What’s New in Dining? Chartwells’ plans

Dean Andrew Moore departs from SCS

Astronauts plug spacecraft hole with thumbtacks

Ed Board: Harvard lawsuit spurs debate • A4

Fall in love with Crazy Rich Asians game • B1

Men’s Soccer wins close game, 2-1 • A3

PUBLIX

Robert B. Wilson

FORUM

SCITech

Women in Tech

Pilotx

WILSON EKIRI

Copy Manager

Dean Andrew Moore, who is slated to be the new president of Carnegie Mellon University, sits for a portrait on the fifth floor of the William Pitt Union on Thursday, April 18, 2019. (Photo: Sarah Radaloski)
**Campus Crime & Incident Reports**

**Sept. 1, 2018 - Sept. 7, 2018**

**Alcohol Amnesty**

Carnegie Mellon Police responded to Senior House and Doherty Apartments following reports of intox-
icated students. Two Carn-
egie Mellon students were provided medical attention and no citations were issued due to Alcohol Amenity.

**Open Lewdness**

A Carnegie Mellon student told University Police that an unknown male exposed himself while at the Port Authority Bus Stop at South Balfourfield and Fifth Avenue.

**Vehicle vs. Pedestrian**

Carnegie Mellon Police responded to the intersection of Fifth Avenue and Morewood Avenue after a Carnegie Mellon student was struck by a vehicle. The student was provided with medical attention at the scene and transported to the hospital for additional medical attention. Witnesses re-
ported that the student had illegally crossed against the traffic and was hit by a vehicle. The student was transported to the hospital.

**Theft of Backpack**

A Carnegie Mellon student reported to Carnegie Mellon Police that his backpack and laptop were unlawfully taken from the Cohen Center. An investiga-
tion is ongoing.

**Defiant Trespass**

Carnegie Mellon Police responded to the Buxton Café to remove a fired employee who refused to
leave the building. The em-
ployee was removed from the building and issued a defiant trespass warning.

**Retal Theft**

A Carnegie Mellon student reported to University Police that his backpack and laptop were unlawfully taken from the Cohen Center. An investiga-
tion is ongoing.

**Medical Intoxication**

Carnegie Mellon Police responded to North Craig Street after a report of an intoxicated male. A non-affiliate was provided with medical attention and transported to the hospital. An investigation is ongoing.

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**DIVIDED DEMOCRACY in the Age of Social Media**

**Cass Sunstein**

Robert W. Springate Professor of Law and Head of Law School

Sunstein’s lecture will focus on how the Internet grows more sophisticated, it is creating new threats to democracy. Social media companies—such as Facebook—can sort us ever-
more efficiently into groups of the like-minded, creating echo chambers that amplify our views. It’s no accident that on some occasions, people of different political views cannot even understand each other. Sunstein will describe how the online world creates “cyber-
cascades,” exploits “confirmation bias” and assists “polarization entrepreneurs.” And he will explain why online fragmentation endangers the shared conversations, experiences and understanding that are the foundation of democracy. In response, Sunstein will propose practical and legal changes to make the Internet friendlier to democratic deliberation.

**Thursday, September 27, 2018**

5 p.m. - 6 p.m. | Porter Hall 100

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**Corrections & Clarifications**

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.
.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

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**STUDENT GOVERNMENT COLUMN**

**ARNV MAHAL**

**Special to The Tartan**

Student Senate will be holding vacancy elec-
tions on Sept. 13 at 5 p.m. in the the Cohon Center Danforth room. The Senate is a great way to get involved in student government and have a positive impact on your college as well as the university as a whole.

The different committees that senators can serve on impact academics, campus life, business, and many other important areas at Carnegie Mellon. As a senator, you represent your college, and every senator gets an equal say and equal vote at weekly Senate meetings. The col-
ges that currently have vacancies are the College of Fine Arts (1), Doherty College (2), Tepper School of Business (1), and Mellon College of Science (2).

If you are interested in running for senator, you need to have a signed petition of 25 signatures from mem-
bers of your own college. For vacancy elections, you will need a signed physical petition, instead of the online petitions for standard elections. The PDF for the petition can be found at: https://www.cmu.edu/engage/senate/studentsenate-vacancy-election-petition.pdf. Once you fill out the petition, you may submit it to mailbox number 46 at the Cohen Center, or to any member of the Senate Executive Committee.

For candidates who have submitted petitions by Sept. 13, they can come before the senate and give a speech detailing why they want to be on Senate, as well as their suitabil-
ity for representing their college. Following these speeches, the existing senators will vote for the candidates they feel fit best in the vacant seats. For those who don’t get elected into those vacancies, the senate also offers the po-
tions of Member At Large (MAL). MALS receive the same amount of influence and speaking power dur-
ing Senate meetings, but have more flexibility in terms of attendance policy and required hours than regular senators. Those running for a MAL position will have to submit a signed petition and follow the same procedures as those running for senator.

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**Weather**

Source: www.weather.com

**TUESDAY**

73° / 61°

**WEDNESDAY**

80° / 66°

**THURSDAY**

85° / 66°

**FRIDAY**

84° / 62°

**SATURDAY**

83° / 66°

**SUNDAY**

81° / 65°

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**Ballroom Dancing the Night Away**

The Ballroom Dance Club led students in dancing past midnight when they hosted the first of the weekly ‘Late Night’ events in Ragen Hall.
THE FAIR: a rebrand, and a return to an annual tradition

JACOB PAUL
Junior Staff Writer

On last Wednesday afternoon, the Annual Fair, this year renamed “THE FAIR,” was held in the Cohon Center. Tables of student-run organizations filled the Wiggen Gymnasium, the Common Room, and Rangos Ballroom from wall to wall. It was quite a testament to the diverse array of interests that make Carnegie Mellon Students, mostly first year, rescue to explore all that Carnegie Mellon has to offer. THE FAIR held inside the year due to construction on The Cat, lasted a couple of hours.

Club leaders competed for student’s attention, holding impromptu as passing by hand out stickers and candy. Highlight reels played on laptops, and pop music blared from portable speakers.

There was a constant refrain of “sign up for our list and take a sticker,” or “I see you looking at our poster!” One voice resonated above all the others, “If you got a face, you got a place!” CMU Rowing Club! shouted Nathan Bryan, senior, with all his might. No one else was putting in as much effort to be heard. One of his teammates held a 12 feet long oar straight in the air, and two others handed out flyers advertising an info session directly after THE FAIR.

