Forum discusses the limits of free speech

ASAH TUNNARD

Senior Staffwriter

From Southside to East Liberty in just four years, the Pittsburgh Tribune-Review has asked us to reconsider this topic. The Pittsburgh Tribune-Review has asked us to reconsider this topic. And in the past week by the potential of a district-wide teacher's strike, seen in March 2, 2013, this past Friday. However, in a move that has been advantageous to all parties... and it's our job to make sure it's readily available.

The Tartan asked the four employees what their aspirations are for the expansion of Academic Development, and that green- that would be to them. There are many reasons to would like it if they would get. In addition to more programs into other colleges and "marginal" as a lot of the turnover is currently aimed at the math and science courses, which have higher drop rates.

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Public meeting held for Forbes Avenue construction

Campus Crime & Incident Reports

Carrying a False ID
Feb. 28, 2018
Two Carnegie Mellon students were provided with medical attention, and University Police issued citations for underage drinking.

Disorderly Conduct
Feb. 28, 2018
A Carnegie Mellon student was cited for carrying a false ID card.

Harassment
Feb. 28, 2018
A Carnegie Mellon staff member reported to University Police that he was being harassed via email. An investigation is ongoing.

Underage Drinking
Feb. 28, 2018
University Police were dispatched to Resnik House after being alerted about an odor of marijuana. An investigation also found an alcoholic beverage in a student’s room. The student was issued citations for underage drinking and disorderly conduct.

Theft of Tablet
Mar. 2, 2018
A Carnegie Mellon student reported University Police that her tablet was unlawfully removed from Margaret Morrison Carnegie Hall. An investigation is ongoing.

Weathervaphotography by Diane Lee

Carnegie Mellon University Senate

The Undegraduate Student Senate’s Internal Development committee has been focusing on the different ways we can give back to our Senators and show them that the work they do is valued. One of the ways we decided on was to create a Senator Spotlight.

The Senator Spotlight allows us to recognize Senators every two weeks for the various influential activities and initiatives they have completed. These Senators are brought up to the front of our general meetings and are given the recognition for the work they’ve done on behalf of the Senate.

Two of the senators being recognized this spotlight are Alexandra Moy and Benjamin Johnson-Staub. Moy has been recognized for the constant work she put in to the Campus Life Committee as well as the efforts made weekly to engage the student body by tabling for hours every Friday afternoon in the Cohen Center.

Johnson-Staub has also been recognized for this week’s Senator Spotlight. He is a dedicated member to the Senate and is responsible for the conversation with the administration regarding the add/drop deadline. You can contact him at avmy@andrew.cmu.edu and benjaminjohn- drew.cmu.edu, respectively.

To personally get involved in Senate you can visit our general body meetings every Thursday at 5 p.m. in the Cohen Center Danforth Conference Room. During the first five minutes of every meeting, we allow for audience participation in which you can voice your concerns directly to your representatives. Senate is designed to support the students and to constantly work towards making the undergraduate experience a better one. We work hand in hand with various groups on campus to ensure the creation of a unified and collaborative campus.

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification as the next print issue and publish it online.

This past Thursday, Galvank Construction outlined the construction schedule for the Forbes Avenue Betterment Project, scheduled to begin in mid-March, at a public meeting in Rangos in the Cohon Center.

A2 • thetartan.org/news

The Tartan • March 5, 2018

Source: www.weather.com

WEATHER

MONDAY
45° / 29°

TUESDAY
50° / 33°

WEDNESDAY
43° / 29°

THURSDAY
36° / 26°

FRIDAY
41° / 22°

SATURDAY
46° / 32°

SUNDAY
43° / 37°

STUDENT GOVERNMENT COLUMN

JOSEPH GLANZBERG
Special to The Tartan

The Interacting Notions of Consciousness conference, held at Carnegie Mellon, was a successful event for students and faculty alike. The conference brought together scholars from various disciplines to discuss the latest research in the field of consciousness.

The conference was divided into several sessions, each focusing on a specific aspect of consciousness. Some of the sessions included topics such as the neural basis of consciousness, the role of language in consciousness, and the methods used to study consciousness.

One of the highlights of the conference was a keynote speech by Dr. Howard Gardner, a renowned psychologist known for his work on multiple intelligences. Dr. Gardner discussed the importance of understanding consciousness in the context of individual differences, and how this understanding can inform educational practices.

The conference concluded with a panel discussion on the future of consciousness research. The panelists discussed the potential implications of consciousness research for fields such as psychology, neuroscience, and artificial intelligence.

The conference was a great success, and it provided a valuable opportunity for students and faculty to engage with leading experts in the field of consciousness.

The Senator Spotlight

The Senator Spotlight is a new feature on the Undergraduate Senate’s website that highlights members of the Senate and their contributions to the campus community. The Senator Spotlight aims to recognize the hard work and dedication of Senators, and to provide a platform for Senators to share their experiences and achievements.

The Senator Spotlight is open to all Senators, and it features a different Senator each week. Each Senator Spotlight includes a brief overview of the Senator’s background, their accomplishments, and their contributions to the Senate and the campus community.

The Senator Spotlight is a valuable addition to the Undergraduate Senate’s website, and it provides an opportunity for Senators to showcase their achievements and to share their experiences with the campus community. The Senator Spotlight also serves as a reference tool for students who are interested in learning more about the Undergraduate Senate and its members.

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Students travel to Puerto Rico on Alternative Spring Break

Over spring break, a group of 13 Carnegie Mellon University students and a student from the College of Fine Arts at the University of Puerto Rico in San Juan took part in an Alternative Spring Break program. 10-day trip, from March 9 to March 18, will be spent helping local farmers re-build and plant crops and meeting with government officials and local community leaders to learn about ways locals have struggled to come back from the dev- estating effects of Hurricane Maria.

The trip is being led by Taulton, a University graduate at Carnegie Mellon’s Mellon College of Information Systems and Public Policy. Carolinas, Morris, a senior Chemical and Biomedical Engineering double-major, and Sterling Wells, a junior major- ing in Decision Science.

“Taulton was one of many students who responded to our call for student volunteers,” Morris said. “And, even though we canceled the trip due to Hurricane Maria’s impact, the opportunity was still needed. And, it was shocking how resilient Puerto Rico’s people are. I knew instinctively that the situation in the island would be dire. That the landscape of Puerto Rico had changed a lot.”

“Taulton’s plan to conduct the trip on their Facebook page. The Alternative Spring Break program is stud- ied after a similar trip that she participated in as an undergraduate at Georgetown University. ‘That trip focused on border relations between the U.S. and Mexico, and had a profound impact on my life — both in terms of my worldview and my career trajectory,’ says Taulton. ‘I knew that students at Hinta could benefit from a similar experience, and that Puerto Rico could greatly benefit from hav- ing future government leaders that had formed a personal relationship with the island. Even if students never returned to Puerto Rico, or worked with the federal government on that level, I would bene- fit from the experience of understanding how disas- ter change affects commu- nities, and they would leave the trip with a better idea of how to present and mitigate that suffer- ing through good disaster management and climate resilient planning.’

