Newt Gingrich visits campus to discuss technology and policy

WILSON O'KEEFE
Junior Staffwriter

Novet Gingrich, Fox News Contributor and former Speaker of the House, made a little-publicized visit to Carnegie Mellon University this week. He was invited by Dr. Kiron Skinner, the director of the Washington Security Project, the Institute for Politics and Strategy, and the Institute for Local Government at Carnegie Mellon, Director of the Washington Security Project with Gingrich on his 2012 presidential campaign, and, in Dec. 2017, began working at a foreign policy think tank. He is a political commentator for Fox News.

In his role as a political commentator, Gingrich has written a column about his experience titled “Newt Gingrich: The State of the Union” — Here’s an incredible glimpse into the mind of the former statesman. Gingrich mentions technology often, and it is clear that he recognizes the importance of new medical analysis tools.

Newt Gingrich also discussed the societal changes that could be brought about by new technologies, emphasizing the service jobs that could be displaced by AI. "The future is amazing on how to bring together technology and public policy because the new capabilities and new technologies being developed here at Carnegie Mellon could be something new and important," he said, while reading from his book "Future Shock" and The Third Wave. Gingrich believes that the book "Future Shock" and the Third Wave are both moving in the direction of potential "glimmers" of the future.

Additionally, Gingrich called for caution but also recognition of future technological progress, writing that what we are seeing at Carnegie Mellon could constitute "glimmers" of the future, which he describes as "ideals, events, or developments that might open a new horizon." Gingrich wrote that the book "Future Shock" and the Third Wave are both "unsurpassed opinion pieces" that are "unsurpassed opus of science and technology, filled with new ideas and new technologies." Gingrich believes that these "glimmers" of the future are important for all to understand and work towards.

Gingrich concludes that the development of AI at Carnegie Mellon could be one of such “glimmers,” with the potential to “glimmer" in new capacities and new ideas. He believes that these “glimmers" of the future are important for all to understand and work towards in order to "open new capacities and new ideas in ways we have never imagined." He emphasizes that these "glimmers" of the future are both important and important for all to understand and work towards.

The future is amazing on how to bring together technology and public policy because the new capabilities and new technologies being developed here at Carnegie Mellon could be something new and important. Gingrich believes that the book "Future Shock" and the Third Wave are both moving in the direction of potential "glimmers" of the future, which he describes as "ideals, events, or developments that might open a new horizon." Gingrich wrote that the book "Future Shock" and the Third Wave are both "unsurpassed opinion pieces" that are "unsurpassed opus of science and technology, filled with new ideas and new technologies." Gingrich believes that these "glimmers" of the future are important for all to understand and work towards.
TEDxCMU speakers bring crowd to Cohon Center

On Sunday, April 1, students lined up in the Cohon Center or tuned in on the live stream to listen to the professors, students and scholars slated to speak at the second annual TEDxCMU event on the theme “Find Y.”

Hit and Run
March 25, 2018
University Police reported to the East Campus Garage after being alerted about a hit and run involving a parked vehicle. An investigation determined the driver was a Carnegie Mellon student, who was subsequently issued a citation for leaving the scene of an accident without providing his information. An investigation is ongoing.

Criminal Mischief
March 28, 2018
A Carnegie Mellon student reported to University Police that he was the victim of an online scam. The Pittsburgh Police are investigating this incident.

Disorderly Conduct
March 28, 2018
A man punched a hole in the wall in Roberts Hall. An investigation is ongoing.

Theft by Deception
March 27, 2018
A Carnegie Mellon student reported to University Police that he was the victim of an online scam. The Pittsburgh Police are investigating this incident.

Indecent Exposure
March 26, 2018
A Carnegie Mellon student reported to University Police that she observed a man masturbating while walking off campus. University Police are investigating Pittsburgh Police with the investigation.

Harassment
March 26, 2018
A Carnegie Mellon student reported that a man made threats against her on Instagram. An investigation is ongoing.

Alcohol Amnesty
March 24, 2018
University Police responded to KDE House and Hannargent House following reports of intoxicated students. Three students were provided with medical attention and no citations were issued.

Underage Drinking
March 24, 2018
University Police responded to Hannargent House for an intoxicated male. A student was provided with medical attention and issued a citation for underaged drinking.

DUI/ Possession of Marijuana with Intent to Distribute
March 24, 2018
University Police observed a vehicle stopped on Forbes Avenue at a steady green light. A traffic stop was conducted and police found the driver to be intoxicated and in possession of a large amount of marijuana and other drug paraphernalia. A non-affiliate was placed under arrest for DUI and possession with intent to distribute and transported to the Allegheny County Jail.

Carnegie Mellon University students pictured with newer Jorge Perez at Berk Farm in Ushua, a region where some of the worst damage from Hurricane Maria occurred. The city has launched a relief effort to help the town.

RESIDENTS NEAR THE CHANNEL are exposed to those chemicals, which are floating from the leaching of the buffer of adequate drainage, causing everything from skin rashes to cancert.

One part of the channel — the Caño Rojo area — is over 200 feet wide — was not affected by the hurricane. It was now only two-foot wide and about one foot deep, and it even hosted a mini-forest of small trees.

“It was heartbreak-ing to see all the trees still standing in the stagnant, sweltering water that bubbled from all the organic material that filled it,” said Taulton. She remembered that “one student asked why they didn’t just cut down the trees [in the mini-forest] and unlock the stream. The guide said that even the trees were not what you had to wear a hat to bask in sun, to sit, and you could touch it until the Army Corps of Engineers finished their study and Congress re-authorized the funds to begin the dredging.”

