Bill Cosby was convicted of drugging and sexually assaulting Andrea Constand in 2004. This announcement on Thursday marked the end to a legal battle that had spanned more than a decade, which led to more than 50 women stepping up and saying that they, too, had experienced sexual violence at the hands of Cosby. It also marked the end of that debate that directly involved the Carnegie Mellon community as the university announced that some of its faculty and students had granted Cosby an honorary degree in 2007. The university first commented on the issue in 2015 when the University of Pittsburgh revoked the degree they had granted Cosby after the outpouring of public interest that comedian Hannah Bures sparked in the issue with her 2014 art calling Cosby a "rapist." At the time, Professor of Media Relations Abigail Stark for the Pittsburgh Post-Gazette that the "university is hav- ing internal discussions about Bill Cosby's honorary degree." The university has "not made a decision at this time." Evidently, what they, like many other universities who had granted Cosby an honorary degree, were waiting for was for the actor to be officially charged with the crimes he had been accused of. That never came to fruition, including criticism, from the 2015 Tartan Editorial Board, as many felt that the accusa- tions of dozens of women or even the deposition that was made in 2016, that shows Cosby admitting to drugging women before sex should have been suf- ficient reason to revoke Cosby's degree, as a charge seemed more and more un- certain when the legal battle dragged on. Institutions such as the University of Pittsburgh, Tufts University, Fordham University, and Brown University chose to rescind the honorary degrees they had granted him before a conviction was made. The Protest at the time Cosby was awarded the degree, Mark Bambos, Professor of Economics and Public Policy and Provost Emeritus, said in an email interview with The Tartan, "Others may well disagree with me about the fact that Carnegie Mellon wanted until Mr. Cosby was con- victed to withdraw its honor- ory degree. But, 'innocent until proven guilty' remains the ethical debate over..."
Corrections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

SOCIAL ACTION CALENDAR

SHRAVAN GUPTA Special to The Tartan

This past Thursday, April 26 a joint meeting led by the Student Body Vice President of Finance (SBVPF) between Graduate Student Assembly (GSA) and Undergraduate Student Senate was held to ratify the Joint Funding Committee (JFC) slate for fiscal year 2019. The purpose of this meeting was to not only approve the JFC slate, but also to host student organizations' second-round appeals for specific line items on their respective FY19 budgets.

Some of the organizations that attended were the CMU Club Swimming, Tepper Finance Group, Redman Campus Fellowship, and the Figure Skating Team. The crux of the meeting consisted of the appeals brought forth by the organizations attending. The appeal process involved the SBVPF stating her reasons and defending the JFC's allocation, while the appealing organizations gave their presentation on why they were appealing for a higher amount. From there, there was a two-minute question and answer session followed by a five-minute discussion session. The whole meeting went smoothly without any major issues. The most important outcome was that each club and organization was properly allocated the amount they need to operate next year. One of the most fundamental principles of the student government at Carnegie Mellon is to ensure that the Student Activity Fee is distributed in a manner in which it benefits the community as a whole.

On Friday, April 29, Infra Dance Company presented Embrace, which showcased the work they put in this year for one of Carnegie Mellon's premier contemporary dance troupes, in the Cohon Center Studio Theater.

Feature Photo

Infra Dance Company holds 9th annual repertoire
of the central issues of our government and legal system. Mr. Cosby has now been found to be guilty and within one day Carnegie Mellon took an action — as did Simple University, his alma mater, and others — I wish he had been convicted sooner.

The key criteria for honorary degrees for candidates who have ‘achived prominent levels of distinction in their fields and demonstrated extraordinary achievements, professional excellence, educational, research, or professional performance at Carnegie Mellon,’ and ‘demonstrated respect and appreciation for the responsibilities of citizenship and service to society.’

At the time Cosbey was selected to receive an honorary degree in 2003, seven women including Andrea Constand, Tamara Ganz, and Karina Montes had gone public with accusations that Cosby had sexually assaulted them. Carnegie Mellon was certainly aware of this selection that chose not to hold their action and award him an honorary degree, as the accusations did not become much public attention until Bruce’s sexual harassment case against the New York Times reported in 2015 that he had been awarded an honorary degree.

Kamlet, who along with George and Jonathan Turley gave the late Carnegie Mellon graduate the award for an honorary degree, said, ‘Turley is certainly deviating from the truth.

While many other universities have rescinded honorary degrees after the sexual assault were made public, Boston College giving Cosby the first person in the history of its institution to be asked to ‘ take down’ his degree, still insist others insist that there is no proof or no reason for the degrees had been awarded. “Any future decision to revoke honorary degrees will be handled on a case-by-case basis,” said the university.

The controversy is to be received among many of the hot-button issues of free speech today. The debate over free speech and the idea of ‘safe spaces’ that Turley felt is something which he acknowledges that he is a bit of a ‘dinosaur’ in regards to. One of his primary complaints is that this ideology is increasingly being rejected by young actions. Turley opined that “free speech is now in the form of opposition.” He, many free speech abhorrence, emphasizes that those who object to the speech being defended, which is often offensive and repugnant. According to him, we don’t “think of free speech to pro- test popular speech.”

In order to protect the widespread transmission of funds from the Defense Department to Carnegie Mellon University, a law was passed — as of now, it is unclear how this part of the initiative in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm on campus has sparked a lot of voices. There are a lot of voices which think, like Mr. Turley, that suppressing any voices has darker, more important implications about free speech than supposed safety of free speech. There are also those who think there are more problems. The issue of military partnership is to be received in the campus community. All this being said, Mr. Cosby agreed with enthusiasm.

It is not clear how this part of the initiative in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm. The announcement of the funding was later featured in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The issue of military partnership was a type of partnership in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The announcement of the funding was later featured in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The issue of military partnership was a type of partnership in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The announcement of the funding was later featured in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The issue of military partnership was a type of partnership in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The announcement of the funding was later featured in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The issue of military partnership was a type of partnership in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.

The announcement of the funding was later featured in 2014 notes is not expected within this academic year. All this being said, Mr. Cosby agreed with enthusiasm.
A thistle to the students of Carnegie Mellon University. From the thistle to the Pulitzer Prize for Music. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case. From the Tartan Prize for finally acknowledging a real meatloaf. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case. From the Tartan Prize for finally acknowledging a real meatloaf. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case.

A thistle to the students of Carnegie Mellon University. From the thistle to the Pulitzer Prize for Music. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case. From the Tartan Prize for finally acknowledging a real meatloaf. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case.

From marching to free up crowded library of Congress iSSN: 0890-3107

I applaud the editor’s strong argument here at Carnegie Mellon for rejecting Git-

from struggling students” is fine to hold the opinion that technological development

shrinkage in students’ freedom in their course schedules and add more time to their already excessively onerous load.

A thistle to to the Carnegie Mellon’s graduate Dam, and for winning the tax case. From the Tartan Prize for finally acknowledging a real meatloaf. And another thistle to the Carnegie Mellon’s Graduate Dam, and for winning the tax case.

A thistle to the students of Carnegie Mellon University. From the thistle to the Pulitzer Prize for Music. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case. From the Tartan Prize for finally acknowledging a real meatloaf. And another thistle to the Carnegie Mellon's Graduate Dam, and for winning the tax case.

To remind the (vaguely) interested reader, the argument I pointed out as implausibly flawed was the following:...
Call to Action: Basic Needs Working Group

Special to The Tartan

We must work to end the food insecurity of CMU Students

While Twitter has become one of the most popular mediums of communication nowadays, the situation is a little different in relation to the President of the United States. Not unlike our classmate and fellow lachish’s nightmare, a Ruth Ron-Ghatt describes them in a CNN opinion piece, but they tend to be angry and full of posturing. As an observer from Middle-Eastern Twitter users, watching these interactions from the Obama presidency to Trump’s has been frightening to say the least; American have never been more divided.

One of the most significant changes to US politics under Trump’s tenure has been the use of Twitter, often termed a “national media outlet.” This trend is not new, but it tends to be more extreme when it comes to Twitter, especially because of its extent to the world. The simplest way to put it is that when Trump first tweeting in 2016, the world had to adjust to this new kind of playing field. The fact that Trump tweets are not制约ed by reporters or the there is one major player, and the country blocking it. I do not think that this idea will go away, so I hope that Twitter will keep on their side of the story. The boring thing is that if we like it or not, he is influential. This is why it is crucial for the world to know what is going on in the U.S. They also prove how much we are willing to do about it.

One reason why keeping up with what Trump has to say is so interesting is because this kind of thing is not limited to just the U.S. They also prove how much we are willing to do about it. The thing is that if we like it or not, he is influential. This why it is crucial for the world to know what is going on in the U.S. They also prove how much we are willing to do about it.

