On April 9 and 10, the Standing Committee on Ethics and Academic Integrity at Carnegie Mellon University met to deliberate on charges against Professor Ilah Friedmann, the Doherty Professor of Computer Science and head of the Social and Decisional Systems Department. Friedmann is alleged to have had a sexual relationship with a student while she was a minor at age 15, and then improperly continued that relationship when the student was a minor at age 16.

"It is the duty of Carnegie Mellon University, and of the faculty, to maintain the highest standards of professional integrity at all times," said Dean of Students Alex Dinkin. "This includes a commitment to personal and professional accountability, and a dedication to the ethical and moral principles that underpin our academic community."

When the investigation was launched, Professor Friedmann was placed on leave from his position. He is being represented by a faculty advisor and a civil attorney. The university will release its findings in the spring of 2023. The case is under investigation by the University's Office of University Counsel and the U.S. Department of Education. Friedmann did not respond to The Tartan's request for comment.

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Professor Friedmann is known for his work in artificial intelligence, machine learning, and computational social science.

In his book "Understanding Genocide: Theory and Practice," Friedmann argues that defining genocide is not as simple as identifying a specific set of criteria. He suggests that it is important to consider the historical and cultural context of an event, as well as the intentions and behaviors of those involved.

"Genocide is not simply a matter of identifying a crime," Friedmann writes. "It is a matter of understanding the motives and actions that led to the event, and the impact that it had on the lives of those involved."
Hit and Run
April 7, 2018

University Police responded to Craig Street after being alerted that a vehicle struck five vehicles parked on South Craig Street. An investigation determined the identity of the driver who was determined to be a non-affiliate and was issued several citations.

Open Loudness
April 11, 2018

A Carnegie Mellon student reported that she observed a male manufacturing while sitting inside his vehicle on Forbes Avenue. An investigation is ongoing.

Suspicious Man
April 11, 2018

University Police received a report that there was a suspicious man in Hamburge Hall. Upon investigating, it was determined that the man was a Carnegie Mellon student.

Theft of Money
April 11, 2018

A Carnegie Mellon student alerted University Police that $40 was unlawfully taken from his wallet. An investigation is ongoing.

Vehicle vs. Pedestrian
April 13, 2018

University Police reported to Fifth Avenue after being alerted that a vehicle had struck a pedestrian. A male was provided with medical attention on scene and transported to the hospital.

Food Insecurity

36 percent of college students across the United States were food insecure in the last 30 days, according to “Still Hungry and Still Not Hungry: A Report published this month by Sara Goldrick-Rab and Marked community. As a response to this growing issue and to find ways to better support students on campus who may be struggling with basic needs issues such as food insecurity, the Graduate Student Assembly has created the Basic Needs Working Group. Since its initiation, the working group has been focusing its efforts on research, Basic Needs has also been meeting with the Campus Food Insecurity Committee, composed of relevant and interested members of administration from across the university, to discuss implementation and other ways Carnegie Mellon can support members of the community who are experiencing food insecurity. Specifically, Basic Needs is looking to get support to meet the funding space, and staffing needs of its proposal. Currently, it is looking to partner with the community food banks, 412 Food Rescue, Student Leadership, Involvement, and Entropy drive to collect and distribute food to the campus. Basic Needs hopes to begin marketing and building events before the end of the semester. It is currently planning to host an end-of-year food drive and Entropy drive to collect initial stock to be used once the pantry is open to the community. It is working towards having a first iteration of the pantry open by the fall semester. If you are interested in tackling basic needs issues on campus, consider joining the Basic Needs Working Group! For more information or to express interest, please email Sarah Poir at spoir@andrew.cmu.edu.
Will Penman wins Three Minute Thesis Award

MARRAK YANG
Sports Editor

Carnegie Mellon University held its annual Three Minute Thesis (3MT) competition last Thursday, April 10, at Keesee Theater. Will Penman, a petition challenges PhD candidates to explain their thesis in three minutes. In a way that is clear and interesting to non-expert audiences. Prizes of $1,000, $2,000, and $3,000 are awarded to the first, second, and third place winners, decided by a panel of judges, as well as prizes of $500 that go to the People’s Choice Award, selected by the live audience, and the Alumni Award.

3MT began at the University of Queensland in Australia in 2008 and has expanded all over the world in many universities. The competition is open to all doctoral students in any fields in the world. Carnegie Mellon. The 2018 competition was different from the days of competition, the schools with the world’s reputation in creating and promoting science, architecture, engineering, and English.

This year, the department of English Writing, rhetoric, and composition welcomed the People’s Choice Award, not only to celebrate the work of a student, but to celebrate the student’s advisor, Dr. Michael Mirho. Mirho is a civil and environmental engineering student and he connected with one of my friends that I know from the day we started; he is a great person, and he contacted with us to get an internship and he actually had a lot of fun with it. This led him to thinking about how to be able to facilitate contact between students and businesses interested in his field and a way in which he could do it right. The process, which is often stressful on all sides. He thought: “Hey, I’m contributing a little bit of value here, maybe I can actually do this on a larger scale. I’m not the only one who needs to earn money while advancing their career.”

Mirho is currently studying business administration with a focus on entrepreneurship, worked with Pittsburgh startups that he knew was an area he wanted to hire Carnegie Mellon students. The department did not align with the mission. However, the students’ friends had every year, looking to work as a start-up. Thinking that there was something he could do to fix this information gap, he decided to be a bridge. He connected with people looking to work at Pittsburgh startups, friends and co-workers, via yeegy.com.

The journey started with an early success. “One of my friends, his name is Connor, was looking for an internship at a start-up. We were not sure, he was interested in tech,” said Mirho. “So I

were not sure about this opportunity, I thought it was a great match, so I was interested in it, and he contacted with us. They were interested in working at the startup, and we were interested in the opportunity for him.”

Many of the theses were interdisciplinary in nature, drawing elements from several different fields. Second- place winner Kacper’s theses integrate his civil and environmental engineering field with chemical engineering and physics to develop an in- novative and conducive revenue model. “Sure, there’s the thesis.” Shira’s thesis discussed how scientists can use astronomy tools and techniques on protein structures — looking at the structure and the function at the same time.

For Penman, the 3MT was an opportunity to hone presentation skills and practice how to communicate and present his thesis. He also got the chance to learn about the ethics research subjects of his fellow competitors. “I was really impressed by the amazing work that Carnegie Mellon students do, and would encourage others to attend the finals next year,” said Penman. “I think a lot of content has put in so much time and effort into creating a presentation, and you realize that tolerance is the work that people do.”

conclusion

The 2018 conference was as eclectic as the school, with the infrastructure to reach more people and to invite the students. This year was Penman’s second time participating in the 3MT, after competing last year. “Last year I enjoyed competing, but I was pretty nervous in the final round,” Penman said in an interview with The Tartan. “I wasn’t too come back this year with a more comfortable presentation and a more engaging talk. So, I put in a lot of effort this year and treat it more like a performance.”

