They planned on using Carnegie Mellon, Cornell, and a number of other institutions for Undergraduate students from Posner Hall, however, all eyes have been on cryp...
**Summer Employment at Carnegie Mellon:** Teaching Assistant and Residential Counselor Jobs in the Pennsylvania Governor’s School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week summer school for extremely talented high school students from Pennsylvania. Teaching Assistant/Counselor appointments are available in the areas of biology, chemistry, computer science, physics and mathematics. In addition, one or two positions may be available as Co-Directors of Residential Life. Academic duties of the TA/Counselor include assisting with lecture and lab courses and monitoring team research projects. Counselor duties of the TA/Counselor include living in the same dormitory as the PGSS students, ensuring that students adhere to the PGSS disciplinary rules, providing tutorial help in the academic program, and arranging and conducting social activities. Co-Directors of Residential Life (a.k.a. Head Counselors) are responsible for overseeing the TA/Counselors and fostering a safe, collaborative living and learning environment for the PGSS students.

TA/Counselor applicants should have finished their sophomore year by the start of the summer program. Applicants for Co-Director of Residential Life should have graduated from college or university by the start of the summer program. Further information is available at the PGSS web site: http://sciences.pa-gov-schools.org/.

Applications are available from the PGSS Office in DH A301 and may be downloaded (pdf format) from the PGSS web site: http://sciences.pa-gov-schools.org/.

Access Device Fraud

A Carnegie Mellon University student reported to University Police that her ID was used to make several fraudulent transactions on various on campus and off campus locations. An investigation is ongoing.

Traffic Stop

University Police conducted a traffic stop of a vehicle on Craig Street for a red light violation. University Police seized marijuana from the vehicle and the driver was issued several citations.

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A Carnegie Mellon University student reported University Police that her ID was used to make several fraudulent transactions at the Pennsylvania Governor’s School for the Sciences. An investigation is ongoing.

Stipend for five-and-one-half week period:
- $2,500 for new TA/Counselors
- $2,750 for returning TA/Counselors
- $3,000 for Co-Director of Residential Life

Applications are due by March 31, 2018. (Applications may be accepted after the deadline until all positions are filled.)

For more information, please email The Tartan at editor@thetartan.org.

**Upcoming Events on Free Speech**

**Book Reading and Lunch Discussion**

#Republic: Divided Democracy in the Age of Social Media by Cass Sunstein

Friday, March 2nd, noon – 1pm

Cohon University Center, Rangos 1 & 2

This campus conversation aligns with the MLK book reading and lunch discussion. The session will be guided by Robert Cavalier (Teaching Professor Emeritus, Department of Philosophy) and Kathleen Careley (Professor, Institute for Software Research).

The session will be printed in the next print issue and publish it online.

**Campus Crime & Incident Reports**

**Alcohol Amnesty**

University Police responded to reports of an intoxicated female at Sigma Alpha Epsilon. A Carnegie Mellon University student was provided with medical attention and no citations were issued due to alcohol amnesty.

**Odor of Marijuana**

An odor of marijuana was reported at Webster Hall. University police seized drug paraphernalia and found several intoxicated people on the scene. An investigation is ongoing.

**Medical Intoxication**

A Carnegie Mellon University student was found on Morewood Avenue intoxicated but was over the legal drinking age of 21. The student was provided with medical attention.

**Theft of Wallet**

A student alerted University Police that her wallet was unlawfully removed from Alpha Sigma Phi. An investigation is ongoing.

**Upcoming Events on Free Speech**

**Corrections & Clarifications**

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Measles is no cause for alarm if properly vaccinated

Kamlet talks vaccinations' impact on jobs

During a breakout session for the McNair Scholars Program, students, faculty, and community members enjoyed a presentation by Dr. David Kamlet, a professor of medicine at the University of Pittsburgh and attending physician at the Children's Hospital of Pittsburgh. Dr. Kamlet discussed the importance of vaccinations and their impact on public health, specifically on the workplace.

Dr. Kamlet began by discussing the role of vaccines in preventing disease and protecting public health. He highlighted the role of vaccinations in preventing illnesses such as measles, mumps, and rubella, which can be prevented by proper vaccination.

He emphasized the importance of personal responsibility in getting vaccinated and the collective responsibility of the community to maintain herd immunity. Dr. Kamlet pointed out that outbreaks of measles can occur even in communities with high vaccination rates and that outbreaks can be preventable.

Dr. Kamlet also discussed the economic impact of vaccinations, particularly in preventing lost productivity due to illness in the workplace. He noted that vaccinations are a cost-effective way to prevent illness and save money in the long run.

Finally, Dr. Kamlet encouraged people to get vaccinated and to hold employers accountable for providing a safe and healthy workplace. He noted that employers have a role to play in ensuring that employees are vaccinated and that they can take steps to promote vaccination among their employees.

In conclusion, Dr. Kamlet reminded listeners that vaccinations are crucial for preventing disease and saving lives. He emphasized the importance of individual responsibility and collective responsibility in maintaining herd immunity and preventing outbreaks.

Kamlet’s talk on vaccinations’ impact on jobs

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“Lady Doritos” in stores anytime

they’re loved by millions.” — they’re called Doritos, and

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podcast, she said that women

on the “Freakonomics Radio”

PepsiCo. During an interview

CEO of Dorito’s parent company

terview with Indra Nooyi, the

The New York Times

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one for each of their children.

their parents would only have to

Timmy and Tina could play with

example, if a company’s build-

blocking blocks were plain colors,

Tommy and Tina could play with them, which means

their parents would only have to buy one set. On the

one hand, if one set was pink and the oth-

was camouflage, the parents are more likely to buy two sets,

one for each of their children.

