Spring Carnival 2018: looking back on Myths and Legends

ALEX OH/Staffwriter

Driving a green car, an older car, and most recently, a blue car. The identity of Carnegie Mellon's very own Scranton Strangler, remains elusive to this day. With an distinctive modus operandi occurring in the span of two years, these instances of indecent exposure have raised numerous concerns among the students at Carnegie Mellon University.

With the first of these string of events occurring on March 19, 2016, and the most recent on April 11, 2018, the consistency of these crimes has baffled and worried various students and parents alike.

"Now six of these since 2016, is that a lot? It's significant in that it's got everyone's attention. What actually goes every- one's attention, which I'm happy about, is the safety alerts," says Chief Thomas Ogden of the Carnegie Mellon Police department.

Ogden assures that the Carnegie Mellon Police department is prepared to apprehend their suspects and just be careful, you know, act accordingly, he

continues.

The best and most helpful approach to anyone who experiences similar crimes is an immediate action.

"At the moment, the best thing to do is call immediately," says Chief Ogden. "It's the ability that happens. In cases like this, our average response time is exceptional. We're out there all the time on campus and around the campus so if we get the call, there's a much better chance we can do something." Ogden's call for immediate action after a crime takes place from the immediate reaction people have after witnessing such being involved with a crime. People, including stu- dents at Carnegie Mellon, tend to wait after witnessing a crime, possibly out of fear or shock. "It's just a human na- ture thing, you're busy, you get scared from it, you think about it, maybe you tell a few people and then by the time the police get notified there's nothing for us to do immediately," says Chief Ogden. "That's common among people, you do not see what you see." Immediate reporting, even given a busy schedule, is an imper- ative step towards catch- ing the many men who are at large indecently expos- ing themselves around Carnegie Mellon and University of Pittsburgh campuses. Ogden attributes the motives of these men to several possibilities in- cluding mental health or impaired judgment.

"I've been doing this for 39 years and those people have some issue obvious- ly, whether they need at- tention, they have mental health issues," Ogden stip- ulates. "Other instances people are incarcerated and just they do it. It's varied, everyone's different."

The problem at hand does not, in any way, rest soundly with the Carnegie Mellon Police depart- ment. Their limitations, based on jurisdiction and the lack of detail and im- mediate in reports, has made catching these crim- inals a challenging task. In the case of these crimes do move closer to campus, Ogden and the police de- partment are prepared to take immediate action.

"If we had six [crimes] on campus, we'd be doing a number of things, looking into unmarked cars, but un- fortunately, they are all over the place at different times."
**WEATHER**
Source: www.weather.com

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**Disorderly Conduct**
April 14, 2018
Following reports that students were smoking marijuana at Margaret Morrison Apartments, University Police seized a small amount of marijuana and drug paraphernalia and three students were issued citations for disorderly conduct.

**Alcohol Amnesty**
April 14, 2018
An intoxicated student was provided with medical attention at the Greek Quad and no citations were issued.

**Hit and Run**
April 14, 2018
A vehicle struck five parked vehicles on South Craig Street. An investigation determined the identity of the driver, who was determined to be a non-affiliate and is scheduled for a preliminary hearing.

**Disorderly Conduct**
April 15, 2018
A male Carnegie Mellon student was found in possession of marijuana at Margaret Morrison Apartments by University Police. He was issued a citation for disorderly conduct.

**Thief**
April 15, 2018
University Police reported to the Greek Quad and Donner House following reports of the theft of a laptop and a book bag. An investigation is ongoing.

**Threats**
April 17, 2018
An Au Bon Pain employee was harassed and threatened over a money dispute. University Police made contact with the perpetrator, who was issued a defiant trespass warning.

**Disorderly Conduct**
April 17, 2018
The theft of cash from a cashbox at Baker Hall was reported to University Police. An investigation is ongoing.

**Public Drunkenness**
April 19, 2018
A naked and intoxicated man was found sleeping on a couch in a lounge in McGill. He was issued citations for disorderly conduct and public drunkenness.

**Alcohol Amnesty**
April 20, 2018
University Police went to Forbes Avenue, Stever House, and the Greek Quad after hearing reports of intoxicated students. Two students were provided with medical attention and no citations were issued.

**Theft**
April 20, 2018
A jacket was stolen in the Cohen Center. An investigation is ongoing.

**Disorderly Conduct**
April 20, 2018
University Police reported to the Greek Quad and Donner House following reports of the theft of a laptop and a book bag. An investigation is ongoing.

**Underage Drinking**
April 20, 2018
University Police found intoxicated students in Sher Library and Purner Hall. Two students were provided with medical attention and issued a citation for underage drinking.

**Disorderly Conduct**
April 20, 2018
University Police were alarmed about an odor of marijuana at the Cohen Center. An investigation determined the odor was from a bag which belonged to a CulinArt employee and contained marijuana. University Police seized the marijuana and the CulinArt employee was issued a citation for disorderly conduct.

Compiled by
NIYA MITTON

**CMU OM raises money with colorful Holi celebration**

On Saturday, students gathered on the mall to play Holi, eat snacks, and listen to a performance by Fateh. Proceeds from the event went to EkalVidyalaya, an organization that builds schools in rural parts of India.
Pictured above is the team that led fundraising efforts for Puerto Rico after Hurricane Maria. They received attention for the plane that they chartered to bring supplies to the island, but have continued their work since.

As they had decade-long ties to the island after the hurricane, local residents are focused on addressing the housing crisis in Puerto Rico — the island's survivors. On the island, residents were having trouble getting temporary shelter assistance, as their homes were damaged and could not be repaired for the first responders.

The housing issues extend to the island's evacuees on the mainland as well. This past Monday, families currently staying in Philadelphia were focused on addressing problems that plagued the island after the hurricane. One of the projects was motivated by the severe communication outage Puerto Rico faced in the initial days after the hurricane. "People could not communicate with each other on the island, had trouble connecting. A lot of it [due to this lack of communication] be- came people were unable to commu- nicating into the street to find their families and they were getting in the way of the first responders," Ostolaza explained.

Chaos reigned; although a curfew was put in place, many people didn't obey it because un-derstandably, they were so anxious to find their loved ones. Thus, a concept from Guernica's team has for their next project is to use drones to implement an emergency communica- tion system that will connect the major cities together.

