Lewis’ The Heist managed to beat out Kendrick Lamar’s good kid, m.A.A.d city. This former album was incredibly popular that year, especially among non-hip-hop listeners and was best known for the pop anthem “Can’t Hold Us” and the silly “Thrift Shop.”

But even on the other hand, it was a great, plot-driven account of the dangers of growing up in Compton, California, the city where Lamar is from, and was deemed an instant rap classic. Here also, the Grammys chose to reward the safer, more mainstream artist.

While the way the Grammys hands out their awards is disparaging, it should be recognized, it is not always evident that the causes and what they mean for the nature of the Grammys as an awards show. We have to remember that the Grammys are essentially a type of entertainment show, not a representation of a larger audience. They are often meant to be representative of the most popular music of the year and instead is often just a show and enjoy the show.

The Tartan • February 5, 2018

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State of the Union: President Trump knows how to read

TREVOR LAZAR

February 5, 2018 « The Tartan

President Donald Trump: the modern politician who multitasks. He can successfully juggle the title of President of the United States with running a campaign, writing books, and tweeting his way through the political world. Even when he’s not leading his own campaign, he is likely to have a hand in Trump’s campaign, something that he has been doing since he first announced his candidacy. Trump is a master of the modern political world, and his ability to multitask is what makes him so successful.

But what does this mean for the American people? Trump’s multitasking ability could have both positive and negative effects. On the one hand, it could mean that he is better able to get things done and make progress on his agenda. On the other hand, it could mean that he is not able to focus on any one thing long enough to make meaningful changes. Ultimately, it is up to the American people to decide what they think of Trump’s multitasking ability and how it affects them.

CASSIE SCANLON

Greek Life provides college women strong communities

You might have seen the headlines about the increase in hazing among single-gender organizations in May 2018, but they are only the tip of the iceberg. Most Greek Life organizations are not newsworthy, but rather a space where students feel safe and supported.

Greek Life exists to provide a space for college women to thrive. It allows them to explore their identities, form bonds with others, and gain valuable skills that will serve them well in the future. But Greek Life is also about more than just parties and social events.

One of the main benefits of Greek Life is the sense of community it provides. Greek Life organizations are often based on a shared experience, such as membership in a sorority or fraternity. This shared experience can lead to a strong sense of belonging and support.

Is it the lowest unemployment rate ever? Also, has Trump outperformed his predecessors? And yet, the terrible policies are still in place. It is important to remember that the Republican party has a history of voting against the will of the American people. Donald Trump himself is a member of this group.

Greek Life is a space for college women to find support and belonging. It is important to remember that this space is not just for students, but for all members of the Greek Life community. It is a place where students can be themselves and find a sense of community.

Education Secretary Betsy DeVos' well-de- nosed attempts to undermine the public school system under Trump’s administration are too surprising to see the rate of African American unemployment start to increase. During the 2016 election, the stock market was a giant bubble waiting to burst according to Trump. Now, he boasts about the soaring market and how substantively it is affecting his policies have had on it. (I know what you’re thinking: what policies?) He claims the majority of tax cuts benefi- will go to the middle class when in truth they will disproportionately affect families earning more than $200,000 per year. At annual, Trump’s truth is a lie.

So what should we take away from the State of the Union? Es- sentially what we should have taken away, the moment Trump an- nounced his candidacy had no place in Washington, in Trump I believe to be more important is the impact he had in his first year in the Republican party. The GOP has been perpetuating half- truths and falsehoods regularly for decades now. They are being and even often called out for it by the news media and the public. The difference is now that they feel invincible. Trump has shown that one can invent an entirely fictional reality to operate in and still be successful politically. Per- haps it is his celebrity status that gives him that power. Most cer- tainly has to do with the color of his skin and his gender. But, it is important to remember that the Republican party also has the power to do the right thing. The only Republicans calling Trump out are not running for reelection. While the under- standing person that standing against Trump as an elected or running Republican is essentially impractical, so too should the “deconstruction” that representatives, like Tom Cotton (R-AZ), love to preach. Republicans like Flake have nothing to lose. But, the United States, the US, has nothing to gain. If the Republican party were effective, they would have been a legislative vehicle for Trump, they would have the 1994 bal- lector system established under the Constitution and the expecta- tions of reality that we live in. If facts can be based and if statements can be knowingly and serially moving to serve the narrow interests of the President, then we risk the democratic republic under which we all live.

Greek Life provides college women strong communities

casie scanlon

CASSIE SCANLON

Greek Life has also provided support to those in need. The Greek Community cares for those who are struggling, and many Greek organizations have raised over $100,000. Through Greek Life, we have been able to find a community where we feel supported and valued.

Greek Life has also been there for me in times of need. Whether it’s providing a shoulder to cry on or simply being a listening ear, Greek Life has been there for me. I am grateful for the support I have received from my Greek community and I am grateful to be a part of it.

Greek Life is not just about parties and sorority recruitment, but about providing a space for college women to thrive. It is important to remember that Greek Life is about more than just social events, but rather a space for college women to find support and belonging.
Missouri’s Senate candidate sparks outrage across nation

MADELSEN KIM

On Dec. 12, 2017, the nation nervously waited for Alabama to choose between Republican Roy Moore, an alleged predator, or Democrat Doug Jones, a consistent advocate for civil rights throughout his career. However, 2017 did not see the lull of suspenseful Senate elections between conventional candidates and strikingly unqualified candidates. On Nov. 6, Moore must elect to represent us in the House.

Here is where Republican candidate Sykes comes into the scene. Sykes identifies himself as the “American First candidate” and has consistently shown support for President Donald Trump’s campaign promises and policies. “If you like President Trump, then you and I see eye-to-eye,” he proudly aired a Trump campaign video. Ultimately, he has a mission to “fulfill Trump’s America First agenda,” which he believes is “nothing[ing]” by “globalists and Big Government."