Furthermore, gendered market-

keeps companies on a “sexist surcharge.”

Women have to pay more than

men for the same basic prod-

For certain products, that’s an

highly disproportional, the differences can be

adding 50 percent. Custom

Afford or not, gendered products

campaigns to gender-biased

consumerism and false beliefs can

content with this. It means that

women are more likely to buy

products that cater to their
genre, but men are less likely to

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Antivaxxers go viral amid flu season

MADELINE KIM

Once again, a flu virus strikes. The Centers for Disease Control (CDC) spokesperson Kristen Nordlund warned, "The flu season won't stop at the hun- dredth death. CDC surveillance shows our peak yet, unfortunately." "There is a lot of flu around, and we have more weeks to go." This marks the current flu season as one of the deadliest in recent times.

A flooded hospital is a red flag, encouraging us to recog- nize how hospitals are hit and in the public's best interest, a need to spend more weeks to go. This marks the current flu season as one of the deadliest in recent times.

The concerns of health care providers and the public are high. "A flu shot will not only be as they have been in previous years, but also as a need for additional care. However, the flu season in areas where the virus is widespread is expected to continue at the same level. "It is too early to tell if this will be a major flu season or not," said Rice. "We recommend that people continue to get vaccinated and watch for flu-like symptoms." The flu season is typically peak from October to March, with the highest number of cases occurring in the winter months.

In the meantime, there have been new reports of a new flu strain called H3N2v, which has been detected in some parts of the world. This strain is not as common as the other two strains, but it can cause severe illness and hospitalization. "It is important to stay up-to-date on flu vaccinations and to watch for flu-like symptoms," said Rice.

As a result, the flu season is expected to continue throughout the winter months. "We recommend that people continue to get vaccinated and watch for flu-like symptoms," said Rice. "It is too early to tell if this will be a major flu season or not." The flu season is typically peak from October to March, with the highest number of cases occurring in the winter months.

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New superdense wood is stronger, lighter than steel

A newly developed type of compacted wood has been proven by researchers to be incredibly dense and as strong as steel.

To create the ultra-compact wood material, a team of engineers, led by researchers from the University of Maryland, milled a block of wood in a boiling solution of water, sodium hydroxide, and sodium sulfite. Then, the researchers squeezed the wood between hot metal plates, at extremely high pressure. Furthermore, the chemical used to process the wood wouldn’t pollute the environment.

Researchers determined that the ultra-compact wood was 3.5 times stronger than natural wood, by testing how well it could withstand being stretched without breaking. The highly compacted wood was also dense enough to stop a bullet and lighter than concrete.

Chemical in cavefish brains could help study sleep variation

Blind Mexican cavefish sleep only one-and-a-half hours per day, on average. Researchers from Florida Atlantic University believe this is because the cavefish brain contains high amounts of a chemical called hypocretin/orcin (HCRT).

HCRT helps regulate hunger and sleep cycles. The cavefish, which have no eyes, have far higher amounts of HCRT than related fish who have eyes and live closer to the surface’s surface — roughly twice as much. Increasing the HCRT signaling made cavefish sleep more, but had virtually no effect on other freshwater fish.

These findings suggest that differences in hypocretin production may explain variation in sleep between animal species, or even between species that aren’t related, said Alex Keene, an author of the study. “It may also provide important insight into how we might build a brain that does not need to sleep.”

The study was published in chief by researchers from the Charles E. Schmidt College of Science at Florida Atlantic University on Feb. 6.

SpaceX launches its Falcon Heavy rocket on Feb. 6

Private aerospace company SpaceX successfully launched its Falcon Heavy rocket for the first time on Feb. 6 from the Kennedy LC-39A SpaceX South Texas Launch Site.

The Falcon Heavy, essentially consisting of three rocket boosters strapped together, is the most powerful rocket to launch since NASA’s Saturn V. SpaceX hopes that like Saturn V, which sent astronauts to the moon, the Falcon Heavy will shift humans into space.

One of SpaceX’s most important goals is to make all its rockets reusable. This means that after each launch, the rocket boosters have to return to Earth, and land safely. In last Tuesday’s launch, two of the Falcon Heavy’s three boosters landed successfully. SpaceX’s goal in producing reusable rockets is to significantly lower the cost of space travel. They are currently working on another rocket, the Big Falcon Rocket (BFR), that they intend to use to send humans to Mars.

Source: Science News

Compiled by EMMIE FLICKINGER

Image 35x866 to 757x1312
Paleontologists discover early spiders had tails

EMMA FLICKINGER
Assistant SciTech Editor

A previously undiscovered prehistoric arachnid has been found in the Myanmar rainforest, trapped in 100-million-year old amber. The arachnid fossil looks like a spider, but has a long tail — called a flagellum.

The arachnids date to the Cretaceous period — when Tyrannosaurus rex lived — and display a combination of prehistoric and modern characteristics. They are similar to spiders in the sense that they have fangs and appendages to spin silk. The researchers who discovered the species named it Chimerarachne yingi, “Chimerarachne” after the mythological chimera, said to be made of parts from different animals. “We have known for a decade or so that spiders evolved from arachnids that had tails, more than 315 million years ago,” said study coauthor Dr. Russell Garwood of the University of Manchester. “We’ve not found fossils before that showed this, and so finding this now was a huge (but really fantastic) surprise.”

Four Chimerarachne specimens were found. They had spinnerets to make silk, like modern spiders do, but the researchers believe that it did not use them to weave webs. The function of the tail is unknown. Although, according to Dr. Paul Selden — a paleontologist University of Kansas — “any sort of flagelliform appendage tends to be like an antenna. It’s for sensing the environment. Animals that have a long whippy tail tend to have it for sensory purposes.”

