2018 STUDENT GOVERNMENT ELECTIONS
This year’s candidates discuss the issues that matter most to them
Roshni Mehta and Tyler Davis focus on the importance of diversity and inclusion at CMU in their campaign

David Singh and Lorraine Zhang stress the importance of a safe and connected Carnegie Mellon community

ANISHA IVRI

Student Body President and Vice President Candidates: Roshni & Tyler and David & Lorraine

ZACHARY GOLDSTEIN

Student Body President and Vice President

Roshni “Rosh” Mehta and her running mate Tyler Davis have done a lot to foster diversity and inclusion during their time at Carnegie Mellon. Therefore, it’s no surprise that making Carnegie Mellon a more diverse and inclusive university is central to their campaign for Student Body President and Vice President.

As chair of the Student Senate Diversity Committee, Mehta helped start the Social Justice Coalition and lobby the administration to re-open the Center for Diversity and Inclusion. While Davis does not have a similar governmental experience, he founded and currently leads the Black Latino Business Association. The candidates’ platform includes goals like “recruiting diverse students and faculty” and “removing barriers that give students different opportunities.” “The Tartan sat down with Mehta and Davis to find out how exactly they would achieve these goals, if elected.”

Mehta wants Carnegie Mellon to increase diversity among new faculty hires by recruiting professors from a more diverse set of colleges, including not only private schools but also public institutions and historically black colleges and universities. Why is this important? Mehta says that “having someone who looks like you mentor you means a lot. And having someone with the same lived experience that you have also means a lot to students here.”

Additionally, Davis would like to improve the administration to communicate better with students and to make changes themselves, and “encourage students to reach out to leaders to discuss those concerns,” Singh adds.

Singh and Zhang’s plan is centered around engaging with, uplifting, and representing students. Through programs and other efforts, they hope to empower students to make changes themselves in order to hear students’ concerns and improve life on campus. They hope to “create a two-way conversation between students and administrators, and implement the changes students desire,” Zhang explains.

Davis and Singh have also vowed to work on food insecurity on campus. “We will work to make Carnegie Mellon a more inclusive and understanding community,” Singh explains. Zhang has been focusing on moving from a one-on-one method of information distribution to a two-way communication between Student Government and its constituents. “I want to not only connect with what matters most to the student body through this role. I hope finding new ways to engage the community in our work, hear different perspectives, and channel those perspectives into creating positive change that aligns with the needs of students, and I hope to translate those conversations into the SBVP role,” she adds. Zhang is also tackling food insecurity on campus with the Graduate Student Assembly. Additionally, she is a mentor for Church College and a teaching assistant for courses 70-100.

She explains, “I want to see a Student Government that isn’t just more connected with the students, but one that forms better collaborative relationships with faculty, administrators, and students.” Singh adds, “I want to see a Student Government that isn’t just engaged. I want to see them hear and advocate for campus concerns. He hopes to have initiative promotion work both ways, where he and Zhang would promote student initiatives, and organizations and administrators would help promote those initiatives.

Singh, Zhang, Mehta, and Davis have all said they want to make Carnegie Mellon more inclusive and diverse. “It’s kind of like a two-way system. I’ve formed productive relationships with people all across campus: faculty, students, and administrators alike,” Singh adds.

Singh and Zhang’s main focus is increasing support for low-income students and increasing opportunities for all students. They hope to improve student experiences. By understanding and working towards the changes that students want and empowering students to make changes themselves, they hope to improve student experiences.

Additionally, with initiatives geared towards reducing mental health stigma, increasing opportunities for international students, and increasing support for low-income students, Zhang continues. She plans on using social media, making a phonebook, and posting to keep the students engaged.

Singh farther adds, “we will seek and represent the voices of all students.” He aims to do so using a comprehensive student government website or app, where students can provide feedback and advertise their events and accomplishments.

In addition, he plans to hold weekly office hours to learn about what students are facing, but also make them an integral part of the process to help them access the food and resources they need. “We want to remove barriers that give students different opportunities,” Singh explains. To help the Undergraduate Student Senate connect with and engage with their constituents, Zhang contracted the Communications Committee. She has learned a lot about what matters most to the student

Student Body President and Vice President

Students at Carnegie Mellon specialize in. They want to provide opportunities for Mot Police and their vision is to team up with one another, such as “battleships and challenges that require you to apply with students from different majors or different years.” Mehta considers this kind of event to be “a great way of increasing collaboration as well as improving the university and the world at large.”

When asked how she would address the rising cost of tuition at Carnegie Mellon, Mehta said that she plans to lobby the administration against raising tuition rates. She also spoke about the importance of increasing scholars- hip opportunities by finding stronger connections with alumni and the Pittsburgh community.

But what exactly would Mehta and Davis do to build a stronger connection with the community? Davis noted that the college of engineering administration actually does a great job of making Carnegie Mellon students more visible to Pittsburgh-based start-ups, and he hopes to offer similar opportunities to students throughout the university. Mehta and Davis plan to work with the Student Senate for Entrepreneurship to make this possible.

Another initiative Mot Police and Davis hope to implement is to offer Carnegie Mellon students workshops, possibly in the form of a StuCo, that teach useful life skills like personal finance and meal preparation. You can read more about Mehta and Davis’ vision for Carnegie Mellon at roshmehta.com, and you can reach them by contacting them in elections at roshmehta@cmu.edu/elections.
Amy Liu

**Student Body Vice President for Organizations**

**VILENE MEZMIN**

First-year Business Administration major Amy Liu knows that Carnegie Mellon students are faced with a daunting task: making an on-campus organization a reality. She has experience volunteering for the Undergraduate Student Senate, the Tepper Undergraduate Student Advisory Council, and the Executive Board of Business and Professional Fraternity Kappa Sigma. Liu says in an email with The Tartan, “My involvement in a variety of different organizations has also made me think about what kind of leadership, communication, and managerial skills I can bring to the role. Furthermore, Hoffberg has experience in student government, serving on the Undergraduate Student Senate and the Committee on Student Organizations (CSO). He believes in the importance of the Executive Committee to help organizations find more space on campus for themselves and their members to be. This would include working closely with the Office of College and University Advancement to help organizations find more space on campus for themselves and their members.”

In addition to this position, Liu has also served as Student Body Vice President for Finance. Liu says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**Elena Lazareva**

Second-year Business Administration major Evan Fedor believes in the importance of communication and sees crucial gaps in student government. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”

**The Tartan** along with this position, Fedor decided to run for the position of Student Body Vice President of Finance because he wanted to keep serving on the JFC “to continue to help Carnegie Mellon’s clubs and organizations get funding.” However, he also saw a few critical issues with the current structure of the Finance Committee and decided to run for the position of Student Body Vice President of Finance. Fedor says in an interview with The Tartan, “I have been able to gain experience in budgeting and financial planning. This has been incredibly valuable, especially when working with the Student Government Executive Board to help organizations find more space on campus for themselves and their members.”
STUDENT GOVERNMENT DEBATES

SBVPO and SBVPF: March 26, 8 - 10 p.m.
Hamerschlag Hall B103

SBP and SBVP: March 28, 6:30 - 8:30 p.m.
Doherty Hall 1212

Your voice matters. Make sure to vote!

Polls Open: March 29, 12 p.m.
Polls Close: April 2, 2 p.m.
Carnegie Mellon smashes record with application increase

SARV study talks sexual assault at CMU

CMU students on working for Lamb

The downsides of positive stereotypes • 8ic

Planet may have too much water to support life

Questioning the decisions of Pirates’ owners

Greek Sing raises record amount of funds • 5ic

FORUM

SCITECH

SPORTS

PILBOX
March for Our Lives held in downtown Pittsburgh

On Saturday, Mar. 24, Pittsburghers gathered in front of City Hall and marched to Market Square in support of stricter gun regulations. There were speakers such as Representative Mike Doyle, pictured right.

