This week, the Technical Opportunities Conference (TOC), Carnegie Mellon’s largest job fair of the year, will take place on campus. The TOC will take place on Monday, Tuesday, and Wednesday on the first floor of the Cohon Center. The TOC provides students the opportunity to make connections with various companies for both full-time employment or meaningful internships.

There will be 282 companies seeking students primarily from engineering, computer science, science, and math disciplines, among others.

Student check-in will take place in the hallways outside of the Wiegand Gym and Rangos Ballroom. Students are not permitted to line up before 9:30 a.m. for the morning session and 1:30 p.m. for the afternoon session. Additionally, students must have their campus ID to gain admission to the TOC. Backpacks and large electronics will not be permitted in the TOC. A bag check will be available in the activities room on the 2nd floor of the Cohon Center. Student should check their bags before getting in line and go to the end of the line when they return.

On Monday, Sept. 24, in Wiegand Gym, companies seeking the following majors will be attending: Biology, Bio-medical Engineering, Chemical Engineering, Chemistry, Civil & Environmental Engineering, Engineering & Public Policy, Materials Science & Engineering, Mathematics, Mechanical Engineering and Physics. In addition, companies seeking these majors as well as students with back-grounds in any computer/IT/software or related major will be attending.

Also on Monday, in Rangos Ballroom, large tech companies seeking Computer Science, Cybersecurity, Electrical & Computer Engineering, Engineering & Public Policy, Entertainment Technology, Information Systems, Information Technology, Mathematics, Physics, Software Engineering, Statistics and related majors will be attending.

On Tuesday, Sept. 25, and Wednesday, Sept. 26, companies seeking the following programs will be attending: Computer Science, Cybersecurity, Electrical & Computer Engineering, Engineering & Public Policy, Entertainment Technology, Information Systems, Information Technology, Mathematics, Physics, Software Engineering, Statistics and related majors.

The schedule for all three days is as follows: 9:30 a.m. – Students are permitted to begin forming a line for admission – students attempting to line up before this time will need to leave the area and return at 9:30 a.m. There will be no exceptions.

1:30 p.m. – Undergraduate students are permitted to begin forming a line for admission – students attempting to line up before this time will need to leave the area and return at 1:30. There will be no exceptions.

2:00 p.m. – 5:00 p.m. – Undergraduate students are permitted to begin forming a line for admission – students attempting to line up before this time will need to leave the area and return at 2:00 p.m. There will be no exceptions.

A complete list of companies and the days they will be attending can be found on Handshake. Additionally, the “TOC CMU” app from the app store will have company information, booth maps, booth assignments, and other important information.
MONDAY, SEPTEMBER 24
10 a.m. - 5 p.m. in Rangos Ballroom

TUESDAY, SEPTEMBER 25
10 a.m. - 5 p.m.
### Day 1

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<td>Deloitte</td>
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<td>Nav Talent</td>
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<td>Akuna Capital</td>
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<td>Central Intelligence Agency (CIA)</td>
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<td>Clark Construction Group</td>
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<td>Caterpillar Inc.</td>
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<td>Vecma Robotics</td>
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<td>PJ Dick - Trumbull - Lindy Family of Construction Companies</td>
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<td>Cygnus</td>
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<td>ASML</td>
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<td>Naval Nuclear Laboratory</td>
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<td>(Operated by Bechtel Marine Propulsion Corporation)</td>
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<td>Comcast NBCUniversal</td>
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<td>Scalar</td>
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<td>InterSystems</td>
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<td>Rockwell Automation Corporation</td>
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<td>Terradigm Inc.</td>
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<td>Near Earth Autonomy</td>
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<td>MemSQL</td>
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<td>The Home Depot</td>
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<td>Deeplocal Inc.</td>
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<td>Rakuten, Inc.</td>
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<td>Oracle</td>
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<td>Infosys</td>
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<td>Safe Technology, Inc.</td>
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<td>CareLight</td>
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<td>OpTier</td>
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<td>Alibaba Group</td>
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<td>Aerodrums Horowitz</td>
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<td>ApplDigital</td>
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<td>Bulbit</td>
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<td>Hewlett Packard Enterprise</td>
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<td>Nike, INC</td>
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<td>Critical Design Associates Inc.</td>
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<td>The D. E. Shaw Group</td>
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<td>DIY Technology, Inc.</td>
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**Note:** The table outlines booth numbers for various companies at an event. Each company is listed with its name, followed by the booth number where their exhibit is located. The table spans multiple days, with company names and booth numbers categorized by rows and columns.
Nov. 6, something big must
happen on Nov. 6. Something
big must happen. Obama
mentioned midterm elections.

The midterms. The midterms.
The midterms. The midterms.

NowThis Politics interview,
Madden spoke of the future
of using predictive policing
within the Carnegie Mellon
system. The public benefits
are significant: when the predictive
algorithm is on, it's like having an
always-on fire prevention tool.

To try to prevent crime.

Considers the issue
of over-reliance on algo-
rithms in public policy,
Madden said that the
research team and him spoke
to public safety in Pitts-
burgh as part of civic life.

The model to their cities.

Aging students on campus.

Mayors Peduto and the
Carnegie Mellon representatives
inhabitants of all 435
in Environmental Studies
that we can stop to before
the fire prevention tool
is something real.

The fire prevention tool
is an opportunity to
use predicted policing
algorithms. Madden
continued, “One major risk is that
these algorithms are often trained
on biased data and are chronically
over-policed neighborhoods
and populations, and may have an
inequitable impact, given
majority populations. Given
all the research showing the
potential for predictive policing
to imply existing
iniquities, I would be concerned about the City of
Pittsburgh adopting predictive
crime technologies, at
risk of over-reliance on algo-
rithms, machine learning
systems,” as told to The Tartan.

The city-wide program
was referred to as something
that we can stop to before
that the fire prevention tool
is something real.

An application of
the fire prevention tool,
Madden described: “In San
Francisco, the local Code
for America office adapted
our model to a city where
we are on a journey with
this team in our discussions
from science to local
deals on the algorithms
for best fit the real fire
risk model for other cities.”

The goal of increased
public safety could
possibly be achieved with
the fire prevention tool
for other cities, but the
public benefits of things like
direct policing are, at least ac-
cording to many data sci-
entists, machine learning
researchers, and Madden
himself, less clear.

In The Tartan’s conver-
sation with Madden,
he concluded that “Glob-
ally, I would hope the fire
risk analytics project continue
to contribute not only to public
safety in Pittsburg, but also to the
great conversation around
fairness, accountability, and
transparency in ma-
thematics, especially as
part of civic life.”

Transparency, ac-
countability, and fairness
may be characteristic of
Pittsburgh’s open source
fire prevention tool,
and the future of the
proprietary predictive
project, Madden
himself, can be
questioned.

The scope of this
experiment is a
measurement that Madden
reported to The Tartan,
the tables large part of the
project to the tables in the
report. The experiment itself
will be repeated with
the city of Pittsburgh,
and the research team
will see if they can stop
to before that the fire
prevention tool
is something real.

Darya Khayat,
who works to register stu-
dents at Carnegie Mellon,
didn’t wait to get
began registering student,
among others, to
the fire model to their
places.

Francisco Delgado,
who works to register stu-
dents at Carnegie Mellon,
didn’t wait to get
began registering student,
among others, to
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Corrections & Clarifications

In last week’s issue we wrongly stated Anna J. Siefken’s title in the article “Scott Institute chips in with DOE’s solar tech contest.” Her correct title is Executive Director and Innovation and Strategic Partnerships Lead.

FEATURE PHOTO

CulinArt is Culin-OUT! Chartwells celebrates opening

On Thursday, Sept. 20, Chartwells hosted two events in the Cohon Center and Resnik Hall with samples and live music to mark the grand opening of their stint as the primary food vendor for Carnegie Mellon.

Campus Crime & Incident Reports

Alcohol Amnesty
Sept. 18, 2018
Carnegie Mellon Police responded to Morewood Gardens to aid an intoxicated male. He was provided medical attention and no citations were issued due to Alcohol Amnesty.