Guernica. said, "It's not like we're going to a final line and we're elabo- rating, added Guernica. "We are worried sick (and) depressed. After we fin- ished our trip, it really sunk in me a lot of An..."hence we were no longer in emergency response mode, we started to worry what happened to our island...

On our last trip, those peo- ple almost died," she said, with audible emotion. "It feels like it's just a grain of sand," Hernandez stated.

For one of the teams, the narrative of the people on the people is a silver lining. They described the people as resilient and determined to rebuild. People helped each other even when they had little for themselves. Hernandez recalled that when she was on the island, locals would ask her if she needed anything; she was shocked at this as the locals had so little in need. When the team was on the island, Ostolaza's team would cook for all ten team members — even though she only had a sim- ple working stove, she still managed to cook up rice, beans, plantains, and chicken.

"The Puerto Rican spirit gives me hope," said Hernandez.

Enigma machine promotes focus on computational history

Though perhaps not as well-attended as the Wide concert or the Tartan Ball celebration, "From Enigma to AI: The Legacy of Pamela McCorduck and Joseph Traub at CMU," was similarly an event the Carnegie Mellon (and that was flocked to by the public).

The panel discussing the donations of Pamela McCorduck and Joseph Traub at CMU, was an event that was devoted to the theme of myths and legends, but accomplished another mission of other Carnegie events as well. It was heavily working stovetop, she still managed to cook up rice, beans, plantains, and chicken. The Puerto Rican spirit gives me hope," said Hernandez.

Enigma machine promotes focus on computational history

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Every year, the Pulitzer Prize awards notable achievements in newspaper, magazine, radio, and television, and musical composition in the United States. The Pulitzer Prize for Music is awarded to composers “who have made the most meritorious contribution to musical composition during the preceding calendar year.” The prize is administered by the Columbia University Graduate School of Music, and the judges have made a number of interesting decisions over the years.

One of the most notable cases was in 1978, when the Pulitzer Prize was awarded to Michael Gilbert Woolfe, the classical music editor of The New York Times. Despite the fact that the prize was officially awarded to Woolfe, there is no doubt that the Pulitzer Prize for Music is in the news for the first time.

The prize was awarded in recognition of Woolfe’s efforts to raise the profile of classical music, and particularly contemporary music. Woolfe had been a champion of contemporary music for many years, and his efforts had helped to bring the music to a wider audience. The Pulitzer Prize was a recognition of Woolfe’s contributions to the field, and a sign that the Pulitzer Prize was indeed a prestigious award.

The prize was awarded for Woolfe’s efforts to promote contemporary music, and particularly for his work at The New York Times. Woolfe had been a champion of contemporary music for many years, and his efforts had helped to bring the music to a wider audience. The Pulitzer Prize was a recognition of Woolfe’s contributions to the field, and a sign that the Pulitzer Prize was indeed a prestigious award.

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While I enjoyed the Newman Institute’s service the most, I was also struck by the warmth and love shown by the members of the church during the ceremony. The service was a beautiful way to celebrate the life of Cardinal Dougherty and to remember his contributions to the faith community.

In conclusion, I believe that faith and religion can bring us together in times of need and provide comfort and support during difficult times. Whether it is through prayer, meditation, or simply spending time with friends and family, the power of faith can help us overcome challenges and find a sense of purpose and meaning in our lives. I hope that as we continue to navigate this uncertain world, we can all find ways to connect with each other and with our higher power, and use that connection to make a positive impact on the world around us.
Alexa, convenience in return for recordings of your voice

**SCS to collaborate with Sony on AI, robotics research**

**ANISHA JAIN**

**Operations Manager**

Voice-activated technology may be the next big hit in the tech world. With 44.4 million users for Siri and 0.2 million monthly users for Cortana, Siri and Cortana are the primary competitors of Amazon Alexa, which has 2.6 million users. As these companies compete to provide the best features in their voice technologies, users benefit from consistent improvements.

So, what is Alexa exactly and how does it work?

Alexa is a voice service from Amazon that powers “smart speaker” devices like the Amazon Echo, Echo Dot, and Amazon Tap. It can be found on any Alexa-enabled device that is configured with Alexa voice service, such as Amazon’s Fire TV and tablets. Alexa waits for a wake word (“Alexa” by default) to start a conversation. Once that word is spoken, Alexa begins listening to you, and then you can ask Alexa to do things for you (such as playing music) or use a skill you downloaded.

—Although Siri and Cortana's voice user base is declining, Alexa is consistently growing. Amazon continues to attract developers with high-stakes hackathons in order to add to Alexa's 15,000-plus skills. Alexa's skills page is becoming as popular as the App Store, which makes it hard for developers to come up with new, unique skills.

On the other hand, the challenge is also leading to increasingly unique and helpful skills for Alexa by forcing developers to think outside the box. With more and more skills on the market, Amazon savvily adds hackathons with focused agendas and themes to guide developers towards a certain genre of skills. This year's hackathon tasks of developers with creating an everyday-use skill. It seems by far the biggest concern for many Amazon customers — and potential customers — is privacy. Is Alexa listening to us all the time?

Recently, Amazon filed a patent to allow Alexa to listen to people all the time. If the technology is implemented, it will mainly be used to catch key words (like “love” or “hate”) to figure out what people like or dislike and make suggestions accordingly.

Though this technology is not yet installed on Amazon's devices, Alexa does store voice recordings of what users say after the “wake word” activates the device. While Apple's Siri anon-onymizes users' recordings and deletes them after six months, Alexa stores them until the user chooses to delete them.

This means that if a user is hacked — or much more likely, someone else gains login access to their Amazon account — their browsing behaviors and recordings can be accessed.

A couple of solutions for this are found in a USA Today article by Kim Komando. Komando suggests turning off voice purchasing or setting a PIN code for purchases to secure money transactions, and doubling down voice recordings of customers' voice recordings of Alexa to ensure that no one else is listening to your conversations.

Amazon claims that Alexa's always-listening voice technology may be the next big thing in the market.

"We do not use customers' voice recordings for personalized advertising," said an Amazon spokesperson in an official statement.

Like many companies, we like a number of forward-looking patent applications that explore the full possibilities of new technology. Patents take multiple years to review and do not always reflect current developments to products and services."

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"Making and serving food? The ultimate challenge for automation, so we’re excited about the types of machines and software that might emerge as we jointly explore a variety of approaches and solutions,” said Dean of SCS Andrew Moore.

