A recent series of 10-minute documentaries about the crisis of opioid addiction and recovery face.

Week three, on Wednesday, Sept. 19, the Carnegie Mellon community was notified of an additional case. According to Vaughan, the notification was sent out after multiple two robberies that occurred on Tuesday, Sept. 17, and one that occurred the 17th specifies that a woman was approached by a per- son wearing a "Scream Halloween Mask."<br>

Two weeks ago, on Thursday, Sept. 19, another victim was held at gunpoint by a suspect in a black "Scream" mask. "He pointed a black handgun at her, demanded her phone, purse, and backpack," she said. On the 20th, another victim was held at gunpoint by a suspect in a black "Scream" mask. "He pointed a black handgun at her, demanded her phone, purse, and backpack."

The website features a name-protected input form where faculty, staff, and students can submit inquiries and suggestions to be read by the co-chairs themselves. With such a large team, however, Fortiz says that the Task Force will be able to contact many, many people as possible. Though she was smiling during her interview with The Tartan, "As a matter of fact, I’ve been home all week. I’ve been working on the Task Force co-chair and professor of Entrepreneurship (CIE) for a full Project Olympus incubator program. She listened to, is something that is not only a labor of love, but seeing the person, recognizing them as a fellow human being."

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Performance art asks passersby about workload at CMU

A group of students, led by Jessa Westheimer, performed the piece “Live Likert: A Manageable Workload” at The Fence this past Friday, asking students to paint on the student that best represented their experience.

Campus Crime & Incident Reports

**Alcohol Amnesty**

Oct. 3, 2018

A University of Pittsburgh student was found intoxicated on Margaret Morrison St. The student was provided medical attention and no citations were issued due to Alcohol Amnesty.

**Alcohol Amnesty**

Sept. 30, 2018

University Police went to Roosevelt on Fifth to check up on reports of an incursion student. The Carnegie Mellon student was provided medical attention and no citations were issued due to Alcohol Amnesty.

**Criminal Mischief**

Oct. 1, 2018

A bench located on the sidewalk outside West Wing was tampered with. PMCS was contacted to correct the problem.

**Theft of Cellphone**

Oct. 1, 2018

A Carnegie Mellon student reported to University Police that their cellphone was stolen from a nearby campus location on a prior date. University Police was able to recover the stolen cellphone.

**Defiant Trespass**

Oct. 1, 2018

University Police responded to a diagnosed male in the vicinity of the Tepper Quadrangle. The male was escorted off campus and issued a defiant trespass warning.

**Theft of Bicycle**

Oct. 1, 2018

A Carnegie Mellon employee told University Police that their bicycle was stolen from the bicycle rack located outside of Stanton Hall. An investigation is ongoing.

**Theft of Bicycle**

Oct. 3, 2018

A Carnegie Mellon student reported to University Police that their bicycle was stolen from the bicycle rack located outside Margaret Morrison Plaza. An investigation is ongoing.

**Stolen Property**

Oct. 3, 2018

University Police responded to Remsen House to investigate reports of a stolen university sign observed on a suite room door. An investigation is ongoing.

**Theft by Deception**

Oct. 5, 2018

A Carnegie Mellon student reported to University Police that he was involved in an internet scam. An investigation is ongoing.

**Alcohol Amnesty**

Oct. 6, 2018

An intoxicated Carnegie Mellon student on Rorer St. was provided medical attention and no citations were issued due to Alcohol Amnesty.

Data Visualization of the Week

Source: Carnegie Mellon Factbook 2017-2018

STUDENT GOVERNMENT COLUMN

**SHINATT GUPTA**

Special to The Tartan

Hello Students,

I hope the school year has been going well for everyone. I wanted to take this opportunity to reach out to all of you and give an update on how the Undergraduate Student Senate has been working hard behind the scenes to improve your Carnegie Mellon experience. We are currently working with the administration to monitor the add/drop deadline policy to see how students feel about it. We are also working with the administration to help create the Consensual Relationship Policy. Our Finance Committee has currently approved over $4,000 to organizations on campus to help them start new initiatives and projects.

With this in mind, starting Oct. 21, we have a new project we are undertaking: Senate Week. Starting on Sunday and going through Thursday, the Senate will be holding various events geared towards students.

We want to take this time to meet with our constituents on a more personal level so that we can get feedback on how their experience at Carnegie Mellon has been. Keep an eye out for the events, and also be offering Carnegie Mellon students discounts on various merchandise and food. Look out for the full list of vendors, which will be confirmed soon.

As always, if you have any questions about the Student Senate and what we do, please feel free to email me: shinattgupta@andrew.cmu.edu. Or you can visit us at our table during Scoby Saturday! Enjoy the rest of your week!

FRI 55°
SAT 78°
SUN 55°
TUE 84°
WED 78°
THU 71°
FRI 54°
SAT 55°
Source: www.weather.com

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
A Carnegie Mellon University Team recently received up to $4.5 million to build robots to navigate and search underground with Carnegie Mellon researchers. The project has a chance of $2 million.

EYE OF THE NEEDLE EXHIBIT COMES TO CMU

Visitors to the exhibit write notes which were hung on a clothesline about their experiences and their impressions of Eye of the Needle. 

Shadyside Scream FREAKS OUT STUDENTS

The Pittsburgh Police department did not respond to a Pittsburgh Post-Gazette on Oct. 4, “all of the victims were not female.”

Task force formed to change climate

CLIMATE

The news came after a new climate task force, the Quad, was established in September. The Quad is a group of four Pittsburgh area colleges and universities that focus on sustainability and climate action. The Quad meets quarterly to discuss and implement strategies to reduce greenhouse gas emissions and promote sustainability. The Quad’s mission is to create a more sustainable and resilient future for the region, and to encourage collaboration among the participating institutions. The Quad has been successful in implementing several initiatives, such as renewable energy projects, waste reduction programs, and transportation improvements. The Quad is committed to continuing its efforts to combat climate change and promote sustainability in the Pittsburgh area.
Trump’s zero-tolerance policy puts migrant children in temporary tent cities in TX

In the past couple of months, hundreds of binary-eyed migrant children have been sent to dorms in the middle of the night. They leave the shelter without saying goodbye and travel hundreds of miles across harsh landscapes to a cluster of tents in West Texas, their new home.

According to The New York Times, the tent city is located in Tornillo, Texas, around 35 miles east of El Paso on the Mexican border. The tents uniformly rise from the ground in parallel lines, white and bleached against a backdrop of dirt. Many tents are air-conditioned, but outside there is a large facility like Tornillo.