Joud Ghalayini is a student at Carnegie Mellon University's campus.

Phoebe Dinh in Call to Action

April 30, 2018 • The Tartan
Comicsgate resents Marvel’s efforts for equal representation

Alex Jones of Infowars sued, First Amendment not threatened

NADINE KIN

People didn’t want any more diversity,

That’s what David Gabriel, vice president of sales at Marvel, told The onion last year. While Gabriel later backed down on his comments — he noted that female and diverse characters like a revamped Muslim-American teenager, Ms. Marvel, and a black Spider-Man, Miles Morales, were still some of the company’s most popular characters — the statement did nothing to dissuade those with the movement #Comicsgate from continuing to harm diverse comic book artists and writers. In fact, Gabriel only fueled the movement.

Earlier this decade, Marvel Comics made some pretty big changes by hiring several writers of color, including female and non-binary writers. Ms. Marvel, the teenage descendant of Logan, who was once a child of the #Gamergate movement, is now a young woman, with a dying lung Foster taking over from an unwieldy Odin. In similar underhanded fashion, Ms. Marvel was now female and the mantle of Captain Marvel was taken by a straight, white, All-American boy that previously held the moniker. Those changes left the movement #Comicsgate as a far-right operation, and those vehemently opposed to diversity, hoping to appeal to the现存 parents of the Valley School Elementary School.

In addition to sending tweets and comic book moans that make playground insults look like Shakespeare, actions taken by #Comicsgate supporters include a lack of respect for progressive writers in comic outreach and “cancel” and making a name out of a Mockingbird comic in which the hero steals a shirt saying “Ask me about my feminist agenda.” Those with enough power in the comic book industry, such as Grant Gustin writer Ethan Van Sciver, is nearly set up a cat-mouse-like discussion on YouTube, despite saying he means “to bring peace through conversation.” To make matters worse, the @Comicsgate supporters claim that they’re the victims, claiming “social justice warriors” or “SJWs” are targeting them on social media, calling them right-wing, and that SJWs are all growing.

However, his theories have never gone so far as to say that he was carrying out a comic book mission to destroy the Marvel universe. His newly propelled movement, which questioned the legitimacy of Black Panther’s birth certificates, and the Pizazz conspiracy, is at its core a political campaign, not a comic book movement. This was the Hillary Clinton’s campaign manager, Paul and slamming papers on desk and dismiss him as lunatic. However, we must keep in mind that too many people in this nation actually accept what he says as truth. The movement raised skepticism that ultimately impacted many important political action and voting decisions. In June of 2017, political commentator and journalist Megan Kelly had an interview on CNN.

One hand, it’s laugh to think that Marvel is also about to support the idea that video game journalism into something that’s more than the “gamer” identity. Similar to #Comicsgate, #Comicsgate supporters continually troll comic book creators and artists who support expanded diverse representation, including those of women, different races, and the LGBTQ+ community. Gabriel’s comment affirmed is that core of the movement. However, what’s incredibly hypocritical in this is that they not only retaliated against SJWs themselves but, describing #Comicsgate supporters as the #Comicsgate’s role.

In the meantime, these supporters are further pushing the lose of comic creators, comic book creators, and their families at risk in pointed attacks against what are and why SJWs are.“What are you doing for empowerment from comic book creators, they're defending by taking away comic books and superheroes that make sense of belonging, comfort, and hope that I'm able to do for them and other comic book creators off of Facebook from Infowars, is that Jones is not held accountable for the accuracy or credibility of his information, yet he is currently free to present his theories as factual content. Whether Jones believes in his theories or not is irrelevant; he is able to present them when suits is irrelevant against evidence against him and suit for liability for whatever misinformation may have been brought on.

Biased news is not inherently an impediment to freedom of speech. Against all odds, it is demonstrative of the corporate political climate that we have content that appears to demonstrate the source of respective political leaning, but having some sort of political leaning in and of itself is not against the First Amendment. Yes, Jones definitely appears to the far-right audience, but the fact that he garners support from the far-right does not make Infowars a fake news site that deserves to be held accountable for the damage of misinformation. If we had a commentator who accused under its colors, single-payer healthcare of legislating deaths to perverts, #Gamergate’s disapproval of single-payer healthcare, the same standard would apply to them. Infowars’ content is not only partisan; it is factually wrong and deserving of a more credible source. Whether Jones truly believes in his theories or not is irrelevant; he is able to present them when suits is irrelevant against evidence against him and suit for liability for whatever misinformation may have been brought on.

Infowars, is that his theories have never gone so far as to say that he was carrying out a comic book mission to destroy the Marvel universe. His newly propelled movement, which questioned the legitimacy of Black Panther’s birth certificates, and the Pizazz conspiracy, is at its core a political campaign, not a comic book movement. This was the Hillary Clinton’s campaign manager, Paul and slamming papers on desk and dismiss him as lunatic. However, we must keep in mind that too many people in this nation actually accept what he says as truth. The movement raised skepticism that ultimately impacted many important political action and voting decisions. In June of 2017, political commentator and journalist Megan Kelly had an interview on CNN.

One hand, it’s laugh to think that Marvel is also about to support the idea that video game journalism into something that’s more than the “gamer” identity. Similar to #Comicsgate, #Comicsgate supporters continually troll comic book creators and artists who support expanded diverse representation, including those of women, different races, and the LGBTQ+ community. Gabriel’s comment affirmed is that
Scientists confirm Uranus smells like rotten eggs

ANISHA JAIN
SciTech Editor

The planet Uranus not only looks like an egg, but it also smells like one. Planetary scientist Leigh Fletcher and his team from the University of Leicester discovered that Uranus' upper atmosphere smells like hydrogen sulfide — the same molecule that gives rotten eggs their unmistakable smell.

Fletcher and his team used a method previously tested on ape brains. Using a method previously introduced dark Neanderthal brains to fit the shape of the Neanderthal skull. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

A new reductive analysis suggests that humans replaced Neanderthals not because their brains were bigger, but because they were differently shaped. This method of digitally reconstructing brains is quite interesting. First, they carefully measured human and Neanderthal skulls. They scanned the brains of a digital model of a human brain to fit the shape of the Neanderthal skulls. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

The heat from the water is converted into power by the power plant. The heat is used to heat water in a process known as geothermal power. Geothermal power is a clean energy source that uses the heat from the Earth to generate electricity. This energy source is renewable and sustainable, and it provides a stable, reliable, and emissions-free source of energy.


deepwater drilling in the same area. The recent discovery that hydrogen sulfide on Uranus' clouds is quite an interesting find. However, it wasn't a "natural" discovery, Grosman adds. "Observations from the 1990s showed hints of hydrogen sulfide 'leaking' deeper in Uranus' atmosphere. It just had not been 'conclusively detected earlier.'"

The 5.5 magnitude earthquake that struck South Korea in 2017 was likely caused by the Pohang geothermal power plant, according to two new analyses published this week in the journal Science.

Scientists working on NASA's only lunar rover in development, the Resource Prospector, have been told to end the project in May. The move has come as a shock to the research community.

Scientists confirm Uranus smells like rotten eggs

ANISHA JAIN
SciTech Editor

The planet Uranus not only looks like an egg, but it also smells like one. Planetary scientist Leigh Fletcher and his team from the University of Leicester discovered that Uranus' upper atmosphere smells like hydrogen sulfide — the same molecule that gives rotten eggs their unmistakable smell.

Fletcher and his team used a method previously tested on ape brains. Using a method previously introduced dark Neanderthal brains to fit the shape of the Neanderthal skull. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

A new reductive analysis suggests that humans replaced Neanderthals not because their brains were bigger, but because they were differently shaped. This method of digitally reconstructing brains is quite interesting. First, they carefully measured human and Neanderthal skulls. They scanned the brains of a digital model of a human brain to fit the shape of the Neanderthal skulls. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

The heat from the water is converted into power by the power plant. The heat is used to heat water in a process known as geothermal power. Geothermal power is a clean energy source that uses the heat from the Earth to generate electricity. This energy source is renewable and sustainable, and it provides a stable, reliable, and emissions-free source of energy.


deepwater drilling in the same area. The recent discovery that hydrogen sulfide on Uranus' clouds is quite an interesting find. However, it wasn't a "natural" discovery, Grosman adds. "Observations from the 1990s showed hints of hydrogen sulfide 'leaking' deeper in Uranus' atmosphere. It just had not been 'conclusively detected earlier.'"