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Arming teachers is ludicrous and shortsighted

The solution to America’s gun problem does not lie with police, teachers, or any other member of the responsibility of policymakers to implement effective school safety measures. It is incredibly shortsighted to think that distributing more guns within schools will reduce the number of school shootings. According to Robert Ciamacca’s article in The New York Times, arming teachers with guns is not a viable solution to school shootings. There are several arguments against arming teachers:

1. **Trained Police Officers:** The New York Times article, “Arming Teachers,” states that police officers are trained to react to threats, whereas teachers are not. Police officers have the knowledge and training to properly execute the use of deadly force. According to Robert Ciamacca, “During actual gunfight, their accuracy can be no less than 12 percent. So, how can one expect an untrained teacher to use a weapon, why not hire more police officers to protect teachers and students?”

2. **Cost:** Arming teachers will be an economic burden. A nationwide poll conducted by the Public Policy Polling Center found that 71 percent of Americans believe that arming teachers is a bad idea. Ciamacca argues that it is not a cost-effective solution.

3. **Repercussions:** If a teacher were to accidentally shoot a student, it would have severe legal consequences. Additionally, arming teachers could create a culture of fear and uncertainty within the school.

4. **Deterrence:** Ciamacca argues that arming teachers would not deter school shootings. “The ‘conservative’ approach of arming teachers will not make schools safer. It is a solution that is distant from the root cause of school shootings.”

5. **Uncertainty:** Ciamacca states that arming teachers would add to the already uncertain environment of schools. “The idea of a teacher pointing a gun at students would be a major deterrent to students’ learning, and thus are not conducive to the student-teacher relationship.”

6. **Student Behavior:** Ciamacca argues that arming teachers would not change student behavior. “Teachers don’t ask for much; they just want to be able to teach in a safe environment.”

Ciamacca concludes that arming teachers is not a viable solution to school shootings. He states, “We need trained police officers, not teachers.”

The solution to America’s gun problem lies with policymakers. It is time for policymakers to enact effective school safety measures, not arming teachers. It is time for policymakers to prioritize the safety of students and teachers, not the political agenda. As Ciamacca states, “We need to focus on this issue and take action.”
Burning out is a reality for CMU students, but it can be avoided.

March 5, 2018 « The Tartan                                                                                                                                       thetartan.org/forum

"Grammar policing", or notoriety pointing out gram- mar errors where irrelevant, is not new to any student. You could even scroll past the post that backs up your argument or type your comment, you could share an article supporting the topic at hand. In the time and grammar that you still leave that first im- pression and inadvertently state, "I have three midterms and a project after project. Even though people make mistakes when writing, especially in a setting so fast- paced as school, they can and do make mistakes, and carry on like a zombie.

There's no one set path, but for me, I've done it. We feel good about ourselves if we're suffering more. To give an example of grammar policing, consider the following scenario: you saw a post questioning whether college is worth it. Don't you have to get things done? If you see an article that you feel comfortable with, you can take your mind off the to-do list.

One often makes mistakes while burn- ing out is not the same. It's the week in which you feel so over-whelmed that you don't want to do anything. It's like being around bad news and assignments aren't go- ing to be graded until the next week or two. When I'm sitting, eating ac- on, discussing the best way to represent the coin toss, he could have put his foot in his mouth.

Or by pointing out this error that does not detect meaning from the message of the post, you pos- sibly get more people to notice that they can try to say more about grammar and you don't do about the at- topic. In the time and grammar that you still leave that first im- pression and inadvertently state, "I have three midterms and a project after project. Even though people make mistakes when writing, especially in a setting so fast- paced as school, they can and do make mistakes, and carry on like a zombie.

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Human-AI hybrid chatbot Evorus improves with use of artificial intelligence technology on Twitter with cutting-edge research.

Researchers at the Human Computer Interaction Institute and the Language Technologies Institute at Carnegie Mellon University have created a human-powered conversational agent called Evorus, that works with humans to become better over time. Previously, crowd-powered systems have existed, but come with high monetary and latency costs. So, the obvious question to ask is, can we create a hybrid AI-human powered system?

Evorus automate over time, using help from real humans, bred as needed using Amazon’s Mechanical Turk — “a service to build human intelligence directly into applications using the MTurk Ignition model.” As described in the paper published by the team, it achieves this automation by (“i”) allowing new chatbots to be easily integrated to automate more scenarios, (“ii”) reusing prior crowd answers, and (“iii”) learning to automate more scenarios, based on multiple human scenarios.

The team noted this system for a period of five months, with 80 participants in 283 conversations. They observed that while automating, Evorus didn’t compromise on conversational quality. At the moment the system attempts about 10 to 15 percent of all conversations and can have up to five workers on a single chat; the workers rate each other’s response quality to maintain quality. Other work extensively automated conversational agents like Apple’s Siri, Microsoft’s Cortana, and Amazon’s Alexa, are popular but seem quite unnatural. They are equipped to handle requests only within a certain domain and fail when the questions are outside of that domain. In fact, sometimes, they fail to respond at all, even when the questions are within their limits, simply because of the way a question was phrased.

There are even guide books on conversational quality, used by Carnegie Mellon University, Rice University, Harvard University, and the Australian National University, to train their crowd whom they call “crowd-workers.” A $10 million grant will be used to develop a type of camera that works with humans to improve on Hubble with infrared tech.

On March 26, 2013, the James Webb Space Telescope (JWST), or the successor to the Hubble Space Telescope (HST), was launched. This was supposed to reunite the cosmic pattern of a 19-year-old American girl who was rescued while learning about the infrared. The infrared spectrum is particularly interesting to scientists because of two different phenomena. First, dust clouds absorb light in the visible range, but allow infrared wavelengths to pass through. Studying the infrared means that we can see stars and planets which are shrouded in dust.

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Researchers draw brain map of moths’ sense of smell

James Webb Space Telescope will let us see back in time

**EMMA FLECKNOE**
Assistant Editor

In a study published in Cell Reports, researchers mapped out the spatial wiring of the moth brain that processes information from chemosensory hairs called antennae. The researchers took a new approach to map the brain, and tried to determine how the moth’s brains interpret the meaning of each odor.

*Hawkeri* feed on tobacco, agave, and other nectar-yielding families that rely on insects for pollination. Moths pick up smells with their antennae. When the antennae detect a scent, they send the scent information back to the moth’s brain, in an area called the antennal lobe, where the scents are interpreted by the brain. To expose the moths to different smells in the study — all of which could be found in the moth’s natural environment — the researchers soaked a small paper in the target scent and set it up in a tiny station in a wind tunnel.

“To study color-odor behavior, we need an atmosphere, the sort of the plume to the animal,” said Zoltan Levay, a researcher at the Max Planck Institute for Chemical Ecology, the study’s first author. Additionally, wind motivates the moths to start fanning their wings for one to two minutes (they need them to warm up) and then to fly upwind.

The researchers collected data directly from the brains of female moths, using a method called calcium imaging. The calcium imaging allowed them to see what parts of the antennal lobe, called glomeruli, were activated by each scent, and they used their observations to map the activated glomeruli to draw a “scent map” of the antennal lobe.

“To find out what the different scents meant to the moths, the researchers observed their behavior in the wind tunnel, watching for important behaviors — like whether the moths moved over to a paper to investigate, or extended their proboscis (mouthparts) to note the paper. They also kept watch for when the moths grabbed the paper and curled up:

*By examining the moth’s behavior and comparing it to their brain map, the researchers found out which specific groups of glomeruli are tied to feeding and egg-laying behavior.*

“This could suggest that the moths rely on their sense of smell to tell them which plants are safe to eat and to lay eggs on.