Penman’s thesis is about the relationship between rhetors and race, using a call and response method as a concrete communication structure for enacting inclusive beliefs about race. “I decided to structure my talk so that the audience wasn’t just learning about call-and-response, but actually trying it out,” Penman said. “That way people could experience it for themselves.”

The installation of the poem “First They Came” on The Cut in 2016, which was installed again this year.

Much more than a competition, 3MT is an opportunity for students to share their research with the public and to connect with others in the field. “We plan to continue to grow the competition and offer it to more students,” said Mirho.

The next 3MT competition will be held in 2020.

The internship scramble can be a minefield for students and it’s always everywhere in the words of positions of having to prove their worth in various industries and take on extra projects. The world. Carnegie Mellon University. The 3MT competition was an opportunity for students to showcase their research and connect with potential employers. "3MT is a way to get your name out there and make connections with others in the field," said Mirho. "It’s not like a larger company where you are jammed into one specific role, and you don’t know who’s going to want to hire you. It’s more about building a network and finding people who are interested in your work and your research."
"The Simpsons’ response to Apu controversy is dismissive"

Many people instantly criticized the show, with Kondabolu tweeting, “Wow Politically Incorrect?” That’s the takeaway from my movie & the discussion it sparked? Man, I really loved this show. This is sad.” He later also tweeted: “In The Problem with Apu, I need Apu & The Simpsons as an entry point into a larger conversation about the representation of marginalized groups & why this is important. The Simpsons’ response tonight is not a jab at me, but at what many of us consider progress.”

However, the biggest issue, with The Simpsons’ response to the controversy is that it is yet another attempt to normalize the stereotype. The show has been doing this since Apu was introduced, and much of the reason derives from the show’s structure. The show-based humor seems to encourage stereotypes with many of the characters being drawn directly into them — such as Sud Chaudhry (the goofy, overly-friendly politician), Chief Wiggum (the demented-eating, lazy, negligent cop), or Moe Quimby (the power-hungry, opportunistic politician). Much of the show’s jokes rely off all of these stereotypes.

The character of Apu also fits directly into a stereotype, but while Flanders, Wiggum, and Quimby all conform to offensive stereotypes, Apu is a product of his race. Despite these critical warnings, the show does not approach Apu’s stereotype in a different way. The show attempts to make a bluntly discriminatory stereotype seem acceptable in the past share a lot in common with the “America great again” idea of making jokes on the upside of what they are fighting for, avoiding what has been established and preventing political correctness from spreading. While this is not as bad as any of The Simpsons previously reviewed on political ideology, their kowtowing to the keeping around a certain character and hurtful stereotype echoes the fact that the show is still afraid of what it is, a reflection of the fact that because something has been considered normal and socially acceptable. Perhaps even more ominous are the final lines of the scene. While Marge’s lines, “Some things will be dealt with at a later date” suggest a glimmer of hope, Lisa’s follow-up, “If it all” immediately dispels this. Instead of this, Apu is simply declared in his own characterization of normalization is a dismissal of “what many of us consider progress.”

This argument offers a way of tradition and the normalization of what was considered acceptable in the past shares a lot of common with the "America great again" idea of making jokes on the upside of what they are fighting for, avoiding what has been established and preventing political correctness from spreading. While this is not as bad as any of The Simpsons previously reviewed on political ideology, their kowtowing to the keeping around a certain character and hurtful stereotype echoes the fact that the show is still afraid of what it is, a reflection of the fact that because something has been considered normal and socially acceptable. Perhaps even more ominous are the final lines of the scene. While Marge’s lines, “Some things will be dealt with at a later date” suggest a glimmer of hope, Lisa’s follow-up, “If it all” immediately dispels this. Instead of this, Apu is simply declared in his own characterization of normalization is a dismissal of “what many of us consider progress.”

"The Simpsons’ response to Apu controversy is dismissive"

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**The Simpsons** is far and away one of the most influential, well-received animated television shows. The show has run for 28 seasons and counting and has racked up 31 Primetime Emmy Awards as well as numerous other accolades, often earning a spot on one of “great TV shows” lists.

But, The Simpsons has been more than just wildly successful for the past few decades; since 1990, the show has been delivering a damaging stereotype of South Asians through the character of Apu Nahasapam. The Indian-owned owner of the “Kwik-E-Mart” store,一直 nagging Bingo, the character and the show, avoid mentioning South Asian-Americans — including Anita Rani, Kail Penn, Aasif Mandvi, and Imaan Mubin — and detailed his own experience living in the shadow of Apu. They traded stories of how the stereotype characteristic popularized by the show, from being constantly called “Apu” to knowing the character’s famous catchphrases shouted at them by strangers to being asked to deliver their line “Like Apu” while performing.

The documentary also highlighted the disturbing (but not entirely surprising) fact that Apu is voiced by a white man, Hank Azaria, who also voices several other characters on the show, avoiding any attempt to challenge the show's or Azaria's documentation, but addressed this issue in the past.

In a 2013 Huffington Post column, Kondabolu stated he thought re-dubbing the show and leaving the character alone was “a choice” that “doesn’t do the character and [Azaria] justice” try to do right by his own character and características” but that he “did understand why people could have been offended or upset, and he “only” did anything about this.

On Sunday, the creators of The Simpsons finally addressed the controversy in a new episode. However, instead of acknowledging their mistake, their response’s dismissive deflection of the blame to an over-sugary politically correct stereotype暮らし. In the episode, Marge, the mother of the Simpsons family, reads a book in her daughter Lisa that she has edited to make things more politically correct. As she looks at a picture of Apu with Bart’s catchphrase, “Don’t have a cow!” written alongside it, she asks, “What can you do?” Marge then offers a cryptic response, saying, “Some things will be dealt with at a later date.” “If it all,”Lisa adds, before the scene comes to a close.

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**The Simpsons’ response to Apu controversy is dismissive**

By looking to the past, The Simpsons is trying to make the stereotype appear normal.

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"The Simpsons’ response to Apu controversy is dismissive"
Being a Ken is just as difficult and unattainable as being a Barbie

The city of Pittsburgh is doing something terrible in East Liberty, and I am completely powerless to stop it.

About three years ago, the city of Pittsburgh began to build a luxury development in East Liberty. It was called the Luxury Development Public Authority (LDPA). It was envisioned as a mixed-use project that would create 1,500 new housing units for upper-income individuals, bring high-end retail to the area, and generate significant tax revenue.