The shelters, while not ideal, are usually more regulated than the tents. They’re licensed and monitored by state child welfare authorities, who enforce standards on safety, education, and health care, said, “obviously we have concerns about kids falling through the cracks, not getting sufficient attention if they need it.”

In fact, it’s more than open: it’s meant to be temporary. Opened in June, federal authorities said, “obviously the number of migrants increased, the timeline was continually extended, and as of October 2018, it is still open.”

The Tornillo tent city was meant to be temporary. Opened in mid-June 2018, it was originally slated to stay open for 30 days. But as the amount of migrant children increased, the timeline was continually extended, and as of October 2018, it is still open. According to Texas Monthly, the number of beds increased from 1,200 to 3,800 in September, and the facility is now slated to stay open for the rest of the year.

Unsurprisingly, the tent city is not a productive environment for children already dealing with trauma. According to The New York Times, Leah Chavla, a lawyer with the Women’s Refugee Commission, said, “The number of migrant children increased, and the facility is now slated to stay open for the rest of the year.”

So far, these concerns seem to be unfounded. “The longer that children remain in custody,” The New York Times says, “the more likely they are to become trauma-related.” Anxiety and depression can lead to erratic behavior, such as violent outbursts or escape attempts. The suddenness of the move could also compound the trauma. Mental health issues are hard for shelters to deal with at the best of times, and a large facility like Tornillo is much more likely to overlook a struggling child.

The tent cities are obviously not the best solution, but why do they still exist?

There are two main reasons. Firstly, the amount of undocumented children in government custody has increased considerably. The majority of detained children crossed the border alone, but some were separated from their parents under the Trump administration’s zero-tolerance policy. The government is struggling to find room for around 13,000 detained migrant children, and tent cities seemed like an easy and effective way to provide housing.

Secondly, the zero-tolerance policy made it much more difficult to place children with sponsors. In June, federal authorities announced that potential sponsors and all other adults in the household would have to submit fingerprints. Historically, most sponsors were undocumented immigrants themselves, usually family of the detained children. If they submit their fingerprints, they run the risk of deportation.

Fortunately, many politicians and influential figures have spoken against the crisis and policies. Evelyn Sterk, a spokesman for the HHS, said, “The number of families and unaccompanied adult children apprehended is a symptom of the larger problem, namely a broken immigration system.” That is why HHS joins the president in calling on Congress to end this broken system.

While the wounds run deep, there is still hope. If we make ourselves as leaders on our competition, we may be able to reverse the harmful decisions that have already been made, encourage compassionate policies, prevent such hateful rhetoric, and create a safer world for children of all legal statuses.
The fallacy of the mainstream #BelieveWomen tag

Anna Boyle
Art Editor

October 8, 2018 • The Tartan

The #BelieveWomen hashtag was attempting to bring forth justice without forcing victims to relive their traumatic experiences. Like to believe such a method would have been brought to the public’s attention. However, the Sixth Amendment grants all the rights to a fair trial. In the case of the Scottsboro boys in 1933, ‘believes women’ costs nine African American teenage men their lives without a chance for any of them to redeem their innocence. Of course, the ‘believes Sixth Amendment rights were infringed, the court was obviously racially biased. However, it demonstrates what the absence of the Sixth Amendment could lead to. Of course, the same right can be granted to sexual assault, and too often, that isn’t the case. For that, I must agree with the general consensus of #BelieveWomen. However, the process is still necessary, and simply hearing someone’s testimony, unfortunately, is not enough.

Additionally, the name itself can appear to further reinforce the male-perpetrator-female-victim trope that many have ingrained in their heads. One could argue that this route because sexual assault affects more than women. So yes, as of 2016, the male. So yes, as of 2016, the inversion of #BelieveWomen makes it easier for anyone to see #BelieveWomen as a good start in capturing people’s attention. However, now we must move towards continuing the dialogue to ensure justice for the victims, and to prevent assaults from happening in the first place.

So what do I believe #BelieveWomen should be? It should not involve automatically dismissing or delegitimizing someone’s personal experiences. Too often are people silenced or silenced. However, this is more of a problem in-...
Kavanaugh’s Supreme Court nomination confirmed

Last week, the Senate heard testimony from Brett Kavanaugh and Dr. Christine Blasey Ford, one of the women who has accused Kavanaugh of sexual assault. The two testimonies could have turned the nomination into a political hit, but many Republicans claimed that they were equally credible. Dr. Ford offered a very powerful testimony recounting her sexual assault and calmly answered questions from senators. It was a moment that deserved to be in the history books, as Ford held her ground in front of several senators questioning her credibility. Kavanaugh’s testimony was the polar opposite. He dodged several questions, got angry, and even blacked out during the entire process. Throughout the hearing, he acted like a perturbed and entitled child rather than the talented man he claimed to be. Yet he got a lot of praise from Republican senators for having an incredible testimony. I would like to take a step back from the crimes that Kavanaugh has committed to understand the credibility of the two testimonies and simply focus on his actions in the testimony.

The Supreme Court is significant last resort for decision processes in the United States. It’s a political and power battle, and the decision process being partisan institution. Of course, due to the testimony: Kavanaugh’s testimony speaks volumes, showing that he was not a clear winner in his case.

During the two-week effort, the senators listened to Dr. Ford, the court surely didn’t deserve to appear. Kavanaugh, Senator Harris has been an outspoken feminist in the history books, as Ford held her ground in front of several senators questioning her credibility. Kavanaugh’s testimony speaks volumes, showing that he was not a clear winner in his case. Kavanaugh and Dr. Christine Blasey Ford offered a very powerful testimony recounting her sexual assault and calmly answered questions from senators. It was a moment that deserved to be in the history books, as Ford held her ground in front of several senators questioning her credibility.

Dr. Ford as a “pleasing” witness. She has been an outspoken feminist in the history books, as Ford held her ground in front of several senators questioning her credibility. Kavanaugh’s testimony speaks volumes, showing that he was not a clear winner in his case.

Kavanaugh’s behavior so deeply contradicted the Constitution. That’s what makes this the most important case to make that statement. The senators listened to Dr. Ford, the court surely didn’t deserve to appear. Kavanaugh’s testimony speaks volumes, showing that he was not a clear winner in his case.

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Donna Strickland (back, second from right) and her high-intensity laser research team at the University of Waterloo in Ontario, Canada. Strickland is the only living woman to have won the Nobel Prize in Physics.

