On Feb. 14, the United States experienced one of the deadliest school shootings in its history. Nikolas Cruz, armed with an AR-15 semiautomatic assault rifle and magazines of ammunition, opened fire in the hallways of Marjory Stoneman Douglas High School in Parkland, Florida.

According to The New York Times, Cruz arrived at the school shortly before dismissal time on an Uber, and made his way towards the freshman building. Cruz shot at people in the hallways and in five classrooms on the first and second floors. He discarded his weapons on the third floor and fled the scene. As of Feb. 18, the death toll is currently 17, with 14 students and 3 faculty members. Cruz is facing 17 counts of premeditated murder, and is being held without bond at the main Broward County jail.

Cruz shot at people in the hallways and in five classrooms on the third floor. He faced a credible online threat by a student indicating he wanted to go onto campus. With a misdemeanor charge for making terrorist threats, and was removed from campus. With a misdemeanor level offense, the student was charged by immediately notifying the police.

The procedure of investigations is fierce. The award can be used for anything that will further the research of early-career, distinguished scientists, and since its creation, it has been a coveted and selective award. Over 700 researchers were nominated by their institutions this year for just 126 fellowships.

In order to be considered, one must be on track to receive tenure at a degree-granting institution, hold a Ph.D in one of the aforementioned disciplines, and have received it after Sept. 1, 2011. The applicant must also show strong ability to do independent research, and be in the beginning of their career. In past years, Carnegie Mellon University has received far fewer Sloan Research Fellowships, averaging just under two a year. Receiving five fellowships in one year is a feat that has never been achieved by Carnegie Mellon faculty since the award’s inception in 1955.

Carnegie Mellon University faculty have been granted the fellowship since 1955. This year, five top campus scientists join this prestigious list. They come from different backgrounds and study a myriad of subjects but are now all members of a very select, elite group of scientists.

Venkat Viswanathan, an assistant professor of Mechanical Engineering, researches energy storage and battery technologies, with goals of innovating more sustainable energy storage and battery technologies. His research focuses on the development and implementation of advanced materials for energy storage and battery technologies.

Andrew Perello, an assistant professor of Computer Science, studies database management systems and large-scale data.
Wilding talks after retrospective at Miller Gallery

On Friday, Feb. 16, Faith Wilding gave an Artist Talk at Miller Gallery, following her retrospective “Faith Wilding: Fearful Symmetries” pictured above, which will be at Miller Gallery until Feb. 25.

Campus Crime & Incident Reports

Disorderly Conduct
Feb. 10, 2018
Following reports of marijuana smoking in a playground, University Police responded to Stever House. They seized a small amount of marijuana and two Carnegie Mellon University students were issued citations for disorderly conduct.

Disorderly Conduct
Feb. 11, 2018
University Police conducted a traffic stop on Fifth Avenue for a vehicle code violation. After investigating, they found a small amount of marijuana inside the vehicle. The driver was issued several citations.

Disorderly Conduct
Feb. 11, 2018
University Police were alerted about an odor of marijuana in Donner House. They seized a small amount of marijuana and four Carnegie Mellon University students were issued citations for disorderly conduct.

Disorderly Conduct
Feb. 11, 2018
University Police conducted a traffic stop on Fifth Avenue for a vehicle code violation. After investigating, they found a small amount of marijuana inside the vehicle. The driver was issued several citations.

Possession of Alcohol
Feb. 14, 2018
University Police responded to Hamerschlag House following reports of underage students in possession of alcohol. University Police disposed of the alcohol and two Carnegie Mellon University students were issued citations for underage drinking.

Theft of Copper
Feb. 14, 2018
Construction workers at the Tepper Quad site reported that copper scrap had been unlawfully removed from the construction site. An investigation is ongoing.

Compiled by
NORA MATTSON

WEATHER
Source: www.weather.com

TUESDAY
74° / 59°
WEDNESDAY
69° / 39°
THURSDAY
47° / 43°
FRIDAY
56° / 46°
SATURDAY
58° / 53°
SUNDAY
57° / 42°

Corrections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Undergraduate summer employment at Carnegie Mellon is available with the Pennsylvania Governor's School for Science (PGS). The PGS is a two-week summer program that offers academically talented students in their junior year of high school the opportunity to work on projects at Carnegie Mellon. Assistant/Co-director employment are available in the areas of biology, computer science, physics, and mathematics. In addition, part-time positions are also available in Co-Directors of Resident Life and other roles within the Summer Program Office and Carnegie Mellon Research. These positions are available to faculty, students, and community members who are interested in supporting the summer program. For more information, please contact the PGS Office at 412-268-6649 or e-mail pgs@cmu.edu.

Application Deadline: March 31, 2018

(Applications may be accepted after the deadline if all positions are filled.)
Jingoes in the Olympics is a necessary evil

The jingoism of the Olympics is an evil that is necessary.

The jingoism of the Olympics is a necessary evil. The Olympics give countries an outlet to flex their muscles, to present the best of their best, to step up against other countries in a way that has not been done before. The Olympics became a medium for countries to showcase their superiority. Athlete competition, no matter how vitriolic or belligerent, is a way to bring a family together around a television.

The viewpoint that modern books are not real books, that they are not as important as classic books, is not an accurate one. Modern books have the same power as classic books, and, in fact, they often have more power than classic books. They contain universal themes that aren't limited to the past or the present. It's important to respect all forms of literature as a way to understand the people who have come before us and continue to be important to us.

Literature is an important tool for understanding the world around us and the people who inhabit it. It's important that we continue to read and enjoy all forms of literature. The viewpoint that modern books are not as important as classic books is not an accurate one. Modern books have the same power as classic books, and, in fact, they often have more power than classic books. They contain universal themes that aren't limited to the past or the present. It's important to respect all forms of literature as a way to understand the people who have come before us and continue to be important to us.

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February 19, 2018 « The Tartan

The New York Times: Title article

The author discusses the recent mass shooting at Marjory Stoneman Douglas High School in Parkland, Florida, and the subsequent gun control debate. They argue that while the debate is important and necessary, it is often overshadowed by the emotional response to such incidents.

The author mentions the efforts of Senator Marco Rubio (R-FL) to introduce legislation in response to gun violence. They note that even though there have been attempts to address gun control issues, the debate often gets lost in the pathos of individual incidents.

The author points out that the gun control debate can be divided into two poles: those who demand significant gun control and those who argue for maintaining current laws. They note that many politicians funded by the National Rifle Association have been unable to effectively promote their positions.