Sykes’ stance on immigration is just as consistent as Trump’s. “Immigration is out of control,” he said on the campaign trail, in the background. Gathering all immigration as being a detriment to American society is both misleading and factually inaccurate. As global immigrants may be interpreted as an economic necessity to a nation. However, the Wharton School of the University of Pennsylvania has shown empirical evidence which demonstrates the positive economic impact immigrants have left in this nation. Welcoming immigrants has improved the economic opportunities for non-immigrants, and immigrants generally pay more than they consume in taxes. More significant, immigrants are responsible for a “disproportionately high share of patent filings, science and technology graduates, and senior positions at top venture capital firms.” The Apple device we use on a daily basis would not exist if it were not for a refugee’s son. The contributions are hidden. Bitter, even without the overwhelming support that data provide, isn’t life, liberty, and the pursuit of happiness reason enough for us to welcome Americans? Not according to Sykes’ or Trump’s definition of “Make America Great Again.”

He demands the energy in videos, he defines this by having too many RINOs [Republican In Name Only],” flashing a video of Speaker of the House Ryan (R-Wisc), and "no more RINOs [or Republican In Name Only]," finding a video of Speaker of the House Ryan (R-Wisc), and "no more RINOs [or Republican In Name Only]," saying as a video of a riot plays "globalists and Big Government."

Trump’s campaign promises and policies have consistently shown between conventional candidates and strikingly unqualified candidates. On Nov. 6, Moore must elect to represent us in the House.

 Nonetheless, a story of perseverance in light of conflict and division, military and political readiness. It is an identity fueled by determination and resilience, which have continued from the experiences of the Korean War through the advent of the Korean peninsula, one of the most urgent security challenges facing the world today. The Korean peninsula is a microcosm of the broader international landscape, where the interplay of power, ideology, and identity shapes the outcomes of conflict and cooperation.

Madeline Kim (@madelsokim) is the Assistant Forum Editor for The Tartan.
Researchers create hologram-like 3D suspended images

NAVINI SINGLA
Science Editor

The scene in Star Wars: Episode IV — A New Hope, when through the bluish light of E236’s suspended 3D image, Princess Leia famously says, “Help me, Obi-Wan Kenobi. You’re my only hope,” captures, arguably one of the most iconic moments from the Star Wars universe.

With its graceful deconstruction, an upsurge of hope and the impending possibility of adventure, the scene, in some ways, sets the mood of the movie. It inspires us to seek out those moments of adventure in our own lives, and the best part is that we might be able to do that with 3D images like the one in the scene.

Researchers at Brigham Young University in Provo, Utah, have developed software to create such an image about the size of a postage stamp, according to Science. At the moment, the researchers’ technology uses a single particle to draw these images, which means that it can only draw very small pictures, though they are high-resolution pictures.

Daniel Smallley, an electrical engineer who worked on the research says that to make the images bigger, they would have to refine their principles and create a system to manipulate 100 to 1000 particles at once. Previously, they used holograms — 2-D images — to represent surfaces — and certain illusions to render 3-D objects in a 2-D space. However, the images created by them have to be viewed from a certain angle to be seen fully. In addition to that, the new 3-D images actually occupy 3-D space and can be viewed unobstructed, and perfectly from all angles. It could be thought of as a hyper-realistic 3D sculpture made of light.

According to Science magazine, this free space volumetric display works by first “mapping” a collapsing particle in a photorefractive “trap” — small particles trapped by an intense beam of light. The trap is essentially a suspension of some gas or liquid that has been exposed to a high speed red, green, or blue lights illuminate it. This high speed image makes the route of light appear as a single image to the observer’s eye. This particle then becomes a single pixel, as it scatters the illuminating light.

Thus, similar to the effect of waving a sparkler around, guiding the particle in a loop to scatter light in the same ways over and over again, blur the pixels together to create an image made out of light.

The group’s research was published in Nature in February this year.

RFID: a reliable solution to many widespread problems

EMMA FLICKINGER
Assistant SciTech Editor

When scientists apply for research funding and reviewers evaluate applications with a focus on the applicant's CSO, male scientists are more likely than female researchers to secure funding. When reviewers focus on the scientist's past research, the bias vanishes.

There were the findings of a recent study of 24,000 grant applications to the Canadian Institutes of Health Research (CIHR), a federal funding agency similar to the U.S. National Institutes of Health. In 2014, CIHR re-placed its traditional grant application system with a more modern one, consisting of two applicant-focused programs and one program that focuses on the science of the research and their careers. A team led by health informatics researcher Holly Witteman examined years’ worth of grant applications and their outcomes, comparing the three grant programs. They found that in the applicant-focused program, not the proposed research, male applicants were four percent more likely than female applicants to be accepted. Witteman says, “That is a significant difference,” especially considering the overall acceptance rate was about 15 percent. This gender bias was not present in the grant program that focused on the proposed research itself.

This study’s results are less ambiguous than other studies on gender bias in grant proposal applications. Previous studies have often been without success because they typically did not take into account the research fields of applicants (and the gender ratios in those fields), the nature of the grant program, and what factors the reviewers used to actually assess them. Witteman says her team was able to draw “more robust conclusions” because of the unique dual structure of CIHR’s grant program and because they statistically accounted for the factors that many other studies have not.

The study’s findings are hopeful because it shows that sometimes it only takes a simple change to reduce bias in this case, asking application reviewers to focus on the science of the proposal rather than the scientist.

HOW THINGS WORK

RFID: a reliable solution to many widespread problems

When do you debit card have in common with a smartphone, a library book, and an outdoor tag? All of these things are commonly equipped with a technology called Radio Frequency Identity titleation, better known as RFID.

RFID is a short-range technology that uses radio waves to track and identify specially tagged items. Because RFID tags are usually small, light, and flat, they can be attached to almost anything. According to Wikipedia, each tag has a microchip that contains digitally stored data, as well as an antenna that can send or receive radio signals.

According to howstuffworks.com, to read the data on an RFID tag, you need an antenna, a reader, and a computer. The reader sends out electromagnetic energy in the form of radio waves, which are received by the antenna. The tag responds with its own radio signal, which contains the data stored on its microchip. The reader can then pick up and interpret (“read”) the data. What kind of data do you store on an RFID tag? Some tags, like the anti-shoplifting tags you can find in any retail store, are manufactured with data built in and permanently fixed, often a unique serial number that can be used to identify an item. On other tags, the stored data is something that needs to be customized, changed, and updated — like the RFID-enabled computer chip in some public transit passes, which keeps track of your balance, deducting the cost of a fare each time you use the card.

