Jahanian on CMU’s role in the world and in students’ lives

DICHARY DEJESTIN

In anticipation of his upcoming inauguration, President Martha Pollack asked President Farzam Jahanian to interview him on the key challenges facing Carnegie Mellon and the university. Below is a transcript of their conversation, lightly edited for clarity and length.

The Tartan: Could you talk about your vision for the university, and what you want it to become over the next few years?

President Jahanian: Absolutely. This is a really extraordinary time in the life of Carnegie Mellon. We’re at the center of some of the most exciting transformations that is being brought about by digitization of information, unprecedented access to knowledge and artificial intelligence. And the acceleration in the scale, scope and ubiquity of these advances is in excess of the scale we’ve ever seen before. These advances of course are having an extraordinary impact on the sector of our economy, from healthcare to transportation to finance to energy, to both education and culture. And as these transformations are taking place, I look at Carnegie Mellon and the students and faculty there and I do wonder if we are doing anything different. So we’ve got to be going to do what we’re doing a little bit differently, we’re going to have to make it a great institution. But if we are very unimpressed and unapologetically hold us to a very high standard, we’re known for investing in the future of students and in the broad impact on society. And probably the most important part of our mission is to prepare students to be great contributors who take on those responsibilities in the world. So I think about that and if we are really to work collaboratively, stepping back, I see really two main things that we have a research mission, and an education mission, and these two missions are so deeply integrated and tied together.

The Tartan: Another topic I want to talk about is preparedness for the workforce.

President Jahanian: Oh, I love that topic!

The Tartan: In particular, I think that there’s no doubt that Carnegie Mellon student still graduate with incredible technical skills and other kinds of skills and will be able to succeed in that sense, but one thing I’m more concerned about is whether Carnegie Mellon students are prepared to handle the ethical challenges that are up for grabs in the workplace. I’ll bring up a couple of examples. A lot of tech companies that I’ve seen tend to go out to work at a lot of companies that are coming under fire for their outsourcing practices. We’re not alone in struggling with the workload here. A group of three performance art students, led by Jessa Westheimer, performed the piece “Live Likert: A Manageable Workload” at The Fence on Friday, Oct. 5, asking students to paint on the student that best represented their experience.

Jahanian on CMU’s role in the world and in students’ lives

Jahanian: Yes, I think we’ve seen massive growth for Carnegie Mellon, since it was founded in 1900. We’ll be 125 years old next year. And one of the main reasons for that growth is that Carnegie Mellon students are not alone in struggling with the workload here. A group of three performance art students, led by Jessa Westheimer, performed the piece “Live Likert: A Manageable Workload” at The Fence on Friday, Oct. 5, asking students to paint on the student that best represented their experience.

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FEATURE PHOTO

S’n’S delights students with 11th annual benefit cabaret

PUBLIC URINATION

Oct. 6, 2018

Officers were unable to locate a man who was reportedly peeing off of the balcony of Margaret Morrison Apartments.

ALCOHOL AMNESTY

Oct. 7, 2018

An inebriated student was evaluated by EMS at Morewood Gardens. No citations were issued due to alcohol amnesty.

TELEPHONE SCAM

Oct. 7, 2018

A student met with University Police to help investigate a scam call she had received for personal information over the phone from a fake government agency.

THEFT

Oct. 7, 2018

A student reported his wallet, sweatshirt, and sweatpants were stolen from a tent during buggy practice. The student’s credit cards were used for multiple fraudulent purchases in the Oakland area.

SUSPICIOUS MALE

Oct. 1, 2018

A man who was stopped by University Police after a student reported that he had stolen her belongings, was discovered to have been involved in an earlier theft on campus. The man was charged and taken to jail.

THEFT

Oct. 9, 2018

Lab equipment was stolen from Scott Hall. An investigation is ongoing.

TELEPHONE SCAM

Oct. 10, 2018

University Police met with a student who was scammed for money from a fake foreign police department. An investigation is ongoing.

STOLEN PROPERTY

Oct. 10, 2018

A motorcycle collided with a bicycle on Fifth Ave. near WQED. Both non-affiliates were provided medical attention by EMS and exchanged information.

SUSPICIOUS MALE

Oct. 13, 2018

University Police and City of Pittsburgh police responded to the area of Craig Street and Forbes Avenue after being alerted of a man inappropriately touching himself in front of two students. Officers were unable to locate the man. An investigation is ongoing and a crime alert has been issued to the campus community.

WEATHER

TUESDAY

59° / 48°

WEDNESDAY

59° / 43°

THURSDAY

59° / 46°

FRIDAY

59° / 49°

SATURDAY

53° / 46°

SUNDAY

52° / 43°

COLBY YU

Special to The Tartan

Carnegie Mellon Student Senate is hosting a Strip Crawl! This event was done two years ago and we are doing it again! This will take place on Sunday, Oct. 21 from 12 p.m. to 6 p.m. There will be FREE buses running from 12 p.m. to 6 p.m. that will pick up/drop off every 20 minutes. The first bus will leave Carnegie Mellon at 12 p.m. and the last bus to leave the Strip will be at 5:40 p.m.

This will be a great way to spend your Sunday afternoon with friends and explore the outskirts of Pittsburgh. If this sounds interesting, come to the Strip Crawl for an afternoon of (discounted) shopping, quality Pittsburgh food, and fun sponsored by your Carnegie Mellon Student Senate! There will be discounts from businesses and restaurants and free entrance into the Heinz History Center, so do not forget to bring your Carnegie Mellon ID.

The Strip Crawl is a great way for students to explore the Strip District and engage Carnegie Mellon with the Pittsburgh community. If you have any questions or are interested in participating, reach out to Student Senate for more information!

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S’N’S delights students with 11th annual benefit cabaret

Scotch’n’ Soda hosted a cabaret benefit in McConomy Auditorium this past Friday to support the Alumni Theater Company, a Pittsburgh organization that helps young local actors and artists participate in theater.

CORRECTIONS & CLARIFICATIONS

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Harry B. Jahanian, president of Carnegie Mellon University, delivered the annual President's Address on Thursday, Oct. 11. His speech highlighted the university's commitment to ethical education and the importance of students being prepared for these ethical issues.