The author argues that gun control is a complex issue that requires a balanced approach. They believe that it is important to consider the context in which debates take place and to recognize the diversity of opinions on the issue.

They conclude by acknowledging the need for continued discussion and activism on gun control issues. They believe that the debate should be inclusive and should not be limited to the extremes of the discussion.

Clay Seidel

Cultivating social activism in high schools is necessary

Sacred Heart Greenwich is a private Catholic school in Greenwich, Connecticut, where the high school's student body has been pushing for gun control measures. One student, Murray, explains the school's efforts to regain favor within the community.

Murray notes that the school has faced opposition to their activism, particularly from the Sacred Heart's initial press responses feeling inconsistent. However, the school has been working to address these issues and to regain favor within the community.

The author notes that while much of the high school's activism has been directed towards supporting gun control, it is important to recognize the diverse range of opinions that exist in the school.

The author argues that it is important for schools to encourage activism and discussion, and in doing so, they can help to cultivate a culture of social activism.

The author concludes by noting that while some may see the school's activism as a waste of time, others may see it as an important step towards creating a more inclusive and just society.

Tracy Le

The Independent

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Public education is unequal on local and regional levels

Anna Boyle

Controlling Editor

The Commission on Civil Rights started off 2016 with a report on public education funding inequality. A 500-page book on the organization's key findings on public education in America. The Commission, however, found that "many students in the U.S. are failing to achieve educational standards of excellence, and that the achievement gap is widening." These disparities exacerbate the problems of struggling students, and in turn, may provoke further segregation. Moreover, there are significant disparities in school funding from state to state, district to district, and school to school. These disparities exacerbate the problem of the right to an equal education, and research shows that students living in poverty often show a decline in academic performance and have access to high-quality schools. Conversely, concentrations of poverty do not have access to high-quality schools. These disparities exacerbate the problem of the right to an equal education, and research shows that students living in poverty often show a decline in academic performance and have access to high-quality schools.

The U.S. Commission on Civil Rights, in a report titled "A Nation at Risk: The Education Crisis," stated that "equal access to education should be a right which must be available to all on equal terms." The report provided little guidance on how to desegregate schools, moreover on how to provide equal access to educational facilities across all socioeconomic and racial groups. With little practical guidance and resistance from the majority in the South, desegregation took decades to fully occur.[2] The South's segregation in informal ways has protected problems black Americans faced, while efforts to change such as the 1954 Fair Housing Act, were palliative, piecemeal, and were not enough. The right has been insufficient since the 1970's, and because the federal government has decided to act upon the precedence by enforcing the Supreme Court's declaration, that the federal government is constitutionally obligated to provide public education. However, such decrees should be reviewed, especially in the state of a broken system of underperforming public schools overwrought with poverty, and with many of such a devastating outcome still sunk in for me. Rather, Donald Trump's "victory" still has not quite sunk in, even as we collectively begin to understand the complex array of circumstances that caused the upset. We know that our current president turned up a huge role. Trump supporters showed up in droves which led many conservatives and liberals dissatisfied with Clinton's candidacy did not. We know that James Comey's last-second letter might have just given Trump the edge he needed to win as important as it is to reckon with the significance of such a devastating outcome — with an existential, children, reality television star who has around an extraordinary campaign and assault allegations being elected as the free world — we must move forward in a way that addresses the reasons Trump won and of the left behind unnecessarily.

For that reason, there is urgency in viewing the role of Hillary Clinton post-election. There is the need to publish a book about the election not even a year after her loss. Now, she has turned her focus to speaking at events, giving talks about the effect of the election change on women specifically. And yet, she has faced heightened criticism and seeming disappearing completely. Historically, losing candidates following presidential elections have been scrutinizing. Media outlets famously followed Al Gore's weight gain following his drawn out 2000 loss. But, none have faced the level of criticism Hillary Clinton still faces scrutiny after presidential election

Trevor Lazar

Hillary Clinton's surprising loss in the 2016 presidential election still has not sunk in for me. Rather, Donald Trump’s “victory” still has not quite sunk in, even as we collectively begin to understand the complex array of circumstances that caused the upset. We know that our current president turned up a huge role. Trump supporters showed up in droves which led many conservatives and liberals dissatisfied with Clinton’s candidacy did not. We know that James Comey’s last-second letter might have just given Trump the edge he needed to win as important as it is to reckon with the significance of such a devastating outcome — with an existential, children, reality television star who has around an extraordinary campaign and assault allegations being elected as the free world — we must move forward in a way that addresses the reasons Trump won and of the left behind unnecessarily.

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S cientists study spread of flu across college campuses

Getting sick with the flu can disrupt your entire schedule. Yet, sick students still regularly show up to class, work, and meetings, potentially putting everybody around them at risk for illness. You might find yourself heading to the doctor, but who has seen a cold? — or was it your roommate? Or your teacher — or was it your classmate — or was it your doctor’s office because of a fever? You might find one around them at risk, potentially putting every- one else at risk, and why viruses spread — or sneeze etiquette — may not be controlled by washing hands, sneezing or coughing around campus. By tracking how viruses spread across the campus at the University of Maryland, Elon Musk, founder and CEO of SpaceX and the company Tesla, and his latest project has reignited a long- forgotten spirit to explore the unknown — far away and most likely outside of Earth and nowhere, to be able to ac- tually drive sports cars, or to fly into orbit, in space.

On Feb. 6, SpaceX launched its Falcon Heavy rocket from the Kennedy LC-39A SpaceX Launch Site in Cape Canaveral, Florida, carrying Musk’s Tesla sports car. The Falcon Heavy is the most powerful operational rocket in the world, and can carry about 64 metric tons of load. Only the Saturn V, first flown in 1967, could in 1969, need to launch the Apollo series for manned missions to the moon, delivered more pay- load than the Falcon Heavy.

The Falcon Heavy consists of three Falcon 9 rockets strapped together, after the Feb. 6 launch, two of the three Falcon 9 rockets loaded in sync on landing pads. The launch was meant to demonstrate thescal- ability of SpaceX’s rockets — a system designed to significantly lower the cost barriers of getting into space. At $90 million per flight, this system is significantly cheaper than NASA’s heavy launch system — the Space Launch System — which is under planning, and is al- ready estimated to cost about $1 billion per flight. Another competitor in the reusable rocket race is New Glenn, a project by Blue Origin — a private spaceflight and aerospace company owned by entrepreneur Jeff Bezos, the founder of Amazon. The pace of this new space race seems to be accelerated by the privatization of spaceflight in recent years, like Musk’s are what drives the pace of this new space race more and more, and why viruses spread.