The fossilized creatures are almost 5.5 millimeters in length and are all male. “Chimerarachne fills the gap between Palaeozoic arachnids with tails known from rocks (uraraneids) and true spiders, and the fact the new fossils have been wonderfully preserved in Burmese amber has allowed an unmatched detail of study,” said Dr Ricardo Perez-De-La Fuente, of the Oxford Museum of Natural History. “There are many surprises still waiting to be unearthed in the fossil record. Like most unexpected findings in palaeontology, it probably brings more questions than answers, but questions are what keep things exciting and push the boundaries of science,” he said.

“Though it isn’t probable, it’s possible that some Chimerarachne are still alive in the rainforest today. We haven’t found them, but some of these forests aren’t that well-studied, and it’s only a tiny creature,” Selden said.

Two studies were published in Nature Ecology & Evolution on Feb. 5.
Howarth’s 21 points lifts Tartans over Rochester

**SPORTS BRIEFS**

**Women’s Track & Field**

The Carnegie Mellon University women’s track and field team competed on the Dragon Grand Prix hosted by Alfred University on Saturday, Feb. 10, for its fourth meet of the season. The Tartans were two events for the day in the unseeded races while two members scored meet marks.

Valerie Collins won the mile race in a career-best 5:07.29 and junior Wade Lacey placed third in 5:20.29.

Senior Sarah Cook and junior Rose Carillo finished 1-2 in the 800-meter run with times of 2:20.28 and 2:20.60.

First-year Isabella Chickovski earned second place in the 3,000-meter run with a time of 9:52.75.

Senior Sam Cook and junior Rose Carillo finished 1-2 in the 800-meter run with times of 2:20.28 and 2:20.60.

First-year Isabella Chickovski earned second place in the 3,000-meter run with a time of 9:52.75.

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Tartans split home games against Emory, Rochester

Women's basketball loses games versus UAA rivals

Brad Puskar

My parents love watching the Olympics. Don’t misunderstand—there might be a lesser fan in the summer or summer. They’ll watch it all, and for the whole. I, however, didn’t really understand the appeal of watching all of the team sports. This is a team sport of athletes that nobody had ever heard of playing sports (how do you just become a member of the sport?). All you ever hear about from other people are points, goals, and what not. I didn’t know just how to respond to their queries. It just wasn’t something that I ever had a reason to care. My dad was doing some thing that these big-name athletes are doing, and Michael Phelps were doing it. It was the Super Bowl, and quite a few of us are actually watching it. However, I knew that there was something wrong with our way to watch it. The Olympics, at least to me, the spectacle and championships is centered into the first night of the opening ceremony, and the other days of the family left their hands off it, and it’s all about the gold medal. It’s all the ridiculous pageantry and flash in when the high country do their opening ceremonies, but other than that it’s about the athletes and what they’re doing.

I also really enjoy watching sports that I’ve never heard of or know very little about. It’s a learning experience for me. The exact rule set for a cross country meets, etc. You can study up, and once you get the hang of it, you can be learning something new. A new sport because some snowboarder from Canada lands for tricks you never even thought of. It’s pretty neat, and you can just ask what they are doing and make a face. It makes you want to know how to do it. You can do it too. You can practically do anything. I still watch the events with my family and friends and ask them questions before. By the way, I still have no idea what the U.S. women’s curling team looks like. With the American team, at least, you know just what to expect if you get the chance to see them again. You can ask just what you can do to play on the team. You can even make an instant fans for that sport you just watched. I think the Olympics are fun. Everybody can do some sort of activity on the team. Even if you’re not watching it, you’ll be interested the next time you’re spending an evening out of it.

Emory topples Patriots to earn first championship

For the first time since the advent of the Super Bowl, the Eagles can finally claim their very own Lombardi trophy. Defeating the New England Patriots, the Eagles cemented their victory 41–33 in a thrilling, offensively vibrant game. The game was full of exciting and challenging touchdown conversion attempts, and the Patriots managed to hold onto the lead, but the Eagles were able to make the necessary adjustments.

For much of the game, defense was almost nonexistent. As scoring drives were ended by the Patriots, Tom Brady, constantly challenging the Eagles defense after drive, finally found the game to be the deciding factor of the game. With a cumulative 1151 yard total, the Eagles' defense set the mark for the largest number of years in a single Super Bowl game, over Super Bowl or else.

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Advice for Awkward People
On Valentine’s Day

Dear Jade,

Valentine’s Day is coming up, and I already know it is going to SUCK. My friends are either pining for someone and being all mushy about it, or they’re in loving, committed relationships. And then you have me, still hurt from the last time I put my feelings out in the open and not in the mood to do it again. More importantly, I’ve somehow gotten pushed into a strange position where my friends keep turning to me for relationship advice even though I’ve never been in an actual relationship. Maybe I should feel honored or touched, but for the most part I’m starting to remember all these feelings that I don’t really wanna touch again in a long time. And I really don’t know how to get out of that headspace. Can you give me a single gal’s survival guide for Valentine’s Day?

Sincerely,
Somehow I’m Not Getting Love Ever

Dear SINGLE,

I know what it’s like to not want to think about love and to pretend those feelings just don’t exist. You’re still hurting and every other person that’s in a relationship seems like they’re only doing it to mock you. While you know this isn’t true and that the people you walk past on the street holding hands don’t know you exist, it still feels like a personal attack. I won’t lie to you and say that being single is the best thing ever, because it’s not fun after you’ve been taken through the wringer with love. But just because being single might not be all that fun for you right now, that doesn’t mean Valentine’s Day has to suck.