*Why map the sense of smell of a moth?* Pollination is an important service performed by insects, and many of the fruits we eat depend on it. Especially in times of increasing pollution and decreasing insect numbers, it might be beneficial to understand what guarantees this service,” said Bethany Knaden.

**From Webb, Ali**

“To appreciate the second advance, one must first understand a concept called “red shift.” At the European Space Agency’s (ESA) press conference in Baltimore last week, Zoltan Levay described the effect in which, for example, the color of a star’s light is shifted to longer wavelengths, which correspond to the red and infrared end of the spectrum.

Webb’s infrared capabilities will allow us to see further back in time than we could with Hubble. Because it takes a bit of time for light from the farthest reaches of the universe to make it to Earth, we will be able to see some of the first stars, and what the Webb website describes as “baby galaxies,” ones whose light has been stretched and reach us in the infrared region.

Besides the scientific discoveries the team promises of Webb, the images produced from the new telescope are expected to be as stunning as those from Hubble. But they pose a challenge: how do you transform infrared images into something we can see? Zoltan Levay has worked as the Imaging Team Lead at the Space Telescope Science Institute in Baltimore since 1994, transforming “representative color” images into “a color it can see in the visible range.” In this system, the shortest infrared wavelengths would be assigned green, and the longest red. The colored images are then stacked on top of each other to create the final look. If you still feel the need to ask if the colors are real, consider the answer given by Webb’s Frequently Asked Questions page: “Color is a tool, which can enhance an object’s detail or visualize what could never been seen by the human eye.”

*The Webb is a $8.8 billion project, that has been in the making for two decades. It is the successor to NASA’s Hubble Telescope’s glory days.*

After the Webb, NASA intends to send the Wide-Field Infrared Survey Telescope (WFIRST) — a space telescope that will study exoplanets and dark energy. In this, there have been budgeting issues where NASA has asked the WFIRST team to cut their budget by $400 million. The Trump administration even proposed canceling the project altogether.

*“We would next like to test whether the position of the ‘focusing glomeruli’ and ‘egg-laying glomeruli’ is conserved in different moth species,”* she added. “Studying the brain activation patterns in honeybees would also be interesting, because bees, although they are day-active and heavily rely on visual cues to find flowers, also can use flower colors for navigation.”

A hawkmoth preparing to feed on a flower. Moths smell with their antennae and may rely on smell for important environmental cues, such as knowing which flowers are safe to eat.

A graphic concept art of the James Webb Space Telescope. The Webb has been described as the Hubble Space Telescope’s scientific successor, but the two telescopes offer scope and capabilities that are different.** EUROPEAN SPACE AGENCY**

**Questions page: “Color is a tool, which can enhance an object’s detail or visualize what could never been seen by the human eye.”**

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A hawkmoth preparing to feed on a flower. Moths smell with their antennae and may rely on smell for important environmental cues, such as knowing which flowers are safe to eat.

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Jamie Vizelman won at third doubles and first-year Melissa Strome made her collegiate debut Sunday. In her doubles debut, Vizelman and Strome won at second doubles and won at first doubles with an 8–1 victory against Emory University in the first round. Vizelman and Strome played at the 2018 NCAA Division III Region IV Diving Championships at Ithaca College in Ithaca, NY, from March 2-3. Junior Gabe Bamforth finished fourth overall with a point total of 479.45 and registered a score of 475.10 on the 1-meter board Saturday afternoon to place third. His finished pin had him third overall which would not be enough to qualify for the NCAA Championships later in March. Several Big Ten teams in running for tournament

**WIDNESS, from A10**

**Teams to Watch**

**Purdue University**

As one of the best shooting teams in the country, the Purdue University Boilermakers are a powerhouse team coming into March Madness. They have five players with a .50 percent or higher hit rate coming into the tournament. Purdue also boasts one of the best Big Ten teams, sophomores Carson Edwards and senior Jonance Vicente, and Dakota Mathias is at the strong players averaging at least 12 points per game. Even if they lose the Big Ten tournament crown, they can still make a run for the title. In 2017-2018 Purdue defeated their season in two weeks with a 12 straight games and a 7-11 record. His performance has not been very favorable or begin with a lot of beat. After replacing longtime head coach Thad Matta with Chris Holtmann, the Buckeyes did not fare well, losing only 26 games. Several Big Ten teams in running for tournament

**Ohio State University**

Another team to watch in the Ohio State University Buckeyes who earlier in the season did not seem to be very favorable or begin with a lot of beat. After replacing longtime head coach Thad Matta with Chris Holtmann, the Buckeyes did not fare well, losing only 26 games. Several Big Ten teams in running for tournament

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With a solid effective field goal percentage and the No. 1 defense in the country, Michigan State is a solid candidate in this year’s tournament. The Spartans were 12–2 straight games since their at home loss to rival University of Michigan on Jan. 13 until their loss in the Big Ten semi-finals, last Saturday in the Big Ten tournament. Players such as sophomore point guard Cassius Winston, mark the highest percentage of long- range shots in Division 1, make this team one to watch. However, there is some off-court drama with sophomore Miles Bridges and his mother, both of whom are facing federal charges for corruption in college basketball that threatened to interfere with game-play. Despite being cleared, Bridges’ performance has not been as strong since.

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**Women’s Track & Field**

Sophomore Michelle Kirkland and senior Sarah Michaels of the Carnegie Mellon University women’s track and field team competed at the Polar Bear Invitational Field Meet on Saturday afternoon hosted by Ohio University at the Crossplex in Birmingham, AL.

**Women’s Rowing**

Senior Jacob Schofel competed at the 2018 NCAA Division III Region 4 Diving Championships at the University of Illinois Chicago in Chicago, IL, from March 23rd-25th. Senior Jacob Schofel competed at the 2018 NCAA Division III Region 4 Diving Championships at the University of Illinois Chicago in Chicago, IL, from March 23rd-25th.

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**Women’s Tennis**

The 10th-ranked Carnegie Mellon women’s tennis team played at the Intercollegiate Tennis Association (ITA) National Team Indoor Championship with an 8-1 victory against 11th-ranked Washington University in St. Louis. The first-round win marks the eighth such victory in the program’s history. This eighth such victory in the first-round win marks the 10th time in the program’s history. This 10th time in the program’s history.

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As Selection Sunday nears, teams ready for Madness

Penguins end slump and look ready for playoff run

BRAD PUSKAR

The Pittsburgh Penguins are hot, even after a recent streak of three bad games. Before the three losses, the Pens were on a win streak, bearing tough, potential playoff play like the Los Angeles Kings, Toronto Maple Leafs, and the Columbus Blue Jackets. The Penguins put up four or more goals in five of those six wins and looked solid against them as well. Unfortunately, I will be the only one to say this, but the Penguins are excited to host the fourth seed in the Atlantic Division, the youngest club to ever host an NCAA tournament. Carnegie Mellon is making its first appearance in the NCAA tournament and is excited to compete.