"When I was a student at Carnegie Mellon, there were already ethics courses integrated into the curriculum," Jahanian said. "But in the late 1980s and early 1990s, the emerging field of information technology gave rise to new kinds of ethical issues, and these issues have been with us ever since."

"The safety of our Internet, the privacy of personal information, the potential impact of technology on human beings, especially the young, are all ethical issues that we face," Jahanian added.

Jahanian said that while there has been progress in the field of ethics education, there is still much work to be done. He encouraged students to continue to think about ethical issues and to be prepared to make the right choices in their lives.

"We need to be ready to face these ethical issues head-on, and we need to be able to think critically about them," Jahanian said. "We need to be able to make ethical decisions, and we need to be able to justify those decisions to others."
Bette Midler shares myopic take on feminism

One year after the movement started, appearing in India, the #MeToo movement in India is still very much alive. The movement was launched on October 17, 2017, with a post by Radhika Rekhi, a former journalist who had been sexually assaulted while working in Mumbai. The post went viral, and soon #MeToo became a global movement.

Bette Midler, an actress, comedian, and social activist, has been a vocal supporter of the #MeToo movement. In an interview, she said: “I am an ally and stand with you; being women and by being black. I am an ally and stand with you.”

Midler shared her thoughts on the movement and its impact on society, stating: “I am an ally and stand with you; being women and by being black. I am an ally and stand with you.”

Midler’s support for the movement comes at a time when the #MeToo movement has gained significant momentum in India. The movement has helped bring attention to issues of sexual harassment, assault, and violence against women, and has helped to create a sense of solidarity and empowerment among women.

Midler’s comments have been widely praised by other activists and supporters of the #MeToo movement. They have expressed their gratitude for Midler’s support and have praised her for using her platform to speak out against gender-based violence.

However, Midler’s support has also been met with some criticism. Some have questioned the extent of her support and have expressed concern that her comments might not fully capture the experiences of women who have been affected by sexual violence.

Despite these concerns, Midler’s support for the #MeToo movement has helped to raise awareness about the issue of sexual harassment and violence against women and has provided a platform for women to speak out about their experiences.

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Buzzfeed News.

Or is it? Let’s analyze the post that Phil Bredesen and Representative Blackburn’s political voting record. She acknowledges her own regrets about the 2016 political activism. Why didn’t she speak out about the 2016 hearings, especially since sexual assault was such an important issue to a former victim like herself? Why did she not sue the radio host for a dollar over it just to make a point?

Vote.org

The world has finally come to realize that it is notomed to making a political stance was not just a stunt, but the best move she could make. On Oct. 8, she posted about on Instagram is her just media attention, but also she speaks to the voters she questioned. Her public talk about how Taylor Swift, as a famous white supremacist, her doing it… Because I can give you a paraphrase, one thing he says is “Pulling a Taylor Swift” is a disproportionate act of violence against a group. It’s violence against a group that he saw different things. In many many ways, the day Cortes, who had clear to committing genocide, and as of now, they are in the peak of his health, and in very good health, and he’s able to travel around the world. He also states that he has more than enough advantage of his position, but also the colonialist to weigh them up. It does seems that his regime in Hispaniola was brutal, but a lot of the violence inflicted on the native population was done by the colonists themselves and not by direct acts of Columbus. Based on this, Columbus was influenced by the colonialist mentality, as a Chinese-informed man and he used understand more as evidence that climate change is real. The evidence is there, and it has been largely absent on the RNC’s party’s official platform. The Democrats — supposed to be in favor of the environment — have reneged on a promise they made climate change from politicians across both parties. Neither Democratic party leader — nor Chuck Schumer in the Senate nor Nancy Pelosi in the House. It’s probably as much as any other reason. The fact that our president — who has famously used the term “global warming” as a Chinese-informed man and his own words on climate change from politicians are not a part of the national campaign platform. The Environmental Protection Agency has not acknowledged as its ignorance. As a result, the bar is set low when it comes to their solution is to encourage their constituents to vote based on who most closely matches their environmentalism. Environmentalism is supposed to be the number one issue in the upcoming elections, but it doesn’t seem that way. The party currently in control of Congress can’t decide it climate change is a major issue, and it is constantly repeating in the interest of global warming. As a result, the bar is set low when it comes to their solution is to encourage their constituents to vote based on who most closely matches their environmentalism. Environmentalism is supposed to be the number one issue in the upcoming elections, but it doesn’t seem that way. The party currently in control of Congress can’t decide it climate change is a major issue, and it is constantly repeating in the interest of global warming. 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Sokal Squared just confirms a foregone conclusion

**BelieveWomen can easily be furthered, Madeline Kim’s article, “The fallacy of the mainstream #BelieveWomen tag, she claims, “The fallacy of the mainstream Sokal Squared just confirms a foregone conclusion.

Operations later, no criticism of them are in bad shape. The Vietnam war was followed badly needs. The Vietnam war was followed.

So what you find, you're going to spot someone, especially in our politically charged atmosphere. Sokal Squared proved that it’s a #BelieveWomen tag. He claims, “The fallacy of the mainstream.

And today, sadly, the representative of the #BelieveWomen tag. #BlackLivesMatter does not against the #BlackLivesMatter perverted into becoming an.

Anna Boyle

The Students for a Democratic Society (SDS) demonstrated at the 2017 Technology Opportunities Conference (TOC) misses the point.

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If you think about it, the peer-review process for distinguished journals in all fields of inquiry is like a sewer, to drain away the legitimate contributions from the general milquetoast, giving the spotlight to the work that's most despicable. That's not to say, of course, that incorrect data or disengagement make it through. Whenever that happens, though, those with science and intellectual perspective as a threat—rather than as a boon—to their way of life see open. It's most the case that Sokal Squared means on a 100 question test.

The term "military-industrial complex" was coined by President Eisenhower in his final address, where the WWS general pointed out the involvement of the military-industrial complex. His point was not that the military-industrial complex is not a significant force in the world, but that the military-industrial complex should not be underestimated. That said, there are indeed several reasons why the military-industrial complex is such an important factor in the United States.

