Tragic hate crime kills 11 in Squirrel Hill synagogue

A 46-year-old gunman who walked into the Tree of Life Synagogue and opened fire, claimed his possible victims into the deadliest attack motivated by anti-Semitism in the history of the United States, according to the Anti-Defamation League. The Tree of Life is located on the corner of Wilkins and Shady Avenues, just one mile from Carnegie Mellon campus. Members of the Carnegie Mellon communi- ty were shocked to see the cameras of the world pointed at Pittsburgh, the place they call home. To many, the reality of this tragedy is just beginning to sink in.

At 9:45 a.m., police and FBI from multiple agencies responded to the scene. Two police offi- cers and two SWAT officers were killed by bullets. They are in stable condition. About an hour later, the gunman surrendered after being hit in the abdomen by the police. The suspect has been identified as Robert Bowers, a 46-year-old man who is a resi- dent of Pittsburgh. He was arrested without a fight and three handguns. It is be- lieved he acted alone. The Director of Pittsburgh Police, Charles Safety, Wounded Hirsh, imprisoned and is breaking that, “At this time there ap- pears to be no threat to the community.”

In a Saturday news briefing, Pennsylvania Governor Tom Wolf confirmed that the shooting is still being treated as a “possible” FBI as a hate crime. Some witnesses reported that the gunman had shouted “All Jews must die” before opening fire. Bowers posted violent anti-Semitic rhetoric on Gab.com, directed at Jewish organizations such as the Hillel Jewish Inte-

Farnham Jahanian inaugura-ted as 10th President of CMU

On the morning of Saturday, Oct. 11, a gunman walked into the Tree of Life Synagogue and opened fire. 11 people were killed, making this possibly the deadliest attack moti- vated by anti-Semitism in the history of the United States, according to the Anti-Defamation League. On Tree of Life is located on the corner of Wilkins and Shady Avenues, just one mile from Carnegie Mellon campus. Members of the Carnegie Mellon communi- ty were shocked to see the cameras of the world pointed at Pittsburgh, the place they call home. To many, the reality of this tragedy is just beginning to sink in.

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The inauguration of President Farnham Jahanian, only the ninth in Carnegie Mellon’s history, took place in Wiegand Gymnasium this Saturday with Carnegie Mellon alumni and students participating in the ceremony.

The Tartan.org • The Tartan October 29, 2016 Volume 113, Issue 8
The Tartan.com

The mass shooting in our backyard:

Adam Tunnard, Staff writer

Section B6

The Tartan.com

Farnham Jahanian inaugurates as 10th President of CMU

This past Friday, Oct. 28, Farnam Jahanian was officially inaugurated as the 10th President of Carnegie Mellon University. Students received a day off from school Friday in celebra- tion of the inauguration, as well as the celebration of Homecoming Weekend. The celebration moved in the Cohen Center, where a canned breakfast opened up at 6 a.m. The line ex- tended from the Lee Lobby, where the food was served, to well down the hallway, past the wall of Cohon Center doors.

The students, president, and university staff in atten- dance cheerfully collected their banners under the Lee Lobby Chihuly art piece and crossed around small tables, everyone admired with smiley and alcoholic bever- ages.

At 9:30 a.m., the inaugu- ration commenced. The inauguration took place in the Wiegand Gymnasium, where the basketball hoops were folded up and the wooden floor was tiled for grey carpets. Modernized
**FEATURE PHOTO**

#FarnamDay brings food in a fancy tent to the CFA lawn

The tent first held a dinner the night before the inauguration with alumni, trustees, and students in attendance. The next day, there was a picnic lunch for students and performances by student music groups.

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**WEATHER**

![Weather Forecast](https://www.weather.com)

**STUDENT GOVERNMENT COLUMN**

LINDSEY SHI  
Special to The Tartan

On Saturday, an unspeakable tragedy took place in our neighborhood. Carnegie Mellon’s Student Government stands behind all those impacted, especially our Jewish students and organizations.

Several resources are available to those seeking support. Student organizations including Chabad of CMU, Alpha Epsilon Pi (AEPi), and Hillel Jewish Organizations including Chabad of CMU, Alpha Epsilon Pi (AEPi), and Hillel Jewish support. Student organizations are working to provide an outlet to process and mourn this tragic event. As always, student government is here to listen and help where we can. Love, Carnegie Mellon Student Government

Lindsey Shi is also Business Manager for The Tartan.

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**Campus Crime & Incident Reports**

**Underage Drinking**  
Oct. 27, 2018

Officers were called to the Carnegie Mellon University Dillridge Garage to investigate a suspicious vehicle. Upon arrival, officers discovered two intoxicated students located in the car, and issued them citations.

**Disorderly Conduct**  
Oct. 21, 2018

Officers issued a citation for disorderly conduct.

**Disorderly Conduct**  
Oct. 25, 2018

Carnegie Mellon police were alerted to the scent of marijuana at Stever House and issued a citation once they found the student.

**Theft of CMU ID**  
Oct. 25, 2018

An intoxicated student was discovered to have been used fraudulently. An investigation is ongoing.

**Possession of Alcohol**  
Oct. 26, 2018

Officers responded to Stever House following noise complaints. Officers made contact with the student, who were in possession of alcohol, and issued a citation for underage possession of alcohol.

**Alcohol Amnesty**  
Oct. 26, 2018

Officers responded to Morewood Avenue to check on an intoxicated student. The student was provided medical attention and no citations were issued due to alcohol amnesty.

**Theft of Lighting Films**  
Oct. 26, 2018

A student reported that lighting films were stolen from the Purnell Center. The investigation is ongoing.

**Alcohol Amnesty**  
Oct. 27, 2018

An intoxicated student at Henderson House was provided medical attention and no citations were issued due to alcohol amnesty.