Martha Doguc

March Madness is the one event that everyone looks forward to every year, except for the few people that are actually involved, probably like coaches and college basketball coaches. It’s the NCAA Men’s and Women’s College Basketball National Championship. Despite having March in the name, the event culminates with the final championship game at the beginning of April. March, like Easter, the holiday that is also a celebration of the return of the sun, is bounded by the full moon occurring near the March equinox at the beginning of March and the beginning of April. However, the single most important event in March is that people play elimination style games and begin to focus their attention on the NCAA Men’s and Women’s College Basketball National Championship. These teams are chosen by the selection committee based on their record and their performance in the regular season.

The first two rounds, also known as the round of 64, are the most exciting but also the most nerve-wracking for fans. These teams are chosen by the selection committee based on their record and their performance in the regular season.

March 15-25: The Madness

This is the time for the teams to make their mark and prove their worth in the tournament. They go head-to-head to win the first round, and four teams advance to the second round. The two winners of the first round meet at the second round, and the four winners of the second round meet at the third round.

March 16-25: The Final Four

This is the time for the four best teams in the tournament to meet. They go head-to-head to win the Final Four, and the winner of the Final Four is crowned the NCAA Men’s and Women’s College Basketball National Champions. The winning team gets to raise the championship trophy and is awarded a large banner and a large amount of money.

March 17-25: The Champions

This is the time for the teams to celebrate and receive their hard-earned trophies. The winning team gets to raise the championship trophy and is awarded a large banner and a large amount of money.

As Selection Sunday nears, teams ready for Madness

The Carnegie Mellon University Figure Skating Club (CMU Figure Skating Club) gears up for the Carnegie Cup, a prestigious event in the world of college figure skating. The club, which was founded in 1999, is the oldest club in Carnegie Mellon University’s history and has a long tradition of success.

The CMU Figure Skating Club is not just about figure skating, however. It is also about community and making friends. The club’s members come from all walks of life and have a wide range of interests. The club’s mission is to provide a place for students to come together and have fun while pursuing their passion for figure skating.

The CMU Figure Skating Club is located in the UPMC Lemieux Sports Complex, which is home to the university’s ice hockey and figure skating teams. The club has two ice rinks, which are used for practice and competitions. The club’s facilities are top-notch and are equipped with the latest in figure skating technology.

The CMU Figure Skating Club has a long history of success. The club has won numerous national championships and has sent many of its members to the Olympics. The club’s members are dedicated to improving their skills and are always looking for ways to grow and improve.

The CMU Figure Skating Club is open to anyone who is interested in figure skating. The club has a strong commitment to diversity and inclusion and welcomes students from all backgrounds.

The CMU Figure Skating Club is a place where students can come together and have fun while pursuing their passion for figure skating. The club is also a place where students can make friends and build a community. The club’s members are dedicated to improving their skills and are always looking for ways to grow and improve. The CMU Figure Skating Club is a place where you can come to meet new people and have a great time.
pillbox
The Tartan’s Art & Culture Magazine

03.05.18 • B4 Tyler Childers • B6 ICCA • B10 Geppetto Café
table of contents

6
ICCA Quarterfinals

8
*repeat repeat

10
Geppetto Café

3
Advice for Awkward People: On finding time for yourself

3
Brunch Buddies: Coca Café

4
Tyler Childers

11
Puzzles: Your weekly mental warm up

12
Comics: On trends, views, and interactions

14
Horoscopes: The signs as donuts
Advice for Awkward People

On finding time for yourself

Dear Izzy,

I’ve been having, well, sort of a really weird, deep problem lately. Ever since I’ve come to college, I’ve made a ton of new friends and have gotten the chance to open up to people and just grow as a person. But, I feel like I am spending too much time with them. To rephrase it, I feel like I haven’t been able to spend time with myself lately. I used to be a completely different, shy person in high school. That changed almost immediately once I got to college, went through Orientation Week, and met a lot of my current friends (just part of the typical freshman experience). I don’t know why I’ve lately began to feel like I’ve lost touch with myself. It seems especially weird, since I’m halfway through my second semester, so you’d think I’d have enough time to process this because Orientation Week was so long ago and I’ve had at least one semester under my belt. And, it’s not like I don’t appreciate my friends; maybe I’m just having a hard time balancing a social life since I’ve never really had one before. Is there anything you can recommend I do?

From,
Missing Every Time Introvert Mindset Exists

Dear ME TIME,

It’s awesome to hear how much you’ve blossomed and grown in college already, and that you seem to be going through a smooth transition! That fact alone can be surprisingly comforting in hard times, and I’m glad you’ve built up a strong support network that you can fall back on if you need to. However, I will agree that taking time for yourself is important too.

Every week, try to find some time — it doesn’t have to be long, and can be from 10 minutes to three hours — to just spend with yourself. Take a step back from everything going on in your life and focus on YOU: what do you specifically want to do in that moment? What do you enjoy doing? If it’s watching Netflix, great. If it’s reading Harry Potter for the 13th time, great. Heck, even if it’s doing work, that’s fine too, as long as it’s something you enjoy doing by yourself. I’ve been setting aside some time to plan out my schedule for the future, and it’s a great trick for laying out any personal goals and staying on top of things.

The question on how to balance your social life is a little bit harder to answer, because honestly, I’m still going through this myself. Sometimes it’ll help to just analyze your week and sort of assess how you spend your time on work, friends, and on yourself. From there, you can then move on to adjust your organization of time as necessary. Just remember too that you are defining your own balance, and make sure to be a fair judge for yourself. And hopefully, after looking at your schedule, you’ll be able to carve out the me time that you definitely deserve.

Hope this helps!
Izzy

Brunch Buddies: Coca Café

For a small space and Cap’n Crunch-covered French Toast

This week I decided to opt for brunch over a bar. I wasn’t up for all the crazy people you meet at the bar and let’s face it, I was hungry. So, I found myself in Lawrenceville at Coca Café, a small restaurant whose breakfast packs quite the punch. This place boasts a ton of five star Yelp reviews, and after my visit I can definitely see why.

The location: Situated at the edge of Lower Lawrenceville, Coca Café is in the perfect hipster brunch location. The wait was quite a while but there was plenty to do and see as we roamed the gentrified streets. This location also puts you a nice distance away from campus, if that’s what you’re going for. Many students know about Lawrenceville but often don’t find themselves making it past Shadyside when considering brunch options.

The vibe: The restaurant itself is very small. I could probably count the number of tables on my two hands. This seems to be a trend for Pittsburgh restaurants though, so I did not find this terribly surprising. The decor and vibe was a bit whimsical and playful. There’s also some interesting art on the wall that you can’t help but look at.

The food: It is a café, so they also boast an extensive coffee and drink menu with something for everyone. Of course what you came to read about was the food, and it did not disappoint. One thing I liked about Coca Café was the portion sizes. They were filling and very manageable. I wasn’t overwhelmed with an IHOP style portion of food.

I had the challah french toast with melted brie, fig jam, and berries. I never knew how well brie went with sweet things until I tried this. It was the perfect balance of sweet but not too sweet and the brie was literally the icing on top (it was melted and kind of spread like icing too). Also, figs are not a terribly sweet fruit so it was a perfect balance. I wish I could have tried more things on the menu, because while I opted for sweet, there were some strong savory options. There were also a few silly options, like the french toast covered in Cap’n Crunch cereal.