“Both Sony and Carnegie Mellon University aim high, so we are confident this research will produce technologies that impact robotics across a broad number of applications.”

“Software and hardware that can move around kitchens and handle ingre-dients will be able to navigate other kinds of small, busy spaces and work with any delicate materials, even those with irregular shapes. Those skills could be applicable in other settings, including homes and offices as well as manufacturing.”

"The partnership will primarily be housed at SCS and led by Carnegie Mellon faculty. The Sony hall will be directed by Dr. Hiroaki Kitano, who is the CEO of Sony Computer Science Laboratories. "This project has the potential to make the vast possibilities of AI and robotics more familiar and accessible to the general public,” Kitano said. "It could also assist those for whom daily tasks, such as food preparation, are challenging. I am very excited to be working with the talented scientists at Carnegie Mellon University to make this vision a reality."
Modular construction is the future of robotics

JULIAN WHITMAN Special to the Tartan

Robots are becoming ubiquitous in industry. But, they’ve been held back from their full potential because they are difficult to incorporate into existing procedures; it’s too expensive to rebuild an entire assembly line to add in a robot. My goal is to make robots easier to use than Legos so anyone can build up a custom robot.

I’d like to be able to carry around a bag of robot modules, like joints, links, and grippers. Then when I know what I want a robot to do, I’d tell the computer, and it would output the blueprints for a robot. I’d build a robot, and it would automatically know how to behave, like walk away, move around objects, or fasten screws.


Then, using the robot’s equations of motion, the algorithm calculates what change in the current design would help the robot complete its task more efficiently. I look for robots that have fewer joints; while robots with fewer joints may be less capable of doing arbitrary tasks than robots with many joints, robots with fewer joints are lighter, cheaper, and easier to control.

In time, I hope to expand past designing a single limb at a time into designing entire robots.

Last year, I worked on making a modular legged robot walk away after you build it, generating its behavior using a layered approach. My approach included first finding a gait (the cycle of motions the robot should go through to move in the right direction), then adding onto that a layer of compliance, which prescribes how the robot should change its motions to adapt to variations in terrain. Lastly, a higher-level human or artificial intelligence planner would tell the robot how to navigate through the world.

A new modular paradigm could transform how robots are used across many domains, so that robots are viewed as customizable tools rather than monolithic entities. A research and rescue team might look at a disaster site, and build up a custom robot to go and help survey or deliver supplies. A space mission could have a use for many different robots, but be limited in the amount of weight they can launch, which could be solved by using a set of modular components. Small business owner might need to use robots to stay competitive, but need to adapt their robots to a process that changes frequently.

Making robots that are configurable will bring costs down, while increasing the scope of what robots can do, and making them accessible to new users. I’m excited to be part of a movement to democratize robotics.

Julian Whitman is a doctoral student in Carnegie Mellon’s Biorobotics Laboratory.

Research Spotlight

Modular construction is the future of robotics

The Tartan

Newly public EarthTime site visualizes human impact

On Earth Day, April 22, 2018 Carnegie Mel- lon University and the World Economic Forum (WEF) jointly launched a new website to the public, EarthTime.org.

The interactive website allows people to view images of the entire world and the visual impact that humans have made (and continue to make) on the planet. Images captured by NASA satellites cover a period from 1986 to 2016. EarthTime was created in a partnership between Carnegie Mellon’s Com- munity Robotics, Educa- tion and Technology Em- powerment Lab (CREATE Lab); and the WEF to provide visual evidence of how humans’ decisions have changed the planet.

The initiative hopes to help global leaders make well-informed and accu- rate decisions that impact the Earth.

“EarthTime is a means to tell stories,” said Ehud Nourbakhsh in an university press release. Nourbakhsh is a Carnegie Mellon profes- sor of robotics and di- rector of the CREATE Lab as part of the university’s Robotics Institute and has spearheaded EarthTime’s development over the last decade. He also serves as a WEF Global Steward. “The impact of humanity can be seen globally and in individual communities — and at every scale in be- ing a WEF Global Steward. “The impact of humanity can be seen globally and in individual communities — and at every scale in be-

The website features interactive, educational animations called “Stori- ries” that cover different topics about human-en- vironment interaction, including deforestation, urbanization, and glacier retreat.

“You really can’t under- stand climate change, mi- gration or major social and political trends without re- viewing their connections across time, across space and between each- other.”

EarthTime continues to grow and incorporate numerous data sets from different institutional sources across the world. It uses data from govern- ment agencies such as NASA and the U.S. Census, non-government agencies like the United Nations, and private institutions, including Oxford Uni- versity, Harvard Univer- sity, and the University of Maryland.

Before this public launch, EarthTime had been used within institu- tions since 2015 at annual WEF events around the world to visualize, ana- lyze, and understand the most important global is- sues today.

But, by going public, the platform can now be used by anyone who wants to know more about how the world has changed, and what they should do about it.
SCITECH BRIEFS

Charon gets new geographic feature names

When New Horizons passed Pluto’s moon Charon in 2015, it took the first clear photos of the moon, revealing features on its surface — craters, mountains, and river-like formations called chasmas. Now, many of Charon’s features have received official names from the International Astronomical Union.

Charon’s craters were named after legendary explorers, including Viri, of the Indian epic Mahabharata, and Nemo for Jules Verne’s fictional submarine captain. Charon’s mountains received the names of real-life pioneers of science fiction, including Octavia Butler, Stanley Kubrick, and Arthur C. Clarke.

Rejected names included the names of characters from The Lord of the Rings and Marvel Comics.

Study quantifies extensive STEM gender gap

In a comprehensive new study, researchers from the University of Melbourne documented the gender gap in research throughout the STEM world.

After analyzing 36 million authors listed on over 10 million scientific articles, they calculated the numerical disparity between men and women in nearly all fields of science and medicine in over 100 countries.

Senior researchers (for example, first authors) were more likely to be men, and junior researchers were more likely to be women.

Wealthy countries like Japan and Germany had significantly bigger gender gaps than developing countries.

Of the fields of study analyzed, 20 percent were very close to gender parity (within five percent).

The data has been made public online, so that decision makers can use it to keep informed.

“True seals” hunt at sea like relatives on land

“True seals” like harbor seals and harp seals retain the claws that helped their ancestors hunt on land.

These claws are not just remnants of the past; they actively help these modern seals in their ocean hunting, marine biologists reported April 18 in Royal Society Open Science.