Black and white posters of the people who sign up for the email blast come to the first meeting at least for our club,” explained Adrianna Kristan, a postdoctoral student who has been running the Shoto Karate Club for nine years. Kristan and the other members wore fully cloaked in white karate uniform, emanating a commanding presence.

The club has been at Carnegie Mellon since 1973. “Take a Unit cheat sheet so you’ll never be alone at CMU not know- ing what to do!” exclaimed Ford Speigel, a graduate stu- dent. The Undergraduate Computer Science Club offers students to be a wide array of antique and modern “teaching,” as well as some they can’t af- ford. “We do weird things with computers.” The stack of cheat sheets was shrinking quickly.

Over a blaring boom- box instrumental, Ryan Boles, the Shoto Karate Club’s vice president, rhymed the names of people interested in the Presbyrap club. At the table for the Jazz Club, students shuffled through a wide array of full of classics; Coltrane, Basie and others amongst them, playing a haven for people who support black people, explained Mecca Parker, a senior who is the chair of the SPHERIT fashion show.

“Quidditch has become a combination of many sports; rugby, lacrosse, dodgeball, and baseball,” explained Mecca Parker, a senior and Captain of the Quidditch team, with excitement “It’s a fun thing to try at least once!”

There were many clubs that even supplemented this with the Kirr Commons, commonly referred to as the black box, which some groups could reserve to vote.

“I was surprised to find the array of options overwhelming. “It was packed, a lot of options,” said Melanie Ollushoda, a fifth year who signed up for the Muslim Student Association.

“I think it’s a lot of people, and it’s hard to find different ways to have it,” shrugged Emmanuel Gama, graduate student.

NSA IS COMING TO YOUR CAMPUS

U.S. citizenship is required. NSA is an Equal Opportunity Employer.

What’s New in Dining 2018

DINING • Tom AI

Underground in Morewood Gardens embody the kind of thinking Peter expressed. The Underground features an extensive menu plan with more space, an open kitchen envi- ronment, and improved lighting. Though the stage and the dingy lighting of yesteryear are gone, classic menu items such as the PB Banana Crunch are still available.

The Prima stand in the Weis Lobby has been converted to walk traffic with walled boxes that doesn’t interfere with the highly-composed area.

The Undergraduate features an extensive food plan with more space, an open kitchen environment, and improved lighting. Though the stage and the dingy lighting of yesteryear are gone, classic menu items such as the PB Banana Crunch are still available.

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Within the walls of Harvard, a storm begins to brew, threatening to dismantle the previously entrenched admissions process that elite Ivy League universities have been using for years. As one of the country’s most prestigious universities faces allega- tions of discrimination against Asian American students, a great threat forms against the future of affirmative action in America. The trial, set to begin in mid-October, will ultimately inform the way in whichcolleges and universities to include race as one of many factors related to “diversity” consider an applicant. While this vague language has been re- quired for admissions for decades, this trial will be the first time it is tested in court. At stake is not as simple as whether race should be considered in the admissions process. The trial will also be the first time affirmative action, a practice that has long been a contentious issue in American college admissions, is brought into the spotlight. The outcome of the trial will have implications for the future of affirmative action in colleges and universities across the country.

[Image: Harvard law school campus]

**FORUM**

**An Arizona liberal’s tribute to McCain**

Sarah Scott

John McCain — star hero, Arizona Senator, conservative, and patriot — died on Aug. 25, 2018, after four days before what would have been his 82nd birthday. His passing has brought with it an extended mourning of a self-described maverick, some regret that he won the last of his kind. Moreover, his public battle with brain cancer since his diagnosis last year added a heightened sense of drama and urgency to his final months in the Senate. Indeed, his no-vote that maybe, perhaps for good, Republican attempts to repeal the Affordable Care Act will be remembered as one of the most important single votes of this decade. In an era that left a malaise path for Republicans to pursue fair and good, McCain was a vocal Trump critic who will be remembered for his single, active opposition in support of a progressive healthcare law that narrowly passed. McCain played a role in this. Yet, his no-vote was a vote for his constituents, and respectful of those that his passing is the last of his kind. Moreover, his passing is a vote for his legislative spirit. As a politician, no one had an influence on me as much as John McCain. I disagreed with him on most major policy issues, I particularly took issue with his close ties to the NRA.

With the passing of a tremendous conservative leader, John McCain, the Senate’s efficiency has been ex- ponentially slowed by pothole and hyper-partisanship over the course of the last few decades, and in an en- tire, McCain played a role in this. Yet, in the days after his passing, no one has paid tributes to him, no doubt, but he was responsive to his constituents, and respectful of those that his passing is the last of his kind. Moreover, his passing is a vote for his legislative spirit. As a politician, no one had an influence on me as much as John McCain. I disagreed with him on most major policy issues, I particularly took issue with his close ties to the NRA.

[Image: John McCain]

**AN EDITORIAL**

**The complexity of the case is reflected once more in the diverse**

The complexity of the case is reflected once more in the diverse process of selecting a diverse pool of students. This search for “diversity” has become the rationale for why Asian American and Pacific Islander students are not offered in solidarity with their efforts. In the judgment.

[Image: John McCain]

**John McCain — star hero, Arizona Senator, conservative, and patriot — died on Aug. 25, 2018, after four days before what would have been his 82nd birthday. His passing has brought with it an extended mourning of a self-described maverick, some regret that he won the last of his kind. Moreover, his public battle with brain cancer since his diagnosis last year added a heightened sense of drama and urgency to his final months in the Senate. Indeed, his no-vote that maybe, perhaps for good, Republican attempts to repeal the Affordable Care Act will be remembered as one of the most important single votes of this decade. In an era that left a malaise path for Republicans to pursue fair and good, McCain was a vocal Trump critic who will be remembered for his single, active opposition in support of a progressive healthcare law that narrowly passed. McCain played a role in this. Yet, his no-vote was a vote for his constituents, and respectful of those that his passing is the last of his kind. Moreover, his passing is a vote for his legislative spirit. As a politician, no one had an influence on me as much as John McCain. I disagreed with him on most major policy issues, I particularly took issue with his close ties to the NRA.

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From SDS, to CMU: ban war profiteers from the TOC this year

According to CIT’s Dean James H. Garrett, most recently, in April, the DoD appeared to have established a partnership with our university’s Media and Engineering access to the military’s “vast engineering and data sets, as well as access to critical weapons technology and equipment,” with the ultimate goal of providing “increased capabilities and equipment,” with the ultimate goal of “real-world, challenging problems” and “viable solutions.”