Most commonly, because RFID tags are mass-produced and cheap, the stored data is incredibly simple. “Electronic article surveillance” is still used in packaging today, having a 1-bit. The bit is either on or off.

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CMU Children's School celebrates 50th anniversary

The Children’s School at Carnegie Mellon University — one of the most sought after children’s schools for children three to six years of age in Pittsburgh — is celebrating its 50th anniversary this year. In 1971, it was placed under the Department of Psychology in the Dietrich College of Humanities and Social Sciences.

The school was founded in 1968 by Ann Baldwin Taylor — a developmental psychologist and educator, with grants from the Ford Foundation and support from psychology professor John Sandberg.

Dr. Baldwin served as director of the school for 25 years after which Dr. Sharon Carver, who also teaches at Carnegie Mel- lon, led the school and is serving her 25th year as the school's director. Dr. Carver completed her Bachelors and Ph.D. from Carnegie Mellon.

Dr. Baldwin founded the school based on the vision of John Dewey — philosopher, psychologist and educa- tor — who believed in progressive education, such as learning at the Carnegie Mellon campus.

The school provides students with a creative learning environment and in return, the students participate in research conducted at the school. While enrolling, parents have to consent to the research studies which are only conducted if approval is provided by Dr. Carver and the Institutional Review Board (IRB).

One of the projects that the school has is named from Me, which is an age-appropriate adaptation of technology that allows the children to record the activities of their day using kits and send them to their parents’ mobile phones or emails. According to the Message from the website, this project is based on the principle that, while these children — aged three to five — are developing rapidly and in many ways, they are unable to tell their parents what they “did” at school “due to limited abili- ties in remembering and explaining.”

They would not only foster better communication skills among the children but also “enhance parent-child conversations in ways that impact the child’s feeling of individuality, self-confidence and well-being.”

Another example of the research at the school is that of Dr. Anna Fischer — an Ac- ademic Professor in Carnegie Mel- lon's Psychology Department who is currently working on “Gestures En- vironment, Allocation of Attention, and Learning Outcomes in 6-Students.”

The research aims to study the effects of visual media on children’s ability to get distracted in a classroom setting.

RFID tags could potentially eliminate checkout lines

RFID tags are used to keep tabs on an inventory of large, items are used to keep tabs on the active tags; these sys- tems are used for tracking and inventory management. In PRAT systems, a receiver for signals from the reader determines the location of the tag.

In active RFID (ARAT), “Identify Friend or Foe,” a technology they called “RFID is similar to barcod- ing in that data from a tag can be read using a computer-readable, very small tag that stores a unique identifier in a database,” their website explains. “RFID, however, has several ad- vantages over systems that use barcodes.”

While barcodes need to be manually scanned, with a scanner that needs an unbroken line of sight to read the code, RFID tags are scanned automatically.

If someone pays for the item, the item is turned off, and a person can leave the store. RFID tags are used for tracking and inventory management. In PRAT systems, a receiver for signals from the reader determines the location of the tag.

In ARAT, “Identify Friend or Foe,” a technology they called “RFID is similar to barcod- ing in that data from a tag can be read using a computer-readable, very small tag that stores a unique identifier in a database,” their website explains. “RFID, however, has several ad- vantages over systems that use barcodes.”

While barcodes need to be manually scanned, with a scanner that needs an unbroken line of sight to read the code, RFID tags are scanned automatically.
Similar to last spring, the Career & Professional Development Center (CPDC) is hosting EncompassCMU on Feb. 6 – 7 from 10 a.m. to 5 p.m., both days. Employers from many different industries will be present and looking to hire students for both full-time and internship opportunities. The morning session is from 10 a.m. to 1 p.m. and is focused on internship opportunities. The afternoon session is from 2 p.m. to 5 p.m. and is focused on full-time opportunities. Students are able to attend any session should they have any class conflicts.

We hope to see you there!

**Tuesday, Feb. 6, 2018**
Company
Advanced Acoustic Concepts 064
Air Liquide 056
Andersen Corporation 035
ArcBest 063
Aurora Solar Inc. 045
BigSquare Solutions 081
BOCA Group 075
Branding Brand** 049
Capax Global 036
Casa Systems, Inc. 012
Central Intelligence Agency (CIA) 041
Crane Payment Innovations 059
Cvent Inc. 028
Defense Nuclear Facilities Safety Board 058
First Data 027
General Motors 080
Grant Street Group 029
HERE Technologies 044
Highmark Health 025
Hyllion** 023
IstoVisio, Inc. 065
Kinetica** 046
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Justice served for victims

SEXUAL ASSAULT, from A12

The blame lies uniquely with USA Gymnastics. The board of the organization, the leaders of Michigan State, have covered up Nassar’s crimes since he began his work. Allegations date back over 20 years, but many victims are only just now speaking out. Olympic gold medalist McKayla Maroney said that USA Gymnastics paid her $100,000 to keep quiet about her allegations against Nassar. Michigan State processed misconduct claims in 2012 and 2014 — reports eventually came forward and both were dismissed. The power in some places were desperate to keep Nassar in power as well, covering up scandal after scandal until they could no longer hold back the words of the women they had let down.

Nassar faces many more charges of sexual assault in a separate county in Michigan, after having already received his sentence from the first case. The entire board of USA Gymnastics has resigned on the request of the U.S. Olympic Committee, and both the President and the Athletic Coordinator at Michigan State have resigned as well. These smears of abuse will not go away, they will not fade, they will not have to listen to the accounts of the courageous women they allowed to get away. They will likely find new jobs soon, with their role in this bludgeoned under the table.

Sadly, America is just now learning how to address the way many powerful men abuse their power. The Larry Nassar case is hopefully the first of many to bring down the men unmasked and forgiven by society, and perhaps it will set a standard for the future. There is nothing that can bring back the years lost to Nassar’s abuse and no way to turn back time in order to save every single woman he violated in the office, under the guise of medical expertise. Yet, perhaps this step of men, finally facing consequences calls the actions of these men, not only those from sports but criminals-assaulted by men in power, to finally begin to heal.

Women’s tennis falls 60–52

The Carnegie Mellon University women’s team fell 60–52 on Saturday, Feb. 3 and won the event for the second straight season with 110 points.