Alcohol Amnesty
Sept. 16, 2018
University Police went to Donner House to aid an intoxicated male. He was provided medical attention and no citations were issued due to the university’s policy of Alcohol Amnesty.

Alcohol Amnesty
Sept. 16, 2018
Carnegie Mellon Police responded to Donner House to aid an intoxicated male. He was provided medical attention and no citations were issued due to Alcohol Amnesty.

Thief of Bicycle
Sept. 18, 2018
There was a report that a bike that was stolen near the Pausch Bridge. An investigation is ongoing.

Thief of Bicycle
Sept. 10, 2018
There were more reports of multiple bikes stolen from the bike rack at the rear of Pomer Hall. An investigation is ongoing.

Criminal Mischief
Sept. 19, 2018
Officers responded to a report of graffiti on the back of one of the Greek Houses in the Greek Quad. An investigation is ongoing.

Alcohol Amnesty
Sept. 16, 2018
University Police went to Donner Hall to aid an intoxicated male. He was provided medical attention and no citations were issued due to Alcohol Amnesty.

Alcohol Amnesty
Sept. 16, 2018
Carnegie Mellon Police followed up after being told of a bike that was stolen from the garage of Webster Hall. It appeared that there were multiple victims to this incident. An investigation is ongoing.

Alcohol Amnesty
Sept. 16, 2018
University Police went to Donner House to aid an intoxicated male. He was provided medical attention and no citations were issued due to Alcohol Amnesty.

Weather

Source: www.weather.com

FRIDAY

77° / 67°

SATURDAY

72° / 52°

SUNDAY

70° / 53°

TUESDAY

77° / 67°

WEDNESDAY

72° / 52°

THURSDAY

70° / 54°

FRIDAY

72° / 51°

SATURDAY

71° / 53°

SUNDAY

74° / 53°

Social Action Calendar

FORWARD

a few of this week’s activism opportunities at Carnegie Mellon

Lecture, Closing Our Political Divide

26

Lecture, Divided Democracy in the Age of Social Media

27

Lecture, Divided Democracy in the Age of Social Media

27

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In last week’s issue we wrongly stated Anna J. Siefken’s role in the article “Scott Institute chips in with DOE’s solar tech contest.” Her correct role is Executive Director and Innovation and Strategic Partnerships Lead.
In 2013, President Obama appointed Foxx as secretary of transportation. His time in Washington helped hard by the 2008 financial

In May 2018, Foxx started his new role as executive in residence at Carnegie Mellon’s Tepper School of Business. At Carnegie Mellon, he will provide real-world applications and strategic counsel on our student entrepreneurs’ initiatives.

As the mayor of Charlotte, NC. He then

Former DOT head Anthony Foxx is new executive in residence

Carnegie Mellon

Mellon, Foxx will keep contributing his exper-

The Tartan

He will be working on is creating a demand-driven

Mellon distinguished ex-

impact and policy,

and policy and tech-

Mellon, Foxx will keep real-world

creating a demand-driven

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impact and policy,

and policy and tech-

Mellon, Foxx will keep real-world

3

BIOLOGICAL

EXPERIMENTAL BIOLOGICAL

Sahara Moses*     Frances Moore*

MATHEMATICAL SCIENCES

Sanjana Mahajan*  Weimiao Chen  Masahiro Abe*

BACHELOR OF

HUMANITIES SCHOLARS

University administra-

tion members are excited

The caption summarizes: “In his new role, Foxx will help students understand how to design systems that help people, policy and tech-

Mellon distinguished ex-

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and policy and tech-

Mellon, Foxx will keep real-world

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impact and policy,
Diversity is an important part of any college campus, which is why it is always part of a conversation at a university given over the years. “Minority representation” on campus can mean many different things. It can signify the distribution of the majority of students choosing to engage in, or the balance of gender in a school. Diversity today, however, is commonly used to talk about the racial makeup of a college’s student population.

An article like Carnegie Mellon, where there is a large white and Asian student population (around 30 percent for each) and a substantial international population (around 20 percent), it can seem as no surprise that the school’s student body reflects both black and Hispanic individuals, who make up 10 and 8.3 percent, respectively.

These small percentages are common across most major private universities. Carnegie Mellon has made many strides in the past few years to tackle this issue, such as the Center for Student Diversity and Inclusion, which seeks to increase representation and foster an environment where underrepresented and first generation students feel as if they stand on equal footing with our university’s page for Diversity and Inclusion, “we can do better.”

Professor Nino Slate, a Professor of History and the director of Graduate Studies at Carnegie Mellon who has explored his research on gender and race both here and internationally, also affirms the need for colleges to do more to increase diversity. “Carnegie Mellon more diversity and inclusion and including how race ‘comes from our undergraduate students back to our graduate students in the classroom.’”

It would also seem then that our diversity efforts should be, in my opinion, focused on a specific group of underrepresented populations and students from (our on-campus experiences which are those who are the first in their families to attend college.

While the racial diversity of the student body is important, it is also crucial to have people that students will be interacting with and learning from. As Purcell puts it, “our university continues to commit to attracting students who, in our own, he embodied the very essence of the universalism of Hinduism, the idea of Vande Mataram Karyamokanam — “The whole world is one Family.” It is important for us now, 125 years later, to remind each other how important this diversity is in our daily life.

The Swamiji weaved a rich tapestry of Indian culture and heritage, speaking about India’s rich history and its culture. In today’s world, as forces trying to destroy cultures base on religions, races, creeds, and origins, we need to realize that such efforts are neither new, nor is the destruction of those who try to destroy such cultures. "Against the current day, and the realization of such divisions is our responsibility, as students, faculty, and staff, to ensure that our university accountable to that commitment," states Purcell.”

The Tartan is a student-run newspaper at Carnegie Mellon University, funded in part by the student office: Cohon Center 314 Staff. The Tartan reserves the right to reject any letter. Letters to the Editor should be submitted by 4 p.m. on the Monday before publication. Letters of 200 words or less will be published; longer letters will be considered for publication in the “Letters to the Editor” section. The Tartan assumes no responsibility for the accuracy of letters published. Letters intended for publication should be typed and double-spaced. Staff is not responsible for subjecting student newspaper at Carnegie Mellon University, funded in part by the student office: Cohon Center 314 Staff. The Tartan reserves the right to reject any letter. Letters to the Editor should be submitted by 4 p.m. on the Monday before publication. Letters of 200 words or less will be published; longer letters will be considered for publication in the “Letters to the Editor” section. The Tartan assumes no responsibility for the accuracy of letters published. Letters intended for publication should be typed and double-spaced. Staff is not responsible for subjecting
Making Spanish gender-neutral friendly

The calendar says 2018, but it feels like living in George Orwell’s 1984.

If there is one thing President Trump does best, it is normalizing, in its crudest form, the need to lie on an hourly basis. When he first announced his administration’s commitment to stop sexual assault, he made the comments, using his own ego, so he can make himself look better and to make himself look better and to make himself look better. Unsurprisingly, Trump’s tweet make himself look better and to make himself look better and to make himself look better.

Bad politics. I love the Neo-Nazis and white supremacists. They're good people on both sides.
RUNNING FROM A PACK OF RAVENOUS ZOMBIES ON SUNDAY.

Zombie Dash
Grand Rapids, MI
#TheZombieDash

REDESIGNING ADVANCED RADAR SYSTEMS ON MONDAY.

Michigan. Where some choices change your day. Others change the future.
See how at ChooseMichigan.org

Self-Driving Vehicle Test Engineer #Rivian
Apple continues to frustrate women: bigger is not necessarily better

EMMA FLOCKING

Apple’s Sept. 12 event of its new XS Max — the company’s largest phone to date — generated considerable buzz in the tech world. That was predictable.

The less predictable re- sponse, though, is the day after the phone launch and sales reportedly went better than anticipated. Some of Apple’s tech rivals have been boosting sales of their phones... I’m stuck with dis...

Apple’s design product and branding is legendary. So how did they manage to come up with an image of unobtainable human beauty?