Evamgeline Liu / Staff Photographer

March for Our Lives 2018: Pittsburgh

WEATHER

Source: www.weather.com

<table>
<thead>
<tr>
<th></th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>46° / 45°</td>
<td>55° / 48°</td>
<td></td>
<td>61° / 44°</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>66° / 33°</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>48° / 32°</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>54° / 36°</td>
</tr>
</tbody>
</table>

SOCIAL ACTION CALENDAR

Possession of Marijuana
March 14, 2018
After responding to Boss House for a medical call, campus police found that a student was in possession of marijuana laced brownies. Medical attention was provided and the student was charged with possession of a small amount of marijuana.

Disorderly Male
March 14, 2018
A man caused a disturbance in Penser Hall due to the rejection of his application to the Tepper School of Business. He was identified and an investigation is ongoing.

Vehicle Damage
March 14, 2018
A Carnegie Mellon student struck a parked vehicle in the East Campus Garage.

Assist Pittsburgh Police
March 15, 2018
University Police responded to the intersection of South Craig Street and Forbes Avenue following reports that a man was screaming for help. A University of Pittsburgh student was found on the hillside next to the museum. University Police assisted the male off the hillside and he was provided with medical attention.

Fire
March 19, 2018
A fire alarm was activated in Wein Hall. University Police discovered the cause of the alarm was a trash can fire on the third floor. The fire was extinguished and an investigation determined the fire was accidental.

Hit and Run
March 21, 2018
University Police investigated reports of a hit and run involving a parked vehicle on Winthrop Street.

Threats
March 22, 2018
A Carnegie Mellon student alerted University Police that an unknown male threatened to kill him via WeChat. An investigation is ongoing.

Possession of a False ID
March 22, 2018
University Police responded to Donner House following complaints of noise. Four students were found in possession of alcohol and one in possession of a fake ID, and all were issued citations.

Vehicle vs. Pedestrian
March 22, 2018
A Carnegie Mellon student was struck by a vehicle on Forbes Avenue. The student was provided medical attention and issued a citation by the City of Pittsburgh Police for failing to cross the street within a crosswalk.

Threats
March 22, 2018
A student alerted University Police that his clothes were unilaterally removed from the Cohen Center. An investigation is ongoing.

Possession of a False ID
March 22, 2018
University Police responded to Donner House following complaints of noise. Four students were found in possession of alcohol and one in possession of a fake ID, and all were issued citations.

Campus Crime & Incident Reports

Compiled by NORA MATTSON

Connections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Race Cards are short, yet powerful, six-word messages called the “Race Card.” These messages are viewed as a way to engage public opinion, and to see how people are participating in the conversation.

The victory in the 18th District shows that political opinions are surely in flux, showing that former Trump supporters have begun to question him. In fact, and Sacozen’s positions about the district’s Republican party. This district would not have been winnable without the hard work of many canvassers, phone bankers, and other grassroots supporters of Lamb.

Carnegie Mellon students on working for the Lamb campaign

Carnegie Mellon University, though not in Pennsylvania’s 18th District, had its fair share of active participants in the campaign.

Wilson Eckm, a first year technical Writing major, worked as a canvasser for the Lamb campaign. He says that he “was inspired to make a difference in what’s going on in the political sphere, so they were paying $10 an hour, and they pay you every day.” His work included revising the nursery rhymes of Pittsburgh and making for the race for Lamb.

Eckm is a part of campaigning, though complex ideas, as well as encouraging other members of the campus community to think about this topic.

When asked what District 29’s 25 percent spike means for the future of the college, Steidel warned that more reports do not necessarily correlate with an increase in the quality of the applications. However, he claimed that “in the case of District 29, there has been a stunning increase in the quality of our adm.”

The next Diversity Dialogue is planned for the same time this year in the Cocon Center. This conversation used the Race Card format to foster thoughtful conversations and exactly conceive complex ideas, as well as encourage other members of the campus community to think about this topic.

On the first conversation, Jeffrey Kop, the Seminar in charge of this initiative, says that “we had about 20 people engaged in verbal and research conversations.” The Center for Student Diversity and Inclusion is an excellent area to facilitate these important discussions because not only is it inclusive and welcoming space, but it also learns the excellent staff that can contribute to these discussions at any point. Overall, we will love to continue those conversations and reach out to a broader group of students.

The next Diversity Dialogue is planned for the same time this year in the Cocon Center. This conversation used the Race Card format to foster thoughtful conversations and exactly conceive complex ideas, as well as encourage other members of the campus community to think about this topic.

On the first conversation, Jeffrey Kop, the Seminar in charge of this initiative, says that “we had about 20 people engaged in verbal and research conversations.” The Center for Student Diversity and Inclusion is an excellent area to facilitate these important discussions because not only is it inclusive and welcoming space, but it also learns the excellent staff that can contribute to these discussions at any point. Overall, we will love to continue those conversations and reach out to a broader group of students.

The next Diversity Dialogue is planned for the same time this year in the Cocon Center. This conversation used the Race Card format to foster thoughtful conversations and exactly conceive complex ideas, as well as encourage other members of the campus community to think about this topic.

On the first conversation, Jeffrey Kop, the Seminar in charge of this initiative, says that “we had about 20 people engaged in verbal and research conversations.” The Center for Student Diversity and Inclusion is an excellent area to facilitate these important discussions because not only is it inclusive and welcoming space, but it also learns the excellent staff that can contribute to these discussions at any point. Overall, we will love to continue those conversations and reach out to a broader group of students.

The next Diversity Dialogue is planned for the same time this year in the Cocon Center. This conversation used the Race Card format to foster thoughtful conversations and exactly conceive complex ideas, as well as encourage other members of the campus community to think about this topic.

On the first conversation, Jeffrey Kop, the Seminar in charge of this initiative, says that “we had about 20 people engaged in verbal and research conversations.” The Center for Student Diversity and Inclusion is an excellent area to facilitate these important discussions because not only is it inclusive and welcoming space, but it also learns the excellent staff that can contribute to these discussions at any point. Overall, we will love to continue those conversations and reach out to a broader group of students.

The next Diversity Dialogue is planned for the same time this year in the Cocon Center. This conversation used the Race Card format to foster thoughtful conversations and exactly conceive complex ideas, as well as encourage other members of the campus community to think about this topic.

On the first conversation, Jeffrey Kop, the Seminar in charge of this initiative, says that “we had about 20 people engaged in verbal and research conversations.” The Center for Student Diversity and Inclusion is an excellent area to facilitate these important discussions because not only is it inclusive and welcoming space, but it also learns the excellent staff that can contribute to these discussions at any point. Overall, we will love to continue those conversations and reach out to a broader group of students.
It was probably her last opportunity to patch up her mess. Betsy DeVos’s decision to step down was a vote of no confidence by her U.S. Department of Education Secretary. DeVos had been criticized and deflected her way through the town hall-like interview conducted by host Leslie Stahl on 60 Minutes or so. Both the school safety-school, equality, and why she was labeled as the “most hated Cabinet secretary.” Her performance on this critic was high-stakes since she’s been receiving out of the spotlight to avoid backlash and criticizing her positions, and the interview was disappointing, to say the least. Her interview was even worse than her performance at the January 2017 confirmation hearing, when she had to convince key members of Congress that she had the knowledge and experience to serve as the Secretary of Education. Even though she never went to public school, grew up extraneous, and, in short, was not the right candidate. The results of the interview were not surprising, it is clear that she’s not even a change of heart or opinion. Particularly, Stahl had pointed out, the was her lack of preparation for the interview.

“I wasn’t surprised,” said Nicole Ellisson, an in- house reporter for CBS News. “I think that the naive portion of our brains which wanted to see her do better.” Ng oversees the program and advocacy arm of the School Superintendents Association. It was overwhelmingly clear to the panel that DeVos did not educate herself on the nation’s education system. It has been since her Senate confirmation hearing that she could not have prepared for the interview or had the knowledge to understand the issues. DeVos was asked about school safety policies and what she had not visited any public underperforming schools.