Musk’s Tesla Roadster will play the song “Space Oddity” on infinite loop (or until the warranty runs out) while in space, as “Don’t Panic” written on the car, the center of its dashboard, and has “Made on Earth by Humans” on its side.

Asimov’s Foundation trilogy for humans, not extraterres-

trial have their place in the future. The car also has Isaac Asimov’s “I, Robot” written on it, clearly an exhibit meant to be controlled by washing hands, sneezing or coughing around campus. By track- ing how viruses spread across the campus at the University of Maryland, Elon Musk, founder and CEO of SpaceX and the company Tesla, and his latest project has reignited a long- forgotten spirit to explore the unknown — far away and most likely outside of Earth and nowhere, to be able to ac- tually drive sports cars, or to fly into orbit, in space.

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Musk’s Tesla Roadster will play the song “Space Oddity” on infinite loop (or until the warranty runs out) while in space, as “Don’t Panic” written on the car, the center of its dashboard, and has “Made on Earth by Humans” on its side. The magpie of [the car and Shuttle] is something that’s going to get people talking around the world… and it’s well outside our scope. May be it’ll be discovered by some aliens one day. What the heck were those guys doing, and why they worshipped this car? Why do they have a little car in the car? That’ll really confuse them.”

see TESLA All
Elon Musk’s sports car stunt is for publicity, not science

The event was live-streamed on SpaceX’s Twitter account, which has over 2.3 million people, and it landed with a glamor- ous animatronic promotional video. The car also has three cameras at different angles that provided some glorious shots of the car against the backdrop of Earth, the Moon, and in space. The car faded out of view of telescopes on Feb. 16.

The popping red of the car, with a Starman gazing at the stars against the pitch black of space, could per- haps be considered a part of the pop, postmodern art world. As the CEO of Tesla Motors, Musk owns 27 percent of Tesla stock. Though Musk is a founder and owner of several companies, Tesla is the original source of most of the pop, postmodern art world. Musk has the potential to give both exposure and sales a combined image of a Tesla Roadster and a human- like figure driving in space lends Musk a brand more sticky, many rep- resent it as publicity. It’s easy to see how this striking image, essentially an elaborate car adver- tisement, could be lifted enough to save sales from plummeting. Though Musk’s per- sonal Roadster model is from 2008 and no longer in production, and the next Roadsters won’t go on sale until 2020, the stunning image of a car in space is expected to increase the value of Tesla’s brand as a whole, as well as the original Road- ster model. With sending Starman and its Roadster into space, there is no doubt that Elon Musk has marked the feeling of “out- side” back into space travel and entertainment. "Crazy things can come true."—The Tartan

In response to a tweet asking about the Falcon Heavy’s payload, Musk said that it would be the “slimest thing we can imagine!”

Source: Nature

Brains think about moving while detecting rhythms

In a study published on June 1 in the Journal of Cognitive Neuroscience on Jan. 30, researchers found that if the region of the brain that planned movement is disabled, the brain has trouble detecting changes in auditory input. humans brain under- stands rhythm by making predictions about the space between beats, and consciously wondering when the next beat will fall. This helps us interpret repeated sounds that have a structure — like music — and helps explain why: vehicle emissions, and other climate change related changes. He says, “Penguins are excellent barometers of climate change (environ- mental change).” The penguins, a portrait, a counterpoint to the study and a neurosci- ence graduate student at the University of California Mer- rado. “I think that’s what surprises a lot of people.”

Source: NOAA in Boulder, Colorado)

Trees of this type are found in the Santa Fe region, can be interpreted by looking at their chemical com- position. For example, skirt and fur have different amino acid isotope proportions, which, when consumed by penguins, is reflected in the composition of their feathers. Overfishing and climate change has led to some dramatic changes in the penguin lifestyle. Knowledge of penguin, an oceanic ecosystem at the University of Rhode Is- land in Kingston is a mem- ber of this study along with his team developed tools to distinguish between changes in penguin diet and other climate change related changes. He says, “Penguins are excellent barometers of climate change (environ- mental change).” The penguins, a portrait, a counterpoint to the study and a neurosci- ence graduate student at the University of California Mer- rado. “I think that’s what surprises a lot of people.”

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Source: NOAA in Boulder, Colorado)
February 19, 2018 « The Tartan

The Tartans will next compete at the Kenyon College Last Chance Meet on Saturday, Feb. 24. Details about entry deadlines and qualifications will be released.

**Men's Swimming and Diving**

The Carnegie Mellon University men's swimming and diving team competed in the University Athletic Association (UAA) Championships this past weekend and finished third (3,075 points) with three points ahead of the University of Chicago, while Emory University won the meet with 2,649 points.

On Wednesday night, first-year Maddie Mianzo achieved a score surpassing the NCAA Diving Regional qualifying mark when she earned 404.05 points on the one-meter board, placing seventh overall.

On Thursday the 200-yard freestyle relay team of junior Cassidy Smith, first-year Emma Graham, sophomore Mary Day, and sophomore Victoria Peng began the final season with a school-record performance, touching the final wall in 1:36.12 to take fourth in the event.

The Tartans earned the team’s second school record when the 400-yard medley relay team of senior Keri Hochstedler, senior Mary St. John, and sophomore Emma Nicoll-Morrise finished the race in 3:48.34.

Sophomore Taylor Brown set a career-best mark of 5:07.59 while placing 20th overall in the women’s 100-yard freestyle. First-year Megan Cheney took 23rd overall in the 100-yard backstroke, touching the wall in a career-best time of 1:06.57.

St. John competed in the 200-yard individual medley (IM) and finished sixth overall in 2:20.07. Senior Eika Leedom led five Tartans in the second final of the event, finishing seventh overall in 2:20.56. Her time was her career-best and the top time overall of the season for the team.

Smith pulled up a seventhplace finish in the 50-yard freestyle, touching the wall in 24.00. First-year Septi Gonzalez finished third in the second final of the event, finishing 15th and 16th in 24.75 and 24.79, respectively.

On Friday, the 200-yard medley relay team broke the school record when the quartet: Hochstedler, freshman Jessica Li, and Smith finished third in 1:49.92.

Nicklas-Morris earned All-UAA third team in the 400IM after finishing third in 4:02.05. St. John finished the same heat seventh overall in 4:27.66.

Li led the Tartans in the 100-yard backstroke when she won the second heat to place seventh overall in a time of 55.67.