The 5.5 magnitude earthquake that struck South Korea in 2017 was likely caused by the Pohang geothermal power plant, according to two new analyses published this week in the journal Science.

Scientists working on NASA's only lunar rover in development, the Resource Prospector, have been told to end the project in May. The move has come as a shock to the research community.

Scientists confirm Uranus smells like rotten eggs

ANISHA JAIN
SciTech Editor

The planet Uranus not only looks like an egg, but it also smells like one. Planetary scientist Leigh Fletcher and his team from the University of Leicester discovered that Uranus' upper atmosphere smells like hydrogen sulfide — the same molecule that gives rotten eggs their unmistakable smell.

Fletcher and his team used a method previously tested on ape brains. Using a method previously introduced dark Neanderthal brains to fit the shape of the Neanderthal skull. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

A new reductive analysis suggests that humans replaced Neanderthals not because their brains were bigger, but because they were differently shaped. This method of digitally reconstructing brains is quite interesting. First, they carefully measured human and Neanderthal skulls. They scanned the brains of a digital model of a human brain to fit the shape of the Neanderthal skulls. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

The heat from the water is converted into power by the power plant. The heat is used to heat water in a process known as geothermal power. Geothermal power is a clean energy source that uses the heat from the Earth to generate electricity. This energy source is renewable and sustainable, and it provides a stable, reliable, and emissions-free source of energy.


deepwater drilling in the same area. The recent discovery that hydrogen sulfide on Uranus' clouds is quite an interesting find. However, it wasn't a "natural" discovery, Grosman adds. "Observations from the 1990s showed hints of hydrogen sulfide 'leaking' deeper in Uranus' atmosphere. It just had not been 'conclusively detected earlier.'"

The 5.5 magnitude earthquake that struck South Korea in 2017 was likely caused by the Pohang geothermal power plant, according to two new analyses published this week in the journal Science.

Scientists working on NASA's only lunar rover in development, the Resource Prospector, have been told to end the project in May. The move has come as a shock to the research community.

Scientists confirm Uranus smells like rotten eggs

ANISHA JAIN
SciTech Editor

The planet Uranus not only looks like an egg, but it also smells like one. Planetary scientist Leigh Fletcher and his team from the University of Leicester discovered that Uranus' upper atmosphere smells like hydrogen sulfide — the same molecule that gives rotten eggs their unmistakable smell.

Fletcher and his team used a method previously tested on ape brains. Using a method previously introduced dark Neanderthal brains to fit the shape of the Neanderthal skull. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.

A new reductive analysis suggests that humans replaced Neanderthals not because their brains were bigger, but because they were differently shaped. This method of digitally reconstructing brains is quite interesting. First, they carefully measured human and Neanderthal skulls. They scanned the brains of a digital model of a human brain to fit the shape of the Neanderthal skulls. The team found that Neanderthal brains likely had the same overall volume as human brains, but the shapes were remarkably different. The variation in overall shape allowed human brains to have a larger cerebrum (which deals with speech, memory, and cognitive flexibility) and Neanderthal brains to have a larger olfactory lobe (visual processing center) than humans.
Buhl Lecture tells the story of dark energy, dark matter

From Buhl, A7

“Mountains? Not really. What you’re looking at is the effect of dark energy!”

If you were to travel here, what you’d actually see is the light reflected off the shape of the mountains.”

It’s the same with dark matter: “We know it’s there because we can see its effects.”

As Kirshner explained, astronomer Vera Rubin observed in the mid-twentieth century that there was a discrepancy between how fast galaxies were expected to rotate and how fast they were actually observed to rotate. That extra, undetectable stuff has since been shown to hold galaxies together in dark matter.

To mimic the qualities of dark matter, Buhl said, “the universe would not be speeding up.” All the galaxies in the universe would gravitate toward each other.

What Kirshner’s research tells us is that on average, most things in the universe are moving away from each other, and our speed is so small compared to the universe’s expansion rate that it’s hard to even detect.

The Impossible Burger: A greener alternative to meat

Imagine the perfect burger. It’s free of saturated fat and cholesterol. It’s got a lot of protein. And, it’s got a lot of support — mostly from hardcore carnivores. They could fool even the most diehard meat lover. It’s the same with dark energy, the un-
The Tartans back the lead with a fifth singles, Sidell gave the match at 2-all with a win at match with a 9-7 score. An 8-1 victory, while Lai and their match. Sidell and played when the number one held a 2-1 lead after doubles second for the tournament, Sanlando Park in Altamonte The match was played at the Brandeis University Judges. Athletic Association (UAA) a 6-2, 6-3 victory. Vizelman clinched the 100th of her Tartan career. Vizelman's win was her finished doubles play with doubles. Senior Katie Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

The Tartans, seeded second for the tournament, held 2-1 and after doubles when the number one pair of and and the number three pair of and Vinland each won their match. finished 1-1 in the first doubles match. While Vinland defeated finishing a close match with a 6-3, 6-4 win at third singles.

The first four matches of singles play, the Bears won 3-1 to take the lead 4-3. Vinland played a hard-fought three set match that ended in a victory. 6-3, 6-4, 6-3 win at third singles. Case Western Reserve then grabbed a 3-2 edge, but the Tartans picked up the next one for the victory for the first time. The first came at second singles when Decreasing 6-4, 6-2, and then Vizelman won a three-set (6-2, 6-3, 6-3) match at first singles to give the Tartans a 4-3 advantage.

Sophomore Robert Levine sealed the win for the Cardinal and Gray with a straight set win at 10th singles. Levine won 6-3, 6-2 to lift the Tartan's 15th straight appearance in the semifinals of the championship tournament. On Saturday, April 27, after winning 29 points after seven second set.

Senior Aparna Akella raised to a second place finish in the 10,000-meter run with a time of 32:27.40. The senior also placed third in the shot put with a distance of 13.42 meters. Junior Kevin Gao and Anik Mathure finished second and fourth, respectively, in the 10,000-meter run on Saturday evening. Gao crossed in 31:44.70 while Mathure finished in 31:47.23. Also in field events, sophomores Fred Dauphin scored points with a fourth place showing in the long jump and fifth-year Jack Murphy placed seventh in the pole vault. Dauphin jumped 6.53 meters and Murphy cleared the bar at 5.93 meters.

The 4x800 meter relay team of first-year Arthur Evans Jr., junior Mark Mowdy, sophomore Liam Wolfe and junior Isaac Mills placed third across in 7:40.04.

In the 3,000-meter steeplechase, sophomore Hunter Tiddine finished third in 9:43.85 while freshman Harry Branch-Blacks was seventh in 9:45.45.

Women’s Tennis

The ninth-ranked Carnegie Mellon University women’s tennis team closed the regular season with a 6-1, 6-0 win against John Carroll University Saturday, April 28, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.

On Friday, April 27, women's tennis team opened the University Athletic Association championships with a 7-0 win over Case Western Reserve then 22, at home. The Tartans are now 17-2 for the season and the Blue Streaks dropped to 12-3. The fifth-ranked pair of sophomores Rapeepat Rana and first-year Melton Stros earned the first point of the day with a win at number two doubles. The top pair of hands of the 15th-ranked pair of sophomore and sophomore Gymer Olea, earned a win at first and second doubles. Senior Lai and junior Jamie Vinland finished doubles play with an 8-3 win at third doubles. Vinland's win was her 100th of her Tartan career. Lai was the first to finish singles play with a 6-3, 6-4 win at third singles while Vizelman claimed the match at second with a 6-2, 6-3 victory.
JASON LI looks to next golf season after first Stanley Cup win

It was a long time coming, but Jason Li finally got his first Stanley Cup win on Thursday night.

Li, a first-year Business Administration major at Georgia Tech, finally wrapped up a season that started in the fall of 2017 by winning the championship game of the NCAA Tournament.

“Golf” is such a big part of who I am and who I was and who I am as a person,” Li said. “I just love being out on the course.”

In terms of goaltending, “I think that’s something I’ve been focusing on since I was a kid,” Li said. “I’ve been working on it since I was younger and I think that’s something that’s really helped me improve.”

During the season, Li was named the University Athletic Association (UAA) Goalie of the Year, as well as a first-team selection, voted by the association coaches. In his first season as a Tartan, Li averaged a 2.69 goals-against average and stopped 91.4% of shots faced.

It was a long time coming, but Jason Li finally got his first Stanley Cup win on Thursday night.

“I think it’s been a long time coming,” Li said. “I’ve been working on it since I was a kid and I think that’s something that’s really helped me improve.”

In terms of goaltending, “I think that’s something I’ve been focusing on since I was a kid,” Li said. “I’ve been working on it since I was younger and I think that’s something that’s really helped me improve.”