The combination of government red tape and the island’s financial woes meant that the channel’s condition and the restoration of the channel would be done by 2029.

The other residents were hoping that the channel could be restored to its former glory and would be done by 2029. However, the group didn’t see any improvements as her flight approached the island.

The island sustained some of the worst damage from Hurricane Maria last September. Roads were destroyed, and they have since been rebuilt. However, the group didn’t see any improvements as her flight approached the island.

For many sopho-

mores and freshmen, President Jirotka is not really real. Everyone knows that President Jirotka had a good year, and he has a gen-

eric face. He has never been shown and is the face of what Carnegie Mellon University is to many students. He has never been shown.

After that, they helped a farmer in Juncos, Jordan Jordan, clear his field of waste output of other communities.

The students helped build several mini-forests and unblock the cave. “Sadly, the cave exit of the Martin Pena community can learn about the importance of protecting the environment and teaching people about the environment,” said Taulton. "The most important thing students can learn about is the collapse of communities — the collapse of communities that they have helped build. The collapse of communities that they have helped build is so much more than a collapse of communities. It’s the collapse of communities. It is the collapse of communities. It is the collapse of communities. It is the collapse of communities. It is the collapse of communities.

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eric face. He has never been shown and is the face of what Carnegie Mellon University is to many students. He has never been shown.
We need more equal coverage in the media

Today, it seems that acts of violence are so commonplace in our lives that we have become desensitized to them. Acts of terror, spec-

cially those carried out by Muslim perpetrators, have become so common that they no longer stand out in the headlines. The large headline “Bag
two young men with African American faces” on April 13, 2013,

The article discusses how the media portrays acts of terrorism and the perpetra-
tors of these acts, particularly in the case of Muslim perpetrators. The author argues that there is more coverage of acts committed by white Americans compared to those committed by African Americans. The author also highlights the difference in how the media covers terrorist attacks by Muslims compared to those by other races.

For example, the author notes that when a bomb exploded in Austin, TX, in March 2018, the perpetrator was described as a “nerdy” man from a “godly family.” While all Americans are considered “white,” the perpetrator was described as a “white Christian.” This highlights the double standard in how the media covers these events.

The author suggests that we need to change our perspective and begin to see these events as commonplace in our world. We need to be more discerning when we look at the media and understand that it is not an accurate reflection of what is happening in the world. We need to be more aware of the way in which the media portrays these events and begin to question the information that is being presented to us.

We need to start by understanding the impact that the media has on our perception of the world. The media is a powerful tool that can shape our understanding of events and shape our opinions on issues. We need to be more critical of the information that we are seeing and begin to question the sources that we are relying on.

We also need to be more aware of the impact that these events have on the individuals and communities that are affected. The author notes that when a small child is killed in an attack, the media only focuses on the perpetrator and not on the victims. This is not a reflection of what is happening in the world and it is not fair to the individuals and communities that are affected.

In conclusion, the author argues that we need to start by understanding the impact that the media has on our perception of the world. We need to be more critical of the information that we are seeing and begin to question the sources that we are relying on. We also need to be more aware of the impact that these events have on the individuals and communities that are affected.

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Animal testing is the least ethical way of ensuring public safety.

About a year ago, I wrote an article in The Tartan about race and privilege. In that essay, I argued that all white people are inherently privileged and systemically racist. The article seemed to be mostly positively received, but I found that I had to explain in detail the argument to some of my friends—who once wrote me or spoke to other people who genuinely care about纠正ing systemic oppression—more than I had expected before, they could not get it. It seemed that the words “race,” “racism,” and “privileged” meant something different to them than what I had intended.

After thinking more about my original argument, I have come to the conclusion that the word “privilege” does not effectively communicate what I wanted to communicate. In the world’s normal usage, a “privileged” somethingsomething extra that must be earned. Privilege is one of those things that are unnecessary benefits. For instance, access to clean water is a right, a right to access to designer handles is a privilege. Some societal activities describe “white privilege” or “male privilege,” but we use the word “privilege,” but we use it in an inherent sense. Bioengineering a pig to be a hairless, some things are always really more to have been handled with care and attention.

In Peggy McIntosh’s 1988 essay, “White privilege: Unpacking the Invisible Knapsack,” which helped popularly define the term “white privilege,” McIntosh lists some of the experiences or experiences that a white person “can’t help but have.” In the front page of the paper and see people of all race widely represented. I can go into a music shop and find some music of my race. This is an example of the reason lies in their policies.

In 2016, India’s government banned animal testing for cosmetics. This is a significant loss for the animal rights movement. However, as mentioned previously, animal testing is not considered the best testing method. In 2015, the Chinese Food and Drug Administration (CFDA) announced that it would begin to ban all animal testing for cosmetic products. This decision is a significant step towards ending animal testing.

Animal testing is the least ethical way of ensuring public safety.

The word activists are looking for is “rights,” not “privilege.”

The Tartan.

Animal testing is the least ethical way of ensuring public safety.

What we learn from such studies is nothing to scoff at. All these studies have allowed cosmetic brands to test on new products that are currently being manufactured. The results of these studies are used to improve the safety of these new products and improve the future. Animal testing is not considered the best testing method. In 2015, the Chinese Food and Drug Administration (CFDA) announced that it would begin to ban all animal testing for cosmetic products. This decision is a significant step towards ending animal testing.

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The Tartan.
Promising male birth control pill passes safety test

EMMA FLICKINGER

A daily pill has been shown to safely suppress men’s sperm production, researchers report, making it a strong contender as a male birth control pill.