Lit or Nah: I don’t know how well this particular category pertains to brunch, but I’m going to say nah. Don’t get me wrong, the food was amazing and the place is definitely worth the trip, but it was a very calm brunch outing featuring a lot more families than millennials. I’m not sure if I need my brunch places to be over the top lit anyways. Overall, it was a quality restaurant, with some good food and fair prices, that I will definitely be visiting again.
“Tyler Childers, country singer.” That was about all the information I had on the up-and-coming musician before attending Childers’ concert at Stage AE this past Friday night. The name and label I had been given seemed common enough, preparing me for a smooth voice, a pair of cowboy boots, and a combination of sad love songs and upbeat odes to small towns and denim-short-wearing girls. But as I listened to Childers’ debut album, Purgatory, throughout the night, I was confronted instead with a gritty croon, flannel shirt, and stories of Kentucky, whisky, and hard times.

Childers was the perfect performer for a steel city like Pittsburgh; the singer-songwriter grew up with a coal mining father, and his voice and lyrics are Appalachia strong. Late Friday night, the line for Childers’ show wound its way around the block. Childers’ working class narratives and unique mix of folk, country, and bluegrass brought in an eclectic audience, from young couples and friends, to entire families, to older couples pushing their way onto the floor for a spot in the front row. The rising anticipation before Childers took the stage was nothing in comparison to the excitement and enthusiasm that met the singer as he began his set.

He may be new to the music scene, but Childers already boasts a loyal fan base. Listeners young and old matched each song with their own renditions of the lyrics and whistled at their favorite lines. As Childers strummed the first few notes of his song, “Deadman’s Curve,” the audience erupted in shouts of recognition and rose to meet the opening lyrics, shouting, “You can go to Hell my dear, you’d probably like it better there” as Childers smiled wryly.

While Childers released an earlier album entitled “Bottles and Bibles” in 2011, his 2017 release Purgatory truly announces his emergence as a formidable musician with a carefully crafted sound. The narratives Childers weaves over the course of the album tell a story informed by his experiences growing up in Kentucky, shifting from a restless youth to a settled man.

There’s an authenticity and honesty in Childers’ lyrics that you don’t often see in the music industry. Childers knows who he is and where he comes from, unashamedly sharing the mistakes he’s made and lessons he’s learned. He’s not a flashy performer, but a storyteller that reaches out to the common man. The poetry of his songwriting is reminiscent of the early Irish songs that first came to Appalachia, but the interweaving of Childers’ modern experiences with drugs, moonshine, religion, and love make his brand of mountain music more current and relatable.

There’s a dark humor to Childers’ music, found in both the lyrics and the marriage of darker themed songs with foot-stomping rhythms. It’s hard not to let a smile creep over your face at the sound of the joyful fiddle in the background, even as Childers sings about his certainty in the existence of Hell or the time he showed up at his girlfriend’s house too stoned to get back home. Throughout the night, audience members laughed out loud and took to open corners on the floor to kick their boots and dance along.
As a performer, Childers seems much older than his 26 years. He boasts a mature, clear voice and a mix of heartfelt, sometimes heartbreaking, lyrics. Musically, Childers isn’t messing around. The band and the music itself are just as integral and finely considered as Childers’ lyrics. As he performed, Childers focused wholly on the musical experience, pouring emotion into his words and giving his band mates time to shine.

The strength of Purgatory’s music and storytelling is due in part to the industry legends Childers has in his corner. Sturgill Simpson, the Grammy-award-winning musician, was impressed by Childers’ demo and offered to co-produce the album. With the help of his friend and acclaimed sound engineer, David Ferguson, Simpson brought together Childers’ band and helped Childers hone in on his craft.

It seems that Childers has performed the seemingly impossible task of returning country to its roots, to a place of storytelling and pride that appeals to all. It’s a feat that translates well on stage as well as on the charts. Upon its release, Purgatory took the top spot on Billboard’s Heatseekers chart, rose to number 17 on the Country chart, and number four on the Americana/Folk chart. For a debut album, Childers has accomplished the truly remarkable, and the authenticity of his sound guarantees continued success on the horizon.

That mountain music sound carried the audience through the night on an emotional and enjoyable journey. Childers closed the show with “Lady May,” a timeless love song about a woman who brings spring into the life of a toughened man who promises to love her well. It’s an incredibly earnest piece reminiscent of summer and tenderness that led audience members to lean into each other and sing along.

Before the show, I’d wondered what it was about Childers and his music that made his work appealing to so many different groups of people. As I listened to Childers’ near whisper of the closing lines of “Lady May” and watched the blue glint of the spotlight on the rapt faces of the audience, it became clear that Childers shares a portrait of America that we rarely get to see. One where people work hard and still have rough days, where people make mistakes on their way to true love, and where people are proud of where they come from and the faults they carry with them.

When the lights came up and the crowds filtered out into the cold, it seemed everyone left with a smile on their face, whistling the fiddle’s tune and carrying Childers’ words out into the night.

“Now I ain’t the toughest hickory
That your ax has ever felled
But I’m a hickory just as well
I’m a hickory all the same

I came crashin’ through the forest
As you cut my roots away
And I fell a good long ways
For my lovely Lady May”
This past Saturday, crowds flocked to Soldiers and Sailors Memorial Hall for the International Championship of Collegiate A Cappella (ICCA) Central Quarterfinal, eager to see the nine teams sing it out for the chance to move on to the ICCA Semifinals in Buffalo in three weeks time (and hopefully have a shot at making it to the finals in New York in April). With nine teams at the competition, three from Carnegie Mellon and six from the University of Pittsburgh, the auditorium was packed and buzzing with excitement as we all waited to see our beloved classmates, neighbors, and rivals take the stage.

First up was C# from Carnegie Mellon. Starting with 2AM Club’s “Worry About You,” I was immediately impressed by the way the group made the song their own. Next, they performed the classic Elvis Presley hit, “Can’t Help Falling in Love.” With big shoes to fill, the group did not disappoint, harmonizing beautifully and singing with passion and emotion. Lastly, they closed with C#’s signature mashup of Ariana Grande songs. Blending together “Greedy,” “Dangerous Woman,” “Leave Me Lonely,” and “Sometimes,” I was impressed by the powerful lead throughout the performance and the backing vocals of the rest of the group, with the potential to rival Grande herself.

Pitches and Tones, the first University of Pittsburgh team of the night, was the next to perform. Immediately, I recognized the strength of the Pitt students’ choreography. Beginning with a mashup of “Feeling Good” by Michael Bublé and “Start a Fire” by John Legend, the group showcased some powerful vocals, and only continued to awe the audience with a rendition of Rihanna’s “Sledgehammer.” Pitches and Tones only continued to shine, commanding the stage with their choreography and filling the room with their intense vocals. Lastly, they closed with an emotional, but not quite as impressive mashup of “What is Love” from the show Empire and “Green Light” by Lorde.

Carnegie Mellon was back with the Treblemakers. Returning again this semester with MisterWives’ “Machine,” they once again proved themselves to be formidable opponents in the a cappella circuit. The vocal percussion throughout their set was particularly impressive.

Continuing with “Love So Soft” by Kelly Clarkson, the group did not fail to deliver another stellar performance. Last, they closed with an emotional and raw cover of Kesha’s “Praying.”