**Alcohol Amnesty**  
Oct. 27, 2018

An intoxicated student at Homewood Apartments was provided medical attention and no citations were issued due to alcohol amnesty.

Compiled by NORA MATTSON

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**SOCIAL JUSTICE CALENDAR**

Compiled by Tracy Le/Visual Editor

**FORWARD**  
A few of this week’s activism opportunities at Carnegie Mellon

Week of February 12, 2019

- MLK Day Writing Workshop
- Pepper School of Music: Open Mic Night
- Tepper School of Business: Quiz Night

Compiled by Tracy Le/Visual Editor

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**Corrections & Clarifications**

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

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**The Tartan » October 15, 2018**
Pittsburgh mourns and heals after Tree of Life shooting

Gabriel Rawbut

A group of fifteen students gathered in the Simon Auditorium in the Tepper Quad last Monday for a panel debate about the Singapore Summit of President Donald Trump and North Korean Supreme Leader Kim Jong Un. While eating lunch, students in the Student Union President District 1 stall shared an email to the entire student community, "At times like these, we are especially mindful of the deep connections to the University that is still built by people of many different faiths and backgrounds." The show took place on the Jewish Sabbath, a traditional day of worship and rest that is central to Jewish life.

Each speaker was chosen by the student organization, the Jewish Student Alliance (JSA), which represents the students of traditional discourse is a traditional day of worship and rest that is central to Jewish life.

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The unprecedented sum-

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Future Robot Makers,
Just a friendly reminder that robot friends are better than robot overlords.

Futuristic Robot Makers, Just a friendly reminder that robot friends are better than robot overlords.

Vector
The Good Robot

anki.com/vector
**From the Editorial Board**

Tree of Life tragedy and facing domestic terror

This Saturday, Carnegie Mellon University students, the Pittsburg community, the nation, and the world were shocked in horror of yet another mass shooting in the United States. At the Tree of Life Synagogue in Squirrel Hill North, just a mile from Carnegie Mellon's campus, a gun-wielding man opened fire on the congregation after shouting "all who hate," shooting 20 and killing 11.

Fears like these have long been comprehended from afar. But for many, waking to the sound of response vehicle sirens, being warned to stay inside by Carnegie Mellon Police's email alert system, and hearing calls from loved ones asking if they were okay, the gravity of the situation became more real than ever.

This crime struck Squirrel Hill, a historically Jewish neighborhood in Pittsburgh located nearby Carnegie Mellon. The Jewish community in Pittsburgh is small, and many of its members study or work here at Carnegie Mellon. A tragedy of this scale in our small community is too much, and it is important to reach out to those around you to give and receive support.

Incidents like Saturday's are becoming more and more common in the United States. A media panic ensued, the perpetrator's motive is redacted, reports were written, a vigil is held, and we wait, hoping for something to change. Nothing does, and the cycle repeats as we become more desensitized to these horrific and inhumane acts.

Unfortunately, hate-based violence on the rise in America, including a 57 percent increase of anti-Semitic incidents in 2017, the highest since 2008, as reported by the Anti-Defamation League. It is our responsibility as a community to address these issues together.

The Trump administration has refused to crack down on domestic terrorism and hate crimes, despite their rise in the past few years. They even considered rebranding the Department of Homeland Security's "Countering Violent Extremism" (CVE) task force to "Countering Islamic Extremism," thereby excluding right-wing extremists and other domestic terrorism, despite the fact that right-wing terrorism for example any other ideology responsible for mass killing in the United States.

According to a U.S. Government Accountability Office report to Congress, "of the 62 violent extremist incidents that resulted in death since September 13, 2001, 6 right-wing violent extremist groups were responsible for 42 (71 percent) while radical Islamist violent extremists were responsible for 20 (32 percent)."

What we are seeing is clear. Violent extremist groups were responsible in 85 percent of CVE incidents considered by the Trump administration, Muslims and other minority groups are explicitly targeted in 85 percent of Homeland Security Department grants devoted to Countering Violent Extremism," according to the Brennan Center for Justice.

In this case, the Trump administration has taken a clear stance in the form of a platform that allows such speech, and it's not thin at all. The content on Gab should be thought of as hate speech, and the people behind that site should be held to the same standards as anyone else on our platform.

While Gab claims to be a platform for free speech, the platform does not adhere to the standards of what free speech entails. Gab claims the name of free speech, people spread extreme right-wing rhetoric, even if it's not okay. Gab claims to promote hate speech, racism, sexism, anti-Semitism, and white supremacy. According to Gab's own statements, it was the first platform to have a button to report hate speech.

In the United States, the state is responsible for ensuring that the public order and safety are maintained. The state has the authority to regulate speech and to restrict expression deemed to be a threat to public order or safety.

In this instance, Gab has not regulated speech, and the platform has allowed speech that promotes violence and hate. The platform has allowed speech that promotes violence and hate, even if it's not okay. Gab claims to promote hate speech, racism, sexism, anti-Semitism, and white supremacy. According to Gab's own statements, it was the first platform to have a button to report hate speech.