During the season, Li was named the University Athletic Association (UAA) Goalie of the Year, as well as a first-team selection, voted by the association coaches. In his first season as a Tartan, Li averaged a 2.69 goals-against average and stopped 91.4% of shots faced.

It was a long time coming, but Jason Li finally got his first Stanley Cup win on Thursday night.

“I think it’s been a long time coming,” Li said. “I’ve been working on it since I was a kid and I think that’s something that’s really helped me improve.”

In terms of goaltending, “I think that’s something I’ve been focusing on since I was a kid,” Li said. “I’ve been working on it since I was younger and I think that’s something that’s really helped me improve.”

During the season, Li was named the University Athletic Association (UAA) Goalie of the Year, as well as a first-team selection, voted by the association coaches. In his first season as a Tartan, Li averaged a 2.69 goals-against average and stopped 91.4% of shots faced.

It was a long time coming, but Jason Li finally got his first Stanley Cup win on Thursday night.

“I think it’s been a long time coming,” Li said. “I’ve been working on it since I was a kid and I think that’s something that’s really helped me improve.”

In terms of goaltending, “I think that’s something I’ve been focusing on since I was a kid,” Li said. “I’ve been working on it since I was younger and I think that’s something that’s really helped me improve.”

During the season, Li was named the University Athletic Association (UAA) Goalie of the Year, as well as a first-team selection, voted by the association coaches. In his first season as a Tartan, Li averaged a 2.69 goals-against average and stopped 91.4% of shots faced.
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Opening Night: Avengers: Infinity War</td>
</tr>
<tr>
<td>9</td>
<td>Millie's</td>
</tr>
<tr>
<td>14</td>
<td>First Year as a Vocal Performance Major</td>
</tr>
<tr>
<td>3</td>
<td>Advice for Awkward People: On dealing with drama</td>
</tr>
<tr>
<td>6</td>
<td>Bar Buddies: Mount Washington</td>
</tr>
<tr>
<td>8</td>
<td>Interview with Kimbra</td>
</tr>
<tr>
<td>10</td>
<td>Interview with Scott Laudati</td>
</tr>
<tr>
<td>12</td>
<td>Avicii</td>
</tr>
<tr>
<td>16</td>
<td>Interview with Matt and Kim</td>
</tr>
<tr>
<td>17</td>
<td>Puzzles: Your weekly mental warm up</td>
</tr>
<tr>
<td></td>
<td>Comics: On productivity and making it to the end of the semester</td>
</tr>
</tbody>
</table>
Advice for Awkward People

On dealing with drama

Dear Alexandra,

I’ve never felt so trapped, stranded, and lost by everything going on in my life right now. I feel like I’m so far away from getting the grades I’m striving for, and it seems impossible to motivate myself academically. I feel like I STILL have no idea what I want to do with my major and what I want to study so I keep hitting my head on this existential, abstract wall every day. And, worst of all, I feel like I can’t go to people for support, because one of my other friends kind of took my core group of friends as a support system away from me after something kind of terrible that she did. I don’t want to confront her about it, and I don’t want to start any fights and choosing sides, so I feel like I have to lie to everyone and put on a happy face when really sometimes I’m low-key dying inside.

Wow, I’m sorry this is really heavy but do you have anything to cheer me up?

Silently Avoiding Drama

Dear SAD,

Confrontation can be hard, and what you’re going through definitely isn’t easy. While I agree that confrontation is not necessarily the best plan of action, silence is not a good route either — I’d recommend talking with someone. It’s not good to keep these feelings bottled up, and I’m sure your friends are worried about you, even if your other friend took them away from you. Friends are still friends, and they wouldn’t want you to go through this alone, even if it meant making the friend group dynamic a bit awkward. I know you’re worried about making them choose sides, but it seems like you don’t want whatever happened between you and your friend to ruin your relationship, so as long as you’re not picking sides, I’m sure no one else will have an issue either. You deserve to be heard and shouldn’t feel like you have to tiptoe around them and act like everything is okay.

If you don’t feel like you can talk to your friends here though, I would recommend reaching out to friends from back home. I know it’s hard with different schedules and everything, but when I feel down and don’t know how to bring things up with my friends here (or just want a distraction from everything going on), I reach out to my high school friends and try to set up a time to FaceTime. Whether you want a friend to give you a new perspective, be a shoulder to cry on, or you just want someone to hang out with and distract you from all the stress, talking with an old friend is a great way to decompress and also catch up with someone you may not have the chance to talk to very often.

Ultimately, the most important thing is that you’re taking care of yourself. I know finals season is quickly approaching, but even taking a few minutes out of your day to take a walk or jam out to your favorite music could be beneficial and help alleviate some of your stress. Whatever you need to do to feel better, do it. Don’t be afraid to take a break, from academics or your social life, even if it’s just for a moment or two.

- Alexandra

Bar Buddies: Mount Washington

Three places with great happy hours

It’s been the best of times, it’s been the worst of times, and now it has finally come to an end. For my last week as your official bar buddy, I felt I had to do something beyond the ordinary. Over the semester, I’ve been to Southside, Shadyside, North Shore, and everywhere in between.

There was one place however that I had yet to tackle: Mount Washington. A friend described it as “the best place to be a casual alcoholic” and, while I was content just coasting at “casual drinker,” I wanted to understand what about the neighborhood sparked this claim, so I set out to try and experience all of it in one night.

Shiloh Grill: This was my first stop of the night. I can’t speak too much on the alcohol, because all I had was a beer, but there was one thing on their drink menu that caught my attention. Their Moscow Mule requires a $25 deposit that is refunded to you when you return the mug. Maybe I’m still a noob even after drinking my way across Pittsburgh for The Tartan, but I had never seen this before. I found it especially odd considering that this place was more restaurant than bar that someone would get rowdy enough to destroy a copper mug. Since it was a restaurant and my first stop of the night, I decided to also grab some food. I had been here before and remembered the mac and cheese being amazing but expensive, much like the rest of the menu. In the end I settled for a few appetizers to pair with my beer.

The Summit: This was probably the highlight of my night. If you’re a regular reader by now, you know I like to go for one drink on the menu to get a feel for the place before resorting to a tried and true (and cheaper) mixed drink. I must’ve been feeling festive this weekend because I threw that rule right out the window. The first drink I had here had cucumber in the name and was very refreshing. There are two types of drinks that I fear the most: ones where I can’t taste the alcohol and ones that are super strong and come with what seems like a shot’s worth of liquid to drink. This type was the former. It featured cucumber vodka, lemonade, and soda and drinking it made me feel like I was coming into the clubhouse after a tennis lesson on a summer day.

My second drink was something I never would have thought to order called the Neon Carrot. This drink was the latter of my two fears that I was planning to conquer that night. There are two main ingredients that I remember from this drink: carrots and cayenne. I was on the fence about trying something this unconventional, but our waitress really talked me into it. The bright orange drink came in a very tiny glass garnished with what I think was parsley that was attached to the glass with a tiny clothes pin, meant to resemble a carrot. It was a lot sweeter than I expected, but I still enjoyed it. I think it tasted a bit like ketchup, but if you can get past that then I’d say give it a shot.

Coughlin’s Law: I finished my night at a bar that was just as new to Mount Washington as I was. A friend informed me that this bar was named after a movie reference to the 1988 film Cocktail with “bury the dead” being Doug Coughlin’s most infamous law. This place is new, and everyone was just as curious about it as we were, so there was a bit of wait to get inside as they had reached max capacity. However, even if you’re stuck standing outside for a bit on a cold night like we were, there are heaters and an outdoor bar to keep you warm.

We stayed close to the bouncer so we quickly made our way inside, where I opted for a fruity, Hawaiian-themed beer brewed in Pennsylvania. It was a lot sweeter and a lot fruitier than I’m used to for a beer, but it was very tasty. A friend of mine got a blueberry beer that came with actual blueberries in it. I can already tell this place will be packed when the weather is nicer and people intentionally opt for the outdoor bar.

These places all have really good happy hours and weekly specials if you find yourself in the area from 5 - 7 p.m., so keep your eyes on those. All in all, I’ve had a lot of fun writing this column. I’ll be living in Pittsburgh after graduation so my exploration of the bars here won’t stop, I just won’t be able to say “I’m working” when I go out twice in one weekend.
It is May 2010, and I am sitting in my old Honda while my dad drives our family to AMC Loews Port Chester 14, one of the movie theaters near my house. We were going to see some movie he’d been excited about for a while called Iron Man 2. He’d been talking about how much he loved the first Iron Man and was really excited to see the next one, so naturally he dragged all of us to watch it with him. Honestly, I was just a little annoyed, because I hadn’t seen the first film. While Iron Man 2 ended up being regarded as one of the worst movies in the Marvel Cinematic Universe (MCU), I was still somewhat charmed by the movie and went on to watch the MCU films that followed: Thor, Captain America: The First Avenger, The Avengers, and Iron Man 3.