A study carried out on monkeys showed that when the body’s hormone levels were drastically reduced by taking a pill, it was unlikely that a pregnancy would ensue. However, it also set a cultural precedent by tackling the burden of providing reliable birth control responsibility for women. Why is no equiva-

On March 23, social me-

In a piece for The New

In a more recent New

The influence of Russian

Most scientists and

The New York Times

In a more recent New

Anna Boyle

A promising male birth control pill has been shown to reliably suppress men’s sperm production, researchers report, making it a strong contender as a male birth control pill.

In a more recent New

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Aurora borealis phenomenon named STEVE explained

STEVE is a mauve streak of vertical light with green accents, seen on the left side of this composite photo. STEVE, a name picked by citizen scientists, now stands for Strong Thermal Emission Velocity Enhancement.

April 2, 2018 • The Tartan

STEVE as a mouse streak of vertical light with green accents, seen on the left side of this composite photo. STEVE, a name picked by citizen scientists, now stands for Strong Thermal Emission Velocity Enhancement.

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08.671 is now 17.681
Java for Application Programmers

08.671 Java for Application Programmers is getting a new course prefix Fall 2018: 17.681.
The content, instructors, and everything else that has made it a great CS course will remain entirely the same.
Several other popular courses in the School of Computer Science are also being renumbered:

15-214 Principles of Software Construction
17-214

15-313 Foundations of Software Engineering
17-313

15-437 Web Application Development
17-437

15-421 Information Security, Privacy & Policy
17-331

Carnegie Mellon University
School of Computer Science
SPORTS BRIEFS

Men’s Golf

held at The Links at Spring host the Annual Carnegie Sunday, April 7-8 as they action on Saturday and round with a 111. Ginger Glass ended the Rufo shot a 96, and senior fired a 91, first-year Malina Emma Hoskins firing an 87. an 85. year Shanice Lam who shot honors went to Tartan first-individuals. peted in the event, all as individuals while

The Tartans return to Thursday at the par 70 University women’s golf team carded a final 78. One individual enter the event, all as individuals while

Senior Isabelle Tseng First-year Cristina Pullen Top individual medalist the 16-team event with a Wittenberg University won hole score of 632 (323-309). and finished 15th with a 36- Wynlakes Intercollegiate golf team carded a final 78. One individual enter the event, all as individuals while

First-year David Wang for the Tartans was comprised of 16 teams, including six teams ranked in the top 25 nationally. The 30-hole event was being played at the par 72, 9,797- yard Wynlakes Golf & Country Club. Del Bosque carded six birdies in the closing round and fired a four-under par 68 to lead the Cardinal and Gray. The senior tied for sixth in a field of 88 golfers with a 26-hole total of 146 (78-68). His 68 on Tuesday was the lowest round for a Tartan individual in a 36-hole event this year while the Generals’ silverman shot a 174 (88-86). Third-year Trevor Arashiro recorded a 174 (88-86), the lowest round for a Tartan individual since the fall of 2016. The final victory of the day for the Tartans came off Strome’s racket, as the first- year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles.

The Tartans move to 13-3 for the season.

The men’s and women’s track and field teams will travel to the Dave Labor Invitational on Saturday, April 7 hosted by Slippery Rock University.

Women’s Golf

The Carnegie Mellon University women’s golf team hosted its annual spring invitational on Thursday at the par 70 Longue Vue Club in Verona, PA. Seven Tartans com- peted in the event, all as individuals. Individual medallists honors went to Tartan first-year Shanice Lam who shot an 85.

First-year Carmen Pallas carded an 86 with senior Emma Hocq firing an 87. Sophomore Sarah Gupta finished two strokes behind Hocq with an 89. Senior Isabelle Thong fired a 91, first-year Melanie Rudo shot a 90, and senior Ginger Glass ended the round with a 111. The Tartans return to action on Saturday and Sunday, April 7-8 as they host the Annual Carnegie Mellon Spring Shootout. The two-day event will be held at The Links at Spring Church in Apollo, PA.

The Carnegie Mellon University men’s golf team competed in the third round of the Wynnakes Intercollegiate in Montgomery, Alabama on Monday, and carded a team score of 312. The field was comprised of 36 teams, including six teams ranked in the top 25 nationally. The 30-hole event was being played at the par 72, 9,797- yard Wynnakes Golf & Country Club. Del Bosque carded six birdies in the closing round and fired a four-under par 68 to lead the Cardinal and Gray. The senior tied for sixth in a field of 88 golfers with a 26-hole total of 146 (78-68). His 68 on Tuesday was the lowest round for a Tartan individual in a 36-hole event this year while the Generals’ silverman shot a 174 (88-86). Third-year Trevor Arashiro recorded a 174 (88-86), the lowest round for a Tartan individual since the fall of 2016. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles. The final victory of the day for the Tartans came off Strome’s racket, as the first-year won, 6-3, 7-5, at singles.
B10» thetartan.org/sports

The Tartan

About any team in the entire
season. By adding last year's
the race for the AL East this
season well under way, what
After the Houston Astros'
that fans across the country
about to finally arrive in
Stanton to a powerful lineup
MLB baseball this year?
big league for the first time. The

Hochstedler reflects on CMU career

WIL KEEBER Online Editor

This year at the NCAA
Championships, Carnegie Mellon University women's Swimming and Diving Team placed 15th overall — the highest team finish in the school's history! Leading this
charge was senior Kim Hochstedler, who broke a school record with a fifth-place finish in the 200-yard breaststroke. A competitor every since the age of nine, Hochstedler collected an All-American Honor and an All-American Honorable
Honor and an All-American Honorable
Honor at the NCAA Championship, taking fifth place in the 200-yard breaststroke race.