Last year, when Apple’s new X smartphone was announced, it was all about the Atacama Trench, which is 5.8 inches and 6.5 inches wide. Women have bigger hands than men, aren’t they?

So what’s the problem with phone design? Apple is discontinuing their many customers as we can notice the increased size of phones... I’m stuck with dis...

Many women feel they are being held hostage by Apple’s design. They are often designed for men. They feel held hostage by the phone design. They are often designed for men.

For many years, we’ve admired the science of human beauty and diversity. We’ve seen photos of people with all types of hair, all types of skin, all types of eyes. We’ve seen photos of people with all types of body types. We’ve seen photos of people with all types of features. We’ve seen photos of people with all types of disabilities.

But if their design leaves out half of all people...²

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targeting on Facebook is a violation of Title VII of the Civil Rights Act of 1964, which makes it illegal for employers to discriminate against women. "They’re profiting from sexism and the perpetuation of stereotypes," Romer-Friedman said in a post on the ACLU’s website, comparing the phenomenon to “Help wanted: Female” ads in the 1950s that prevented women from obtaining senior positions.

What should Facebook do to prevent employers from discriminating by gender in their ads? Stop allowing advertisers to target specific genders, ethnicities, or ages on their sites, according to Romer-Friedman. "It’s strictly prohibited in the U.S. Law," she said. "We know now that this is a leadership problem, from the top down. This is not a technical problem; they could solve this in an afternoon," he said. While the lawsuit behind the charges are admissable that Facebook should change their ways, the company isn’t bowing to consumer pressure. In a statement to ProPublica, Joe Osborne, Facebook’s communications director, said, "there is no legal basis for preventing discrimination based on gender in Facebook’s advertising platform because it perpetuates inequity and discrimination.

Similarly, civil rights groups are concerned by the complaint deny allegations of gender targeting in the suit. "We are an equal opportunity employer," said Adam May, a spokesperson for Renewal by Andersen, refusing to comment on specifics but told NPR, “We are an equal opportunity employer, and we are proud of the diversity of our workforce,” adding that the company is in the “build a talented and dedicated team, regardless of who those folks might be.”

Public information officer Ron Glenn shared similar remarks in defense of the Greensboro Police Department. “We are committed to seeking and hiring an inclusive and diverse workforce. We adhere to our city’s policy of diversity and inclusion,” he said, clarifying that Facebook is in one channel of an extensive recruiting strategy for the Greensboro Police Department.”

"The ads are part of Facebook's overall marketing strategy, too. The company reportedly used its own ad targeting services, specifically one tool called "lookalikes" which allows matching audiences with similar characteristics, to exclude women from job postings. The complaint calls the practice illegal, saying it perpetuates inequality and discrimination.

Ultimately, it is in the hands of the EEOC to decide whether to move forward on the charges. According to the ACLU, millions of women were potentially denied the opportunity to view ads for employment. Romer-Friedman is confident that this violation is significant enough for the EEOC to act. He said, “The issue is so pervasive we understand today in the charges are, we think, a sample of the much larger numbers of employers that have done this.” Even if the federal government doesn’t file a lawsuit, the ACLU likely will.
performances across the West. All three of the teams have great pitchers and solid hitters, like Nolan Arenado and Kyle Freeland of the Rockies, Manny Machado and Clayton Kershaw of the Dodgers, and Paul Goldschmidt and Madison Bumgarner of the Diamondbacks. The West is everybody’s goal, but I think that this might be the year the Rockies return. Look for those Rockies, but don’t sleep on the Diamondbacks or Dodgers sneaking into a Wild Card spot.

The Minnesota Brewers are a good team, through and through, and they’ve got their spot in the West. All three of the teams have great pitchers and solid hitters, like Nolan Arenado and Kyle Freeland of the Rockies, Manny Machado and Clayton Kershaw of the Dodgers, and Paul Goldschmidt and Madison Bumgarner of the Diamondbacks. The West is everybody’s goal, but I think that this might be the year the Rockies return. Look for those Rockies, but don’t sleep on the Diamondbacks or Dodgers sneaking into a Wild Card spot.

The Minnesota Brewers have used some magic to be a good team, through and through. They’ve got their spot in the West, and have made some big moves at the trade deadline to add in Keenan Allen, Michael Scioscia and Mixon as their solid starters. They have the pitching staff that’s where our team went for a post-season contender: Chris Anderson, John Chavis and Mixon are on their way to the West, and their pitching rotation is certainly in a Wild Card spot.

The St. Louis Cardinals have some magic to be a good team, through and through. They’ve got their spot in the West, and have made some big moves at the trade deadline to add in Keenan Allen, Michael Scioscia and Mixon as their solid starters. They have the pitching staff that’s where our team went for a post-season contender: Chris Anderson, John Chavis and Mixon are on their way to the West, and their pitching rotation is certainly in a Wild Card spot.

Fantasy football: futbol and newz remain undefeated

WARRICK TANG

Welcome to the Tartan Fantasy Football League Week 2 recap! Once again, my team played tragically, but that will never stop me hating the Cubs with everything I got. That 2015 Wildcard game will never stop haunting me. Anyway, the Cubs have a great lineup and you probably know their names already. Rizzo, Bryant, a new-sunny billy Schweber, Javier Baez, the list goes on. This team won it all in 2016 for a reason. They’re a good club, top to bottom. Their pitching isn’t anything to shake a fist at, either Kyle Hendricks, Jon Lester, or Craig Kimbrel’s death-defying acquisition Cole Hamels all line up well. If this team is rolling in 2017, they better watch out. I hope they get routed just like the Pirates.

This Week a is a little more unpredictable than last year. There are these great teams in the Rockies, Dodgers, and Diamondbacks, who are all vying for that top spot in the West. All three of the teams have great pitchers and solid hitters, like Nolan Arenado and Kyle Freeland of the Rockies, Manny Machado and Clayton Kershaw of the Dodgers, and Paul Goldschmidt and Madison Bumgarner of the Diamondbacks. The West is everybody’s goal, but I think that this might be the year the Rockies return. Look for those Rockies, but don’t sleep on the Diamondbacks or Dodgers sneaking into a Wild Card spot.

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The St. Louis Cardinals have made it to the World Series, but they’re

FANTASY 100.34 to 95.60

In the closest match of the week, News Editor Nina Mattson’s team maintained its edge over Photo Editor Lisa Qian’s team TARTAN FANTASY to continue undefeated (2-0). Nina Mattson’s team was led by quarterback Aaron Rodgers (22.00 points), who bounced back in Week 2. Deshaun Watson scored the most points with 22.00 points, a 2-2-2 record on the season, while Tunnard is now even at 1-1-1.

Le’s team was led by quarterback Aaron Rodgers (22.00 points), who bounced back in Week 2. Deshaun Watson scored the most points with 22.00 points, a 2-2-2 record on the season, while Tunnard is now even at 1-1-1.

Carolina Panthers quarterback Cam Newton passed for 255 yards and three touchdowns, adding 42 rushing yards, for 276.00 points. Cincinnati Bengals wide receiver A.J. Green caught five passes for 550 yards and three touchdowns, finishing with 590.00 points. Chiefs wide receiver Tyreek Hill and Vikings wide receiver Stefon Diggs each scored 18.90 with 180.00 yards and one touchdown.

My team has a chance to win this matchup, with great performances from Los Angeles Rams running back Todd Gurley (20.00 points from 77 yards from scrimmage and three touchdowns) and Vikings wide receiver Stefon Diggs (26.00 points from 128 yards and two touchdowns). However, much of the team’s success has come from the defense, led by Los Angeles Chargers wide receiver Keenan Allen, Indianapolis Colts tight end Jack Doyle, and Seattle Seahawks running back Chris Carson who recorded 100 yards and one touchdown in the game again. Marcell Ozuna and Jedd Gyorko also pulled in from Japan, wasn’t the least 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point, more than 10 points. At this point,
**Tartan volleyball extends win streak to nine games**

**Scott Dixon wins fifth championship at IndyCar finale**

**B10-theblan.org/sports**

The Tartan volleyball team faced off against Saint Vincent College in the team's home opener.