The biologists, led by David Hocking from Monash University in Melbourne, Australia, spent hundreds of hours observing wild seals hunting in Scotland and watching seals eat in captivity. The true seals relied heavily on their claws to hunt and eat, resembling the use of claws in land hunters like bears.

Claws let true seals hunt bigger prey, the researchers concluded. They caught prey underwater and tore it apart when they surfaced, as opposed to seals and sea lions who lack claws and tend to pursue prey that they can swallow whole and immediately, like small fish.

Pecking ravens derail LIGO data collection

At the Advanced Laser Interferometer Gravitational-Wave Observatory (LIGO), scientists noticed an unusual signal that didn’t resemble the gravitational waves LIGO was designed to detect.

When LIGO scientists investigated, they found that the signal was the sound of pecking birds, picked up by a microphone meant to monitor LIGO’s environment.

The pecking sound was from ravens, who had been pecking at an outdoor cooling pipe. The birds were snacking on the ice crystals forming on the surface of the pipe to get some cool relief from the heat.

The setup has since been altered so that the pipes will no longer accumulate ice.

Write for SciTech

scitech@thetartan.org

Photo by Dietrich

Craters and chasmas on Pluto’s moon Charon as photographed by NASA’s New Horizons probe in 2015.
SPORTS BRIEFS

Women's Golf

For the second straight day, the Carnegie Mellon University women's golf team brought home a team title and had the top four finishes when the Tartans competed in the Saint Vincent College Invitational at Champion Lake Golf Course in Bolivar, PA. The Tartans carded the second-best 18-hole round in the season on Sunday at Champion Lake when they finished with a team score of 310. The victory was the second of the season for the team ranked eighth in the nation.

First-year Charlotte Simpson earned the top finish of the day by shooting a four-over par 75. Following Simpson was senior Summer Krha with a 77, junior Carly Jordan with a 76, and sophomore Shanice Lam and Cristina Pullen who both carded a 91. The Tartans' top team was Yu and Jordan both shot an 80 to finish second. Krha ended on 81, ending the round with an 85. Rounding out the team was Simpson, who finished second with a 79.

Individuals playing for the day were senior Isabelle Tseng, senior Ginger Glass, and sophomore Sanchi Tseng. Tseng finished with the fifth-best score of the invitational with an 86 while Glass carded a 79 and Gupta a 100.

On Saturday, the Tartans won the Grove City College Spring Invitational after carding a team score of 329. The Cardinal and Gray entered a 'B' Team which placed second with a 332. Sophomore Laurenvu Dava, who played on the 'B' Team claimed individual medalist honors after carding a 79. Simpson and Jordan both shot an 80 to finish second. Krha shot an 84 with Lua ending the round with an 85. Rounding out the team was Simpson, who finished second with a 79.

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Every year, Carnegie Mellon university celebrates Formula car Racing. Features vary from year to year. However, the main event is the Formula car Racing event, which usually takes place at the beginning of the academic year. The first Formula car Racing event was held in 2007, and since then, it has become a popular event on campus.

In 2018, the event was held on September 29th, with over 2000 spectators in attendance. The event featured two main races: the Formula car 1 (F1) and the IndyCar. The Formula car 1 race was held on Friday, while the IndyCar race was held on Saturday.

The Formula car 1 race was won by SDC A, while the IndyCar race was won by SDC B. Both teams are from the SAE Formula Student (FSAE) organization. SDC A is from the United States, while SDC B is from Germany. The SDC A team is known for its innovative designs and engineering excellence, while SDC B is known for its speed and reliability.

The SDC A team won the Formula car 1 race by a margin of 0.69 seconds over SDC B. The formula car 1 race was held on the same track as the IndyCar race, and both events were held on the same weekend.

The IndyCar race was won by SDC B, which is a testament to the level of skill and engineering that goes into designing and building a Formula car 1 and an IndyCar. Both teams are known for their innovative designs and engineering excellence, but SDC B has a reputation for speed and reliability.

In conclusion, the Formula car Racing event is a popular event on campus, and it is a great opportunity for students to showcase their skills and engineering excellence. The event is open to the public, and it is a great opportunity to see some of the best Formula cars in the world. The Formula car Racing event is sure to be a hit with Formula car enthusiasts, and it is a must-see event for anyone interested in engineering and motorsports.
AB Comedy Presents: Chris Gethard

Scotch’n’Soda Presents: Chicago

Advice for Awkward People: On your post-Carnival recovery plan

Bar Buddies: Tequila Cowboy

ALLIES: “Breaking the Silence”

Spring Carnival Concert: Wale

Puzzles: Your weekly mental warm up

Comics: Death traps, math, and personal data
Advice for Awkward People

On your post-Carnival recovery plan

Dear Izzy,

Sadly, Carnival is over and done, but school is not. I completely did not expect how much work I still had to do, and now it’s Sunday and I’m not only hungover but absolutely drowning in work. Everything feels like it’s coming around so soon, with final papers, exams, and pesky group projects and I have absolutely no idea what to do about it. It’s like, I’m trying to recover and get back to work this week but I don’t have the motivation, and I’ve also been trying to get on top of my work for so long, but I’m worried it’ll all come crashing down in the next two weeks. Do you have any advice to help me stay afloat?

Help! Under No Grade Obligations, Very Exasperated, Response?

Dear HUNGOVER,

Don’t worry, you’re almost there! Not that you didn’t know that already. But, here are some tips that’ll help you generate a final push to end the semester strong.

Schedule out those exam dates and due dates for projects, work a little bit on assignments and study different topics each day so you’re not cramming the day before, take a break during that studying when you need to, and so on. You’ve probably heard all those already. But, I also wanted to give you advice that’s a little bit different.

Be aware of what your body and mind need. If you are feeling hungry, take a break to get some food and eat while you work. If you’re feeling motivated or have a good idea, then great, stick to your work to get all those ideas out! If you’re tired, then dear God please just go to sleep. You’ll feel a lot better later because you’re getting what you need.

If you’re feeling stressed, please take a break—and don’t be afraid to reach out to friends if you need support. I am not sure what happened with you during Carnival, but I’m worried that the fact that you need to recover now means that something serious happened. Even if nothing did, talking to friends is always a good outlet for your stress. Everything will be okay in the end.

The most important thing is that whatever you’re feeling, don’t hold it in. Be upfront about things and don’t be afraid to confront challenges, because you’ll be able to focus a lot more on your work when you’ve gotten all your personal problems out of the way.

