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Gunn situation
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hires CMU faculty
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SCI TECH
Get to know CMU's sports
teams * 49
SPORTS
PILBOX

Carnegie Mellon's Student newspaper since 1908.

The Caliban Book Shop in Craig St. makes headlines recently for reportedly stealing millions of dollars worth of books from the Carnegie Library.

NORA MATTSON
News Editor

The unprecedented work done or pass the time.

The books were discovered to be missing in a 2017 audit. The over 300 books that had disappeared or been cut up were estimated to be worth around $4 million. Workers ran the gamut from a rare copy of Newton's Principia Mathematica to a first edition of Adam Smith's Wealth of Nations.

See CALIBAN, A3

The creation of a permanent major in artificial intelligence may come as a surprise to some, especially those who view AI research as something that follows technological progress.

The major in artificial intelligence in the School of Computer Science has already attracted the attention of Bloomberg, Forbes, and CNN among others, with even students having entered the program yet. Oppnentistic or not, Carnegie Mellon University has certainly been called of the only United States university with a major in artificial intelligence.

Dean Moore concluded his statements with "The Tartan noting that those most beneficial to AI prog were those on those who have been exposed to the physics of perception, the mathematics of statistics and learning, the systems of cloud and edge computing, and the theory of computer science. He says, "there is a chance to be one of those people."
Campus Crime & Incident Reports

Thrift of Computers
Summer 2018
Carnegie Mellon staff members informed University Police that several computers were unlawfully taken from the Facilities Management services building.

Thrift of French Horn
Summer 2018
A student reported his French horn had been unlawfully removed from Stever House. An investigation is ongoing.

Burglary
Summer 2018
A student told University Police that several computers and computer equipment was unlawfully removed from his apartment.

Possession of Marijuana/Disorderly Conduct
Summer 2018
An Au Bon Pain employee who was fired refused to leave the Cohon Center. University Police removed the employee who was found to be in possession of marijuana and drug paraphernalia. The former employee was issued a defiant trespass warning and charged with possession of marijuana and drug paraphernalia as well as disorderly conduct.

Harassment
Summer 2018
University Police responded to the Cohon Center Market Place following reports that an employee had threatened physical violence against another employee. University Police assisted in removing the employee who made the threats without incident.

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Phone Scam
Summer 2018
A student told University Police that they were contacted by a person who said they were from the Pittsburgh Bureau of Police and threatened them with arrest. The student recognized this incident as a scam attempt and ended the phone call.

Theft of Bicycle
Summer 2018
A student informed University Police that his bicycle was unlawfully taken from the Gates-Hillman Complex.

WEATHER

MONDAY
83° / 70°

TUESDAY
80° / 65°

WEDNESDAY
72° / 54°

THURSDAY
75° / 55°

FRIDAY
80° / 61°

SATURDAY
81° / 64°

SUNDAY
81° / 66°

Corrections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Drinks & Snacks
Non-alcoholic drinks in covered containers and small, contained snacks are permitted throughout Libraries spaces with the exception of:

Hunt Library, Fine and Rare Books Room
Hunt Library, University Archives
Mellon Institute Library, Main Reading Area
Mellon Institute Library Periodicals Room

CMU Libraries’ "Dare to Discover" 2018 orientation events

Academics
During the week, each college has dictated time slots where students will attend at least one of the following events: on Monday, Aug. 20, a day before classes officially begin.

Orientation is scheduled on Thursday (8:30 a.m.-4 p.m.), when students will have the opportunity to meet deans, professors, advisors, and learn about courses and expectations. This is followed by Convocation (5:10 p.m.) on the College of Arts and Letters.

Outdoors - Peace Garden, bistro chairs in front of Hunt Library, Adirondack chairs on The Cut
Near Hunt Library - Posner Hall, first and second floors; Baker Hall A-level; Cohon Center
Near Sorrells Library - Scott Hall, Rotheberg’s Roasters II
- Alternate Locations

Near Hunt Library - Posner Hall, first and second floors; Baker Hall A-level; Cohon Center
Near Sorrells Library - Scott Hall, Rotterbergs’s Rotisseriers
Outdoors - Peace Garden, bistros in front of Hunt Library, Adirondack chairs on The Cut

Carnegie Mellon University’s undergraduate orientation kicks off on Sunday, Aug. 19, and continues throughout the week until the following Sunday, Aug. 26, day before classes officially begin.

The Orientation schedule is overfilled with activities for students of any background and of all different interests. With the theme “Dare to Discover,” orientation introduces incoming first-years to Carnegie Mellon’s campus and community, while providing opportunities to engage in academic, extracurricular, and community activities.

Library
In the aftermath of this affair, both the Carnegie Library and Caliban Book Shop will keep functioning, though millions of dollars worth of books remain missing. Carnegie Mellon students have already started to return to both institutions in preparation for the 2018-19 academic year, where their main concerns about expensive books will probably be directed at those of the textbook variety.

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Highlights of “Dare to Discover” 2018 orientation events

On Wednesday evening, each college hosts dinner and evening activities (4:30 p.m.-midnight). Afternoon, students will tour different locations around Pittburgh. BXA Intercollege Degree Program and College of Fine Arts students will join the Children’s Museum; College of En- gineering students will enjoy an evening of laser tag at Zone28; Dietrich College of Humanities and Social Sciences students will visit the Heinz History Center; Mellon College of Science students will explore the Carnegie Science Center; School of Computer Science students will tour the Google Pittsburgh Office; and Tepper School of Business students will attend a reception at PNC Bank’s Headquarters and visit attractions in downtown Pittsburgh.

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First years: You control your college experiences, so make them positive

EMMA FLICKINGER
Pillbox Editor
MADLANSACAY

There’s so much waiting for you to. There’s so much waiting to look forward to. Something to look forward to. Give yourself something to look forward to. Rent a projector. Rent a movie. Rent a cheeseburger. Rent a Ultimate Brownie. Rent a crying over 15-112, and eat a funny (and on that tangent, caf- feine is not a substitute for getting adequate sleep). Get some fresh air. Living exclu- sively inside Gates without seeing the light of day isn’t healthy.

Chances are, you’ll hear the phrase “fun dies at Carnegie Mellon” at least once before you graduate. Sometimes, that phrase seems true (read: late-night ses- sions in the Underground, crying over 15-112, and eating an Ultimate Brownie). Don’t be afraid to reach out to friends. Again, another cliche but you’d be surprised that the kid who sits next to you in Lecture who seems to get whatever is being furiously scribbled on the chalkboard is just as clueless as you are. Happi- ness doesn’t always lie in cer- tainty where the destination is in clear sight; sometimes, happiness lies in the process of fumbling in the dark. The journey may end up being more important than the ending.

Have a goal, but don’t get tunnel vision to the extent that you cut out any- thing that lies between you and that ending. “Self-care” isn’t self-in- dulgence; it’s responsibility. As hard as it is to find a well-balanced meal on campus, find something more nutriti- ous than fries and Coke for lunch. Know where the University Health Services and Counseling and Psycho- logical Services are and how to schedule an appointment. Learn how to contact Title IX and save the emergency phone numbers you get dur- ing O-Week in your phone. Don’t get sucked into believ- ing that you need to cut sleep in order to be a good student (and on that tangent, cof- feine is not a substitute for getting adequate sleep). Get some fresh air. Living exclu- sively inside Gates without seeing the light of day isn’t healthy. Chances are, you’ll hear the phrase “fun dies at Carn- egie Mellon” at least once before you graduate. Sometimes, that phrase seems true (read: late-night ses- sions in the Underground, crying over 15-112, and eat- ing an Ultimate Brownie). However, these upcoming four years will fly by just as quickly as the past four years have. Let yourself have bubble tea afternoons with friends. Rent a projec- tor from Hunt and put on a cheesy movie. Rent something to look forward to. There’s so much waiting ahead. Madeline.Kim (jmadelinek) is the Forum Editor for The Tartan.
Bill Maher is scared of tolerance brought by safe spaces

TREVOR LAZAR

Established liberal comedia n and political commen tator Bill Maher has made a career out of being the "political correctness" from his former progressive and peers. He, infamously, used a racial slur on air just last year that he says he did not use.