The #BelieveWomen tag, she claims, is that white lives do matter, and #BlackLivesMatter doesn't. The tag is simply a way to highlight the importance of the movement, as it is about the #BelieveWomen mean, imply, or.

The Vietnam war was followed by an industrial base to produce the said.

The military-industrial complex is that made possible the infrastructure investment in the military, and that are U.S. citizens, it is also precisely time that the military-industrial complex is a "bad" thing, by itself, but individual research paper should not be overlooked. The #BelieveWomen tag should not let the military-industrial complex and even oversight and control over the military. The internet was made possible by the involvement of the military in the project.

Military research has its ethical issues, but it is precisely time that the military-industrial complex is a "bad" thing, by itself, but individual research paper should not be overlooked. The #BelieveWomen tag should not let the military-industrial complex and even oversight and control over the military. The internet was made possible by the involvement of the military in the project.

Justin Dury-Agri (@ jduryagr) is a doctorate philosophy student at Carnegie Mellon University.

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Shortly after the TOC (which I didn't attend), I decided to try my hand at a #BelieveWomen tag and some statistics of annual awards, but here is the lesson fundamentally wrong. The #BelieveWomen tag, she claims, is that white lives do matter, and #BlackLivesMatter doesn't. The tag is simply a way to highlight the importance of the movement, as it is about the #BelieveWomen mean, imply, or.

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Even light drinking increases chance of early death

Human-Neanderthal sex protected from disease

Even light drinking increases chance of early death

Indel, prior work has shown some cardiovascular benefits of, for example, a daily glass of wine, but the new study finds that the increased cancer risk from alcohol consumption drops up the mortality risk enough to negate any posi- tive effects. "Consuming one or two drinks about four days per week seemed to protect against cardiovascular disease, but drinking every day eliminated those bene- fits," said Hartz. "Which regard to cancer risk, any drinking at all was deter- minant."

The federally-funded study through the Centers for Disease Control and Preven- tion's National Health Interview Survey partici- pants (ages 18 to 85), and 93,653 individuals (ages 40 to 60) who visited Veterans Administration clinics as outpatients. According to Hartz, although a 20 per- cent increase in mortality risk among individuals in their 20s and 30s may not be very significant once the overall chance of death remains low, the same increase for people over age 79 can be astounding, espe- cially for individuals with a family history of cancer. It is possible that over the long term, the personalization of medicine will allow doctors to recommend an amount of alcohol consumption that is safe for an individual based on their susceptibility to various conditions. For exam- ple, someone at high risk for heart disease might find that occasional light drink- ing (three to four times per week) is helpful to reduce the chance of cardiovascular issues, while someone prone to cancer might want to avoid.

"The Washington University study comes not long after a review article of more than 700 studies in 195 countries published in The Lancet found that "the safest level of drinking is none," Hartz agreed, and that "it seems like having one or two drinks per day was no big deal, and there even have been some studies suggest- ing it can improve health." But "now we know that even the lightest daily drinkers have an increased mortality risk."
Neanderthal DNA is a foundation for immunity

Net neutrality suit fuels debate about the open internet

A federal Communications Commission that AT&T opposes net neutrality, "took the free market for wireless services and threw it into the garbage," he said, asserting that "if the government gets out of the way, the wireless marketplace will continue to be an American success story."
TARTAN FANTASY. Last week, our team has had a strong showing the whole season with, his starters raking in wins.

football over Gin and Bear it, 94-86. 

LISA QIAN

This week, Vinail Vleck's team football touched down many unexpectedly lucky Sports Editor. Mary Yang, so let's all enjoy this game continues to sit at last place in the rankings. It's hard for us to realize our sports resilient spirit according to a record of 1-1, but as they say, "it really do be that sometimes." Let's team is sitting at fourth place in the rankings, but chances are looking up for football, so let us take a look at 15 on Thursday to speed ahead on Gin and Bear it. With Arizona Cardinals running back David Johnson's two touchdowns bringing in 19-points and Cincinnati Bearcats running back Joe Mixon finishing with 175 yards on 19 carries, the whole team football managed to compensate well for the disappointing 0-6 points.

The sophomore fired the ball, extremely unlucky Sports Editor. Lam swatted away, making the 1–0 Carnegie Mellon lead. Chicago knotted the score at 1–1. Chicago continued to lead goal, which evened the score at 1–1. Chicago scored the first goal of the year.

TARTAN FANTASY. Last week, our team has had a strong showing the whole season with, his starters raking in wins.

GOAT But Ironically over newsfeed in

next weekend when club football play resumes. We'll just have to wait until next week when club football play resumes.
Cline breaks passing record as Tartans win in thriller

The Carnegie Mellon University football team hosted Bethany College during Family Weekend, Oct. 13. It was the 75th meeting between the Tartans and the Lions. Legendary Meal, and was a game that featured a record-breaking fourth quarter finish, which was decided in a last second touchdown.

The Tartans faced off against Bethany College on Family Weekend, Oct. 13. After a scoreless first quarter, the Tartans took a lead of 17–0 against the Lions. However, Bethany College scored in the second half to cut the gap to 21–17. The game continued into the third quarter, where the Tartans went on to finish the game with a 31–17 victory.

The Tartans’ victory over Bethany College was a significant accomplishment, as they are one of the few teams in the nation to hold a lead of 21 points and then fail to maintain it.

Cline’s record-breaking performance was a testament to his talent and determination. This achievement will undoubtedly enhance his reputation in the football community and inspire other athletes to strive for excellence.

The win against Bethany College is a crucial victory for the Tartans, solidifying their position in the Presidents’ Athletic Conference and showcasing their ability to compete against top-level teams.

Hannah Beeman
Sports Editor

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Advice for Awkward People

Dear Izzy,

I’m super stressed because I’m super sick!! Fall in Pittsburgh is great and all (I could do without all the rain, though), but the fact that Pittsburgh can’t decide whether to be sunny or torrentially down-pouring has been frustrating for me and my health. Now, I’m left a sniffling mess with midterms on the horizon, and I can’t seem to conquer it — or worse, I’ll get better and then immediately get sick again. Please help!