Hope this helps,

Izzy

Bar Buddies: Tequila Cowboy

Grab your friends by the horns for a fun night.

This week I ventured to the North Shore to finally see the place, the myth, the legend: Tequila Cowboy. I had heard tales of the mechanical bulls, the karaoke, and the country music, and finally it was time for me to experience it for myself. Saddle up, because this place is definitely a wild ride.

**The location:** Tequila Cowboy, located on North Shore Drive is about as North Shore as you can get without getting in the water. It’s right down the street from PNC Park and conveniently placed on a long strip of bars. If you find yourself overwhelmed here, you can venture down McFadden’s, Bar Louie, or even the Southern Tier Brewing Co. (which I am dying to get to). You can also just stroll along the North Shore, but I guarantee if you pop in to Tequila Cowboy, you won’t just be staying for one drink.

**The drinks:** As you may know by now, I have a tradition of buying one expensive drink at a bar before resorting to a typical mixed drink or cheap beer just so I can say I’ve had one of the bar’s signature drinks. This weekend was no different and Tequila Cowboy did not disappoint. No, I did not have tequila, because I am still abstaining from that devil drink since Bakersfield, so I opted for a mule.

Tequila Cowboy’s mule features fresh pureed ginger which made them way too easy to drink. I tried the Nashville Mule with Old Camp Peach Pecan Whiskey, ginger puree, lime, sprite, and soda water. Of course mules are expensive, so I knew what I was getting into here, but the mixed drinks and beer weren’t too bad in price and taste.

**The vibe:** There’s a mechanical bull here, do I even need to say more? No, I didn’t get on it because as you can imagine, the line is a bit crazy on a Saturday night, but I had a great time watching others fall off. Growing up in Texas and going to the rodeo to see the real bull rides almost every year, I did feel like it was my responsibility to represent my state well, so maybe you’ll catch me up there next time. There’s also a back section of the bar that feels a bit separate from the front which houses karaoke and a separate bar. Both halves of the bar were equally as exciting and definitely worth stopping by.

**Lit or nah:** I don’t know if it’s possible for a bar with a mechanical bull not to be lit. It’s also huge and was completely packed so it definitely passes the lit-mus test. If you’re not a country fan, this might not be your place, but honestly it’s so loud that you don’t even realize country music is playing most of the time. There’s also the separate karaoke area that is playing whatever song people are currently singing. From the drinks to the music to the atmosphere, Tequila Cowboy is really a place that lets you grab life by the horns.

Jade Crockem | Contributing Editor
On Thursday, April 19, Carnegie Mellon’s Activities Board (AB) went back to its tradition of hosting a major act during their Carnival Comedy show. Unlike its experiment with a series of comedy acts last year, this spring, AB brought the acclaimed Chris Gethard to the cozy stage of McConomy auditorium. Gethard is best known for hosting his own talk show, called The Chris Gethard Show, which takes place in New York City. Opening for Gethard was Tim Dillon, who was featured in a list written by the Rolling Stone as one of the “10 Comedians You Need to Know.” The packed auditorium was in for an eventful night, which took place over the course of two hours.

The night started off with newly announced AB comedy chair Jon Goodstein, a first-year chemistry major, throwing free baseball caps to an excited and loud audience. When Dillon shortly came on stage, the self-described gay comedian joked that colleges were “wasting parents’ money on comedy.” The comment acted as a sort of prelude to Dillon’s personality throughout the first part of the show. From calling a whole row of drama majors in the audience future Panera bread workers to labeling cruises as simply “floating buffet[s],” Dillon exerted himself as someone who is not afraid to speak his mind. While bold, his statements were oftentimes backed by rationalization, which took the form of boisterous rants. As he made many amusing jabs at society, Dillon did not shy away from self-deprecatory humor. He said that once, his friends told him he looked like “Steve Bannon driving a Lyft.” Dillon also had the ability to talk at great speeds, which instilled plenty of robust energy throughout the first part of the show.

Afterward, Dillon gave way to Gethard, who proved to be the star of the night. Although having a softer voice than Dillon, Gethard was more skillful at pacing his talk and had a genius for storytelling. While both comedians were able to incorporate the audience into their act, Gethard had a particularly funny and memorable interaction to share. Prior to the show, Gethard received an Instagram message from one of the audience members, who appeared to be an avid fan of the comedian. Gethard described how he nearly had a heart attack when the sender said that she was the only one in line for the show, minutes before it was set to start. However, Gethard’s fear proved to be wrong as he was embraced by a receptive audience throughout the night.

During the second part of the show, Gethard touched on a variety of topics, from his perception of Pittsburgh as an industrial city with a hipster vibe to an amusing pun on his last name. A major
part of the show, however, dealt with Gethard’s experiences as he was growing up in New Jersey. In an initially heartwarming tale from his high school years, Gethard talked about how his anger at a bully gave his 13-year-old self the drive to achieve his goals later on in life. However, Gethard then apologized for the not-so-inspirational story, as he disclosed the infuriating fact that his high school bully went on to become richer, and could afford more expensive horses than the comedian. Gethard also talked about his acceptance that he never will fit into society’s definition of being “cool.” His self-disclosure would transition into a recollection of what he had felt to be his “coolest moment” in life. In an effort to say “something cool” in front of his friend, 16-year-old Gethard once unabashedly admitted to his strict father that he and his friend “have been drinking [beers] all night long.” While his stories revealed a more serious theme concerning the struggles of his adolescence, Gethard maintained the hilarity of the show with his upbeat personality.

Gethard’s ability to tease out humor in any topic also shines through his discussion of many normally depressing topics, including rudeness of some hurried New Yorkers, the harmful effects of cultural stereotypes, as well as the stress behind the way gun issues in America are being framed as solely mental health issues. The comedian also went into more light-hearted, but stranger topics, from a friend’s sexual experimentation with a couch to the terrifying thrills of Gatorland, an amusement park in Florida dedicated to the crude feeding of animals to alligators. It appears that his entire life could be one large comedy show, but much of Gethard’s ability to engage his audience can be attributed to his knack for vividly recreating the past, as well as his effortless skill at impersonating different kinds of people.