Maher frequently in offices — and not just in "safe spaces" — that are either part of the all- right or are sometimes affiliated with the all-right. Another common refrain from Maher and Peterson is the resistance they have faced when speak ing on college campuses. Maher takes particular issue with safe spaces, which he believe prevent public figures from speaking in venues at various universities, his go-to example is "University of Michigan." In which, by his view, is consistent pol icy of administratio n with every college campus in America. But while Maher likes the thought of an even greater public plat form that he would receive at any given university, he simultaneously understands how the intersection of speech, or perhaps more acutely, the ability of any person, regardless of who they are, to speak without fear. Maher’s favorite scapegoat is, of course, college students, themselves, who stage protests at speak ers, both left and right, saying jokes that are "politically incorrect." (As an aside, Ma her’s first show was called Politically Incorrect, which, he says, is one of the great const raints of college television per sonalities.) Wherever the choice appears to be his Younger liberal peers.

So, instead, Maher is key to understand the disconnect between liberal intellectuals of his generation and younger, progressive thinkers. Maher hates the idea of "safe spaces," first and foremost, but he does not actually understand the cultural and political space. Safe spaces are not the be all and end all — disadvantages, we are not to blame or marginalized, but the metaphor is not to blame or marginalized, but the metaphor is not a good thing.

The American political discourse seems to be based on a constant struggle for power and influence. Maher, in his commentary, often touches on the struggle between those on the right and the left, between progressive and conservative ideals. His criticism of safe spaces stems from his belief that they promote divisiveness and prevent meaningful dialogue.

Maher is known for his biting commentary on various political figures, and his critiques often come from a place of frustration with the political landscape. He has been a vocal critic of the political correctness that he believes stifles free speech and undermines the ability of individuals to express themselves.

Maher is not alone in his concerns about safe spaces. Many have raised similar concerns, and the issue continues to be debated in the media and on social media platforms. Some argue that safe spaces are necessary to create a safe and inclusive environment, while others argue that they stifle free speech and promote a culture of intolerance.

As the political climate continues to shift, the question of safe spaces will likely remain a topic of discussion. It will be interesting to see how the discourse evolves and how it impacts political discourse and free speech.

The debate request? We’ve yet to find out.

I want Ocasio-Cortez to succeed. I want to see strong progressive leaders fight for socioeconomic equal ity and bring up policies that people need. I am for life, liberty, and the pursuit of happiness. However, I do not think, that at least at this moment, is in a po situion to help or hurt either the Democratic Party or even the Democratic Party in a political stance. I will continue to debate with the right-wing entirely, but will continue to debate with the left as well. The idea is to give students and policymakers a forum to discuss and debate ideas in a safe and respectful environment.
Gunn’s firing reflects trend of demonizing over mistakes

Did you know who the Guardians of the Galaxy were in 2004? Probably not. But hey, that sounded like an awesome name, right? And this movie that you’re referring to was made by the same company that made Iron Man and The Avengers, so it HAD to be good.

That was the mindset that I had when I went to see the James Gunn-directed flick from Marvel Studios, but walked out completely blown away by its wit, originality, its beautiful and expansive world-building, its great humor, and by the fact that Guardians of the Galaxy felt so new and fresh within the Marvel Cinematic Universe.

Despite its obscure D-list characters, Guardians of the Galaxy grossed over $770 million worldwide, defying expectations and becoming one of the most successful movies of the summer – in August, a rare feat for any summer blockbuster. In a skit called “Marvel Can’t Fail,” a Marvel exec took aim at the fact that, since the monstrous success of The Avengers, Marvel Studios could make a film about anything and still make millions of dollars.

It is that same kind of momentum that fueled the rally and forced The Walt Disney Company to fire James Gunn, director of Guardians of the Galaxy and its sequel Guardians of the Galaxy Vol. 2, from his position at Marvel Studios, after far-right personality Michael Cernovich unearthed Gunn’s old tweets from ten years ago, in which Gunn called gay decay and pedophilia jokes, and was a part of the mob mentality that forced millions of dollars.

That was the mindset that Cernovich took one man’s business ties with Gunn. – leading Disney to break all business ties with Gunn. – had falsely publicized a conspiracy about Democrats starting a child-sex ring in 2016, exploited this popularity in the movement to target his political enemies. Cernovich saw the public instinct to grab pitchforks at the hint of an abuse of power, and abused it to solely benefit himself. As a result, after Gunn had falsely publicized a conspiracy about Democrats starting a child-sex ring in 2016, exploited this popularity in the movement to target his political enemies. Cernovich saw the public instinct to grab pitchforks at the hint of an abuse of power, and abused it to solely benefit himself. As a result, after Gunn had falsely publicized a conspiracy about Democrats starting a child-sex ring in 2016, exploited this popularity in the movement to target his political enemies. Cernovich saw the public instinct to grab pitchforks at the hint of an abuse of power, and abused it to solely benefit himself. As a result, after Gunn had falsely publicized a conspiracy about Democrats starting a child-sex ring in 2016, exploited this popularity in the movement to target his political enemies. Cernovich saw the public instinct to grab pitchforks at the hint of an abuse of power, and abused it to solely benefit himself.

Ten days after James Gunn was fired, the Guardians of the Galaxy cast made a joint statement together voicing support of Gunn, with one of the stars Dave Bautista even going as far as to say he would quit the franchise if the studio did not use Gunn’s original script. In their memo, the cast hoped that people “can ease up on the character assassinations and stop weaponizing mob mentality,” talking about how Gunn is truly a good man and apologized for vulgar remarks he has made in the past, learning from his attitude since then to become a better person. Coming from a studio that so often tells and benefits from stories of redemption, tales of rags-to-riches success, and adventures about conquering your own inner demons, Disney’s decision to fire Gunn was incredibly ironic.

While they are able to break away from the mob mentality surrounding the situation through their own personal knowledge of Gunn, this is not always the case whenever we read the news about one controversy after the other.

As we are taught to be independent while we transition to college, we are also taught that it’s completely okay to stand out in the crowd. We are taught that it’s completely okay to be different, to stand up for what we believe in, and are taught that our own beliefs are fundamental to who we are, and all contribute to a part of the campus culture and experience in a greater way that can only benefit ourselves and others.

So the next time when everyone else in the world seems to tell you to move on when you want to speak up, to quote Peggy Carter, “it is your duty to plant yourself like a tree, look them in the eye, and say “No, you move”.”

IZZY SIO
Pillbox Editor

Guardians of the Galaxy director James Gunn was fired this summer after far-right personalities weaponized movements like #MeToo to condemn him for old tweets.
Facebook hires CMU professors: fair or poaching?

The consensus in the academic community is that exactly what’s happening. “It is worrisome that they are eating the seed corn,” said Dan Weld, a computer science and artificial intelligence professor at MIT. “Facebook is sensitive to the idea of poaching often strains the relationship of research. “At a place like CMU’s School of Computer Science, I expect to see more and more eb and flow of the planet’s top robotics, computer vision and algorithmists. I don’t see the ‘white’ part of this as defeat. It just means we’re living in a free market for brilliant people,” he said.

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According to the university press release, the FAIR lab “will focus on developing artificial intelligence and machine learning tools to reason, and AI in support of creativity.” If you can imagine what Facebook plans to do in the field of robotics.

Two Carnegie Mellon professors from the School of Computer Science have been hired by Facebook to head the company’s new Pittsburgh artificial intelligence lab.

Is this the start of a promising research collaboration? Or just another case of the academic poaching plaguing top universities around the country?

The planned Facebook AI Research (FAIR) lab will be led by Jessica Hodgins, currently a professor of robotics and computer science at New York University, and Abhinav Saxena, a professor of computer science at New York University, and Abhinav Saxena, a professor of computer science at New York University, currently a professor of computer science at New York University.

To look for talent. The university's National Robotics Engineering Center (NREC) lost almost fifty people "— a third of its staff — to Uber's new Advanced Technologies Center (ATC). They took all the guys that were working in its vehicle autonomy — basically whole groups, whole teams of developers, development people in her field whose research focused on human motion in computer graphics and robotics, is the current vice president of the Association for Computing Machinery's Special Interest Group on Computer Graphics and Interactive Techniques (SIGGRAPH). Joining the lab will be an associate professor Abhinav Gupta, who specializes in large-scale social and robotic learning.