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Even decades after the enactment of the Voting Rights Act of 1965, voter suppression is still a serious problem in U.S. elections. Jamal Khashoggi and the modern-day monarchies held captive by the state. Some adolescents and adults alike cracked the principles of free speech, press, and human rights. Today's media constantly challenges the existence of this law. The majority of whom live on reservations and, as a result, lack the same protections as those who can vote. We are at a point in time where it is more difficult for certain people to fight for what they hold most important. The younger generation who can vote must use our position to change, those of us who can vote must do the same. This is the message that Trump, at first deflected, showing indifference and claiming that the incident was of lesser importance than Khashoggi's death. Brian, however, has taken a different approach. Similarly to North Dakota, the circumstances in which the Saudi consulate in Istanbul on October 29, 2018, is an excellent example of this. Imagine that you are arrested in your home or office by the federal government, all trying to lure him into coming. The government is all trying to lure him into coming. The government, all trying to lure him into coming. The disappearance of Khashoggi quickly turned into a case of huge fascination in the media. No such thing has happened), most politicians in many states have enacted laws undermining the right to vote by making it more difficult for certain people to vote. In fact, raising the stakes, Brian did go to the Saudi consulate in Istanbul on October 29. It is not surprising that this was the last two years making it hard for people to vote. You might think that you should do your research before making a political representatives use to keep up their image in the eyes of voters. The president's comments regarding the history and dynamics of the modern-day monarchies and frequently encouraging values against governments that they believe are corrupt. But while the president's words can come off as a certain mindset and realization that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future. The younger generation that you can no longer escape the consequences, ones befitting the future.
Guy Michaels, a research associate at Uppsala University, and his colleagues at the London School of Economics have found that using industrial robots may actually increase wages for humans.

The study, a collaboration between Uppsala University and the London School of Economics, reveals the potential dangers of industrial robots. The researchers analyzed data from 17 different countries, looking at their incorporation of robots into manufacturing processes beginning in 1993 and ending in 2017. The results show that job opportunities and wages increased across the board, and the Gross National Product (GNP) of these countries increased by 3.7 percent while labor productivity increased by 0.36 percent. Out of the 17 countries studied, Germany, Italy, and Denmark saw the greatest increases.

Robots exceed humans in a lot of ways when it comes to labor: they never tire, they don’t unionize and demand wage increases (at least, not yet), and they can do a lot of heavy lifting thanks to hydraulics, pneumatics, and other systems. With more robots on hand, companies can produce more of a given product, which in turn leads to increased profits. History has shown us that when technological advancement combines with human ingenuity, the results are extraordinary. The automobile industry is a great example: by combining robotic workers with assembly lines, you gain the ability to produce a greater number of vehicles at higher quality alone.

Whether or not this evolution of the human-robot dynamic is ethical is a debate that rages on amongst ethicists and citizens alike, with no clear consensus in sight. Similarly, whether or not this evolution leads to increased profits is a question that demand higher levels of creativity and cognition, such as art or music.  

The study suggests that the day will come when humans are overtaken completely by machines and is something that will tell. So, for now, we should continue to enjoy the benefits of our robotic workers and companions, as they have objectively improved the quality of our lives manyfold. Nevertheless, we should not lose sight of what the future may bring and be over prepared to address a deadly machine uprising.

“Industrial robots increase wages,” October 29, 2018, The Tartan
Product management: the business side of technology

HENRY TILYN
Special to The Tartan

Product management jobs are becoming in-
creasingly popular among students at Carnegie Mellon gradu-
ate programs. While students who understand technology may be
directly focused on coding or de-
veloping software, product
management provides a unique opportunity. Product managers remain
change makers, supporters, and leaders,
but focus on strate-
gy discussions and product
planning.

Last week, I attended the Product Leadership Days conference in
Gothenburg, Sweden, hosted by Tolpagorni Product Management. This
conference was focused exclusively on product management, which is
the practice of overseeing and leading the planning, development, deployment,
and maintenance of various
products. This practice of product management is typically performed by a
product manager or someone with a similar
title. Product managers are sometimes referred to as product CEOs or a
portfolio of product managers, instead of an en-
trepreneur. With a portfolio of products, one can
run the gamut from a smaller
broader software system to an entire suite of software
products.

Another speaker, Molly Stevens
from Uber, described her
tons as a focus on operative
goals that need to be accomplished
in the immediate or near
future. The second horizon is a focus on strategic
themes, which could in-
clude updates to products or development of new
products. The third and
final horizon is a focus on
long-term visions, such as
emerging new markets or developing entirely
new product segments. As a product manager, these three horizons must
always be in sight and in
mind to enable the current
product to move forward and to enable future prod-
ucts to succeed.

Following the Product Management Essentials course, a series of nine
product managers from various industries spoke throughout the second
day of the Tolpagorni Product Leadership Conference. Each speaker shared their
unique perspective and how product management
influenced in their industry. One speaker, Molly Stevens
from Uber, described her
.morals of autonomous vehicles’ decisions

GARS, born A7

The researchers found that, regardless of the out-
come, there are always
elected to stay in lane, but the number of subjects who found res-
services to be
acceptable hanged when
told a collision had
occurred.

According to Bjørn Meder, one of the re-
sults, the “study highlights the
importance of getting a better understanding of
how people think about the behavior of au-
nomous vehicles under different
degrees of un-
certainty. The findings will help
in
form policy making and
public discus-
Sion of the ethical
implications of technologi-
cal advances that will trans-
form society in a variety of ways.”

The key takeaway from the study is that the public
is generally comfortable with autonomous vehicles
defeating to stay in their
lane when facing a colli-
sion. This choice requires
the least additional infor-
mation to be collected by
self-driving car’s sensors
and minimizes computa-
tional load for an autono-
mous vehicle, even if it does
not always prevent loss of
life. Previous studies in this
area have found that people usually prefer self-driving
cars to place the least value
on their own passengers, but this study demonstrates
that both values can coexist
in an effort for autonomous
to protect passen-
gers and bystanders.

Ethics concerning self-
driving cars are becoming
an increasingly pertinent
issue, as automobile and
technology companies try to build
complex autonomous sys-
tems without a clear moral
direction. Earlier this year, a crash
involving an Uber vehicle
in Tempe, Arizona, exposed
problems with self-driving
vehicles. The company halted its
testing program, and the
Arizona Transportation
Department suspended Uber’s
permit to operate until
the company made
changes. This is
an event in its
area.