Next, the Pitt Pendulums performed decently, first with Disclosure’s “Magnets” and then Jon Bellion’s “The Good in Me.” While their first performance was good, it was definitely not my favorite of the night. While they picked up momentum with a fantastic lead with a wide vocal range in Bellion’s song, their final song was by far their best. Miley Cyrus’ “FU” was an interesting choice, but they performed it with great power and fervor and truly engaged the audience with the more upbeat song.

University of Pittsburgh’s all-male group, Pitch Please, closed the first half of the show fervently. Their entertaining choreographing and extreme vocal ranges really drew the audience in, with performances of “Good Things Come to Those Who Wait” by Nathan Sykes, “Jealous” by Labrinth, and “Hit Me” by Dirty Loops. They were strong in their vocal consistency, each of them with an impressive set of pipes.

After a short intermission, Sounds Like Treble, one of the University of Pittsburgh’s all-female group, started the second half strong. Their mashup of Imogen Heap’s “Hide and Seek” and Bishop Briggs’ “The Way I Do” exhibited strong choreography and vocals from all, with no clear lead in “Hide and Seek” and a strong and distinct lead throughout “The Way I Do.” They then took on Gnarls Barkley’s “Crazy,” and finished with a beautiful performance of Little Mix’s “Secret Love Song.”
Immediately after, University of Pittsburgh’s C Flat Run immediately reigned supreme on the stage, capturing the audience’s attention immediately with their intense, synchronized choreography and their extremely strong vocals, showcasing their superiority among the groups. With a rich and powerful mashup of Alabama Shakes’ “Gimme All Your Love” and Donald Glover’s “Redbone,” followed by a pure and harmonious performance of Frances’ “Grow,” and closing with a mashup of Rihanna’s “Desperado” and Jay-Z’s “Run This Town,” C Flat Run truly managed to highlight all of their strengths through the different styles and genres they chose.

The last University of Pittsburgh group for the night, the Songburghs, were definitely not least. While C Flat Run was a difficult act to follow, the Songburghs continued to capture the audience with their dramatic, eye-catching choreography. Throughout all of their songs, the choreography seemed to tell a story and take their performance to new heights. With incredible beatboxing and a unique lead on NEEDTOBREATHE’s “Money and Fame,” the group finished with Rag’n’Bone Man’s “Wolves” and then Begonia’s “Out of My Head,” exploring a wide range of tones, pitches, and styles, and succeeding in every way.

Finally, the night closed with Carnegie Mellon’s all-female a cappella group, Counterpoint. With the most emotionally potent performance of the night, the group started with intensity. Their rendition of Wrabel’s “The Village” was hauntingly beautiful, and they utilized the stage well with simple but effective choreography. Next was Radiohead’s “Creep,” followed by the fun and upbeat MisterWives’ song, “Reflections,” accompanied by some fabulous beatboxing and choreography.

All in all, the nine groups were mesmerizing to watch. However, only two could make it to the next leg of the competition. Before the judges returned and the official results were announced, there was a performance by CMU Jiya, an all-girls Bollywood fusion dance group, and an impromptu beatbox battle between some of the a cappella groups. While all beatboxers hyped up the crowd, the fan favorites were from the Songburghs and Pitch Please.

While Carnegie Mellon’s groups are near and dear to our hearts and fought valiantly, unfortunately the University of Pittsburgh came out on top. With C Flat Run winning in the outstanding soloist, outstanding arrangement, and outstanding choreography categories, it was pretty clear before the results were announced which group the judges liked best. Carnegie Mellon Treblemaker Derek Brown, however, deservedly won the award for outstanding vocal percussion. Two University of Pittsburgh teams will move onto the semifinals in late March: the Quarterfinal champions, C Flat Run, and the runner-up, the Songburghs (who tied for best choreography). While it was disappointing to not see Carnegie Mellon teams move on to the next round, the ICCA Central Quarterfinal was overall a major success and an exciting event to attend, with immensely talented singers and vocal percussionists across the board.

Meet *repeat repeat, a Nashville-based band presenting a swirl of grunge rock and California surf pop.

The husband-and-wife duo Jared and Kristyn Corder released their first album Bad Latitude in 2014, and are back with their sophomore release Floral Canyon. Aiming to mix the steely close-harmonies of 1960-70s California pop with New York’s edgy punk rock, the band has something to offer to any music lover.

While their previous album Bad Latitude spoke on the experiences of the duo’s engagement, Floral Canyon reflects a number of the band’s experiences. From the sunny beginning of new love to the tumultuous nature of relationships, the album creates a blend of “bloom, doom, and boom.” Their debut single for the album, “Girlfriend,” perfectly represents this sound: it’s a loud and crashy song about sweet love.

Here to talk more about the about themselves and the album is *repeat repeat. Jared’s responses will be represented by a “J” and Kristyn’s will be represented by a “K”.

I read in another article that your band name “*repeat repeat” came from a shampoo bottle! Could you talk a little bit more about your inspiration for the name?

J: Coming up with a solid band name is tough now! Once you think of something that in your mind is unique, a simple Google search will leave you feeling unoriginal.

I saw the shampoo bottle, and it included the punctuation *repeat, repeat. So in the beginnings of the band, we used the asterisk & the comma. Two punctuation marks in a band name was too much. We almost immediately dropped the comma and kept the asterisk. It inadvertently works in our favor in show list-ings because we often get listed first, although that wasn’t the goal.

How do you want *repeat repeat to stand out from the music scene?

J: Kristyn (my wife and bandmate) always reminds me that in this business “there’s room for everybody,” and I think about that a lot. I’m not too concerned with standing out as much as I am with being at the same table as the bands I love. I do think what sets us apart is our love for each other, our never ending hard work and willingness to eat sleep and breathe the music and all the moving parts behind it — and making music that is unpreten-tious tells a story and is relatable.

This idea of “blending opposites” is evident in your musical style: it’s a swirl of grunge/rock and California surf pop. Has this idea emerged in other aspects of this album or your music in general?

K: I think we came by that juxtaposition naturally. Even if I don’t directly intend to, I think I usually bring the retro vibe and that’s because it will always be my favorite style of
music (and clothes, and art...) so I can’t escape it, and because we both have strong ties to California culture - Jared was born there, and I spent almost 10 years living there myself besides having a big family from there and visiting often (from Texas, where my dad had moved by the time I was born). We love the harmony-heavy, surf-inspired sound but can’t live without loud, crunchy guitars and a little bit of spookiness. The irony is we definitely consider ourselves an East Coast band and have come up as a band entirely on the East Coast... So go figure.

What is it about the 1960-70s aesthetic that inspires you?

K: My dad was from a family of seven siblings in Long Beach, California. He and his brothers were typical SoCal surfers of the 1960s — up at dawn surfing before school started — listening to The Mamas and the Papas, The Beach Boys, Everly Brothers — but also bands like The Beatles, The Kinks, and others from the U.K. He taught me to have a deep appreciation for that era and style of music, and from there the rest followed. The Beatles’ girlfriends/wives and Carnaby Street fashion models were my muses. The color palettes are so, um, groovy. I’ve always loved sixties style, and the analog often psychedelic sounds, and the loud, colorful art. That beachy, harmony driven surf-inspired pop sound — and the London / New York City mod or Britpop culture blend together in a way that I find basically irresistible.