The move was announced in July by Yann LeCun, Facebook's director of AI research. Facebook's second AI research lab, led by Andrew Ng in Menlo Park, is a natural place for Facebook to upgrade its FAIR lab. The university is ranked #1 in the country in AI research, and in the fall, it will be the nation's first to offer students doctorate degrees in AI. Facebook will also be upgrading its FAIR lab in Seattle, to be headed by a professor from the University of Washington. Facebook's choice to expand its presence in Pittsburgh is a logical one. The ethics of the move, however, are less straightforward. By poaching talent from top research universities, Facebook is "poaching," an increasingly unpopular move. Many believe the shift of research jobs from universities to corporations is highly privileged research, looking for talent and intellectual property, a source reported, as quoted in a contemporaneous article by The Verge. "These guys, they took everybody." Uber, then valued at between $60 billion and $70 billion, built the ATC to develop autonomous vehicles. The shoe scale of the controversial move brought national awareness to the issue of academic poaching.

When a job offer is made, it can be impossible for universities to retain their faculty even the most idealistic have family and support networks and are not only academic dignitaries, but also parents and mentors to the young researchers. When a job offer is made, it can be impossible for universities to retain their faculty even the most idealistic have family and support networks and are not only academic dignitaries, but also parents and mentors to the young researchers. When a job offer is made, it can be impossible for universities to retain their faculty even the most idealistic have family and support networks and are not only academic dignitaries, but also parents and mentors to the young researchers. When a job offer is made, it can be impossible for universities to retain their faculty even the most idealistic have family and support networks and are not only academic dignitaries, but also parents and mentors to the young researchers.

Poaching is by no means a new concept. Carnegie Mellon made national headlines in 2015 when the university researchers left behind at the NREC. The press release also maintained an opitian outlook for the FAIR partnership. "We welcome Facebook's FAIR lab to Pittsburgh." Facebook will provide our faculty with new opportunities to engage in groundbreaking research. From experience with our many partners in the city, we know that the city is much more than a town, it is a town and its community. That's exactly what's happening. "It is worrisome that they are eating the seed corn," said Dan Weld, a computer science and artificial intelligence professor at MIT. "Facebook is sensitive to the idea of poaching often strains the relationship of research. “At a place like CMU’s School of Computer Science, I expect to see more and more eb and flow of the planet’s top robotics, computer vision and algorithmists. I don’t see the ‘white’ part of this as defeat. It just means we’re living in a free market for brilliant people,” he said.

As a high-profile research center, Facebook is focused on vehicle autonomy and the mentorship of the next generation of AI researchers. Moore has been a leader in this movement for several years — even the early 2000s. He quoted Andrew Moore, Carnegie Mellon's dean of the School of Computer Science, as quoted in a 2016 interview with TechCrunch. Moore himself re-joined Carnegie Mellon's faculty in 2014 after 8 years at Google.

Overall, Moore envisions acceptance of the movement from researchers from academia to industry, and back, as the new reality of research. "At a place like CMU’s School of Computer Science, I expect to see more and more eb and flow of the planet’s top robotics, computer vision and algorithmists. I don’t see the ‘white’ part of this as defeat. It just means we’re living in a free market for brilliant people,” he said.

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According to the university press release, the FAIR lab "will focus on developing artificial intelligence and machine learning tools to reason, and AI in support of creativity." If you can imagine what Facebook plans to do in the field of robotics.
Insular dwarfism allows islanders to conserve resources

ROSE CLEIMAN Staffwriter

Islands can do funny things to an animal population. Foster’s rule states that populations will get smaller or larger when isolated on an island depending on the available resources. If there are limited resources, the species competing for these resources will get smaller over time. This process, known as insular dwarfism, occurs when a population’s range is limited to a small area. Smaller animals may be supported on Earth after terrestrial life can no longer exist. This process, known as insular dwarfism, occurs when a population’s range is limited to a small area. Smaller animals may be supported on Earth after terrestrial life can no longer exist.

Not far from the Liang Bua site, where the hobbit fossils were found, there are several gibbons, a species of primate that doesn’t live in any other part of the world. However, it’s thought that the Milne–Edwards’ongoing research has shown that the dwarf galaxy’s stars moved in radial orbits and the dwarf galaxy came in on a really eccentric or “sausage” orbit. This data showed that there was no gene flow between the modern human and the modern pygmy genomes. On the contrary, the researchers found that different species are related to each other in a variety of ways. The researchers found that the hobbits and the modern humans possess different genetic material. As a result, the researchers concluded that the hobbits are not related to the modern humans.

This dwarf galaxy, nicknamed the “Sausage” galaxy, didn’t survive the impact. New papers in the Monthly Notices of the Royal Astronomical Society explain that the team of researchers used data from the European Space Agency’s Gaia satellite, which maps the stellar content of our galaxy. This data showed that the dwarf galaxy’s stars were moving in a spiral with a general oval shape which led to the galactic spiral arms.

“We plotted the velocity information of the dwarf galaxy and found that it was located at the center of our galaxy. These dwarf stars are what led to the spiral pattern that we observed in the Milky Way,” said Wyn Evans, a researcher in Cambridge. “As the smaller galaxy broke up, it was formed into stars, with stars were thrown onto the Milky Way. These dwarf stars are what led to the spiral pattern that we observed in the Milky Way.”

After the collision between the two galaxies, the researchers believe that the path of the stars from the Sausage galaxy to the Milky Way, creating the “bridge” of stars at our galaxy’s center and the “lenses” of the galaxy’s halo. “This is a telltale sign that the dwarf galaxy came in on a real eccentric orbit,” said Vaideh Beheshtpour of the Flatiron Institute in a statement for the Simons Foundation.

The researchers plan to continue studying the effects of this collision and the chemistry of the stars that came from the Sausage galaxy.

Can universities help tech industry rethink morals?

MARGINAL SAINILA Staffwriter

In the wake of several high-profile ethical failures—Uber’s self-driving car scandal, Facebook’s privacy fiasco, Google’s gender monopoly and Eliza-both Holmes’s ‘big adventure’—Silicon Valley’s moral backwater, or lack there of, is more apparent than ever. According to a New York Times article, the tech industry needs new roots to live by, perhaps “just do no harm”. Isolated in the face of ignorance, is no excuse that the tech industry’s standard “build a first, ask questions later” approach won’t do. One might argue that the no-holds barred developmental cycle is what leads to rapid innovation, but innovation is no excuse for the ignoring the lives of people affected by these companies’ ethical mistakes. With the immense amount of power these companies hold, turning a blind eye to what their products or services are being used for is complicity in the face of ignorance. Is no excuse that the tech industry’s standard “build a first, ask questions later” approach won’t do. One might argue that the no-holds barred developmental cycle is what leads to rapid innovation, but innovation is no excuse for the ignoring the lives of people affected by these companies’ ethical mistakes. With the immense amount of power these companies hold, turning a blind eye to what their products or services are being used for is complicity in the face of ignorance.

CAMPUSSCIENTIST Staffwriter

CMU professor studies galaxy collision

The ancient extinct species Homo floresiensis, whose average height of only 106 cm (about 5’6”), earned the nickname “hobbit.” The researchers looked at DNA from 22 modern pygmies, who live on Flores in a region called Rampassa, and have an average height of about 147 cm (“4’10”). These modern pygmies inherited genes from Neander- vals and Denisovans (another extinct hominins species). Scientists know about the genes of these two extinct species to identify “hobbit” genome fragments in the modern human’s DNA. Then, they can scan the ancient fragments of modern pygmies and compare them to modern human’s DNA to determine where they came from. The research team worked with data from the European Space Agency’s Gaia satellite, which maps the stellar content of our galaxy. This data showed that the dwarf galaxy’s stars were moving in a spiral with a general oval shape which led to the galactic spiral arms. The researchers plotted the velocity information of the dwarf galaxy and found that it was located at the center of our galaxy. These dwarf stars are what led to the spiral pattern that we observed in the Milky Way. After the collision between the two galaxies, the researchers believe that the path of the stars from the Sausage galaxy to the Milky Way, creating the “bridge” of stars at our galaxy’s center and the “lenses” of the galaxy’s halo. “This is a telltale sign that the dwarf galaxy came in on a really eccentric orbit,” said Vaideh Beheshtpour of the Flatiron Institute in a statement for the Simons Foundation. The researchers also noted that the Sausage galaxy is responsible for what’s left of the last group of the Milky Way’s dust and gas. The researchers also noted that the Sausage galaxy is responsible for what’s left of the last group of the Milky Way’s dust and gas.
Get to know Carnegie Mellon’s club sports teams!