Kim Hochstedler finished her swimming career at this year's NCAA Championship, taking fifth place in the 200-yard breaststroke race.

That's why I really clicked with
the team here at Carnegie Mellon, and I
really enjoy being a part of the team and
the Tartan. I feel like I've been able to
make a big impact on the team's success at this level through my four years.

This year's NCAA Championships in Indianapolis, IN, held a special significance for Hochstedler who competed in the
Indiana.

This year, the meet
Hochstedler

was held in Indianapolis, as a pool I've swam in many
time this year's great.

She was able to shave
and first-year Valerie

It was really special to end
my previous career-best
time of 13:37.71 with a

in the individual medley.

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Advice for Awkward People

On visiting friends at other colleges

Dear Izzy,

I'm heading out to visit my friend at another college, and I'm really excited but really terrified. She goes to a university that's a lot farther and a lot different from here, where the campus is a lot bigger and the culture is really different. Basically, it'll be a completely new environment and she's taking me to all these parties and places, and I won't know anyone there but her.

I wanna get the chance to meet new people and talk to all her cool friends, but I'm struggling with how to adapt to this new place quickly and how to open up to people in order to form a connection in a short amount of time. And, she's been like hyping me up to all her friends back home, and I'm worried they're gonna expect this super cool Pittsburgh gal with a bunch of weird stories and they'll end up with just an average Pittsburgh gal who is really just an introvert that got adopted by a wacky extroverted friend. Any advice?

From,

Nervous (Extremely) Worried Gonna Act Lame

Dear NEW GAL,

In terms of the new environment, the internet is your best friend. Research more about her college and her city online, and maybe learn a little bit more about the area. It's also totally fine to go into this new city completely blind; sometimes the most fun can come from discovering things spontaneously, or the unexpected joy and accomplishment of learning that “Yes, I CAN read a map correctly and not get completely lost.”

Having a healthy balance of both sides I think will make you the most comfortable.

In my opinion, you've already won half the battle; you've already established that you genuinely want to go out and meet new people. Enthusiasm takes you a long way, and people will see that charm, excitement, and happiness in you and it'll radiate off into everyone you meet. And who knows, their positive energy might just radiate back on you, and before you know it...you've got a conversation going! Achievement Unlocked!

Often what gets in the way of taking that leap into a new, unexpected territory are nerves, but it's truly our excited anticipation that helps us to overcome them.

Most importantly, don't forget to be yourself. That's what your friends' friends are going to be most excited for. If she actually is hyping you up, there must be a reason why; maybe she sees some of you in her friends at college, and wants you to get to know more people who are just as wonderful as you! That's a sign that she truly cares for you as a friend. Just relax and have fun. Everything will turn out just fine!

Good luck out there!

Izzy

Bar Buddies: Apteka

For Polish vegan food and good times

This week, my gals and I decided to mingle with some yuppies in a small Lawrenceville nook called Apteka. The place has garnered quite a good reputation for its 1) unique menu (Polish vegan), and 2) amazing cocktails. I had never been there before, so I decided to book a large party there for a friend's birthday dinner. Apteka was definitely the highlight of my week, but there were both pros and cons. Let's start with the pros.

The vibe: Apteka is a very young, hoppy place with a great mood. A majority of the patrons were young professionals, and the space was open and playful. The lighting is dim and warm, perfect for a dinner-then-drinks agenda. It's definitely a more upscale, millennials drinking scene, and the prices on the menu prove just that.

The food: Polish vegan food never tasted better. Apteka had a sprawling menu with authentic-sounding dishes, from your classic pierogi to the homely borscht. I ordered the Baba Jaga sandwich with a side of pierogies, and I'm pretty sure those were the tastiest vegan dishes I've had in Pittsburgh. There was plenty of flavor and texture in the sandwich, and the pierogies did not lose their familiar hearty, creamy taste despite being dairy-free.

The drinks were amazing as well. There's a certain quality to the juices and flavors added that don't make the cocktails cloyingly sweet, or hard to sip on. Every single one I tried was refreshing, and they had a great selection of wines.

The location: Here's where the restaurant falls a little flat. Apteka is a little out of the way down the street from the UPMC Children's Hospital. To get that far down Penn Ave. with a bus, you'd need to somehow get on the 88. Ubering there would probably be the best bet. Additionally, Apteka isn't a convenient stop from other popular student bar scenes, as central Lawrenceville and the lit part of East Liberty are equidistant 20-minute walks away.

Lit or nah: There were some hiccups during our experience there. Luckily, my party made it to the restaurant earlier than our reservation time, because the system is set up for you to wait in line and order before you sit down. So in addition to my wait to order, I had to get to the front of the line to flag down a waitress and check in on my reservation. Once you're seated, they bring the food over, but to get a second batch of drinks, you'll have to go back up to the front and order at the bar. It's a strange system, and the way the room was set up involved getting in other people's way because of the small space. That alone affected my lit-ness, but good company fixes everything. I enjoyed the atmosphere, and the staff were accommodating. The other groups in the restaurant seemed like they were having fun too, so it's overall a really good time.
Jack White is definitely not a normal person. His weirdness has been clear ever since his days as frontman for The White Stripes in the early 2000s, when he and his drummer ex-wife Meg White would dress in outlandish red, white, and black outfits and bill themselves as a brother-sister duo. But, White’s latest record Boarding House Reach — his third solo effort since The White Stripes parted ways in the late 2000s — takes the strangeness to a whole new level, producing an over-the-top, self-indulgent project that, despite a few bright spots, is difficult to listen to.