ASHWIN SRINIVASAN

The worst hack in Facebook’s history began on Sunday, Sept. 16. Security engineers detected unusual activity within the company’s systems, but it took days before they had a full explanation. Attackers exploited a vulnerability to gain full access to the accounts of over 50 million users, including connected applications such as Instagram and WhatsApp. Facebook discovered the extent of the breach on Sept. 25 and released an official security update three days later.

It remains unclear who the hackers were or exactly how they obtained from Facebook, but the ramifications could be catastrophic. With over 2.2 billion users, Facebook is one of the largest data stores in history, with vast stores of personal information such as birthdays, credit card numbers, and geolocation history.

More than 90 million users were automatically logged out of their accounts on all devices following the attack as a safety precaution, and while Facebook says it is unnecessary to change your email or password, the company is being cryptic about how they will deal with stolen data.

“We’re taking it very seriously,” said Facebook CEO Mark Zuckerberg in a conference call with the media. “I’m glad we found this, but it definitely is an issue that this happened in the first place.”

According to the official security update, the vulnerability was in the “View As” feature, which allows users to temporarily view their profile from the perspective of another user. The interface contained a composer box which incorrectly allowed uploading a video while in “View As.” During the upload, the video uploader could generate an authentication token not for the user performing the upload, but for the user profile being viewed.

See FACEBOOK, A8

SHEILA KHISRED

On Tuesday, Oct. 2, Dr. Donna Strickland made history, and received the Nobel laureate in Physics. An associate professor at the University of Waterloo, she is joined by Gerald Mourou for their research into high-intensity laser pulses. Strickland and Mourou’s work led to huge advances in the technology of eye surgery, especially with regards to myopia (they share the distinction with Arthur Ashkin, a scientist at Bell Laboratories, for his research in optical tweezers, high precision tools used to examine extremely small particles).

Strickland is one of the only three women to have ever won the Nobel Prize in Physics, and the first in 53 years — the others being Marie Curie (1903) and Jocelyn Bell Burnell (1974). Was looking at the data from the Statistical Research Center at the University of Waterloo, many question her title as only an associate professor when her work is influential enough to earn a Nobel Prize.

Strickland’s Nobel win has provoked conversations about the lack of recognition of women’s achievements in physics, but it isn’t the most controversial event to do so in the last few years.

Until her Nobel win, Strickland and her work did not have a Wikipedia page; Wikipedia administrators claimed that “this submission’s references do not show that the subject qualifies for a Wikipedia article.”

According to Vox, in contrast, her colleague Mourou has had a Wikipedia page for over a decade.

Also controversial is the fact that Strickland’s status at the University of Waterloo is uncertain. Many question her title as only an associate professor when her work is influential enough to earn a Nobel Prize.

Strickland’s Nobel win has provoked conversations about the lack of recognition of women’s achievements in physics, but it isn’t the most controversial event to do so in the last few years.

During the last week of September, the European Organization for Nuclear Research (CERN) hosted a workshop on the intersection of gender diversity and nuclear research, mostly attended by women early in their research careers. A CERN physicist named Ani Abdurashitova gave a lecture on the status of gender in the field of physics, however, the talk turned out to be an anti-diversity tirade.

Strumia labeled efforts to support women in science as “victimocracy,” railing against the “PC thought police,” and explained that it’s more difficult for men in research than women, citing data that has been widely dismissed as pseudoscience (including some anecdotal evidence about women who had been chosen over men for research positions). He also made several factually inaccurate claims, for example, that women physicists like Marie Curie have always been “welcomed” by male researchers after they show what they can do. In this, the talk turned out to be an anti-diversity tirade.

CERN later released a statement disavowing the derogatory remarks, stating that they are strongly committed to promoting diversity in their organization and that Strumia has been suspended.

The American Institute of Physics found that for the past 15 years in the United States, women and men are roughly equally likely to attain advanced degrees; this undercuts their ability to have access to resources that are crucial for their research. Strickland’s achievement is a sign that despite these inequalities, women are doing groundbreaking work in physics.

Although women face many obstacles as they step forward in their fields, Strickland shines as a beacon of hope in the otherwise male-dominated world of academia.
Movement Guidelines for

Facebook faces severe attack

Essentially, anyone with a little technical savvy could turn on “View As” to navigate Facebook and try to upload a video and be granted access to another person’s account. That includes Facebook’s companion services such as Instagram and WhatsApp, as well as linked third-party accounts such as Tinder, Airbnb, and Spotify. This vulnerability has likely been present since Facebook introduced the video uploader in July 2017. Facebook said they fixed the problem as soon as it was discovered, but this isn’t the first time protected user information has slipped Facebook’s grasp. More than 40,000 passwords were stolen in the meantime, and, of course, there was the revelation in March that British firm Cambridge Analytica had access to over 87 million Facebook profiles during the 2016 United States presidential election.

Senator Mark Warner (D-Virginia), a vocal critic of Facebook, said that the recent breach “is another sobering indicator that Congress needs to step up and take action to protect the privacy and security of social media users. A European Union’s General Data Protection Regulation, the commission voiced strong concerns at the vagueness and timing of Facebook’s response. Regardless of the consequences, Facebook’s data privacy history will face the coming weeks, this attack elevates the toxic volatility cybersecurity can be. April Doss, chair of cybersecurity at law firm Saul Ewing, said, “This has really shown us that because today’s digital environment is so complex, a compromise on a single platform — especially one as popular and widespread as Facebook — can have consequences that are much more far-reaching than what we can tell in early days of the investigation.”

“...it appears that neither sleep nor physical activity significantly affected test results. Other covariates were taken into account which commonly have either positive or negative associations with global cognition — the positive covariates include high income, education of the parents and the child, being of white or Asian descent, and being in an advanced state of puberty, while negatively associated covariates include high body mass index and traumatic brain damage. Additionally, the study indicates that children’s scores for screen time averaged to about 36 hours a day, far above the recommended two hours. Although researchers cannot definitively say whether screen time or other activity in itself lowered cognitive skills or whether one causes another, its results are still valuable in assessing the impact of various factors on cognition. The study also shows the value of integrative studies, since none of these factors can be assessed independently of the others; they are all thoroughly interconnected, meaning that change in one leads to changes in the other two. Additionally, the study does not account for what exactly the children in the study are doing while they are on their smart devices. Some researchers speculate that there is likely a difference in cognitive development between a child who plays games on their computer and another who uses it for school work and that it may, therefore, be able to allow children more screen time depending on the content.

Joel Barnes, a coauthor, company also owns WhatsApp, Instagram, and other popular apps. Facebook shares its userbase statistics at the F8 conference. The company also owns WhatsApp, Instagram, and other popular apps.