The Tartans swept the mile run: sophomore Kane Kelly and Wade Lacey took first and second in 5:27.75 and 5:29.69, respectively.

Senior Tommy Mansfield won the 5,000-meter run with a time of 15:55.40 and first-year Robert Levin by 4.6 seconds at 15:50.74. The Tartans also claimed the top two spots in the 3,000-meter run when seniors Andrew Han and Will Mitchell in 8:56.05 and 8:56.35.

The Tartans placed first and third in the mile run: sophomore Arthur Dzieniszewski won the event in 4:22.42 and sophomore Liam Walsh placed third in 4:22.52.

Senior Evan Larrick won the 800-meter run in 1:55.94 while the distance medley relay team also claimed top honors. The first-year team of Muhammad Razi, Michael Cai, Michael Callas and Matt Kaes crossed in 4:02.25.

Junior Tommy Filiere started the meet with a 6-3, 6-4, 3-6, 6-0 win. Shekar won at fourth singles by 6-1, 6-4, and won the final 6-1 score.

The Carnegie Mellon University men’s team competed at the Denison University Bob Shuman Invitational on Saturday, Feb. 3 and won the event for the third straight season with 110 points.

In the 5,000-meter run, first-year Naveen Pai took first with a time of 15:22.22 while sophomores Harry Branch III placed second in 15:30.71. The Tartans also claimed the top two spots in the 3,000-meter run when seniors Andrew Han and Will Mitchell in 8:56.05 and 8:56.35.

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The Carnegie Mellon University men’s team will next compete at the Dragon Invitational hosted by Tiffin University on Saturday, Feb. 10.

Women’s Tennis

The Carnegie Mellon University women’s tennis team started its spring season against Division II Slippery Rock University and Division I Drexel University on Saturday, Feb. 3. The Tartans topped Slippery Rock, 8-1, before falling to the Dukes, 7-0, and now are 5-1 for the season.

Senior Coit Stidd won at sixth singles against Slippery Rock, first by paring with senior Sarika Lai at first doubles and then by winning at first singles.

Senior Kate Lai and junior Jamie Vinson put the Tartanes ahead 2-0 with an 8-6 win at third doubles. Vinson won at fourth singles by 6-1, 6-0, and sophomore Idara Okoro mom won at fourth singles by 6-4, 6-4.

The Tartans will next be in action on Saturday, Feb. 10 at 2:00 p.m. against Division I Saint Francis (Pa.) at the Club Sport and Life in Monroeville, PA.

Men’s Tennis

The Carnegie Mellon University men’s tennis team, ranked 11th in Division III, took on Division I Drexel University on Saturday, Feb. 3 in its interconference match at 6-4, 6-4, 6-0.

Drexel won the men’s first singles matches for the final 6-1 score.

The Tartans will next compete against Division I Duquesne University on Saturday, Feb. 10 at 2:00 p.m. at The Club Sport and Life in Monroeville, PA.
**Men’s basketball defeats Brandeis after loss to NYU**

**Discontinuing Indians’ Chief Wahoo is only the first step**

**WEL KEEHER**

On Jan. 24, former USA Gymnastics doctor Larry Nassar was sentenced to 40 to 175 years in prison. As the leader of the USA Gymnastics team, he had already been criticized for the way he coerced and handled his athletes, and for the way he treated his superiors and his relationships with his patients. But before he went to prison, he was able to purchase Chief Wahoo merchandise, the trademark and logo of the Cleveland Indians. In 2019, Chief Wahoo will disappear from all official teams throughout the U.S. The Washington Redskins in the NFL has received a lot of talk over the past several years for its Native American logo, while the Atlanta Braves and the Cleveland Indians of Major League Baseball, the Chicago Blackhaws of the NHL, and the NFL’s Kansas City Chiefs have also been criticized.

**Can you imagine cheering for a team called the “Native American?”**

What about using the name “San Francisco Chinese?”

The mascot, originally created as a racist stereotype, has been criticized for the way it depicts Native Americans. The Cleveland Indians, which have the Chief Wahoo logo on their shirts and caps, stated that they will not change the logo. As the Indians themselves have argued for years that the way the logo is designed, it violates Native Americans’ groups have been successful in eliminating sexual assault from the major leagues, but they are still a long way to go before the nation’s major sports organizations are free from using the “tomahawk chop,” the logo that was used to represent the Chief Wahoo merchandise.

**Women’s basketball falls to rival NYU, Brandeis**

**ULARI YANG**

Sports Editor

This past weekend, the Carnegie Mellon University basketball team faced off against the University of Chicago (UChicago) in the Ohio Valley (OUV) and the Brandeis University (OUV) in the northeast. In an effort to build their respective teams, the Tartans ultimately falling 68–63 to the University of Chicago (UChicago) rivals.

The game came in the final seconds of the fourth quarter when Tartans took the lead over the rival with three points of the second half. The game shifted to the lead over the home team. With 3:44 left in the quarter, the Tartans took the lead with 14 points off the bench. Kyle Huffman posted 20 points in the game, leading the Tartans with 35 points in the game.

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Advice for Awkward People

On your freshman summer

Dear Izzy,

There seems to be only one thing on the minds of everyone around me these days, except mine, and that’s their freshman summer. More specifically, jobs. My friends are worrying about their resumes and stressing out about interviews; some are even choosing which, of their many internship acceptance letters, to reply to with an enthusiastic YES. My parents are constantly nagging me and pushing me to start applying for jobs and put myself out there to get experience, and they just keep stressing that “THIS IS IMPORTANT FOR YOU,” but they’re honestly just making me more stressed about everything. So, now I’m sitting here, in my room, freaking out about if my résumé looks good enough and poring over company research to impress recruiters at the job fair. I’m worried if I’m actually going to be able to get any internships this summer, or if my grades are high enough to get me those internships. And I don’t want to waste my whole summer doing nothing. What do I do?

Just Only Beginning Lengthy Experience Search, Struggling

Dear JOBLESS,

There are two terrible things about job season: the pressure and stress of the people around you, and the frustration and pressure you feel because of your friends’ stress and of how, when you think about it, short job season actually is. However, job season goes by surprisingly quickly, and you’re taking all the right steps to prepare for a job fair (even if you do feel a little rushed). But, I’m not gonna lie, it will be hard to waste your whole summer doing nothing – mostly because there are so many options for things to do. And, in my opinion, they’re all pretty fun and interesting too.