In order to provide students with options to get involved, Carnegie Mellon offers a wide array of club sports teams. Whether you are a seasoned athlete or looking to learn or improve on a new sport, there is a team that will cater to your interests. As the fall season begins, check out the list below to find the sport(s) that interest you!

Basketball

Club basketball provides an opportunity for students with, or without, prior experience to receive practice and competitions throughout the year, and a focus on promoting organized and competitive games.

Campus Contact: Tyler Scallon, tscallon1@andrew.cmu.edu

Women’s Lacrosse

The women’s lacrosse team, also without a varsity equivalent, competes mainly in the spring and hosts anywhere from 2-3 practices weekly throughout the year. All skill levels are welcomed, and some equipment can be provided.

Campus Contact: Marja Ramia, mramia@andrew.cmu.edu

Quidditch Club

An official member of the United States Quidditch, the team here at Carnegie Mellon practices twice a week and competes with other teams in the area. Every year, three games culminate in a Regional Championship for a chance to play at the national level.

Campus Contact: M. Swords, mswords@andrew.cmu.edu

Fencing

Accepting students of all skill and experience levels, fencing has been on campus since 2000. Equipment and coaching is provided for all three fencing weapons — foil, epee, and saber — as well as regular tournaments and competitions.

Campus Contact: Nicholas Davis, ndavis.graduate@andrew.cmu.edu

Figure Skating

A club dedicated to the competitive side of ice skating, the figure skating club provides on-ice practice opportunities for all members looking to stay involved and in shape for competitions throughout the year.

Campus Contact: Bethany Raplo, braplo1@andrew.cmu.edu

Men’s Lacrosse

A member of the Keystone Three Rivers League, the men’s lacrosse team at Carnegie Mellon practices and games throughout the year, and was founded in 1990. There is no varsity men’s lacrosse team at campus.

Campus Contact: Kyle Reamont, kreamont@andrew.cmu.edu

Rugby

Founded in 2009, the rugby team has practices 2-3 times a week, while also participating in regular games. Joining the team requires no experience, and the team has often reached the semi-final round of their conference.

Campus Contact: John Mangual, jmanugual@andrew.cmu.edu

Ski Team

Providing both skiing and snowboarding opportunities, the alpine racing club competes for six week-ends in January and February, while practicing every Wednesday night. The team was founded in 2005, and competes in the Allegheny Collegiate Ski Conference.

Campus Contact: Maryna Moskal, mmoskal@andrew.cmu.edu

Men’s Ultimate Frisbee

Known as “Mr. Yuk”, the men’s ultimate frisbee team practices three times a week, with two different teams based on time commitment and competitive level. Practices continue throughout the year, as well as competitions in tournaments.

Campus Contact: Alvin Ohlson, aohlson@andrew.cmu.edu

Women’s Ultimate Frisbee

The “Money Makers” are the women’s ultimate frisbee team on campus, and compete throughout the school year in tournaments against other collegiate teams. Levels of ability are welcome.

Campus Contact: Shari Besenval, sbesenval@andrew.cmu.edu

Men’s Volleyball

Open to both under-graduate and graduate students, the men’s volleyball club competes mainly in the spring as a member of the Penn-Ohi Volleyball League. Open gym sessions are held throughout the fall.

Campus Contact: Nick Lakhtin, nlakhtin@andrew.cmu.edu

Women’s Valley Badminton

With practices twice a week, the women’s volleyball team is a competitive team which typically attends more tournaments in the spring. However, tournaments continue throughout the year.

Campus Contact: Olivia Kollar, okollar@andrew.cmu.edu

Men’s Water Polo

With most league games focused in the fall, the men’s water polo team holds three practices a week while they compete for the championship in the fall season, followed by intercollegiate competitions in the spring.

Campus Contact: Joan Parsons, jparsons@andrew.cmu.edu

Women’s Water Polo

Known as “Mr. Yuk”, the men’s ultimate frisbee team practices three times a week, with two different teams based on time commitment and competitive level. Practices continue throughout the year, as well as competitions in tournaments.

Campus Contact: Joan Parsons, jparsons@andrew.cmu.edu

Rowing

The Carnegie Mellon crew teams hold three practices a week, once a joint practice with the men’s team. League tournaments are held at the spring, but the team attends intercollegiate competitions throughout the fall.

Campus Contact: Arati Parekh, araiti@andrew.cmu.edu

Write For Sports!

Interviews

Sporting Events

Writing Experience!

sports@thetartan.org

August 20, 2018 • The Tartan
The Carnegie Mellon football team started the 2017 season with a bang, winning its first five games. The team lost one game towards the back end of the season, finishing with a 7–4 record. As the Penguins were ranked fourth in the pre-season poll, with only one first-place vote. The team looks to put together another winning season this fall while filling the absence of the program’s all-time leading rusher, Sam Benger, and prolific receiver John Prather, who both graduated this past spring. The team turns to new leaders going into the 2018 season. Senior quarterback Alex Glin will return after 37 career starts and a record-breaking junior season. Glin threw for 3,236 yards, breaking the school’s single-season passing record, and 24 touchdowns. Also returning the team in senior cornerback Ethan Andocek, one of the team’s captains, who is returning after a stellar 2017 season. He finished the season with 49 tackles, 47 solo, and 4.5 tackles for loss and four interceptions. The 2018 team lost only one game to second-ranked Sept. 8 at the University of Rochester.

Soccer

The Carnegie Mellon women’s soccer team finished its 2017 season with a narrow loss to Tufts-Simmons University in the sectional semifinal of the 2017 NCAA Division III Women’s Soccer Championship. After posting a 10–2–3 record, the Tartans players received season honors for their great play. Senior forward Alanna Adsit led the team with 20 goals, recorded 52 shots (30 on goal), scored 12 goals, including seven game-winners, and added three assists. Adsit’s play earned her numerous team selections, including the United Soccer Coaches All-America First Team and the NCAA Division III Championship Sports Information Directors of America (CoSIDA) Academic All-America First Team. The Tartans’ first match of the season will be at Denison University on Aug. 31.

Volleyball

The Carnegie Mellon volleyball team was 16–0 to start the 2017 season and finished with a 30–5 record and a NCAA Division III Championship Second Round berth. For their success, Coach Kim Kelly was honored as the ECAC Division III Women’s Volleyball Coach of the Year. Senior middle-blocker Eliza Donohue and junior setter Laura Mouller were named to the first team All-UAA group and replacement All-UAA honors. Kayla Yew was named to the second team. Additionally, Tartan players were named to the United Soccer Coaches All-East Region first team. The Carnegie Mellon finished its superb 2017 season with a bang, hosting Shenandoah University on Aug. 31. The Tartans’ first match of the season will be at Denison University on Aug. 31.

Sports Editor

MARIKA YANG

A preview of CMU football, soccer, and volleyball

BRAD PUSKAR

Sports Editor

Football

It’s almost time to hit the books again, folks! The dog days of summer are just about finished, and you can almost feel Pittsburgh piting ready for a full fall of touchers, cutoffs, and felling leaves. The most important things about these next few months, however, marks a unique time in sports—the NFL, NHL, and MLB will all have either preseason, regular season, or postseason matchups in September. The NFL will finish its second week on Aug. 31.

The Pirates are currently in second around twentieth of the way done with their marathon 162-game season and are sitting in a tough spot. The 2018 Pirates have been defined by steals: an 11-game winning streak that has the Bucs back into contention for a wildcard spot, or a very recent 4–game losing streak that has fans feeling regret that the front office were all-in on the non-seller trade deadline, picking up RHP Karns, Kela and Chris Archer from the Texas Rangers and Tampa Bay Rays. These two trades cost the Pirates in their prospect pool, with the Bucs looking to give up RHP Tyler Glasnow, OF Austin Meadows, and RHP Shane Ruchel, all top 15 prospects in the Pirates system at a time they are most needed.