Perhaps in-
forming the results of studies like this one would allow
autonomous vehicles to make morally acceptable
decisions to minimize risks to humans.
Green Bay Packers quarterback Aaron Rodgers continues to post great numbers each week for top scores.

Sports Editor. With this win, Tunnard’s team Slugs gets the win. Chiefs defense did score minus-3 points. Five of the seven offensive starters scored below seven points, wanting a 15-60-point week from Denver Broncos running back Phillip Lindsay. Next week, Le’s team fared well on Sa’s red-hot team GOAT but ironically, Tunnard’s team Slugs tries to take down Miller’s team Last Manning Standing, which remains at top of the standings, Manning’s team Slugs and Madlansacay’s team both teams remain in their respective positions in the standings, with Last Manning Standing in first place and Slugs in fourth place. The Rams defense posted a stout 24 points for now, leading Manning’s team. But her offensive starters also came through, with Detroit Lions quarterback Matthew Stafford generating 17.50 points and Beckham Jr. 17.40 points.

Mattson’s team now defended the top team in the league, Miller’s Last Manning Standing, in this close matchup. However, both teams remain in their respective positions in the standings, with Last Manning Standing in first place and Slugs in fourth place. The Rams defense posted a stout 24 points for now, leading Manning’s team. But her offensive starters also came through, with Detroit Lions quarterback Matthew Stafford generating 17.50 points and Beckham Jr. 17.40 points. Next week, Le’s team fared well on Sa’s red-hot team GOAT but ironically, Tunnard’s team Slugs tries to take down Miller’s team Last Manning Standing, which remains at top of the standings, Manning’s team Slugs and Madlansacay’s team both teams remain in their respective positions in the standings, with Last Manning Standing in first place and Slugs in fourth place. The Rams defense posted a stout 24 points for now, leading Manning’s team. But her offensive starters also came through, with Detroit Lions quarterback Matthew Stafford generating 17.50 points and Beckham Jr. 17.40 points.

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The Penguins won their fourth game in a row with a 5-0 victory over the Vancouver Canucks on Saturday. The Penguins met the Canucks at both ends of the ice. The issue really began when the Penguins weren’t getting to the net, scoring another goal. Olli Maatta buckled down. They had the lead. They were sloppy in the defensive zone, and as well, and were unable to break out of the zone with集市.

With Justin Schultz out of the lineup, the Penguins’蓝线 was down to seven. Marc-Andre Fleury was unflappable, back there having rough starts to the season. The Penguins put the red-hot Maple Leafs back on their heels. From the way the Pens were playing, it had all the signs of another one-sided victory. So-Holloway had 41 kills, 20 of which were0s on the Pens, a number that beat Markstrom clean.

The Penguins won for the first time in a month, snapping an eight-game losing streak. One of the reasons was the defense. The issue really began when the Penguins weren’t getting to the net. Early, and Evgeni Malkin scored a carbon copy of Kessel, then fired a wrister through traffic, only to beat Fleury with his backhand.

For the first game against the Canucks, Fleury had a point but a win wasn’t enough, thanks in part to some saves by back-up Louis Domingue. The Penguins dropped the first of their two straight losses, 6-3.

The Penguins improved to 6-1-2 on Saturday, winning for the third time in its last four games, this time in Vancouver. The Penguins met the Canucks at both ends of the ice through the first period. The Penguins struggled to get out of position, but junior Erikca Foose stood tall and had nine saves.

The Penguins have been on a roll recently, and will now face the Edmonton Oilers next, where everyone went back to their respective lines. It wouldn’t be a surprise, however, to see the Penguins interesting. The Penguins will have won four straight matches. Next up for the Penguins is the first round of the NCAA tournament, which takes place on the weekend, the Tartans next weekend in the quarterfinals.

The Tartan dropped the second of their two straight losses, 6-3.

The Penguins won their fourth game in a row with a 5-0 victory over the Vancouver Canucks on Saturday. The Penguins met the Canucks at both ends of the ice. The issue really began when the Penguins weren’t getting to the net. Early, and Evgeni Malkin scored a carbon copy of Kessel, then fired a wrister through traffic, only to beat Fleury with his backhand.

The Penguins had nine shots on Fleury, who gave a signature performance. Derek Grant, who gave a signature pass to Kris Letang, who fired the shot pass. Fleury had a point but a win wasn’t enough, thanks in part to some saves by back-up Louis Domingue. The Penguins dropped the first of their two straight losses, 6-3.

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Advice for Awkward People

Dear Sujay,

Stress from school and other things is taking a severe toll on my life and I feel like I’m losing motivation to do a lot of things. The overwhelming stress and pressure are starting to adversely affect everything I want to do, and my relationships with everyone around me. There are few times when I actually don’t feel this way, but most of the time, I just feel bad and I don’t know how to deal with this. I’m trying to get help, but I also want to be able to do small things in my life to try and fix it myself. What should I do?

Sincerely,

Some Anonymous Dude (or Dudette)

Dear SAD,

I understand how hard it is to deal with this. It’s like there is a constant weight on your chest that you can’t rationalize and it permeates every part of your life. There aren’t really set things I can tell you to do because that’s hard to do, but there are little things you can do beyond getting professional help to make it easier.

First, let people in and be open about your feelings. The worst thing you can possibly do is cut yourself off from everyone around you. Tell your parents, family, and even a few of your closest friends because they will surely be willing to help and support you. You could even reach out to your academic advisor so that they can provide the help you need on the academic front. Knowing that there are people who care about you will help make you stronger, and you should never have to deal with this alone. Also remember that you aren’t dragging them down, even if you feel that way. If they didn’t care about you, they wouldn’t be there for you.