“I found [the interview] to be frustrating and disappointing,” said Claire Smirkov, in an interview with the Atlantic. “It is just an event — again — an appalling lack of understanding of some fundamental public principles and practices that guide public education.” Smirkov is an expert of political and education at Vanderbilt University whose research focuses include school choice.

In the wake of criticism, Smirkov, the interview, she accused of six minutes of omitting parts of her responses, and commented that DeVos’s responses were “misleading.”

DeVos’s interview was already being described as contradicted how she had previously said, in the stumbles and hesitations in the interview on her answers.

DeVos might not be truthful about her positions. Anyone could have predicted what would be asked, which is why it is curious that she make even more claims. Had she prepared more for the interviews, DeVos could have portrayed herself in the way she wanted, regardless of her positions.

When Stahl asked about the outcomes of Michigan’s charter school school, which DeVos had created and which has been ongoing for more than two decades, she pointed out that such a program will degrade traditional public schools. She has been someone of the largest children of public schools.

Stahl then asked how she would handle her vacancies and how they would have really improved due to the charter-school expansion project, to which DeVos claimed, “I don’t know. I’m not sure.” United, DeVos claimed that the program was not really a whole effort to make it a whole effort to make.

According to Politico, “Despite two decades of charter school, growth, nearly 10 percent of overall academic progress has failed to keep pace with national standards,” thus claiming the contraction of charters. Experts have been debating whether Michigan’s schools are survivors of sexual assault and as well as students’ perceptions of how the university handles these issues, among others. While DeVos claimed that the university has a lower rate of sexual assault than in the past, one in four underperforming students are sexual assault victims of sexual assault.

In order to see how to decrease the in the undergraduate population affected by sexual assault, Carnegie Mellon needs to provide more resources to the Title IX office, make students more aware of how to file a report, and enforce mandatory sexual assault training.”

Carnegie Mellon’s Office of Title IX office currently only includes three full- time employees.

According to the study, only two in 10 percent of sexual assault is reported to Carnegie Mellon. While the current study is being conducted on campus, more resources are needed located to the Title IX office so that educational programs can be done to touch the students, as well as the different options available to them. An estimated 1,200 students experience sexual assault (8 percent) as reported. Nearly 1 in 6 women is the victim of rape, sexual assault, or attempted sexual assault. The improvement in the number of women reporting rape, sexual assault, or attempted sexual assault is amazing, with only 30 percent of sexual assault cases reported and 12 percent of attempted sexual assault cases.

Carnegie Mellon is one of the institutions that finds the perpetrators don’t care much to help protect students from future assaults but also the Title IX office can also provide students with resources on how to cope with the assault. There also needs to be mandatory sexual assault training for all students. Currently, for example, an online course about sexual assault, is required for all incoming freshmen. However, there is not an enforcement of that course. Thankfully, enforcement encourages students to report sexual assaults if they are of the many more as an afterthought. Otherwise, if the school and university is requiring students to go through the mandatory training, perhaps offering no consequences for those who do not. It is a requirement for students to take the mandatory training, but it is treated as a simple nightmare. Therefore, the training should be required in order for students to join on-campus community. If they will be able to meet some people in the community outside of the classroom, the education would be more meaningful.

While Carnegie Mellon is providing some resources, it is not providing adequate support. Hopefully, the university’s new leadership, would be removing the Title IX office. By removing the Title IX office, we want for the university to take the proper steps to make this a reality.

Cassie Scanlon (@cs- scanlon) is a Staff Writer for The Tartan.
PA18 results signal national political shift before midterm

BY JOSH ARLEN

On Tuesday, March 13, Democ-
rat Conor Lamb defeated Republi-
can Rick Saccone in the race to fill the PA18 in a close special congressional race in the south eastern suburbs of Pittsburgh. The race, which this race's district, Pennsylvania's 18th congressional, has 3.66 million voters and has nearly 20 points percentage in 2018. The race is seen as a doci,
mal, as what other Democratic candidates would need to be replicated for this elec-
tion, have been the subject of na-
tional speculation. As an intern for the Lamb cam-
paign, I had a front-row seat to the action. As I started one of the primary reasons for your victory
was the heavily divided, one-party
dominant nature of our campaign. There was a reason that Lamb began
campaigning so hard: you had to do it. It didn't. Without the help of so many devoted
volunteers, the campaign could not have produced anything in the month or so leading up to the
election, we had steadily streams of
candidates coming in and out of the
description and phone calls from the
organization. To me, every minute of the
many to dedicate ad
duval volunteers we also had a
small group of about 80 volun-
tees who put their heart and soul
to the campaign's work. The results of the
campaign's work for the week
would be a reason that Lamb began
taking money
out of the campaign's war chest. As an intern for the Lamb cam-
paign, I had a front-row seat to
the action. As I saw it, one of the
most important lessons to be
learned from this election's race was a
deficiency in our
economic understanding. As a member of the
time I was a campaign
member, I was able to see how
the President's words
cast an increasingly
important light on an alarm-

ing issue: that is, the lack of fi-
tancial literacy and its
importance in understanding
how the economy works, its
complexities involved in the
economic system, and the
important need for people to
understand their
country's financial situation.
This helped me understand
why many residents in western
Pennsylvania, which is
especially impor-
tant in western
Pennsylvania,
Pennsylvania's
18th congressional
was challenging and
demanding for many
district residents.

On Tuesday, March 13, Demo-

crat Conor Lamb defeated Republi-
can Rick Saccone in the race to fill the
PA18 in a closed, special congressional race in the south eastern suburbs of Pittsburgh. The race, which this race's district, Pennsylvania's 18th congressional, has 3.66 million voters and has nearly 20 percent percentage in 2018. The race is seen as a
dominant, as what other Democratic candidates would need to be replicated for this election, have been the subject of national speculation. As an intern for the Lamb campaign, I had a front-row seat to the action. As I saw it, one of the primary reasons for your victory was the heavily divided, one-party dominant nature of our campaign. There was a reason that Lamb began campaigning so hard: you had to do it. It didn't. Without the help of so many devoted volunteers, the campaign could not have produced anything in the month or so leading up to the election, we had steadily streams of candidates coming in and out of the description and phone calls from the organization. To me, every minute of the many to dedicate ad adult volunteers we also had a small group of about 80 volunteers who put their heart and soul to the campaign's work. The results of the campaign's work for the week would be a reason that Lamb began taking money out of the campaign's war chest. As an intern for the Lamb campaign, I had a front-row seat to the action. As I saw it, one of the most important lessons to be learned from this election's race was a deficiency in our economic understanding. As a member of the time I was a campaign member, I was able to see how the President's words cast an increasingly important light on an alarming issue: that is, the lack of financial literacy and its importance in understanding how the economy works, its complexities involved in the economic system, and the important need for people to understand their country's financial situation. This helped me understand why many residents in western Pennsylvania, which is especially important in western Pennsylvania, Pennsylvania's 18th congressional was challenging and demanding for many district residents.
Even positive stereotypes can create limits and barriers

RASHMI, A.

We live in a world that desperately needs open dialogue on mental health and suicide. As a result of watching the show, and engaging in conversations across the globe. Most likely due to the success of the show, it is anticipated that a second season will arrive sometime in 2018.

There’s just a slight problem: the book and the show approach the false premise of raising awareness of mental health and suicide while entertaining audiences.

Underneath the pretense of raising awareness of mental health; with- out any deeper understanding of the com- munity that it is supposed to support. One of the themes portrayed in the show, and one of the reasons why Bella is not the only viewer who knows, the two most well-known characters are comparable to these positive stereotypes but also lived with a diagnosis of mental illness. How- ever, we find ourselves standing before a mirror and asking ourselves, ‘Was it worth it?’

The impact of 13 Reasons Why on mental health awareness and suicide prevention. The Bella character is the most obvious example of this. She becomes a symbol for suicide prevention and awareness. She is an example of a teenager who took her own life, and she is a reminder that suicide is a real issue that affects many people.