The bright side to all of this is the Bucs are building onto Archer and Kela for a few years to come, and have a cheap, young, talented pitching roster under contract for the next couple of years, so even if they don’t make the postseason this year, which is very possible, they still have a chance in the coming years. Watch out for them to lose a wildcard card postseason matchup against the Brewers, if they make it at all.

The Steelers are looking hot right now. We’ve seen new additions from the draft in quarterback Ma’ Revised and receiver James Washington, both from Oklahoma State University. Their chemistry on the field was evident in the semifinal of the 2017 NCAA Division III Women’s Volleyball Championship. They opened their season Aug. 31 at the Ohio Northern Invitational at the Ohio Northern University.

Although Malkin and Kesler are getting older, their production doesn’t decline. Kesel is coming off a career year, scoring 92 points, breaking his previous high by 10. Malkin’s 92 points last season, and only missed four games due to injury, which were presumably as we’re used to seeing him, he was still a threat every moment he was on the ice. Overall, the Pens are a good team. A strong presence that can be spread out on the ice, but three lines that has depth, all over the board, is the answer. The Pens addressed this in a different manner this offseason, signing defenceman Jack Johnson to a 3-year deal, Jack Johnson to a 3-year deal, and a few other depth wingers. No one seems to stand out in the trades from this year. Jack Johnson is being heralded as a disappointment waiting to happen to make every major sports newspaper’s list, but I’m not sure in what the Penguins can do for him. Those depth players don’t add a ton, but they might be competent enough to use some time for the top 6 guys. Look for them in the playoffs, but don’t expect another Cup win. I’m not too hopeful.

Pittsburgh teams prepare for new season of sports

The Steelers are looking hot right now. We’ve seen new additions from the draft in quarterback Mason Rudolph and receiver James Washington, both from Oklahoma State University. Their chemistry on the field was evident in the semifinal of the 2017 NCAA Division III Women’s Volleyball Championship. They opened their season Aug. 31 at the Ohio Northern Invitational at the Ohio Northern University.

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Pittsburgh teams prepare for new season of sports

Penn State at Temple with the Nittany Lions and the Temple Owls
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On surviving on your own

Hey Natalie,

So I’m about to start my first semester at college, and I come from out of state. I was the only one from my school – from my town, even – to go to Carnegie Mellon, so I feel like I’m all alone here. Everyone in my hometown all went to the same school, so we all practically grew up together. Coming here, I feel like I left everything behind – including all my friends.

Carnegie Mellon is somewhat a big school and there are tons of people, but I feel like I’m waaaay too socially awkward to try to make friends. I know the whole purpose of orientation is to meet new people and make friends, but I’m still super worried that everyone else already knows someone and already has friends here. Also, having to live with a roommate who is practically a stranger really freaks me out, but I don’t want to be alone. Do you have any advice for me?

-Loner, Oddball, Shy Too

Dear LOST,

Coming to a new school can be scary, especially to one that’s in a completely different state. I get how you feel: whether high school was a good experience or not, you spent four years with the same people in the same place. You spent all that time getting to know people and built friendships - and now, it feels like you have to do it all over again.

But the beautiful thing about college is this: everyone’s in the exact same boat. I remember first coming to Carnegie Mellon – I’m from out of state too, my hometown being a good couple thousand miles away in California – and feeling pretty similarly to you. But everything got easier the moment I realized that there were plenty of other people around me who felt the exact same way - scared, anxious, and alone. Turns out, those feelings are a pretty unanimous freshman year experience. Who knew, eh?

In all seriousness, it can be pretty scary to put yourself out there. It’s easy to acknowledge that everyone else is just as anxious as you are, but harder to do something about it. It will probably take a few days for everything to settle and to feel normal, but you will most definitely make friends soon enough. You are an amazing person surrounded by amazing people who all want to make friends, so I really encourage you to be brave and say just one word: “Hi.”

After all, a great many friendships have started with a simple greeting! You’ll find out soon enough that Carnegie Mellon is full of incredibly open and welcoming people, and it’ll start to feel like home.

If you’re looking for some specifics, there are some really simple ways to try to grow your friend circle! For instance, leave the door to your dorm room open (while you’re in your room, of course!) This presents itself as a literal open invitation for others to say hi, and encourages conversations. Explore the different clubs on campus and join one that suits your interests. Clubs are always super friendly and eager to get new members, and can lead to some really meaningful and lasting relationships. And honestly, your RAs and OCs are your friends. They’ll always be happy to point you to your class or sit down and eat lunch with you.

You’ve already done an amazing job getting here and have already taken some brave steps to begin with. And I know it can be hard to see, but leaving your hometown is not an end. It’s just a new beginning.

Good luck to ya out there,
Natalie

P.s. about your roommate – don’t wake them up at ungodly hours of the morning, and you’ll be fine. I promise.

Advice for Awkward People

On passing your classes

Dear Natalie,

I’m going to be blunt: I’m worried college will be too hard for me. High school wasn’t that bad, I was a straight-A AP student, but hearing other students talk it seems like my grades are going to take a serious drop and it seriously worries me.

I mean, I already know Carnegie Mellon isn’t exactly a school where I can breeze on by. I’ve always tried to get A’s and get the best possible scores, but I get really discouraged when I hear other students say, “Well, I just need to pass to get my degree!” I’m just worried that I’m going to really struggle here. Do you have any advice about the college workload?

-From An Idiot Loser

Dear FAIL,

Since you did me the honor of being blunt, I will do you the same: I won’t lie. College can get pretty tough. There may be moments where you question your major or the legitimacy of your place here at Carnegie Mellon. But you know what? You’ve already got what it takes to succeed here. How do I know that, you might ask? Well, you’re already here, aren’t you?

We place a lot of our personal worth on our academic performance, especially at higher colleges like Carnegie Mellon. It can be difficult to separate yourself from the percentage you get on an exam, trust me, I know. A lot of straight-A and AP students have trouble dealing with the fact that their GPA will never be a 4.7 again, and that’s totally okay. The most important thing to remember is that it is MORE THAN okay to ask for help.

My freshman year, I seriously struggled in Calculus despite having an A in my math class senior year. It might sound silly, but for a long time I refused to ask for help; back in high school, asking for help meant you couldn’t do it yourself, which meant you weren’t as smart as the kids who could (brutal, isn’t it?). I had to come to a tough realization that I was going to fail if I didn’t, so I took the hard-to-swallow pill and went to tutoring. I had almost failed a class just because I was too prideful to ask for help. But once I did, everything got so much easier.

Everyone struggles. There will always be a hard class. But there are some really great resources on campus to help you when you need it. Your biggest one is your fellow students! We all know the struggle, and in my experience, everyone has been more than willing to help you out if you need it. There’s always tutoring – taught by TAs and upperclassmen – and you can get professional coaching through our Academic Development center. Go to office hours, reach out to your professor – we’re all here to help you succeed, and there is no shame in asking others for help. TL;DR: Don’t be freshman year me. Ask for help when you need it. Someone will gladly be there for you to help with a tricky formula or to bring you those sweet sweet calculus notes.

Now get out there and get those grades!
-Natalie
When I first arrived to Pittsburgh, one thing I quickly learned is that the city has an underrated food scene. There’s something for everyone, and there are endless choices within walking or busing distance of Carnegie Mellon’s campus. There are three main neighborhoods that surround campus: Oakland to the west, Shadyside to the north, and Squirrel Hill to the southeast. All three neighborhoods have amazing food choices to offer, and here are some you have to check out!

**Oakland**

*Pamela’s Diner*
A Pittsburgh breakfast staple since 1980, Pamela’s Diner is famous for its crepe-style pancakes, called hotcakes. They’re thin and crispy at the edges, and are delicious with cream and maple syrup, or stuffed with fruit like strawberry and blueberry. I also recommend the corned beef hash with two eggs on the side. Down Forbes Avenue, Pamela’s is a great spot to get your day started on the weekends. The wait can get pretty long, so plan accordingly.