Most recently, in April, the DoD’s Office of the Under Secretary of Defense (Comptroller) released its third annual summary of Department of Defense (DoD) research and development funding in 2017. The report details the DoD’s spending on research and development in the fiscal year 2017, which amounted to $61 billion, an increase of 4.8% over the previous year.

In 2016 for four DoD-funded centers in Lawrenceville (selected by CIT), the DoD spent about $135 million each year (p. 49). A closer look at the fiscal year 2016 DoD startup funding in 2017 shows that the DoD spent about $135 million each year on grants to individual CMU researchers.

One of the DoD’s largest contractors, General Dynamics. DoD contracts in Virginia are quite questionable, the piece argues. While the motives of this anonymous author, who mistreated workers and bust- ing the violence in the media, and, if anything, their organization makes money for those building the weapons, those financing the system he was personally profits off of, and those participating in the weapons, and, indeed, those participating in the arms trade.

The situation with the TOC is a microcosm of a broader political climate in the United States since the mid-20th Century. As Howard Zinn wrote in A People’s History of the United States: 

“After World War II, U.S. business leaders were so pleased with the president of General Electric [Eriberto] Johnson who, during a year-end address, talked about the "alliances that were formed between his company and the government." This was a good year for increased capabilities and equipment," with the ultimate goal of providing "increased capabilities and equipment," with the ultimate goal of “real-world, challenging problems” and “viable solutions.”

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Astronauts find hole in space craft, plug it with thumb

Living in space can be tough. You're tens of millions of miles from home, and your crew members for long missions are isolated from the rest of your food is stationed on the International Space Station (ISS) for the blast of a clove of garlic. And sometimes, you wake up in the dark with no one around to chat. In this environment, it's easy to feel lonely and isolated, even when you're surrounded by your fellow astronauts.

One of the main challenges of living in space is the lack of gravity. This can make it difficult to perform everyday tasks, such as eating, sleeping, or exercising. In addition, the weightless environment makes it difficult to bring objects closer together, which is why astronauts often use tools and equipment to help them perform their daily tasks.

Another challenge is the limited resources available. On the ISS, astronauts must conserve their food, water, and other supplies to ensure they have enough for their stay. This can make it difficult to enjoy the small luxuries that are easily taken for granted on Earth.

However, despite these challenges, astronauts continue to push the boundaries of human knowledge and exploration. They are constantly working to improve their understanding of how the human body functions in space, and how to make their stays in orbit as comfortable as possible.

Astronauts do not have access to the same resources as we do on Earth, so they must be resourceful and creative in their approach to living in space. They must also be able to work together as a team to accomplish their goals.

Despite these challenges, the ISS continues to be a invaluable resource for scientific research. It provides a unique environment for studying the effects of space travel on the human body, and for testing new technologies and experiments.

In conclusion, living in space is a difficult but rewarding experience. The challenges faced by astronauts are unique and require a special set of skills and abilities. However, the benefits of this work are immense, and the knowledge gained from space exploration will help shape our understanding of the universe for generations to come.
Two centuries of time and effort, engulfed in a fiery blaze. 20 million priceless historical and scientific artifacts — gone.

On Sept. 2, the National Museum of Brazil in Rio de Janeiro burned to the ground, a national and international tragedy so great that David Reich, a Harvard Medical School geneticist, said “It’s as if the Metropolitan Museum of Art burned down.” The museum was a place where families could enjoy a fun and educational day, students could visit during school trips, and world-renowned paleontologists, anthropologists, and biologists could conduct research in the museum’s extensive archives.

The building that burned housed 90 percent of the museum’s complete collection, with some artifacts dating back millions of years, and provided a space for researchers to learn and discover new ancient species and look back to put the present in context.

The museum specialized in Egyptian mummies, dinosaur fossils, and artifacts local to the region. With the fire, these irreplaceable fragments of history and science have been suddenly taken away. The museum’s impact on research will continue to be realized in the coming years as this wealth of knowledge is no longer available.

But David Reich, for The Washington Post, Antonio Carlos de Souza Lima, professor of ethnology at the National Museum, wrote that “the destruction of the museum and its collections threatens Brazil’s ethnic minorities.” The museum provided a space to cultivate and protect the indigenous and black cultural history in Brazil and more broadly, South America. It worked with indigenous groups to document their cultural practices, music, and maps, and used affirmative action policies to ensure that native and minority Brazilians would have a hand in recording their own history.

The museum is already planning to rebuild, so that it can continue its mission to preserve and promote cultural and scientific research. But that costs money — as does digital archiving, which would provide “backup” to mitigate any future tragedies. While the cause of the fire has not yet been determined, this event is a clear sign that we need better methods for conservation and digitization.

As for the academics who worked in the museum, their life’s work has been lost. “It is very difficult to react to reality and try to return to life,” said linguist Bruna Franchetta, whose office was destroyed, in a statement to WIRED.

Before the fire, the museum was having funding difficulties, fighting with different governments and the Federal University of Rio de Janeiro for resources. Museum communities around the world, and national and international institutions for art, history, and science must work to support the future of the museum, and the futures of all museums.

Those that criticize museums say they are stuck in the past, constantly mired by the beliefs, values, and perspectives of different eras. But they are essential to our history, and to our human understanding of ourselves and the world we live in. If we do not acknowledge the past and seek to understand it, we are destined to repeat it.
The Athletic must promote new voices and markets

**MATTHEW BESCHER**

Reading, PA — It’s almost an hour outside of Philadelphia, but there is still plenty of energy for The Tartan. PA is also almost an hour outside of Pittsburgh, but there is still plenty of energy. The Tartan is the student newspaper of Carnegie Mellon, and it is currently a game at Citizens Bank Park — the home of the Philadelphia Phillies. The experiences have been different. No longer do I have friends or family heading on the shared feel that is in sporting event traffic at 1 a.m., but it was time for a change I’m over the suburbs.

I am enrolled at Carnegie Mellon after a year at Lafayette, and I now live in Oakland. Oakland is about 15 minutes outside of Downtown, and it’s another 10 minute walk across the bridge into reach PNC Park, home of the Pittsburgh Pirates. There are no more car rides withborders about baseball and no more bonding experiences in the stands. It’s also fun to watch people already at the games. There is an opportunity that offers a different viewing experience. This is the city that is baseball is always more than just a game to me. And what I mean is that it’s always full of people looking at the games and looking at the evidence. But the experience begins by being able to actually go to a game.