Children are spending more time looking at smartphone and computer screens. Research suggests the limit should be two hours per day.
Cowboys running back for 31.10 points. Dallas yards and two touchdowns no exception, as Watson led Qian's team TARTAN
Deshaun Watson has carried to third place with a 3–1 Qian's team leapfrogs futbol with a 2-2 record, while

Here’s what went down:

TARTAN FANTASY over futbol 107.50 to 69.90

In this matchup, Photo Editor Lisa Qian’s team TARTAN FANTASY dominated Visual Editor Tracy’s team futbol. After starting 2-5, Let’s team moved to fourth place with a 2.2 record, while Qian’s team leapfrogs futbol to third place with a 3-1 record.

For another week, Houston Texans quarterback Deshaun Watson has carried Qian’s team TARTAN FANTASY. This week was no exception, as Watson led the team with 27 passing yards and two touchdowns for 23.00 points. Tarik Cohen (23.40), futbol

Starting running backs, performances from the

In the closest contest of

In Week 4, Detroit Lions wide receiver Golden Tate scored 25.20 points for Nora Mattson’s team newz. Pens: strong offense, weak defense in season opener

In Week 4, Detroit Lions wide receiver Golden Tate scored 25.20 points for Nora Mattson’s team newz. In Week 4, Detroit Lions wide receiver Golden Tate scored 25.20 points for Nora Mattson’s team newz.
Tartan soccer teams fall to Brandeis in doubleheader

The Tartan men’s soccer team (top) lost 1–0, while the women’s soccer team (bottom) fell 2–0 to Brandeis.

Pens win sloppy openers vs. Caps

BRAD PASGAARD

Two seasons ago, the Pittsburgh Penguins and Washington Capitals met in one of the hardest to call in a quartet of teams that ran to the NHL playoffs. Both had run on the heels of the season, with the Caps having a barely exploitable offense that supported a playoff run, racking up seven goals of offense; the Pens had a comparable three on the power play. Then, a week ago today, the Caps and Penguins played a game for the ages, and the game — andI the series — seemed to go in many directions.

Opening night in PPG Penguins’ home (the fans can, as some call it) was stopped in first period played in Jan. 2017. The Penguins met the Caps, the defending Cup champions, and wanted to not start from beneath the aging Pittsburgh care with a victory over Stanley Cups. The NHL’s other franchise for Stanley Cups just struck through Matt Murray’s fine glove. After the game, Murray said, ‘It felt good to be back in the zone as a Pens.’

Last season, the Penguins’ power play was the best in the league, but the Pens in Pittsburgh were the best in the league in 100 percent of the time. It showed on Thursday night, as the Penguins responded and tied the game back up at 2 on a Jake Guentzel goal. Guentzel’s say it’s a thing to the right of Murray. Slammed home a partially blocked shot that Danial Sprong took from the slot. He was passed through two defensemen for Sprong, whose shot Murray gave him, a goal in the first period. The other theme from last year was tough defense, and it showed on an Alexander Ovechkin shot that he slipped past Kris Letang, who was redirked on a pass through the legs of Murray. Murray knocked down Ovechkin and he had all the time in the world to react.

MATT RENZUS

Last week, well, you’ve seen that Pens split set dejected. Penguins’ report a stunning headline: ‘The Pens were dejected but they were Randy of Raps.’ In the light of an in-depth account of allegations against him, which is the least insidious of sexual assaults in sports, this is sadly the case. It’s tough to do justice to, but instead of being soccer fans across Europe and around the world to their tire, Danial Sprong’s report is an in-depth account of allegations against him last year. Mayorga reported $375,000 — a week of rehearsal’s wages — that she was conditioner of his condition. She was good enough that she was going to do his weak-spot. It’s tough to be a member of the USWNT. Scans showed that Murray wasn’t going to talk more. The Pens were dejected. They were out of the playoff picture. Evgeni Malkin was out of the lineup. He had surgery on his right hand of Murray. His glove hand was injured, and he fired a wrist shot from the top of the circle to send a message that we’re not done fighting for the playoffs.

The three shots on goal in the second half were allowed to progress through an extended period of overtime. In starkly different moments of the game was played, but there was no clear winner. Mayorga lost to send a message that the Pens were dejected, but they were Randy of Raps.

The hard work of the #MeToo movement is approaching its own diminishing moment of reckoning. There will be a stark difference between the Ronaldos and the Kasabians. The #MeToo movement is coming, and the good fight must be fought. Let us hope it starts with some good news, come the next few months.

On Saturday, Oct. 6, the Carnegie Mellon University men’s and women’s soccer teams competed in a doubleheader of soccer games against Brandeis University with the men’s team going first at 11 a.m., and the women’s team following at 1:30 p.m. Unfortunately, the match resulted in a loss to Brandeis by a score of 2–0 and 2–0, respectively. Each game was a tough match for Tartan fans especially the women’s side, which featured a 10-ranked team in the polls so strong of the year. A tough game against a ranked team, and a tough game by the Tartan’s, and another tough game by the Tartan’s. Overall, a disappointing performance by the Tartans in the middle of the first half, but they could get it together in the second half. The score was the same in the middle of the first half, but the game was not.

An absurd total of 11 yellow cards were called in the game, which was played at random intervals throughout the game, and seemingly, in the second half. The coaches on both teams were SwiftUI, as SwiftUI, and SwiftUI, as SwiftUI. For the single goal in the game, it came with about ten minutes left in the first half, with Brandeiss diving into open space just past the box and latching onto the ball to give his teammates an easier pass back of the night. Tartan goalkeeper Ak Lom made four saves in just the first half, but he couldn’t get to this one. For the rest of the first half, the game was played in Brandeis territory, offering seven shots, and zero shots on goal for the Alix Brandeis. Overall, a lackluster performance by the Tartans in the middle of the first half, but they could get it together in the second half. The score was the same in the middle of the first half, but the game was not.

In the second half, the match came alive for fans. The Tartans pushed into Brandeis territory, offering seven shots, and zero shots on goal for the Alix Brandeis. Overall, a lackluster performance by the Tartans in the middle of the first half, but they could get it together in the second half. The score was the same in the middle of the first half, but the game was not.

All in all, a mostly even game, but there were signs that Brandeis would eventually break through. The team had a small 8 to 10% edge in possession, and a pressure on the Tartan defense was coming as the game progressed. After the 30-minute mark, the score remained 0-0. Both teams played as if they were in a hostile environment, and the Tartans were able to hold on for the win.