**FOOTBALL**

Tartans dominate St. Vincent in home opener

MATT BENNICH

The Carnegie Mellon University football team welcomed Saint Vincent College on Saturday, Sept. 22. The Tartans opened their home schedule with a 42-27 win over the Beavers, marking a 2-1 overall record on the season, and a 1-0 as President’s Athletic Conference (PAC) play. The game began slowly, with both teams scoring touchdowns in the first quarter. The Beavers responded, however, making their way down from their own 27-yard line to the Carnegie 26-yard line. After gaining 11 yards on 3rd and 12, the Beavers decided to go for it on 4th down. The gamble paid off, ending in a touchdown and an extra point.

In the second quarter, the Tartans pushed in the lead they left off, with three consecutive completions from Clione to lead the home team right back up. Clione threw a quick 8-yard dart to receiver Kith Hughes to re-take the lead. In the next drive, the Beavers couldn’t drive the ball, and the Tartans took it over against a aggressive Tartan defense, and a 48-yard loss on a sack by Tru brought the Beavers back into the game. The Tartans 35-yard line, away from field goal range on 3rd and 10, followed a point and touchdown. Tartans extended the lead by two touchdowns when Clione connected to receiver Lonnie Newgarden for a 77-yard touchdown on the first play of the drive. In response, the Beavers drew up a play to get within six of the Tartans, but a fumble at the 13-yard line would be recovered by Saints on the 21-yard line, in favor of the Tartans.

The Tartans brought it back to a 28-14 lead on the opening kickoff of the second half. Senior running back Darian Cohen had a solid return on the kickoff for the Tartans to set up a touchdown on a drive of 83 yards, ending with a 1-yard touchdown from Notus. The Tartans went back up 28-14 after stopping the Beavers on the final drive. The score is still an obvious 28-14 at the end of the first half. In the third quarter, both teams exchanged touchdowns. With the score 35-21 in favor of the Tartans, the Terrians jumped back to a 28-14 lead on the opening kickoff of the third quarter. Senior running back Berry Heidt led the Tartans back to the 5-yard line for the kickoff, and ran down the sideline of his way to the endzone. The Terrains were driven stuffed at the 3-yard line. A successful two-point conversion blocked the evening punt, and the Tartans were up 37-21 at the 10-yard line, and ran it in for a second touchdown. The score was now 28-21, the teams went back to work, but couldn’t score serving mistakes. Then, the Tartans slowly added two more points, keeping their lead at 37-23.

**FOOTBALL, B9**

The 2019 IndyCar season has yet to win a championship. This year, the championship will see Dixon again. Dixon has already won the championship five times, most recently in 2018. The series has seen some major changes recently, with the addition of the Acura Roadster and the Mazda Raceway Laguna Seca. Dixon will be looking to make history and win his sixth championship this year.

It’s been a long time coming, and what better way to start off the season than with Dixon’s third championship? His most recent championship came in 2018, where he finished third in the championship standings. Dixon has been dominating the field for years, and this year could be his best opportunity yet. Dixon’s victory will set him up for a chance to win the championship again. With Dixon looking strong, the race for the championship will be close. He will be joined by fellow veterans Scott Dixon, Alexander Rossi, Dario Franchitti, all with four championships each. In addition, there are several drivers who have been riding on the outside of the championship race. They include Nelson Piquet Jr., who has won 14 races, and nine poles. Piquet Jr. will be looking to make a comeback this year.

**Marlins**

The Miami Marlins have been struggling all season, with a 63-97 record. However, they have made improvements recently, winning three of their last four games. If they can maintain that form, they could make a push for a playoff spot. The team has struggled with pitching all season, with a 4.99 team ERA. However, the offense has been inconsistent, scoring at least four runs in just three games. The team needs to improve their hitting and pitching to have a chance at the playoffs.

**Cubs**

The Chicago Cubs have been one of the most consistent teams in the league this season, with a 77-84 record. They have struggled with their pitching all season, with a 5.17 team ERA. However, the offense has been inconsistent, scoring at least four runs in just nine games. The team needs to improve their hitting and pitching to have a chance at the playoffs.

**Orioles**

The Baltimore Orioles have been struggling all season, with a 55-105 record. However, they have made improvements recently, winning three of their last four games. If they can maintain that form, they could make a push for a playoff spot. The team has struggled with pitching all season, with a 4.99 team ERA. However, the offense has been inconsistent, scoring at least four runs in just three games. The team needs to improve their hitting and pitching to have a chance at the playoffs.
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**Advice for Awkward People**

**Dear Michelle,**

I feel like I'm not enjoying or learning anything from my classes. I just started college, and I'm already dreading all my assignments...I thought once I got here, I'd finally get to study all the subjects I'm actually interested in. I don't get why so many of my classes are reviewing what I've already covered in high school. All my classes at the moment are basically just intro/pre-requisite classes. I really thought I'd be done with calculus and history after high school. It just feels like a waste of my time to have to cover all these things that I've already learned before. What can I do, if anything, to enhance my learning experience this semester? Please let me know!

Sincerely,

**Tired Of Over Estimating Actual Skills, Yikes**

**Dear TOO EASY,**

I know it can be annoying to have to review a bunch of material you've covered before, especially right after starting college. I mean, in a way, it makes sense why most intro classes are structured like this. They're just there to give you a refresher and make sure you're best prepared when you go on and take more advanced courses. Trust me, everyone goes through this, and all I can really say is hang in there for the semester. But also know that learning doesn't have to stop outside of the classroom. There are so many great resources you can look to to learn more about the topics that fascinate you, including my favorites: podcasts and documentaries.

I've recently been introduced to podcasts, and I honestly think they're one of the best sources of information. You can listen to them while you're walking to class or doing chores, and the best part is, lots of them are free to listen to! There are so many podcasts, covering such a wide range of topics, that you're bound to find one that covers something you're interested in. If you want to start looking for podcasts to listen to, my suggestion is to simply Google "best podcasts on [insert your topic of interest]." From there, you can start listening to different ones and hopefully find your favorite!

Listening to podcasts and watching documentaries can also be both fun and educational! There are tons you can find on YouTube, Netflix, and other places online! What's so great about documentaries are the visual components, which can really provide a fully immersive experience.

Of course there are other wonderful resources you can look at (let's not forget classic books - they have an endless supply of knowledge to teach), but podcasts and documentaries are my current go-to resources for information when I feel like I'm not learning what I really want to in the classroom. Seeking out other forms of education is a great way to enhance your learning experience and really open your mind to new ideas and perspectives. This doesn't just apply to college freshmen, but to anyone who seeks new ways of learning.

Hope this helps!

Michelle

**Brunch Buddies: Té Café**

The weather is getting colder, but exams are warming up. I wanted to find a place to have a quick meal before sitting down and getting to work, but I also needed to stop by Giant Eagle to get some groceries. While I was walking around looking for somewhere to eat, I found that Té Café was perfect for my circumstance.

**The location:** Té Café is located midway through Murray Avenue, so depending on which 61 bus you take, it can still be a fair bit of a walk after getting off the bus. Nevertheless, it’s still pretty convenient for Carnegie Mellon students. There are some colorful outdoor benches, but they were mostly empty. However, in warmer weather I could imagine people sitting there, eating food with their friends.

**The food:** By far the coolest thing about Té Café was the kind of food it served. It looked like a sit-down café and had the typical coffee, hot chocolate, and La Prima biscuits, but also sushi, bubble tea, and teriyaki rice bowls. It took me by complete surprise when I checked out their menu, and I think this makes the place stand out among the other Asian restaurants and small cafes and diners in Squirrel Hill.

I ordered their strawberry bubble tea because I am a girl of habit. Té Café’s bubble tea didn’t stand out to me like other well-known bubble tea places in Pittsburgh, but it definitely was good. I decided not to order one of their teriyaki rice bowls, instead getting their shrimp gyroza dumplings (girl of habit) and their special, a grilled cheese panini. The dumplings were surprisingly savory, and I was even tempted to order a second helping. The panini was also a good sandwich that I hope Té Café keeps on their regular menu; the sesame seeds in the toast of the panini gave it a lot more welcome flavor.