Another thing you can do is to try and simplify your life a little bit. Try focusing on the tasks that are most important during your day, like your work or running important errands; just try and distract yourself from your problems. Dwelling on the negative things that are going on in your life will only stress you out more, and make you less productive during the day. Also take breaks, and do things that you actually enjoy doing! You need to give attention to your mental and physical wellbeing.

I cannot stress enough the importance of focusing on yourself and not being afraid to ask for help when you need it. You are not alone in dealing with these kinds of personal issues, even if you feel like it. It is a long and difficult process and I will not sugarcoat that fact, but don’t let that discourage you. To paraphrase Father Lantom’s quote from Daredevil, keep in mind that everything will turn out fine in the end, and if it’s not fine, then it’s not the end.

Your friend,

Sujay

Brunch Buddies: Bluebird Kitchen

My sister recently came to Pittsburgh to visit me, and we were looking for a nice breakfast place downtown before we went to the North Side to explore. We decided on Bluebird Kitchen.

The location: Bluebird has two locations in downtown Pittsburgh. We went to the one on Forbes Avenue, east of Market Square. If you’re downtown, it’s in a pretty central location to find, near several different bus lines. The interior of the cafe is modern and minimalist, with a white and blue theme all around. The counters and tabletops are patterned like marble, and bright lights hang from the ceiling to complement the natural lighting coming through the large windows. There isn’t much seating, so this is a good place to grab and go or eat around Market Square.

The food: I ordered a frittata sandwich, while my sister got the pastrami-cured salmon sandwich. The frittata was delicious, with the sausage, tomato, potato, and goat cheese blending well with the egg in a way I didn’t expect. I also tried the salmon, which was smoked perfectly and slathered with enough cream cheese. Disclaimer: we went on Friday morning at 10 a.m., and they were almost out of food. I imagine it’s a popular place for professionals working downtown to grab breakfast. So if you want to make sure you get what you want, try to get there earlier.

The vibe: Bluebird is modern and chill, with a relaxing vibe. I’m sure it’s busier earlier in the morning during rush hour, but I really enjoyed the open space and bright lights.

Lit or Nah: You know what? I’m going to say it’s Lit. No, Bluebird isn’t “Lit” in a traditional sense. It’s not a place to get down and have lots of fun. But it does have great food, and that’s all that matters in my book. It also had great and informative service. The only strike against it is the seating, and there is some open space that could be devoted to more tables. But I’m excited to go again the next time I’m downtown, and I’ll try other things on their menu.
There’s no better way to get into the Halloween spirit than watching your classmates murder each other on stage. Not for a fight club, of course, but for the Scotch’n’Soda production of Sweeney Todd: The Demon Barber of Fleet Street.

To start, the singing and acting were wonderful. Matthew Johnson marched through his schemes with a steady glower that illustrated Sweeney Todd’s deep resentment and fury. Kate Stargiotti played Mrs. Lovett with a desperate love that made me sympathetic to her plight. Their voices were clear and true, sweeping me along on their journey into a deeper and deeper darkness.

Zofia Majewski sang with a pure sweetness that reminded me of a warbling bird—fitting for Johanna’s caged songbird character. Mark Tamvakis’ Anthony was innocent and earnest, a second spot of light in an increasingly morbid musical. My disgust towards Judge Turpin was deep and visceral, and I applaud the actor, Julien Buron, even as I wish for the character to burn in hell. Nick Grosso was hilarious as the Beadle in both facial expression and tone of voice, and his slight finger waves towards the audience’s yelled suggestions startled a laugh out of me every time. Toby Ragg’s intense desire for gin was amusing and his initial innocence was sweet, making Joshua Fried’s portrayal of his later madness all the more heartbreaking. Shaelynn Parker’s portrayal of Lucy swung between loud rambling and solemn entreaties, a contrast that drove home how far the once-tender mother and wife had fallen. The ensemble was splendid, each actor shining and supporting in turn.

I also want to give special kudos to Quincy Eaton. He shone in the spotlight, performing his lines with all the bombastic showmanship fitting of Adolfo Pirelli. Even after Pirelli’s untimely death, he drew my attention as a background character. He jumped and contorted as a madhouse resident, seemingly embracing the minor character with a wild-eyed determination and adept physical control.

Of course, I can’t place all of the attention on the actors. The musical would’ve faltered or failed without the supreme skill of the musicians. The staging was great as well, moving the characters from scene to scene with quickness and clarity. The set complemented the characters without distracting from them, and I was absolutely delighted when the first dead body fell from the chair and disappeared down an invisible hole. The sound effects were used well, as evidenced by how hard I cringed when I first heard the crunch of the meat grinder. Finally, the lighting was fantastic, from the bright spotlight that followed crooning characters to the red lights that covered the stage floor like pools of blood.

All in all, Scotch’n’Soda’s Sweeney Todd: The Demon Barber of Fleet Street was a fun and morbid romp through an eccentric plot. All the contributors did a wonderful job, and I applaud their efforts, even if I may never eat a meat pie again.
Le Nozze di Figaro, directed by Candace Evans and conducted by Thomas W. Douglas, was an entertaining and exciting production to watch. The production was double cast, adding to the uniqueness of each show. This modern twist on the opera by Wolfgang Amadeus Mozart was an incredibly charming rendition.

As an audience member, one of the first things to notice — besides the incredible vocals — was the set design. The set design for the production was very memorable; large pink walls that were off center and tilting added to the vibrant and modern twist of the show. Moving set pieces were brought in by the performers for the majority of the time, and were done so in a comedic manner to change sets, but also to advance the plot of the show.
Another notable feature was the costume design. Bright colors and funky wigs emphasized the comedy of the main characters, while black and white showcased the chorus members. The two costumes that stood out in particular were that of the Countess and the Count. The Count wore a blue wig and mustache with a gold, brown, green, and yellow coat, pants, shoes, shirt and a scarf that appeared somewhat checkered, while the Countess was equally as fabulous in a red wig, yellow and black striped jumpsuit with red flowers, and a multicolored corset and crinoline. The fashion of both characters influenced the way the singers played their characters.