Sincerely,

Feeling Low, Ugh

Dear FLU,

Ah yes, autumn. The leaves are changing, Starbucks is rolling out their Pumpkin Spice Lattes, and Mother Nature warns us of winter by sending down gusts of wind and buckets of rain to Pittsburgh. As someone who was sick for the entirety of her first semester at Carnegie Mellon, let me impart some wisdom.

Take care of your body, obviously. Eat healthy, and stay away from fried food and things with lots of sugar. Tea should be one of your closest pals. Try to drink decaffeinated tea, because although caffeine will keep you up during class, it can mess with your system a bit more than usual. Tea is also incredibly calming in general — for your systems, for your mind — so you can never go wrong with drinking tea!

Listen to your body. If your body is telling you that it’s tired, or if you’re up late at night and falling asleep while doing work, honestly just go to sleep. You’ll be thankful in the morning, and no assignment is worth pulling an all-nighter for while you’re sick and suffering. You’ll have a clearer mind to finish it, and if you email your professor about your situation they will usually understand.

Most importantly, relax. If you’re sick, put yourself first. Relax your mind — watch something on Netflix, read a book, take a nap, and feel free to take a break from work if you need to. Your focus should be to get better, so that you can walk into class well-rested and with a clear mind. Your professors want you to prioritize getting better too, so if you can’t do work, listen to your needs and take the time to fulfill them.

Happy flu season,

Izzy

Brunch Buddies: The Porch

Go for the food and family friendly atmosphere.

This past Saturday, I decided to take some time for myself and go out to brunch. While some people may think that eating alone can be a bit sad, I think it can be quite comforting. If you like people-watching, you can surely do a lot of that and also give yourself time to just think (and eat!). For this brunch outing, I decided to go to The Porch.

The location: The Porch is pretty close to campus, which makes it a very convenient spot to eat. What I appreciate most about its location, Schenley Plaza, is that it looks and feels as if you’re in a completely different area of Pittsburgh, even though it’s only a 15-minute walk from campus. The grass, trees, and outdoor seating of the whole area always give me good vibes, and I love seeing families and students leisurely walking around and enjoying themselves.

The food: In the past I went to The Porch only at night, specifically for their amazing weekday half-off pizza deals! I’ve always loved their pizzas and unique toppings, but I also wanted to try mixing it up by ordering different things on their menus. Going for brunch at The Porch definitely gave me the opportunity to do that. I didn’t order anything extravagant, but something rather simple and balanced in flavors: crispy taters and warm biscuits.

I was really craving the salty and sweet combination, and the meal surely did not disappoint. The three biscuits they served were crunchy on the outside and very fluffy and buttery on the inside. The biscuits came with apple butter, jam, and regular butter, so I could have some flavor variety in each bite. The crispy taters were crunchy and salty, and they were served with a delicious (and mildly spicy) curried ketchup on the side. Overall, I found my meal to be pretty satisfying and tasty!

The vibe: Because it was family weekend, there were lots of families eating at The Porch. It gave off such wonderful vibes and feelings to be around people who were happy to be there together. In general, The Porch is a popular eating location for families and elders, so I think the familial and relaxed atmosphere is something you can always expect to have.

Lit or nah: I wouldn’t describe The Porch as lit. I’ve always seen it as a very family-friendly place to eat at, where it’s possible for you to feel even just a little bit at home. And that’s obviously not a bad thing! Everything at The Porch is simply feel-good, and it’s important to visit places like that every once in a while.
Pittsburgh Public Theater’s rendition of Jane Austen’s Pride and Prejudice (adapted by Kate Hamill) is incredibly entertaining. Directed by Desdemona Chiang, this show captivates its audience with a humor-filled, in-the-round, love story.

Possibly the most thought-provoking directorial choice is that of the casting. As this story is typically seen through a traditional lens, it is refreshing to witness a new take on gender. The plot explores the ideals and norms that both women and men had in nineteenth century England. However, in this version of the play, many of the actors are responsible for multiple characters, regardless of what gender they identify with personally. This concept that gender does not serve as a primary factor in the casting highlights a more modern observation and critique of society.

When asked about his experience playing multiple characters, Andrew Smith, Assistant Professor of Acting for Carnegie Mellon’s School of Drama, noted that the development of the individual characters has to do with how that character helps progress the plot of other characters, instead of focusing on gender. Additionally, there had to be an “establishment of a new neutral” with each characters’ body positioning and how they carry themselves rather than the idea of “how to play a female/male.” While watching the show, it is fascinating to notice how, despite some men played women and vice versa, the characterization choices were so deliberate that it never felt as though the actors were forcing gender as the primary characterization. Andrew also commented that his objective in exploring the role of Mary was to focus more on the relationship her character had with
others, as opposed to simply “playing a woman.” His portrayal of Mary was incredibly raw, emotive, and genuine.

Not only were the characters extremely fleshed out and well developed, but the production also felt collaborative. Andrew noted that while there were some sections of the play that were planned out in terms of comedic timing, the majority were created on the spot. As an audience member, this was enjoyable. The language and story were very much comedic, and it was entertaining to watch how each moment of comedy did not feel forced or planned. This is what made the production brilliant. Although there was a sense of structure shaped by directorial choices, many of the decisions were left up to the actors in regards to the reactions and silent actions performed. There were many beautiful moments of the production with this idea in mind. One enjoyable aspect was the relationship between Mary and each of her sisters. There is a beautiful sense of fluidity that Andrew possesses to seamlessly transition from one character to another.