*Las Palmas*
Down Atwood Street off Forbes Avenue, Las Palmas is easy to miss, but the tacos are decidedly can’t-miss — they’re that good. Las Palmas is a food cart attached to a small Mexican grocery store. For $2.50 a taco, you can get authentic Mexican tacos with any meat and unlimited toppings, from salsa to guacamole to chimichurri.

*The Porch*
If you’re looking for a more formal spot, try The Porch. Next to Schenley Plaza and the Carnegie Museums, this place is perfect for a nice brunch, late-night cravings, or a place to take the family. They offer a wide variety of daily soups and salads, thin-crust pizzas, and large sandwiches. And from Monday through Thursday, go between 9-11 p.m. for half-off pizzas!

**Shadyside**

*Noodlehead*
Along South Highland Avenue, the 71B will take you straight to this student hotspot. I would describe Noodlehead as thai food for millennials. The place is rustic, with dark mood lighting and many decorative plants. The menu is limited, and it’s cash only, but the entrees are so good it doesn’t matter. They offer pad thai, curries, and pork buns, but my favorite is their see yew, with flavorful wide noodles and the choice of chicken, shrimp, or tofu.

*Millie’s Homemade Ice Cream*
Next door to Noodlehead is Millie’s Homemade Ice Cream, my favorite ice cream spot in Pittsburgh. Millie’s rotates flavors by month, but has great staples in Chad’s Vanilla and Vietnamese Coffee. I’ve loved their temporary flavors like Lavender and Mango, and I’m always excited to see what new things they come up with. But the one thing you must get is the waffle cone. It’s warm and delicious with a touch of cinnamon, and really makes the ice cream sing.
The Yard
Off the bustling Walnut Street, The Yard is quintessential Pittsburgh. Wood floors, a long bar, and ample television sets for sports-watchers. The Yard is all about grilled cheese. They put everything on it—mac ‘n’ cheese, onion rings, pulled pork, pierogis—literally any grilled cheese concoction you can think of. Also be sure to try the sweet potato fries with the cinnamon butter dip. Your stomach will be so full, but so very happy.

Squirrel Hill
Sichuan Gourmet
Squirrel Hill boasts many wonderful Asian restaurants, and Sichuan Gourmet might just be the best of the bunch. Any of the 61 bus lines will take you to the intersection of Forbes and Murray Avenue, and this place is right down Murray. The menu has some truly authentic Chinese choices, like stir-fry green beans, braised beef tendon, and sliced pork belly. They also have an American menu, with staples like lo mein and General Tso’s chicken, but I suggest trying the Chinese menu; many of my Chinese friends say it’s the best in the city.

Everyday Noodles
If you’re in the mood for noodles, Everyday Noodles is the place for you, right down Forbes past Murray. Inside the restaurant, there is a glass window so patrons can see the chefs make the hand-made noodles from scratch, threading the dough through their fingers. The beef noodle soup is some of the best I’ve had in the States, and the soup dumplings are top-notch as well.

Waffallonia
It’s right there in the title: waffles! Waffles and a scoop of ice cream, waffles slathered in Nutella, waffles with banana and strawberry — this place has a wide variety of combinations of sweet desserts. Each one is pretty large, so you can split one with a friend after a nice meal down the street. The only downside is that there’s limited seating, but the waffles go quickly, so it’s usually not a problem.

There are many more food places in Pittsburgh that I love, but these are the best spots to get started. Bon Appetit!
A guide to having fun in the Steel City.

Whether you’re a freshman or an upperclassman, it’s easy to get comfortable with the nearby common spots to visit in Pittsburgh. Without realizing it, you find yourself gravitating to the places everyone else frequents and talking yourself out of venturing too far from campus. Sometimes it’s hard to even know where to start in terms of exploring the city. This is where I come in. Whether you want to recruit a group of adventure buddies or would rather opt for a solo outing, I’ve compiled a list of places worth visiting on your journey to becoming a Pittsburgher.

**When You Want Something to Eat**

**Millvale Food Truck Park:** The Millvale Food Truck Park is the place to go no matter what you’re in the mood to eat. The rotation of food trucks is constantly changing, serving everything from Argentinian steak sandwiches, to gyros, to a classic burger and fries. Stop by for dinner on the weekends and enjoy your meal as you watch the sun set, listen to live music, and play a few games of cornhole. Interested in a post-meal treat? Grab some ice-cream or a smoothie from one of the dessert trucks and stroll down to the river to take in a beautiful view.

**When You Want an Outdoor Adventure**

**Frick Environmental Center:** While Frick Park is known for its extensive hiking and biking trails, the park also boasts a new Environmental Center and community garden. The building itself is both functional and beautiful and hosts a variety of different sustainability themed events throughout the year. You can take a stroll through the wildflower meadow behind the center and watch the birds and other wildlife that frequent the space. Don’t forget to check out the garden while you’re there, and take a walk through the rows of fresh fruit and veggies. And the best part of the center is you can always add a loop through the forest into your visit.

**When You Want Some Culture**

**Carnegie Music Hall:** If you’re the kind of person that looks beyond the classroom for opportunities to learn, then it’s about time you looked into events at the Carnegie Music Hall. The Hall hosts an endless cycle of entertaining and educational lectures and performances by visiting authors, artists, and musicians throughout the entire year. And the guests aren’t B-list names you’ve never heard of. Last year the Music Hall welcomed legends like Isabel Allende, Sherman Alexie, and world renowned events like The Moth Mainstage. The best part of the Carnegie Music Hall is it’s just a five-minute walk from campus, so you don’t have any excuse not to enjoy Pittsburgh’s cultural offerings.

**When You Want to Window Shop**

**Butler Street, Lawrenceville:** If you’re new to Pittsburgh, Lawrenceville is one of those neighborhoods you might not immediately think to explore since it takes a bit more effort than hopping on a 61 to get there. But, I can assure you, the added effort is well worth it. Butler Street in particular has something for everyone. It’s a great place to find something unique for your dorm room, buy a birthday gift for friends or family, and just enjoy some general retail therapy. Candle Lab, Wildcard, and Una Biologicals are just a few of the stores you won’t want to miss.

**When You Want to Relax**

**Phipps Conservatory:** Phipps is one of those Pittsburgh attractions that most Carnegie Mellon students visit within their first few weeks of school; it’s beautiful, free to students, and a convenient five-minute walk from campus. But as the year stretches on, students often forget to take advantage of the conservatory as a great place to take a break and relax off campus. On the weekends or just when you find yourself with the odd hour of downtime between classes, take some time to enjoy the sights and smells as you walk through the gardens or find a quiet corner to sit and listen to music.
**When You Want to Watch a Movie**

**Manor Theater:** The Manor Theater is the perfect place to see a movie when you want the effect of the big screen without giving up the coziness of your own bed. The Manor always feels comfy and intimate due to the old-fashioned concessions stand, the small theater sizes, and the number of Squirrel Hill grandmothers and families that tend to frequent the theater. Ever find yourself in the mood to go to the movies by yourself? The Manor is the place to go. It’s a quick bus ride from campus and always offers a balance of blockbuster movies and lesser-known independent films.

**Row House Cinema:** From foreign films to indie flicks to Harry Potter marathons, Row House Cinema (a single screen theater in Lawrenceville) is always playing something unexpected. Each week the theater features a set of films all related to a certain theme such as magical realist works, 2000s cinema, or French new wave films. This theater is the perfect spot to catch a movie when you’re not in the mood to go see that blockbuster everyone else has seen and you want to be exposed to something different.

**When You Want to be Active**

**ASCEND:** College is the time to try new things, right? So why not go all out and try picking up a new physical activity like rock climbing? ASCEND Pittsburgh, an indoor rock climbing gym that boasts a 10,000 square foot “Walltopia,” is the best spot in the Burgh to learn. The gym offers yoga and other fitness classes in addition to their climbing courses all days of the week. Not only does ASCEND provide the resources for you to become an expert climber, but also a connection to the incredible community of climbers in the Pittsburgh area.