It started 3 years ago, this year, as an afternoon road trip, having the capacity to watch as many of the games as possible.

The Pirates are a team that is always on the rise. They have been a team that has struggled through the years. But something I have noticed is that there is a unique atmosphere in the stadium, and a final score of 5-1, the Pirates handled the Cincinnati Reds to put another one under their belts, inching back towards the American League. And it looks as if some will be entering the playoffs.

As for the game, it was hot. There was little wind, and the temperature hit the upper 90s, right? On the race, the Pirates handled the Reds in the ninth inning, making contact that led to watching the first game of a three-game series.

A CONGRATULATIONS!

**The School of Computer Science wishes to publicly acknowledge the outstanding academic achievement of the following students who have been named to the Dean’s List for the Spring 2018 semester.**

**Congratulations!**
A10 « thetartan.org/sports                                                                                                                           The Tartan

Men's soccer edges past Lycoming

Opinion: On Colin Kaepernick's Nike ad and the NFL

Brad Pigor
Staff Writer

You've seen it by now, right? The big close-up of Nike's latest ad featuring former San Francisco 49ers quarterback Colin Kaepernick. It's a spot that's likely to cause a stir among fans, given the divisive nature of Kaepernick's stance on the national anthem and social issues. The ad, which premiered during the NFL season, features scenes from Kaepernick's life, culminating in him kneeling during the anthem. Nike's decision to feature Kaepernick has been met with both praise and criticism, with some purists of sports media criticizing the company for partnering with someone they see as a divisive figure.

Kaepernick's story is one of perseverance and resilience, having faced a lot of adversity throughout his career. He's a symbol of personal courage and a voice for those who have been marginalized. The NFL, on the other hand, has been roundly criticized for its handling of the anthem protests, with some fans feeling that the league is too soft on issues related to social justice.

So, what's the takeaway from this ad? It's a reminder that sports can be more than just entertainment, that they can be a platform for social change and a voice for those who are often unheard. Nike has taken a stance and is using its platform to make a statement. The NFL, on the other hand, needs to figure out how to address these issues in a way that is respectful and inclusive.

The bottom line is, Nike's ad is a bold move, and it's one that should be applauded. It's a reminder that sports can be more than just entertainment, and that they can be used to make a positive impact in the world.

For all intents and purposes, it seems like a sports fan's dream come true. But what about the rest of us? Are we just happy to have a new ad to discuss with our friends and colleagues? Or are we thinking about the bigger picture and what this ad means for sports as a whole?
**table of contents**

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Crazy Rich Asians</td>
</tr>
<tr>
<td>7</td>
<td>To All the Boys I’ve Loved Before</td>
</tr>
<tr>
<td>8</td>
<td>Fall Out Boy Concert Review</td>
</tr>
<tr>
<td>3</td>
<td>Advice for Awkward People: On dealing with your heavy workload this week</td>
</tr>
<tr>
<td>3</td>
<td>Brunch Buddies: Bangkok Balcony</td>
</tr>
<tr>
<td>4</td>
<td>Interview with Everything is Terrible!</td>
</tr>
<tr>
<td>12</td>
<td>Horoscopes: The signs as tea</td>
</tr>
<tr>
<td>13</td>
<td>Comics: podiatry, September, and odd relationships</td>
</tr>
<tr>
<td>15</td>
<td>Weekly calendar</td>
</tr>
</tbody>
</table>

*Publisher* Caleb Miller *Editor-In-Chief* Valene Mezmin
*Pillbox Editors* Michelle Madiansacay and Izzy Sio
*Comics Editor* Emeline Fromont
*Visual Editors* Tracy Le and Paola Mathus
*Layout Manager* Ikjong Choi
*Copy Manager* Wilson Ekern
*Cover Photo* Izzy Sio

Advice for Awkward People
On dealing with your heavy workload this week

Dear Michelle,

I’m a mess. I already have so many assignments due, and we’re only going into the THIRD WEEK OF SCHOOL. I’ve been given exam reviews (for which exams and when?!) and several big homework assignments due this week have been popping up on Canvas out of nowhere! I can’t even look at them!! This is crazy, and the worst part is that I’m terrible at time management! I’ve never been good at it, but somehow I was able to get by in high school. It’s basically habitual for me to leave any assignment to the last minute, but I mean ... isn’t that normal for students? I also feel like everyone around me is terrible at time management too, even the upperclassmen! What I don’t get is, how do they do it? How are they able to manage everything? Like, I guess a lot of people pull all-nighters to finish their work, but I really don’t feel like doing that. And yet, how else am I supposed to finish all the work I have this week? Ugh, procrastination is going to kill me!

I really did play myself, Cannot Remember Any Motivation

Dear CRAM,

I understand that everything may feel overwhelming at the moment, but I suggest you first just take a deep breath and try to calm down. You definitely don’t have to do anything you don’t want to do (like pull an all-nighter). I know it might be hard to believe, but you can still manage to finish all your work at reasonable times this week. It just requires you putting in a bit of effort to find good times to complete your work.

First, you should log back into Canvas and actually look at and write down all the dates of your upcoming assignments. At least then, you’ll know how much time you have left to work on each assignment. Then, after you read this advice column, figure out when during the week you have time to work on your assignments. Having your own personal calendar that includes all your extracurriculars, classes, leisure times and such is really helpful for planning this kind of stuff out! If you haven’t made one yet, definitely find time to do so (after you’ve finished all your work this week).

I hope this helps!
Michelle

Brunch Buddies: Bangkok Balcony

Head over to Bangkok Balcony for a classy setting and meal

Full disclosure: The majority of The Tartan staff is under 21, so bars, unfortunately, aren’t an option for us to continue with Bar Buddies. For the first edition of the new year and semester, we decided to start exploring other cool restaurants and places in Pittsburgh that offer not just drinks but also some pretty good food. For our first newly regular Brunch Buddies, we decided to break away from some traditional brunch conventions and head to Bangkok Balcony, a solid Squirrel Hill favorite.

The location: As previously mentioned, Bangkok Balcony is located in Squirrel Hill, right in the middle of the upper Forbes Avenue addresses. There are a lot of Asian restaurants in Squirrel Hill, but Bangkok Balcony stands out because of its setup; as befitting its name, Bangkok Balcony’s front door opens to a flight of stairs that lead you to the restaurant, located above an Asian supermarket. Its neon lights and signs make the restaurant look cool and trendy, yet approachable and easy to walk into if you’re simply strolling down Forbes Avenue looking for a place to eat.