Washington responded quickly, however, with Jakub Vrana scoring from the slot on a nice passing play. Murray's five-hole. After Brooks Orpik slapshot that deflected on a pass through two defenders for Sprong, whose shot Murray gave him, a goal in the first period. The other theme from last year was tough defense, and it showed on an Alexander Ovechkin shot that he slipped past Kris Letang, who was redirked on a pass through the legs of Murray. Murray knocked down Ovechkin and he had all the time in the world to react.

Shultz was able to get Murray’s hand on the puck, and the Pens were able to make a play on the play. They kept the pressure throughout the game, and tied the game back up at 1:30 p.m. to send a message that the Pens were dejected, but they were Randy of Raps.
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Advice for Awkward People

Dear Michelle,

These past few weeks have probably been the most stressful of the year for me, and I’m ready to pass out. I’ve had to deal with job applications and interviews, midterms, and lots of homework (still!). I haven’t really found time for myself, but I have been able to spend a little bit of time with my friends. And yet, even when I hang out with them I don’t feel my happiest because I still have all my worries about school and jobs in the back of my mind. I don’t know what to do - I want to be happy with both my friends and myself, but I feel like all the stress from school has basically taken over my life. Please give me some advice on how to deal with this.

Starting To Realize Even School Sometimes Is Not Great

Dear STRESSING,

There’s always a point in the semester when the work and stress hit you all at once, and everything in your life seems to be falling apart. And the only way you think you can deal with this is to devote all your time and energy into your work. Please know that this approach to work in college isn’t uncommon and that so many people are feeling and doing the exact same things. Especially at our school, there are lots students who let their work consume their entire lives. Know that your life in college doesn’t have to be like this, even though it may seem like it’s that way for everyone else around you. Your work is important, your health is just as (if not more) important.

What can help is to catch yourself at the moment when you start to feel like you’re not yourself and you’re not happy. Once you’ve done that, just stop and take a deep breath. Think about the things that make you most happy, and even write them down if want! The idea here is that you should take time to reflect on your priorities and how you want to mentally move forward; you need to make sure that the next steps you take will not lead you to eventually burn out. After doing this, try gradually setting aside time each week to do the things that really make you happy. We all need that constant reminder that our work does not define us and that in the end, our true goal is to be happy and satisfied with our life. Be sure to keep that in mind.

Hope this helps!

Michelle

Brunch Buddies: Pamela’s P&G Diner

If you haven’t been here, do it now.

It only took about a month of restraint – or agonized waiting, however you want to phrase it – before I finally got to go to Pamela’s Diner, a Pittsburgh staple, for the first time this semester. While it is definitely not The Tartan’s first time talking about Pamela’s, here’s a first-hand experience reminding you why visiting this diner is must during your time at Carnegie Mellon.

The location: Pamela’s P&G Diner has several locations throughout Pittsburgh. There’s a Pamela’s in Shadyside, Oakland, and in the Strip District. My friend and I elected to go to the Pamela’s in Squirrel Hill. It’s one of the first restaurants you see when you turn on Murray Street, and we could already see people gathered around the door at 10:30 a.m. Despite this, we were seated fairly quickly – a diner that’s been around for almost 40 years knows how to deal with the morning rush.

The food: Pamela’s crepe-style hotcakes, which my friend and I both ordered, are the must-try dish of almost any Pamela’s visit. You can choose to get a stack of two or three pancakes, but no matter how many pancakes you order they are extremely filling. They’re thin, crunchy, warm, and one of the restaurant chain’s staples. We also ordered a side of Pamela’s famous Lyonnaise potatoes. They were piping hot when they arrived, but we both couldn’t help but dig in immediately. The potatoes have a great crunch to them, and they’re something that I’ll almost always order whenever I go to Pamela’s.

The vibe: The restaurant was packed with all groups of people: families, college students, teenagers, a group of old men hanging out for brunch. It created an interesting, refreshing dynamic that captured the spirit of a small town, even though Pittsburgh is far from that. Pamela’s staff was incredibly friendly, making sure our order went through and it felt like I was in good hands. In Pamela’s it was so easy to relax and slip into a conversation with my friend amid the morning activity of the restaurant.

Lit or Nah: Pamela’s in the morning is vibrant and lively no matter which location you go to. It’s a great place to start your morning off right and an even better place to go with the company of great friends.
YouTube is not exactly the first place you’d go to see an in-depth multi-part investigative series, but one of the platform’s famous personalities, Shane Dawson, has carved out a space to create just that. Originally known for his sketches, conspiracy theory videos, and raunchy content, Dawson has since completely rebranded his public image and re-invented himself, aiming for more emotionally impactful, exciting, and dramatic videos. He now creates episodic investigative “docu-series,” interviewing controversial popular figures like makeup tycoon Jeffree Star, comedian Kathy Griffin, and fellow YouTuber Tana Mongeau — often taking the stance of an empathetic friend rather than an objective interviewer. Usually following a scandal in which his subject is involved, Dawson aims to dig deeper into the lives of his subjects to find out their true natures and motivations. Due to his own popularity and the popularity of his subjects, Dawson’s channel was re-launched into the public eye, easily drawing in over 10 million views per video. However, his most recent subject — vlogger and former Disney star Jake Paul — has raised some serious concerns about misrepresentation and dramatization.

Dawson’s latest — and currently ongoing — series, “The Mind of Jake Paul,” was more than highly anticipated; the massive success of his previous docuseries has guaranteed that everyone in the YouTube community will be on the edge of their seat for his next set of videos — a fact proven by the over 8 million views he received on the teaser trailer alone. What makes this particular docuseries unique are his subjects: Jake Paul and his older brother Logan. The Paul brothers are infamous for their scandals and insane, insensitive behavior. Logan’s vlog displaying a dead body in Japan’s suicide forest received an enormous amount of backlash, but with little consequences — in fact, he continues to gain millions of views every day. Similarly, Jake’s nearly life-threatening pranks and suspicious business practices have cost him his contract with Disney, yet he too continues to rope in millions of views. One of the most dangerous side effects of this behavior — aside from the danger to themselves and their immediate friends — is the impression they leave on their viewers, who tend to be around the ages of 7-14.

The Paul brothers’ pasts left many uneasy when Dawson initially announced “The Mind of Jake Paul,” as many refused to give the Paul brothers the watch time and an even bigger platform. Much of Dawson’s audience, easily in the millions, were worried that his series would redeem and create undeserved sympathy for the Paul brothers, a critique that commonly appears on Dawson’s other series as well. Viewers were made even more uneasy when he announced that the main question he aims to solve was: “Is Jake Paul a sociopath?” Emphasized with his trademark creepy music and distorted text, the series seems to try to explain Jake Paul’s behavior as rooted in a serious personality disorder.