**Arsenal Bowling:** Bowling is one of those sports that doesn’t get enough credit. It’s the best way to do a physical activity without having to be too active which makes it the perfect sport for a busy Carnegie Mellon student. Head to Lawrenceville’s Arsenal Bowling with your friends to enjoy a few games after a long week and take advantage of the different daily specials and deals Arsenal offers. From Wednesday’s “Rock ‘N’ Bowl” to Friday’s “Fri-Yay DJ Party” your time at Arsenal is sure to feel more like a party than your average bowling experience.

**When You Want Dessert**

**Millie’s Homemade Ice Cream:** You’ll find out about Millie’s one way or another, so you might as well get hooked on the unique and delicious flavors of Millie’s ice cream as early as possible. The second you walk into Millie’s, you’re enveloped in the smell of warm sugar and overwhelmed by the number of options up on the board. But don’t worry, you’re sure to end up with the perfect cone no matter which flavors you pick. Not willing to wait in the long line? Head straight to the checkout and grab a pint (or five) to take home!

**Naturoll Creamery:** Naturoll Creamery specializes in hand rolled ice cream that’s poured out, mixed with toppings, and rolled up right in front of you. Half the fun of the Naturoll experience is watching your server expertly mince your toppings and create a cup of rolled perfection. They offer delicious standards, like the cupcake roll that features nilla wafers, icing, and rainbow sprinkles, and monthly specials, like a berry-filled concoction for the 4th of July. But you’re never limited to the menu options on the board; you can also choose from the seemingly endless list of toppings (nutella, oreos, pretzels, graham crackers, and brownie pieces, to name a few) and create a Naturoll that’s all your own.
Reconnecting with my love for rock music

The first time I was exposed to classic rock music was when I was in third grade. My dad would play his favorite Journey, Kiss and Queen albums whenever he drove me to school. I learned all the lyrics of each band’s greatest hits and even discovered a few of my own favorites, which I would usually play on repeat during those car rides. 70s/80s rock music became the first music genre that I had ever felt a deep emotional connection to, and it helped me get through my middle school and high school years. Once I got to college, I stopped listening for a while and it wasn’t until I attended the recent STYX concert in Burgettstown, PA that I began listening to classic rock on an almost daily basis again, ultimately remembering why I love the music so much.

The connection that I’ve made with classic rock is not just tied to my emotions, but also to my parents and their generation. Listening to older music gives me a small glimpse into their youth and the trends that my parents were (or might have been) into. When I first told them over the phone that I would be interviewing Lawrence Gowan of STYX and seeing the band in concert, both my parents screamed with excitement. To be honest, I knew very little about STYX at the time so I couldn’t really relate to that excitement. My parents had to explain to me all they knew about the band and gave me suggestions for some songs I should listen to. After listening to more of their hits, I became an instant fan of STYX and understood a little better my parents’ fangirling for the band.

Being able to attend STYX’s concert in Burgettstown was something I had been looking forward to for a while, mainly because I knew I would get to experience a part of the past. I expected the audience to consist mostly of adults around my parents’ age, reliving that time when they were around my age. As someone who is nearing her twenties, I was curious to see what this whole scene would look like while also contemplating if I would be doing the same thing twenty years from now.

Because of traffic, I arrived a little late to the concert. However, the first thing I heard was Tesla’s rocking performance of their song, “Modern Day Cowboy” blasting through the speakers, and my friend and I weren’t even inside the venue yet. I had never listened to Tesla before, but just hearing them play, especially their amazing guitar solo in the song, made me feel so excited for the rest of the concert.

Once I finally got in to the venue, Joan Jett & The Blackhearts were getting ready to perform. A large screen with the band’s logo hung right in the center of the stage with the full drum set, all the guitars, and microphones set and ready to go for the next act. The moment Joan Jett walked out on stage, I was immediately starstruck. She wore what looked to be a leather sleeveless top and skinny leather pants, with sneakers to complete the outfit. Her presence, performance, and well really everything about her represented authentic classic rock. She performed some of her most famous hits like “I Love Rock ‘n’ Roll,” “I Hate Myself for Loving You,” and “Bad Reputation.” For each song she performed, there was a different background on the large screen behind her; there were some images taken from scenes of her movie Light of Day with Michael J. Fox during her performance of the song “Light of Day,” as well as images of splattered paint during her performance of “Love Is Pain.” Joan Jett ended her act with an encore and performed the song “Everyday People,” spreading only good vibes throughout the entire atmosphere of the venue.

Around twenty minutes after Joan Jett & The Blackhearts’ act, STYX came out ready to “get this show on the road,” performing “Gone Gone Gone” from their most recent album, The Mission. I definitely did not expect STYX’s entire performance to be one huge rock ‘n’ roll party. Especially once they started playing “Rockin’ The Paradise” from their Paradise Theatre album, I saw all the members of the band starting to dance, goof off, and have the best time of their lives up on stage. STYX’s free spirited nature was contagious, and almost instantly they had the entire audience dancing as well.

The musical journey that STYX took the audience through during their concert was an experience like no other. The moods and atmosphere from the audience changed so naturally to match the tone of each song. The nostalgic feeling that most of the audience members had was very present, especially when the band brought out Chuck Panozzo, one of the founding members of STYX, to play “Fooling Yourself (The Angry Young Man).” One of the most amazing moments for me was seeing the audience at one point hold up a mix of lighters and using the light from their phones. That image vividly showed that even with the change in times, the impact of music on people is timeless. Throughout the whole concert, I saw people my parents’ age dance like no one was watching and even adults my grandparents’ age were swaying to the beat of the music. I don’t know if it was during the “Bohemian Rhapsody” piano solo by STYX’s lead singer, Lawrence Gowan or when the band ended the night with “Mr. Roboto” and “Renegade” that I remembered how it felt listening to my dad’s rock music in the car. It was a unique and awesome feeling, like even though I didn’t grow up during one of the peaks of the classic rock movement, I was proud that I was still somehow able to be a part of it.
Lawrence Gowan of iconic rock band STYX talks embracing each day of summer tour

My conversation with Lawrence Gowan, lead singer of iconic rock band STYX, began in the most interesting way: with a compliment from him on the title of our newspaper, The Tartan which led to a brief conversation about the pattern, tartan, and its connection to his Scottish roots. Gowan is currently having the time of his life touring the U.S. with STYX, alongside other legendary rock acts Joan Jett & The Blackhearts and Tesla. On July 14, their tour will be heading to Pittsburgh at the Keybank Pavilion, and Gowan was happy to share some of his experiences and hopes for the tour.

M: How’s your experience touring with Joan Jett & The Blackhearts, Tesla, and your other band members?

LG: I would recommend it to anyone. If that opportunity ever comes your way I would highly recommend it. Whatever you’re doing in life, I would consider dropping that and getting on board with something like this. That’s how much fun I have doing it.

M: What’s your favorite song and/or songs to perform?

LG: [“Renegade”] is one of the songs Tommy Shaw sings lead on and it’s always towards the end of the night. I had great experiences with that song with just observing where the audience is at emotionally; they’re so effective in their emotive state, no matter where we play around the world. I’ve seen audiences that start out a show very differently in Japan or Sweden or England or America and yet they’re all so alike by the time we get to the end of the night and that’s usually [with] “Renegade”. So that always kind of holds its attraction to me as the most fun song for me to play because I really get to enjoy the song from an audience perspective as much as a band perspective at that point... It’s just one of these marvelous things that I’ve witnessed in life, where it really speaks to the universal language of what music can do to people and how alike we are in our response to it when it meets our expectations or when it goes well beyond them.

M: Wow, that’s amazing! And that also says a lot about STYX and how the band’s music can really move people across the world.

LG: It really does speak to that, and why wouldn’t it? You know, classic rock or rock music is a gigantic musical statement of the last half of the twentieth century, and that’s indisputable. It really had a profound impact on such a large part of the planet, you might even say the entire planet, to where these songs are not just the soundtracks to [people’s] lives, but they are like a vibrational call to their very existence. I mean, that sounds way overstated, but I witness it all the time so I can’t deny its existence. People really do have this deep and abiding love for this type of music. It’s gone well beyond being a fad, it’s much more a part of the fabric of their lives.