I’ve always been a fan of the holiday regardless of my relationship status. Take advantage of this day to wear your cutest pink and red outfit, go to Starbucks and get that pink drink, and fill your heart with the love you have for everyone around you, whether it’s friends or family. I love a lot of people and it’s nice to think about that on Valentine’s Day.

The single gal’s guide doesn’t always have to be a ten page guide on how to go out in your hottest outfit with all your single friends and post pics that will make your ex text you at 3 a.m. Sometimes it’s just reminding yourself that love exists outside of the person that broke your heart and remembering that you will find that again.

But if you decide to go down the going out route, a few drinks and a hot outfit helps too.

- Jade

Need advice?
Send queries to https://goo.gle/xk23wd

Bar Buddies: Tiki Lounge
For the people who like piña coladas and getting caught in the rain

Contrary to popular belief, I don’t go out to a new bar every weekend. But lucky for you guys, I’ve been to enough bars in Pittsburgh that I could write this every week for a year and never leave my home.

So let’s reach back into my archives of nights out and talk about Tiki Lounge in Southside. I went to this exciting, tiki-themed bar on Halloween and it was certainly a night to remember.

The location: Tiki Lounge is located on E. Carson St. This place is a considerable distance outside of the Oakland, Squirrel Hill, Shadyside bubble. I hope you’re going with at least four friends because while the Lyft there may not cost more than $10, I guarantee you that the one you call at 2 a.m. when everything closes will come with skyrocketing surge prices. E. Carson St. quickly goes from a place to bar hop to a parade with no floats as everyone floods the streets figuring out what to do now that the bars are closed. Maybe this is just because I went on Halloweekend, but it was absolutely packed and it took forever to get a Lyft.

This outside post-party can still have some excitement though. I met quite a few characters out there including a guy who asked if he could marry me and take me to Australia. I politely declined.

The drinks: This is not the place to get drunk. They’ve got a vast menu of tasty and delicious-sounding drinks. It’s worth it to order at least one, but at around $10 each that was about my limit before I had to switch back to mixed drinks. Their mixed drinks were fine but definitely on the pricier side. I would suggest not making this place your only stop for the night, you’ll find cheaper drinks somewhere else.

The vibe: The best way I can think to describe this place is an adult Rainforest Cafe. There was a waterfall in there. The front of the place has a bar and a few tables and the back has a dance floor. I’m not sure if this is a regular thing or if that was just the Halloween special, but it certainly made the place more exciting. With the bar area in the front and the club deeper in, it felt like the mullet of bars, business in the front and party in the back. It won’t be your go to place every weekend, but it was a good place to go for one weekend.

Lit or nah: This place teeters between being annoying and being super fun. It was Halloween so I was totally into the decor and over the top luau feel, but if it had been a normal weekend I can’t say if I would be. The situation depends on how into cheesy bar themes you are. The litential is there, you just have to match this bar’s excitement.

Jade Crockem | Contributing Editor

Jade Crockem | Contributing Editor
People wanted a lot of things out of Justin Timberlake’s third appearance at the Super Bowl Halftime Show. They wanted Timberlake to reunite with NSYNC, a la his first appearance on the Super Bowl stage in 2001 where the boy band performed alongside Britney Spears, Aerosmith, Nelly, and Mary J. Blige. Some people wanted some sort of appearance from Janet Jackson, or #JusticeForJanet, after her infamous “wardrobe malfunction” in 2004 where Timberlake accidentally ripped off a piece of her costume during their duet of his song “Rock Your Body.” Since his album Man of the Woods dropped a few days before the performance, I was completely expecting him to perform at least two songs from the album besides “Filthy,” as some sort of shameless (but later frowned upon) self-promotion. Instead, it seemed that what most people got during Timberlake’s Super Bowl Halftime Show was disappointment.

In short, the former NSYNC member’s performance was merely average. What Timberlake brought to the U.S. Bank Stadium was great and entertaining, but frankly didn’t feel new from the pop icon. For the most part, I felt like I was watching a Timberlake concert in Minneapolis, especially during the first half. While I have never been to one of his concerts (and am not sure if I plan to, since tickets start at $95), Timberlake’s smooth transitions between each of his familiar hits almost felt too perfect during the first half of his performance. After opening with “Filthy,” the divisive lead single off of Man of the Woods, Timberlake performed three of his hits “Rock Your Body,” “Senorita,” and “SexyBack” in such a fluid and effortless way that almost felt too rehearsed. The same applied for his next three songs, “My Love,” “Cry Me A River,” and “Suit & Tie,” thus only supporting the feeling in my gut that maybe I was watching some polished yet monotonously entertaining robot on screen. However, some of these statements can still be interpreted as compliments; the first half of Timberlake’s Super Bowl Halftime Show only served to solidify his overwhelming talent and to remind people of his relevance in the mainstream realm of pop music. At the start, Timberlake was effortlessly suave and entertaining.

The second half of Timberlake’s performance was when things became a little more interesting, in a variety of senses. After performing “Until the End of Time,” a seemingly forgotten ballad from his many singles, Timberlake transitioned into a cover of Prince’s “I Would Die 4 U,” making the Minneapolis crowd go crazy with excitement. However, Timberlake’s performance alongside a video projection of the Minneapolis-born icon was met with division and controversy over the fact that the video projection was almost a hologram of the late artist, who died April 21, 2016. Additionally, Timberlake’s whole tribute faced controversy; with reasons varying from how Prince never wanted anyone to “do a hologram of me” to how Timberlake and Prince’s feud from the previous decade caused disapproval among fans of Prince. While the segment felt a little dated giving that he died over a year ago, and felt a little bit extra after Timberlake decided to light not only the whole stadium but the entirety of Minneapolis in purple, I did see how Timberlake wanted to respect Prince and his legacy on music through his cover. For the most part, it seems that this controversy will fall along quieter but similar lines of Jackson’s “wardrobe malfunction,” where the truth behind the performance seemed to be shrouded in mystery.