Today, YouTubers are known to dramatize things for the sake of connecting with a larger viewership — faking pranks, blowing events out of proportion, and creating clickbait titles and thumbnails for their videos. Dramatizing everyday events is how many YouTubers create their content, and it has become a sort of unspoken necessary strategy to amassing audiences similar in size to Dawson’s or the Paul brothers’. But this becomes a serious issue when the thing content creators are dramatizing is mental health.
Dawson clearly aims to be objective while still entertaining, but that balance seemed to teeter closer to “drama for the sake of entertainment” than he perhaps originally intended. Part 2 of his series, where he investigates the potential psychological aspects of Jake Paul’s personality, received intense backlash for his representation of personality disorders. The video, which featured YouTuber and licensed therapist Kati Morton, was focused on a discussion of what sociopathy is and what behaviors it could entail. Despite not having met Jake Paul in person, Dawson attempts to allude to him being a sociopath, even going as far as to suggest that there must be something inherently sociopathic about YouTubers for them to behave so erratically. While the video sheds light on an interesting conversation about what people are willing to do for internet popularity, the editing style seems to diagnose certain YouTubers’ behavior as sociopathic (Morton tells Dawson that sociopaths imitate emotions like sadness to seem “normal,” then the video cuts to beauty YouTuber Laura Lee crying on camera).

While Logan Paul’s description of sociopathy isn’t much better — “A sociopath is just someone who’s more savage” — Dawson and Morton fail to provide any definitive definition, almost purposefully leaving it vague for dramatic effect. What they also fail to mention is that sociopathy, like many other mental illnesses, is rooted in behaviors that everyone has. For example, depression: everyone experiences sadness, but depression can be a much more intense and debilitating condition. As a result, Dawson and Morton outright say that “1 in 25 people are sociopaths,” for shock value. It takes advantage of the fear people have towards sociopaths, and the video continues to paint sociopaths as “evil” and “gross.” While the conversation may have been casual, it’s beyond wrong for a licensed therapist to call someone with a serious disorder “gross.” It’s a personality disorder, and it doesn’t inherently make someone evil or mean-spirited. Whether this manipulation is purposeful or not, it dehumanizes and stigmatizes people with personality disorders, which is so incredibly dangerous considering the enormous audience watching these videos.

After seeing the backlash on his video, Dawson commented: “Once again I’m 100% NOT trying to call any celeb or Youtuber a ‘sociopath’. I just wanted to give example clips to go along with me and Kati’s conversation to make for an entertaining video.” He recently announced that he’ll be re-filming parts of the upcoming videos to make them less dramatized, but only time will tell.
If you don’t live under a rock, you know Jeffree Star as either the highly successful makeup artist on YouTube, the entrepreneur who runs his own makeup brand, or the guy on the very viral Shane Dawson “docu-series.” He has been in the YouTube makeup game since 2015, building his career from the ground up, and now enjoying the fruits of his labor: Gucci clothes, Barbie pink everything, and endless cars. However, time and time again, his career has been tainted with accusations of racism discomforting enough to keep a community of wary YouTubers and makeup artists away from him and his products, but subtle or old enough to keep an entire audience of ten million subscribers wrapped around his manicured finger.

Jeffree Star has, inevitably, responded to his past—even if it took over two years to do so. Videos of him saying the n-word to women and portraying stereotypes on MySpace came to light just as his fame skyrocketed, causing many YouTubers and subscribers alike to stay away from him. Finally, in June 2017, Jeffree Star ended his silence and released a full apology video, appropriately titled “RACISM.” He described videos as “disgusting,” and went on to bring an argument he still uses today: he was depressed and “angry at the world,” and saying those derogatory words was something he would never do today.

Flash forward to about two weeks ago when Star’s former hair stylist, Daved Anthony Munoz, shared a video of him exposing conversations between him and Star. Munoz expressed how sorry he is for his own past, as he scrolled through the texts from 2017—the same year as the apology video—which show Star calling fellow YouTuber Jackie Aina slurs, including the n-word. Furthermore, earlier this week, Star wore cornrows for a holiday shoot, prompting more accusations of racism and cultural insensitivity.

So why isn’t he “over” or “cancelled?” He is yet to acknowledge Aina’s open letter calling out his racist behavior, only turning to his Snapchat followers to shade Munoz for being a liar. Yet other makeup artists under the same boat such as Laura Lee, for example, have (rightfully) lost many fans and fame. In Lee’s case, she lost well over 500,000 subscribers when her racist tweets from 2012 were resurfaced, and her subpar apology video was criticized for lacking real empathy and emotions. Her tweets were simply inexcusable, telling black people to “pull ur pants up [so] you can run from the police faster #yourwelcome,” costing her sponsorships and collaborations from Ulta, Colourpop, and Morphe Brushes.

It is only a slight surprise to learn, however, that Morphe is the only retailer to sell Jeffree Star’s makeup line. Morphe has shown unwavering support, parading him at every one of their new U.S. store grand openings. If the brand was so quick to drop Laura Lee, what is holding them back from Star? It is the fact that we are all turning our heads the other way; it is the fact that he has never been truly held accountable; it is the fact that Star strategically released his docu-series with Shane Dawson, sharing “his truth.”

I am convinced that Star, while sorry, is sorry for the wrong reasons. He was sorry that he was caught—not for bringing down black women and disrespecting black culture. Aina brought up an excellent point in her open letter: “If there’s going to be a standard, let’s raise it for everyone. Let’s stop making exceptions for people just because we like the way they blend their eyeshadow.”
Anyone familiar with Pink Floyd’s discography will be well versed with the band’s fascination with the human condition. This includes the demons that accompany fame, and their love for creating metaphorical songs and concept albums. The Wall, their 1979 release (and last great album), is the epitome of these traits that characterized a number of their songs and releases, and it spawned a cult classic film adaptation in 1982 written by the band’s main songwriter and bassist, Roger Waters.

The narrative of The Wall follows a jaded rock-star named Pink, who in many ways is a representation of Waters, as well as Syd Barrett, one of the founding members of the band who left at the very start of their career. The story is about Pink’s isolation, which is represented by a metaphorical wall that is constantly being built over time by different people and events in his life such as the death of his father, his overprotective mother, his abusive teachers, and his tumultuous life as a successful rockstar with marriage and drug problems.

Both the album and film are experiments in surrealism. With surrealism, what you see is never what it seems to be, rather it is a representation of something more visceral— an indescribable, overwhelming feeling that takes you over.