**The vibe:** Inside there were a few comfy chairs, some small tables, and a large cushion-y bench perfect for sitting down and doing work – which was what most of the customers in Té Café were also doing. They had ordered drinks – whether bubble tea or a large cup of coffee – and were doing homework. As a result, it was pretty quiet, but exactly what I needed.

It felt surprisingly serene and welcoming in the chilly summer weather, and I felt like I could just sit in that restaurant for way longer than I ended up doing.

**Lit or Nah:** So I arrived at Té Café at 11 a.m., which is also when the restaurant opened. As more people started to come in and do work, it felt a little bit more lively, but not by much. Despite this, Té Café is still a small treasure amidst all of Pittsburgh’s restaurants, and establishes itself through its interesting mix of Asian food and café offerings, with its chill vibes reverberating through every aspect of the restaurant.
The Dangers of Conflating Minority Casts with Social Justice

Unless you’ve been living under a rock for the past nine months, you’re probably familiar with the films Black Panther and Crazy Rich Asians. It’s equally likely that you’ve read and heard all about how these two films are transforming Hollywood and the movie industry, breaking down racial boundaries for actors and actresses, combating the hateful tides of racism, and empowering minority youths all around the world.

That certainly sounds impressive, but the impact that these films have had is severely overhyped. Now don’t get me wrong, both movies were engaging and fun to watch and they both have excellent entertainment value. But just having a predominantly minority cast is about as far as they go in terms of social progressivism. And yes, I know that Black Panther alluded strongly to slavery and racism within the film itself, but that still doesn’t justify praising it as revolutionary, or as an absolute breakthrough.

The reason is simple: just having a minority cast is not enough. In fact, it has the opposite effect. After all, isn’t it ironic that we exalt these films as exemplars of diversity and inclusion when their cast composition is anything but? For movies—or any media, for that matter—to truly leave their mark, the content itself must be meaningful and thought provoking, leaving the audience with a lasting impression and an urge to further discuss the central issue long after the ending credits. Otherwise, any perceived impact is at best superficial and short-lived.
That’s where films like Black Panther and Crazy Rich Asians fall short. Rather than leaving an impression on the audience through its social commentary or writing, both films rely instead on a peripheral factor, that being the ethnicity of their actors. Not only does this mean that these films will have a transient effect, but it also reinforces the dangerous idea that the message of the film may not be as important as the actors playing in it and that championing diversity is as simple as casting minority talents.

Going back to Black Panther: as I previously noted, Black Panther does focus a lot on slavery and oppression and the unfair treatment of African Americans in American society. It’s an important issue and one we continue to grapple with. The message isn’t the problem; rather, it’s the context in which it was delivered. From the outset, a superhero movie is not the best platform from which to preach about social integration and racial equality, as the inherent element of fantasy dilutes the gravity of the topic at hand (Marvel’s super-science is basically another word for magic). Furthermore, despite Killmonger’s radical stance on the racial power dynamic and his aim on global domination, it might not have been the best idea to villainize someone who is fervently anti-slavery and anti-oppression (as evidenced by his ending—and rather explicit—monologue), though I am in no way advocating for radicalism.

There are, however, films that do it right when it comes to social commentary, and an excellent example would be Spike Lee’s BlacKkKlansman. Though on the surface it may feel like nothing more than a buddy cop comedy, it’s really a brilliant and scathing denunciation of racist and hateful white supremacist organizations such as the Neo Nazis and the Ku Klux Klan. And, might I add, it features winning performances from both black and white actors.

Admittedly, BlacKkKlansman was a bit preachy and over-the-top at times, but its success comes from the fact that the film invested in its screenplay and its content more than anything else, creating an engaging narrative that was moored in reality, set in Colorado Springs in the early 1970s (I won’t spoil anything here). With a solid historical foundation, the film lost none of its shock value, steering away from fantastical scenarios while delivering its blunt message full-force.

Therein lies the difference: none of these films are perfect, but I guarantee you that BlacKkKlansman left a deeper impression on audiences than Black Panther or Crazy Rich Asians, prompting viewers to think more critically about race relations and racial inequality. And given the current state of our politics and society, these are the films we need more of.

Once again, I’m not saying that Black Panther or Crazy Rich Asians are bad movies. They’re all good films, and if you haven’t seen them, then you should. Rather, what I’m arguing is that we should give credit where credit is due and leave the social commentary to the movies that are designed accordingly. In the end, when it comes to social reform through cinema, there’s a right and a wrong way to go about it.
Mission Impossible: Fallout, released on July 27, 2018, is the latest addition to the over two decade old Mission Impossible franchise. Despite the longevity of the series, the latest entry doesn’t disappoint. Fallout stands out from its predecessors with an engaging plot line and crucial character development, but also ties in with the rest of the films by bringing back old characters and sticking with the death-defying action sequences that have always defined the Tom Cruise films. Characters such as Julia Hunt, Ilsa, and Solomon Lane, as well as the core team of Benji and Luther make for strong individual performances. Unlike the more recent films, Fallout isn’t just another Ethan Hunt story.

Rebecca Ferguson’s Ilsa is nothing short of Ethan Hunt’s female counterpart. Her entrance into the film was arguably the best and she proves crucial to the team as the movie progresses. Strong-willed and brave, with a backstory developed throughout the previous films, she steals every scene she appears in. Henry Cavill’s August Walker was also a treat to watch. Despite the huge contrast to his notable role as Superman, Cavill still pulls off a good villain alongside Sean Harris’ Solomon Lane. The strong contrast between Solomon Lane and August Walker adds depth to the darker side of the film. Walker plays Ethan Hunt’s physical opponent while Lane plays on Hunt’s emotional turmoil. The combination of both characters put Hunt through more in this latest mission than any of his previous ones.

This film stands out as more than an action film with its emphasis on Hunt’s character, or what I’d call the humanization of Hunt. First off, the action sequences are more believable. They aren’t any less dangerous than the scaling of the Burj Khalifa, but they are woven into the film more seamlessly, instead of the plot fitting around the action. Secondly, Ethan Hunt’s heroics were motivated by human reasons. Throughout the majority of the franchise, Hunt rushes to save the world alongside his team simply because his moral compass is in the right place. He may not have been a superhero in a cape, but he had the heart of one. It gave his stunts a more superhero quality as well. In Fallout, Ethan’s rush to save the world becomes more personal with the increased screen time of his wife, Julia Hunt. One of the most pivotal interactions in the film for Hunt’s character is between Hunt, Julia, and Solomon Lane. It underscores Ethan’s greatest fear, losing his wife to the danger that surrounds his work. His fear comes to life in the final moments of the film, making the climax of the film heartbreaking and the final helicopter sequence more believable and integral to the development of Hunt’s character. Ethan Hunt becomes a man fighting his worst fears, and grows stronger for it at the end of the film. Fallout stands out from the rest of the films in the franchise by giving its protagonist more growth than all of the previous films combined.

All of this aside, Mission Impossible: Fallout is still an action film, and an excellent one at that. Action sequences, such as the bathroom fight, the bike chase through Paris, the parachute jump and many more make Fallout any action’s lover’s dream. Keeping with Mission Impossible tradition, Fallout has a compelling plot full of twists and turns, and its action sequences are harrowing, with lives hanging in the balance until the last second of the film. The movie doesn’t slow down from start to finish. Brief comedic sequences keep the film lighthearted as well. Visual effects were never overdone since Tom Cruise was performing his own stunts as per usual.