Equally as exceptional are the scene changes made throughout the play. The play is set “in the round,” where the audience sits around the stage, so the director has to be methodical in how each scene is set up. The scenes in a production like this have to play to each section of the room. The majority of the items used for the show are on the stage at all times. This makes for a more fluid and easy transition between scenes. Not only do these set pieces have to be carefully placed, but so do the actors. When speaking about working “in the round,” Andrew mentioned that scenes needed to be reworked constantly in order to make sure that the movements being done were justifiable, yet also played to every person in the audience. He noted that despite having the unique experience of working and performing in the audience, each actor had to figure out “how to share focus across a large space,” as this stage is not a typical proscenium style. The actors are free to move about the audience, as some of the set pieces are staged in sections of the seating. This directorial choice was done with the intention of fully enveloping the audience into the story. The production overall is incredibly well executed and fun to watch. It is engaging and true to the story, yet memorable with modern twists. It is highly recommended as it takes its audience on a fun-filled adventure through the world of Jane Austen’s Pride and Prejudice.
The School of Drama kicked off their 2018/19 production season with the play The Way Out West. This was a newly commissioned piece for the Philip Chosky Theater written by Carnegie Mellon alumni Liza Birkenmeier, and also marked the university’s directorial debut for the newly appointed John Wells Professor of Directing, Kim Weild. Set during World War II, the play follows the lives of characters at a government test site, as they grapple with the secret development of the atomic bomb.
From the opening minutes, it was clear that this wasn’t going to be a very traditional play. Throughout the show, the set was mostly bare with very few set changes. There’s no straight plot either; rather, the point is to watch the play’s characters grow and develop over the course of 90 minutes. This can make for a challenging watch, but it’s incredibly rewarding and will stay with you long after. It’s one of those stories that requires a lot of thought before understanding its true meaning. The play was also presented without an intermission, which seems like a deliberate choice in hindsight and one that works very well. The intermission would ruin the pace at which the character development unfolds.

Despite the simple production design, it was incredibly effective and everything there was very convincing. There was a clear sense of space and time despite the barebones set presented. This may seem like a backhanded compliment, but it only makes sense when you see the play for yourself and see nearly nothing on stage. The sound design was also incredibly effective, with great use of music and sound effects. There was one particular sequence in the program where it flashes forward to 1990, and the music used to transition to the new time period was incredibly effective.

The actors also deserve praise for pulling off this difficult material. The play rests squarely on their ability to pull off their written characters really well and with nuance, and every cast member pulls off their roles. Special shoutouts go to senior drama students Leaf Rickard as Irene and Brenna Power as Leona. Their onstage chemistry was an absolute treat to watch, and their dynamic and development were highlights of the play.

However, the play’s main star was the script. The main conflict of the story revolved around the secrecy of the atomic bomb’s development and its implication, but for the first 40 to 45 minutes, the story seemed to be going nowhere. All the elements and relationships were established and fleshed out early on and while they were all compelling, it left you wondering what the point was to everything. But after a few significant turning points, the first 40 minutes suddenly fell into place. The play was never about the bomb itself, rather about how something as morally ambiguous as the atomic bomb can strain relationships, since people had disagreements over its meaning and how to use it. Both sides of this debate had valid arguments: there is merit to those who support a quick and swift end to a war, and there is also merit in the argument that the usage of the atomic bomb is cruel and lacks the foresight of its long term consequences. It is juxtaposed against modern political discourse over drone warfare and even against Hindu mythology. It’s a very timely parallel to modern politics where families, friendships, and relationships have become more tumultuous in an era of divisive rhetoric.

Having thought about it for several days, the play has really come to grow on me and on many others who have watched it. The Way Out West is a thought-provoking triumph, and major props should go to everyone for pulling off a play like this with such precision and skill. The School of Drama is off to a great start so far with its 2018/19 season, and if the later selections in their schedule are any indication, they seem to have a great season lined up for everyone to enjoy.
On Friday, Oct. 12, CMU OM and Mayur SASA put together a wonderful evening to celebrate Diwali, the Indian festival of lights. The event ran from 6 p.m. - 12 a.m. at Rangos Ballroom and showcased musical and dance performances alongside traditional activities such as painting diyas (candles), and applying mehndi. Falling on family weekend, the event also saw many parents attend to watch their children perform, giving the celebration less of a party vibe until the Bollywood music started later in the night.

Diwali has several backstories depending on the region the festival is celebrated in. North India celebrates the festival as the return of King Rama to Ayodhya, while South India celebrates the festival as the day of the defeat of the demon Narasura by Lord Krishna. Diwali is specifically known as the festival of lights, as on this day, families light diyas (candles) around their houses to symbolize the light vanquishing the dark, or good defeating evil. Where I come from, families also celebrate the festival by setting off fireworks throughout the night and creating patterns called rangoli in front of their homes.

The evening kicked off with people on the dance floor as bhangra music blasted over the speakers. Almost everyone was wearing their finest Indian attire for the night. Several people, myself included, picked up the dandiya sticks to form small circles and dance. Tables lined the perimeter of Rangos with a mehndi station, a photography station that had a constant stream of people, a candle painting station that almost ruined my white outfit, and “Lassi Pong,” a twist on the traditional beer pong without the latter’s “side-effects.” After I’d finished painting a little diya, taking several pictures, and trying (but failing) at dandiya dancing, the bhangra music came to an end and the performances for the evening began.
The performances began with two a cappella groups, CMU Saans and Deewane a cappella. Both groups were absolutely amazing, although their mics could have been placed a bit better. Following them were performances from three dance groups: CMU Bhangra, Raasta, and Sahara. All three received enthusiastic applause from its audience, and their energy was captivating to say the least. During the performances, people also enjoyed the Indian buffet that had been laid out, which was covered as part of the admission ticket cost.

After the night’s performances came to an end, the parents in the room drifted off to their hotel rooms as the Bollywood music began to play over the speakers. Maybe it was because it was a Friday night and it was a long week after midterms, but the room filled with unleashed energy that literally had the floors vibrating. As a Tamilian, I was a bit miffed that the night’s playlist mainly consisted of Hindi songs but those small complaints faded to mist as the night progressed. Everyone was excited, everyone let loose, and the enthusiasm was hard to avoid. The evening ended on a high note that had people tired and drained, with huge smiles lighting up their faces.
Vertigo, the highly anticipated fall a cappella concert, returned to Rangos Ballroom this past Saturday, Oct. 13. Hosted by Carnegie Mellon’s renowned a cappella group, the Originals, the event showcased the talents of five collegiate a cappella groups: the Nor’easters from Northeastern University, the Boston University Treblemakers, the Vibes from George Washington University, Gestalt from the University of Florida, and of course, the Originals from Carnegie Mellon.