The food: We both ordered some of Bangkok Balcony’s lunch specials, and I (Izzy) also ordered an appetizer: steamed pork and shrimp dumplings. The dumplings were hot, fresh, and had a bit of a homely flavor to them that was surprisingly comforting. It stayed even after the dumplings had dried out after a few minutes as we were talking during brunch.

The Pad See Ew lunch special looked kind of small when I first got it, but its flavor made up for its size. Additionally, you could also adjust the spice level of the food: while we both ordered our food at the lowest spice level possible, it did not seem to change the flavor that much at all for the Pad See Ew, and when I was nearly finished I was tempted to order another small portion to take home.

I (Michelle) ordered the green curry with rice, and to be honest, it’s one of my favorite things on the menu. I went to Bangkok Balcony for the first time this summer, and my friend had me try the curry when she ordered that time. The flavor of the curry was just so unique, where you can taste the sweetness of the coconut milk with a little bit of spice. The chicken was very tender, and that helped contrast with the crunchiness of the snow peas, broccoli, and green beans. Although both our main dishes took a while to come, I think the wait was definitely worth it. The lunch specials each come with a soup, salad, and a spring roll.

The vibe: The restaurant was surprisingly not very crowded when we went, which was around 1 p.m. on a Saturday. The waiters basically seated all the customers by the huge window, so half of the restaurant had people sitting and eating and the other half was pretty much empty. Overall, the vibe of the place was very relaxed because there weren’t many people, which was great for brunch/lunch time.

Lit or nah: I don’t think you’ll find a very upbeat and lively environment by going to Bangkok Balcony for lunch on a weekend. Even though there’s a nice bar, most of the customers around this time were having very casual conversations over lunch, with a nice glass of wine on the side for some.

Maybe around dinnertime there’s more of a night life, but for the most part, Bangkok Balcony gave off more classy vibes than anything else.
Everything Is Terrible! is the video collective known for discovering some of the most campy, wild, and just plain weird VHS footage.

They upload these found footage clips, sometimes edited for comedic effect, to the internet every weekday and have produced several viral hits like “DUANE!!!” and “So Your Cat Wants A Massage?” They are also known for extravagant live shows and for their ongoing effort to construct a giant pyramid out of VHS copies of the movie Jerry Maguire. They were recently in Pittsburgh touring their show “The Great Satan” for the second time. The Tartan got the chance to catch up with one of the members of the collective, Commodore Gilgamesh.

Brooke Ley: How has the tour been going so far?

Commodore Gilgamesh: We’re just starting it, but we have done this show before. We did a tour with it and it was great which is why it is back by popular demand.

BL: Nice! Yeah, I actually went to see you guys whenever you were in Pittsburgh before. Now you’re at a different location. Instead of at the Carnegie Stage you’re at Row House Cinema in Lawrenceville.

CG: Yeah, which is why we’re really happy to come back because we kind of felt like a lot of people didn’t want to go out to the ‘burbs to the community theater out there, so I think a lot of people are happy that we’re coming to the city proper.

BL: Definitely. So, did you decide to revive the show because of demand or were you looking to, I guess, do more stuff? Is there anything we can expect to be different this time around?

CG: Yeah, it is slightly different. It is always evolving, but it is basically the same show which we just brought back because we sold out so many shows. People were just begging us to bring it back, so we caved. Pittsburgh is one of those places where we were turning people away.

BL: Why do you guys decide to tour this movie? Instead of it being just this film it’s this sort of live performance, I suppose, that goes along with it. What was the inspiration for that?

CG: We’ve been doing this for you know, the actual shows 8 or 9 years now. In the very beginning, we were asked to do film festivals to screen our movies, and they would fly you out to talk, and we always thought that was pretty boring. We always laughed whenever filmmakers started to talk. We just pretty much decided to start building universes around the features that we made and create a much more robust experience for our viewers. It has just grown from there, and now, I mean, if we didn’t come people would be pissed. They’d be confused and pissed, so we have no choice but to keep making it crazier and bigger as we go.

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BL: We love it. I mean, we love building stuff, we love performing, so it’s just like each thing feeds into the other thing.

BL: Yeah! The shows are great. They’re big and crazy, and one of my favorite parts is the costumes of it and the characters behind it. What were some of the inspirations for the costumes and is that something that people within Everything Is Terrible! work to design or is that something that you have another artist help you guys out to do.

CG: No, we do everything. It’s all us. I designed and built those costumes with a few others of the collective. It’s so fun. It’s basically stuff that we’ve just experiment with and taught ourselves how to do. Most of us don’t really have any, like, formal training on like editing video and we don’t have any formal performance or costuming or anything else so we just have sort of made everything up as we’ve gone. It’s just been a fun universe that we can experiment within. Whenever we just come up with some dumb new thing that we want to try to do we just push it into the world that we’re making, and people accept it which is insane! We’re always expecting people to be like “that’s too much you guys need to stop,” but our fans are always down which is amazing.

BL: Yeah, speaking of wild projects that might not have stuck but your fans have got into, you guys have the Jerry Maguire pyramid going up and are working to collect all of the Jerry Maguire VHS tapes. How’s that project going?

CG: I mean, that is our life’s work. It is a for-real thing. We are going to build a pyramid. We’re still collecting Jerrys. Still collecting bricks for it. The last “The Great Satan” tour that we did, we received
almost 7,000 Jerrys. In this two weeks, we’re expecting to get at least 2,000. You know, there’s a lot of legwork we’re expecting everyone to do, to go out there and get them and bring them to us. That is just an ongoing project that we demand that our followers provide us with building materials. As far as like the boring bones of the project, we’re still looking for land in Arizona to find the right site to purchase and then to move forward with the construction. We’re really keeping it very open and being like this pyramid will rise in the next decade.

**BL:** It’s funny that there’s a part of this project that you consider to be “boring bones” considering that it’s this Jerry Maguire pyramid. What’s that interaction like? Whenever you call and you’re talking about purchasing land do you have to explain what it is?

**CG:** Yeah, absolutely. And it is a big roadblock and that’s why it’s taking us a long time to find the right site. I mean you can assume any time somebody builds like another god-forsaken CVS or whatever else on any corner, it takes a lot of crap to do that and to do a three-story pyramid covered in Jerry Maguires in the middle of nowhere is even harder. There is a lot of pretty dumb red tape we need to sort through. We want it to live forever. We hope that we’re all rotting in the ground for generations while the pyramid is still growing.