That overall aesthetic and peace/love/sunshine vibe has always been a big part of who I am and I think Jared could get into it and see why we met and started dating. He had a latent retro rock quality to him being from the West coast himself, listening to bands like Weezer and Green Day — but he wasn’t raised on the music that came before his own time which I had almost entirely been raised on, so we had to unearth the influences of his influences a little bit before we found our own sound.

How does Floral Canyon differentiate from your debut album Bad Latitude? (In terms of goal/message, working with a label, etc.) Were there other album titles you were considering?

J: Bad Latitude was my love-tribute to meeting Kristyn. I wrote it when we started dating, through our wedding, so each song is about a piece of my life intertwining with hers. With Floral Canyon we knew two things were certain before making the record: that we would touch on more themes and allow ourselves to write about other aspects of life than we had on our first album, and that it would be called “Floral Canyon” (haha). We had that name picked out a year before we wrote the record. Floral Canyon was the beginning of a transition for me and my songwriting where I started writing songs that I felt had a deep meaning to me but also could be relatable in many ways to the listener.

Your website features the phrase, “*repeat repeat creates their own geography to match their sound.” Considering that Floral Canyon is a play on California’s Laurel Canyon, what about these locations (CA, NY, or Nashville) inspired you to create your own space within the music community?

J: Indie rock coming out of Nashville had its own distinct sound when we were making the record. Bands like The Black Keys, Jack White, Jeff the Brotherhood, and Bully all culminated in a feverish lo-fi urgency that we wanted to take apart and make our own. We are also obsessed with the 1960s mod culture of New York style and the Warholian era, so we wanted to capture that style and mysticism in our own music. Kristyn’s inherited upbringing in the surf sounds of California made big beachy harmonies inevitable. Our music at it’s best is an amalgam of all of those styles and nostalgic vibes.

What is your fondest memory of the making of this album?

J: The last day in the studio, we had to touch up a few vocal tracks. We had just done 16 songs in two weeks and were exhausted. We got sick the night before and sang on the tracks with a cold. Our vocals, being relaxed, slow, gave the notes we were singing more of a groovy feel. It sounded great on the recordings. So the producer and engineer ended up having us sing every song on every track over again in that one day. They ended up being our best vocal takes. Sometimes those things just work out in a funny way.

How are you feeling about this tour and being able to perform at huge festivals like South by Southwest (SWSX) and Bonnaroo?

K: We feel prepared, and excited to continue supporting the new album since it came out right before the Winter hibernation. It feels like a complete dream to be playing the festivals we have coming up! And honestly, it even still feels like a dream to have played Forecastle, Firefly, and SXSW last year now that I think about it. Bonnaroo being our “hometown festival” and feeling like we’ve grown up in its shadow and are now playing is a feeling that I can only describe as surreal and greatful.

We’re pumped to go back to SXSW - we had a great time last year and it always leaves us with a feeling of accomplishment (and exhaustion!). Shaky Knees are thrilled for because the lineup is right up our alley and our favorite band is playing (Alvvays), so we are playing and then hanging out for the weekend and staying at one of our favorite hotels in the country.

Sloss Fest in Birmingham is a personal favorite of ours for really a whole list of reasons, starting with the branding and design, to the lineup, to the “old factory” location, and they are super sweet and supportive to bands online, which always feels warm and fuzzy. We can’t wait and hope the festivals keep coming.

What’s coming up for the band that you’re most excited about?

J: Lots of touring, even more festivals. Bonnaroo, Shaky Knees in Atlanta, Sloss Fest in Birmingham. We’re putting out another single at the end of March and going back in the studio this winter to work on LP 3. I’m most excited about the news songs I have been writing, evolving our sound with this next record, and some surprises we have planned for our Bonnaroo set.

And, lastly, a question for personal curiosity: what’s it like to live with 11 animals?

K: Haah. It’s the best! Oh man, they are a trip. There is a seamlessness that our crew has that almost makes them like a pack, so they work with and around each other (and the near-constant Roomba) with love and respect. Cats snuggle dogs, the parrot tells us all what to do (and when to do it). They are all rescues and several of them have crazy backstories and/or special needs. I have always had horses since I was a child so we have an adopted ex-racehorse whom we adore - and between his incredible care facility that is top-notch and our amazing beloved friends that take over the collective love-fest that is the other 10 in the house - when we tour, we truly owe them the world! It takes patience, cleanliness, Amazon Prime, and an inability to see yourself doing life in any other way.

For those interested, *repeat repeat will be on tour this spring/summer, coming to Pittsburgh’s Club Cafe on Friday, March 9.

As for me, I’ll be listening to Floral Canyon on *repeat repeat.
Saturdays are perfect for brunch. After a tiring week of classes, assignments, and responsibilities, we’ve finally reached the best day of the week. Though I always regret it, I always push off my homework until Sunday, and I know I’m not alone. It’s not uncommon to find me still in bed, late into the afternoon (I have no shame about this).

But I think I’ve found a place that’s worth getting up (relatively) early on a Saturday for brunch. Geppetto Café is a quaint little place on Butler Street in Lawrenceville. The 93 bus will take you straight there on weekdays, but it’s a little harder to get to on weekends. The 93 doesn’t run on weekends, which are the most common times college students will have brunch. But like getting up early, the trip via the 54 bus and a little walking is well worth it.

From the outside, the café doesn’t look like much, a small hole in the wall with a gray sign. But, the sign also displays its logo: a hand holding a marionette, wires holding up a cup of coffee with the café’s name on it. The moment I entered, my mind jogged back to childhood memories of Disney movies, specifically Pinocchio, created by woodcarver Geppetto.

The interior is whimsical. There are several things hanging from the ceiling. In one section, books are suspended from strings. In another, small colorful umbrellas hang over customers enjoying a meal. Above the main counter, the lights are encased in mason jars. Against the simple white-painted brick wall are miniature wooden puppets — Pinocchios.

The menu is made up of American breakfast meals with European influences: crêpes from France, waffles from Belgium, and paninis from Italy. They have a wide selection of savory crêpes, with a range of choices for different tastes in cheese, vegetables, and meats. On the sweet side, entrees are available as crêpes or waffles, made with a variety of fruits and syrups topped with whipped cream. The menu also offers French toast, paninis, and salads.

My friend and I were in the mood for crêpes and decided to try one savory and one sweet, and split them. For the savory, we settled on the Love Hate Thing, made with smoked turkey, goat cheese, avocado, and béchamel sauce. For the sweet, we chose the Merry Berry, made with Nutella and fresh strawberries.

The savory crêpe was delicious, with the cheese and avocado blending well but not overpowering the mellow flavor of the turkey. I’d never had a crêpe with avocado, and it was a nice surprise. Savory crêpes also come with a simple side salad with a light vinaigrette, which went well with the crêpe.

There’s not much to say about the sweet crêpe: you can’t go wrong with Nutella and strawberries, and whipped cream on top of that. It was the breakfast to the savory crêpe’s lunch. Both crêpes themselves were thin and delicate, fried with a nice crisp finish.

I can say that they were easily the best crêpes I’ve had in Pittsburgh. The service was quick and non-intrusive, and the place is relatively affordable for Lawrenceville and for crêpes. However, it gets busy very quickly, especially on Saturdays. We arrived at 10 a.m., only an hour after opening, and it was already very crowded. By the time we left before noon, the place was packed. Go early, or be prepared to wait a couple minutes for a table.