Carnegie Mellon is a great place to be during the summer. Carnegie Mellon offers a bunch of summer classes in popular courses, and gives you an opportunity to take classes that you wouldn’t be able to take during the school year. Carnegie Mellon also constantly advertises pre-college jobs, so applying for one of those positions is also a great option. You can also ask your professors to see if they will need research assistants over the summer. In short, you’ll be able to work with a professor or grad student on their study and learn a lot more about what Carnegie Mellon faculty work on outside the classroom. Additionally, Pittsburgh summers are a lot nicer than Pittsburgh winters, and the weather ranges from nice, sunny, and perfectly temperate to a boiling but welcomingly hot. You can also plan to go abroad, either to study or apply for an internship. A few study abroad programs have summer terms and give you the option to take classes, hold internships, or even both. Most students who study abroad, during any term, only take two classes, along with their internship. However, that still gives you a lot of time and a lot of great opportunities for you to explore the city – and the continent – around you and immerse yourself in a new culture.

But in all honesty, it is perfectly OK to take a break and relax during your freshman summer. It’s perfectly OK to return to your old summer job in your hometown and to just have a great time with your friends and family. In your future, you’ll get internships and jobs in a bunch of different places far away from your home, and you may not get a moment soon to see all your family and friends together again in one place. So, take a moment this summer to pause, reflect, and take a breather from your first jam-packed year of college, from the comfort of your own home.

Izzy

Hope these options help,

Pillbox Editor

Dear Pamela’s,

There seems to be only one thing on the minds of everyone around me these days, except mine, and that’s their freshman summer. More specifically, jobs. My friends are worrying about their resumes and stressing out about interviews; some are even choosing which, of their many internship acceptance letters, to reply to with an enthusiastic YES. My parents are constantly nagging me and pushing me to start applying for jobs and put myself out there to get experience, and they just keep stressing that “THIS IS IMPORTANT FOR YOU,” but they’re honestly just making me more stressed about everything. So, now I’m sitting here, in my room, freaking out about if my résumé looks good enough and poring over company research to impress recruiters at the job fair. I’m worried if I’m actually going to be able to get any internships this summer, or if my grades are high enough to get me those internships. And I don’t want to waste my whole summer doing nothing. What do I do?

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Hope these options help,

Pillbox Editor

Dear Pamela’s,

Brunch Buddies: The Yard Shadyside

Mimosas bring all the boys to The Yard.

Last weekend was a bit crazy. In addition to our narrated experience at Maria’s in the previous edition of The Tartan, I also imbibed some whiskey on Thursday and wine on Saturday. In an effort to tone down a developing habit, my friends and I decided to treat ourselves to a weekend brunch instead. It’s the perfect setting for a good time where drinking is not the only social activity available, but it is at the same time wholly welcomed. And the perfect place for both booze and brunch? The Yard.

The drinks: I was a little tired out from drinking, so I can’t speak on the cocktails they offered. However, we did notice they were a little on the expensive side. If you know you can drink your fill, though, they do offer bottomless mimosas for $15. That’s a decent deal if you deal your cards right. For slightly cheaper, you can help yourself to a Bloody Mary bar! The variety of drinks The Yard has is admirable. In addition to the brunch menu, anything from the lunch menu is available as well, making it possible for you to order one of their dozens of draft beers. They offer appropriate coffee-flavored concoctions as well, from a vanilla bean coffee cocktail to rum-spiked cold brew.

The vibe: The Yard is definitely not the classic brunch atmosphere – it lacks the white walls, all glass, avocado toast aesthetic. It’s casual and laid-back, with the music playlist they would use during lunch or dinner time still playing. We didn’t mind that at all. Young adults around were enjoying themselves, and the room was playful but not too loud. We sat at a corner table that awarded us some privacy and comfort, but we still were able to enjoy the vibe.

Lit or nah: The Yard is known for having some lit moments — it’s iconic for its trivia nights. But with brunch, I think people are sleeping on that. Their brunch menu is extremely good with a balance of savory and sweet classics. My chicken and waffles dish was the bomb, and their beignet pancakes were poppin’. The crowd, however, was minimal. You can always play it safe and call in for a reservation. That could be a good thing if you’re trying to get a table, but there were plenty of seats open. I don’t think people know about the lit-tential of their brunch experiences without going to The Yard. Definitely give this place a try next time the line for Pamela’s is a bit too long.

Aisha Han | Contributing Editor
On any random day circa 2015, there existed the off chance everyone could find a contemporary cultural icon to relate to. With players such as Kanye, J.Lo and even Ru Paul on scene, the feeling of a diverse norm within the entertainment industry seemed almost guaranteed, even if it would only come to fruition in a distant future. Yet, over the past few months, BROCKHAMPTON and their many artistic ventures have proven that this diverse future within the arts may come sooner than we believed, and all at the hands of the same generation demanding it.

It was a cold day in Philadelphia when I arrived for the BROCKHAMPTON concert; the winds were rough, the snow steadily falling, and the sun hidden deep behind gray clouds overlooking the city. The streets were barren apart from the few pedestrians that hurriedly rushed to their destination in an attempt to avoid the frigid outdoors, but in an alleyway some fifty feet away from the Theatre of Living Arts there sat a group of twenty or so kids patiently withstanding the weather for one purpose. Approaching this group, one thing became clear: there is no room to question that they are a part of something much larger than music.

Anyone who has witnessed the line for a BROCKHAMPTON concert will tell you that they are not merely concert-goers. Being a fan of music means you delight in the art, but being a fan of a boy band means you’re a part of the culture, and those who follow BROCKHAMPTON exemplify this well. Diverse, unique, and curious, the fans that gathered to watch the show portrayed a new generation in nearly every sense. Finding each other through the internet, just as BROCKHAMPTON did themselves, their bonds transcended age or geography. Instead their relationships were formed under the similar beliefs that attracted them to the boy band in the first place. These were the outcasts, the unacknowledged, and often ignored kids of communities ranging all over. These were the people of color who felt unsafe and unwanted, the groups who didn’t fit into the norms of their communities, the gay kids who lived in homophobic environments, and everything in between. These were kids who had taken a step back and realized they disagreed with their homes, their states, and their societies and wanted to make a change.