It is August 2016, and I am sitting in a classroom filled with students I don’t recognize, but all are taking the same class: the StuCo 98-275: Marvel Film and Media Studies. I was really intrigued by the idea of student-taught courses, but at the time I didn’t feel like a big enough Marvel fan. But, throughout the semester, we’d learn about a different movie or two each week, generating deeper discussions about each film itself and its social themes and messages. The two teachers of the StuCo encouraged me to participate in class discussions, and, over time, not only did they help me become a more outspoken, confident person, but they have also become two of my closest friends.

It is April 26, 2018, and I am sitting on the 61D bus, on my way to AMC Waterfront 22 to meet up with past and present students of 98-275 before seeing the most ambitious crossover event in history. I promise this will be the only time I reference that meme in this article. It isn’t quite ten years later, but the magnitude of the event feels the same. We all had dinner at Burgatory beforehand and shared our speculation and the same anticipation. One of the guests dressed up as the Hulk, painted green and all. All of the course’s past teachers were in town – the founder of the course had graduated, and the other four teachers were still current Carnegie Mellon students.

As I’m standing in line, two hours before me and the other 34 people in the group enter Auditorium 1 to see Avengers: Infinity War, Marvel Studios’ 19th film, I can’t help but worry that this movie will suck. I can’t help but panic over the fates of these 27 characters I’ve grown up seeing on screen for pretty much all of my teenage years. I can’t help but wonder if directors Anthony and Joe Russo have taken on too gargantuan of a task, worrying they’d crack under pressure and produce only a subpar movie that, in Marvel Studios’ near-perfect record, would actually end up being a pretty big stain on it.

Thirty minutes later, the doors of Auditorium 1 open and our group takes up a substantially large portion of, if not all of, the large middle section of unreserved seats. We pass the next hour and a half catching up with each other, making final predictions, and barely containing our excitement. We also end up participating in a round of HQ Trivia with each other, alongside other Marvel-obsessed moviegoers near us in the theater. As more people start to pile in, including familiar faces from some of my classes and people I lived with in my freshman dorm, I couldn’t contain my excitement alongside my four other StuCo teachers.

And, despite its whopping runtime of 149 minutes, Avengers: Infinity War passed by with a snap of its fingers.
Hyped up as the culmination of the last ten years of Marvel Studios’ movies, Avengers: Infinity War is not meant to have a social agenda like Black Panther, or kickoff the start of something greater like Iron Man. It’s a marvelous (sorry), astounding movie, and lives up to its grand, impossible scale. In all senses — from its cast, to its visuals, to its sweeping, tragic, epic tale, Avengers: Infinity War is ambitious, daring, and lives up to its praise and anticipation, launching the MCU and its fans into a familiar yet new, uncharted atmosphere within Marvel Studios’ legacy. Everything passes by so quickly because from the first minute of the film, you are engaged and pulled into this world once again, and you can’t let go.

Thankfully, the Russo brothers have delivered a magnificent entry into the MCU that only further shows their cinematic skills. Granted, this movie still has problems: the plot is not as airtight as the Russo brothers’ other Marvel Studios films, Captain America: The Winter Soldier and Captain America: Civil War; sometimes the balance between humor and darkness gets erratic, and some characters retract rather than progress and grow.

And, most importantly, you need to do your homework. If you had walked into this movie missing some key films, like the Russo brothers’ previous two Marvel movies or any of the previous Avengers films, you would have been lost. While waiting for the movie, we made one of our friends who hadn’t seen Thor: Ragnarok before (attempt to) finish it while waiting for the movie to start.

But, it is evident that the Russos know what they are doing. The one-liners stick a near-perfect landing, especially those that are effectively timed to fit the movie’s tone. The visuals of the movie are breathtaking, inventive, and creative, truly expanding into the imagination of the MCU. The movie’s huge action sequences (think of the airport scene in Captain America: Civil War but around three of them) are engaging and incredibly immersive, only pulling the audience even more into this world that they love. And perhaps most shockingly, each hero feels like they’ve been given an equal chance to shine.

But, notice how I didn’t say each character. And, by not doing so, the Russos made their smartest decision in deciding to position the story from Thanos’ perspective. In an interview with mpaa.org, the Russos mentioned how “Thanos is the one thing that unifies them all in this movie. So, orientating our story and telling it from his point of view had a lot of practicality to it as well.” Shattering Marvel’s villain problem, Thanos stands out from other Marvel villains in that he’s the only one that’s predominantly menacing out of Marvel Studios’ 19 other cinematic rogues. He barrels through all those that stand in his way, and his moments of heart and emotion shake you to your core because they’re completely unexpected coming from this absolute, intergalactic monster.

It feels like actor Josh Brolin knows the villain and his motivations completely and whole-heartedly, delivering an amazing performance that is masterfully written and executed.

It is a little over 1 a.m. on April 27, 2018, right after the post-credits scene of Avengers: Infinity War plays, and I am looking down from the back row at my friends and students alongside my four other teachers, astonished at the turnout and the community that the five of us have nurtured and grown over two and a half years. None of the people have left the theater yet because they all know to stay, and they’re all still in utter disbelief by the Russos’ latest and greatest movie for the Marvel machine. As our group exits the theater to head back home, there’s an aura of shock among us. But, among our group, there’s a sense of a stronger bond and excitement for what’s to come.

Because, amidst everything, the Russos remembered to keep this movie incredibly fun. Apart from the experience of watching the movie with dozens of Marvel fans, there were many moments of the audience openly cheering, laughing, and sobbing together, cherishing in this feeling that you won’t be able to replicate again, even a year from now when the fourth Avengers film is released. Avengers: Infinity War is a great embodiment of Marvel Studios’ current legacy and never manages to lose its heart even when it’s tearing out the hearts of others.
Grammy-winning artist, Kimbra, is a free spirit. Her newest album, Primal Heart is raw, honest, and it tells the story of her journey to musical success.

In her interview with Pillbox staffwriter Natalie Schmidt (N), Kimbra (K) opens up about the inspirations for her music and new album, as well as her plans for the future.

**N:** Your music has really evolved into this experimental electric pop style since Vows. What was something new that you were experimenting with in this album?

**K:** I think I’ve always had an experimental approach to music, even when making Vows. I just naturally have more to draw from these days and a deeper understanding of production, and as my tastes in music keep widening, so does my desire to expand my own music. On this album, I experimented with my lyrical approach being a little more deliberate and grounded, less escapism and more direct in nature.

**N:** What were some inspirations for the visual elements of the album?


**N:** A lot in this album deals with discovering yourself and turning towards a more honest view of yourself/the world, which we saw particularly in our favorite song on the album “Recovery.” How did you consolidate these experiences into the writing process of this album?

**K:** They surfaced quite naturally. I had made some very deliberate choices in my personal, professional life and I think as a result my music became more deliberate and lyrically grounded. I tried to envision myself less as an entertainer in a highly curated universe, and more like a person sitting down to coffee with a friend and explaining the journey of my late twenties, as I began to discover myself in ways beyond my career, which has been such a driving force for me, since I was quite young. I wanted to retain mystery as always, but let the listener see the texture of my voice and emotions in a more exposed way.

**N:** In your song “Recovery,” you say, “no I don’t need your remedy I just need to find all kinds of health active recovery.” What does “active recovery” mean for you in terms of working on yourself?

**K:** The striving toward self-awareness and acceptance of oneself. Acceptance seems passive, but it’s very active to me. It’s a constant journey of waking up and observing what is outside of you and within you on a given day and working with that. Stepping into that. Turning up to the day, in all of its mess and glory.

**N:** Can you compare the Australian/New Zealand identity to the American identity?

**K:** Yes, it’s a constant expectation to be spontaneously candid, charismatic, funny, real, or raw. And, although these are qualities we all admire, we are not all of these things all of the time. I can be very introspective and contemplative when I am not on stage and it doesn’t come naturally for me to reveal my daily rituals because the sacredness often exists in them being a private endeavor. I find stillness in the mundane parts of life sometimes, but there is pressure for your life to always appear interesting! Like everyone, I am trying to navigate this. Trying to share myself with others while accepting that I need a space that is reserved for myself and my closest loved ones also.
Zealand music scene with your experience in the American music industry?