After the success of Vertigo last year, it was no surprise that the show sold out by early afternoon. Starting at 7, I was fortunate enough to know to come early to get a good seat, as there was already a line forming outside the ballroom half an hour before the show started.

Once everyone was settled in, the Originals kicked off the show with “Judas” by Lady Gaga. The lead singer commanded the stage and the rest of the all-male group followed his lead. The soloist’s voice was perfect for the song, managing to hit all the notes and incorporating strong personality into everything he did. However, the energy fizzled out a bit when it got to the duet between the vocal percussionists. Not that the beat-boxing was bad by any means, but there was not much variety in their performance.

Next up was University of Florida’s co-ed Gestalt, hoping to “break the mold of contemporary a cappella.” They started strong with a haunting and ethereal harmony that led into Calvin Harris’ “Pray to God” featuring Haim. The lead vocalist had a powerful and unique voice, but when trying to share the spotlight with the other female singers, it became overwhelming, and not in a good way. While they all were extremely talented, they did not always have good control of their volume and they ended up singing over each other several times. They proceeded with “Mother” by Florence + the Machine. The male lead had a very deep, soothing voice, but for the most part, they allowed the female singers to take center stage again. Although there were a few times where I felt the vocals overlapped again, it was still a strong performance and they continued to excel with well-structured choreography. Gestalt continued with three more songs: “Selah” by Emeli Sandé, which showed their incredible vocal range and more successfully balanced the light and heavy moments; “Trainwreck” by Banks, which they do not normally perform live but displayed their widest vocal ranges; and “Feel” by Bombay Bicycle Club, which had a nice echo effect and continued their theme of rather haunting-sounding vocals. The last of these was probably their best vocal performance of the night, but definitely had the most obscure choreography. Overall though, Gestalt proved they had talent despite being a group only formed two years ago.
Following Gestalt was the Vibes from George Washington University. Starting with Michael Jackson’s iconic “Rock with You,” I could instantly tell the group was having a good time as the lead vocalist bopped around on the stage. While her singing wasn’t the greatest, she definitely was upbeat and kept the mood light and fun before the following performance that took on more serious tones. The group tackled themes of mental health and depression in a melancholy but beautiful mashup of Jon Bellion’s “Guillotine” and Logic’s “1-800-273-8255." After this, they closed with a solid performance of Brayton Bowman’s “FEEL YOU.”

After a brief intermission, Northeastern University’s Nor’easters brought the audience back into the show with an accurate arrangement of Dua Lipa’s hit song, “New Rules.” Then they debuted their arrangement of Troye Sivan’s “Plum,” which I controversially enjoyed a bit more than the original despite being a fan of Sivan’s music. It seemed more natural an approach for the lyrics compared to Sivan’s more upbeat version. Next was Rosie Lowe’s “Who’s That Girl?” that included superb synchronized choreography, and interesting clapping and breathing patterns that added a unique effect to the whole vibe of the song. The females took over for this song, but there was a good vocal balance so that they complemented each other instead of overpowering one another. Last was a poignant and mesmerizing rendition of MUNA’s “I Got a Place.”

The penultimate group that took the stage was Boston University’s Treblemakers. Starting strong, they began with “How Long” by Charlie Puth. Arranged as a duet rather than a solo, it really amplified the emotions of the piece, although the two vocalists were better when their parts were separate rather than harmonizing. Their next two songs, Sam Smith’s “Him” and Jorja Smith’s “So Lonely,” were equally emotional and pure, with strong vocals from their respective leads. Closing with “Keeping Your Head Up” by Birdy, they ended formidably with a vocalist that could hit all the notes, even when they went extremely high or when she had to compete with her loud groupmates’ backing vocals.

To finish the night, the Originals took the stage once more. Unfortunately, they had a problem with one of the mics in the first set, but, per the audience’s approval, they were granted another chance to perform “Judas.” This second run did not disappoint. The lead once again commanded the stage, but was even more energetic and added even more dramatic flair than before with his dance moves. They definitely took the extra opportunity and ran with it. Not only was the singing and backing vocals stronger, but the group overall was more energetic and was visually enjoying themselves more. To top it off, there was an extreme difference in the additional mic during the duet, the effects much more diverse and dynamic.

After their redo of “Judas,” they performed Daniel Caesar’s “Won’t Live Here,” which continued all the groups’ trends of having at least one song with gorgeously haunting vocals. In addition to the emotional and raw singing, the Originals stepped up their game when it came to choreography as well. I honestly felt like I was being hypnotized, even when they were doing something as simple as swaying on stage.

Last, but certainly not least, the Originals took on a challenge with Panic! At the Disco’s “Death of a Bachelor.” With the strongest choreography and posing of the night from the very start of the song, I was excited to see what they had in store for the finale. While I thought the lead was a bit pitchy during the chorus, overall he took on Brendon Urie’s vocals with grace and poise.

In the end, Vertigo was a massive success once more, bringing together a cappella groups from across the country to thrill audiences.
Band Aids Don’t Fix Bullet Holes:

A letter to America’s sweetheart

Dear Taylor Swift,

It feels like just yesterday when “Teardrops On My Guitar” was blasting from my desktop computer while I did math homework, when I listened to “White Horse” while thinking about my fourth grade crush, when I listened to “22” while daydreaming of being older and cooler, and when I listened to “You Belong With Me” while sleeping through a long road trip. For a chunk of my childhood, your music was the background noise in my life — even if I didn’t exactly show off my secret love of early 2000s country.

It also feels like just yesterday when I was fourteen, phone in hand, scrolling through articles and writing pieces about culture, social justice, and civic action. The obvious issues with our country were suddenly very apparent to me, and I chose to act in a way only a fourteen-year-old could: tweet, retweet, share, like, and tell friends. I was a freshman in high school and a passionate feminist, taking glares and snarky comments from boys and girls alike. I persisted nonetheless, because standing up for what I believed in mattered a tiny bit more than my reputation.