Indeed, by the end of the show, the self-described “grown-up version” of Calvin from Calvin and Hobbes left a roaring and satisfied audience, signalling a success for this year’s AB Carnival Comedy committee.
Scotch’n’Soda Presents:  
CHICAGO

Scotch’n’Soda’s annual Carnival show is a dynamic smash hit.
written by Sophie Carpenter | Junior Staffwriter  photos courtesy of Scotch’n’Soda Theatre

Taking place in Rangos Ballroom in the Cohon Center last week, Scotch’n’Soda’s Spring Carnival show Chicago was one of the most thrilling events of the year and stunned audience members with high energy dance numbers, wonderful singing, and an all-around entertaining show. Directed by junior and computational finance major Adam Lerner and first-year Dietrich College of Humanities and Social Sciences student Maxine Ewing, this production was beautifully done with a simplistic set, high quality music, and great utilization of the space.

The set featured two black curved platforms on each side of the stage rimmed with bright light bulbs that entranced guests with lighting cues that matched each elaborate number. In the center, the instrumentalists sat on raked steps with black and white designed music stands. It was truly an immersive experience for audience members to witness.

The show, taking place in 1920s Chicago, features two similar women, Roxie Hart and Velma Kelly, who have each murdered their lovers. They attempt to gain publicity through choice words and actions in front of Chicago judges and the public. Featuring some raunchy numbers and hilarious characters, this has to be one of the most beloved Broadway shows.

The numbers were all high energy with elaborately choreographed routines by senior biology and chemistry double major Sarah Deluty, sophomore music student Emmi Dolph, and sophomore and decision sciences and engineering and public policy major Molly Rohrer. With spectacular attention to detail in body movement, this choreography captured the 1920s essence that was very entertaining to watch.

The equally amazing musicianship of musical directors, junior music student Caleb Glickman and
sophomore music student Emma McAlister, brought the sound of Roxie and Velma’s world to life for audiences. The harmonies, intonation, and quality of each singer in the production was very well done and allowed the audience to feel like they wanted to get up and sing as well.

The costuming was terrifically done as well with all characters in black and white with the exception of the leads. Roxie, played by electrical & computer engineering senior Tara Stentz, sported a fire truck red dress whereas Velma, played by junior psychology and decision sciences double major Heather Graci, had on a stunning gold and black dress. The costuming fit well with the show as to not distract from the singing and dancing but rather to add flavor and interest to the production.

In total, the production was a smash hit with lines out the door of people waiting to get a glimpse of this wonderfully talented cast. All in all, it was a successful production of Chicago done by Carnegie Mellon’s Scotch’n’Soda at this year’s Spring Carnival.

**FALL 2018 INTERNSHIP**

Carnegie Mellon University Libraries

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Research and create an exhibit of your own at the Posner Center.

- Apply by **Friday, April 27 at 11:59 PM**
- **$3000**, option for credit
- **15 hours per week for 15 weeks**

**APPLICATION & MORE INFORMATION:**
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It’s that time of the year again — when Carnegie Mellon students pick up their drills and strap on their hardhats to build booths. Booth is one of the biggest attractions of Spring Carnival, featuring multistory structures, interactive games, and beautiful decorations. After unrelenting weather among other challenges, Carnegie Mellon’s Greek and student organizations persevered to build booths centered on this year’s theme, Myths and Legends. These organizations compete in four categories: Sorority, Fraternity, Independent, and Blitz. Participating but not competing, Alpha Phi Omega built a Greek Underworld-themed concession stand, where all proceeds went to fundraising the service fraternity.

One of the biggest sorority booths was Kappa Alpha Theta’s Titanic. Built to resemble the iconic ship, the two-story booth featured elaborate decorations: a spiral staircase, paintings of the characters from the 1997 movie of the same name, and jellyfish lighted with eerie green lighting. The booth did a wonderful job telling a story, and combined the experience with a digital escape room game; you entered as a passenger on the Titanic, walking through the main “lobby” of the ship and up the staircase. Red lighting and fire cutouts signaled that the ship was on fire and going down, as visitors walked down the stairs into the briny green ocean. Exiting the booth meant you successfully escaped the ship and survived. Kappa Alpha Theta won second place for their Titanic booth.

Right next door was Alpha Phi’s Narnia. This booth told the story of The Lion, the Witch, and the Wardrobe, from The Chronicles of Narnia by C. S. Lewis. With large 3D paintings of characters like Aslan and the White Witch, the booth showcased Alpha Phi’s incredible art and design skills. On the second floor, visitors could play a shooting game with a toy bow and arrow, participating in Aslan’s final battle against the Witch. The many elaborate decorative chairs and a small swing decorated with flowers and butterflies made the booth a popular photo spot for Carnival visitors.

The first place winner of the sorority booths, Kappa Kappa Gamma’s Alice in Wonderland, was a sight to be seen. Beautifully painted and fun, the two-story booth featured a wall of roses, referencing the Queen of Heart’s rose obsession, a room lighted by black light to simulate the craziness of Wonderland, and a short interactive game where the player would collect items as Alice. Kappa Kappa Gamma’s hard work payed off with their impressive display.

Delta Delta Delta built a booth featuring the Greek god of the sea, Poseidon. With an impressive painting of the god of the ocean at the entrance, the one-story booth told a fun tale of ocean-themed Greek mythology. The booth also featured a ring toss game, where the player would toss rings onto a coral sculpture. If the player won, they got to walk out with a small prize: a laser-cut dolphin.

The last of the sorority booths was Delta Gamma’s Santa’s Workshop. Cleverly decorated with small pieces of plywood to create a brick wall, the cheerful booth made the recent snow less miserable. With cute cut-outs of Santa’s reindeer, colorful Christmas lights and a Christmas tree, Delta Gamma brought back the spirit of Christmas to Carnival.

One of the biggest fraternity booths was Alpha Epsilon Pi’s Star Trek. Emblazoned with a Star Trek-themed logo and the show’s iconic USS Enterprise, the booth featured a number of tech-based displays. The bottom floor had an impressive transporter bay, while the top floor featured an incredible interactive game. The elaborate booth placed second place in the fraternity category.

Just across Midway was Phi Delta Delta’s Moon Landing. This booth was an especially popular one due to its green screen photo booth and two-story-tall rocket.

Proudly displaying the organization’s flag and many of its members photoshopped as astronauts, the booth featured incredible artwork and created a fun, cohesive theme. Next door was Alpha Sigma Phi’s The Sandlot. Based off of the movie of the same name, the small single-story booth was a fun baseball-themed game. Even though they were partially deterred by the previous nights of terrible weather, the booth was fun and extremely popular with kids.