This project was supposed to be a game-changer for the neighborhood. It was expected to bring new life to a long-neglected area, but it has instead led to gentrification, displacement, and a loss of affordable housing. As a result, many residents are left without options and feeling devastated.

The city is looking ahead to a new destination, but they are not paying attention to those who live there now. The city’s decision to ignore the residents of East Liberty is profoundly concerning.

I write today to bring attention to this issue and to encourage the city to stop identifying those who live in East Liberty as property to be plundered. It’s time for those in power to listen to the residents who live there now.

The LDPA was created with the intention of providing affordable housing to the residents of East Liberty. However, it appears that the city has failed to recognize the needs and desires of the residents who are currently living in the area.

The LDPA has been criticized for its lack of transparency, its tendency to prioritize profits over people, and its failure to engage with the community in a meaningful way. The city’s decision to move forward with the project in the face of opposition from the community is unacceptable.

As a college student in Pittsburgh, I feel a deep sense of responsibility to speak out against this development. It is important for us to recognize the impact that urban development can have on a community and to advocate for policies that prioritize the needs of those who live there now.

I urge the city to engage with the residents of East Liberty and to work with them to create a plan that is truly beneficial to the community. It is time for the city to listen to those who live there now and to recognize their needs and desires.

The city of Pittsburgh is planning to build a luxury development in East Liberty, which will displace residents and negatively impact the community. It is important for the city to engage with the community and to work towards a plan that prioritizes the needs of those who live there now.
CEE researchers’ smart sensors can help prevent falls

ROSE EILENBERG  
Junior Staffwriter

Smart buildings are no longer restricted to the realm of Disney Channel original movies. Dr. Hae Young Noh, an assistant professor in the Civil and Environmental Engineering (CEE) department at Carnegie Mellon University, works on “structures as sensors” — that is, embedding sensors in buildings and other objects so they can tell us what the humans in and around them are doing.

Vibrations in buildings are often thought of as a nuisance, but according to Dr. Noh’s team, they actually contain a lot of information. One promising application of this information is location tracking. Whether it be in a retail store, a bank, or a hospital, we often want to know where people are, and what they are doing without having to keep an eye on them ourselves, according to a Carnegie Mellon press release.

The researchers use sensors called geophones, which measure vibrations and convert them into voltages. Because the vibrations from footsteps are often very small, it can be easy to miss a few. So, they use an amplifier to make sure they capture the signal from each individual step. It takes a certain amount of time for a vibration to propagate through the floor and reach each sensor, depending on how far the sensor is from the location of the footstep. The system measures the difference in the time it takes for that signal to arrive at each sensor; with four sensors, it can figure out where a person is walking, accurate within about a foot.

Elderly folks with imbalances in their walking patterns are almost three times more likely to fall than those without.

These systems don’t just measure location; they can also tell us a lot about the walker’s gait. Dr. Noh’s sensors can be calibrated to measure walking speed, stride length, and how much force is associated with each step, to within five percent of the individual’s body weight. This aspect of the system makes it a promising tool to protect the elderly from dangerous falls when it’s installed in buildings.

Elderly folks with imbalances in their walking patterns are almost three times more likely to fall than those without.

There are many different tests to measure gait imbalance, but they are often subjective and require a lot of direct attention from the evaluator. Recently, more technological approaches have emerged, such as pressure-sensing mats, 3D video capture, and wearable devices. These solutions aren’t perfect. They might be restricted to specific rooms full of sensors, or require direct interaction from the user.

One advantage of Dr. Noh’s system is that it requires relatively few sensors, and can quantify the imbalance, while other methods are often only qualitative.

Another advantage is that it is completely unobtrusive — it only needs to be present in the room in order to do its job. The system needs to be calibrated for each new location, because of all the possible different types and configurations of floors.

See SENSORS, A7

Write for SciTech
scitech@thetartan.org

Elderly folks with imbalances in their walking patterns are almost three times more likely to fall than those without.
Brain health can be tracked with light

EMMA FLICKINGER
SciTech Editor

Measuring the pressure inside the skull — a crucial process — is essential for properly treating traumatic brain injuries. Carnegie Mellon researchers Jana Ruesch and Alexander Ruch have developed a new way to monitor intracranial pressures that is far less invasive than current methods.

Traumatic brain injuries, often caused by car accidents, falls or violence, can be minor but dangerous. When a patient suffers a traumatic brain injury, their brain can swell, cutting off blood vessels and doing brain damage that can be permanent or even fatal.

Doctors can watch out for signs of swelling by monitoring intracranial pressure. This usually means performing surgery to drill a hole into the skull, a procedure that is both involved and invasive.

Ruesch, an assistant professor in the Biomedical Engineering department, and Ruch, a professor in the Department of Computer Science and Engineering, and several doctoral students, will install sensors on beds.

They are working on implementing a less invasive procedure that uses light to measure intracranial pressure.

Their method uses optical fibers to send near infrared light into the brain, where it penetrates the skull and skin to reach blood vessels. Some of the light is reflected back out. By measuring the proportion of light that’s reflected, they can monitor changes in the amount of blood flowing through the brain.

As in the current standard monitoring procedure, doctors can interpret these amounts based on the patient’s vitals. But, that may not necessarily be the case. A new genetic analysis, published April 12 in Current Biology, suggests that even those who have not experienced an injury can increase their risk of a traumatic injury.

For years, it’s been thought that determining how long ago the sweet potato’s first use took root in Polynesia would reveal when ancient South Americans and Pacific Islanders first encountered each other. Anthropologists are interested in this question because when European explorers arrived in the 15th century, they saw plenty of sweet potatoes, or ipo, growing on the Pacific shores. They inferred that they were brought by Polynesian sailors who made trips to South America.

But, that may not necessarily be the case. The answer lies in a gene that was recently sequenced.

The fuel burned by cars emits 1,800 times as much carbon dioxide as the fuel burned by a typical household.

The fuel burned by car

As of 2010, the United States was a major carbon emitter.

For many of these can-

It’s not just a theory.

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only the numbers are changing

08·671

is now

17·681

Java for Application Programmers

08-671 Java for Application Programmers is getting a new course prefix Fall 2018: 17-681.
The content, instructors, and everything else that has made it a great CS course will remain entirely the same.
Several other popular courses in the School of Computer Science are also being renumbered.