K: We tend to take ourselves less seriously, to be honest. New Zealanders especially have a way of constantly down-playing themselves and we are terrible at self-promoting, ha! This creates a nice kind of democratic environment but it also means there is less celebration of the exceptional, which I think is something quite beautiful about American culture. People here love to see others take a hold of their dream and run with it. There are pros and cons of course, but I think this has had a positive effect on my sense of ambition.

N: How has kiwi culture influenced your music throughout your career?

K: I grew up listening to many wonderful female singer songwriters from New Zealand who informed my love of classic songwriting. I also sung Maori music at school which I loved. I also think I subconsciously took influence from the rhythmic urban roots and hip hop scene that New Zealand really embraces. My favorite punk rock band called The Mint Chicks (members of this band later went on to form Unknown Mortal Orchestra) also sound tracked my high school years and are a great example of super original Kiwi music that inspired me.

N: You’re going to be in the musical-drama production Daffodils. Can you tell us more about it? What’s the difference between preparing for this musical versus creating your own music?

K: For Daffodils, I am playing a character called Maisie. Although I draw a lot from my own musical experiences and upbringing in New Zealand, I am there as an instrument for the director and that was quite liberating for an artist like myself who is often very involved in my own videos and image etc. I truly had to let go for this and trust the people around me. I loved the experience and I prepared by allowing myself to be flexible each day and ready to work with the team to serve the vision of a larger story. Acting and performing music are not largely dissimilar, they both require you to draw deeply from your own experience but acting requires the finer art of achieving a ‘lack of self-consciousness.’

N: You mentioned that Primal Heart is a very experimental album, but if you had to pin down one core theme or message of it, what would you say?

K: ‘I see in you what I see in myself.’
Poignant and succinct, expressive and concise.

These words describe the style that poet and author Scott Laudati utilizes, seen particularly in his newest work, Bone House. Bone House is a collection of poems that combines the urban energy of New York with a melancholic longing. Laudati released his first collection of poems, Hawaiian Shirts in the Electric Chair, in 2014, and has also written a number of award-winning short stories and a novel entitled Play the Devil. Influenced by the intrusive nature of the big city and a desire to express emotions before it’s too late, Bone House tells the story of what it feels like to “stand at the edge of a cliff.”

To further discuss his writing and his newest book, Bone House, Pillbox sat down with Scott Laudati.

FOR OUR READERS WHO ARE UNFAMILIAR WITH YOUR WORK, COULD YOU TELL US A LITTLE ABOUT YOURSELF?

I grew up in New York City where there is no time to take a breath and you can never sleep because there’s always a firetruck or taxi horn roaring outside your window. And, I think my poems read like that. The energy and music are coming out of the windows, the subway grates, and they’re embedded in the sidewalks you walk above. I love this city and I want my work to reflect it, and if I’m really lucky, someday I’ll be known by it.

WHAT Draws YOU TO POETRY?

If it’s done well, it’s the ultimate art. Poetry is the mainline of the universe.

IS YOUR APPROACH TO WRITING POETRY ANY DIFFERENT FROM WRITING PROSE?

I don’t know. I’ve never made a choice between the two. Usually, if I’m drinking wine a poem appears. If I take an Adderall or get a good night’s sleep, it’s prose.

THERE’S A CERTAIN MELANCHOLIC NOSTALGIA TO BONE HOUSE – ELEMENTS OF LONGING AND LOOKING BACK AT THE PAST. DID YOU START OUT WITH A THEME OR FEELING IN MIND WHEN WRITING THESE POEMS?

Honestly, I thought (and still think) with our new Idiot-In-Chief, the world was/is about to end. I was working on a novel, but writing a novel takes forever and there were a lot of things I wanted to say, some scores I wanted to settle, and especially let a particular girl know that I was wrong for everything. I thought the clock was running out and I wanted to say everything before it was too late. That’s the feeling behind Bone House — standing at the edge of the cliff.

ONE LINE THAT PARTICULARLY STRUCK ME WAS “MY REAL EDUCATION BEGAN AFTER COLLEGE,” FROM YOUR POEM “COAST TO COAST,” AND YOU’VE MENTIONED BEFORE HOW YOU STARTED WRITING POEMS IN COLLEGE. HOW HAS EDUCATION HELPED OR INFLUENCED YOU AS A WRITER?

College makes everyone a better person. Before college your life has been a microcosm, everything can be new now if you let it. You date new people, eat new food, etc. But, it’s also a system your parents are still paying for. After college you realize no one cares about you. The government just exists to steal your money. Your boss exists just to exploit you. I guess I’m being annoying and talking about “the real world” everyone’s dad says they don’t know anything about.

HOW DO YOU DIFFERENTIATE BONE HOUSE FROM HAWAIIAN SHIRTS IN THE ELECTRIC CHAIR?

Bone House is more polished, but I’m not a kid anymore. The background is the same, though. I wrote it with all my heart and I tried to capture everything. The subject matter is a bit wider in Bone House. I tried to leave politics out of Hawaiian Shirts. At this point in history, though, that’s unavoidable — I’ve seen what this country demands from it’s citizens. It’s not good.

YOU’VE MENTIONED IN THE PAST HOW WRITING LYRICS HAS HELPED YOU DEVELOP YOUR WRITING STYLE; HAS MUSIC OR THE EXPERIENCES OF BEING IN A BAND INFLUENCED YOUR WORK IN OTHER WAYS?

The lifestyle did. A lot of people refer to my poetry as “road poems” or kind of Kerouac or Beat style. I think that’s because of touring in bands and driving between New York and California over and over. Something happens on those endless highways. You never read a newspaper. Your friends stop calling after two days. You’re a ghost for months at a time. Nothing looks the same when you get home.

YOU HAVE A FEW MUSIC VIDEOS TO ACCOMPANY YOUR POEMS, LIKE “BUFFALO BONES” AND “GRIT.” ARE YOU LOOKING TO INTEGRATE MORE MEDIA-BASED ART INTO YOUR WORK?

I just figured that since the music video is essential to a band’s album it should probably be the same for a writer with a book to promote. I don’t have any money or a team behind me so I have to continuously think of new ways to reach people. Everyone likes music videos.

WHO IS ONE POET OR AUTHOR YOU THINK EVERYONE SHOULD KNOW?

That’s easy — Thom Young!

To see more of Laudati’s content, look out for his book Bone House or go to his website at scottlaudati.blogspot.com.
It’s the end of April. The cold Pittsburgh weather is finally relenting, giving us some sun and warmer days (with some wind thrown in, of course). As this is the last issue of the semester, I thought I’d finish off with a review of the perfect place for the summer: Millie’s Homemade Ice Cream.

There are two Millie’s locations. There is one downtown in Market Square, and one in Shadyside. They also sell pints at various grocery stores around Pittsburgh, including the Giant Eagle Market District.

The Millie’s location in Shadyside is the closest to campus. The shop is right next door to the popular Thai restaurant, Noodlehead. Whenever my friends and I grab dinner at Noodlehead, it’s tradition to go to Millie’s after. It’s up S. Highland St, and is a short walk to Target and Trader Joe’s in East Liberty. The 71B bus will take you straight to the front door of Millie’s from Fifth Avenue. The 71D stops at Fifth and S. Highland, but the walk up the street is nice and short. Another possibility is the 75 bus through Ellsworth Avenue.

Walking up to Millie’s, you already know what to expect: pink, pink, and more pink. Two picnic tables are in front of the store, and the neon pink sign of the door welcomes everybody in. The inside of the store is all striped with white and pink wallpaper. The moment I stepped in for the first time, I was thrown by the intense smell of cinnamon.

That’s their one-of-a-kind waffle cones. They make them right behind the counter, so you can see them making fresh cones as you pick out your ice cream flavor(s).

Millie’s ice cream flavors rotate month-to-month, but there are some staples, like The Best Chocolate, Chad’s Vanilla, and Vietnamese Coffee. Some unique past flavors include Olive and Lavender. The ice cream itself is not super strong: the Lemon and Lavender flavors, among others, taste like lemon and lavender, but you won’t get an intense taste of lemon, or the particular aroma of lavender. The ice cream, regardless of flavor, is mild and creamy, a great snack anytime, but especially on those hot summer days.

Without a doubt, Millie’s is my favorite ice cream place in Pittsburgh. The store itself is cute and welcoming, as well as family friendly. It can get extremely crowded on hot days or weekends, but the inside is relatively spacious for a typical ice cream shop. There are several tables and benches, as well as standing space. There are also tables outside in both the front and in the back for particularly nice days.