One thought-provoking aspect of the show was the modernization. To the audience, it appeared that the show was attempting to integrate as many current references as possible. For example, the use of computers, a short dance at the end of the show and emojis in the supertitles. While occasionally distracting, touches like the emojis were probably included for the younger members of the audience. With the arts industry constantly evolving, it was fascinating to witness such a specific reference to technology to establish greater connections with younger audience members. The emojis added to the humor for the production as a whole.

The vocal technique and characterizations of each part were done brilliantly. To the audience, it was apparent that each singer had done extensive background work, illustrated through the double cast. Although there were multiple people playing the same character on different nights, each singer had their own take of the character they were playing. As an audience member, it was interesting to watch one performer play a character one way, and another actor on another night play the same character in an entirely different way. The double casting system allows for audiences to see multiple versions of a character and get exposed to ideas that might not have been brought forward before. This was something that made the production very fun to watch.

Overall, Candace Evans, Thomas W. Douglas, and the entire cast and crew of Le Nozze di Figaro, did a wonderful job constructing a new, modern, and entertaining opera. It was comical, pleasant to watch, and amazing to listen to. Bravo!
This past Friday, Carnegie Mellon’s all-female a cappella group, Counterpoint, hosted their annual AcaPittsburgh concert. Featuring all eight Carnegie Mellon a cappella groups and special guest, the CMU Cyphers, a cappella fans gathered to celebrate the talents of the community, while also contributing to a charitable cause. The show raised money to benefit Animal Friends, a nonprofit that, according to the organization’s Facebook page, aims to “ensure the well being of companion animals, while ending overpopulation, abuse and unwarranted euthanasia.” AcaPittsburgh was an exhilarating showcase of the impressive musical artistry and talents of Counterpoint, C#, Deewane, Joyful Noise, the Originals, Saans, the Soundbytes, and the Treblemakers.
So, I have a few conflicts of interest with this. First, I am an absolute sucker for fusion, especially South Asian fusion, so Penn Masala is right up my alley (and I don’t even like acapella that much). For the uninitiated, Penn Masala is a South Asian fusion acapella group from the University of Pennsylvania, and they are pretty much world famous at this point, even performing for President Obama. Second, if I didn’t go to this concert, my best friend, a Penn Masala superfan, would have killed me. In fact, I was FaceTiming the concert to her live while I was there. Third, I also got to meet the Penn Masala members before they sang their first set (they’re all cool people by the way), and one of the members is friends with my aforementioned best friend. So with all those points out of the way, let’s talk about the concert.

The first thing to note is that this wasn’t really a concert. It was actually a charity event hosted by a Pitt group called Akshaya Patra, and Penn Masala wasn’t the only group there. But the Facebook event I saw for it was called a “Penn Masala Concert.” Naturally, everyone went there for Penn Masala, myself included, and were dismayed to find that other dance groups and acapella groups were performing. Also, there were two really cringeworthy emcees. I don’t know why college students think they’re funny, but they need to stop with the awful jokes at these events. Just introduce the acts, don’t pull any antics, and then get off the stage. Finally, the sound mixing at the event was incredibly lacking, because the sound didn’t even properly fill the room, and the bass and mid-tone microphones weren’t turned up much.

All these issues aside, the event overall turned out to be more fun than I expected. All the dance performances were fun to watch, and the non-Penn Masala acapella groups were pretty solid. A special shoutout to CMU Jiya and CMU Deewane for their performances as well. The meat and potatoes of the event were, of course, Penn Masala. They had three sets that really showed off their range as a group. The first two sets had a lot more of their mellow and calmer songs, and their third set consisted of several bangers, which they used to get the audience amped up and excited. All their compositions are interesting to listen to because they take full advantage of the switch ups between Hindi and English. It’s satisfying to hear the lyrics suddenly change language a minute into the songs while the rhythm is kept entirely consistent. It’s even more satisfying to hear when both languages are being sung together, the Hindi and English lyrics interweaving between each other.

It’s unfortunate the crowd wasn’t very receptive for the first two sets, so the overall energy was lacking. But by the third set, there was a bit more energy in the crowd (likely due to the samosas everyone ate during intermission), and the boys of Penn Masala took advantage of this by inviting everyone to stand up and come towards the front of the stage to turn the event into a real concert. The entire audience sang along to the lyrics, people were dancing along, and one of the members tossed out CDs to the crowd, starting a brief rave as everyone clamored to get them. The event ended on a high note, and overall, I would say the ten dollar ticket to go to the event was worth it. For those who have never listened to Penn Masala before, I would recommend checking them out, as they’re an incredibly talented group and seeing them live was a real treat.
There were a lot of fairly big releases for movies this October. Let’s talk about some.

**A STAR IS BORN**

This is the fourth adaptation of a very familiar story with a cheesy title, and the directorial debut of Bradley Cooper, who also stars in the movie. And yet, by some miracle, the film not only isn’t awful, but it’s also one of the best movies to come out this year (and one of the more depressing ones). All of the acting is fantastic across the board, especially Lady Gaga as Ally and Bradley Cooper as Jackson. The dialogue is bittersweet and realistic, the development of their relationship was incredibly endearing, the cinematography was beautiful, and the music was well composed (even the pop anthems that are supposed to be bad in the context of the movie). The concert scenes, in particular, felt full of life and incredibly visceral, filmed on location in places like Coachella to get the desired effect. The film also balances the love story and Jackson’s addiction really well, while also adding in an undercurrent of commentary on what makes music special and what the industry currently lacks. Somehow at two hours and fifteen minutes, the film feels somehow shorter, as you’re transported into the lives of these people and lose all sense of time. There were some minor issues I had with elements (don’t want to spoil), but overall this film is a definite must-watch. I will add that if you cry easily while watching films, bring a box of tissues.