“Question everything,” they reminded me, quoting the very name of the group’s label and diving deep into discourse about these notions of identity. It is not easy to find a fandom that so consistently engenders the group they follow, yet BROCKHAMPTON’s fanbase does so to a “T,” always able to relate to someone’s experience out of the 14+ member boy band. Every hour that led up to the show seemed to only make
the fans grow more wild with excitement, and, when the show opened, the feeling in the air was palpable.

Sometimes what you need most is tangible proof that the world is changing to begin believing it. Through their work, their actions, and the space they are creating, BROCKHAMPTON mirrors a growing generation of people no longer willing to wait for the art they consume to represent them. Instead they exemplify the future they desire and share it through the means of their talents. BROCKHAMPTON’s music has become an anthem to those groups that have been ignored and underrepresented and their fandom a refuge for those without a space or community willing to accept them. Their music gives those who seek representation words to scream, to sing, and to cry out, feeling unity in knowing they are a part of something larger while doing so. It is a cultural manifesto expressed through the art of their craft, and it is already visibly taking shape in the crowds that attend their shows. Without realizing it, these fans have become the hand that propelled the group forward into the mainstream, allowing for a platform that has no choice but to give attention to those who previously lacked it and forcing the industry to question their standard. What becomes mainstream? What is accepted under that category? Abiding by what rules? Through what sacrifice?

It is through the power of people like the fans of BROCKHAMPTON that we can find representation in an industry that so persistently continues to lack it. It is important to acknowledge the necessity and brilliance of being spoken for by those who can and those who will do it justice: to thank not only the artists but also the culture that cultivates them and their message. BROCKHAMPTON and every fan that has allowed them the opportunity to shine exist as a product of a multitude of others that preceded them, all fighting for the same future. Let this stand as a love letter to every fan that follows an art which represents a revolution. Let this be a love letter to the growing generation of those who strive to create a platform in which success is possible for the underrepresented. This one’s for you.
Last week, a friend dragged me to a movie that she described as a “love story between a mute woman and a fish.” I was intrigued and had no idea what to expect. The Shape of Water turned out to be marvelous, an adult fairy tale swimming in truths about racism, homophobia, and the fear of the unknown.

The setting is Baltimore, Maryland. The time is the early ’60s: America is in the grip of the Civil Rights movement and at the height of the Cold War. While Washington is obsessed with finding new ways to stay a step ahead of the Soviets, many Americans view the “others” — those with different skin tones, sexual dispositions, or ideologies — with contempt.

Elisa (Sally Hawkins) is a mute, isolated and idealistic cleaning lady in a hidden, high-security government lab in Baltimore. She values routine and seems content with her stock in life. Every day, she wakes up in the evening, makes her hard-boiled egg, checks in with her roommate Giles (Richard Jenkins), a repressed gay unemployed artist, takes the bus to work, and arrives just in time for her chatty and protective friend Zelda (Octavia Spencer) to punch her in. All of this is upended when the “fish” is brought into the lab by cruel government agent Richard Strickland (Michael Shannon). The credits bill him as the “Amphibian Man.” He is a blue-skinned, humanoid amphibian kidnapped by Strickland from the Amazon, where the natives consider him a god.

Strickland and most of the facility view the Amphibian Man as a test subject to be weaponized. They want to study and dissect him, looking for secrets that might counter the Russians. Strickland,
in particular, treats him with contempt and hatred, routinely torturing him to show dominance. Opposing Strickland is Robert Hoffstetler (Michael Stuhlbarg), a scientist with a secret agenda, who wants the creature studied in a more humane way.

Elisa, on the other hand, becomes fascinated with the Amphibian Man, sneaking into his chamber, and introducing him to things from her life — hard boiled egg and recorded music. Neither of them can speak to anyone, and this shared experience lets them read each other on a more primal level. They develop an instant wordless bond. With time, their bond blossoms into love, leading to an interspecies romance that is beautiful, because it is narratively challenging. It flies in the face of social, even moral acceptability, and is set in a time when interracial and same-sex relationships were viewed in the same way.

Save for a surrealistic dream sequence late in the movie, neither Elisa nor the Amphibian Man utter a single word. And yet, stolen glances, intimate body language, and the characters’ actions reveal their deep longing to each other and to us. Sally Hawkins has done a truly incredible job with Elisa, spectacularly conveying her growth through the movie. She goes from being despondently content with her humdrum existence to facing down everything that is expected of her with a burning passion. She sneaks the Amphibian Man out of the lab in a daring escape and uses sign language to tell a clueless Strickland to F*** off in a poignant display of defiance. Hawkins has succeeded creating a multi-dimensional character with strength and vulnerability — without a line of dialogue.

Another way to look at The Shape of Water is as a monster movie. The Amphibian Man is green, blue and scaly, sounds like an alien, and towers above the human characters. He also has a penchant for violence — he claws off two of Strickland’s fingers and eats Giles’ cat. And yet, like Frankenstein’s monster or Godzilla or Kong, we see him as a literal fish out of the water, in a hostile, bigoted environment, fighting to survive.

The real monster, however, is the human being responsible for the creature’s plight. Michael Shannon has a blast playing Strickland as a willfully ignorant isolationist — the classic ugly American. He is humorless, intimidating, and regressive. In an early sequence, he makes fun of Elisa for being mute to her face, assuming she is also deaf. A little later, he calls her to his office and aggressively propositions her. He is openly contemptuous to those beneath him, virulent to those unlike him, and obsessed with impressing those above him. He even starts to look like a monster when he reattaches the fingers the Amphibian Man cut off. They turn gangrenous and drip with pus for the rest of the movie.

As is expected with a Guillermo Del Toro movie, the cinematography and set, and sound design are out of this world. The visual palette itself is full of deep, oversaturated blues and greens — in hand soap, in Jello molds, in bathroom tiles and on the creature itself — and is evocative of the inherent mystery and romance of the ocean. The camera pans gracefully between lush scenes, and Alexandre Desplat’s score has a warm fluidity. This creates a sense of buoyancy that keeps a viewer from getting bogged down in the movie’s weightier themes.