The ice cream is great, and there are some unique flavors that are worth a try. But for me, it’s the waffle cones that seal the deal. I haven’t ever had a cone quite as fresh or crispy. The cinnamon also really comes through in the recipe and helps create its unique taste.

With the weather warming up and finals looming, Millie’s is a great spot that is a short bus ride from campus to take a break and #TreatYoSelf between essays, term projects, and exams. Once summer arrives, I’m excited to enjoy great ice cream in the great weather.
Tim Bergling, more well-known as Avicii, was found dead in Muscat, Oman on April 20, 2018. Six days later, his family heavily alluded that his cause of death was suicide. His family released a statement saying “our beloved Tim was a seeker, a fragile artistic soul searching for answers to existential questions. An over-achieving perfectionist who travelled and worked hard at a pace that led to extreme stress...When he stopped touring, he wanted to find a balance in life to be happy and be able to do what he loved most — music.”

Bergling came up with his name Avici from Avīci, which, in the Buddhist faith, is believed to be the lowest level of the Naraka (“hell” realm). That name that he initially created for MySpace would soon become his brand name. After years of releasing his remixes in online forums for electronic music, he got his breakthrough in 2011 with his song “Levels.” Since then, his career skyrocketed.

However, things quickly took a turn.

In 2014, excessive partying and alcohol consumption led to him developing pancreatitis, causing him to have both his pancreas and gallbladder removed. In his Netflix documentary True Stories, he shared that “I won’t be able to play anymore. I have said, like, ‘I’m going to die.’ I have said it so many times. And so I don’t want to hear that I should entertain the thought of doing another gig.” His deteriorating health ultimately forced him to announce, on a now-deleted Facebook post, an end to his touring career in 2016. “I know I am blessed to be able to travel all around the world and perform, but I have too little left for the life of a real person behind the artist,” he announced. Although he still had a passion for creating music, he needed to be separated from the business machine he found himself trapped in.

“One part of me can never say never. I could be back…but I won’t be right back,” he concluded.

The response to his retirement was anything but positive. “When I decided to stop, I expected something completely different. I expected support, particularly considering everything I have been through. Everyone knows that I’ve had anxiety and that I have tried. I did not expect that people would try to pressure me into doing more gigs.”

Already, his decision to quit was difficult enough; his management team had pushed him to the core to continue his career.
Perhaps he’ll be forever known as the DJ who made hits like “Levels” and “Wake Me Up.” However, there was far more to him and his art than just hit songs. He revolutionized electronic dance music (EDM). He was a compassionate man who cared for others. He was a young man who, like many others, wanted meaning and purpose in life.

Bergling showed strong support for the LGBTQ+ community. Although he “never had any friends being homophobic or ever heard any parents being homophobic,” he saw that there was still miles to go. “[LGBTQ+ rights are] really not that much of an issue in Sweden the same way it is for gay marriage in America,” he pointed out. However, he expressed his support through his music. In 2012, he released a music video for his song “Silhouettes.” The song celebrated a new generation, the “newborn.” Bergling saw this as an opportunity for LGBTQ+ representation and portrayed the journey of a transgender woman who went through transitioning and found acceptance from others and herself.

On Valentine’s Day in 2014, he made room for LGBTQ+ visibility in his music video for “Addicted to You” by featuring a lesbian Bonnie and Clyde couple. However, the fact that the protagonists were a same-sex couple had no bearing on the storyline. Bergling successfully made an enticing music video to complement the sexy beat, but he did so in a way that did not objectify the women or hypersexualize them. The girls were simply a couple madly in love with each other and the adrenaline rush from crime sprees, just as any other Bonnie and Clyde couple would.

His impact extends to the realm of EDM and music in general. In 2013, Bergling was one of the artists who teamed up with Ralph Lauren Denim & Supply Mix. Previously, Ralph Lauren tried to keep a more classy and preppy brand image; pairing with Avicii gave it a fun and modern twist. Ralph Lauren wanted to “merge fashion and art,” and Avicii provided fresh beats and a more carefree take on Ralph Lauren’s classic style.

Most importantly, Bergling was a man who was struggling and needed help. Even before his career launched, Bergling suffered from anxiety. Touring only made matters worse; to cope with his anxiety and panic attacks, he resorted to alcohol. His management did not see a man who needed to make his physical and mental wellbeing a priority; they saw a cash cow whom they could continue to churn until he gave out. When Bergling tried to push back on a tour schedule, his team put emphasis on how much money he would lose. Ash Pournouri, now former manager, scorned Bergling’s inability to “understand the value of money” when he decided to retire his touring career. True Stories really did tell the true story of Bergling: a man who fell victim to a toxic culture that values a person’s monetary gain over the person.

Comparisons have been drawn between Bergling and Kurt Cobain, the late singer of Nirvana. Although most of the comparisons are based on how they revolutionized their respective genre of music, the similarities between the two musicians run far deeper. Nirvana represents the ultimate spiritual goal in Buddhism. Both men suffered greatly from anxiety and resorted to alcohol, leading them to have both their pancreases removed. Both felt a lack of purpose in their lives and unfortunately couldn’t find a possibility of one in their grasp. Bergling died at the age of 28; Cobain, 27. Regardless, there is no denying that Avicii dominated the EDM scene and has left a legacy for this emerging genre.
It’s like they never left. Matt and Kim return to the music scene with *Almost Everyday*, their most personal album yet and a tour as elated and rowdy as you would expect.

At Carnegie Mellon University’s Carnival Concert three years ago, indie-pop duo Matt and Kim took the stage. Many students at the time were full-fledged fans, pushing their way closer for the best view while others who weren’t as familiar with the band waited at the fringes, curious about the band who they knew from hits like “Daylight” and “Good Ol’ Fashion Nightmare.” What ensued was a typical Matt and Kim set, a performance that felt more like a music festival or a party than an ordinary live show, punctuated by Kim Schifino’s heartfelt dance moves, Matt Johnson’s energy, and the pair’s infectious joy. Students went wild singing along at the top of their lungs and jumping around. By the end of the night, everyone in attendance had been transformed by the “Matt and Kim Experience.”

Flash forward to 2017 where Matt and Kim put on an equally energetic performance at Vaiven Festival in Mexico. But, this time, when Kim launched herself off stage as she’d done countless times in the past, she landed funny and collapsed. Kim was ushered off stage and back to a doctor in the U.S. The diagnosis: a torn ACL. The prescription: nine months of rest and recovery. And so, Matt and Kim took an unexpected step away from the music scene, leaving fans anxiously awaiting news of Kim’s progress in hopes of the return of their music, their shows, and of course, Kim’s famous dance moves.

The wait is finally over; Matt and Kim are back. Their new album *Almost Everyday*, which has been described as their most “personal” release yet, drops May 4 and coincides with a North American tour (the band hit Pittsburgh’s own Mr. Smalls for a concert last Saturday).

As a fan myself, I can guarantee that *Almost Everyday* doesn’t disappoint. Their new songs “Forever,” “Happy if You’re Happy,” “Like I Used to Be,” and “Glad I Tried” still provide the hopelessly catchy and exclamatory sound of their previous albums while ensnaring you with lyrics that crawl under your skin and settle near your heart. Amidst the negativity that seems to overwhelm the world some days, the duo’s intricate blend of introspection, resilience, and a little bit of crazy, remind us what hope, joy, and togetherness feel like.

Amidst the craze of promoting their new album and getting back into the groove of touring, we were lucky enough to talk with Kim about the personal significance of *Almost Everyday*, the band’s musical growth, and how they’re feeling about returning to the scene after their time away.
J: *Almost Everyday* has been described as one of your most personal albums so far. What makes it so personal to you guys?

K: We had a really tough 2017. It was a combination of all the crap going on in the world with all the awful headlines popping up daily and the fact I was injured onstage and Matt and I were forced to take a year off. It became a very dark year for us. We used all of that emotional experience in our writing process in a therapeutic way, and that really made this album hit home for us.

J: Is there any significance to the album title, *Almost Everyday*?

K: *Almost Everyday* came about because it seems like almost everyday there is another awful headline in the news about horrible things going on.

J: The Matt and Kim “sound” is incredibly unique and immediately identifiable. How after so many years and albums do you keep true to that sound while still exploring and growing artistically?

K: I like that! I don’t know if I ever thought about that. I guess we keep true to the sounds we love; there hasn’t ever been a song that I don’t want to put horns into! I hope we keep growing artistically and trying new things, because I feel like it would be super boring if we kept doing the same thing over and over again.

J: Your upcoming album features many guest vocalists. Why did you decide to include other musicians on this album, and do you feel that featuring other artists had any effect on your process or your sound?