It is notable that in their more recent halftime shows, the Super Bowl features artists that had big breaks or comebacks five years ago in an effort to make their show “safe” (to avoid any further wardrobe malfunctions) and to cater to the larger crowd. To supplement that fact, it was only after I marinated on my previous robotic gut feeling for a few days that I looked back and found out that the choreography for some of his musical numbers, most notably “SexyBack,” was almost the exact same as his choreography for his 2013 performance at the MTV Video Music Awards, which was generally more entertaining and fulfilling. It is probably this detail and his lyric “No disrespect, I don’t mean no harm” from “Rock Your Body” that best sums up his Super Bowl performance: that for the most part, Timberlake wanted to not stir a larger pot so he wanted to emphasize his previous works and his huge talent. Unfortunately, he ended up doing so anyway.

If you liked Man of the Woods and you’re looking for Timberlake’s return to the realm of pop music in an overtly grandeur fashion, Timberlake’s Super Bowl LII Halftime Show will satisfy your needs. But if you want to watch a better version of the show that’s free of controversy and division, and you just really wanted the second NSYNC reunion, then watch his VMAs performance.
At 37, Justin Timberlake has decidedly transitioned into the fourth phase of his career. In the first, he was the star of a boy band that released three blockbuster albums. In the second, he established himself as a bonafide popstar, paving the way for any former boy band member to solo success. In the third, he focused on acting and being immature with Jimmy Fallon, punctuated with a two-part album in 2013, The 20/20 Experience.

And now, in the fourth, Timberlake is the superstar who remains essential to the music industry even when he’s not making music. He has settled into marriage and fatherhood, with no need or desire to do what anyone else is doing, or to do something novel. That could not be more clear on his new album, Man of the Woods.

After a rootsy album commercial that turned out to be more of a red herring than a preview, the album is a retread of old ideas and an attempt to use those old ideas to create something new. Working with familiar collaborators, Timbaland, The Neptunes, and Danja, Timberlake dabbles in a plethora of styles genres, from the familiar soul and R&B that blends with strains of funk, folk, and country. The production is slick and polished, sometimes too much so that Timberlake often recedes into the background of his songs, no longer the star or the main attraction.

On lead single “Filthy,” the robo-funk beats and layered vocal effects drown out Timberlake’s voice, which doesn’t have much to say in the first place. “Midnight Summer Jam” is filled with throwaway platitudes about having fun in the South and the far more interesting combination of violin, guitar, and harmonica, but overstays its welcome, reminiscent of The 20/20 Experience’s bloated track times.

“Sauce” and “Wave” both are let down by hollow lyrics like “I love your pink, you like my purple” and “I got a couple fish then we can dine,” while the former is saved by a catchy melody and blaring electric guitar and the latter is a complete misstep with no hook to speak of.

Man of the Woods hits its stride with the title track, with Timberlake being both effortlessly cool and convincingly earnest. The soft percussion hip-hop beat allows his voice to shine, both in his lower register and in falsetto.

Both collaborations on the album, with Alicia Keys and Chris Stapleton on “Morning Light” and “Say Something” respectively, are standouts. On “Morning Light,” we find Timberlake at his most intimate, singing of long-term love with Keys. The old-school soul and the slow, saccharine melody do their job, imposing images of lazy Sunday mornings in bed. The song also has my favorite line on the album, the cheesy but honest “In the whole wide world of guys/I must be the luckiest alive.”

Stapleton is an expected guest, after his and Timberlake’s show stopping performance at the 2015 CMA Awards, which started talk of Timberlake’s possible shift to country. “Say Something” will get play on both pop and radio, and is one of the best songs on the album. The acoustic guitars and electronic beats are an interesting mix that makes the song simultaneously rustic and modern.

The album ends strong, with “The Hard Stuff,” co-penned by Stapleton; and “Young Man,” featuring Timberlake’s wife and son. “The Hard Stuff” continues the theme of marriage that permeates throughout the album. It’s soft and mellow, and benefits from being the shortest track on the album at 3:15. “Young Man” ties the album together, a sentimental declaration of love for his son. Timberlake’s first album since his son’s birth, the title of Man of the Woods is derived from his name, Silas, which means “of the forest.” Unlike many of the songs on the album, “Young Man” has something definite to say.

Man of the Woods is an intriguing mess by a musician known for his slick, assured style. By forgoing a specific genre and borrowing from many influences from the past, Timberlake isn’t interested in creating and shaping the pop music of 2018. And in the end, that’s okay.
It has been a year of breakout stars and indie movie success, and the coming-of-age romance, *Call Me By Your Name* boasts both. Based on the novel by André Aciman, the film takes place in 1980’s rural Italy and follows Elio (Timothée Chalamet), a precocious teen spending his summer in the countryside, and Oliver (Armie Hammer), a graduate student working for Elio’s father. Over the course of a sun-soaked summer, the characters navigate unexpected stirrings of hesitant romance that bloom into true connection.