While White’s work with The White Stripes had a raw garage rock sound and revolved mainly around scrappy guitar playing and unrefined drums, he has branched out in his solo career. His first two solo albums, Blunderbuss and Lazaretto, introduced the heavy use of piano and violins and an overall more polished, produced sound. Despite being more cleanly recorded, White retained the bristling energy from his White Stripes days, as well as continuing to write wacky yet interesting lyrics. White also began to experiment more, such as with “High Ball Stepper,” a raucous instrumental track featuring a shrieking guitar solo.

In Boarding House Reach, White opts for a more electronic sound. While he has long been a believer in old-school recording techniques — Blunderbuss was recorded on analogue tape, and he prefers to mix without using automation — his new project represents his first foray into Pro Tools, a digital sound recording and production system. The more modern, electronic sound is evident immediately, the first track, “Connected By Love,” beginning with an oscillating effect that sounds like a lightsaber being waved back and forth. While the song later adds piano and drums, the effect continues underneath throughout. The melody and vocal style are reminiscent of Blunderbuss, while a solo that combines guitar and keyboard echoes the sound of Lazaretto. While hints of his previous work remain, the final notes return to a higher-pitched
wavering noise that reminds listeners of White’s new direction.

However, White’s first experience with Pro Tools is like a kid in a candy store. White throws in random sounds with reckless abandon and many of his songs are devoid of structure, just following whatever musical path popped into White’s mind next. For example, the funky “Corporation,” which actually opens with a solid riff, jumps so often between sounds that it feels all over the place. “Ice Station Zebra” starts with a muddy drum beat, then shifts to a hushed piano and a funky rhythm. It also features White attempting to rap (or do spoken word) — something we’ve seen before on “Rag and Bone” from The White Stripes’ Icky Thump — but while the Stripes song features a stomping beat, and a hard, energetic guitar melody set up by a playful riff, the music in “Ice Station Zebra” is discombobulated and overdone.

Other times, White just goes too far with the electronic sound effects. On “Hypermiso- phoniac,” the title of which is derived from a condition where negative emotions and reactions are set off by specific sounds, White attempts to create something beautiful out of irritating sounds, such as his son’s toys. However, the end result is a jarring jumble of clashing sounds.

Some tracks even deviate from being true “songs.” “Abulia and Akrasia” features a poem being read over pianos and violin, “Everything You’ve Ever Learned” is built around muted drums and White shouting angrily, and “Ezmerelda Steals the Show” has White reciting a magical-sounding story over repetitive guitar picking. While perhaps intriguing for one listen, these tracks just make the album into an even more confounding and disjointed project.

There are a few bright spots, such as “Connected By Love.” Others include “Over and Over and Over,” which features a boisterous, bouncy guitar riff and smart but odd lyrics that would feel at home on Lazaretto. “Respect Commander,” although a bit messy, is bolstered by moody, raw blues guitar, and the country tune “What’s Done is Done” thrives due to its simplicity. The final track, “Humoresque,” is a calming close to the album, despite its unorthodox origins; White based it around lyrics written by 1920s gangster Al Capone while in prison and music from a 19th-century tune by Czech composer Antonín Dvorák.

Overall, however, Boarding House Reach is too unfocused and bizarre to work as a cohesive and enjoyable piece of music. Perhaps, it is better viewed as a boundary-breaking piece of art, not necessarily meant to be enjoyed but rather studied and analyzed. However, after the two excellent solo albums, Blunderbuss and Lazaretto, Boarding House Reach feels like a let down, and a downright mess.
Nelson Mandela, former South African president and renowned anti-apartheid protestor, once said “It always seems impossible until it’s done.” Carrying a similar message to Mandela’s quote, Wonder, directed by Stephen Chbosky, is an inspirational tale of bravery, independence, confidence, and daring to dream big. The film is about August Pullman, a young boy born with genetic differences causing his face to contrast with those of his peers. The story is inspirational and incredible in its nature and based on a novel written by R.J. Palacio with the same name.

As August, or Auggie, is starting fifth grade and attending school for the first time, it seems like he has an impossible task ahead of him: making friends, doing well in school, and attempting to grasp how judgmental people can really be. One of the morals of the film is to embrace who you are and to not let people judge you from the outside, emphasizing what’s on the inside. It sounds like a cheesy motto to live by, but if everyone took time to establish who they want to be as a person, rather than thinking about how others will perceive them, we would be better off. Easier said than done, learning who you are as a person is valuable.

Friendship is another theme of the film. Auggie experiences the harsh reality that, sometimes, the people you thought were your closest friends can turn into those who judge and look down on you. However, something I thought was particularly powerful was how Auggie composed himself after hearing firsthand the negative words said by his so-called “best friend” Jack. He was able to accept that Jack had made a mistake and that moving forward in their friendship would be the best option. This is an incredible idea to witness as an audience member. The fact that a young boy is able to be forgiving to this extent is so empowering to those watching. It displays that, even when you feel that the friendship will never be the same, forgiveness is important. Even though it is only a film, it is quite fascinating that a boy of Auggie’s age is able to comprehend such an important life lesson already.

Finally, family is another important theme. Having a place to belong and people who love and support you is critical. Also, surrounding yourself with the right people who have your best interests at heart is special. Auggie’s family demonstrates that the people that love and take care of Auggie are the most influential in his success.