15·214 Principles of Software Construction
17·214

15·313 Foundations of Software Engineering
17·313

15·437 Web Application Development
17·437

15·421 Information Security, Privacy & Policy
17·333
The Penguins had their season come to an end Thursday night with a few more goals, one of them being another — but slightly less impressive — goal from Sidney Crosby. After tying her career-best by finishing seventh out of 23 teams and seventh in school history, the Tartans will be back next season. The Carnegie Mellon University women’s tennis team competed at the Wabash College Invitational on Saturday, April 14. The Tartans finished seventh out of 23 teams and seventh amongst Division III teams with 101 points. The big event for the Tartans was the 3,500-meter run in which senior Letang placed in the top eight. Junior Aidi Pai finished sixth in the 5,000-meter run finishing fourth among Division III teams with a time of 15:15:75 with junior Aidi Pai finishing sixth in the 5,000-meter run finishing fourth among Division III teams with 9:36.43 and 9:45.58, respectively.

Women’s Golf
The Carnegie Mellon Men’s and Women’s golf teams competed at the Westminster College Spring Invitational on Saturday, April 14. Topping home and the national team title for the fourth straight year, Carnegie Mellon finished a team score of 320, matching the best score in school history, at the 18-hole event held at the New Castle Country Club.

First-year Katherine Tuminco led the team in individual competition, finishing second overall with a career-low score of 74. She was followed by junior Nika Mihalev, who earned 75 and finished third overall. The Tartans were the 5,000-meter team, 9-0, for their third straight win and 10th of the season.

For the rest of the game, however, the Penguins had their season come to an end Thursday night, but slightly less impressive — goal from Sidney Crosby. After tying her career-best by finishing seventh out of 23 teams and seventh in school history, the Tartans will be back next season. The Carnegie Mellon University women’s tennis team competed at the Wabash College Invitational on Saturday, April 14. The Tartans finished seventh out of 23 teams and seventh amongst Division III teams with 101 points. The big event for the Tartans was the 3,500-meter run in which senior Letang placed in the top eight. Junior Aidi Pai finished sixth in the 5,000-meter run finishing fourth among Division III teams with 9:36.43 and 9:45.58, respectively.

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NBA Playoffs: Get ready for Cavs-Warriors, yet again

BRAD PIGGAR
Staff Writer

The Carnegie Mellon University Game Ballistics Analysis Workshop was held last Saturday, April 7. It was the first installment in what Carnegie Mellon’s Department of Statistics & Data Science hopes to be a series of workshops that will deal with sports analytics. Around 60 participants of all ages gathered to learn some of the best tools in the field.

Mark Patterson, Director of the Quantitative Social Sciences Program at Carnegie Mellon, gave the participants an introduction to R and RStudio, a statistics program that can be used to do a plethora of things with data. Patterson walked the group through the massive Lahman package, an immense data dump of season-to-season statistics for both players and teams.

Patterson showed the group a few ways to plot different baseball measures such as home runs, walks, and strikeouts.

After lunch, Jim Aller, Assistant Professor of mathematics and statistics, gave the afternoon’s keynote talk on topics of new developments in advanced statistical analysis in baseball, specifically what can be done with PitchFX and Statcast. PitchFX provides analysis on every single pitch that’s thrown in a baseball game. Multiple variables are recorded, like location, movement, velocity. Statcast, introduced in 2015, analyzes and player movement on the field. Things like launch angle, exit velocity, and other “hot” statistics becoming more prominently discussed are because of Statcast’s integration into MLB stadiums.

Ben Yurko, a PhD student in statistics at Carnegie Mellon, said the group through a more detailed exploration of Statcast. Because the Pittsburgh Pirates

Stats and baseball go hand in hand

MARKA YANG
Sports Editor

The NBA Playoffs are already underway! What is in store for this year? Will anything be different? Will the Cavs-Warriors finals once again be the talk of the sports world? The Tartan’s NBA Playoffs Predictions: Eastern Conference.

The East definitely has less star power than the West, but it does have one star above the rest: LeBron James of the Cleveland Cavaliers. In his 15th NBA season, James hasn’t shown any signs of letting up. He has been playing all 82 games for the Cavaliers, leading in minutes per game, and posting career numbers. He is défining all aspects of the game, is continuing to be the best player in basketball, and is vying for his eighth straight finals appearance. It wouldn’t be surprising if he can carry the Cavs to the finals yet again.

Before all the injuries, first to Gordon Hayward in the fall and recently to Kyrie Irving, the Boston Celtics were on track to make a deep playoff push. The team’s early success helped secure them the number 2 seed in the East, but the path through Round 1 Against the Milwaukee Bucks was a breather.

And finally, we have the red-hot Philadelphia 76ers, coming off their 16-2 winning streak yet again.

NBA Playoffs: Get ready for Cavs-Warriors, yet again

Penguins off to hot playoff start

TREVOR LAZAR
Sports Editor

On Wednesday night, the Pittsburgh Penguins hit the ice to open the 2018 Stanley Cup Playoffs, as they seek to capture their third consecutive championship.

Their quest this year began against the Philadelphia Flyers, the Pens’ first-round foe in the Metro. Crosby and company overturned the Flyers deftly in Game 1, scoring a dominant seven goals against a dazed and shell-shocked Philadelphia offense altogether, holding them to 24 shots. Goaltender Matt Murray completed the shutout, allowing no goals on a series of near misses.

The game was a non-stop parade of Pittsburgh sports dominance, and the atmosphere in the arena reflected that. From the first drop puck, it was clear that the Pens were more lively and ready to go. Crosby was out with a friendly-fire injury, the Pens didn’t need him. Once the Pens went up, they didn’t let up, and they never let up. The Pens took the series 4-0, the Penguins’ two-time defending champions looking headed nowhere.

Being at Game 1 Wednesday night, the veteran talent really made itself known. Matt Murray danced around spectators to score in the first period with soggy shots that responded with me of Connor McDavid. Anxiety from Kris Letang, Derek Brassard and Parrick Subban were两款 and played to modern NHL standards.

And then, there was Sidney Crosby. Crosby had a bad trick and he didn’t even score until the second period for Pittsburgh’s fifth goal of the game. That goal was a dashing no-look, air-borne deflection that told everyone the Pens were back in the sports limelight. Crosby has made a few goal-less stats this year, a skill he seems to have improved even more after a year.

But Wednesday night’s deflection was special. The puck entered at near full-speed to Crosby’s left, with his back turned away from the goal. Without looking at the goal, he bent the puck in and past the goalie, and it sailed over the head of the face-off winner from the start, Philadelphia Flyers’ Shayne Gostisbehere. Gostisbehere slid to the hot seat, and the Penguins’ two-time defending champions looked headed nowhere.

But the real question is [if] the Cavs-Warriors can win their third championship in four years. They can, but that doesn’t mean they will.

“The Pens had a series of stellar saves. From Hornqvist to Fleury to Murray, the Pens’ goaltending was top shelf. The crowd’s reaction was enthusiastic. Instead of a quiet celebration, the Pens were staring in disbelief at 2017 record, 4.0; the Warriors win the series and the West.