Now, this isn’t the kind of gay love story we’re used to; the love interests are not threatened by physical violence, social realities, or cruel outsiders. Instead, their relationship is threatened by the kind of struggles that impede all forms of intimacy: insecurity, inexperience, guilt, fear, and the impending end of summer. Some viewers have criticized the film for its lack of any real conflict, arguing the film is devoid of any realistic fallout or complication. And while that may be true, I can’t say I minded.

From Elio’s encouraging father, to Marzia, his supposed girlfriend, the film’s characters are incredibly gentle and ultimately accepting of Elio’s journey. Each relationship, be it familial, friendly, or romantic, is so carefully crafted that you find yourself equally as invested in the father’s bittersweet support, and Marzia’s innocent hopefulness as you do the consuming passion between Elio and Oliver. And while Elio and Oliver’s relationship is sexual, it’s not necessarily sexy. Their love scenes and even daily interactions are awkward and cautious in a refreshing and endearing way that speaks to Elio’s age and character.
The authenticity of Elio and Oliver’s relationship is due in large part to the film’s screenplay, which incorporates key moments from the book (including the famous, “call me by your name and I’ll call you by mine” line) and gives additional access to Oliver’s character that you won’t find in the original novel. But, the relationship would go nowhere without the sense of time and place established through the setting itself (and Armie Hammer’s wardrobe). As the men romp, bike, and swim through forests, fields, and streams, it seems there’s no better place to fall in love than rural Italy. The film’s saturated colors, delicate lighting, and lush Italian scenery leave you yearning for summer and a romance of your own.

Any commentary on the film would be incomplete without acknowledgement of the impeccable soundtrack. The film’s mix of classical compositions, Italian ‘80s pop hits, and original pieces by Sufjan Stevens is reason enough to watch this film. Stevens wrote two original tracks for the movie, one of which, “Mystery of Love,” is up for “Best Original Song” at this year’s Academy Awards. And that’s not the only potential win for Call Me By Your Name; the film is also nominated for “Best Picture,” “Best Adapted Screenplay,” and newcomer Timothée Chalamet is nominated for “Best Actor” for his portrayal of Elio.

With the Oscar’s quickly approaching, it’s difficult to know where to start in terms of what films to see and what hype to listen to, but I can guarantee the praise surrounding Call Me By Your Name is to be believed. Simply put, it’s beautiful.
Probably the most impressive thing about Steven Spielberg’s new movie *The Post* is just how quickly it was made. The film opened on Jan. 12, just nine months after Spielberg first read the script and decided that making this movie, and making it fast, was a must. Taking just over two months to film, Spielberg zipped through the first edit in only three weeks before sending it over to long-time collaborator and composer John Williams.

According to a *Washington Post* story by Stephanie Merry, Spielberg’s efficiency and determination was key: he would even use his spare hours on set to go back and cut down scenes he had already shot.

Why was Spielberg in such a rush to bring *The Post* to theaters? The answer lies in the film’s timely subject matter: *The Washington Post’s* attempts to publish *The Pentagon Papers* in 1971. The documents were a classified government study that detailed how several American presidents had lied to both the people of the United States and Congress regarding the U.S.’s 30-year involvement in the Vietnam War. Part of the papers were at first partially leaked by *The New York Times*, prompting President Richard Nixon to order the newspaper to stop production through a federal court injunction. *The Times* appealed, leading to a Supreme Court case.

While this battle raged on, *The Washington Post* started printing their own stories based on portions of the documents they had obtained. Once again, the government tried to thwart the free press, and *The Washington Post* was added to *The Times’* Supreme Court case. While the newspapers would eventually triumph — the Supreme Court ruled 6-3 in their favor — the way the movie highlights the attempts of the Nixon administration to limit the freedom of the press feels particularly relevant in light of the Trump administration’s dealings with the media.

Along with a highly important and pertinent theme, *The Post* features an all-star cast. The film is led by veterans Meryl Streep, who plays Washington Post publisher Kay Graham, and Tom Hanks, who plays executive editor Ben Bradlee, and each delivers an unsurprisingly stellar performance. Streep’s best scene comes when Graham confronts her long-time friend Secretary of Defense Robert McNamara, who had commissioned the report. The tension in the scene is palpable and Streep’s delivery is convincingly intense as Graham berates McNamara for sending the children of his friends to a war he knew they could not win.

The rest of the cast, while not as famous in name alone, are all talented actors who have shone in some of the best television shows of the past ten years. Tracy Letts from *Homeland*, Alison Brie from *Community*, Zach Woods from *The Office* and *Silicon Valley*, Matthew Rhys from *The Americans*, Sarah
Paulson from American Horror Story, Bob Odenkirk and Jesse Plemons from Breaking Bad and Fargo, Carrie Coon, also from Fargo, and Michael Stuhlbarg, who appeared in Fargo too, as well as numerous movies such as A Serious Man, Shape of Water, and Call Me By Your Name, all have supporting roles. If anything, the movie is worth seeing for the acting talent alone.

At times, the movie falters. The message can be heavy-handed, with the screenplay even throwing around the word “collusion,” which has been all over the news concerning Trump’s involvement with Russia. Some scenes feel a bit slow, and in others the drama can feel forced — during some of the big speeches, the dialogue can feel slightly corny, and the swelling of the music and Spielberg’s circling shots add to the tackiness.

Nonetheless, The Post is an outstanding film. Bolstered by a superb cast and an impactful story, The Post delivers a crucial reminder that the freedom of the press is the First Amendment of the U.S. Constitution and solidifies why it needs to stay that way.

TARTAN STAFF WEIGHS IN ON SPIELBERG’S NEW FILM

“Meryl Streep’s nuanced portrayal of Graham and Spielberg’s taste for quietly dramatic direction have created a movie that is in equal parts reflective and inspiring, especially in today’s political climate.