At the same time of this dynamic moment in my life, 1989 came out. Was I mad that the country sound was completely gone? A little. However, you soon announced your feminism and spoke of 1989 as a women’s anthem: “Blank Space” embraced a woman’s revenge on an ex-lover and her “serial-dating,” while “Bad Blood” exemplified the girl group “squad goals” ideal. I remember thinking, “Hell yeah,” because my childhood idol was growing and learning with me — and it felt amazing!

Flash forward a few months, and you are on my Twitter timeline for other reasons. First, most evidently, hordes of people hated you for having “so many” failed relationships — which was really wrong and honestly gross. Second, a smaller population of people began to call you out for “white feminism.” I was confused. Were they being stereotypical by labeling you, a white woman, as a white feminist? But then I realized what it meant: it meant you were a feminist that fought for cisgender, mostly white, straight, and able-bodied women.

That confused me and disagreed with the sentiment immediately. Yet with the release of the “Shake It Off” and “Wildest Dreams” music videos, I began to feel wary. “Shake It Off,” while a somewhat catchy song, was sour with racial appropriation and the objectification of black women. And who even knows what the “Wildest Dreams” music video was, and why it was that way! Nowhere in the song’s lyrics do I hear “Africa as a backdrop,” “1950s Hollywood,” “colonial-era aesthetics for no apparent reason,” or “specifically choosing to not share any African storyline, let alone cast any African person.” I realize the profits of the video were donated to an African Wildlife Conservation organization, but still. Why did the video have to be about…that?

Finally, to top off the cake that was 2014-to-2015, you dismissed Nicki Minaj’s valid statements about the disadvantages of being a black woman in the industry when she lost the Video Music Award for Best Music Video of the Year as “pitting women against each other.” Why couldn’t you just let her say what she had to? You did win the award in the end.

So, I chose to ignore you completely. I figured there was no point in actively calling you out, but there was absolutely no benefit in promoting you either. I focused my energy into other things, and eventually 2016 rolled around. Anger, frustration, and disappointment plagued me — and over half of the nation — when our current president was elected. But I was not surprised when I heard your silence. I heard your silence on the issues that were affecting black Americans, Latin Americans, immigrants, refugees, the LGBTQ community, and anyone who wasn’t white. When I realized the art of your selective activism, I felt betrayed by someone I once looked up to. And, I knew that even if you were to speak up, I would still see you as someone who ultimately chose her own reputation over standing up for what’s right, let alone standing up for anything.

It feels like just yesterday when my Twitter, Instagram, Facebook, and Snapchat feeds were overloaded with the headline, “Taylor Swift Finally Ends Her Political Silence.”

That was just yesterday. And honestly, I wish it was a lot sooner.

Lots of Love,
A Former Fan

written by Catherine Taipe | Junior Staffwriter
art by Parmita Bawankule | Staff Artist
Jeremy Zucker was not your average college student. While pursuing a pre-med track and studying molecular and cellular biology at Colorado College, he also began his music career.

It doesn’t take long to get sucked into Zucker’s smooth voice and groovy beats. Tossing playful lyrics and merging indie electronica with notes of hip-hop, he creates tunes that many people can enjoy and relate to. Listening to his music is not only a pleasant auditory experience, but it gives the comfort of being with a longtime best friend whom you share all your life experiences with.

Coincidentally, singer-songwriter Mat Musso, known professionally as Blackbear, was what brought both Zucker and me towards Zucker’s music. In his high school years, Zucker heard Blackbear’s track, “Hotel Andrea,” [which] he says grabbed his heart and revealed an array of feelings to him that he didn’t previously know were there,” he said in an interview with Earmilk. Like Blackbear, Zucker’s music is mellow and influenced by hip-hop. Zucker’s music also echoes the music of other artists he looked up to such as Bon Iver and Twenty One Pilots.

In an interview with Billboard earlier this month, he reported his favorite album is currently Macadelic by Mac Miller. “[Miller] was looked at as the super happy... frat rapper, and I think I relate to people looking at you that way because my early music was really happy,” he reflects, claiming Macadelic “changed the way [he] listened to music.”

This change in music tastes is shown in perhaps his most striking song, “all the kids are depressed.” In the introduction of the video, Zucker explains that before he began the actual video production, Zucker put out a casting call for the music video, “asking friends and strangers to share their experiences with depression.” In three weeks, he received hundreds of emails from people all around the world. He closes off the introduction by hoping that his video gives others a voice. In the music video, he shared six testimonies, one of which was his own. Each gave a unique perspective on how depression impacts different people. For some, their experience stems from events pertaining to their parents. Others share them coping with depression on a daily basis. Zucker ends the music video with his own. “[This song was] something I wrote the other day and it reminded me why I make music,” he puts at the end of the music video before he closes it with a list of mental health resources.

Mental health has definitely been made more aware in the public eye over the past years. Although the world has moved past trephination, there is still significantly more work to be done in regards to removing the stigma surrounding mental health and making mental health resources more accessible. On lyrics website Genius, Zucker explains that “a lot of people refuse to legitimize depression in real life and on social media. The reality is that everyone has some sort of relationship with depression and that no two people experience it in the same way. I really think that kids these days are the first generation to address mental illness in a constructive manner. Listen to the kids, bro.”

In the span of three years, Zucker managed to rack up over 180,000 subscribers on YouTube and over five million monthly listeners on Spotify. Now that he has graduated from college, he expects to be able to invest more in his music career. While juggling school, he managed to write and produce music; he even managed to collaborate with Blackbear in his song “talk is overrated.” If his success up until now landed him on Billboard’s “You Should Know,” I cannot wait to see what lies ahead for this indie artist in the future.
Dying Wish of a College Sex Educator:
an interview with Maria Falzone

written by Rebecca Kim | Junior Staffwriter

He said, she said; she remembers, he claims he doesn’t.

But the conversation no one is having openly is about sex and sexuality. We’ve heard about sex, sure, accompanied by the frequent “Don’t have it.” They preach abstinence. But Maria Falzone, who I recently had the opportunity to talk with, says otherwise.