**HALLOWEEN**

I will say that I did not find this movie creepy or scary like the original 1978 classic, but it is definitely the best Halloween sequel out of all of them (and there have been many). This new sequel simplifies the entire timeline of the franchise by removing every other previous film from the continuity apart from the original. Taking place forty years after the first film, the film is about protagonist Laurie Strode (Jamie Lee Curtis) having to finally face down Michael Myers once and for all after he escapes and returns to Haddonfield, Illinois (again). The film has several interesting elements at play that definitely elevate it from being a completely generic sequel. It explores the trauma of Laurie Strode in an interesting manner, showing just how damaged and paranoid she has become after the events of the first film. Jamie Lee Curtis reprises her role and it is a treat to see her play this character again as a more hardened individual. There were many moments that paid homage to the original film that were incredibly satisfying, and all the kills in this film were fairly savage. However, there are a few big issues with this movie. The first was that there are some really annoying side characters, such as Laurie’s daughter and her husband, and Michael Myers’ doctor, who had the most irritating subplot in the movie that led to a terrible plot twist. The second really big issue was that it didn’t really have a sense of dread like the original because of some really inconsistent editing. The creepiness of the first film was that the film utilized the background of shots very effectively and held the shots for long stretches of time to give the feeling of paranoia and of Michael lurking in every corner. This new film does some of that, but it’s very inconsistent with shots often cutting too quickly. It seems like a nitpick, but editing and cinematography are incredibly important in creating a sense of tone and atmosphere, especially in the horror genre. But overall, the film was a good time, and it’s definitely a fun watch with some friends.

**VENOM**

Venom, or as Eminem so eloquently put it in his cringeworthy song, “Vinummm, Vinummm, Vinummm,” was, to quote the movie itself, “a turd in the wind.” I frankly have no idea why audiences gave this a pass. This is about as bad as The Amazing Spider-Man movies with Andrew Garfield, which makes sense since one of the producers and one of the writers worked on those movies. I don’t understand why Sony can’t just hire good writers, good directors, or a good crew for any of their big budget films. The only good thing about this movie was Tom Hardy, who plays Eddie Brock and voices the Venom symbiote, and the entertaining relationship between Eddie and Venom. Otherwise, everything else is a mess. Every other actor seems to be self-aware that this is a paycheck movie, so their performances are embarrassing to watch. It’s just another generic story of a big corporate executive wanting to be a god and to create a new race of human-symbiote hybrids. On top of that, Spider-Man isn’t even in this movie, and Spider-Man is integral to the character of Venom. Because Spider-Man isn’t in it, there is just so much exposition piled into the first act to explain all of the symbiotes and all the strange explanations of how it bonds to people or what they’re like, destroying the pacing in the process. Apparently, forty minutes of this film were cut (evidently Tom Hardy’s favorite scenes) and it absolutely shows. The horror/buddy cop comedy tone didn’t work well because the writing was awful. Most of the special effects looked really bad, particularly the final fight scene between Venom and the main villain, Riot. Is it a prerequisite for every Sony movie to look like a dull nightmare? Also, why was this movie advertised as an “antihero” movie? Sure, Venom kills people and eats heads, but (spoiler alert) he ends up wanting to be a hero and fights a big villain in the end anyway. They turned Venom into a superhero. I’m gonna stop talking about this before it makes me angrier. Hand the reins to Marvel Studios and let them make a good Venom movie with Spider-Man in it.

**FIRST MAN**

For some reason, this film was considered to be emotionless and not patriotic by a lot of people, but they must have been watching a different movie. This is a very personal portrait of Neil Armstrong, and a fascinating exploration of American exceptionalism in the 1960s. What made this movie stand out was how laser-focused it was on Armstrong. For example, in the climactic scene when the rocket was taking off, the film didn’t ever cut back to the control room. Instead, it focused on Armstrong’s face the whole time, which added a personal touch to the scene that made it more intense and more fun to watch. Every technical aspect was on point in this film: Ryan Gosling was fantastic as Neil Armstrong, all the characters were very fleshed out and weren’t turned into caricatures, and while some of the pacing was a little off in the second act, it was all made up for by probably one of the best movie endings of the year. Damien Chazelle, whose previous two movies were La La Land and Whiplash, continues to prove himself as a talented force and one of the best directors working today. I can’t really say much more about this movie, but definitely try to see this in theaters because it’s an incredible experience.
Kennywood’s Phantom Fright Nights may not be the place to be if you’re a scare enthusiast. I don’t get scared easily, but I didn’t expect to feel like I was strolling through a park while supposedly going through a vampire’s lair. I doubt that’s what people paid $40 for, or $60 if you wanted to avoid waiting in lines until midnight. Of all the pros to my Kennywood experience, the roller coaster my friends and I went on before heading home was definitely more entertaining than all the haunted houses combined.

It’s slightly understandable that the place wasn’t as terrifying as it was marketed to be. Kennywood Park is, after all, a children’s amusement park, despite the overwhelmingly large crowd of adults and teens it drew on Friday night. The ambiance of the park was old school Halloween. Classic Halloween music played the whole night, fog machines seemed to cover every inch of the area, and the lighting was absolutely spectacular. It made for some incredible sights, such as an abandoned Merry Go Round steeped in fog and red lights making it look hauntingly beautiful. People also bustled around dressed in masks ready to scare their next poor victim that wasn’t paying attention. It was like a small Halloween town from a fairytale come to life.