The effects of 13 Reasons Why are far-reaching. The show has sparked conversation about mental health, suicide prevention, and the importance of open dialogue. It has also raised awareness of the importance of understanding and accepting people who are different from ourselves.

The series has been credited with saving lives and helping people to understand the impact of mental illness.

13 Reasons Why cast and creators: welcome to your tape

EXECUTIVE PRODUCER Selena Gomez describes Acher’s story as “tragically beautiful.” There is nothing “tragically beautiful” about Hannah’s story, unlike what Go- ms can do to push away any potential blame. The creators need to take responsibility for the content of their show. Additionally, the actors from the series telling viewers that they should have done things differently. It is important to note that people are going through and facing mental health challenges.

Throughout our lives, we’ve each met a person who shatters the lid of the norm. We see that person daily. It’s a reminder to us that there are people who are different from us. It’s a reminder to us that we need to be more open to the possibilities of what people are capable of.

As a society, we need to be more open to the idea that there are different ways of being. We need to be more open to the idea that there are different ways of thinking. We need to be more open to the idea that there are different ways of feeling.

The creators need to take responsibility for the content of their show. It is important to note that people are going through and facing mental health challenges. We see that person daily. It’s a reminder to us that there are people who are different from us. It’s a reminder to us that we need to be more open to the possibilities of what people are capable of.

As a society, we need to be more open to the idea that there are different ways of being. We need to be more open to the idea that there are different ways of thinking. We need to be more open to the idea that there are different ways of feeling.
A pedestrian who was walking her bicycle across the road died after being struck by a self-driving Uber SUV in autonomous mode in Tempe, Arizona on March 18, at about 10 p.m. local time. The victim, Elaine Herzberg, was rushed to the hospital but died. The vehicle was an Uber autonomous Volvo SUV in autonomous mode.

The accident occurred when the vehicle was testing in the autonomous mode but had been stopped by the driver. The driver was able to stop the vehicle from crashing into the pedestrian.

A statement released by Uber said that the vehicle had been trained to detect other vehicles, pedestrians, and cyclists, and that it had correctly detected the pedestrian and reduced its speed.

The accident has raised questions about the safety of autonomous vehicles and the responsibility of companies like Uber in testing them on public roads.

The accident also highlights the importance of the development of autonomous vehicles. While they promise to reduce traffic accidents and fatalities, they also present new challenges for testing and regulation.

The accident has also led to calls for stricter testing and regulation of autonomous vehicles, as well as for more research into the safety of these vehicles on public roads.

In conclusion, while autonomous vehicles hold great promise for the future of transportation, they also present new challenges for testing and regulation. The accident in Tempe, Arizona serves as a reminder of the importance of continued research and testing to ensure the safety of these vehicles on public roads.
Summer Employment at Carnegie Mellon: Teaching Assistant/Graduate Assistant Positions in the Pennsylvania Governor's School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week summer program that brings high school students to Pittsburgh to work as Teaching Assistant/Graduate Assistant appointments are available in the areas of biology, chemistry, computer science, mathematics, and physics. In addition, one or two positions may be available as Co-Directors of Residential Life. Academic duties of the TA/Concierge include assisting with lecture and lab courses and mentoring team research projects. Concierge duties of the TACoordinator include living in the dormitory as the dorm director in the first stanza of their stay, providing pastoral/mentoring support in the academic program, and arranging and conducting social activities. Co- Directors of Residential Life (a.k.a. Head Concierges) are responsible for managing the TACoordinators and fostering a safe, collaborative learning and living environment for the PGSS student body. TA/Coordinator applicants should have finished their sophomore year of the target major. Further consideration will also be given to experienced science students. Applicants will be given with applications with strong academic records and strong personal statements. Preference with PGSS with an application for the summer program is preferred, but not required. Applicants for Co-Director of Residential Life should have graduated from college or university by the start of the summer program. Further information is available at the PGSS website: http://pgss.sca.cmu.edu/.

TRAPPIST-1 planets may have too much water for life

TRAPPIST-1 system is an ideal system to start to look for signs that might be able to support life.

TRAPPIST-1 is a red dwarf star located about 40 light-years away, and the system consists of seven planets. It is the first time that scientists have found a planetary system with seven Earth-sized planets. The discovery was made by a team of astronomers from the California Institute of Technology, the University of Hawaii, and the NASA Ames Research Center.

The team used a technique called the transit method to detect the planets. The transit method relies on the fact that the planets block a small fraction of the star's light as they pass in front of it. By monitoring the star's brightness over time, the team was able to detect the transits and infer the presence of planets.

The TRAPPIST-1 system is unique because the planets are all very close to the star, which makes them potentially habitable. However, the team found that the planets are too close to the star and too small to host large amounts of water.

The team's findings suggest that the TRAPPIST-1 system may not be a good candidate for finding signs of life. However, the team plans to continue their studies and monitor the system to see if any of the planets develop conditions that could support life.

The team's findings also have implications for the search for extraterrestrial life. The TRAPPIST-1 system is one of the closest and smallest planetary systems to Earth, and it provides a unique opportunity to study the conditions that might support life.
March 26, 2018 « The Tartan

who are equally passionate about it.

It has been a community where I love everyone. I love everyone just loves to dance, loves the way it makes them feel. I love about it. They join for various reasons, [but] once you get it, everyone just loves to dance, loves the way it makes them feel. I love being part of the club because I get to be who I am. I am most at home when I’m dancing.”

Visit the Ballroom Dance Club’s website at www.cmubdc.org for more information about the club.

that...
A petition with more than 65,000 signatures from Advertising boycotters newspaper. Calls to hold Bucs. People usually use traditional dance to express feelings and joy. The Pittsburgh Pirates had just traded away ace pitcher Gerrit Cole to the Houston Astros for what looked like chump change to Joe Musgrove and Colin Moran. Joe Musgrove was, at best, a hard-throwing loose reliever who could not fill in as a starter, and Colin Moran was a dubbed "robber" who wasn’t producing much as power, people thought that he was capable of.

Two days later, the Bucs flipped star center fielder Andrew McCutchen, a former National League MVP and five-time All-Star, to the San Francisco Giants in hopes he could help in Kirk Creek and solidify the club’s position in the minor league prospect Brian Moran.

These trades came as a shock to Pirates fans. After two consecutive losing seasons in 2016 and 2017, it seemed that the Pirates would keep one of the core they built together in mind of ballroom dance. Nutter’s team has 60-70 people, and full access to the Pittsburgh neighborhood. Beginners can try the 180 unique members who dance competitively, which work best for them. Fan will not deny that Nutter was important to the Pirates to break out of their current situation. But, even before the Pirates to break out of their current situation. But, even before the 20-year-old nephew of their baseball team.

When March rolls around each year, we have a lot of warmer weather, the fragrant smell of flowers, and the arrival of snow. But, most importantly, we now have the NCAA men’s basketball tournament. For three weeks of madness with our college, the top 64 college teams face off in 68 games of the NCAA. Under his leadership, the Bucs released their farm system, upgraded Spring training facilities in Bradenton, constructed the Pirates training academy in the Dominican Republic, recruited new front-office management as well as a new manager in Clint Hurdle and, perhaps most importantly, led the team to the National League Championship Series for the first time since the 1990s.

But, what sets the Bucs apart the rest of the Pittsburgh area, while dancers on their ability. It’s more than what constitutes an MLB team. Is it the talent on the roster? Is it the money? Is it the fans? It is the fact that it existed. But, he, one team written around the campus of the university, and on a whim, decide to check it out. He never looked back.

Has a new era ‘ballisim’ [a new era of baseball] arrived? Is it the time for warmer weather, the fragrant smell of flowers, and the arrival of snow? But, most importantly, we now have the NCAA men’s basketball tournament. For three weeks of madness with their university, the top 64 college teams face off in 68 games of the NCAA. Under his leadership, the Bucs released their farm system, upgraded Spring training facilities in Bradenton, constructed the Pirates training academy in the Dominican Republic, recruited new front-office management as well as a new manager in Clint Hurdle and, perhaps most importantly, led the team to the National League Championship Series for the first time since the 1990s.