4/5 stars — Naviya Singla, SciTech Editor

“A movie every current or future journalist should watch.

4/5 stars — Marika Yang, Sports Editor

Burdened by audience and genre expectations, the plot occasionally struggles to match the gravitas it is afforded. Nonetheless, Streep’s brilliantly understated performance, the timely topic, and Spielberg’s deft storytelling make The Post a compelling feat of filmmaking.

4.5/5 stars — Anna Boyle, Art Editor

I found the movie to be very inspiring. It showed just how important and powerful a role the press has in society. Movies like this and Spotlight make me feel really proud to work on a newspaper staff.

5/5 stars — Michelle Madiansacay, Pillbox Editor

Get ready to cry about the freedom of the press!

5/5 stars — Nora Mattson, News Editor

While the movie is a bit dragging during the second act, The Post is still a highly important film to watch calling for greater transparency, and the fabulous performances of Tom Hanks and Meryl Streep help to propel this movie to a level of emotion and inspiration that only Steven Spielberg can evoke from a motion picture.

4/5 stars — Izzy Sio, Pillbox Editor
A Talk with Casey Neistat

written by Adam Tunnard | Junior Staffwriter
layout by Ikjong Choi | Layout Designer

Last Tuesday, Carnegie Mellon was visited by filmmaker, entrepreneur, and YouTube star Casey Neistat. Neistat, best known for his multimedia company Beme and his inventive style of vlogging, provided some choice advice to Carnegie Mellon’s aspiring filmmakers:

“Nobody knows anything.”

Coming from an accomplished filmmaker who presumably knows a lot about his work, this advice was unexpected. A few laughs came from the audience, who thought his advice was just a joke, but Neistat was as serious as could be. As he told his life story through a series of jokes interspersed with videos from his career, Neistat related how utterly unpredictable life can be, and how determination can take you from humble beginnings to national acclaim.

Neistat first entered into the job field as a dish washer in a small seafood restaurant in an even smaller town. He started creating videos as a way to share his feelings and have his voice be heard, hoping to impact others from his tiny community in Gales Ferry, Connecticut. He continued to make videos, eventually moving to New York City. Over the course of several years, he and his brother, Van Neistat, landed an HBO show The Neistat Brothers in 2010. Being in the company of shows like Boardwalk Empire and How to Make It in America, the show never gained quite the footing they had hoped for. Undeterred, Neistat kept his energy on filmmaking while simultaneously working as a bike messenger in New York. This is where he created the immensely popular “Bike Lanes” video. Currently at 20 million views, this video was the one that established him in the public eye. Neistat was just “angry about having to pay $50 for riding his bike outside of the bike lane, and decided to make a stupid video about it.” This “stupid video” in due time lead to a three-film collaboration with Nike, exploding his career as a filmmaker both on YouTube and on the commercial scene. As he so pointedly remarked during his lecture, “who could have foreseen that happening?”

It’s here where his advice — “Nobody knows anything” — comes into play. He tells students that he “had no idea what he was doing, but he was doing it anyways,” determinedly chasing after his goals and taking down any obstacle that stood in his way. “Big successes can come from unexpected places,” saying he could never have guessed that his “stupid video” about New York’s transportation laws would result in greater long-term success than an eight-episode HBO series. While life may be wildly unpredictable, “it can take you to places you’d never known.”

Like many of the others at the lecture, I found Neistat’s advice to be lighthearted, fun, and incredibly valuable. Entering into such an established field, especially one in the entertainment industry, can be incredibly daunting; we’re surrounded by others who’ve accomplished and experienced so much more than we have, and we can often find ourselves feeling like we truly don’t know anything. But that’s okay — apparently, no one else does either! And as crazy as that can sound, it brings an important truth to mind: all that matters is our own determination and our own grit. While some opportunities can lead to other amazing ventures, and other opportunities may not, setting our sights on our goals and fighting for them can yield incredible results. Like Neistat, if we stick to our guns and focus our energy on our goals, we can have big successes in our own wildly unpredictable lives.

After warmly joking about his past experiences and videos, Neistat finished his lecture with one last piece of advice, and left the audience feeling motivated and energized:

“Do more, and do what you can’t.”
sudoku

8 1 9
3 9 8 1
7 3 4 2
2 3 8 1
4 7 8 9
1 2 4 5
9 3 2

sudoku courtesy of www.krazydad.com

maze

maze courtesy of www.krazydad.com

Solutions from Feb. 5

crossword

LILAC  OCHO  EPPS
OCALA  SAAB  COOP
COMIC  ASPS  LISA
KNEEHIGH  ERASES
NENE  PRETERM
SHOATS  COVE
AHAB  ONESTOES
LISLE  ESTIERIE
ANTEMORTEM  LANA
OCTAOPENER
SENATES  ELLS
NAUSEA  GALACTIC
ARMS  MEET  NORTH
ITBENIMDEMPOSE
OSTCURKEETAR

sudoku

4 3 5 2 6 9 7 8 1
6 8 2 5 7 1 4 9 3
1 9 7 8 3 4 5 6 2
8 2 6 1 9 5 3 4 7
3 7 4 6 8 2 9 1 5
9 5 1 7 4 3 6 2 8
5 1 9 3 2 6 8 7 4
2 4 8 9 5 7 1 3 6
7 6 3 4 1 8 2 5 9

maze
Mirror, Mirror
by Charlie Higson

MIRROR MIRROR ON THE WALL, WHO'S THE FAIREST OF THEM ALL?

...OKAY, WHO'S THE MOST BEAUTIFUL?