Knowing this fact only makes each stunt more fascinating to watch. The film is a reflection of Tom Cruise’s commitment to his action sequences. At 56 years old, the actor did his own stunts, breaking two of his ankle bones in the process. He also trained 16 hours a day to get a pilot license for the final helicopter sequence and jumped off a helicopter 106 times for the parachute sequence. All-new gear was developed for Tom Cruise’s parachute jump just so his face could be seen. The scene only lasted two to three minutes in the movie, but the making of it took well over three months. The payoff could be seen on screen, making Fallout the best entry into the franchise. Mission Impossible: Fallout is an effective culmination of the films thus far, but still leaves loose ends for the films to come. The Apostles are still out there and Ethan Hunt’s next mission, should he choose to accept it, will most likely tie in there to add another bold, daring, action-packed film to the Mission Impossible franchise.
When the main character finally gets the love interest, the audience is supposed to cheer for them, be elated, or even be overjoyed. It’s the moment of joy that the whole movie has been building up to, leading to a satisfying and heartwarming end. However, as I watched Sierra Burgess finally kiss her love interest, Jamey, I found myself yelling “Nooo!” at the top of my lungs.

The Netflix original Sierra Burgess is a Loser is a teen romcom centered around the titular character, Sierra Burgess. Sierra is an overweight band geek, surrounded by the typical high school mean girls reminiscent of Mean Girls or Heathers. The “Regina George” of the school, Veronica, gives Sierra’s number to cute football player Jamey. Sierra, subsequently, decides to catfish him for two weeks. She teams up with Veronica to dupe Jamey in exchange for tutoring, and the pair successfully manage to orchestrate a carefully coordinated FaceTime call, a real life date, and several in-person meetups. In this, an unlikely friendship between Veronica and Sierra develops, but as her fake relationship with Jamey gets more and more out of hand, Sierra gets a little too desperate to keep up the charade. After seeing Veronica kiss Jamey, Sierra decides to hack Veronica’s Instagram account and spread the fact that Veronica once got dumped over DM. As a result, their friendship crumbles, Jamey finds out that he’s been catfished, and Veronica becomes the biggest loser in the school. In an attempt to repair her relationships, Sierra writes a song expressing her feelings and plays it for each of her friends; this ends up being more than enough, and Sierra manages to fix everything and go to the homecoming dance with Jamey, finally getting the guy.

While this ending is supposed to be a big victory, it comes off as empty and slimy considering everything Sierra has done up until this point. Sierra Burgess may not be a loser, but she is most certainly a terrible person. Aside from catfishing a poor man, she kisses him without his consent, hacks her friend’s Instagram account, spreads an embarrassing photo of that same friend, and repeatedly lies and flakes on her best friend. We as an audience have no reason to empathize with Sierra, because she’s a terrible person. The weak introduction of her body insecurities is not enough for an audience to empathize with her, and she seemingly goes out of her way to trick poor Jamey over and over. But, strangely enough, the movie seems to push the audience to root for her – every bad thing she does is followed with some positive dialogue about how they had a “moment” or a “connection.” Her terribleness, though, is not the issue. Protagonists can be a terrible people – it can be incredibly interesting to see their arc as they grow, but that’s the problem – Sierra doesn’t grow as a character. She never learns from her mistakes, nor do we see her realize that her actions were bad and have consequences.

Those are the reasons why the ending felt so off. She didn’t do anything to earn everyone’s trust back, and there was no good reason for her to get the perfect happy ending. The song she crafts at the end is very self-focused: it is about her feelings and her feelings alone, and it serves as more of a justification for her actions rather than an apology. After abandoning her best friend for a guy, hacking an Instagram account, and catfishing a guy for two weeks, all Sierra does is focus on herself. She doesn’t acknowledge the pain she’s caused everyone else, so she never learns that what she did was, in fact, terrible. Jamey even tells her at the end that what she did was “bad, like, really bad,” and she somehow turns that into a justification for her actions; she felt like the “whole world is against her.” Her feelings are valid, real experiences that teens have, but the speed at which the movie tosses aside her catfishing – which, by the way, is legally dicey – shocked me. Sierra receives no repercussions for her actions. The most she gets punished is by her father, who attempts to ground her after she comes home drunk one night; even then, it’s unclear as her mother and father drift offscreen to discuss her punishment. Somehow, after everything she’s done, her single non-apology song is enough for everyone in her life to forgive her. The movie actually rewards her for her terrible behavior, strangely placing catfishing into a positive light. If anything, a better ending for the movie would’ve been Sierra going to Jamey to advocate for Veronica instead of the other way around, so that Veronica ends up with Jamey. This would’ve been a more direct apology and an active attempt on Sierra’s part to selflessly ameliorate the situation, something that is desperately missing from this movie.

Sierra Burgess is a Loser falls shorter than short when it comes to teen romcoms. As much as I appreciated the “unconventional lead” – though even this is a stretch, because Sierra is a pretty girl – that issue of insecurity and self-esteem was barely explored in this movie. This casting felt more like a pat on the back rather than an aim for better body diversity, which makes the movie feel even cheaper than it already does. In addition, what little humor in the movie was often at the expense of the LGBTQ+ and disabled communities; a cheap joke instead hides positive deaf representation as Sierra pretends to be deaf to avoid exposing herself as a catfish. The issue of consent was a big issue in one of the defining moments of the movie, as Sierra kisses Jamey without his knowledge. Sierra clearly understands boundaries as, in a later scene, we see her avoiding someone trying to kiss her shirt, yet she doesn’t understand the fundamental wrongness of the kiss. It’s weird opposing ideas like this that make the movie more confusing than nuanced.

The only good things about this movie are RJ Cyler as Sierra’s sassy friend Dan – who is himself another stereotype – and Noah Centineo as love interest Jamey. Dan provides a good balance of humor, often speaking as the voice of the audience and constantly criticizing Sierra’s actions, only to be ignored. Centineo does a great job capturing the rather one-dimensional character of Jamey, but his charm and dorkiness prevent the character from seeming too dull. If anything, watch this movie for them.
You’ll find everything you’re searching for in 2018’s best thriller, Searching.

To be honest, I didn’t expect much from Searching when I first heard of it. I’d heard that it was yet another movie about a father trying to find his lost child. I’d heard that it took place almost entirely on laptop and smartphone screens. I’d heard that John Cho, most famous for Harold and Kumar and Star Trek, was the star. I was impressed that a mainstream Hollywood thriller starring an Asian-American actor even existed, but I didn’t think the tired premise could pull me in. I’ve seen the mystery play out thousands of times already, so what could Searching do that thousands of other movies, books, TV shows, games, plays, and more haven’t done before? As it turns out, a lot. A whole lot. I went in thinking it’d be mediocre; I left thinking it’s a modern masterpiece.

Searching is a thriller, but it sets up a better mystery than any actual mystery movie I’ve ever watched. Searching is just as revolutionary as Crazy Rich Asians in terms of positive Asian representation in Hollywood movies, but far more original and captivating. I certainly loved Crazy Rich Asians, but it admittedly tread the same ground that has been trodden for decades. Searching, on the other hand, is filled with innovative ideas and plots. The main gimmick is that most of the movie takes place through screens. In a few segments of the movie, you just watch main protagonist David Kim’s (John Cho) mouse pointer move across the screen and click links and pictures. While such scenes may seem incredibly boring, you have to trust me. Director Aneesh Chaganty is definitely a talent to watch; some of the seemingly boring scenes are the most emotional and tense I have watched all year. Chaganty put more emotion into a dad moving his mouse pointer across the screen than some other movies where you actually see the actors’ faces.

When you first heard of this movie, you may have been thinking of a 2014 film that relied on a similar gimmick: Unfriended. I watched this movie last year, and I can say with confidence that the only reason I enjoyed it was because the majority of the movie depicted a Skype call. Without that interesting touch, Unfriended would be just another campy, overly gory slasher. That said, don’t let it dissuade you from watching Searching. Searching goes leaps and bounds beyond Unfriended in terms of advancing this burgeoning subgenre.

Searching is the kind of movie that is hard to talk about without spoiling twenty completely different things. It’s the kind of movie where one random sentence hidden in one random corner at the very beginning of the movie foreshadows the ending. It’s the kind of movie where plot twists are layered on top of plot twists stacked on top of other plot twists. Most movies with so many twists and so much misdirection falter in the end, and, admittedly, Searching faltered a bit as well. For a movie with such a complex mystery, most of David’s discoveries actually seemed fairly believable; there was one revelation near the end that felt a little contrived, but another revelation five minutes after made up for it in spades.

