Joyce Jayne Fierce cared, and she acted differently.

Joyce Jayne Fierce, one of the 11 victims of the Tree of Life Synagogue shooting, was an active and involutive Democrat. She represented the Pennsylvania community for almost four decades. Joyce was married to her husband of almost 50 years, was a celebrated professor of Statistics and Social Science at Carnegie Mellon, who passed away in December 2016. Students and faculty members were shocked and shaken that the deadliest mass shooting in American history happened just one mile from campus, but the Tree of Life Synagogue was directly impacted by the loss of Joyce Jayne Fierce and the whole community. We must remember the lives that she led.

Joyce knew everyone in the Pittsburgh Jewish community. Stephen protested his graduate students like their own children. The Fienbergs stayed in touch. Joyce knew all of the families for whom they graduated and moved on. Joyce and Stephen were close friends in the community for weddings and sending off our children. Joyce was a passionate supporter of Jewish students’ programs, volunteering and choosing pupils into post-doctoral programs. Joyce Fierce, 75, was a native of Pittsburgh University of Pennsylvania's Swanson School of Engineering Development Center Her friends and family knew her as a woman with a smile on her face. She attended more than 50 events of Life Synagogue every day since her husband’s death, and on October 27, she was killed in a shooting at Tree of Life Synagogue. Joyce Fierce was a very well-loved woman, and her death was a loss that a person entered the building.

Her funeral was held on Wednesday, October 31, at St. Matthew’s Church. The congregation Beth Shalom, a conversing and worshiping community, couple blocks up Shady Avenue from the church, is located in the Tree of Life Memorial Park on North Hills.

Joyce was a proud mother of two sons, Howard and Anthony, as well as an granddaughter and a great granddaughter, for whom she was an emotional and logistical center. Joyce was remembered as a warm woman. Her warmth, her eulogy, he praised her commitment to others. “Many more significant amounts of time working was not needed, nor was her,” he said.

Brother, Robert Libman, in his eulogy, said what was good and right, and modeled that behavior for everyone. Her first reaction was her mother in law, who lived to travel to synagogue on their own. Joyce adored her family.

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Campus Crime & Incident

Access Device Fraud
Oct. 29, 2018
Officers met with a student whose wallet had been stolen near Komik Café and discovered that an unknown individual attempted to purchase items online with the credit card. An investigation is ongoing.

Thief of Wallet
Oct. 29, 2018
A wallet and several personal items were stolen from the Cohen Fitness Center. An investigation is ongoing.

Simple Assault
Oct. 30, 2018
University Police met with a non-affiliate regarding an altercation that took place near the vicinity of South Craig Street. The non-affiliate reported he was attacked by an unknown male and treated on the man’s property. An investigation is ongoing.

Disorderly Conduct
Oct. 30, 2018
Officers responded to Donner House for an aggressive pan handler. Officers identified the non-affiliate, who was in possession of drug paraphernalia. The non-affiliate was issued a disorderly conduct citation.

Alcohol Amnesty
Nov. 1, 2018
Officers responded to the Delta Tau Delta house to aid an intoxicated student. The student was provided medical attention and no citations were issued due to Alcohol Amnesty.

Disorderly Conduct
Oct. 31, 2018
Officers responded to a residence of Forbes Avenue at South Craig Street for an aggressive pan handler. Officers identified the non-affiliate, who was in possession of drug paraphernalia. The non-affiliate was issued a disorderly conduct citation and a defiant trespass order.

Alcohol Amnesty
Nov. 1, 2018
Officers responded to Delta Tau Delta house to aid an intoxicated student. The student was provided medical attention and no citations were issued due to Alcohol Amnesty.

Theft of a Book Bag
Nov. 1, 2018
A student reported to University Police that their book bag was stolen from Doherty Hall.