OKAY THEN! WHO'S THE MOST POWERFUL!!
SCS Valentine
by Parmita Bawankule

What's she looking at on her laptop?
A picture of her Valentine?

No, she's single. I'm pretty sure she's just looking at code.

It's just so beautiful

---

New Job
by Anthony Labonte

I got a job today! Finally, I can be a productive member of society!

Congrats! What do you do?

I transcribe audiobooks

hilbertcartoons.com
### Horoscopes: The Signs’ Romance Novel Titles

<table>
<thead>
<tr>
<th>Sign</th>
<th>Title</th>
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<tbody>
<tr>
<td>Aries</td>
<td>Rough and Ready</td>
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<td>Taurus</td>
<td>Falling for the Bull Rider</td>
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<tr>
<td>Gemini</td>
<td>Bedding the Wrong Brother</td>
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<td>A Summer Seduction</td>
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<td>Leo</td>
<td>Aroused By Two Lions</td>
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<td>Virgo</td>
<td>Untamed Billionaire, Undressed Virgin</td>
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<td>Libra</td>
<td>Mad, Bad, and Dangerous in Plaid</td>
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<td>Scorpio</td>
<td>In Bed with a Highlander</td>
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<td>Sagittarius</td>
<td>The Cowboy’s Christmas Baby</td>
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<tr>
<td>Capricorn</td>
<td>Kill or Be Kilt</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Dreams of a Dark Warrior</td>
</tr>
<tr>
<td>Pisces</td>
<td>Forgive My Fins</td>
</tr>
</tbody>
</table>

### Crossword by Parmita Bawankule

**Across**

1. Missing
7. Grime
11. 1970 Jackson 5 hit
14. Jaw
15. Bakery employee
16. Junkyard dog
17. Swindle
18. Merchant ship’s nationality
20. Annoy
22. City on the Nile
23. China’s Chou En...
24. 88 stop
25. Previous monetary unit of Germany
27. ___ dancing is popular with cowboys!
29. Singer Ives
31. Bird of prey
32. “The Ice Storm” director
35. Revivalists
37. Against a proposition
38. Abductor
41. From ___ Z
44. Litigant
45. Attack with severe criticism
49. Golfer Ballesteros
51. Group of tents
53. Ask for divine guidance
54. Ragtime dance
56. Sister of Zia Zia
59. “Wheel of Fortune” buy
60. Magna ___
61. Happening every two years
63. Not safe
66. Treeless tract
67. “___ Ventura” was played by Jim Carrey
68. Bone: Prefix
69. Tantalizes
70. Cleaning agent
71. Spotted
72. Late bloomers

**Down**

1. Accessory
2. Sheikdom in the Persian Gulf
3. Hoarding
4. Decorative case
5. Bird homes
6. Pay for
7. Dreadful
8. Bump off
9. Rule, for short
10. Instant
11. Photochemical
12. Mexican dish
13. Freezing mixture
19. Went under
21. Bar bill
25. Type of school or cook
26. Failures
28. Antlered animal
29. Singer Ives
31. Bird of prey
32. “The Ice Storm” director
35. Revivalists
37. Against a proposition
38. Abductor
41. From ___ Z
44. Litigant
45. Attack with severe criticism
49. Golfer Ballesteros
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68. Bone: Prefix
69. Tantalizes
70. Cleaning agent
71. Spotted
72. Late bloomers
Carnegie Mellon Chamber Series: “Russian Duos”
7:30 - 9:30 p.m.
Kresge Theater - CFA Building
Info: www.facebook.com

If you’re interested in classical music, you should attend this event hosted by the Carnegie Mellon University School of Music. Tickets are free and the event is open to the public!

Joe Biden: American Promise
7:30 - 8:30 p.m.
Carnegie Music Hall of Oakland
4400 Forbes Ave. Pittsburgh, PA 15213
Info: www.facebook.com

Don’t miss this amazing opportunity to listen to former vice president Joe Biden speak at the Carnegie Music Hall of Oakland. Tickets include a copy of his New York Times bestseller, Promise Me, Dad: A year of Hope, Hardship, and Purpose. Be sure to get your tickets at www.ticketmaster.com if you haven’t done so already!

The Princess Bride at AMC Waterfront
7:30 - 10:30 p.m.
AMC Waterfront 22
300 W Waterfront Dr, West Homestead, Pennsylvania 15120
Tickets: www.amctheaters.com

Need something to do on Valentine’s Day? Head over to the AMC Waterfront to watch the romantic classic, The Princess Bride, as a part of their Classic Movie Nights event. Pay just $5 for general admission!

State of the University, #MeToo: What Does That Mean at CMU?
4:30 - 5:30 p.m.
Doherty Hall 2315
Info: www.facebook.com

Discuss your opinions and listen to what others in the community have to say about the #MeToo movement, at this year’s State of the University.

Lunar Gala 2018: FEROX
8 p.m.
Cohon Center
5032 Forbes Ave., Pittsburgh PA 15213

One of the most anticipated events of the year at Carnegie Mellon, the annual Lunar Gala fashion show will be taking place at the university center on this day. You don’t want to miss this opportunity to see the work of over 150 student designers, models, and dancers.
The Carnegie Mellon University Wind Ensemble’s first performance of the semester was a wonderful, heartfelt way to end the week, and was held last Saturday at Soldiers and Sailors Memorial Hall from 4 p.m.-6 p.m. The group performed Walter Piston’s “Tunbridge Fair,” Charles Ives/Schuman’s “Variations on ‘America,’” John Mackey’s “The Frozen Cathedral,” and Hector Berlioz’s “Grande symphonie funèbre et triomphale, Op. 15.”