The album takes advantage of its soundscape and the film takes advantage of its visual presentation to create this desired overwhelming feeling, and the band is able to say much more and strike a deeper nerve than any words possibly could.

The soundscape is filled with reverb and airiness, which is simultaneously relaxing and oppressive. It’s a common trait of Pink Floyd’s sound, but The Wall takes advantage of this for the narrative. With each song, there is a constant feeling of claustrophobia, like walls are closing in, which helps the listener understand the mental state of Pink. An example of this is one of the band’s most iconic songs, “Comfortably Numb.” At this point in the narrative, Pink is heavily medicated and his putting on a show while incredibly high. Pink needs drugs to give him any sense of freedom, which ironically shows how trapped he is by the mental wall he has built for himself all of his life. The something comforting as it crescendos to a guitar solo at the end, there existential that the.

The band also samples random sounds throughout several of their songs. This is another staple in Pink Floyd’s style, but it is used for excellent narrative effect here. From sampling teachers screaming at kids in “Another Brick in the Wall, Pt. 2” to a child exclaiming to his mother about an airplane in the sky in “Goodbye Blue Sky,” the effect it creates is that of random hallucinations or memories. It is an auditory representation of how the protagonist is affected by his memories, which can sort of come and go at any moment, or can be enhanced via drug use.

It’s part of the organized sound that characterizes the album built with very specific pieces, similar to how Pink fits the pieces of his metaphorical wall.

The film takes the surrealism a step further in the visual department by switching between powerful animation and imagery, elevating the lyrics of specifically chosen songs on the album. There is one scene in the film, which adapts the lyrics of “In the Flesh” and “Run Like Hell,” where Pink hallucinates himself as a Nazi-like dictator ordering his audience to attack ethnic minorities. Both the songs and lyrics seem to have nothing to do with anything meaningful at all, but that simple scene is able to say so much. On one level, it shows just how Pink had effectively lost touch of reality at this point. On another level, this sequence showed contempt for celebrity culture and blind celebrity worship. Despite all of Pink’s very public flaws, the audience sticks by him through thick and thin, like members of a cult or, as the film depicted, followers of a fascist dictator. In Pink’s mind, he could tell them to do anything, and they’d do it, even attacking minorities, as he commanded the audience to do.

The film is peppered with moments like this that build on the original album so well. One of the most iconic images that is shown is a picture of animated marching hammers, which symbolize how in order for Pink to truly ever feel free, he has to inevitably break the mental wall he has built around himself.

Surrealism, when done incorrectly, comes off as pretentious and stale. However, clearly The Wall, both the album and film, does it so well, which makes this and other prior Pink Floyd albums iconic. The band gives listeners a cathartic experience in the album. By the end, if you really listen to all the songs or watch the film closely, you’ll be drained in the best possible way.
Tucked away at the corner of Margeret Morrison and Forbes, the Frame Gallery sat awaiting a flood of visitors for the opening of their first show of the year, “the Hot Seat”. The Frame, a nonprofit, student run art gallery situated at the corner of campus, presents a space for creatives within the campus community to apply for the opportunity to exhibit their work. On this particular night, Senior Fine Art students Sarah Kim and Grace Simmons premiere their collaborative work in their show, “the Hot Seat,” a combination of work made separately and jointly investigating the “subject” in multiple ways. When describing it, the artists write that “‘the Hot Seat’ invites viewers to contemplate the passions and concerns of a nebulous group of strangers; their only commonality being their location (Schenley Park) and their agreement to talk on camera.” Through the exploration of these individuals and their tenuous connections in the environment that unites them, the work manages to become both individually specific and instantly relatable to the people experiencing a separate commonality viewing it. “The Hot Seat” is an extraordinary show that allows us a moment of reflection to ponder our place in these environments and the moments that create our experience.
"'The Hot Seat' invites viewers to contemplate the passions and concerns of a nebulous group of strangers; their only commonality being their location (Schenley Park) and their agreement to talk on camera."

photos and layout by Paola Mathus | Visual Editor
If you’re an avid gamer like me, then you’re probably excited about the lineup of upcoming games, including titles like *Red Dead Redemption 2*, *Assassin’s Creed Odyssey*, *Fallout 76*, and *Anthem*. The great thing about video games is that they get better and better over time as the requisite technology improves to better support the artistic visions of game developers. This is evident when we look at the evolution of franchises, such as how the *Elder Scrolls* series received a dramatic overhaul from *Oblivion* to *Skyrim*, or how much the *Grand Theft Auto* (GTA) games have changed from the time of *GTA San Andreas* to the time of *GTA V*.

It seems that with each new game the titles become more realistic and lifelike in their narratives, their graphics, and their mechanics, which is generally a good thing. And with the development of new and improved graphics cards, like the *Nvidia GTX 2080* and the *AMD Radeon RX* series, gaming at 60 fps with 4k resolution at high graphics settings is slowly becoming the standard among serious gamers.

But can a video game ever become too realistic?

This has been a serious concern since the beginning, and many have decried video game violence as a gateway to real-life violence, especially in the wake of tragic events like mass shootings. While there is substantial evidence showing that video games do not correlate to people acting on their violent impulses, that conclusion may have to be revisited.

For the most part, one of the key reasons why video game violence is passable is because the settings and characters do not directly mirror the real world. Even in GTA, the characters that you encounter and the mechanics of the game are so over-the-top and outrageous that it dilutes the realism of your more heinous acts. The same goes for fighting games such as *Mortal Kombat*, which is famous for its visceral finishing moves, or role-playing games like *Shadow of Mordor* and the *Witcher* series.

However, there are video games that do cross the line. For example, a little-known game called *Hatred*, released in 2015, was harshly criticized for its premise and its animations. The entire purpose of the game was to play as a psychopathic murderer and kill as many human beings as possible. Despite the isometric perspective, drab color scheme, and painfully one-dimensional plot, the main problem was the game’s violence: the player was equipped with a full arsenal of realistic weaponry, the targets were all non-hostile civilians, and the “execution” moves were gruesome, to say the least.

*Hatred* met a lot of backlash because it showcased its violence in a way that was too realistic, hinting at something that could conceivably happen in the real world. This raises concerns about the potential of the same thing happening again, where it would be significantly worse now given how sharply rendered graphics and advanced physics engines only contribute to the gruesomeness.