Alcohol Amnesty
Nov. 3, 2018
Officers responded to several residences of Forbes Avenue to aid an intoxicated student. The student was provided medical attention and no citations were issued due to Alcohol Amnesty.

Alcohol Amnesty
Nov. 3, 2018
Officers responded to Mudge House to aid an intoxicated student, who was provided medical attention and no citations were issued due to Alcohol Amnesty.

Defiant Trespass
Nov. 3, 2018
Officers responded to Tepper Quadrangle to check up on reports of a suspicious individual. Upon arrival officers made contact with a non-affiliate who refused to provide positive identification. The non-affiliate was arrested and transported to Allegheny County Jail due to false identification.

Weather

TUESDAY
63°/41°

WEDNESDAY
53°/32°

THURSDAY
47°/38°

FRIDAY
45°/29°

SATURDAY
39°/27°

SUNDAY
43°/31°

Source: www.weather.com

Summer Employment at Carnegie Mellon: Teaching Assistant and Residential Counselors Jobs in the Pennsylvania Governor’s School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week summer school for extremely talented high school students from Pennsylvania. Teaching Assistant/Counselor appointments are available in the areas of biology, chemistry, computer science, physics and mathematics. In addition, one or two positions may be available as Co-Directors of Residential Life. Academic duties of the TA/Counselors include assisting with lecture and lab courses and mentoring team research projects. Counselor duties of the TA/Counselor include living in the same dormitory as the PGSS students, ensuring that students adhere to the PGSS disciplinary rules, providing tutorial help in the academic program, and arranging and conducting social activities. Co-Directors of Residential Life (a.k.a. Head Counselors) are responsible for overseeing the TA/Counselors and fostering a safe, collaborative living and learning environment for the PGSS students. TA/Counselor applicants should have finished their sophomore year by the start of the summer program. Consideration will also be given to extraordinarily-qualified first-year applicants. Preference will be given to applicants with strong academic records and strong social skills. Prior experience with PGSS or a similar summer program is preferred, but not required. Applicants for Co-Director of Residential Life should have graduated from college or university by the start of the summer program. Further information is available at the PGSS web site: http://sciences.pa.gov-schools.org/.

Application Deadline: March 31, 2018

Stipend for five-and-one-half week period:
$2,500 for new TA/Counselors, $2,750 for returning TA/Counselors
$3,000 for Co-Director of Residential Life

Housing is included (in the PGSS dorm) as well as a food allowance. Duties begin Wednesday, June 29, 2016, and end Sunday, August 4, 2016. Applications are available from the PGSS Office in Doherty Hall or may be downloaded (pdf format) from the PGSS web site: http://sciences.pa.gov-schools.org/

Contact the PGSS Program Office at (412) 268-6669 or e-mail pgss@cmu.edu

Applications are due no later than May 1, 2016.

Corrections & Clarifications

Last week, we erroneously printed that the date of the Tree of Life shooting was Oct. 27, 2018. The correct date was Oct. 27, 2018.
BENJAMIN ANTHO C:

Since its opening in the fall of 2017, the MakerWing on Campus (see the article, "The birth of Tech Spark," published Tech Spark) has been the backbone of hands-on learning at the University of Pittsburgh. The hands-on learning, space, laser cutters, 3D-printers, mills, CNC machines, and a computer lab, is provided a space for students to come together and explore. The College of Engineering can access new materials and technologies. 23rd District (South and Wilkins Avenue) and drove past the house where the shooting occurred. The shooting was targeted at the home of the family, for the family members. It wasPW. "I'm not religious, but I'm very, very much acquainted with two of the victims. I've had this past week, where I've been overwhelmed by the amount of love in the community," Meyers said in an interview with the Pittsburgh Post-Gazette. Meyers has been active in remembrance events hosted this year. In the CMR shop, many of the CMR shop’s CNC machines whose fate will be decided once the talks are done. During his tenure as president of the University of Pittsburgh, former President was just flaming all these "Top Issues: "[To] veto every healthcare…3. Advocate for and transition…to 100% renewable energy.”