“Pittsburgh’s biggest challenger in the West is the Houston Rockets, who set last year out as a season to show their own Western Conference super team, adding Chris Paul to team star James Harden. During the regular season, the Rockets were the best-shooting team in the league with a 45.17 record, hosting an NBA-leading 82 games for the Cavs-Warriors, yet again

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Advice for Awkward People
On what to do during Carnival

Dear SENIOR,

It’s my last Carnival and I feel like I’ve experienced everything: from the Carnival Concert to Booth to Pavilion to getting drunk and waking up in someone else’s house. I almost debated just skipping Carnival this year and going away for the weekend.

But alas, my friends convinced me to stay saying, “it’s your last Carnival, you gotta experience it one more time.” But, I’m not really sure what other new, exciting things I can do. I guess I’ll go to all the usual things, like the Carnival Concert and Booth and Pavilion and I’ll probably end up getting too drunk and waking up in someone else’s house, but I’ll still have a whole weekend of stuff left to do. Do you have any ideas?

So Excited, NOT, Inneed Of Rest

Dear Izzy,

It’s my last Carnival, and I feel like I’ve experienced everything: from the Carnival Concert to Booth to Pavilion to getting drunk and waking up in someone else’s house. I almost debated just skipping Carnival this year and going away for the weekend.

But alas, my friends convinced me to stay saying, “it’s your last Carnival, you gotta experience it one more time.” But, I’m not really sure what other new, exciting things I can do. I guess I’ll go to all the usual things, like the Carnival Concert and Booth and Pavilion and I’ll probably end up getting too drunk and waking up in someone else’s house, but I’ll still have a whole weekend of stuff left to do. Do you have any ideas?

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Bar Buddies: Hofbräuhaus

For standing on tables and good beer

You may have noticed that your trusty Bar Buddy, Jade Crockem, didn’t write this week! But, don’t be fooled, she didn’t stop going to bars. This week, Jade and I took a group of friends to a trusted favorite — Hofbräuhaus Pittsburgh. Hofbräuhaus is a German brewery and restaurant, and, on one glorious night (Thursday) from 9 p.m. to 11 p.m., it’s College Night.

The location: Located in Southside Works, Hofbräuhaus is a great location for a group that wants the fun and excitement of spending a night out at the bar, without the hectic environment that ensues among the hustle and bustle of East Carson. It’s also a nice change from Shadyside, Squirrel Hill, and Oakland, so you get to see some new faces for a change. You can catch a 61 or 54 bus, but it’ll take you about 30 minutes. But I can confirm that an Uber was less than $10, which is a nice price to pay for a change of scenery.

The drinks: Though you can order any classic cocktail at the bar, Hofbräuhaus is, after all, a German brewery. They specialize in beer — really good beer — and I’d have to recommend it. As an added bonus on College Nights, a one-liter stein will only cost you $6, and the in-house beers are a nice switch from your Buds and Millers. And for those of you who may not want to commit to a liter of beer, you’ve never tried (can’t relate), half-liter steins are only $3!

The vibe: The vibe is really unlike any other bar in Pittsburgh. You get the unique and personal feel of a brewery; your group can grab a table for the night and comfortably hang out with your friends while your server brings you drinks, as opposed to your run-of-the-mill bar where everyone crowds the bartender flailing their $20s, and you unfortunately get stuck behind that one really tall guy who orders 10 drinks at a time (you know who you are).

The music is also great. They play a successful mix of popular dance favorites and group classics that everyone knows all the words to, with a few German drinking songs mixed in. Admittedly, the place gets packed around 10 p.m., but you never feel cramped like you would at a club. Let’s get to the real reason why college students flock to Hofbräuhaus on a Thursday night: they encourage you to stand on the tables! Steins in hand, everyone climbs up onto their seats, singing and dancing with their friends. Just try not to be that guy who trips off the table.

Lit test: The music is great, the beer is great (and cheap!), and the location is a nice change. On top of that, you truly get an experience that you don’t have anywhere else in Pittsburgh. That being said, if you’re just going out for a few yummy cocktails with your friends and aren’t anticipating anything too crazy, this might be a pass. Like I said before, you’re encouraged to climb onto your table and get a little rowdy, and that’s not always for everyone. But, if you’re looking for a unique place with the advantages of a small brewery coupled with all of the added excitement of a bar or club, Hofbräuhaus Pittsburgh’s College Night is the place for you.

India Price | Contributing Editor

Izzy Sio | Pillbox Editor
This past Friday was my third time attending Carnegie Mellon’s K-Pop Dance Club’s (KPDC) showcase. I think it’s safe to say that after attending a few of these events, I’ve now become somewhat more of a K-Pop fan. Before this semester’s showcase, titled Dream High, I was most looking forward to being exposed to new K-pop songs (and adding those new songs to my K-pop Spotify playlist). I was also excited about seeing all the group outfits, dances, and just learning a bit more about the whole K-pop culture. This year’s showcase definitely delivered all those things, and in some ways, exceeded my expectations.

My friend and I arrived at Rangos Hall in the Cohon Center about ten minutes early, and even then we noticed that there weren’t that many people seated in the audience. It was surprising because at previous events, the whole room was packed with people. I guess this was a good thing for me and my friend at the time, since it made it really easy for us to find good seats. However, as it got to the last minute before showtime, all of a sudden so many people started coming into Rangos. It really was fascinating to see everyone so excited to support their friends performing, and to also dance along to their favorite K-pop songs.

What was noticeably different about this semester’s showcase was that they were selling glow sticks for the audience members to wave around during the performances. The colors of the glow sticks represented the different dance performances, and I found that to be a clever way of showing support for the various dance groups. Having some of the audience wave around their glow sticks throughout the night surely added to the fun and upbeat atmosphere of the event.
This year, I was especially impressed by all the dancers and performances. Having several friends who are members of KPDC, I was told that people from all levels of dance experience work equally hard to put on a successful showcase at the end of each semester. For me, it was pretty hard to distinguish the more experienced dancers from the less experienced ones. One of my favorite performances was the opening performance with Blackpink’s “BOOMBAYAH,” which had a lot of upbeat vibes and hairflips. Other favorites of mine were the smooth dance with GOT7’s “Teenager” and the bubbly dance for iKON’s “LOVE SCENARIO.” The final performances of Taemin’s “MOVE” and BTS’s “Go Go” were two great dances to end the show. They also happened to be the dances that KPDC will perform at this semester’s Dancers’ Symposium. I won’t say too much about those dances (you’ll just have to see for yourself at Dancers’ Symposium), but what I loved most about them was how different the choreography was for both songs, yet they still fit perfectly together.