With all that said, it’s probably time to actually describe the plot a bit. David Kim is somewhat estranged from his daughter, Margot Kim (Michelle La) for reasons I won’t elaborate on. He also has a bad relationship with his brother, Peter Kim (Joseph Lee). However, when Margot goes missing one night, David does everything he can to find Margot, estrangement be damned. Detective Rosemary Vick (Debra Messing), a powerful and well-respected detective in the San Jose P.D., helps David’s search in any way she can. And that’s pretty much all I can say without spoiling a lot. My friends and I were gasping in shock and excitement every five minutes near the end of the movie.

There’s one more important thing you should know: all the actors are fantastic. Chaganty and writer Sev Ohanian truly bring out the actors’ innate potential. Searching has a lot of misdirection, but also a lot of beautiful character development and family moments. La and Lee had only appeared in the most minor of minor roles before Searching, but you wouldn’t know it from their performances. Messing and Cho are most well-known for their comedic roles, but this movie allows them to flex their dramatic muscles. Chaganty has said multiple times that the part of David was written specifically for Cho, and I don’t doubt his claim at all. All in all, if you’re looking for a fresh, interesting thriller, your search can stop with Searching.
Late-night TV has become a significant platform for political discussion in the media as well as an echo chamber for critics of President Trump. Since Trump announced his bid for the presidency, he has been the target of endless mockery from late night TV hosts. The jokes always write themselves, with each tweet, antic, or new policy development increasingly looking like a South Park episode come to life.

It was funny for a while, but after three years, it’s definitely grown stale.

Coming from a person who agrees with the jokes, at this point they’ve become oversaturated. The problem isn’t the fact that they make fun of the Trump administration, but how redundant and ineffective the commentary is. There are two aspects to this that need to be evaluated: late-night TV as a work of comedy, and late-night TV as political commentary.

As comedy, late-night TV isn’t inherently boring. Most of the material is pretty solid, with zingers and clever jokes that elicit light chuckling or the occasional laugh. The issue is that Trump jokes are so onenote and repetitive, with all the hosts saying different versions of the same thing. Despite the President’s erratic tendencies, there is predictability in his unpredictability, which becomes the source for a lot of the punchlines.

The President said that 3,000 people didn’t die in Puerto Rico? Make some joke about how the Presidency keeps hitting new lows. The daily format doesn’t help, likely prompting the writers to go for easier jokes; it’s already tiring to hear about him on a daily basis through media coverage, so unoriginal nightly jokes just make things worse. Many of these shows were also apolitical prior to Trump, which further solidifies just how easy and it is to use Trump as a source of comedy and a gateway into politics.

As commentary, it’s very poor. Now, of course, many will defend this by stating that these hosts are comedians first, and their main job is to entertain. This is fair to acknowledge, and I agree. However, when the jokes you make are about something relevant to the real world, then it must also be evaluated on the basis of what it says about the real world. The commentary is asinine for the most part: late-night TV hosts will get applause for saying our President is a narcissist with several scandals five times a week. Their target audience, most of them Democrats or left-leaning individuals, exalt them for being so “woke,” and then go to sleep, comfortable with the fact that their views are being reaffirmed in an echo chamber of like-minded people.

Something Jon Stewart understood incredibly well about political commentary is that you had to focus on the costs associated with bad decision processes. He would spend entire segments just looking at one specific Congressional meeting, dissecting the ineptitude of Congressional leaders and really highlighting how nothing was being done. The Colbert Report did very well with its own twist, as does Trevor Noah to a lesser extent (since Noah falls into the same trap of cheap Trump jokes as other current late night hosts). Last Week Tonight with John Oliver takes this principle even further than Stewart, spending upwards of thirty minutes on a topic and really diving into the costs of bad decision processes, with only briefer jabs at Trump for the most part — though it is important to note the inherent left-leaning bias.

Late-night TV hosts are a small subset of Trump critics, but many of them exhibit everything wrong with how political criticism is approached. There is so much focus on Trump as a person and on his specific actions, but what really needs attention is the administration as a whole, its failures, and what it costs the nation. In fact, if anything, Trump himself should be mentioned less or not even mentioned at all. When Jon Stewart or Michael Moore made fun of the Bush administration, no one was really talking about Bush. In the modern political landscape, the same should be true in order for criticism to be effective. Trump thrives off the attention he gets, and it distracts us from the real issues at hand. But taking that attention away while focusing on what his administration neglects or is responsible for is a far more effective strategy, and it transcends the self-congratulatory echo chamber that late night TV has become.

The Democratic Party has an opportunity to retake the House — if not the Senate — with mounting frustrations against the administration from the general public. But they have failed to capitalize on this simply because they spend so much time focusing on the wrong issues. Democrats’ tactic for criticizing Trump is the same as late-night TV hosts, which is to focus on Trump himself while claiming the moral high ground. This doesn’t do anything, as the Democrats also have to contend with their own scandals and reputation, and it doesn’t change the minds of those who don’t care about what Trump does or says individually. The only way for Democrats to get through to voters is to present them with something that forces them to fundamentally reevaluate the way they view the administration, judging based on whether or not Trump’s policies are actually good for the nation. Until then, just like late-night TV hosts, their criticisms are empty and meaningless.
Not everyone likes rap, but every person I’ve talked to has at least heard of Eminem. It’s not that surprising, however. As a 15-time Grammy winner, Eminem has reached legendary status in the music industry. His road to greatness was full of obstacles - a poor background, an absent father, an abusive mother - making his success even more uplifting and inspirational.

I first heard Eminem (and hip-hop in general) when I was in middle school in China. My friends blasted “Love the Way You Lie” from Eminem’s 7th album Recovery as we played video games, and I was hooked not by Rihanna’s catchy hook but by Eminem’s thumping rap verses. After that, I started looking him up myself and streaming his older songs, like “Without Me,” “Lose Yourself,” “Mockingbird,” “Till I Collapse,” and so on. The things I love about Eminem, and what I think distinguishes him from most other rappers, are the emotions and energy he puts into his delivery. Words spew from his mouth like a fast-flowing river, as I the listener sit on a raft, barely able to keep my balance but enjoying every moment of the ride.

Maybe it was because of my high expectations that I was disappointed by Revival, his ninth studio album, which came out in 2017. First of all, just by briefly skimming through the tracklist, one can see that it was filled with features. Of course, there is nothing wrong with features - this formula has worked out really well for Eminem, evident in the success of “Love the Way You Lie” and “The Monster.” His previous album The Marshall Mathers LP 2, also included lots of features. On Revival, however, he really went over the top. Additionally, his rap verses became more monotone and lacking in flow. Moreover, his bars on some of the tracks, such as “Heat,” or the single “River,” featuring Ed Sheeran, sound very awkward. Other songs, like “Framed,” have decent rap verses, but then the hook kicks in and ruins the whole feel of the song. Overall, the production was lazy, badly planned, and the three singles from the album (“Walk on Water,” “River,” “Nowhere Fast”) were all very questionable.

Critics’ responses were polarized, but most people can agree on one thing: Revival is the worst Eminem album. Eminem, of course, had been hearing these criticisms since the album’s release. In a remix of the song “Chloraseptic” released in January, he threw in extra verses in response, with lyrics such as “‘Walk on Water’ sucked? B****, suck my d***.”

Maybe that’s why when Eminem dropped Kamikaze on Aug. 31, some of his fans weren’t so surprised. Eminem has dropped many diss tracks in his career, so why not a whole diss album? In 12 out of the 13 tracks on Kamikaze’s tracklist, Eminem takes shots at people he either dislikes, or who have criticized him in the past, ranging from rap artists and singers to music critics and government officials.