Overall, I felt that this film was very well constructed. It was nice to be exposed to something outside the “normal” film boundaries. I highly recommend it for all ages, but especially to younger children, for I feel there is a lot to learn from it. Although it has taken a while, the film industry is progressing slowly into an age of cinema in which the emphasis of films does not have to be on a white man, with a female love interest. Though audiences have stayed the same, themes are impactful: main characters are not restricted by gender, and films are beginning to place emphasis on important issues and topics applicable to current events. Indeed, Auggie Pullman is an inspirational boy with a wonderful story that everyone should experience.

Department of English Book Salon

RACE & American Progress

With Doug Coulson & Gregory Laski

In conversation about race, law, and American democracy.

Tuesday, April 10 | 4:30 pm
Rachel Mellon Walton Room, Posner Hall | CMU
english.cmu.edu
I’ve been doing my best to seek out more unique eateries in Pittsburgh. And, when I say “unique,” I’m referring to a restaurant’s food and atmosphere. I feel like these are the coolest kinds of places to casually meet up with friends and hang out. As of right now, one of my favorite unique restaurants to eat at in Pittsburgh is Love Ramen. It’s located on Atwood Street in Oakland and, like the name suggests, it serves ramen.

What makes Love Ramen so special, however, is its frozen yogurt backstory. All I know is that Love Ramen used to be named Love Yogurt, and its specialty used to be frozen yogurt. I’m not actually sure when the restaurant’s name was changed, but inside you’ll still find a frozen yogurt toppings bar. I think they still do sell yogurt, but the majority of their customers come for the ramen.

I discovered this place last summer when one of my friends brought me for lunch. My initial thoughts of the restaurant were “how unusual” and “that’s interesting, a yogurt place that’s known for their ramen.” Once I sat down and finally had a bowl of their ramen, I realized then how cool and unique it was to be eating there. First of all, the ramen is pretty good. There are various options for broths, noodles, proteins, and toppings from which you choose and check off from their laminated menus. The portions are quite filling, so be sure to arrive on an empty stomach. The presentation of the food is also very cute, where you receive your steaming ramen in a large black bowl on a bright red tray, with a large spoon and chopsticks.

My favorite aspect of Love Ramen, however, is its fun atmosphere. The walls are painted very bright and whimsical colors like lime green, orange, and pink. Under all the tables, you’ll find a variety of board games from your childhood that you can play with your friends. And at different sections in the store, you’ll see the remnants of their original “just frozen yogurt” business, which is cool and a bit random. Being in the restaurant definitely makes me feel like a young kid again, and it’s now a favorite spot for me and my friends mainly because of its fun and relaxed setting. Another great thing is that it’s never too crowded when we go and the service is pretty quick. If you’re looking for a nice place to eat with a low-key atmosphere and good ramen, be sure to check out Love Ramen.
If you visited The Underground last Thursday at around 8 p.m., then you would’ve heard the sweet voices of Carnegie Mellon’s award-winning co-ed a capella group, the Treblemakers. The group, known for their upbeat energy and energetic covers, hosted their very first members-focused cabaret, featuring music from various genres and an original song from music director Andrew Abrahamson, a senior music composition major. Abrahamson and tenor Connor Maggio, a junior mechanical engineering major, played accompaniment and guitar respectively, for several of the individual acts. Even though the cabaret was delayed (turns out rain and electronic mics do not mix well!), the Treblemakers did not disappoint. They showed off their individual skills, proving that they are each as talented as the group altogether.

The show opened with sophomore vocal performance major and assistant music director Krishna Raman and junior mechanical engineering and public policy major Elizabeth Elrod performing a cover of “You Don’t Do It for Me Anymore” by Demi Lovato. The duo’s voices blended wonderfully together, adding power and emotion to the song. Raman’s smooth riffs and Elrod’s strong head voice combined to create tenderness within the song, showing the audience their collectively wide vocal range.

Next up, with the entirety of the Treblemakers in attendance, was their high-spirited rendition of Duffy’s “Mercy.” President Julia Napolitano, a senior chemical and biomedical engineering major, shone as the song’s soloist, proving her chops as a talented soprano. The group was clearly having fun, a mood that transferred to the audience as they jived and danced with each other onstage. Complete with impressive beatboxing and a surprising rap, this cover showcased the Treblemakers’ abilities as performers.

First-year business major Amy Liu performed a solo cover of Begonia’s “Out of My Head.” Don’t be fooled by her new member status; Liu’s powerful voice and rich low notes gave her an air of professionalism and a tenderness to her cover. Performing with a similar sense of vocal style was mathematics junior and secretary Drew Moses with his cover of Scott Hoying’s cover of “At Last” by Etta James. His strong vibrato and fluid riffs displayed real confidence and style in this song.

The second duo of the evening was sopranos Taylor Kay Baer, a first-year vocal performance major, and Napolitano, with their rendition of Halsey’s “Sorry.” Their beautiful voices worked really well with each other as they switched between low and high harmonies, showing off their vocal versatility. It was soft, sweet, and filled with emotion.

Performing next was vice president Ambika Chetal, a junior chemistry student, belting Beyoncé’s “If I Were a Boy.” This ballad-y version was softer than the original but still powerful and vulnerable, showing off Chetal’s belt and lower notes.