Another two-story fraternity booth was Sigma Phi Epsilon’s Legend of Zelda. Using artwork inspired by the various Legend of Zelda games, the booth incorporated interactivity into its decorations. Using a small Zelda-decorated coin, the visitor could interact with objects in the booth, causing them to light up or make a sound. The booth was beautifully decorated with faux stained glass windows and sculptures of Zelda-themed enemies, and featured a small video game on the second floor. The booth placed third in the fraternity category.

The winner of the fraternity category was Delta Tau Delta’s Harry Potter booth. Built to resemble part of
Hogwarts castle, the booth took the visitor on a journey through the many locations in the world of Harry Potter. From Ollivander’s to the halls of Hogwarts to a running fountain on the second floor to paintings of the iconic characters, the booth was incredibly well-designed and well-built. One of the many cool aspects was an interactive plate sorted visitors into Hogwarts houses.

Located at the entrance of Midway was KGB’S Aliens booth. Single story, it featured conspiracy-related decorations and articles, all pointing towards the existence of alien life. Coming to the exit of the booth was an Operation-based alien game, where the player could extract miscellaneous objects from the body of an alien. KGB members were expert participants, quickly crafting tin foil hats to protect their visitors from potential dangers — alien or otherwise.

Fringe built a Robin Hood-themed booth, with a beautiful banner and cut-outs of the animated movie’s characters decorating the front of the booth. You walked through Robin Hood’s forest, passing by sculptures of trees and even more beautifully painted characters, exploring the world of the movie. The booth also featured a shooting game, where the player could use a bow and arrow to hit targets mounted on the wall. Although they didn’t place, the booth was fun and well-designed. Second place in the Independent category was Student Dormitory Council’s (SDC) Trojan Horse. Decorated with the enormous head of the Trojan horse itself, the booth was one impressive game. As you passed by Greek-themed urns and pots, the visitor could read up on the tale of the Trojan horse. In one game, the player could use small cutouts to simulate the battle. In the other game, the player could use a nerf gun to hit timed targets. The SDC’s hard work resulted in an impressive and entertaining booth.

The Singapore Students Association (SSA) built a Merlion booth. With the head of lion on one side of the entrance and the tail of a mermaid on the other, the booth was covered wall-to-wall with blackboard. Visitors could draw and decorate the booth using chalk provided by SSA, which resulted in a colorful array of messages and doodles. Along the walls were lit-up laser-cut sculptures of the ocean and other Merlion-related locations. In the center of the booth was a small sandpit, which was popular with kids and families.

Winning first place in the Independent category was the Taiwanese Student Association’s Arabian Nights booth. Complete with sand, a magic carpet, the soundtrack of Aladdin, and a blue genie, the booth took the visitor on a trip through Agrabah. With its elaborately painted decorations, the booth really told the story of Aladdin and wonderfully encompassed the world of the theme.

The last Independent booth was the Asian Students Association’s (ASA) The Legend of Korra. This booth told the story of the animated series using a variety of lights and sculptures, taking the visitor on a journey through the streets of the main city and into the spirit world. Featuring a fun game where the player could “bend” evil spirits into good ones and a cute tea party-themed photo op by the exit, ASA earned third place with their exciting booth.

The last category is Blitz. Where other booths are allowed to bring in already-built frames and pieces, Blitz booths cannot pre-build anything. Starting only a couple days before opening, these booths expertly managed time and weather to create single-story structures.

The Chinese Students Association built a booth on the theme of China’s Great Wall. Beautifully decorated with Ancient Chinese-themed art and motifs, the booth was impressively designed and painted.

The American Society of Civil Engineers built an Area 51 themed booth. With the story of Merlin’s multiple quests written on the walls, visitors could decode Merlin’s messages using a variety of historical ciphers. Once the many messages were decoded and the puzzles solved, the visitor could “pull” the sword in the stone out of its boulder to reveal collectible stickers. The booth rightfully won first place with its clever games and fun design.

Winning first place in the Blitz category was Math Club’s Merlin’s Quest booth. With the story of Merlin’s multiple quests written on the walls, visitors could decode Merlin’s messages using a variety of historical ciphers. Once the many messages were decoded and the puzzles solved, the visitor could “pull” the sword in the stone out of its boulder to reveal collectible stickers. The booth rightfully won first place with its clever games and fun design.

Winning third place was Astronomy Club’s Constellations-themed booth. The main attraction of the booth was its large wall-to-wall video game, where two people played as spaceships trying to track down the correct constellation. Decorated with amazing artwork of constellations and celestial bodies, the Astronomy club showed off their art and technical skills. Kappa Sigma’s booth was built on the legend of The Yeti. Impressive in its own right, the booth featured “cool” artwork and a well-designed structure. Along with their theme, the organization sold ice cream to passing Carnival visitors.
The Day of Silence, started in 1996 at the University of Virginia and organized by the Gay, Lesbian, and Straight Education Network (GLSEN), is observed annually in the United States and many other countries and serves to acknowledge those in the LGBTQ+ community who have been harassed or bullied due to their identities.

“Breaking the Silence” with their Open Mic Night on Thursday, April 26, CMU ALLIES wishes for members of the community to showcase their identities through poetry, music, and other performances following their annual Day of Silence event in order to, as they stated on their Facebook page, “spotlight the challenges that marginalized groups silently face and speak out about them, in a sense breaking the silence of Day of Silence.”

As Carnegie Mellon’s LGBTQ+ organization, ALLIES strives to bring the community together and make the campus more inclusive. According to their website, “We are ALLIES because we are not a single mass; we are all ALLIED with each other through supporting our own individual lives and experiences.” With events throughout the year such as Open Mic Nights, visibility and awareness days, the Westboro Baptist Church counter-protest, and more, they bring awareness to issues regarding gender and orientation.

In addition to LGBTQ+ issues, ALLIES “encourages performers to focus on the different aspects of their identity” at the “Breaking the Silence” Open Mic Night this Thursday from 8 to 9:30 p.m. in the Cohon Center Studio Theater. Additionally, if anyone has questions or wishes to perform on Thursday, contact allies.open.mic@gmail.com.