All of these tracks were written, recorded, mixed, and produced in less than a year, and yet this album to me is a truer album than Revival. His inflated ego and flamboyant hostility make a comeback in many of the tracks such as “The Greatest” (not hard to see from the title), “Not Alike,” where he calls his alter-ego Slim Shady a “demi-god” and rapper Machine Gun Kelly a “blond fairy cornball;” and “Fall,” one of my personal favorites, where he again emphasizes his greatness and his legendary status. The production is also much cleaner, and his flow reminds me more of some of his old albums.

The release of Kamikaze has caused an uproar in the music industry. Many of the people Eminem dissed on the album have given their responses. The most famous of these is probably Machine Gun Kelly’s diss track “Rap Devil,” a name chosen to mirror Eminem’s self-proclaimed “Rap God” title. These responses, however, are exactly what Eminem welcomes. The purpose of Kamikaze is equivalent to the WWII Kamikaze planes, with Eminem as the pilot. He’s throwing himself at those he sees as “enemies,” resulting in a powerful explosion. To me, music is just a tool for artists to channel their inner thoughts and emotions, which in Kamikaze is anger. Revival did not revive Eminem’s career: Kamikaze does, in his signature way.
Love, Simon is a charming and funny coming-of-age story focused on the titular character, Simon (Nick Robinson), who is a closeted gay high school student. The film isn’t anything particularly special, but for what it is, it’s generally well-done, paying homage to classic 80s teen rom coms while adding its own set of twists to the genre and its tropes. All the cast members are on point, with the standout performance coming from Nick Robinson as the protagonist. Most of the film’s humor lands well, although a lot of it is more in the realm of earning a light chuckle than making your stomach hurt from laughing. What makes the film stand out from the large sea of romantic comedies is how honest and painful the film can get. Character choices have consequences that make the audience care about and relate to them. The film also handles the subject matter of Simon’s orientation very sensitively. Rather than treating it as an exclusive part of his identity that the film harps on for manipulative dramatic effect, the writers integrate his orientation seamlessly into the narrative. Overall, if you are looking for a fun and pleasing film to watch alone or with friends this weekend, Love, Simon is certainly worthy of your time, and you’ll leave the theater with a smile on your face.

On the completely opposite end of the spectrum is Sorry to Bother You, an absurdist arthouse comedy that falls into the genre of “what on earth did I just watch?” Set in an alternate universe, the film follows an Oakland resident, Cassius Green (Lakeith Stanfield), who rises in the world of corporate telemarketing by using his “white voice” to sell products to customers, and events spiral out of control the higher he climbs up the corporate ladder. The film throws itself full force into its unique and stylistic blend of satire, parody, and absurdism, with a unique and eclectic set of characters, all representing exaggerated versions of people in the real world. It touches on modern capitalism, race relations, entertainment, protest, and art, and does so in a way that never gets preachy. Much of the humor will simultaneously leave the audience laughing out loud and squirming in discomfort. The world created in the film is rich and full of life, with a lot of visual humor foreshadowing later events in the story. If there is any flaw with the film, it’s that it drags when it occasionally ditches the absurdist humor. But overall, Sorry to Bother You is a giant, colorful, insane, unpredictable, and ambitious middle finger to everyone, and while it’s not perfect, it’s certainly a must-watch for anyone looking for a unique, well-directed comedy.
horoscopes: the signs as types of breakfasts

**Aries**
march 21 – april 19

*Butter on toast*

**Taurus**
april 20 – may 20

*Blueberry pancakes*

**Gemini**
may 21 – june 20

*Energy bar*

**Cancer**
June 21 – July 22

*Eggs and bacon*

**Leo**
July 23 – Aug. 22

*Bagel and tea*

**Virgo**
Aug. 23 – Sept. 22

*Fruits and yogurt*

**Libra**
Sept. 23 – Oct. 22

*Cereal and milk*

**Scorpio**
Oct. 23 – Nov. 21

*La Prima*

**Sagittarius**
Nov. 22 – Dec. 21

*No breakfast*

**Capricorn**
Dec. 22 – Jan. 19

*Leftovers from last night*

**Aquarius**
Jan. 20 – Feb. 18

*Coffee and doughnuts*

**Pisces**
Feb. 19 – March 20

*Oatmeal*

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sudoku

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4 7 9 1 6 5
2 3 8 4
1 4 7 8 5
6 2 3 9
3 6 5 8 1
8
5 9
7 1 5 2 9 8
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sudoku courtesy of www.krazydad.com

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last week’s solution

```
3 6 9 1 8 5 7 4 2
2 5 4 7 9 6 8 1 3
8 7 1 3 4 2 9 5 6
5 4 2 6 7 1 3 9 8
6 3 8 9 5 4 2 7 1
1 9 7 8 2 3 4 6 5
4 2 3 5 1 9 6 8 7
9 8 5 2 6 7 1 3 4
7 1 6 4 3 8 5 2 9
```

9-17-18
Downright Shame
by Meg Quinn

AW MAN!

IT'S GONNA BE COLD AND RAINY THIS WHOLE WEEK!

OH MY...

WHAT A SHAME...

http://artbymoga.tumblr.com
Interstellar Asteroid
by xkcd

Hey, you know that asteroid that tumbled past from another star system? It's apparently really long and skinny, like a ratio of 6:1 or 10:1. Weird, wonder what it's shaped like.

Without more data, it would be irresponsible to speculate further. So...you're going to?

Absolutely.

Here are some objects with a similar shape ratio: The 1:4:1 monolith from 2001: A Space Odyssey, a star destroyer, a huge eggplant emoji.

A statue of weird al, an iPhone, XXXX, Voltron, a giant space coffin. But who could be inside? We can only guess. I'll start:

This is all based on how many datapoints again? One, but it's a perfect fit!

Klutzy not Cool
by Parmita Bawankule

Omg! Parma! Did you get into a fight?!

*flashback

... uhhh...

Sure... something like that...
Tuesday 09.25.18

My Hero Academia: Two Heroes (sub)
7:30 p.m. - 9:30 p.m.
Southside Works Cinema
Tickets: omniwebticketing.com

Southside Works Cinema is hosting a screening of one of the most popular anime films/manga series around the world, My Hero Academia: Two Heroes (sub). Admission is only $10, and you can get tickets at Southside Works Cinema or online!

Justin Timberlake - The Man Of The Woods Tour
7:30 p.m.
PPG Paints Arena

Grammy Award-winning pop star and Super Bowl LII Halftime Show performer Justin Timberlake is performing at PPG Paints Arena on his latest tour promoting his album Man Of The Woods! Whether you’ve been a fan since his *NSYNC days or appreciate his mainstream hits, Timberlake’s show will be sure to be an amazing time!

Saturday 09.29.18

Treaty of Fort Pitt: 240th Anniversary Commemoration
11 a.m. - 5 p.m.
Fort Pitt Museum

Come attend this historical event, where Pittsburgh will be celebrating the 240th anniversary of the signing of the Treaty of Fort Pitt. Listen to lectures, watch live performance art, and learn more about the city’s history here! The event is open to the public!

Pink Floyd: The Wall
11:59 p.m. - 1:59 a.m.
Row House Cinema

Do you like rock music? How about Pink Floyd? Row House Cinema will be hosting a screening of Pink Floyd: The Wall, written by Pink Floyd’s Roger Waters. Don’t miss epic rock event!

Wanted: DRIVER-HELPER

Needed: Clean PA license
Task: Lift wheelchair into your car, wheel me from car to destination and return from Squirrel Hill to CMU
Contact: shirley15213@gmail.com

Introduction to Quaker Ideas
Sunday, Sept. 30th

Find your own connection to God! Feel free to show up in jeans at the Friends Meetinghouse (a.k.a. Quakers) 4836 Ellsworth Ave., 15213. Special Intro. to Quaker Ideas (which are strongly peace and social justice oriented) at 10 a.m., before the usual 10:30 a.m.
The Squirrel Hill Night Market returned on Saturday, Sept. 22. The shops and activities at each of the booths evoked elements of Asian culture and showcased the creative minds around Pittsburgh with live performances and handcrafted goods.

photos by Samara McCallum | Junior Staff Photographer
written by Alexandra Yu | Assistant Pillbox Editor