In my second year at Carnegie Mellon, I’ve been branching out of the typical Oakland and Squirrel Hill food options, trying places in East Liberty, the Strip District, and of course, Lawrenceville. Geppetto Café has definitely been added as my go-to brunch restaurant of choice.
Puzzles

Parmita Bawankule | Comics Editor

sudoku

8  1  9
3  9  8  1
7  3  4  2
2  3
5  8
9  1
4  7  8  9
1  2  4  5
9  3  2

sudoku courtesy of www.krazydad.com

kakuro

kakuro courtesy of www.krazydad.com

Solutions from Feb. 26

crossword

6  2  4  3  8  7  5  9  1
1  3  9  4  5  6  8  2  7
7  5  8  1  9  2  4  3  6
4  9  6  8  1  3  7  5  2
2  8  3  7  6  5  1  4  9
5  1  7  9  2  4  3  6  8
9  4  1  2  3  8  6  7  5
3  6  2  5  7  1  9  8  4
8  7  5  6  4  9  2  1  3

sudoku

kakuro
Trends
by Sarah Anderson

Wow, 80's fashion was intense... That hair!

What trend will we be mocked for?

No idea.

sarahcanderson.com
Enjoy the View
by Parmita Bawankule

Interaction
by xkcd
horoscopes: The signs as donuts

Aries
March 21 – April 19
Confetti-sprinkled

Taurus
April 20 – May 20
Glazed

Gemini
May 21 – June 20
Cinnamon-dusted

Cancer
June 21 – July 22
Chocolate-covered

Leo
July 23 – August 22
Twisted eclair

Virgo
August 23 – September 22
Sugar powdered

Libra
September 23 – October 22
Jelly-filled

Scorpio
October 23 – November 21
Apple cider

Sagittarius
November 22 – December 21
Cream-filled

Capricorn
December 22 – January 19
A bagel

Aquarius
January 20 – February 18
Lemon-coated

Pisces
February 19 – March 20
Mini donuts

Crossword courtesy of FreeDailyCrosswords.com

across
down
1. Not fem. 1. Clublike weapon
5. ___ Romeo 2. Met highlight
9. Movie critic Roger 3. River to the Moselle
14. Sea east of the Caspian 4. Photo of a raindrop on a rose petal, e.g.
15. Sphere 5. Soak up
16. Word with panel or energy 6. Christine of "Chicago Hope"
17. So long! 7. Stomach, Asian, or Hong Kong
18. Closed 8. Choir member
19. Ragy competitor 9. ___ de corps
20. Hearing distance 10. Soup made with beets
21. Unit of frequency 11. K-6
22. Person who rows 12. Hindu music
25. Incessant 15. Sphere
26. Rocker Ocasek 16. Word with panel or energy
27. District adjacent to a city 17. So long!
28. Liquid waste component 18. Closed
29. Papal seal 19. Ragy competitor
31. ___ about (approximately) 21. Person who rows
32. Ancient Greek colony 22. Person who rows
33. Snooped (around) 23. Strange and mysterious
34. Stare angrily 24. Strong and mysterious
35. Blow one's top 25. Incessant
37. Implement 27. District adjacent to a city
38. Proverb ending? 28. Liquid waste component
39. Devoted 29. Papal seal
40. Makes 30. Northward movement
41. A bit, colloquially 31. ___ about (approximately)
44. Like the tiny mouth of a sponge 32. Ancient Greek colony
47. King's staff 33. Snooped (around)
49. Except if 34. Stare angrily
50. Gold coin of ancient Rome 36. Poet ___ St. Vincent Millay
53. Book of maps 37. Implement
54. Sudden inclination to act 38. Proverb ending?
55. Trifling 39. Devoted
56. Graph prefix 40. Makes
57. Slippery swimmers 41. A bit, colloquially
58. Fur hunter 44. Like the tiny mouth of a sponge
59. Tent stick 47. King's staff
60. Historical chapters 49. Except if
61. 1996 Tony-winning musical 50. Gold coin of ancient Rome
**CMU Discourse: The Black Student Experience**
5 p.m. - 6:30 p.m.
Cohon Center, Rangos 1

What is it like to be a black student at Carnegie Mellon? Join members of the Carnegie Mellon community in a discussion about this very question and the black student experience. The event is hosted by SPIRIT and Student Government, and all are welcome to listen and share their thoughts.

**Carnegie Mellon Art Lecture: Andrea Zittel**
6:30 p.m. - 8 p.m.
Carnegie Museum of Art

The next artist that will be presenting in Carnegie Mellon’s Art Lecture series is Andrea Zittel. Her art focuses on living structures and what our choices for the spaces we live in say about human values. Zittel’s work has been featured in places like the San Francisco Museum of Modern Art (SFMOMA), the New Museum, and the Carnegie Museum of Art. The lecture is free and open to anyone who is interested!

**Steel City Slam Presents: Open Slam and Open Mic!**
7:45 p.m. - 10:45 p.m.
Capri Pizza Bar
6001 Penn Ave, Pittsburgh, PA 15206

Do you like slam poetry? Steel City Slam is hosting an open slam and open mic event at the Capri Pizza and Bar! Pay $5 to either watch or perform; if you’re interested in performing, it’s first come, first served with eight open slam spots and six open mic spots. Definitely check this out if you’re interested in watching and listening to people perform slam poetry on various topics.

**Yoga and Music**
7 p.m. - 8 p.m.
Carnegie Museum of Art
Tickets: www.cmoa.org

This Thursday, participate in yoga sessions while listening to beautiful music by the Pittsburgh Symphony Orchestra for a $5 student fee! The Carnegie Museum of Art is hosting a Yoga and Music event. This is a first-come-first-serve event, so arrive early if you want a spot!

**Spring Flower Show: Scents of Wonder**
9:30 a.m - 5 p.m.
Phipps Conservatory and Botanical Gardens
Tickets: www.phipps.conservatory.org

Phipps is celebrating the coming of Spring with their annual Spring Flower Show. Head over there to be surrounded by bright colors and natural aromas. This year’s Spring Flower Show is titled Scents of Wonder. Expect to see beautiful new tulips, daffodils, petunias, and more when you visit. You don’t want to miss this!

**Member Tour: #TheFutureIsFemale**
2 p.m. - 3 p.m.
Carnegie Museum of Art
Tickets: www.cmoa.org

Make a visit to the Carnegie Museum of Art, where you can celebrate Women’s History Month by taking a tour of all the museum’s artwork created or influenced by women. The tour is free with our Carnegie Mellon IDs, so be sure to take advantage of this opportunity!
The No Parking Players (NPP), Scotch ‘n’ Soda’s long form improv troupe, hosted the Detour Improv Comedy Festival last Friday evening and Saturday evening. Ten college and professional troupes (with some professional troupes even featuring NPP alums) from across the East Coast performed in the Cohon Center Studio Theater for Carnegie Mellon’s first improv comedy festival. Throughout the weekend, Death Show, Friendship Club, My Privacy, Deep End, Kid Business (from Oberlin), Full Ammo (from Penn State), Well Known Strangers, Austen Family Players (pictured below), Grammelot, and NPP themselves, along with their Workshopping troupe, brought a ton of laughs and an enjoyable two nights showcasing their amazing talent in improv comedy.