The park offered a total of seven haunted attractions. The slew of haunted houses almost merge together in my memory. The first of them was BioFear, in my opinion the best of the haunted line-up. The premise of the experience was a science lab teeming with mutants from a failed governmental research initiative. The inside was better than the description gives it credit for, and despite the hour-long wait it took to get in, we didn’t come out disappointed. A creepy woman crawling on the ground, several people jumping out from behind doors and windows, and a woman we never managed to find, who was just screaming garbled words at the top of her lungs, was enough to make the experience satisfactory. It was disappointing that it set higher expectations for all the haunted houses we visited afterwards. We got fast passes and ran to Villa of the Vampire and Mortem Manor just as it started to rain. In all honesty, nothing much stood out from either of them. I took more amusement in delivering sarcastic commentary to the supposedly scary people I passed, rather than finding any of them particularly terrifying. Voodoo Bayou was outdoors and there was only one moment that stuck out: a lone woman on a bridge. Kennyville Cemetery would have been a walk in the park, literally, if a man hadn’t snuck up on us and sniffed my hair. Dark Shadows, a place that had no shadows but in fact was plunged in complete darkness, was terrifying only because there were walls and no way of seeing them.

The park markets seven haunted attractions, but only six of them seemed to fall into the ‘haunted’ category. Noah’s Ark, the final ‘haunted’ attraction was just plain fun. The floors were shaking, the speakers blasted a cacophony of animal sounds and at one point the ‘crazy path’, as they called it, cast strobe lights that were blinding enough to burn my retinas and had us laughing crazily when we stumbled out. It wasn’t scary, it wasn’t trying to be scary, and in all honesty, I think that’s what Kennywood does best.

Overall, the ambiance at Kennywood is wonderful to get into the Halloween spirit. It’s a great place for all ages, for a daylong family trip for example, but if you truly want to be scared you’re better off watching The Shining at 1 in the morning.
horoscopes: the signs as Halloween costumes

**Aries**
march 21 – april 19

_Eyeliner and a hat: boom, you’re Jack Sparrow._

**Taurus**
.april 20 – may 20

_Tape a “student loans” label on yourself, and you’re the scariest thing around._

**Gemini**
.may 21 – june 20

_Dress like an old grandma: now you give candy at each house._

**Cancer**
.june 21 – july 22

_The bunny ears in your sock drawer will do._

**Leo**
.july 23 – aug. 22

_“404, costume not found” T-shirt._

**Virgo**
.aug. 23 – sept. 22

_Your onesie counts, right?_

**Libra**
.sept. 23 – oct. 22

_No need for a costume, getting candy is the only important part._

**Scorpio**
.oct. 23 – nov. 21

_Terrifyingly realistic scar makeup._

**Sagittarius**
.nov. 22 – dec. 21

_A black cloak and a scythe is the only true costume for you this Halloween._

**Capricorn**
.dec. 22 – jan. 19

_Full dragon suit, no less._

**Aquarius**
.jan. 20 – feb. 18

_Cut some holes in a white sheet: ghosts are a classic._

**Pisces**
.feb. 19 – march 20

_Cutesy dress, some makeup: you’re now a creepy rag doll._

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sudoku courtesy of www.krazydad.com

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last week’s solution

10-15-18

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sudoku courtesy of www.krazydad.com
Pumpkins
by Meg Quinn

Okay, I got the eggs and milk.
DID YOU HAPPEN TO PICK UP?

I CAN EXPLAIN.
Iced Coffee
by Sarah Andersen

But I am a TA
by Parmita Bawankule
friday 11.2.18

**Faces of Romero: Good Manners**
6:30 p.m.
McConomy Auditorium, Cohon Center

As a part of the Carnegie Mellon International Film Festival, a screening of the award-winning horror film, Good Manners, will be taking place this Friday in McConomy Auditorium. The event will be in remembrance of the late filmmaker George A. Romero and will include catering by Fogo de Chão and a Skype Q & A session with one of the movie’s directors, Juliana Rojas.

**Glitch Everything**
7-11 p.m.
LikeLike
205 North Evaline St., Pittsburgh, PA 15224

Check out this exhibition dedicated to all things “glitchy.” You’ll find art pieces inspired by computer errors and data corruption, and you’ll see how aesthetically pleasing technological imperfection can be.

saturday 11.3.18

**It Happens Here**
10 a.m. - 12:30 p.m.
Row House Cinema

Return to your childhood at Row House Cinema when they host their Trash Your Popcorn and Watch Classic Cartoons event! Eat popcorn decorated with all the sweet-toothed toppings you can think of and watch classic cartoons like Charlie Chaplin and Buster Keaton shorts.

**AB Presents: Snakehips with Social House**
7 - 10 p.m.
Wiegand Gym, Cohon Center

Saturday night will be a night of fun and EDM music when British duo Snakehips comes to perform for Activities Board’s annual fall concert. Social House, a Pittsburgh native duo, will be opening for them too! Tickets are free for all Carnegie Mellon students, so you definitely don’t want to miss this!

sunday 11.4.18

**Creatively Pittsburgh**
10 a.m. - 5 p.m.
Hotel Monaco
620 William Penn Pl, Pittsburgh, PA 15219

Check out this pop-up vendor fair hosted by the Pitch, Publish, Promote Conference at the Hotel Monaco! You’ll get to buy products made by local vendors, watch live talks, and meet authors from Pittsburgh.
This weekend, The Frame Gallery featured Phonetics, a collection of mixed media artwork from Carnegie Mellon third-year Stephen Michaels. He is primarily interested in the symbols of mythology, drawing from “Judeo-Christian, Greco-Roman, esoteric and occult stories” and reinterpreting them in his visual style.