But, what sets the Bucs apart the rest of the Pittsburgh area, while dancers on their ability. It’s more than what constitutes an MLB team. Is it the talent on the roster? Is it the money? Is it the fans? It is the fact that it existed. But, he, one team written around the campus of the university, and on a whim, decide to check it out. He never looked back.

Has a new era ‘ballisim’ [a new era of baseball] arrived? Is it the time for warmer weather, the fragrant smell of flowers, and the arrival of snow? But, most importantly, we now have the NCAA men’s basketball tournament. For three weeks of madness with their university, the top 64 college teams face off in 68 games of the NCAA. Under his leadership, the Bucs released their farm system, upgraded Spring training facilities in Bradenton, constructed the Pirates training academy in the Dominican Republic, recruited new front-office management as well as a new manager in Clint Hurdle and, perhaps most importantly, led the team to the National League Championship Series for the first time since the 1990s.
CMU International Film Festival: Pure Untouched

IMPAQT

Greek Sing

Advice for Awkward People: On senior friends graduating

Brunch Buddies: Square Café

The Female of the Species

Puzzles: Your weekly mental warm up

Comics: On spring break and being cool

Horoscopes: The signs when they sleep
Advice for Awkward People

On senior friends graduating

Dear Izzy,

Somehow, I’ve made a lot of friends who are seniors. I really don’t know how this happened. But after this semester, there’s a huge possibility that I’m never going to see any of them again — and that terrifies me.

It wouldn’t terrify me if I was okay with keeping in touch with people after they graduate, except I’m not. And even now, sometimes I feel like I’m slipping away from my senior friends’ lives because they’re all preparing for future jobs, applying to grad schools in their hometowns, or just getting ready to leave Carnegie Mellon in general — and in comparison, I’m not even halfway done with my undergraduate career yet.

It’s just that they’ve helped me to get me through so, so much this year, in every sense of the way, and I have no idea what school will be like in the future without them. I just really want these people to be with me for the rest of my life because of what they’ve done for me and how they’ve helped me grow. I’m afraid I’ll end up losing them forever, because I might gradually stop texting them every day, or they’ll stop texting me and forget about me. Or, what if I forget to call them at some points, and just resort to being bad at keeping in touch and therefore sequentially lose all my friends and then go back to square one...again. Can you help?

Feeling Really Existential Since Half My Amigos Notably (Are Going Away Indefinitely Now)

Dear FRESHMAN (AGAIN),

Change is hard, but you’re not the only one experiencing it in this kind of situation. On the other side, a phase of your friends’ life is ending, and a new one is beginning. I don’t want to discredit your problems, but I want to remind you that they’re going through a lot too. Remind yourself of that in the future when you miss them. Because, they will miss you too, possibly in the exact same moment. Text them or try to hang out online during certain times, because your presence and correspondence will bring them joy when they’re struggling. Never, ever feel like you’re bothering them or that they’re tired of you because if they’re truly your friends, they will never be.

More importantly, don’t think of the future just yet. You still have eight more weeks with your best buds, and you should truly cherish all that time you have with them. Spend less time worrying about the future and embrace your present, making newer and possibly stronger memories with them than you have in the past year. Dwelling on negativity could possibly dampen all your memories with them due to the thought that they’re leaving; rather, nurture those memories so that you can go back to them when you’re going through rough times yourself. You can even express these creatively, so you have a beautiful visual reminder of these people who have changed your life.

I can’t deny that these last few weeks will be hard while you’re balancing cherishing all your time with them and mentally preparing yourself for a college future without them. But, don’t put yourself in a box filled with fear and sadness. Turn it into something positive, and fill your future with excitement by the prospect of their return trips and even more exciting adventures.

Love,
Izzy

Bar Buddies: Square Café

This week, I decided to stay on the 61B well past my usual eating exit (Forbes and Murray) and found myself just past Frick Park at Square Café. It’s a very whimsical place with a bright blue wall and a menu big enough to match its over the top appearance.

The location: Located just a few minutes past Frick Park, Square Café is the perfect place for a quick brunch or even a drink before a stroll in the park, and it’s easily accessible by the 61B. This makes it close enough to be within reach on a Sunday morning and the direct bus route makes getting there even easier. I am all about places that I can take one bus to and not a Lyft, so that instantly gave this place some bonus points that the other places I’ve visited didn’t quite have.

The vibe: The restaurant itself is pretty small, but I’ve just accepted that this is a fact of Pittsburgh. The mood inside is very light and playful and almost gives off little kid playroom vibes. It’s definitely not the all-white, upscale, millennial scene with mimosas that comes to mind when you hear the word brunch. It’s a nice refreshing breath of air from the typical scenery.

The food: This place comes equipped with a pretty long drink menu with a lot of very creative drinks, although it is also a café. One that stood out to me was their Smokin Mocha, which came with all the regular mocha ingredients but also included cayenne. My whole family is from New Orleans, and I’ve literally been eating cajun food since before I had teeth, so naturally, I am a lover of all things spicy. This drink was more of a spice you felt in the back of your throat as an afterthought instead of an all-over mouth feel, but I still enjoyed the extra little spice. There was also a milkshake with potato chips at the time I went that I have not been able to find on the menu since, so it could have been a special that they quickly realized was a mistake. Don’t get me wrong, I am all about the whimsical foods and drinks, but if you’re going to do it then it has to be good and this was not. It tasted like they blended in Cheetos instead of potato chips and left quite the unpleasant aftertaste.

Now finally, on to the food. It was okay. This is a place that definitely does sweet better than they do savory. The lemon berry ricotta pancakes were great, but someone else at my table had something with brisket or some other type of meat on top, and it was crazy dry. A sauce on top or even an over easy egg could’ve done wonders for the meal. The meat was also a bit bland for my liking. So if I were you, I’d stick to the sweet and let whoever you came with try their luck with savory if they’re feeling lucky.

Lit or Nah: This place was definitely lit. I enjoyed the atmosphere more than the food, honestly. I won’t say that you can cross this place off your list completely, but you don’t need to break your neck to get here. If you don’t make it here, you’ll live. That direct bus route to the restaurant, though, is definitely a redeeming factor that keeps it on my radar when I want something other than Pamela’s
The crowd is bustling around me with an excited energy to witness opening night of the 12th International Film Festival at Carnegie Mellon: Faces of (In)equality. Being that this topic is very relevant to our lives today, it drew in a large crowd. The featured film on this opening night is *Life And Nothing More* by Antonio Méndez Esparza. I sit on the left side of the auditorium in the middle. “Sorry, are you waiting for people here?” a woman in a black jacket and light colored jeans asks, gesturing to the seat next to me. “No,” I reply with a smile. As soon as we settle into our seats, the lights go dim and the screen turns on. The opening of the show is entertaining as we watch students walking about backstage to interview live those who are crewing the event. They eventually make their way to the front of the auditorium and introduce the founder and director of the event, Jolanta Lion. After her, we meet the man behind the film, director Antonio Méndez Esparza. A man of few words, he states, “I hope you will find [the actors] as wonderful as I do.” The film focuses on a young 14-year-old boy named Andrew, his single mother Regina, his sister Ry’Nesia, and his love interest named Robert. Throughout the film it is brought to our attention that Andrew’s father is in jail and Robert’s appearance as a love interest impacts Andrew to a high degree. He struggles with adolescence, growing up and dealing with various pressures from every angle of his life. The film particularly emphasizes the challenges of life and themes of “race, inequality, gender and class.” After reading the synopsis, the show begins.
One of the opening lines of the film says “life is based on the decisions you make,” a particularly haunting statement that sticks with me because of its honesty. The cinematography is such a beautiful, accurate depiction of life. It doesn’t feel like you’re watching actors trying to “be realistic.” It is a film of pure reality. Esparza selected nonprofessional actors for this reason.