Something I realized after my third time attending the KPDC showcase, that I had never realized before, was how easily K-pop can bring people together. KPDC has so many members on campus and off, and it amazes me how their love for the music genre, the dances, and the overall culture is what drives them to work together to create a successful showcase like Dream High. So many people participated and attended the showcase to support their friends and be in a comfortable space where they could express themselves and share their love for K-Pop. There was one part of the showcase where Carnegie Mellon’s a cappella group Joyful Noise performed a musical tribute to Jonghyun, a member of the popular K-pop band SHINee who died by suicide last December. Before their performance, KPDC’s president, Alina Yu, spoke to the audience to raise awareness about mental health. Such a topic of discussion is very relevant today, as it affects individuals all over the world in various ways. She reminded everyone to support and be there for one another, and it was clear that everyone in the audience took her words to heart. I didn’t think I’d learn so much from my experience at this year’s KPDC showcase. I will definitely be attending their future events, and I encourage you to do the same. You never know, you might learn something new and surprise yourself.
“Everyone deserves a great love story,” declared 20th Century Fox when promoting the movie. And, a great love story is definitely what you get. But, Love, Simon is so much more than a cute high school romance. It is also a powerful story about identity, growth, and pushing back against societal expectations. Though unfortunate that it has taken so long, it seems appropriate then that Love, Simon broke the Hollywood mold by becoming the first romance with a gay protagonist to be produced by a major film studio.

Whoopi Goldberg once said that “normal is nothing more than a cycle on a washing machine.” Normal therefore should not be an adjective for people. Society should not have standards for others’ identities. And, in the new romantic comedy Love, Simon, this issue of social normalcy is of utmost importance. Simon wants to know, “Why is straight the default?”

Adapted from young adult novel Simon vs. the Homo Sapiens Agenda by Becky Albertalli, Love, Simon follows Simon Spier, a high schooler in Atlanta who has a secret: he’s gay. The only one who knows is his online pen pal, Blue, another closeted gay teen at his school. After exchanging many emails (under the pseudonym Jacques), Simon begins to fall in love with his mystery classmate. However, as he begins to get closer to Blue and tries to determine his identity, Simon’s life quickly grows more and more complicated.

After Simon accidentally forgets to log out of his email, his classmate Martin discovers his secret and threatens to expose Simon to the whole school unless he helps him to get the attention of one of Simon’s best friends, Abby. Unfortunately for Simon, his efforts to help his blackmailer are futile and chaos ensues as Martin vengefully outs him online.

Inspired in some ways by John Hughes’ films, director Greg Berlanti had large shoes to fill, but he does not disappoint. (And if you know me, you’ll know I am a huge John Hughes fan.) The film has its own unique story and charm, but it also shares characteristics of some of the most iconic teen flicks of the 1980s. Love, Simon deserves to be acknowledged in contemporary film canon.

With a fantastic cast, including Nick Robinson, Katherine Langford, Jennifer Garner, and Josh Duhamel, the story truly came to life. Each cast member was perfect for their respective roles and the relationship Simon had with each of the characters truly felt human and authentic. In particular, Simon’s relationship with his parents was unique and raw. Unlike most fictional worlds following teen characters, Simon actually had a strong relationship with his family and continued to maintain that relationship throughout the film. Oftentimes family is removed or is a negative source of energy in teen characters’ lives, but this was refreshingly not the case in Love, Simon.

As a book addict with high standards for movie adaptations, I was pleasantly surprised by how everything translated to screen. I was especially nervous how they would handle the email exchanges, but they presented it in an exciting way, juxtaposing Simon’s messages with vignettes of Blue’s life based on Simon’s imagination as he struggles to solve the mystery. Most adaptations have to cut beloved scenes and details when presented in film, but Love, Simon remained true to its roots and gave the fans what they wanted, oreo obsession and all.

Love, Simon is a must-see film. It made me cry, it made me laugh, and it definitely made me flail in excitement like the fangirl I am. It authentically captures the teen experience, from the highest highs to the lowest lows, and perfectly balances humor, fun, and an adorable romance with critical topics about identity and acceptance.
Movies For Days

Ready to have a fun filled movie night? Take this quiz to figure out which movie you should watch tonight with friends, family, or even cozy in your bed alone!

**Which** **MOVIE should you watch tonight?**

**What is your motivation for watching a movie?**

A. You need to sob over your most recent breakup or your nonexistent date life
B. You want to laugh at something while you contemplate eating popcorn and ice cream at the same time in your bed
C. You want to scare yourself so badly or you are just an adrenaline junky
D. You REALLY get excited when the plot is intense and dramatic
E. You are just one of the few people that can’t go a week without watching an animation

**What do you identify the most with at the moment?**

A. A couple who is so madly in love with each other that they never want to spend a night apart
B. Someone who laughs at their own jokes because they think they are funny
C. A possessed doll and a creepy mansion
D. A beautiful sports car
E. An adorable fuzzy, grey, animated bunny rabbit

**Who would you like to watch this movie with?**

A. My best friends (duh)
B. My family or close relatives
C. My significant other of course!
D. The people that are always by my side
E. Alone in bed on a Friday night

**What foods are you craving right now?**

A. Milk duds and ice-cream
B. Popcorn and red-vines
C. Pop-rocks and sour skittles
D. Nice BBQ wings and some fries
E. Good old fashioned potato chips and a bottle of water

**What is the ideal place to watch a movie?**

A. On the couch in front of a giant television of course!
B. In a personal home theater or even at the real theater
C. Inside a tent in the backyard or in my room with the lights on
D. At my friend’s house in the afternoon during a party
E. All snuggled under my sheets and comforter

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**MOSTLY A’s: Bridesmaids**

If you are just getting over a breakup, know that if this person loved you enough, they would have stayed with you. Laugh through it with this hilarious comedy.

**MOSTLY B’s: Superbad**

A hilarious comedy that will have you bent over searching for air by the end. Maybe don’t drink too many sodas before this one! Enjoy!

**MOSTLY C’s: The Conjuring**

Probably one of the most aesthetically pleasing horror movies in my humble opinion. Good for jump scares, paranormal activity, and more!

**MOSTLY D’s: The Italian Job**

An amazing on the go, highly action packed and exciting movie to witness. Not to mention, highlights one of the cutest cars invented: the mini cooper.

**MOSTLY E’s: Lady and the Tramp**

One of the most beloved Disney films, this 1955 classic is perfect to watch while snuggled up in bed.
Editors Review Ready Player One

Great graphics, okay story.

When I first saw the trailer for Steven Spielberg’s Ready Player One, I honestly was a bit intimidated. There seemed to be so much going on in the movie, and I didn’t think I’d be able to handle all the chaos that had appeared on my small YouTube screen. However, one thing led to another and somehow, I ended up watching the film on a giant movie screen at The Waterfront.