She continued to have a great final UAA meet after a career-best time in the 200-yard IM finishing third in 2:06.59. Senior Christine Bragg won the 100-yard breaststroke in 1:03.87. Also swimming in the championship final of the 200-yard breaststroke was Smith who finished fifth in 2:23.04.

Li earned All-UAA status with a third-place finish in the 200-yard butterfly. Her 2:05.69 set a new career-best time in the event and Sam Morris recorded a new careerbest time in the event when she placed fifth in 2:03.97. St. John also swam a careerbest time in the 200-yard butterfly when she touched seventh in 2:13.84.

The Tartans were deep in the 200-yard breaststroke as three others earned points by finishing 17th, 21st, and 22nd. Brown led the team in the 1,500-yard freestyle in a career-best time of 17:26.01 to place seventh. First-year Septi Gonzalez finished 11th overall in 17:57.07 while senior Miranda Ford placed 13th in 18:09.85.

Hochstedler finished the championship final of the 200-yard breaststroke with her second heat of the event in 2:03.00 and Day touching eighth in 2:06.06.

Carnegie Mellon closed the meet with a careerbest finish in the 400-yard freestyle relay and the team recorded their second best time of the season. The quartet of: Graham, Nicoll-Morrise, Cheney, and sophomore Anna Butcher touched in 3:39.41.

The Tartans will next compete at the Kenyon College Last Chance Meet on Saturday, Feb. 24. Details about entry deadlines and qualifications will be released.

**Men's Swimming and Diving**

The Carnegie Mellon University men’s swimming and diving team finished fifth with 902.5 points for the championship final of the 100-yard butterfly with Washington finishing sixth in 56.22 and St. John in 56.52.

The Tartans were led by Britton in the 100-yard butterfly when he touched ninth in a time of 50.78.

On Saturday, Rambotth picked up his second second-place finish when he swam a career-best and finished fifth overall in a time of 50.95.

In the 500-yard freestyle, sophomore Daniel Li placed 15th after touching in 4:59.53.

Sophomore Rip Lyster led three Tartans in the second final of the 200-yard IM when he finished third in the heat and 11th overall in 1:52.93. Gonzalez was just behind him in 1:53.54 while junior Jack Lederer, who finished third in 1:52.93, was 27th overall.

Deng led the team in the 200-yard freestyle, finishing 12th overall in 21.26 while junior Gaston Rambotth placed second on the 3-meter board with a score of 54.56. Also making the top-12 cut of the meet was senior Desleen Chu who placed 12th in 1:53.51.

The second and final ITA National Team Indoor Championships were released.

First-year Andrew Ayres improved the 1,650-yard freestyle in 30:45.97 to finish fifth for the Tartans, while he placed 11th in the sprint freestyle, Hawke finished the Tartans with a 15th-place finish in 40.81 while junior James Kirkby finished the 200-yard butterfly in 21.46.

Senior Winston Chu was the top Tartan individual to place in a careerbest third in 1:42.92. Also swimming in the second final of the 200-yard backstroke was sophomore Richard Deng, and Sam and Alex Herrington competing third in 1:23.25 and finished fifth overall in a time of 51.95.

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The Pittsburgh Pirates are gearing up for the 2018 season after a low-key off-season. With the Pirates’ lineup and depth chart set, the focus is on preparing for the upcoming season. Freese says echoes through the dugout, "We have a lot of young talent that we have, but an inability to break out of the minors of a historically bad team. The Pirates have the talent to be special, but they need to show it on the field." Freese notes that the Pirates may not be the best team in the National League, but they have the potential to be a factor in the division. After being called up in the past, Freese feels that he has a better understanding of the opportunity to be a regular player. While he acknowledges that he has been part of since 2015, Freese is now focused on taking the next step towards becoming a regular starter. The Pirates start on Feb. 23, and Freese is ready to prove himself in the majors. Freese says he has no doubts about his potential. There’s a race going on between the Pirates’ relievers, and Freese is hoping to be a part of the team’s future. Freese is one of many new additions to the Pirates’ bullpen, and his role could be critical to the team’s success. Freese is determined to be a positive influence on the team and contribute to their success. Freese says, "I'm looking forward to the opportunity to be a part of something special this season."
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Advice for Awkward People
On midterms and procrastination

Dear Izzy,

Do you ever have that existential feeling of dread and expectation of failure even before giving yourself a little bit of faith? Well that’s how I feel about my midterm. I just did so poorly on all my tests last semester (thankfully everything else just pulled up my grade) that I’m just worried I’m gonna fall into the same cycle. I’m worried that I won’t have enough time in the week to actually study effectively because of all my other classes, and that if I do have free time, procrastination will get the better of me and I will end up shamefully (or shamelessly, depending on my mood) watching Keeping Up With The Kardashians instead. I would ask for help or study with groups, but I feel like I’d just end up flopping like a fish in terms of my grasp on the material, because I’m so behind. Is there anything that you recommend I should do?

Desperate On Options Making Exam prep Decent

Dear DOOMED,

As much as people hate to admit it, procrastination is something that everyone will struggle with so don’t be ashamed of that. The TV show choice though is a tough call, but this is also coming from someone who worships Riverdale and its aesthetic in secrecy. But that’s beside the point.

One of the best ways to combat wasting your free time can be, ironically, planning it out. Identify when you’re free during the day: do you have a substantial amount of time in between two classes? Is there an adequate amount of time you have between two meetings? What time do you get home every night? Once you’ve gathered all those hours together, schedule out when you’ll do certain assignments. Be a fair judge on how much time you think you’ll take, and keep the schedule next to you while you’re doing work. And then — this is the most important — follow it. There will be distractions, but for the most part stay focused and on track. If you don’t finish something in the time frame you set for yourself, just stop and move on.

Secondly, office hours are there for the people in that floppy fish mood. At some point, maybe even the teaching assistants (TAs) of your class felt that way too. They will totally be open to you and your problems; that’s what TAs are there for, and the last thing they would want is having your insecurities and fears overtake your desire to understand and learn more. Your study group members will be like that too; heck, they might even learn a bit from you after your understanding of the concept clicks around them.

Finally, don’t forget to take a mental break once in a while and put it in your schedule. Get a healthy amount of sleep — it will do more for your concentration, mood, and brain than you think it will. It will give you time to process the material, focus on something else, and come back with a fresh perspective and energy to take on a challenge. Take care of yourself, eat some comfort food, or do something that you love. Or at the very least, watch something a little better on Netflix. You can study, attend office hours, and schedule all you want, but you’ll do a lot better if you let your brain relax a little bit and maintain a healthy balance of work and leisure.