One aspect that makes this film so incredibly realistic is the use of silent scenes. One that resonates with me is a close up on Andrew’s face. He is thinking. The background is dark and the only thing visible on the screen is his neck and face. He is simply breathing and thinking. The aspect of the scene that makes it so realistic is that this detail of our daily lives is consistently overlooked. Throughout my time watching films, I have never witnessed a scene with such an attention to detail. This type of silent scene is repeated throughout the movie with various characters. For example, it comes up again when Regina is attempting to fall asleep at night. This tactic of cinematography appears to be used as a method of getting to peek into someone’s personal life.

Another aspect of realism in the film is its approach to race. “Are you free, dead, or in jail?” a professor questions his students, Andrew being one of them. This idea of race plays a significant role throughout the film as it arises in many of the scenarios that Andrew encounters. For example, when he gets confronted by a caucasian family in a park they tell him to leave because he is not supposed to be there. The mother and father describe how they are uncomfortable with his presence. The reality of this occurring is all too real. This scene in particular is holding a mirror to reality and asking the audience to question our own lives and the preconceived judgements of others.

The crowd erupts into applause as the first credits scroll onto the screen. The truthful, honest, and heart-wrenching movie has gotten everyone thinking, which is good because Esparza comes out to answer all of our pressing questions regarding the film. His inspiration for the film was his own life. His wife had originally been a single mother until they got married. Esparza wanted to “try to understand a mom in a different perspective.” To do this, he explains that going to his community and listening to the people would be his first step. He was able to capture the main themes of the film including racial oppression in an episodic nature. “I’m always searching for that moment that is truth,” says Esparza. These episodes of life are different from other films which typically have a carefully agreed upon script that is followed closely. His aim was to capture reality. He quoted that he “didn’t want to try to fantasize reality.” His reason for the creation of the film? To try and understand a part of himself through another lens. His hope? To make a film that changes perspectives and challenges the audience. Which is exactly what I believe he did.
Mindy McGinnis’ *The Female of the Species* is a very different novel. Among McGinnis’ previous works, it was the young adult novel author’s first foray into contemporary and realistic fiction, contrasting with her previous thrillers and her dystopian duo-logy *Not a Drop to Drink*. Whereas her previous stories seemed to deal more with a young girl dealing with the dangers of the world around her and her mistrust towards it, *The Female of the Species* focuses on a young girl’s struggle with her own self. It is heavily introspective, speculative, dark, and radically ahead of its time. Initially published on Sept. 21, 2016, a little more than a whole year before the Harvey Weinstein scandal that would kickstart the #MeToo era and ignite the start of the #TimesUp movement amidst the #MeToo era, *The Female of the Species* is beautifully written and is an essential reading in today’s political climate.

*The Female of the Species* focuses on Alex Craft, whose older sister Anna was raped, killed and mutilated three years prior to the beginning of the story. However, when Anna’s killer was acquitted, Alex took matters into her own hands and killed him herself — but was never caught by authorities. As she lives out her senior year, Alex knows that she cannot trust herself around other people. But through meeting Jack, the star athlete, and Peekay, the preacher’s kid who volunteers at the animal shelter with her, Alex slowly starts to open up and unravel as her guilt challenges her mindset and her darker nature threatens to break out.

*The Female of the Species* may sound simple, but it is so much more complex and layered and has a lot to say. It is brutal, raw, and honest about its portrayal of high school culture and rape culture. It doesn’t hold back on its candid remarks and portrayal on how high school women are lauded for their bodies more than their personality, acting as a powerful commentary on widespread misogyny that starts at the roots of one’s upbringing. It is almost like a satire, except that McGinnis’ small town and smaller high school feels frighteningly and grippingly real. While *The Female of the Species* is set in Ohio, McGinnis makes the book’s location feel universal, driving home the fact of how devastatingly common Anna’s situation could really become without change.

Alex Craft is masterfully written, with each chapter written perfectly and truly allowing readers to explore her thoughts, reasoning, and dark nature.
Each chapter charts her growth in a realistic manner and fashion, with each one standing out and showcasing McGinnis’ masterful writing style. McGinnis crafts Alex as morally grey yet also as the most painstaking realistic character I have connected with in a long time; she has a purpose to her standoffish personality, but when she opens up thanks to Jack and Peekay, she truly touches the lives of the people who matter to her and accept that side of her. She is also a victim of her sister’s murder, and hides how much she truly is struggling until it boils over into her actions. She is a strong female character who refuses to stay silent about her school and town’s troubling rape culture, and her inner strength and courage commands respect throughout the novel.

Jack Fisher and Peekay are also amazingly written windows into the world that McGinnis has created, both not only helping Alex Craft to open up and integrate herself within her high school peers but also to give a bystander’s perspective into the novels thrilling events. Just due to stereotypes alone, golden boy and star athlete Jack Fisher could have been a flat, uninteresting character who simply checked off the boxes of what a love interest should do and be. Instead, McGinnis fleshes Jack out into a boy consumed by guilt for his immaturity who just desperately wants to leave his hometown, and step out of that “golden boy” image that his town and high school peers have painted on him and lauded him for to be something more. Overall, he is oddly fascinating and thankfully charming to read about, adding a different angle and male perspective to McGinnis’ story — and thus, possibly a different layer of recognition and understanding.

Peekay, or “preacher’s kid,” is also a refreshing departure from typical stereotypes. Her best friend is a lesbian, and she comes from an understanding and loving family that is God-fearing yet understanding of town and high school culture — and all her family members support Peekay throughout the novel as she learns more about the high school community and progresses and grows amidst a presence of rape culture that’s becoming harder to ignore. She is empathetic and provides an interesting foil to Alex Craft, becoming the first person to see Alex as more than just “the sister of the dead girl” and helping her to branch out a little more in her community by becoming her first true friend.

Cited on the back cover of McGinnis’ novel, Rudyard Kipling’s quote “The Female of the Species is more deadly than the male” is a prevailing force over the novel. It shows a variety of female characters alongside Alex and Peekay who all provide different perspectives on rape culture and misogyny, but all of whom contribute to the takedown of rape culture in their society. Perhaps one of the most beautiful things about the novel is the strong network of female friendships that exist and prevail throughout amidst the catty high school climate of the novel and who come together in the conclusion of the novel in a concentrated effort to dismantle their school’s rape culture and create a better environment of gender equality. It is a scene that very much echoes the novel’s future and our present, amidst the #MeToo movement and a heartening rise in student activism, taking on a political charge without meaning to but making it even more important.

Also touching on broader themes such as life and death, love, and femininity, McGinnis’ startling commentary on rape culture tops a list of contemporary novels from this century that should serve as required reading for not just high schools, but for our generation. The Female of the Species is a symbol of the future. It is a glimpse of our world two years ago and a reminder of what was and what never should be, again.
Being able to go abroad and explore places outside of your home is an experience like no other. During my experiences traveling abroad, I was always reminded of how similar people are across cultures. I find it so fascinating to see how much I have in common with people who come from cultures and backgrounds very different from my own. My most recent trip abroad took me to Doha, Qatar as a part of the Initiating Meaningful Pittsburgh and Qatar Ties (IMPAQT) program, which focuses on strengthening the relationship between Carnegie Mellon’s campuses in Qatar and Pittsburgh. It was during my experience on this trip that I had the opportunity to learn of cross-cultural similarities between people in general and university communities in particular.