Switching to a more country vibe, sophomore business major Lauren Wholey performed “Mary’s Song” by Taylor Swift. Like Abrahamson and Maggio, Wholey showed off her skill as a multitalented musician by singing and playing acoustic guitar, making her cover an awesome tribute to Taylor Swift herself. Also playing acoustic guitar was Maggio,
performing “Emoji of a Wave” by John Mayer. His skill as a guitarist was apparent, and his soft voice fit the aesthetic of the song well.

A shining moment was first-year Baer’s cover of Kelly Clarkson’s “Piece by Piece.” Choosing to perform a song that was near and dear to her, her performance made it clear how this song hits home emotionally. Even with Abrahamson on piano and Raman providing backup vocals, all of the focus was on her and her beautiful voice. Her cover was sweet and tender, and incredibly impressive.

Maggio then returned for his second performance of the night, a short cover of “Untitled” by Rex Orange County. Busting out his cream-colored electric guitar, Maggio sang, whistled, and played a wonderful cover. His lifting voice paid a strong tribute to the original artist, doing the song justice.

Also a strong tribute to the original artist was Raman’s powerful cover of Sia’s “Elastic Heart.” Not only known for his smooth riffs but also his ability to belt pop power ballads, Raman delivered yet again with this cover of Sia. It was both energetic and warm, truly showing off Raman’s abilities as a soloist.

To close off the show was an original song written by Abrahamson. Titled “Hydroplane,” the song was gentle and bittersweet, featuring a protagonist who is “trying not to lose” his lover and is “sick of waking up alone.” It showed off Abrahamson’s abilities as both a performer and a songwriter, clearly showing the audience that he is the right man for the position of music director.

Accompanied by Maggio on acoustic guitar, the two gave a fantastic performance to end their first cabaret.

The Treblemakers all gave an impressive performance at a very successful first cabaret. For more information on the group and their performances (past and future), check out their Facebook page or visit their website at cmutreblemakers.com.
There are two things in my life I have discovered in college that have helped me to find solace and a greater sense of knowledge after growing up in Greenwich, CT, where I was out of touch with my Asian roots: Anna Akana’s YouTube videos and Kevin Kwan’s *Crazy Rich Asians*. Incredibly smart and descriptive, along with being hilarious and relatable, Kwan’s *Crazy Rich Asians* is set to become a movie this summer with an all-star cast of various Asian-American stars. And, after devouring Kwan’s novel on my nine-hour plane ride back to New York, I personally hope *Crazy Rich Asians* will be to people like me what *Black Panther* has become for African-Americans.

Kwan’s 2013 satirical novel tells the story of Rachel Chu, a New York University economics professor who decides to go spend her summer with her boyfriend Nick Young in Singapore along with attending the wedding of one of Nick’s best friends. However, Nick neglects to mention his family’s astounding wealth (up in the trillions, most likely) and prestigious lineage (including being in-laws to Thai royalty) to Rachel before she leaves. As soon as she arrives in Singapore, she is swept up into a world of the exceedingly and extravagantly rich. She must navigate Nick’s nosy relatives and the judgment of those within Nick’s social circle, all while continuously trying to stick her ground and maintain her own identity.

Not only does the book fabulously showcase various types of Asians — Chinese, Singaporeans, Hong Kongese, and even Filipinos — *Crazy Rich Asians*’ rich narration and language helped to perfectly recreate the lavishness, extravagance, and elegance that Kwan associates the Asian upper-class life with. When Kwan describes Singapore’s food culture and picturesque surroundings, it is incredibly easy to picture the food in front of you and marvel at the beauty of Nick Young’s home. Kwan immediately immerses you into Nick’s affluent lifestyle, making you feel like you are also Rachel Chu — an outsider walking into a new mysterious world for the first time, where its beauty makes you feel so at home.

Throughout *Crazy Rich Asians*, Kwan masterfully describes all of his surroundings with vivid detail and sharp wit. However, perhaps his greatest achievement is the dynamic that he has established between the characters, and the accuracy at which he satirizes the upper-class Asian lifestyle. His humor instantly felt relatable and his subtle satire only emphasized that relatability; never had I felt so connected to a singular novel because of the faith I had in him (that I had found very early in the novel) to tell a perspective of a woman stuck in the diaspora, who suddenly realized how out of touch she was with her home continent, and how desperately singled out and lonely she felt. Never had I felt so connected to the generational divide Kwan establishes between the older and younger members of Nick’s family. I was amazed at how he made every single one of Nick’s family members feel like their own unique character with their different views, personalities, and interests. Never had I smiled so much at all the Asian references that Kwan makes, the snide side remarks that play at Asian social lives, and at the journey that Kwan took his lead characters on to help them discover their own identities apart from their families, imbuing me with a great sense of pride to be an Asian-American.

The uniquely ridiculous and heartwarming book known as *Crazy Rich Asians* is as colorful, vivid, hilarious, and fantastic as people say it is, but it does an amazing job at highlighting much more than that. In its own great way, it tells the story of a woman trying to grab a hold of her identity in a divided world, and goes extremely in-depth into questions about identity, family, and love that make Kwan’s novel even more of a treasure. I highly recommend *Crazy Rich Asians* not only to people looking for a hilarious beach read to take them out of the tension of academics but also to people searching for their own places in the world and for their own racial identities.
sudoku

9  1  7  3
5  2  4  1
1  5
8  7  6  3
3
1  4  5  2
3  9  5
5  4  2  9
1  4  5  2

sudoku courtesy of www.krazydad.com

kakuro

kakuro courtesy of www.krazydad.com

Solutions from March 26

sudoku

kakuro
comics

Your point of view
by Guy Kopsumbut

ADVANCED MATH IS THE HARDEST THING EVER!