The Shape of Water is Del Toro’s most impressive work since Pan’s Labyrinth. It has been nominated for 13 Oscars, and I hope it wins a fair number of them. Go watch it if you’d like a delightfully bubbly and slightly weird romance that makes you believe in love again. Go watch it if you’d like a heady meditation on race, bigotry, inclusion, and sexual identity told through a breathtakingly simple metaphor. Just go watch it. It’s an instant classic.
When I first walked into Faith Wilding’s Fearful Symmetries exhibit at the Miller Gallery, the first thing that caught my attention was a television screen. On the screen was Wilding, rocking back and forth in a chair as she recites her monologue, “Waiting.” In the monologue, Wilding lists everything she is “waiting for” at different stages in her life, from her “first date” to her “baby to stop crying” to her “first gray hair.” The piece purposefully illustrates the events of a woman’s life in a mundane, repetitive manner, as though a woman goes about her life always waiting for something to happen. As I watched and listened to Wilding perform on the screen, I started to feel a little emotional. Boiling down in such a way, the events of my life as a woman was eye-opening and it reminded me how precious time really is.

The other pieces in the Fearful Symmetries exhibit were just as thought-provoking, and they allow viewers to see the life and experiences of women from passionate, beautiful, and emotional perspectives. Wilding uses various media in her artwork displayed in the exhibit, from collages to drawings with colored pencil.

The Fearful Symmetries exhibit has already travelled to several college campuses and art centers, and it was curated by Shannon R. Stratton. On Friday, Feb. 16 at 5 p.m., a talk with Faith Wilding herself will take place in the Miller Gallery. The event is free and open to anyone who is interested, so if you have time, definitely take advantage of this opportunity.
The Grammys Get It Wrong (Again)

Trevor Lazar | Junior Staffwriter
art by India Price | Staff Artist

Hip-hop and women noticeably snubbed and insulted at 60th Annual Grammy Awards

In keeping with tradition, this year’s 60th Annual Grammy Awards succeeded in elevating various artists to the international stage and failed in rewarding the safest of the bunch. For the second year in a row, an insulting winners pool was punctuated not a day later by infuriating comments from the top brass at the Recording Academy. Last year, after Adele’s forgettable 25 took the top honor of “Album of the Year” over the universally lauded Lemonade from Beyoncé, Recording Academy President Neil Portnow said, “I don’t think there’s a race problem at all.” Of course, there is a problem, as the last nine Album of the Year winners were all white.

This year, Bruno Mars broke the streak but did so in a fashion that was simultaneously frustrating and confusing. His album, 24K Magic, was a smashing success that took inspiration from the classic sound of artists like James Brown and infused it with modern pop. It’s a good pop album, and few contend this. However, the controversy here comes from the other nominees in the field: Lorde’s Melodrama, Childish Gambino’s Awaken, My Love!, JAY-Z’s 4:44, and perhaps most notably Kendrick Lamar’s DAMN. Lamar, who has now been nominated and lost three times for the night’s top honor, had the most critically acclaimed album of the year, the most commercially successful album in the field, and the largest cultural impact of any album last year. By most accounts, Lamar deserved the award. I think he deserved the award, especially given that his 2015 album To Pimp a Butterfly devastatingly lost at the 58th Annual Grammy Awards for Album of the Year to Taylor Swift’s 1989. Lamar was at least due for a conciliatory win, even if DAMN. had not been the best album in the field. Moreover, his performance to open this year’s ceremony was explosive, expertly crafted, daring, and incredibly well-performed. He seemed perfectly set up to win Album of the Year.

And then, Mars won “Best R&B Performance” over SZA. Then, he won “Song of the Year” and then “Record of the Year.” By the time the Album of the Year award was to be presented, it had become clear that Mars was going to win, and he did.

It is important to say here that Mars is the first person of color to win Album of the Year in nearly a decade, and as far as pop albums that have won the award in years past, 24K Magic is unquestionably better than most. It is the fact that Lamar has now lost in the category for three consecutive albums, with each one being completely different from the last. It is the Recording Academy’s ceaseless rejection of hip-hop as a legitimate art form. Two rap albums have won the top award in Grammys history, the last time being in 2004 with Outkast’s Speakerboxxx/The Love Below. Lamar’s impact on hip-hop and music at large is undeniable, and he will go down as one of the best artists of this decade and likely the best rapper of his generation. Why then, do the Grammys refuse to reward the revolutionary artist graciously waiting for his chance to celebrate?

Another frustrating category was “Best Pop Solo Performance,” which went to Ed Sheeran’s “Shape of You” over four female nominees. Sheeran, who did not attend the ceremony, presented a song literally about the objectification of women’s bodies, while nominee Kesha attended and performed a show-stopping rendition of her song “Praying,” a powerful song about her survival of sexual assault and harassment at the hands of her former producer. Later, the only female Album of the Year nominee Lorde did not perform, as she was the only nominee for the night’s top honor that was not offered a solo performance slot. When asked if he thought the Grammys had a gender issue, Portnow replied that women should “step up” in order to receive more nominations and awards.

Of course, Portnow has been met with major backlash. He has since issued an apology and announced the formation of a gender task force to address the show’s continued issues. Now, given the long history of controversy under his tenure, female music executives are calling for Portnow to resign, and he should. The Recording Academy has continually failed to address the biases at the core of its process, and Portnow should be replaced by someone committed to equitable representation for artists of all races, genders, sexual orientations, and genres. Otherwise, ratings will continue to fall, and the Grammys will lose what little credibility it has left.
sudoku

5 7 4 9 3 1 6 8 2
8 1 3 7 2 6 4 9 5
2 9 6 5 8 4 7 3 1
7 3 5 4 1 2 9 6 8
9 4 8 6 5 3 1 2 7
6 2 1 8 7 9 3 5 4
1 5 9 3 4 8 2 7 6
4 6 7 2 9 5 8 1 3
3 8 2 1 6 7 5 4 9

sudoku courtesy of www.arizona.edu

maze
courtesy of www.krazydad.com

Solutions from Jan. 29
# ROOM SELECTION 2018: **Find Your Place!**

Students eligible for Room Selection should select the phase that best fits their housing needs and then follow the steps below.