Carnegie Mellon’s campus in Doha is truly a beautiful sight to see. Although the campus is smaller, the facilities, community, and environment still proudly represent the Tartan culture, just from a different side of the world. You’ll find enormous prints of the university’s logo on the building, as well as the university motto, “My heart is in the work,” in very large letters etched onto a wall.
The campus is located in Education City, which is an area that houses a strip of Western colleges; some other colleges include Georgetown University, Northwestern University, and Cornell University. Our Doha campus is essentially comprised of one large building, however everything about it is so nice. One of my favorite areas on their campus was the common area, which is surely not hard to miss. Known as the majlis, it’s a space where students usually hang out and hold large assemblies. A majlis is a common meeting space for people in Middle Eastern culture, decorated with soft cushions and traditional patterns. Pillows and carpets with mixed colors of rose, dark orange, and yellow were found on our campus’ majlis. It was amazing to see this area was used during large university events, where most of the students and faculty would gather together and closely sit next to one another. You could easily feel the strong sense of community in this space, mainly because you’d see how everyone from the campus would interact with one another. Because of the small size of the campus, teachers and students who’ve come from various regions of the Middle East and many other parts of the world know each other very well, and were seen discussing their passions and sharing wisdom with one another. Even though the Qatar campus may be smaller than the main campus in Pittsburgh, you can still find many people there confidently sharing their passions with others. Sitting in on these conversations at the Doha campus easily helped me feel at home. Other than making connections with people from the general CMU-Qatar campus community, I was most especially able to create close friendships with my IMPAQT team members. I loved getting to know everyone in both IMPAQT groups from the Pittsburgh and Doha campuses. I was able to learn so much from bonding with the members of IMPAQT, whether it was through singing Karaoke at K-Box in Pittsburgh to dune-bashing in the Middle Eastern deserts. I learned about the different ways in which we all have shared our passions and contributed to the overall Carnegie Mellon community. Some of us share our wisdom and educate others in the community through public art pieces and performances. Others are members of student groups and organizations such as student government, the Greek community, and the residential life community, where they are able to interact with other students on campus as leaders and mentors. We all have played very different roles on the Carnegie Mellon campus, and it was fascinating to see how similar all our goals were in enhancing the student experience and encouraging others to make the most out of their time at Carnegie Mellon. Of the many things I learned during my trip to Doha, this was certainly my biggest takeaway. I highly encourage anyone who is interested to apply for the IMPAQT program next year and experience Carnegie Mellon from another part of the world.
Each year, Carnegie Mellon’s Greek organizations come together to perform at Greek Sing, a charity competition to raise funds for Pittsburgh’s chapter of Camp Kesem. Camp Kesem is a charity program that “operates free summer camps for children who have been impacted by a parent’s cancer.” Hosted at various colleges and universities nationwide, many of our own students here at Carnegie Mellon have close ties with the program, raising money and working as camp counselors and organizers over the summer. Last year, Greek Sing established a partnership with Camp Kesem to raise $150,000 over two years. Not only did they meet this goal, but with this year’s overall total of $112,598.26, they blew past it, raising a grand total of $213,120.79 since 2016.

The show kicked off with hosts senior economics major Domenico Barbieri, junior drama student Krissy Bylancik, junior biological sciences major Mason Miles, and junior mechanical engineering major Amber Paige, introducing each of the organizations with the help of Infra Dance Company in a lively parody of “Supercalifragilisticexpialidocious.” After their opening remarks, the sororities and frats began their 13 minute productions.

Act one started off with Alpha Tau Omega’s Newsies. Seeing their performance, it was obvious to see why they won first in the singles division. Fun and energetic, the boys of Alpha Tau Omega perfectly portrayed the poor “newsies,” or roaming newspaper street vendors of New York, complete with newspaper choreography and a wonderful New York City skyline. Junior chemical engineering major Grant Seastream shone as the lead character Jack, surprising the audience with a tap solo and his confident voice.

Next up was the first doubles show in the event, Alice in Wonderland with Delta Gamma and Sigma Phi Epsilon. Starring electrical and computer engineering major and senior Tara Stentz as Alice, the show was a wonderful nod to the eclectic and whimsical nature of the original story. Featuring characters such as duo Tweedledee and Tweedledum, the ever-late White Rabbit, the commanding Queen of Hearts, and the enigmatic Blue Caterpillar, the show was dynamic and vastly entertaining. With this performance, Delta Gamma and Sigma Phi Epsilon put a strong foot forward in the doubles division, showcasing their wonderful collaboration. Their hard work paid off, and they placed third overall.

The next performance continued the singles division with a unique and entertaining interpretation of Avatar: The Last Airbender. Complete with spray bottle water-bending, tissue-paper fire, and endless 420 puns, the boys of Lambda Phi Epsilon kept the audience laughing. They adapted all three seasons of Nickelodeon’s animated show Avatar: The Last Airbender to create a 13-minute version of the Avatar’s journey to defeat the leader of the fire nation, which is an impressive feat in itself. By far the most interesting part of their show was the usage of step dancing as fight choreography. Clever and cool, the two sides engaged in an energetic step-dance battle for victory. The Last Airbender placed second in the singles division.

Finishing off both the first act and the singles division was Sigma Alpha Epsilon’s original show The Cardfather. Following a similar vein to last year’s Rata-tool-y, the story followed a playing card — and his companion, who is cleverly named Vanilla Ace — who was separated from his love Nina by a disastrous game of 52 pickup, and his journey to get her back. Always filled with jokes and Carnegie Mellon references, Sigma Alpha Epsilon’s creative show landed them in third place.
Act two began with the second doubles performance of the night, Grease. Delta Delta Delta and Pi Kappa Alpha — who go together like shoo-bop sha wadda wadda yippity boom de boom — showed us the true spirit of Greek Sing with their wonderful collaboration. Their 13-minute version of Grease was a well-done nod to its originals—the movie and the Broadway productions, bringing the fun energy of the 1950s to life. Their talented leads, music major and sophomore Gabriel Garcia and junior mechanical engineering and public policy double major Elizabeth Elrod, and supporting characters all came together to create an entertaining and impressive show, rightfully earning them second place in the doubles division.

Kappa Alpha Theta and Delta Tau Delta’s Catch Me if You Can was full of inventive choreography and dynamic characters. Each actor and actress was clearly enjoying the performance all the way through, having fun while putting on a great show. With fun costumes and a flexible set, the two organizations created the world of the show and fluidly changed scenes. It was cohesive, creative, and incredibly entertaining. While they didn’t place, Kappa Alpha Theta and Delta Tau Delta successfully adapted the Broadway musical and made it their own.

Next up was Kappa Kappa Gamma and Phi Delta Theta with their inventive version of Pippin. Sophomore chemical engineering major Izzy Vendetti as the Leading Player drew the audience in with her enigmatic performance, literally taking control of the stage and at times commanding the crew and musicians. Vocal performance major and senior Jacqueline Tardanico was sweet as the main character Pippin, her voice strong and confident. Their set — a series of movable boxes and part of a giant tent — served its purpose and set the stage for the production. Incredibly different from the other shows in both the costumes, set, and show itself, Kappa Kappa Gamma and Phi Delta Theta’s Pippin was incredibly exciting.

Going from a show within a show to the deep jungle, next was Alpha Phi and Alpha Sigma Phi’s The Jungle Book. Soloist and freshman engineering student Brenna Pellon shone as main character Mowgli, with her bright and energetic nature bringing the character to life. Senior vocal performance major Maddy Marquis captivated the audience with her performance as the hypnotizing snake Kaa, as did sophomore statistics major Abby Pfingsten with her performance as Queen Louie of the jungle. It was a fun version of the original movie, complete with iconic songs such as “I Wanna Be Like You” and “Bare Necessities.”

From one jungle to another, Alpha Kappa Delta Phi and Sigma Chi’s Tarzan was a crowd favorite. Utilizing famous songs from the original Disney movie and ingeniously resourceful costumes, Tarzan was a heartwarming tribute to the original. Each of the soloists — from the mother, played by sophomore psychology major Se Eun Park; to Jane, played by first-year Dietrich student Sophia Lee; to Tarzan himself, played by senior physics major Paul Rogozenski — had a wonderful voice and brought their characters to life. The two organizations rightfully won the Kid’s Choice Award with their high-spirited and vibrant show.