Best,
Izzy

Bar Buddies: Sienna Mercato

More than a bar, and way more expensive than one too

This weekend, Aisha and I really went outside of our comfort zone. It was the one night that we were able to get a big group of friends together, and we went all out. Venturing far outside of our usual domains, we found ourselves downtown at Sienna Mercato. This place has three different places rolled into one. The first floor is a meatball restaurant, Emporio, and much more casual, the next floor, Mezzo, is a pizza place that is a bit more upscale, and the final top floor, Il Tetto, is a rooftop beer garden. This was where we found ourselves spending most of our night.

The location: Located on Penn Ave., Sienna Mercato is in the middle of all the action downtown. This makes it a considerable ride away from campus, so it’s not the place to just stop by on a night out, it’s your destination for the night.

Going downtown however, you’re far less likely to see Carnegie Mellon students so if you’re looking for a break from the campus scene you’ll definitely find it here. I won’t say that the people you’ll find will be better, but they’ll certainly be different.

The drinks: The drinks here were very strong because this is a bar where actual adults go and you’ll think you’re having a great time until you get the bill. Make no mistake, this is a rooftop bar in downtown with an amazing view when the rooftop is open in the summer. You are not going to get away with having a good time with just 20 bucks. But, if you’re prepared to splurge, you’ll get some nice drinks. Also, if you’re an avid beer drinker, this is a beer garden, so you’ll find a nice range of drafts. I didn’t have any beer, but it certainly was tempting. Perhaps when I go back for a more calm night I’ll just relax and have a beer on the roof instead of taking tequila shots.

The vibe: The vibe here is a bit more adult. There’s a good mix of people wearing jeans but also suits here. It was a bit strange because the music was very hype and they played a lot of popular music. However, this wasn’t really the place to dance. No one was really dancing and the people I was with seemed to be the only people that even recognized the music. The playlist made me feel like I was back in ShadySide buying songs on TouchTunes, but the environment was not like that at all. There could have been a better vibe if more people wanted to dance, but it was still nice.

Lit or nah: This is tricky. I really like the space and the drinks were good and the music was nice, but I don’t know if the vibe here can be described as lit. I felt like my group was having a lit time, but everyone else kind of seemed to just be having a casual night out. So this place is kind of what you make it. With the rooftop part actually open, it’s hard to not have a good time with the incredible view of downtown that it gives you. I’ll definitely be going back to further gauge the situation, but not until I’ve gotten paid enough money to bounce back from the weekend I just had.

Jade Crockem | Contributing Editor
Could Yung Lean fill up a huge venue the way he might have been able to a couple of years ago? Probably not. But there is something about the nature of a small venue, packed to the brim that seemed to suit his concert last Saturday perfectly, lending it the energy of people bouncing off each other in a small space but also the intimacy brought by close proximity.

Many are surprised to learn that rapper Yung Lean’s actual legal middle name is Leandoer, as in one who does lean. While this might make his career choice seem inevitable, apparently Leandoer is a pretty common name in Sweden. Jonatan Leandoer Håstad had been uploading tracks to Soundcloud produced by fellow “sad boys” Yung Gud and Yung Sherman when he released his first mixtape, Unknown Death 2002, in 2013, and quickly gained acclaim, which he has recognized is due in a large part to the shock factor of a Swedish person rapping in mediocre English about Mario Kart and being sad. Since then, he has released three full length studio albums.

His concert in Spirit Hall on Feb. 10 marked the last show on his tour promoting his latest album, Stranger. His openers were Thaiboy Digital and Bladee, both members of “Drain Gang” alongside Yung Lean. Contrary to the moniker, Thaiboy Digital and Bladee were an uplifting part of the evening, playing banger after banger, before being brought back during the encore for an energetic end to the Stranger tour.

In an interview with Complex, Yung Lean called his past album, Stranger, “his Pet Sounds.” Though I do not count myself as a devoted fan who can chronicle his growth from a young (yung?) teenager dropping tracks from his parents’ house, it is pretty easy to see how he has developed lyrically, rhythmically, and emotionally from his earlier days. Despite his belief that he has peaked in this era, his set included a lot of his classics, if songs from the early 2010s can be called classics. Perhaps this was a choice to pacify his fans, who have stuck with him through many artistic phases and life crises, but it sent the message that Yung Lean was not, by any means, attempting to bury his meme-y roots.

Where Thaiboy Digital and Bladee seemed to know that their job was to keep the crowd excited, Yung Lean was not afraid to shift the mood many times. Sometimes this meant a lull in the concert, but this was a lull! I was occasionally grateful for because my face is the perfect height for being shoved into sweaty hoods of various sweatshirts. Accompanied by large inflatable sad boys on either side of the stage, as well as an audience member that clambered up to join him, Yung Lean sang favorites like “Afghanistan,” “Kyoto,” and “Oreo milkshake” as well as the most successful song from his new album, “Red Bottom Sky” and a personal favorite from Stranger, “Metallic Intuition.”

Stranger is worth a listen, though I’m sure that some of the weaker moments translated better to a hazy, crowded, venue and the excitement of live music than, say, listening on a bus or a morning run. Maybe Yung Lean’s insistence that he is producing his best work now is not surprising, given that someone who markets themselves as a sad boy while relying on cliche to the point of absurdism will eventually have to have a reckoning where he decides if he wants to be viewed as a serious artist or a novelty. Or maybe he is just not a teenager anymore and his music reflects the growth and trauma of maturing in the public eye.

Either way, this concert showcased both tortured artist Yung Lean and quirky weird Yung Lean from the internet, and proved that, though neither of those facets were life-changing for me, both were pretty solid. Bra jobb, Yung Lean!
On Black Panther: The Album, Kendrick Lamar crafts a bold, uncompromising cinematic soundtrack while ceding the spotlight to its array of wonderful guests. Lamar’s presence is felt all over the album, and yet he rarely dominates a single track. The only track where he is the sole listed artist is the opener, aptly titled “Black Panther.” On it, Lamar opens the album with an experimental thematic unifier that carries through the rest of the project. That unification is the sound, which Lamar has crafted specifically for this project. His curative touch is felt on every track, even when he is completely absent. For an album that has such a substantial number of established artists, each with their own following and unique sound, Lamar and his producers manage to bring together a project far more cohesive than most modern records.