**BL:** Something that I was introduced to your group through—and correct me if I’m wrong, but I believe this is sort of your first thing—are doing these short clips from old, wild VHS tapes and other sources and posting them on Youtube. These produced some really good viral content like Duane and the Milwaukee cops vs knives. My first question is if there’s an underrated favorite that you have, one that might’ve not gone viral but you find yourself kind of in love with.

**CG:** Yeah, it’s so interesting. We’ve done that part of the project for almost 11 years now and that’s obviously the roots of the whole thing and where we’ve gotten all of our inspiration and groundwork for the entire universe that we’ve built. It’s really weird to have posted a video onto the internet every single day for that long. Just to try to organize it in your brain and make sense of it is overwhelming. I have favorites like every month that will not do well at all and I’ll just be so confused, and then there’s ones I won’t think are going to do well at all and they’ll just blow up. The internet is a weird, fickle place like the real world, and nothing makes sense and everything is just truly terrible at the same moment. But yeah, there’s so many ones that I love, like going way, way back to some of the hits I have made that I love is like there’s a public dyeing video that teaches you about a place that dyes pubic hair in various ways. It’s like really insane. I’m a big fan of all the kids’ stuff. I always find that stuff particularly insane. Just anytime someone thinks they’ve made something for a child and they’re just failing epically and in every way.

**BL:** Gerbert is a particular favorite of mine.

**CG:** Yeah, Gerbert is a huge part of our world. I mean, we’ve actually build our own Gerbert puppet that we use for live shows and stuff. Someone actually asked us one time after a show how we got Gerbert. We’re like “You know we just built that right? Gerbert’s not real. He’s not a real boy.”

**BL:** With that being the origin, what inspired you to start posting these weird VHS tapes? Were you finding them and decided this is content we need to show people or did you just sort of happen upon it?

**CG:** It was a lot more personal. We were fans of a lot of found footage work and a lot of video collage stuff and had been in that world for a little while as just viewers and had also just been kids who grew up with VHS tapes. I mean I had two VCRs and a converter when I was really young and I was copying every single tape I rented from the video store. I would copy pornographic films and sell them to the younger kids. I’ve been up to the same thing since forever so it only made sense to end up here. We’re also the perfect age where torrenting and all of that kind of happened right when we were in like late high school and college so we just kind of came into the adulthood of media thinking that we could gather everything and use it however we wanted which is a more extreme interpretation of fair-use than I think a lot of people have. I think that being our condition combined with being the right age to start on Blogger and Youtube when those things blew up, or as like the more wild-west of the internet blew up, it just kind of gave us a real upper-hand in reaching people 10 years ago. As far as the project goes, it was personal. We wanted to make a feature edit. We lived across country from each other we were just sending each other clips on Youtube and people started catching on.

**BL:** So you guys currently have a lot of projects going on. You have still videos going up on Youtube. That’s daily correct?

**CG:** Yeah, that is daily. It’s Monday through Friday.

**BL:** Making thousands of videos. You have the tour up and coming again. You have Jerry Maguire always. Are there any new projects coming out that you guys are working on or any new areas you’re looking to explore?

**CG:** Absolutely! Memory Hole, which I’m not sure you’re familiar with, it’s all home video based human horror. We’re working on a new feature with that and collaborating with some pretty awesome people. So, I think that’s going to be pretty terrifying and great. We’re doing a handful of physical installations the next coming while. We’ve been working with Meow Wolf in Santa Fe quite a bit. They’re opening a new permanent installation in Denver we’re going to have a room in. It’s going to be pretty insane. And other stuff too that I can’t talk about.

**BL:** Sounds great. I’m looking forward to it!

**CG:** Yeah. Busy, busy, busy.

**BL:** Any final comments?

**CG:** Yeah, be sure to tell everybody to bring out their Jerrys to the shows.
CRAZY RICH ASIANS

“He would never give up trying. He would take an impossible situation and make everything possible,” wrote Kevin Kwan in his bestselling novel, Crazy Rich Asians. To many, it may have seemed impossible for Crazy Rich Asians to be adapted to film at all, much less become a blockbuster this summer. But director Jon M. Chu and author Kevin Kwan were determined to have this film in theaters, no matter the cost, even turning down a huge offer from Netflix to guarantee that the film got the audience it deserved. And it paid off, with several consecutive weeks at #1.

Crazy Rich Asians tells the story of Rachel Chu (Constance Wu), an Asian-American economics professor who is invited by her boyfriend, Nick Young (Henry Golding), to his friend’s wedding in Singapore. Unbeknownst to Rachel, Nick is somewhat of a celebrity in Singapore and across the Asian continent due to his family’s wealth and illustrious company. So when Rachel goes to Singapore with Nick, she has no clue what she is about to be thrown into when she arrives.

When I first entered the theater, I honestly had no idea what I was about to experience. I knew it was going to be good, but the minute the theater went dark, I was immediately hooked. The movie opens with child Nick and the rest of the Young family trying to check into their hotel after a long day of travel and getting caught in the rain. However, their hotel staff is extremely rude and disrespectful to the family, even kicking them out and not allowing Nick’s mother, Eleanor (Michelle Yeoh), to use their telephone. Very quickly, however, Eleanor pulls some strings and completely turns the hotel upside down when her husband completely buys out the hotel. That moment, while not a major plot point, was a powerful start to the movie. To see Eleanor exert her influence—instead of being submissive like many people may expect Asians to be—was really incredible to see.

Almost instantly, I found myself tearing up. Between Eleanor’s show of strength and oddly enough, simply being introduced to Nick’s quirky family, I felt so empowered and inspired. Even in this brief montage of footage about each of the characters, there was already so much more nuance to them than I had ever seen in any other movies. Whereas films in the past have rarely bothered to flesh out the Asian side characters, all the characters in Crazy Rich Asians, no matter how large or small their role, felt palpable.

As the story progressed and I got to see Rachel struggle to deal with the hardships of disapproval, alienation, and scrutiny, I could feel even more of a connection with her and the rest of the characters. Rachel’s story gave me that raw and authentic feeling of not being good enough or Asian enough to satisfy everyone who was watching her. While I may not have ever had to experience crazy ex-girlfriends and their minions leaving dead fish in my bed, that feeling of being shut out, to some capacity, is definitely one that people can universally relate to.