K: We wanted to recreate the experience we get at a live show where everyone sings along for the album. When we decided to include other musicians on the album, we felt it was fitting to reach out to friends and see if they would be down to be part of the group vocals. Everyone was so awesome to help us out, and it’s great to have such talented friends agree to be a part of [the album] and add to the songs we wrote.

J: Your live performances are legendary. After taking a break from touring, how are you feeling about hitting the road and the stage again? Is there any aspect of touring/performing live that you guys particularly missed?

K: I am so excited to be back on tour. Playing shows is “home” for us. On stage is where we feel the most comfortable. I do not like sitting still, and after a year of doing that, I was dying to be back on stage. It made us appreciate the experience of being on tour and playing live shows even more than we already did. I am so thankful to everyone who has come out already to dance and rage with us on this tour. Our Pittsburgh show last week got nuts and I love that.

J: Your band is known not just for your music but for your music videos as well. How do you translate the theme and feeling of your songs into videos?

K: The video stuff is all Matt, he’s a genius. I will say sometimes I think his ideas are crazy. There are definitely ones that I didn’t want to do, and he had to do a lot of persuading, but after we executed them and we won a [MTV Video Music Award] for them, I have to admit it was a genius idea.

J: You guys seem to have forged your own unique path from the beginning of your career, from the fact that neither of you had too much musical experience prior to starting the band, to the kinds of music videos you create, to the times and places you’ve recorded albums and EPs. How do you maintain your identity and freedom in the music industry?

K: From the beginning we did everything ourselves and had control of everything. We kept doing this ‘cause we know what we want, and we know how to make it happen. Our record label Fader has also been awesome with giving us the freedom to try out all our crazy ideas and never forcing us to stay within the lines. We love them for that, because the worst thing is when someone tells you you can’t do what you want...that just makes me want to do it even more!
College is a wonderful, engaging, and exciting, yet challenging adventure. But, what is it like to be a vocal performance major? To be honest, the beginning was difficult. Knowing that everyone is talented, hardworking, and motivated, it is hard not to compare yourself to others. Although it took me an entire year to understand this, I have realized that it is almost impossible and not beneficial to compare yourself to others in this field, or any field of study for that matter. Each student in the voice department has different strengths and weaknesses. For some, learning new languages such as Italian or German may come naturally, while for others, singing in Solfege is effortless or building French augmented sixth chords in Harmony is a piece of cake. Learning to take pride in one’s abilities and identifying weaknesses is one of the most rewarding aspects to grasp and has helped me tremendously in my first year in college.

This year was packed with seventeen classes ranging from traditional music classes such as Harmony, language classes such as Italian, all the way to the infamous Interpretation and Argument. Though it was stressful at times, I found that I would not want to be anywhere else except this school. It has challenged me, pushed me way beyond where I thought my limits were, and began building the foundation of my upcoming career. My passion for music has grown out of the love that my teachers have, to pass their knowledge to their students. My desire for singing has grown continuously, because everyday my classmates challenge and push me to become the best performer that I can be.

Part of being a vocal performance major are the performances. While first-years and sophomores are unable to participate in the staged operas, there are surprisingly more opportunities to perform than I originally thought. For example, each year, everyone performs in four seminars, two juries (exceptions are juniors and seniors), and multiple choral performances. The seminar is essentially when vocalists can try out pieces to perform, while dressing up as if they were auditioning. The seminars take place in front of the entire vocal performance department; students and teachers alike. While intimidating at first, I realized just how incredibly supportive the community really was. The upperclassmen especially made me feel welcomed into the voice performance major community. This is special, because a lot of times there is a disconnect between the upperclassmen and the first-years and sophomores. Knowing that the people you look up to also have your back and want you to succeed
at everything is the best feeling in the world. Juries are a whole different level. There are two per year with upperclassman as an exception, and you sing a couple of pieces in front of the entire voice faculty for grades. It can be an intimidating process, but it is a great time to showcase your skills in front of the faculty.

But, what are the most important things that I learned after my first year in college? I compiled a list of specific things to consider as a first-year vocal major:

1. Understand that music itself is hard. Music is a complex art form that takes a lot of patience and willingness to work hard at your craft. Aspects of the art form may not come as easily as you think, and may in fact take a whole year to start to understand.

2. You will have moments of self doubt. These moments are there to remind you to take a step back and reflect on why you selected music, and why it is so important to you to pursue as a career.

3. Competition is part of the everyday routine of singers. Regardless of comparison, mock auditions, competition for roles, and more are included with daily practice and class work. It is how one composes themselves in order to perform to the best of their abilities. Healthy competition in the classroom setting is necessary in appreciating that this career is difficult to be good at.

4. You have to learn to embrace failure. Being a perfectionist myself, this was certainly not easy and still is not. Perfection is emphasized in society today, through media and other platforms. However, the thing to recognize is that perfection is not the quality that will get you the furthest, but embracing failure will. With failure also comes success. You can’t have one or the other. In order to build, you need failure. It is what will push you to try harder, practice a little bit more, and achieve the goals you set for yourself.

5. But, perhaps the most valuable thing that I learned this year, was that confidence was and still is essential. Having confidence in myself and my abilities was the key to success throughout this academic school year.

Overall, the year has been a successful one with many valuable lessons. I have learned so much about myself as a singer and performer. And, at the end of the day, I could not picture myself anywhere but being in the Carnegie Mellon School of Music.
sudoku

kakuro

sudoku courtesy of www.krazydad.com

kakuro courtesy of www.krazydad.com

Solutions from April 23
Productivity
by Nick Seluk

Come on, hurry!
Productivity

HURK!

No. No. NO!

Stop doing that!

What?

Social Media

theawkwardyeti.com

Now Hiring for Hospitality!

Immediate Openings For:
- Banquet Servers and Bartenders
- Experienced Cooks
- Dishwashers and Prep Cooks
- Janitorial and Facility Workers
- Post-Game Stadium Cleanup

Benefits:
- Job flexibility—work to fit your schedule
- Receive pay within 48 hours of assignment
- Work in a safe, respectful environment

How to apply:
- We’re open 24/7 at PeopleReady.com
- Email your resume to kowens@peopleready.com
- Call or text Kevin Owens @ 412.407.6280

peopleReady
A TRUEBLUE COMPANY
You made it!
by Parmita Bawankule

2 TYPES of PEOPLE AT THE END OF THE SEMESTER

Omg, I can’t believe it’s almost the end of the semester. Gosh, times flies by so fast. I had so much fun in all my new classes this semester. I should reminisce about all the things I’ve learned and accomplished this semester. Also, new friends I’ve made. We did some really fun things! I can’t wait for next semester when we’ll do even more amazing things together.

bless.

parmdraws.tumblr.com
Looking to add to your wardrobe? Come to the second annual CMU Thrift Sale! It will be right in front the CFA building, from Monday through Wednesday 11 a.m. - 5 p.m. All proceeds will go towards Sigma Alpha Iota service projects, and the clothes that are not sold will be donated to charity.

Paws to Relax!
7 - 8 p.m
The Mindfulness Room, West Wing

Puppies are back on campus!
Head over to the Mindfulness room on Wednesday to relax and cuddle with a few animal friends.

Learn about architecture and robotics at the Carnegie Museum of Art’s experimental exhibit, Copy + Paste: Hall of Architecture. The exhibit features work from students in the studio Low-Relief at the Carnegie Mellon School of Architecture, and on Thursday they will be presenting their final projects. The event is free and open to those who are interested.

Come see what students in the schools of art and design have been working on this semester at the Sunsmash Pop Up shops. This is a great opportunity to support your art and design major friends, and even buy some of their works. You won’t want to miss this event!

Celebrate the end of the school year by attending Dancer’s Symposium: Vitality, and watch performances by some of the most talented dancers on campus. General admission tickets are $8 for the Friday show and $10 for the Saturday show (which includes a free food reception after). Don’t miss one of the biggest dance events of the year!

Large house in Squirrel Hill for rent
Includes: equipped kitchen, formal dining-room, free laundry, two porches, and hardwood furniture.
Cost: $600 plus utilities, security deposit and last month rent.
Contact Jim DeLuca at delucaj2@aol.com or call 412-218-4728 on weekends and after 5 p.m. on weekdays.
ONE NIGHT IN BEIJING: NEZHA CONQUERS THE SEA

Last Saturday, Awareness Roots in Chinese Culture presented its annual One Night in Beijing show in Rangos Ballroom. Students showcased singing, martial arts, traditional Chinese and modern dances, and more to tell the story of the heavenly child Nezha and her bravery, sacrifice, and love of family.

photos by Tracy Le | Visual Editor