I’ll just be very upfront and say that I found the movie to be just okay. This certainly wasn’t the reaction I expected to have before watching the movie; at least I was able to handle all the virtual world chaos. The graphics were all great and the overall concept of the movie was interesting, but the story was simply alright. I just think there were too many cliches in the movie. I felt as though I had already seen or heard a story like this before. Of course, the setting of the virtual world of the Ontologically Anthropocentric Sensory Immersive Simulation (OASIS) was unique and that was surely one of the more fascinating aspects of the film for me. Also, the theme of technology and its interference with our interactions and perceptions of reality was very relevant and intriguing. However, the story itself was somewhat predictable, and I found many of the intentionally humorous punchlines to be a little cringe-worthy. I thought of Ready Player One as an odd take on an action-adventure children’s movie, with curse words you could only find in R-rated films scattered throughout.

Aside from the cliched storyline, I thought the acting in the movie was pretty good. Tye Sheridan, who portrayed the main character Wade Watts, was a very brave and convincing hero in the film. I was also very impressed by Lena Waithe and Olivia Cook’s performances as Helen/Aech and Samantha Cook/Art3mis (respectively), who were very strong and badass female characters in the film. Something that I definitely appreciated about the film was the diversity of the entire main cast. The actors and actresses represented various ethnic and racial backgrounds, from African-American actress Lena Waithe to Japanese actor and singer Win Morisaki who portrayed Toshiro/Daito in the film.

It truly was nice seeing the cultural inclusion and timely social topics presented in the film. I felt that the movie could have been much better if it built more on its strengths, especially in regards to themes of reality and technology. The scenes that really focused in on the topic seemed a bit rushed, and I wish they could have done more with that. I also felt like other parts of the storyline were a bit underdeveloped in the film, especially the romance between Wade and Samantha. Hopefully, the things that I felt were not covered as thoroughly in the film were covered in Ernest Cline’s novel. I guess I’ll have to read the book to find out.

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Editors Review Ready Player One

A fun movie but a poor adaptation.

When you search for the meaning of the word “adaptation,” you find several different meanings on Google. There’s the obvious, which defines the word as “the action or process of adapting or being adapted.” For the purposes of Steven Spielberg’s latest blockbuster Ready Player One, an “adaptation” is defined as “a movie, television drama, or stage play that has been adapted from a written work, typically a novel.”

As a blockbuster movie, I was a bit surprised by how much fun I had. As an adaptation, Ready Player One is incredibly poor and disappointing.

Ernest Cline’s 2011 hit novel Ready Player One was a book I knew I’d always love, even when I first read it last March. I loved its expansive world and Cline’s natural construction of character progression, rewarding readers with a big emotional payoff during its final act. I loved its many, many eighties references, and it only made me want to explore more into the decade. I loved how the novel instantly pulled you in to the OASIS, the novel was a massive hit and assumed it was like Harry Potter, where everyone and their mother would have read it. In fact, I feel like I would have struggled with this movie had I not read the book first, which feels a bit disheartening and making the movie — as an adaptation — even more disappointing. There are some references in the movie from the novel that weren’t explained very well, such as the “High Five,” which refers to the five main protagonists’ avatars — Parzival, Art3mis, Aech, Daito, and Sho, the top five ranked players in a contest for control of the entirety of the OASIS, established by OASIS creator himself James Halliday after his death.

Additionally, there still doesn’t feel like there’s a lot of payoff or stakes in this movie. Instead of showing protagonist Wade Watts’ rags-to-riches rise from the very start of the contest, like in the novel, the movie glosses over this detail and starts the story from close to the end of the discovery of the first gate. Watts is supposed to be this expert on all things Halliday and 80s pop culture, but you don’t really get a strong sense of that throughout the entire movie. While the novel still integrated much of reality and real-world stakes despite focusing a lot on the OASIS, most of the movie takes place inside the VR game and its translation of real-world stakes is infantilized to small issues like losing all your OASIS avatar’s stuff and money. It’s almost a little bit demeaning. In fact, this movie feels like it trades that payoff for a larger head-heavy focus on overall social issues, which were underlined discreetly throughout the novel and executed a bit haphazardly in Ready Player One. In the movie, it feels like the entire contest is shaped around it, taking away a bit of the fun from the adaptation.

However, the movie’s worst crime is that the adaptation took out a lot of the things that made the novel great. Details from the novel are switched around to benefit the story, and just simply don’t make sense when comparing it to the base product. The movie couldn’t find a unique balance between being fun and trying to tell a larger story, with more weight on being an entertaining movie than having a cohesive plot. This movie, as a matter of fact, wasn’t very unique at all. I don’t blame this entirely on Spielberg, but rather the movie’s writers Zak Penn and, yes, Ernest Cline, for taking something unique — Cline’s own unique creation — and making it a typical flashy sci-fi hit trying to kick off the summer movie season early in the middle of March before Avengers: Infinity War does the same thing a month later.

There’s one definition of “adaptation” that stuck with me when I was writing this review. In biological terms, Google defines “adaptation” as “a change or the process of change by which an organism or species becomes better suited to its environment.” I knew that Steven Spielberg’s Ready Player One would be an inferior adaptation of the novel and that adapting the movie would be a difficult task, but I didn’t expect to be so torn and, ultimately, disappointed.

According to the Los Angeles Times, most of the movie’s changes were to eliminate scenes that would be uninteresting on the screen, such as when Wade accomplishes a perfect score in Pac-Man, or when Wade recites all the lines from the film WarGames. This detail sums up the movie pretty well. Rather than telling a unique story about one nerd’s rise and fall and second rise to glory, the adaptation of Ready Player One focused more on making the story fit in general to the screen rather than telling the story in general. It focuses more on making the film exciting rather than engaging. Rather than conveying how we should spend more time with human company rather than on a screen, Ready Player One is a perfect example of how Hollywood treats mainstream adaptations: as a tertiary priority over overt visual decadence and audience simplicity, resulting in just another action movie.
In August 2016, after years of total silence, Frank Ocean finally reemerged with new music. It started with a mysterious livestream of a mostly empty warehouse, watermarked with an Apple Music logo in the bottom corner of the video. What followed was two and half weeks of mundane construction, as Frank himself cut wood and spray-painted boxes with little context and no explanation. At one point, he completely disappeared from the stream, until he suddenly returned to the shock of eager fans who had been watching a loop of an empty room for days on end. Upon his return, it became clear that Frank was building a staircase, and after a few more hours of assembly the video was accompanied by new music. Frank completed the staircase, walked to the top as the music swelled, and the stream cut out. Fans went into a frenzy, begging for a new album and were frustrated after watching what was essentially an extended black-and-white construction tutorial. Their pleas for new music came finally just a few minutes later, as Frank’s sophomore album *Endless* was released in the form of a 45-minute edited video of the construction that took place during the livestream. However, after only a few hours after releasing *Endless*, an Apple Music representative informed the music press that Frank would have something more to share in a few days. That something more was *Blonde*, Frank’s seminal 2016 album that persists in its relevance in music culture almost two years later.