Despite all this pain and criticism she faces, Rachel remains strong. She is one of the bravest and most selfless characters I have ever seen on screen. She keeps her head up high and stands up for herself through it all, and finds even the tiniest of victories in the worst situations. Most importantly, she stays true to herself and her heart, even when faced with tough decisions. Watching her journey was an emotional experience, and I’m surprised I managed to survive the experience without a box of tissues by my side (I definitely could have used it).

Although there were some very sad moments in the film, the movie was still a romantic comedy at heart. Interwoven through it all was fantastic comic relief from Rachel’s best friend Peik Lin (Awkwafina) and her family, as well as some of Nick’s weird relatives. I found myself laughing hysterically at the crazy antics of these characters, and swooning over Rachel and Nick’s romance. Their relationship definitely had its ups and downs like any other, but it was so clear even during the worst of it all how much they cared for and loved each other.

I very rarely cry in happiness but I was almost sobbing from the pure, unadulterated emotions this movie invoked. It was the Cinderella story I didn’t realize how desperately I needed. Needless to say, I was a puddle of emotions by the end of the film. Never have I ever fallen so passionately in love with a movie.

At this point, everyone’s probably heard about how groundbreaking it is to have a movie with an all-Asian cast hit the big screen. I just hope that this trend continues, and that we not only see more movies with Asian casts, but that we have realistic representations of all minorities in all movies. It’s hard to truly understand that feeling until you still find yourself crying hours after the movie ended because you finally feel represented. That was me after seeing Crazy Rich Asians, and I hope that everyone can feel that way too someday.
Based on the YA novel of the same name, To All The Boys I’ve Loved Before follows Lara Jean (Lana Condor), in her junior year of high school. When Lara Jean has a crush so intense that she doesn’t know what to do, she writes a letter; but, when her letters mysteriously get out, all her crushes find out how she felt about them - all at once. One of her past crushes, Peter, suggests that they pretend to date to make his ex jealous and to help cover up Lara Jean’s longtime crush for her older sister’s boyfriend, and she accepts. As they spend more and more time together, Lara Jean gets more confused about her feelings and realizes that she has real feelings for Peter. The story follows Lara Jean as she tries to set all her relationships straight while navigating the teetering balance between her real feelings and her fake relationship.

To All the Boys I’ve Loved Before is a play on the popular “fake dating” trope, and while there are cliché elements to the movie, it’s an overall incredibly charming story. The movie adhered to many typical romcom conventions, my favorite of which was the freeze-frame character introduction. An easy, simple way to introduce new characters, the freeze-frame allowed the audience to get insight on the characters surrounding Lara Jean from Lara Jean herself. Albeit a common convention and maybe a little cliché, it surprisingly worked well in this context. And, while we may not all write letters to our crushes, we can relate to Lara Jean’s embarrassments and heartbreaks, which prevent the movie from getting too campy or cheesy. In all, this movie knows what it is – it isn’t striving to be the most innovative romcom or the most inventive; it’s simply trying to tell a heartwarming story with fun characters.

One of the biggest positives of the movie was its diversity. Author Jenny Han, who is Korean American, had expressed the necessity that her main character be Asian American. With so many romcoms being released every year, few actually showcase a diverse leading actor or cast, but that is something that this movie does incredibly well. Condor herself is Vietnamese and visibly Asian; many Asian Americans, myself included, can often be white-passing, so it’s refreshing to see someone undeniably Asian in a leading role. The best part, though, is that Lara Jean isn’t reduced to any of the typical Hollywood stereotypes – there are no neon streaks of hair, overly quirky traits, or katanas in sight. She is simply a high school girl who happens to be Asian, which is so relieving. It’s strange to be grateful for seeing a culture be portrayed normally and without exaggeration, but it is an unfortunate side of Hollywood that has gotten all too common.

However, in an opinion for The New York Times, Han said, “I ended up deciding to work with the only production company that agreed the main character would be played by an Asian actress. No one else was willing to do it. Still, I was holding my breath all the way up until shooting began because I was scared they would change their minds. They didn’t.” Even in a day and age where production companies can be found by the thousands, it’s unsurprising that only one wanted to highlight the original book’s diversity. Adaptations don’t necessarily need to be an exact carbon copy of their source material, but certain aspects – like, for example, a main character who’s a person of color or female – should be respected, especially in the case of female Asian American representation - which is few and far between. As an Asian American girl who grew up in California, this is an issue I’m all too familiar with. Every single romcom I saw starred a handsome, classic-Hollywood-looking white man and an equally beautiful white woman. I had never seen people who looked like me in these fantastically romantic movies, and it had a huge negative effect on me – seeing only other people fall in love and be happy in relationships had created a warped concept of who was allowed to have these cheesy, heartwarming stories and who wasn’t. I wouldn’t call To All the Boys I’ve Loved Before revolutionary, but it’s an important movie showcasing the necessity of diverse characters.

To All the Boys I’ve Loved Before is the romcom I wish I had growing up and is a sweet portrayal of what it means to be young, innocent, and in love. Representation is a powerful thing, because when you see someone who looks like you, you can imagine being in their shoes. Hopefully, for young Asian American girls, they can look at Lara Jean and realize they too can be not only actresses, but also leading women on screen and off.
I had bought my tickets for Wednesday’s Fall Out Boy concert in PPG Paints Arena on Jan. 22 at around 10:15 a.m. My best friend and I sat at a table in Au Bon Pain with both of our laptops open to Ticketmaster so we could buy the best tickets possible. For context, tickets for this show had gone on sale on Jan. 22 at 10 a.m.

The Chicago, IL-based emo pop punk band had made a huge impact on both of our lives. It’s a band that’s always been there at small, seemingly insignificant points in my life before building up to become a band that has helped me to define myself and my own identity during my junior year of high school. It’s a band whose lyrics spoke to some of the deepest parts of myself and whose music provided me happiness and guidance when I’d needed it the most.

On their MANIA Tour, Fall Out Boy brought two openers with them: metalcore band Every Time I Die and Machine Gun Kelly. I had known Every Time I Die from the time I tried listening to more punk pop punk music, but I had not expected the level of energy they had brought to the stage. Their music was a bit jarring compared to what I was used to, but they still made for a fun set and at times their songs were surprisingly heartfelt. The biggest problem, however, was after the set. My friend and I had floor seats, right next to a runway portion of the stage and right next to speakers. Our ears felt blown out, and I was doubting if I would be able to even hear Fall Out Boy perform after Machine Gun Kelly.