<table>
<thead>
<tr>
<th>ROOM SELECTION BEGINS</th>
<th>RETAIN YOUR ROOM</th>
<th>PULL-IN A ROOMMATE</th>
<th>BLOCK HOUSING</th>
<th>GEN. ROOM SELECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Housing Portal becomes available on February 21.</td>
<td>I want to stay in my current room and building.</td>
<td>I need a roommate for my retained room or I need pulled into another room.</td>
<td>I want to move to a residence hall or an apartment with a group (6-12 people).</td>
<td>I want to live on campus and select my room based on available spaces.</td>
</tr>
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</table>

Retain your room by February 23 at noon via the Housing Portal. Attend a pull-in mtg: Feb. 23 (2-6 pm) or Feb. 26 (2-6 pm) in the Res on 5th. Apply for Block Housing by Feb. 26 at noon via the Housing Portal. Apply for General Room Selection by March 2 at noon via the Housing Portal.

- Block Leader attends the assigned Block appointment on Feb. 28 or March 1 in the Res on 5th.
- Select your room ONLINE during your assigned time slot: March 5, 6, or 7.

You may also opt for an Open Assignment (when rooms open up during the cancellation period) or participate in Extended Selection (when you don't need to fill a room with roommates).

MORE INFO AT CMU.EDU/HOUSING/ROOMSELECTION

Questions? Contact rmassign@andrew.cmu.edu or 412-268-2139.
**Fortune Teller**
by Parmita Bawankule

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![Comic panels](parmdraws.tumblr.com)

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**Oh Well**
by Sarah Anderson

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![Comic panels](sarahcanderson.com)

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horoscopes: The signs’ opinions on bread

Aries
Likes scones with their tea
march 21 – april 19

Taurus
Can’t eat salad without croutons
april 20 – may 20

Gemini
Likes their toast either underdone or burnt (there is no in between)
may 21 – june 20

Cancer
Prefers flatbread pizza over normal pizza
june 21 – july 22

Leo
Baguettes or nothing
july 23 – aug. 22

Virgo
Likes showing breadsticks into their bag
aug. 23 – sept. 22

Libra
Thinks bread from the store is fake and just bakes their own
sept. 23 – oct. 22

Scorpio
Thinks bagels are toast/oct. 23 – nov. 21

Sagittarius
Likes pita, but not with hummus
nov. 22 – dec. 21

Capricorn
Eats brown bread because it’s healthier, but secretly craves white bread
dec. 22 – jan. 19

Aquarius
Likes cinnamon rolls and is a cinnamon roll
jan. 20 – feb. 18

Pisces
Eats pretzels for breakfast, lunch, and dinner
feb. 19 – march 20

across
1. Pale purple
2. Image
3. Like some excuses
4. Capable of being sold
5. Prestige
6. Missouri feeder
7. Money
8. Occurrence
9. Notice
10. Acclaim
11. Composure
12. Difficult question
13. Sudden convulsion

down
1. Device for securing
2. Image
3. Like some excuses
4. Capable of being sold
5. Prestige
6. Missouri feeder
7. Money
8. Occurrence
9. Notice
10. Acclaim
11. Composure
12. Difficult question
13. Sudden convulsion

Crossword courtesy of FreeDailyCrosswords.com
tuesday 02.06.18

Art Lecture: Allison Smith
6:30 - 8:00 p.m.
Kresge Theater - CFA Building

Associate Professor of Art Allison Smith will be giving a lecture examining American history through various art forms including sculpture, performance, and social practice. Professor Smith’s work has been featured in museums like the Museum of Modern Art, the Whitney Museum of American Art, and the Aldrich Contemporary Art Museum. Her lecture is free and open to anyone who’s interested!

wednesday 02.07.18

Crash Course: Photography - The First 100 Years
10:15 a.m. - 12:15 p.m.
Carnegie Museum of Art
4400 Forbes Ave, Pittsburgh, PA 15213
Tickets: cmoa.org

Interested in photography? Have you ever wondered how modern photography came to be? Join Linda Benedict-Jones, former Carnegie Museum of Art Curator of Photography, as she teaches the evolution of photography over the course of one hundred years. You won’t want to miss this!

friday 02.09.18

Phipps Friday Nights of Winter Lights
5 - 10 p.m.
Phipps Conservatory and Botanical Gardens
1 Schenley Drive, Pittsburgh, PA 15213
Tickets: phipps.conservatory.org

This coming Friday is the last of Phipps’ Friday Nights of Winter Lights event. Don’t miss your chance to walk through this mesmerizing light show one last time before it ends for the spring and summer seasons.

Tropical Forest Cuba Opens
9:30 a.m. - 5:30 p.m.
Phipps Conservatory and Botanical Gardens
1 Schenley Drive, Pittsburgh, PA 15213
Tickets: phipps.conservatory.org

On this day, Phipps will be opening their newly redesigned Tropical Forest conservatory exhibit, which will focus on the plant life and culture in Cuba. This exhibit is expected to feature various new species, as well as fun and interactive activities. If you’re looking for something exciting to do this weekend, you should definitely check this out!

saturday 02.10.18

Past & Future Visions: The History of Wonder Woman
6:30 p.m. - 8:30 p.m.
Toonseum: Pittsburgh Museum of Cartoon Art
945 Liberty Ave, Pittsburgh, PA 15222

This free event celebrates the Wonder Woman comics and the opening of the new Tooneum exhibit, “WONDER WOMAN: VISIONS.” Local Pittsburgh comic book artists Wayne Wise and Bailey Creamer will be hosting the event and speaking about the impact the female superhero has made on the comic book industry and readers from all over. If you love the Wonder Woman comics, you’ll definitely enjoy this event!
The No Parking Players (NPP), Scotch ‘n’ Soda’s long form improv troupe, invited their audience to bundle up with a blanket and a buddy and enjoy their first show of the semester. Held in the Cohon Center Studio Theater last Friday night at 8 p.m., The Cold Show warmed the hearts of all of its attendees. However, blankets were unfortunately not provided.

NPP Presents: The Cold Show

Izzy Sio | Pillbox Editor
Photos courtesy of Matthew Bofenkamp
Layout by Anna Boyle | Art Editor