But as *Blonde* rose to prominence, and *Endless* was never released in proper album format, the latter faded into obscurity aside from a handful of dedicated fans who made bootleg album files ripped directly from the video. Fans lauded over *Endless* CDQ, an almost mythical original version of the album that wasn’t washed out like the version played in the original video (CDQ stands for “compact disk quality”).

Then, a New York Times profile of Frank revealed how his Def Jam contract had interfered with his work for years, and thus explained why the artist had been absent for so long. In that profile, Frank shared how he got out of his Def Jam contract: he was obligated to release one more album under his contract, but wanted to release his next true album independently. So, he made two albums: *Endless*, the visual album, which fulfilled his contract obligations to Def Jam but would never be a full traditional album release, and *Blonde*, which was released independently two days after he fulfilled his contract. The wait for new Frank Ocean music was, in large part, caused by an extended game of contractual chess that culminated in a double album release after four years of silence.

Frank also revealed in the profile that he bought the rights to all his original masters for his music back from Def Jam after going independent, and thus held the rights to later release *Endless* on his own terms. Hardcore fans hoped that this meant a re-release was imminent, but in true Frank Ocean fashion, they heard nothing for over a year. And then, in November 2017, seemingly out of nowhere, Frank listed CD, DVD, VHS and vinyl copies of *Endless* — along with some new posters — on his website for sale.
Fans rushed to purchase copies, and found that product listings said that the physical releases would ship in 6 to 8 weeks. Of course, 8 weeks came and went, and no news was shared over the status of their orders, despite having already been charged. And then, after even more months of waiting, customers received physical copies of *Endless* for the first time last week. Ripped versions of the CD were uploaded online and the *Endless* CDQ was finally realized, a year and half after its original release. Debates over the official tracklist were finally resolved, and fans got to hear the album in its intended crisp, fully mastered format.

The album itself is nothing short of magnificent. Some fans of Frank’s debut album, *Channel Orange*, were disappointed by *Blonde*’s experimental sound. *Endless* is even more experimental and indulgent, bordering on ambient in nature. Tracks like “UNI-TR” and “Slide on Me,” though, bring the distinctly “Frank catchy” originality that has brought him such acclaim. “Rushes” and “Higgs” are some of the more impressive vocal showcases in Frank’s discography, while album-closer, “Mitsubishi Sony,” features an extended instrumental outro that is as lavish as it is industrial. The album shines lyrically, too, as Frank’s poetic lyrics are made stronger and more impactful by his otherworldly range and performance.

The story of *Endless* is a microcosm of Frank’s story itself. Its existence and release were mythicized for years, and its absence from streaming platforms would drive most fans to lose interest. But upon its long-awaited release, every agonizing second of waiting was proven to be worth it. *Endless* is fantastic, and should be a nice treat for listeners of *Blonde* who have never heard the perpetually absent album.
Puzzles

sudoku

kakuro

Solutions from April 9

sudoku courtesy of www.krazydad.com

kakuro courtesy of www.krazydad.com
Better Life
by Brian Gordon

IT'S EVERY PARENT'S WISH THAT THEIR CHILDREN HAVE A BETTER LIFE THAN THEY DID.

I LIKE TO THINK I'M HELPING BY SETTING THE BAR REALLY LOW.
Airport Oops
by Parmita Bawankule

Have a nice flight, miss!

Thanks, you too.

I can never come to this airport again.

Human
by Sarah Anderson

What if we’re not human?
What if we were robots programmed to think we were human?

We might even be in a computer simulation, just code made to believe we’re human.

I am definitely a human.

parmdraws.tumblr.com
sarahcanderson.com
Buggy Showcase
12 - 2 p.m.
Wiegend Gym, Cohon Center
Come see student organizations show off their buggies this year at the showcase, and watch them race each other throughout the entire weekend. It’s a Carnegie Mellon tradition we’ve been waiting all year for; you won’t want to miss this!

C# Carnival Concert: Fantastic World of Film
5 - 6:30 p.m.
Doherty Hall Room 2315
Come see Carnegie Mellon’s A cappella group C# perform and host their 3rd annual Carnival vocal Music Showcase: The Fantastic World of Film! Watch and listen to various singers on campus sing iconic songs from some of your favorite fantasy movies.

AB Presents: Chris Gethard
7 - 9:30 p.m.
Midway Stage
(Rain location: McConomy Auditorium)
Are you into comedy shows? Then you’ll definitely want to check out the Activities Board’s Spring Carnival Comedy show. This year, they’ll be hosting actor and comedian Chris Gethard, who has been featured on Conan and has his own show!

Holi
12 - 3 p.m.
The Mall
An annual event filled with excitement, fun, and lots of colors, Holi is something you won’t want to miss! Buy your tickets and t-shirt for Holi before they run out!!

Scotch’n’Soda Presents: Chicago
Thursday at 7 p.m., Friday at 7 p.m. and 11 p.m., Saturday at 2 p.m. and 7 p.m.
Rangos Hall
Get your tickets to see Scotch n’ Soda’s annual Carnival Show! This year, they’re putting on a production of Chicago, a story set in the 1920s about Roxie Hart and Velma Kelly, two women who have murdered their lovers and must beg for innocence against the raunchy, vaudeville backdrop of Chicago. Filled with amazing dances and show-stopping performances, Chicago is sure to be “all that jazz!”

AB Presents: Spring Carnival Concert 2018 feat. Wale & Shlohmo
7 - 10 p.m.
The Cut
(Rain location: Wiegand Gym)
Dance it out and have a good time with your friends at this year’s Activities Board Spring Carnival Concert, with rapper Wale and electronic musician Shlomo. You won’t want to miss this!

Large house in Squirrel Hill for rent
Includes: equipped kitchen, formal dining-room, free laundry, two porches, and hardwood furniture.
Cost: $600 plus utilities, security deposit and last month rent.
Contact: delucaj2@aol.com or call 412-218-4728 on weekends and after 5 p.m. on weekdays.
This weekend, The Frame Gallery featured The Butt End, a collection of paintings by sophomore art major Mairead Dambruch. Referring to “the last slice of bread in a loaf,” Dambruch’s eight works aim to examine things overlooked or regarded as having zero to no value. Dambruch shows this through small and darkly endearing minute details in her oil paintings, showcasing the breakdown of the images and social constructions of gender, human intimacy, and the typical American lifestyle. A reception was held on Friday, April 13, from 6-9 p.m. and the exhibit was also on display during the weekend.