As he often speaks for numerous people in his life on his solo records, Lamar instead opts to adopt the personas of characters from the film, reserving his voice for introductions and transitions for several tracks. From King T’Challa to villain Erik Killmonger, all of Lamar’s personas feel calculated, but they don’t overstay their welcome. When Lamar delivers a proper verse, it is show-stopping. On “King’s Dead,” Lamar recaptures the lightning-in-a-bottle energy of last year’s “DNA.” Make no mistake, these tracks could easily find themselves on one of Lamar’s seminal albums. They’re developed well, produced well, provocative, intentionally crafted, and catchy as hell.

Perhaps most impressive is Lamar’s predilection for taking the least famous artists on the bill and bringing them to the forefront. As “Rapsody” received the most prominent feature on To Pimp a Butterfly with “Complexion (A Zulu Love),” South African female rapper Yugen Blakrok steals the show on “Opps.” Numerous South African artists appear on the project, from Saudi to Sjava to Babes Wodumo. It is amazing to see African artists appear alongside prominent African-American artists. The album stands as a unapologetic celebration of black culture across the globe.

The album seems like a sum of all the best parts of modern hip hop. From the trap-infused flute sample on banger “Big Shot” to the bouncy SoCal anthem “Paramedic!,” the project brings an impressive array of sounds to the table while seeming consistent. Even “Redemption” – in which DAMN. collaborator Zacari returns – incorporates a native African sound courtesy of Wodumo. Perhaps boldest is “Seasons,” a devastating song covering three artists’ comeups. Most impressive, however, is that the song is bilingual. Sjava’s opening verse is written and performed in Zulu. That one fact elevates the track to importance on the album, as it connects the struggles of black people all across the globe while calling for strength, resilience and perseverance. Thanks to the aforementioned Sjava verse and excellent verses from Mozzy and Reason, this track stands out, even with Lamar only appearing in the outro in spoken word form.

Vince Staples delivers an excellent performance in “Opps,” and The Weeknd brings his usual dark angelic energy to closer “Pray For Me.” Jorja Smith steals the album with the darkly smooth “I Am,” and Ab Soul, Anderson Paak, and James Blake team up on the wonderfully dreary “Bloody Waters.” Everyone who appears on the project – aside from maybe Zacari, who is outshone by Wodumo during his appearance – justifies their place in the tracklist, and all feel committed to producing a quality, cohesive, unique album.

Black Panther: The Album stands as one of the best albums of the year already, and it is a movie soundtrack. That is extraordinary, and it speaks to the vision and talent of Kendrick Lamar, who once again brings out the best in a long list of collaborators and delivers another fantastic project.
“Ferox is primal. Ferox is chaotic. Ferox is a return to instinct. Embodied by the human species, Ferox represents a blind and reckless freedom that must be contained for the sake of maintaining the civility we all value and from which we all benefit. Ultimately...Ferox must be quelled.”

The theme description for this year’s Lunar Gala, Pittsburgh’s largest fashion event, held last Saturday at the Wiegand Gym in the Cohon Center, accurately described not only the event itself, but also its atmosphere and environment. Coming from someone who can’t go a single day without incorporating black in her outfit, has a lipstick collection that contains predominantly darker shades, and who experiments with bra harnesses, leather, ear cuffs, and heels when going to class, I walked into Wiegand Gym “dressed down” in my worn-down H&M jeans, beaten Steve Maddens, and dark plaid shirt feeling severely underdressed among the amount of suits, fur coats, fringe, and velvet that I saw among the audience members.

Everything about last year’s Lunar Gala felt primitive compared to the higher level of complexity, fashion, and innovation among the dancers, attendees, and the 19 collections featured on the runway in FEROX. The show maintained a perfect balance of raw, visceral passion with modern, sleek talent among all the collections, and each one offered a different dimension, angle, and interpretation of combining those two very different worlds and concepts. Every component of the show worked harmoniously with each other, from the music choices of each collection to the overall program and order of each fashion collection to the choreography of each dance routine.

The first three lines of Lunar Gala, Maille, Chinoiseries, and Travaille, perhaps best describe FEROX’s pristine harmony under its chaotic aesthetic. The medieval-inspired line Maille, created by fifth-year senior and Psychology major Noa Wolff-Fineout, establishes a great contrast of elegance and history in preparation for the more futuristic looks from the later collections, while still feeling modern for the present day. Elaborating more on the historical foundations that Maille had established, Chinoiseries, designed by junior Architecture students Kornrat Euchukanonchai and Shariwa Sharada alongside senior Architecture student Gunn Chaiyapatranun, has a universal, timeless beauty to it that thoroughly explores both Asian and Western cultures. Sophomore art student Ava Kling’s Travaille follows, jarringly and masterfully subverting gender norms exemplified through traditional men’s workwear in a powerful artistic statement.
that received a ton of praise from the audience after it was showcased.

However, these three collections weren’t the only highlights of the show. Junior Art student Tatyana Mustakos and senior humanities and arts student Soojin Sohn’s Morfologia were inspired by elements of the human body to create a line that was ethereal, flowy, and dynamic. Stack, designed by freshman Computer Science and Arts student Sebastian Carpenter, perhaps was the closest collection that resembled art through its use of inorganic materials to create organic structures on the models. My personal favorite (mostly due to the collection’s love affair with black), local designer Krista Wilhelm’s Nightmare, felt current, elegant, and breathtaking. Wilhelm’s collection uses the color black as a tool to create an alluring collection pulled straight from my dreams.

2268, designed by junior Architecture student Hamza Qureshi and Decision Sciences senior Anny Fan, is incredibly innovative in its use of plants and its statement on climate change. In addition, the collection feels very central to FEROX’s overall theme, a world where Lunar Gala is run by the fictional Interplanetary Federation and the event puts human culture, or “the savagery we have successfully contained,” on display. 2268’s agenda that it seeks to promote mirrors the passion and overall storyline of Lunar Gala’s theme. The story of FEROX, as a theme and as a show, feels like a sci-fi novel masterfully interpreted not as a movie but rather as an art piece, with each act telling a larger story on the rebellious and primal nature of humanity, and how while the Federation aims to contain it, attempts are futile and how FEROX can’t be quelled, but rather stoked.

However, at its core, FEROX celebrates humanity – its history, its body, and its spirit. Latin for “fierce,” FEROX celebrates our existence through its appreciation of our global and cultural history and its thoughts and dreams on humanity’s future with a fierce passion felt throughout the entire room. Lines seek to challenge social views and put forward a message with a fierce energy that refuses to be contained. It nurtures the spirit, and FEROX uses the restrictive Interplanetary Federation as a call for freedom and revolution in all senses.