People are generally sensible about the boundary between virtual and physical reality, but as video games become increasingly complex and more intricately detailed, the ability to form that distinction may blur. This is even more dangerous when you consider the advances made in VR technology, with games like *Skyrim VR* showcasing the ability of these platforms to give players a whole new level of immersion. It’s not inconceivable to say that all of us may one day live within the world of *Ready Player One*, where everyone and their mother has access to a headset and peripherals, allowing them to indulge in a completely encompassing virtual reality.

For now, it seems that video game developers are leveraging their newfound technological capabilities in a good way, designing games that give players a healthy dose of violence within imaginary contexts rather than breaching into the real world. But it’s important to always keep in mind that the experiences we have in these virtual worlds should be constrained to the screen; as long as we’re aware of the potential impacts, video games can continue to be a fun and entertaining medium to help us de-stress and blow off some steam.

Happy gaming!
Incredibles 2 picks up immediately after the events of the first film, with the supers taking on the Underminer, who emerged at the very last seconds of the previous film. After a disastrous public comeback, two business tycoon siblings, Winston and Evelyn Deavor, recruit Elastigirl to be the new face of the superhero comeback while Mr. Incredible has to sit at home and take care of the kids.

The film isn’t as good as the first film, but it also isn’t trying to be like the first in many ways. Whereas The Incredibles was considerably more violent and dark, this one takes on the style of a family comedy featuring superheroes and a neo-futuristic 1960s setting. The pacing is incredibly brisk and every second of the film is pure glee. The film is nearly two hours long, but it feels like an hour. The animation is jaw-dropping and gorgeous, with each frame packed with so many clever little details and every shot composed well. The story is heartwarming and touching, with a great message about how parenting is an act of heroism when done properly.

The best aspect of this film is, of course, the action sequences. Each of the new superheroes introduced in the film has a wide array of clever powers, and they are all used in such fresh and original ways, clearly taking advantage of the fact that the film is animated to create some of the best action sequences in a superhero film ever. If there are any gripes, it’s that the villain is considerably lackluster, especially considering just how great a character Syndrome was in the original film. But Incredibles 2 is an absolute blast. Take your friends with you, laugh and have a good time, and maybe watch it twice because you’ll leave the theater wanting more.
horoscopes and puzzles

horoscopes: the signs as fall aesthetics

Aries
march 21 – april 19

Cool and rainy days

Taurus
april 20 – may 20

Eating pie

Gemini
may 21 – june 20

Apple picking

Cancer
june 21 – july 22

Pumpkin spice

Leo
july 23 – aug. 22

Red and golden leaves

Virgo
aug. 23 – sept. 22

The smell of cinnamon

Libra
sept. 23 – oct. 22

Overcast and windy skies

Scorpio
oct. 23 – nov. 21

Pumpkins everywhere

Sagittarius
nov. 22 – dec. 21

Sweater weather

Capricorn
dec. 22 – jan. 19

The sound of crunching leaves

Aquarius
jan. 20 – feb. 18

Drinking hot chocolate

Pisces
feb. 19 – march 20

Halloween

sudoku

5 1 4 8
3 8 7 1
1 7 8 4
2 8 9 3
8 7 4 6
3 5 9 8
7 8 3 4
6 8 4 7

sudoku courtesy of www.krazydad.com

last week’s solution
10-1-18

5 3 2 8 4 1 6 9 7
8 1 7 6 9 2 5 4 3
4 6 9 5 7 3 1 2 8
2 5 1 4 3 8 9 7 6
3 4 6 7 2 9 8 5 1
9 7 8 1 6 5 4 3 2
1 8 3 2 5 4 7 6 9
7 2 5 9 8 6 3 1 4
6 9 4 3 1 7 2 8 5

Emeline Fromont | Comics Editor
Flu Season, Baby
by Meg Quinn

IT'S OFFICIALLY FALL

COLD SEASON

FLU SEASON
Columbus Day
by Parmita Bawankule

OMG! CAN YOU BELIEVE WE DON'T GETA BREAK FOR COLUMBUS DAY!? COLUMBUS WAS AN AWFUL PERSON. I DON'T BELIEVE HE DESERVES A HOLIDAY.

BUT WE DO!!!!
maybe he doesn't...

https://parmdraws.tumblr.com

Ice Cold Beverages! Today with the Kiltie Band
by Jett Vaultz

ICE-COLD BEER! IT MAKES YOU WANNA CHEER!

ICE-COLD GIN! IT MAKES YOU WANNA WIN!

ICE-COLD BUCK! IT MAKES YOU WANT MORE!

SCORE MORE!

Jett Vaultz
tuesday
10.09.18

CMU Art Lecture: Zoe Leonard in conversation with Rhea Anastas
6:30 - 8 p.m.
Carnegie Museum of Art

As a part of the CMU Art Lecture series, photographer and sculptor Zoe Leonard will be discussing her work, which looks into the connections between daily life and activism. Leonard has exhibited her work at venues such as the MOMA, Whitney, and Reina Sofia. This lecture is free and open to anyone who is interested.

friday
10.12.18

Suspircia - original film, new restoration
2:40 p.m.
Row House Cinema

Start getting into the Halloween spirit by going to Row House Cinema, as they present a week of witch films. This Friday, Row House will be showing the original 1977 Suspiria, a film about an American dancer who encounters sinister events at a ballet school in Europe.

Diwali Mela 2018!
6 - 11 p.m.
Rangos Ballroom, Cohon Center
tickets: www.carnegiemellontickets.universitytickets.com

CMU OM and Mayur SASA are hosting one of the biggest Indian cultural events of the semester: Diwali. Dance, watch live performances, and enjoy an all-you-can-eat Indian buffet! 15 percent of the proceeds will go towards funding for education in rural areas in India. Individual tickets are $7, and $10 if you pay at the door, while groups of 5+ are $5 per person.

saturday
10.13.18

Festival on Scotty Saturday
3 - 6 p.m.
Carnegie Mellon University

Take a break from work and celebrate the fall season at Scotty Saturday! Watch live performances by fellow students, eat free food, and grab some free Carnegie Mellon swag at this all-campus event! You definitely don’t want to miss this!

AB Presents: 15th Annual Chili Cook-Off
11 a.m. - 1 p.m.
Carnegie Mellon University

The 15th annual Chili Cook-Off, hosted by Activities Board, will be taking place on Scotty Saturday! Come enjoy some chili made by students, faculty, and staff, and also get a free mug!
Activities Board opened their Underground concert season with a show by guitarist and musician Jeff Miller. A graduate of Berklee College of Music, Miller is known for his live-looping technique featured on his “Loop of the Week” YouTube videos. The Underground is one of Miller’s stops on his tour to support his newest album, *Loops.*