M: I heard you’ll be performing the band’s hit “Mr. Roboto” when you come to Pittsburgh. What are you most looking forward to in that performance?

LG: Well we’ve been playing it for a few weeks, so I look forward to playing it every night. I really enjoy doing the song and I love watching the audience’s reaction to it. It’s really a song that’s lasted and it’s well into its fourth decade of existence. Some people make some smiles and it pushes a button in people that I enjoy pushing.

M: Could you explain the evolution of the band’s music over the years?

LG: One of the things I love about STYX music is that it always had a bit of a classical underpinning to its structure and the way it’s approached. I’m in my twentieth year in the band right now. I studied classical music growing up, and I actually got a degree in classical piano but with the intention of bringing it back to rock. But it’s that aspect of it, and the lofty paths that goes into a lot of classical music, that is in a lot of STYX music. That’s something that’s been an ongoing and developing thematic part of the band.

Gowan then begins to talk about the unique combination of pop, rock, and classical music genres often found in STYX music, and how it’s used in their most recent and highly acclaimed album, The Mission.

LG: It goes from pretty straight-ahead rock with, let’s say “Gone Gone Gone,” and then it runs across an arch of a wide emotional spectrum, and then concludes, well not quite concludes, but towards the end it comes to a very classical piece with “Khedive.” And, you know, those two pieces couldn’t be further apart as far as emotional intention. And yet, they’ve lived in existence alongside each other on the same album, and one is kind of necessary for the other one to really have its moment.

M: I was listening to The Mission, and I found it fascinating how it tells one story but by using very different genres of music. I don’t really see that a lot in current music. So I wanted to know, in your opinion, when the band makes new music do you do your best to maintain your old sound or do you try to incorporate newer and more popular music styles from this generation?

LG: There’s something about the classic sound of this band from the era of the late ’70s that is really resonating with the younger contingency of our audience. Because on any given night, half the audience can be under 30 years of age, so they weren’t even born when some of the biggest STYX records were made. And yet, they respond to [the records] as if they’re completely concurrent with their lives. So, when we made The Mission, we decided. “Well look, obviously the audience has been with the band ever since the beginning. They’re still loyal to the band and they want that sound; that’s the sound they’re drawn to. And then you have these younger people who very much are drawn to that sound as well. So let’s make sure that we write a record that sounds like a STYX record, which has all those particular elements that they gravitate to.” And that’s how The Mission was formed the way it was, and that’s why it wound up really doing as well as it has done, because it really does connect to that era.

M: I heard the band was working with a non-profit called Rock to the Rescue while on tour. Could you talk a little bit about that?

LG: I’ll tell you how that began. After 9/11, everyone in the country and around the world felt it incumbent upon them to do something proactive and positive as a reaction to that event and tragedy. And for us, a couple of months after it happened, we decided to do a concert. We got a bunch of classic rock acts who came and did it with us in a couple of cities, and we raised money, I think about half a million, maybe even more than that. But we needed a name for the charity, and so the name Rock to the Rescue came up and that became an ongoing thing for probably two or three years.

It was revived again with the idea of every city we play in has some charity that needs some financial assistance. And we come back to these cities over and over and over and people there have been so faithful to the band for decades. But it’s a small but meaningful gesture on our part to leave some of the money in a community with some, what we see as, worthy cause of the day.

M: What’s next for the band, in regards to the tour and/or new music?

LG: Well, there’s always new music. It really comes down to whether we carve out the time from our very intense touring schedule to actually go and record. But I would say that given the success of The Mission, something will emerge at some point if things keep going the way they are. We’re very much a band that stays focused on the day. I look at the schedule ahead and I see there’s always cities that we’re going to. It can look quite daunting quite frankly, and you can begin to look at it like, “Oh my god, we gotta get all this done,” but it doesn’t work that way. We really try to live by the philosophy of embracing the day and not really relying on, or assuming that the future is just going to simply be there for us to live out our plans. So we really hope to have a record, we hope to keep doing this basically for as long as our time on earth will allow.

M: Anything you’d like to say to your fans in Pittsburgh before they come out to see you?

LG: Looking forward to sharing another STYX epic adventure with you this summer, and having Tesla and Joan Jett & The Blackhearts along is only going to make the party that much more fun. Looking forward to seeing everyone!
Top Ten Things I Wish I Had Known

My First Year

written by Sophie Carpenter | Staffwriter

1) Laundry: Just everything related to laundry. If you were spoiled your entire life and did not have the daunting task of doing your own laundry, do not fret! You are definitely not the only one. I came in not knowing how to complete this task. But then, someone opened my eyes to these wonderful things called Tide Pods! They have both fabric softener and soap so you just pop them in with your laundry. The best part is you are not required to separate clothing by color (you probably still should though)!

2) Sleep should be a priority: Your bed will be the best place to spend time after a long day. Sleep is vitally important in college. There are plenty of times to hang with friends and enjoy life, but take it from me, staying up late will not be your best friend during the week. With new classes, workload, and a different lifestyle, you will need some time to unwind and relax. Keep in mind, that there will no longer be someone directing you to bed, so it is up to you to be your own boss. :)

3) Trying new activities will open doors: I think this has to be the most generic piece of advice that you will hear continuously over your entire life, but it’s true! For example, my freshman year, I tried Ballroom Dance! I ended up loving the classes so much that I started competing on the team and have met some of the most amazing people through the club. College is a great time to try new and exciting things! Step outside of your comfort zone!

4) Homework should come first: I truly sound like a parent for this one but I feel that I didn’t always take this into account. You will experience copious hours of free time (primarily in the evenings) in which you are available to do what you choose. Choosing activities wisely is important.

5) Nutrition is key: When you leave home, there will no longer be someone instructing you on what to eat or when to eat. It is all up to you now! As silly as this sounds, you will get out of your body what you put in. If you eat nutritional and healthy foods with occasional treats, then you will benefit far more with energy as well as being attentive in class. And trust me, it will be challenging and new, but it is all part of the experience.

6) Exercise is a good form of relieving stress: I love sports and I always have, so for me exercising was always on my radar, but for some it is not. Regardless, if you are obsessed with sports or not, exercising for even half an hour will help reduce stress and also help you sleep better! For my freshman year, I wish I had taken more advantage of our amazing facilities in the Cohon Center and around the campus!

7) Taking advantage of opportunities on campus: There are a TON of opportunities on campus to take advantage of! For example, you can take part in one of the 200+ clubs run by students! There are also school jobs, student ambassador rolls, and student council as well!

8) You will not need as much clothing as you think: Trust me on this one. You may think that you need all these different options for clothing, but the reality of it is you will most likely be wearing the same outfit or cycle of outfits every week.

9) Utilize the benefits that come with your Student ID: Your Carnegie Mellon Student ID comes with so many benefits! For example, it is your entry pass on public transportation! Additionally, it will get you into some of the museums in Pittsburgh for free or at a discounted price! I wish I took more advantage of this during my first year.

10) Explore your city: Pittsburgh! Pittsburgh is an amazingly wonderful city with much to offer. For example, Phipps Conservatory, the Andy Warhol Museum, Heinz Field, Schenley Park, PPG Place, and much more! I personally wish that I had gotten to see more of my surroundings during the year so make sure to take advantage of that this year!

Good luck!
### puzzles

#### Sudoku

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Sudoku courtesy of www.krazydad.com

#### Maze

Maze courtesy of www.krazydad.com
Plans
by Dan McElfatrick

Hey man, you still coming to my party on Saturday?
Be Careful
by Dan McElfatrick

I AM THE GENIE OF THE LAMP! BE CAREFUL WHAT YOU WISH FOR, AS I AM KNOWN TO TAKE THINGS VERY LITERALLY.

IN THAT CASE, LET ME BE PERFECTLY CLEAR.

DANG!
Be Careful
by Dan McElfatrick

WHY SO GLUM, LITTLE MAN?

I WISH I HAD MONEY FOR CANDY

I'M SORRY, BOY, BUT...

... WHAT'S THIS BEHIND YOUR EAR?

GET A JOB
CHAMBER MUSIC PITTSBURGH IS LOOKING FOR PAID BOX OFFICE ASSISTANTS FOR THE EVENING OF OUR CONCERTS.

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