Lunar Gala’s FEROX is a celebration of Carnegie Mellon’s innovation, culture, and talent among its student body. FEROX is a movement to promote greater action and creativity. And ultimately, FEROX cannot be quelled.
"Three blind mice. Three blind mice. See how they run. See how they run..." And so the play begins in darkness, with a nursery rhyme and a scream.

Agatha Christie’s murder mystery The Mousetrap twists the already gruesome and disturbing nursery rhyme and takes it to a whole new level. Carnegie Mellon students swarmed the Cohon Center Studio Theater this past weekend to see Scotch’n’Soda’s production of Christie’s play, directed by junior Computer Science student Will Walters and first-year Electrical and Computer Engineering student Kai Huizenga.

The stage is set on a frigid day in England at Monkswell Manor, where Mollie Ralston and her husband Giles are setting up their newly converted guesthouse for their first slew of patrons. With their guests arriving any minute, Mollie and Giles — played by first-year Dietrich student Hannah Cornish and junior Information Systems major Walter Donnellan, respectively — are eager to have everything in order. Yet, a message on the radio warns of the trouble soon to come. If the Ralstons weren’t already anxious enough about their new business venture, the news of a murderer on the loose in the area certainly does the trick in worrying the couple. Quickly, however, they must compose themselves as their first guests begin to appear at the door.

In comes the strange and misunderstood Christopher Wren, played by senior and Bachelor of Computer Science and Arts student Alyss Weissglass. Later follows haughty old Mrs. Boyle, played by junior Decision Science and Psychology student Heather Graci, with friendly Major Metcalf, portrayed by first-year engineering student Julien Buron. With Mrs. Boyle horrified by the Ralstons’ lack of experience and staff, a lot of pressure is building amongst the residents and their hosts. Just as they begin to settle in and Miss Casewell — their final expected guest, played by first-year Biochemistry major Emily Schneider and understudy Zoe Marshall, a first-year student in Dietrich — arrives, another knock at the door reveals a mysterious guest. Confused and a bit overwhelmed by the boisterous foreigner, Mollie Ralston still accepts Mr. Paravicini, played by first-year Chemical Engineering, Biomedical Engineering, and English student Olivia Olshevski, under her roof despite not knowing anything about him. She then realizes that she knows next to nothing about the guests that now occupy her house. And so the day ends, the guests are snowed in, and the police show up. Detective Sergeant Trotter, played by junior Music student Jordan Speranzo, announces that the murderer is among them, and chaos ensues. The killer is still waiting to kill the last two mice, and anyone could be the murderer or the one in danger. Nobody is safe from harm, and nobody is safe from the scrutiny of the rest of the Monkswell occupants, particularly when all are harboring secrets. So who could the killer be?

To be honest, I’m not usually a fan of mysteries, but this one definitely kept me on my toes and surprised me. In the past, I’ve been pretty good at figuring mysteries out, but this show was different. You quickly learn to trust no one. As a good mystery should, there are so many twists and turns that force you to question everyone’s intentions. By the end, I had no idea who was in danger or who the killer was.

Each character was fascinating and many were delightfully quirky, bringing laughter to the audience amidst the dark themes and tragic backstories revealed throughout the show. I equally enjoyed and was annoyed by Mrs. Boyle’s continuously scathing and cynical commentary and Mr. Paravacini’s ridiculous antics.
Each actor seemed to be the perfect fit for their respective roles, with no character or actor seeming to outshine the rest. All commanded the stage in their own way and complemented each other superbly.

While the acting was absolutely fantastic, one of the most notable things about the show was the layout of the set. Typically, audiences are separated from the performance due to distance, elevation, and other factors, but here everyone was so close to the stage that it felt like we were almost part of the show. The audience was on the same level as the stage, and while difficult to see from the back at times, the effect overall was a positive one. Not only was the audience on the same ground as the performance, but the walls of the manor also extended into the audience, making the setting more intimate and drawing viewers into the scene even more.

The overall talent of the Scotch’n’Soda cast and crew always blows me away. From the incredible set design that brought the scenes to life to the brilliant cast that truly embraced their characters, Scotch’n’Soda’s production of *The Mousetrap* was a successfully chilling and humorous murder mystery.
Last year, the Spark the Movement showcase served as a creative way for students on campus to express their thoughts and feelings on a variety of social issues. Students used various forms of art, from dance to poetry, to bring light to relevant topics such as race, gender equality, and mental health. First introduced to the campus community as a project by former fifth-year scholar Rachel Freer, Spark the Movement has now become its own student organization, which intends to host the showcase each year. The event is meant to inspire others to speak their minds on the current issues we face in society and to create a safe space where all voices and perspectives are welcomed.

This year’s showcase will be presented in two parts: the first will take place in Rangos Ballroom at 7:30 p.m. and will feature 12 live performances by various student dancers, singers, and poets. Viewers should expect the live performance part to tell stories of personal and social struggle, as well as hope and empowerment. The second part of the showcase will take place immediately after the first, during a reception at the Center for Student Diversity and Inclusion. There, attendees can enjoy refreshments while viewing visual art pieces created by students; the visual art exhibition will continue to be displayed a week after the showcase. Events like this one are important for our campus, as they can help remind members of our community to be kind and take care of one another.

The Spark the Movement showcase is funded by your student activities fees and the Division of Student Affairs, and the reception is being sponsored by the Center for Student Diversity and Inclusion.
sudoku

4  2  3
4  8  3  5
5  1
8  7  9
3  8
5  1
3  1
8  7  6  4
2  7  4

sudoku courtesy of www.krazydad.com

maze

Solutions from Feb. 12

crossword

REBAR  DATA  SABLE  ENURE  ARAM  CULL  LATTE  LALA  ARAL
MERGE  ADLER  ALAR  TOAMAN  NINES  TIARATIA  NOTWITHSTANDING  AGAR  GAELS  AORTA  NEREUS  SEEP
ALGAE  NEDDELL  CONSECUTION  CROC  CACHE  AMAT  REMO  SLUR  COWER  ANET  EASE  TIERS

crossword

6  8  2  1  5  7  3  4  9
3  4  9  6  8  2  1  5  7
1  5  7  3  4  9  6  8  2
2  6  8  7  9  1  5  3  4
5  1  3  2  6  4  7  9  8
7  9  4  8  3  5  2  6  1
4  2  6  5  7  8  9  1  3
8  3  1  9  2  6  4  7  5
9  7  5  4  1  3  8  2  6

sudoku

maze
courtesy of www.krazydad.com
This could be YOU!
by Parmita Bawankule

Hey you

Yeah, I'm talking to you,
Carnegie Mellon student

Do you want your comic over here?