ALLIES also hosts social events and has weekly meetings on Wednesdays at 5 p.m. in Soho, Cohon Center Room 335, and holds open office hours for those who need support.
For this year’s Carnival Concert, artists Wale and Shlohmo were the main performers. This was a highly anticipated concert, especially since many seemed to be interested in the pairing of Shlohmo’s electronic music with Wale’s rap music. Wale is a rapper well known for his feel-good sampling and remixes of popular songs; some of his tracks remind me of Kanye West’s music. Shlohmo, on the other hand, has more of a relaxed and soothing vibe to his music, incorporating very unique sounds and beats to his songs. Before the concert, I had never heard of Shlohmo, and I only knew of the song “MY PYT” by Wale. I was excited to hear more of their music and learn more about both of the artists.

My friend and I arrived a little bit before 7 p.m. to find a spot up close to the stage. During that time, we were both really excited to have fun and dance to new music. We had been talking to others in line who were already fans of Wale, and they talked about how different his rap music was from other famous artists. I don’t think, however, we had met anyone who knew of Shlohmo before the event. While waiting for the concert to start, it was awesome seeing Activities Board (AB) Tech test out all the lights and effects. Having a spot all the way upfront near the stage, the lights were definitely blinding and the fog machines were very much in-your-face, however it all added to my and my friend’s excitement for the concert.

Over an hour passed and there were still no performers on stage. All the stage effects were still being used and loud music was playing, making the Cut resemble a stuffy night club. It seemed like half the audience was getting annoyed waiting for someone to perform, while the other half didn’t care and danced to the pop and rap music AB Tech put on. Overall, many people were just very confused, including me and my friend.

At some point during the concert, someone came on stage (who was neither Shlohmo nor Wale) and started playing electronic music. However, nobody knew that he was Com Truise, another DJ, because no one came out to introduce him. For another hour or so Com Truise continued playing music while many still appeared to be confused, wondering where Wale or Shlohmo were. By around 9 p.m. Wale came on stage and the entire audience cheered. It was nice to see that most of the audience still had so much energy and excitement, because, honestly at that point, I was already tired.

I did enjoy Wale’s music and he performed fun, upbeat songs like “My Love” featuring Major Lazer, Wizkid, and Dua Lipa, and 2009 throwback song “Chillin” featuring Lady Gaga. For a bit, I was able to dance and have a good time, but very quickly the area near the stage became packed with people and there was barely any space to move. At one point, a good number of people around me fell down because people began pushing. The whole environment and atmosphere of the concert became really uncomfortable, so my friend and I decided to leave. Even though my Carnival Concert experience wasn’t ideal, at least I was introduced to some new good music; Wale’s performance and songs definitely made up for everything else.
puzzles

Parmita Bawankule | Comics Editor

sudoku

1  5  7
2  9  8  4  1
3  4  6
6  3  4  2
5  4
9  5  2
2  3  7  8
3  1  6

sudoku courtesy of www.krazydad.com

kakuro

3  31  15  21  12  5  25
9  13  8  21  15
45
4  14  12  13
14  14  39  4
14  14  12  28  9
14  13  14  8  3  4
45
24  5
28  9

kakuro courtesy of www.krazydad.com

Solutions from April 16

sudoku

kakuro
Death Traps
by Sarah Anderson

sarahcanderson.com
Math Jokes
by Parmita Bawankule

Don’t mix them up.

Personal Data
by xkcd

Everyone keeps talking about “personal data.” To be honest, I don’t really know what it is. I mean, I understand the idea and know it’s a thing I should protect, but it’s so... abstract.

Yeah, it’s like “the economy.” I don’t really know what the economy is. If we’re getting specific, I know stocks going up is good. For people who own stocks, at least. Whatever “stocks” are.

Yeah, or takes. Everyone talks about takes. What are they? Do I have to pay them? And to who?

OK, wait, you definitely need to learn about that one. Yeah, ideally sometime in the next few weeks.
### Monday, 04.23.18

**Sembène Film Festival: Taking Root**
7 - 9 p.m.
City of Asylum
40 W North Avenue, Pittsburgh, PA 15212

Attend a free screening of the film Taking Root at the Sembène Film Festival. This inspirational film focuses on Wangari Maathai, a Kenyan environmental political activist who won a Nobel Peace Prize in 2004. If you’re interested, definitely come to the event!

### Saturday, 04.28.18

**21st Annual Art All Night: Pittsburgh**
The Highline
198 S 4th Street, Pittsburgh, PA 15203
More info: https://www.artallnight.org/wp/

Enjoy a night of art by attending Pittsburgh’s 21st annual Art All Night event. The event is free, and you’ll be able to see works from hundreds of local artists. Watch performances, buy art, and have a good time!

**Bark Shadyside Pup Walk, Yard Sale/Neighborhood Flea**
9 a.m. - 2 p.m.
Think Shadyside
5501 Walnut St, Pittsburgh, PA 15232

Do you like dogs? How about flea markets? If yes, then you’ll definitely want to be at the Bark Shadyside Pup Walk and Yard Sale/Neighborhood Flea this Saturday. The event proceeds will go to the Humane Animal Rescue. Definitely come to this event if you’re interested!

### Friday, 04.27.18

**Fresh Check Day**
11 a.m. - 4 p.m.
CFA Lawn

Come check out Fresh Check Day to learn more about mental health from various organizations and departments on campus. Visit educational booths, eat food, and talk to experts about ways you can help promote mental health awareness in and out of the Carnegie Mellon University community.

### Sunday, 04.29.18

**Clothing Swap**
12 - 4 p.m.
Ace Hotel Pittsburgh
120 S Whitfield St, Pittsburgh, PA 15206

If you’re into thrifting, you’ll love this clothing swap event where you can swap your old clothes for new clothes! You won’t want to miss this!

### Classified

**Large house in Squirrel Hill for rent**

Includes: equipped kitchen, formal dining-room, free laundry, two porches, and hardwood furniture.


Cost: $600 plus utilities, security deposit and last month rent.

Contact Jim DeLuca at deluaj2@aol.com or call 412-218-4728 on weekends and after 5 p.m. on weekdays.
Acapella group the C# Singers held their Carnival Concert in Doherty Hall 2315 last Thursday. This year, the theme of their concert was the “Fantastic World of Film,” and the group, alongside their Db Singers choir, performed songs such as Blue Suede’s “Hooked on a Feeling” — recently made popular by Guardians of the Galaxy — and a medley of Shrek hits such as Smash Mouth’s “All Star” and Counting Crows’ “Accidentally In Love.”