MAKING A SOUFFLÉ IS DEFINITELY HARDER.

LET'S TRADE!

SURE!

HMM...

UGH...

OK! YOU WERE RIGHT! HOW'S THE SOUFFLÉ?

I DIVIDES THE INGREDIENTS BY ZERO AND CREATED A BLACK HOLE.

YAY FOR EMPATHY!

WE SHOULD RUN.

I want to see things for your point of view.

4amshower.tumblr.com
Who’s reading this?
by Parmita Bawankule

I put all this effort into these comics, but I wonder if anyone even bothers to read the Tartan.

I’m sure lots of people read and appreciate all your hard work!

Like right now! This guy is gonna love reading the Tartan.

Or he’ll just use it as an umbrella...

Keep your guard up
by Sarah Anderson

I put up this guard so this cruel world cannot hurt me.

Clunk

Clunk

sarahcanderson.com
<table>
<thead>
<tr>
<th>Horoscope</th>
<th>Date Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aries</td>
<td>March 21 – April 19</td>
<td>And, they were roommates. Oh my god, they were roommates.</td>
</tr>
<tr>
<td>Taurus</td>
<td>April 20 – May 20</td>
<td>So, I am in confusion. Why is this one Kansas but this one is not Ar-Kansas? AMERICA EGGSPLAIN!</td>
</tr>
<tr>
<td>Gemini</td>
<td>May 21 – June 20</td>
<td>I could have dropped my croissant!</td>
</tr>
<tr>
<td>Cancer</td>
<td>June 21 – July 22</td>
<td>Welcome to T-T-T-T-TARGETTTTTTTT!</td>
</tr>
<tr>
<td>Leo</td>
<td>July 23 – Aug. 22</td>
<td>fre sha vaca do.</td>
</tr>
<tr>
<td>Virgo</td>
<td>Aug. 23 – Sept. 22</td>
<td>Look at all these...chickens.</td>
</tr>
<tr>
<td>Scorpio</td>
<td>Oct. 23 – Nov. 21</td>
<td>Hi, welcome to Chilí's.</td>
</tr>
<tr>
<td>Sagittarius</td>
<td>Nov. 22 – Dec. 21</td>
<td>What up, I'm Jared. I'm 19, and I never f***ing learned how to read.</td>
</tr>
<tr>
<td>Capricorn</td>
<td>Dec. 22 – Jan. 19</td>
<td>Don't mess with me. I have the power of God and anime on my side.</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Jan. 20 – Feb. 18</td>
<td>I saw you hanging out with Kaitlyn. Rebecca, it's not what you think. I won't hestate.</td>
</tr>
<tr>
<td>Pisces</td>
<td>Feb. 19 – March 20</td>
<td>Two bros. Chilling in hot tub. Five feet apart, 'cause they're not gay.</td>
</tr>
</tbody>
</table>
Dr. Charles Dorat and His Unrealized Central American Medicinal Flora
9 a.m. - 12 p.m., 1 - 5 p.m.
Hunt Institute for Botanical Documentation (Hunt Library, 5th Floor)

Opening this Monday, make sure to check out the new exhibition that showcases Dr. Charles Dorat’s work. A naturalist and physician of the 19th century, Dorat traveled to the Honduras and painted the medicinal plants he saw on his trip. Many of his watercolors and archived materials will be on display at the Hunt Institute from April 2 until June 29.

Everyone is Welcome: An Inclusive Sustainability Showcase
6 - 9:30 p.m.
The Frame Gallery

Don’t miss this Carnegie Mellon University Sustainability weekend event, Everyone is Welcome: An Inclusive Sustainability Showcase, which will take place in the Frame Gallery. Various local artists will be performing and sharing their work, which will focus on sustainability in areas such as the environment, equity, and justice. The exhibit will be open from Wednesday, April 4, until Sunday, April 8. On Thursday, April 5, the performance showcase will take place, followed by a reception. This is surely an event worth seeing!

Tisbert Tonight: A Sketch Comedy Show
10 - 11:30 p.m.
Cohon Center, Studio Theater

Laugh and have a good time with some friends while watching Tisbert Tonight: A Sketch Comedy Show, hosted by Tisbert Sketch Comedy and Scotch’n’Soda Theatre. The event will take place in the Studio Theater. Tickets only cost $1 and will be sold during the week before the show and at the door. You don’t want to miss this!

AUO Symphony presents: Sorrow & Bliss
4 - 6:30 p.m.
Soldiers and Sailors Memorial Hall

Come and enjoy a night of classical music performed by Carnegie Mellon’s All University Orchestra Symphony. The program for the night: Beethoven - “Egmont Overture,” Mendelssohn - Symphony No. 4 Italian, Nicolai - “Overture from Merry Wives of Windsor,” and Elgar - “Enigma Variations.” The event is open to all who are interested!

Custom Made Tire Sandals

I have been making sandals for 40 years; they are made of leather straps and a leather footbed which is nailed to a tire sole. I measure each foot and place the straps in just the right place for your feet. They cost $85, will last for years and are very comfortable. Get ready for the spring/summer. You can contact me at eddiebshaw@gmail, and I will send you some pics.
Last Thursday, members of Scotch ‘n’ Soda performed in the play *Almost, Maine*, written by John Cariani. Set in a small, sleepy, suburban Maine town, the play tells eight stories about love and loss amidst a snowy December setting. Each scene in the play had a different director behind it, giving the viewers the chance to see eight unique visions. The play featured nine directors in total.