“Education needs to start in the home,” she explains, “at infancy.”

Maria Falzone, comedian and real talk pioneer, has traveled across America reaching thousands of college students with her performance, “Sex Rules.” She invites open--and hilarious--discourse regarding our bodies, sexual health, and consent.

“It’s only sex,” she asserts. “And it’s only weird and awkward because parents make it weird and awkward.”

But knowledge about sex is power, and guardians are not only nurturers but educators. She recalls changing her daughter’s diaper, narrating, “Mommy’s touching your vulva.”

Falzone encourages exploration and discourse that ultimately leaves “the lights on, sheets off, and communication about why, when, and how you want it.” Such conversations are nonexclusive to those offering support to Ford or to those backing Kavanaugh. Sex is bipartisan, sex is universal. But conversations about sex — and consent — aren’t going to be generated in the White House.

A couple months ago, Falzone was diagnosed with cancer and shared that she had, at best, four to six months left to live. What’s left for us to do now is to “take on, full force, the stigmas of sex and sexuality.”

Stigmas — those of being LGBTQ, of being female, of being people of color, of being “captain of the football team, of having big breasts, of having small breasts” — plague our conceptions of sex. The general assumption is that sex occurs between two individuals who love each other, but even that, Falzone comments, isn’t necessarily true. And then there are “conservative Christians who make assumptions about those sexually active outside of wedlock, and liberals who judge decisions to abstain.”

As Kavanaugh takes his seat in the Supreme Court and Falzone shares her last utterances of “Sex Rules,” we must listen. Hear not that rapists can be Supreme Court justices, but rather, that kids need to be familiarized with their bodies and with this concept of sex. Healthy, consensual, communicative sex.

“Raise bad girls and bad boys,” Falzone proclaims, because bad girls and bad boys know how and when to say “NO,” and in their lack of complacency, people need to start listening. I hope Kavanaugh is, and if not, well, catch you at midterms.
## Horoscopes: The Signs as Study Strategies

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<td>March 21 – April 19</td>
<td>Doing every single practice test available.</td>
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<td>April 20 – May 20</td>
<td>Doing practice problems and realizing you don’t know anything.</td>
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<td>May 21 – June 20</td>
<td>Living in office hours until the exam.</td>
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<td>June 21 – July 22</td>
<td>Getting a sudden urge to clean right as you sit down to study.</td>
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<td>July 23 – Aug. 22</td>
<td>Going over important concepts with your study group.</td>
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<td>Aug. 23 – Sept. 22</td>
<td>Gave up when you looked at the exam review.</td>
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<td>Sept. 23 – Oct. 22</td>
<td>Reviewing slides of the lectures you never went to.</td>
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<td>Oct. 23 – Nov. 21</td>
<td>Not studying because you somehow always get an A.</td>
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<td>Nov. 22 – Dec. 21</td>
<td>Going over notes in the library.</td>
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<td>Dec. 22 – Jan. 19</td>
<td>Starting to study days in advance and somehow still staying up until 4 a.m. the day before the exam.</td>
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<td>Jan. 20 – Feb. 18</td>
<td>Going out of your way to find challenge problems in the textbook.</td>
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<td>Feb. 19 – March 20</td>
<td>Flash cards only.</td>
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## Sudoku

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Sudoku courtesy of [www.krazydad.com](http://www.krazydad.com)

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## Last Week’s Solution

**10-8-18**

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Amazing
by Guy Kopsumbut

WHEN I WAS YOUNG, I WANTED TO GROW UP AND BE AMAZING, BUT I ENDED UP BEING AVERAGE.

YOUR "AVERAGE" MIGHT BE SOMEONE'S "AMAZING."

HUH. I NEVER THOUGHT OF THAT.

BESIDES, YOU'RE ALWAYS GROWING DESPITE YOUR AGE. YOU CAN STILL BE YOUR IDEA OF AMAZING!

4amshower.tumblr.com
Procrastination
by Sarah Andersen

Grew Up
by Parmita Bawankule
**Monday**

10.15.18

**Fall Flower Show: 125 Years of Wonder**
9:30 a.m. - 5 p.m.
Phipps Conservatory and Botanical Gardens

Anytime between now and Nov. 4, head over to Phipps to celebrate their 125th anniversary! Learn more about the garden’s history and explore new flower exhibits at this exciting event. Be sure to check this out now while you still can!

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**Thursday**

10.18.18

**It Happens Here**
4 - 10 p.m.
Cohon University, Danforth Conference Room

This Thursday, SAFE CMU will be presenting an exhibit in the Cohon Center dedicated to educating others about sexual assault and domestic violence. It’s a great opportunity to listen to and learn from the voices of people in our community speaking out about these topics.

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**Saturday**

10.20.18

**SkyWatch**
7 - 11 p.m.
Carnegie Science Center

Spend your evening at the Carnegie Science Center and come watch the Orionid meteor shower. The shower is supposed to be at its peak on this night, plus you’ll also have access to all the center’s exhibits and programs! Take advantage of this opportunity to see and experience something new!

**Leslie Odom, Jr. with the PSO**
8 - 10 p.m.
600 Penn Ave, Pittsburgh, PA 15222

Come watch and enjoy a beautiful performance of “story and song” by the Pittsburgh Symphony Orchestra, and Carnegie Mellon alum, Leslie Odom Jr. The performance will be conducted by Carnegie Mellon faculty member, Thomas W. Douglas. You don’t want to miss this!

**Manor at Midnight: The Shining**
11:59 p.m. - 2:30 a.m.
The Manor Theatre

Get ready for Halloween at The Manor’s horror fest with a midnight screening of The Shining. Watch this horror classic with friends or dare to go by yourself. Be sure to get your tickets soon!
On the evening of Saturday, Oct. 13, Spanish and Latin Student Association (SALSA) hosted a Noche Latina event in the Cohon Center as a part of Carnegie Mellon’s Late Night event program. The whole night was dedicated to learning more about and celebrating Hispanic culture with delicious food being served and visitors taking salsa dancing lessons!