Hot off the heels of a feud with Eminem, Machine Gun Kelly did not disappoint at all. The Cleveland, OH-based rapper’s set brought the energy up to new heights after Every Time I Die’s performance, performing crowd-pleasers and hits like “Bad Things” and “Rehab.” Machine Gun Kelly threw in a diss at Eminem and walked into the crowd interacting with fans who were holding up “Rap Devil” signs, while performing the diss track of the same name. Putting that fight aside, Machine Gun Kelly was a surprisingly great fit to the tour, and charmed the crowd with his fire, energy, and unwavering confidence and fearlessness.

This was my third Fall Out Boy concert, but from Fall Out Boy’s opener “Disloyal Order of the Water Buffalo” I remained hooked, pumped, and possibly more excited than I’d been the last two times I had seen them.
After seventeen years of performing, the band knows their hits and what really gets the crowd going: nearly everyone in the crowd screamed out the first lyrics to “Sugar, We’re Going Down,” clapped along to “Uma Thurman,” and swayed along to one of the band’s only ballads “Save Rock & Roll.” However, they weren’t afraid to play newer songs as well from their latest album MANIA such as “Stay Frosty Royal Milk Tea,” a stripped-down version of “Young & Menace,” a song that flirts with dubstep; and “Lake Effect Kid,” a song they wrote in 2008 and then re-released in a special EP late August.

A lot of the elements of the concert still felt the same. “I Don’t Care” was still the action-packed, unabashed, refreshing banger that kicks off the band’s third phase of songs, complete with middle fingers all over the screen behind them. While no one stood for the band’s national anthem, or “Grand Theft Autumn/Where is Your Boy,” fans who knew the song stood in spirit and sung along to the song’s opening lyrics. Drummer Andy Hurley exercised his superior talent in a drum solo over songs like Kendrick Lamar’s “HUMBLE.” And of course, the band closed off with “Saturday,” one of the band’s first hits that still encapsulates the band’s spirit 17 years later.

Throughout the band’s seven albums, their sound has changed drastically. And it’s pushed some people away, but for a lot of people, Fall Out Boy dominates a realm of nostalgia that’s absolutely infectious and keeps fans, both new and old, coming back for more. When my friend and I arrived and got off the 67 bus, we immediately saw two of our friends from orientation who also had floor seats. I had seen a girl who had lived in my freshman dorm with her boyfriend ten minutes later. During the entire night, I’d seen at least ten Snapchat or Instagram stories of from friends I hadn’t talked to. My friend and I ended up down from me my fresh Carnegie Mellon. And because of across time and more times than rebellious joy and and energy was in Out Boy remains stantly breaks the for them.

that nostalgia, Fall Out Boy brings people together space. Yes, often they get called “Sellout Boy” not. But that nostalgia kicks up some youthful, energy that unleashes itself anywhere. And that joy full force tonight. No matter what, at its core Fall a band that refuses to be put in a box and con- conventions and images that society has created.
RUNNING FROM A PACK OF RAVENOUS ZOMBIES ON SUNDAY.
REDESIGNING ADVANCED RADAR SYSTEMS ON MONDAY.

Michigan. Where some choices change your day. Others change the future. See how at ChooseMichigan.org
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<table>
<thead>
<tr>
<th>Sign</th>
<th>Tea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aries</td>
<td>Chamomile</td>
</tr>
<tr>
<td>Taurus</td>
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<td>Gemini</td>
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<td>Cancer</td>
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<td>Libra</td>
<td>Earl Grey</td>
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<tr>
<td>Scorpio</td>
<td>No tea... Coffee</td>
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<td>Sagittarius</td>
<td>White</td>
</tr>
<tr>
<td>Capricorn</td>
<td>Herbal</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Jasmine</td>
</tr>
<tr>
<td>Pisces</td>
<td>Kombucha</td>
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sudoku

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sudoku courtesy of www.krazydad.com
Podiatry
by Parmita Bawankule

I'm here for my doctor's appointment.

I think you're in the wrong place.

Uhhhh... your arm.

Don't worry, my leg is broken too.

Oh... that's... wonderful...

podiatry.foot.doctor
healthy.ankle.exercises
parmdraws.tumblr.com
September  
by Sarah Andersen  

Buzzwords  
by Guy Kopsumbut  

Small Bite  
by Meg Quinn  

sarahcandersen.com  
4amshower.tumblr.com  
artbymoga.com
<table>
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<th><strong>tuesday</strong> 09.11.18</th>
<th><strong>wednesday</strong> 09.12.18</th>
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| Mac Miller Vigil: Blue Side Park  
5 p.m.  
Frick Park  
More Info: www.facebook.com | Dancing in the Dark  
7 p.m. - 10 p.m.  
Schenley Plaza  
Do you like dancing? Every Wednesday from 7 - 10 p.m., you can learn all kinds of dances at the Schenley Plaza tent! This Wednesday, you can learn English Country dancing! | Alphabetum Botanicum  
Hunt Institute for Botanical Documentation  
Hunt Library, 5th Floor  
This exhibition features Kandis Vermeer Phillips’ illuminated letters, which are intertwined with plants, mammals, and insects. Each letter is paired with a botanical artwork from the Institute’s collection to create a literal or amusing relationship between the two, such as the connection of ants with an aardvark and a peony bud, the sunflower as a food source for a cardinal or the similar shapes of a fox’s tail and foxtail grass. |
| Pittsburgh, hometown of the late rapper Mac Miller, is honoring his life and achievements on Tuesday in Frick Park, featuring a candle ceremony and speakers. All are welcome. |  |  |

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<th><strong>friday</strong> 09.14.18</th>
<th><strong>classified</strong></th>
<th><strong>Roommate(s) Needed</strong></th>
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| TQ Live!  
7:30 p.m.  
The Andy Warhol Museum  
The Warhol is hosting its fifth annual TQ Live! event with performances by various queer artists. From poetry to music to comedy, the night will surely be filled with excitement and will provide a great opportunity to hear more perspectives from the LGBTQ+ community in Pittsburgh. | Introduction to Quaker Ideas  
Find your own connection to God! Feel free to show up in jeans at the Friends Meetinghouse (a.k.a. Quakers) 4836 Ellsworth Ave., 15213. Special Intro. to Quaker Ideas (which are strongly peace and social justice oriented) at 10 a.m. before the usual 10:30 a.m. | Roommate(s) needed for large restored furnished unit 1/2 block off Forbes on Denniston  
Includes: 2 porches, equipped kitchen, formal dining room, free laundry; 1 1/2 baths  
Cost: $550-600 plus |