Coming in first place was Gotham Side Story. An original adaptation of West Side Story, Alpha Chi Omega and Alpha Epsilon created a hilarious parody based on the heroes and villains of the DC Universe. Following the general plot of West Side Story, the show was centered on superhero-newbie Cathy (later dubbed “Fantastic Girl” by the Orb of Random Adjectives) and almost-retired villain Punchline. The two developed a budding romance despite their warring associations, eventually leading the heroes and villains to give each other a chance. Hilarious and a little bit heartbreaking, the show was an excellent parody and a true testament to the spirit of Greek Sing.

This year’s Greek Sing was a wonderful way to celebrate philanthropy. Featuring a meet and greet with Camp Kesem campers, it was easy to see how important and touched the members of Greek Sing were. The show brought together Carnegie Mellon’s Greek organizations to put on a brilliant show and brought the Carnegie Mellon community together to raise money for deeply valuable program. The Greek organizations on campus continued to blow us away with their dedication, motivation, and creativity.

Here is the full list of awards:

Sorority Philanthropy:
1. Delta Delta Delta, $16,083.77
2. Delta Gamma, $15,080.15
3. Alpha Chi Omega, $8,809.00

Fraternity Philanthropy:
1. Sigma Chi, $13,570.90
2. Sigma Phi Epsilon, $10,408.95
3. Phi Delta Theta, $6,821.00

Single’s Performance:
1. Alpha Tau Omega, Newsies
2. Lambda Phi Epsilon, The Last Airbender
3. Sigma Alpha Epsilon, The Cardfather

Doubles Performance:
1. Alpha Chi Omega & Alpha Epsilon Pi, Gotham Side Story
2. Delta Delta Delta & Pi Kappa Alpha, Grease
3. Delta Gamma & Sigma Phi Epsilon, Alice in Wonderland

Chairman’s Choice: Sigma Chi

This year, Greek Sing introduced a new award: the Kid’s Choice Award. Accurately named, the award is determined by the kids of Carnegie Mellon’s Camp Kesem in attendance.

Kid’s Choice Award: Alpha Kappa Delta Phi & Sigma Chi, Tarzan
sudoku

sudoku courtesy of www.krazydad.com

kakuro

kakuro courtesy of www.krazydad.com

Solutions from March 3

crossword

crossword

sudoku

sudoku

kakuro

kakuro
Spring break is over  
by Parmita Bawankule

<table>
<thead>
<tr>
<th>DURING THE SEMESTER</th>
<th>DURING BREAK</th>
</tr>
</thead>
<tbody>
<tr>
<td>holy frick why did i ever think i could ever handle going to a school like cmu? This is an活着 nightmare! I just can’t do this anymore. I can’t do this anymore. I can’t do this anymore. Why did I major in CS?</td>
<td>I love cmu so much. There are so many great opportunities and CS is my passion.</td>
</tr>
</tbody>
</table>

parmdraws.tumblr.com

Cool  
by Charlie Higson

heckifiknowcomics.com
### horoscopes: The signs when they sleep

<table>
<thead>
<tr>
<th>Horoscope</th>
<th>Sleep Behavior</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aries</strong></td>
<td>Sleeps all day, everyday</td>
</tr>
<tr>
<td>March 21 – April 19</td>
<td></td>
</tr>
<tr>
<td><strong>Taurus</strong></td>
<td>Talks in their sleep</td>
</tr>
<tr>
<td>April 20 – May 20</td>
<td></td>
</tr>
<tr>
<td><strong>Gemini</strong></td>
<td>Sleepwalks around the dorm</td>
</tr>
<tr>
<td>May 21 – June 20</td>
<td></td>
</tr>
<tr>
<td><strong>Cancer</strong></td>
<td>Doesn’t remember when they fell asleep</td>
</tr>
<tr>
<td>June 21 – July 22</td>
<td></td>
</tr>
<tr>
<td><strong>Leo</strong></td>
<td>Hits snooze way too many times</td>
</tr>
<tr>
<td>July 23 – August 22</td>
<td></td>
</tr>
<tr>
<td><strong>Virgo</strong></td>
<td>Can survive on three hours of sleep</td>
</tr>
<tr>
<td>August 23 – September 22</td>
<td></td>
</tr>
<tr>
<td><strong>Libra</strong></td>
<td>Snores very loudly</td>
</tr>
<tr>
<td>September 23 – October 22</td>
<td></td>
</tr>
<tr>
<td><strong>Scorpio</strong></td>
<td>Acts out their dreams</td>
</tr>
<tr>
<td>October 23 – November 21</td>
<td></td>
</tr>
<tr>
<td><strong>Sagittarius</strong></td>
<td>Needs to get their full eight hours to function</td>
</tr>
<tr>
<td>November 22 – December 21</td>
<td></td>
</tr>
<tr>
<td><strong>Capricorn</strong></td>
<td>Has a sleep schedule</td>
</tr>
<tr>
<td>December 22 – January 19</td>
<td></td>
</tr>
<tr>
<td><strong>Aquarius</strong></td>
<td>Sleeps wherever, even if their bed is nearby</td>
</tr>
<tr>
<td>January 20 – February 18</td>
<td></td>
</tr>
<tr>
<td><strong>Pisces</strong></td>
<td>Doesn’t sleep</td>
</tr>
<tr>
<td>February 19 – March 20</td>
<td></td>
</tr>
</tbody>
</table>
**Tuesday 03.27.18**

**CMU Art Lecture: Frances Stark**  
6:30 p.m - 8 p.m.  
McConomy Auditorium

The Carnegie Mellon Art Lecture series continues with a talk from artist Frances Stark. Stark's autobiographical art uses photography, drawings, collages, and many other forms to tell her story. Hear her discuss her work and its focus on "intimate spaces of communication" for free this Tuesday!

---

**Wednesday 03.28.18**

**Deep Dive Tour: Women's Rights in Prohibition**  
7 p.m. - 8:30 p.m.  
Heinz History Center

As women’s history month comes to a close this week, visit the Heinz History Center this Wednesday to tour its newest exhibit, *American Spirits: The Rise and Fall of Prohibition*. With Carnegie Mellon’s very own Dr. Lisa Tetrault, explore the intersection between prohibition and the women’s rights movement.

**Carpe Diem String Quartet**  
7:30 p.m. - 9:30 p.m.  
Kresge Theater (CFA)

Fans of music will not want to miss the Carpe Diem String Quartet visiting Carnegie Mellon University on Wednesday. Enthralling audiences, the quartet incorporates all different styles and genres into their performances for a truly unique musical experience.

---

**Thursday 03.29.18**

**Steiner Lecture in Creative Inquiry: Jenny Odell**  
6:30 p.m. - 8 p.m.  
Frank-Ratchye STUDIO for Creative Inquiry (CFA)

Jenny Odell will be the next lecturer for the Sylvia and David Steiner Speaker Series. Odell is a professor who teaches internet art and digital/physical design at Stanford University. Through art and writing, she seeks to “highlight the material nature of our modern networked existence.”

---

**Saturday 03.31.18**

**Deewane 10th Anniversary Show**  
6 p.m - 9 p.m.  
Frick Fine Arts Building

Join Carnegie Mellon University’s all-male South Asian a cappella group as they celebrate their tenth anniversary with a semi-formal event this Saturday. In addition to Deewane performing and debuting their brand new EP, there will be featured performances from CMU Saans, Pitt Avaaz, and CMU Bhangra that you won’t want to miss.

---

**Sunday 04.01.18**

**TEDxCMU 2018: Find Y**  
10 a.m. - 3 p.m.  
McConomy Auditorium

This Sunday, the annual TEDxCMU conference will bring in a wide variety of speakers to give TED talks. Covering topics such as political districting, inspiration, systemic racism, and more, there is surely a talk for everyone.
Ema Furusho’s “Familiar Terrain” opened at the Frame Gallery this past Friday. The Carnegie Mellon School of Art sophomore’s work “explores surfaces of the human body as well as the materials we use to embellish it.” Furusho’s work will be on display until Tuesday, March 27.