No artistic experience required!

Just share your funny/ witty/ silly/ memey story!

any art style!

The only requirement is that you censor any #@$*! swear words

Just send an email to
comics@thetartan.org
to set things up!
End of the Rainbow

by xkcd

There’s a pot of gold at the end of the rainbow. Rainbows are circles. They have no end.

Not quite!

A rainbow is light leaving the sun, bouncing off the clouds, and converging on your eye. It’s an inside-out two-ended cone.

One end of that cone is your retina.

The other end is the sun—which contains quintillions of tons of gold. There’s more gold in the sun than water in the oceans. So there is a pot of gold! What about leprechauns? All incinerated as the sun formed. Very sad.
horoscopes: The signs as scented candles

Aries
march 21 – april 19

Taurus
april 20 – may 20

Gemini
may 21 – june 20

Cancer
june 21 – july 22

Leo
july 23 – aug. 22

Virgo
aug. 23 – sept. 22

Libra
sept. 23 – oct. 22

Scorpio
oct. 23 – nov. 21

Sagittarius
nov. 22 – dec. 21

Capricorn
dec. 22 – jan. 19

Aquarius
jan. 20 – feb. 18

Pisces
feb. 19 – march 20

across
down
1. “Socrates” composer Erik
2. Member of a largely Middle Eastern people
3. Sawbucks
4. Ineffaceable
5. Breadwinner
6. Measured with a watch
7. Canal of song
8. ___ Clemente
9. Lockjaw
10. Christmas song
11. Mimicry
12. Silt deposit
13. Atoll unit
21. Highland hats
23. Bring forth from the egg
25. Slender part of the leg
26. Just ___!
27. Renown
28. Go belly up
29. Having wings
30. Baseball stats
31. Horse’s gait
32. Bridge declaration
33. Repeat
34. Women’s magazine
35. Robert ___
36. “Cheers” regular
37. Author Zola
38. Close friend
39. Greeting
40. Renowned
41. Alleviate
42. Capable of being evaluated
43. Like an abyss
44. Robert of “The Sopranos”
45. “Cheers” regular
46. Like an abyss
47. Winter vehicle
48. V-shaped fortification
49. Delete
50. Country singer Travis
51. Fertile area in a desert
52. Destitute
54. Baseball stats
55. Horse’s gait
56. Sea-going eagle
57. Changes color
58. Oration station
59. Small child
60. Battery size
61. Transport
62. Italian wine city
63. Put down
64. Make up for wrongdoing
65. Profits
66. Effortless
67. French beans

Crossword courtesy of FreeDailyCrosswords.com
**Orchid and Tropical Bonsai Show**
9:30 a.m. - 5 p.m.
Phipps Conservatory and Botanical Gardens
1 Schenley Drive, Pittsburgh, PA 15213
Tickets: www.phipps.conservatory.org

Take a trip to Phipps this week to surround yourself with beautiful orchids and tropical bonsai. Various hybrids of orchids and mini bonsai trees have been brought to the conservatory to create a breathtaking design. See it all for yourself by visiting the exhibit!

**Garden Railroad: Treasure Island**
9:30 a.m. - 5 p.m.
Phipps Conservatory and Botanical Gardens
1 Schenley Drive, Pittsburgh, PA 15213
Tickets: www.phipps.conservatory.org

This pirate adventure-themed exhibit is surely one for families and friends to enjoy! Revisit your childhood by participating in treasure hunts, playing with the exhibit's toy trains, and learning pirate jokes. Be sure to stop by this exhibit after checking out the orchids and bonsais.

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**CIT Ball: Masquerade at the Museum**
7 p.m.
Carnegie Museum of Art
4400 Forbes Ave, Pittsburgh, PA 15213

Are you a fan of masquerades? Well, the annual CIT Ball, hosted by Carnegie Mellon’s Society of Women Engineers, will be a masquerade taking place at the Carnegie Museum of Art. Dance, eat food, and decorate masks with your friends as you are surrounded by the elegant setting of the museum’s Hall of Sculpture. Also, expect a performance by Carnegie Mellon’s a cappella group, Soundbytes! People of all majors are welcome and tickets will be sold all week in front of Doherty Hall.

**Dandy Andy: Warhol’s Queer History**
3 - 3:30 p.m.
The Andy Warhol Museum
117 Sandusky St, Pittsburgh, PA 15212
Tickets: www.warhol.org

Learn about Andy Warhol’s personal life and sexuality by attending one of the monthly Dandy Andy tours at The Warhol. Discover more about his identity and relationships, and how they helped shape his work over the years.

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**Swan Lake by Pittsburgh Ballet Theatre**
2 p.m. and 8 p.m. on Saturday, 2 p.m. on Sunday
Benedum Center
237 7th St, Pittsburgh, PA 15222
Tickets: www.pbt.org

Watch a beautiful performance of Swan Lake by the Pittsburgh Ballet Theatre. Listen to and enjoy the sounds of Tchaikovsky’s classic score. Single tickets start at $28, so be sure to buy yours before the event ends.

**rt19beer.com Office Manager**
$14/hr.

General office manager with excellent IT, Microsoft Excel, and website management. Skills needed for online and retail store. Duties include invoice processing and inventory control of our beer and cigar store. Progressive retailer looking to expand website horizons to new levels. Positive team environment open to new ideas and solutions. Part-time work with flexible hours built around your schedule and skills. Contact Josh at rt19beerncigar@yahoo.com if interested.
Pittsburgh Opera's Ashes & Snow

written by Michelle Madlansacay | Pillbox Editor
photo courtesy of David Bachman Photography

Pittsburgh Opera debuted its show, Ashes & Snow on Saturday at the Pittsburgh Opera Headquarters in the Strip District. The opera was composed by Douglas J. Cuomo and directed by Jonathan Moore. It also features set design work by Carnegie Mellon alum, Brandon McNeel. Ashes & Snow follows a man who struggles to confront his dark past and must seek out forgiveness and learn to move on. The opera features a “21st-Century art song” style of music, with a good mix of jazz and punk. Ashes and Snow is based on Wilhelm Mueller and Franz Schubert’s song cycle, Winterreise. It will be running until next Sunday, Feb. 25.