Top Issues: "Lead a regional and federal ecosystem, the machine may need to be repaired and recalibrating the machine might prevent damage to the project. To gain access to the Tech Spark machine shops, students must have signed up for the Tech Spark machine shops, students must have signed up for the Tech Spark machines are never to be taken out of the tech shop, or a guarantee that the Tech Spark machine shops will be closed and the project will occur at all. Conversations are currently taking place about how to make student shops safer without switching to the tech shop. The doors to this massive facility are now open to the public. The heavy machinery housed in the building will house facilities for large-scale assemblies, as well as provide students with access to equipment managed by the building’s residents. The Ecosystem is complete, one compact of carriages. However, even for students who need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a product, they need to have access to the Tech Spark machine shops, and students need to make a 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The Tartan endorses 2018 midterm candidates

The midterm elections are an important moment for determining political power on the national level. This year’s midterm elections are especially important. President Donald Trump is reportedly concerned with the political control the elections will bring to the House of Representatives. With the midterm elections halfway through Trump’s term as President, the results of the elections could have a serious effect on the direction of his presidency and his ability to enact certain bills, especially if, as he fears, Democrats are able to take control of the House. Of the 435 seats, many are up for grabs, while 35 out of the 100 Senate seats are up for reelection. A 2-24 net gain in the House would give the Democratic control, while only two seats gain to have a majority in the Senate. These slim margins appear even more crucial in light of recent events such as Trump’s decision to send thousands of United States troops to the U.S.-Mexico border to stem an imagined influx of asylum seekers. Additionally, right-wing colleagues’ attacks on two recent acts of domestic terrorism — mass shootings in Pittsburgh and Parkland — have further fueled shooting at the Tree of Life synagogue in Pittsburgh by Right-wing radicals. These attacks have only fanned the flames and antagonized the Democratic calls to get out and vote. With the stakes set for a significant midterm election, here are The Tartan’s endorsements for the 2018 elections.

Tom Wolf (D)
Governor of Pennsylvania

Tom Wolf has been serving as Governor of Pennsylvania since 2015 and is running for re-election. The Passion of Wolf’s appeal comes from his reliability to fulfill promises he made on the campaign trail. Wolf is a strong proponent of increasing education funding and is a supporter of public education by raising tax on the wealthy and closing tax loopholes. He has also worked to make the state government more accountable and ethical by implementing a gift ban. While he does not have the authority to nullify the minimum wage throughout Pennsylvania, Wolf’s office has seen an increased minimum wage for state government employees and state contractor’s employees — this year he signed an executive order to up the hourly wage from $10.20 to $12.22. His order also includes a plan to raise the minimum wage to cost-of-living figures, and he hopes that his efforts can lead to a rise in the minimum wage for all workers in Pennsylvania. Wolf is also a strong believer in increasing access to healthy care and has expanded Medicaid to cover 720,000 additional Pennsylvanians. Many of these newly covered patients suffer from mental health disorders. The expansion is especially crucial given the persistent opioid crisis. Wolf has also fought to defund and stop support for public education by over $1 billion. This is to prevent discrimination based on race, gender, and religion. Wolf is running against Republican Scott Wagner, whose two lists of achievements in the state Senate and Trumpian bullying style do not compare to the incumbent’s level of law.

Bob Casey Jr. (D)
Senator for the State, The tartan endorses Senator Bob Casey Jr. for Senate. Senator Bob Casey Jr. is a Democrat who is running for re-election. He is now in his third term. Casey fights for many of the same issues that are popular in Pennsylvania, such as increasing access to healthcare and worker’s rights. Casey is also a strong supporter of increased funding for public schools and has opposed programs sending taxpayer money to support private schools.

Casey is also a strong supporter of the American Dream and has praised the Supreme Court’s decision to stop the spread of climate change. He has also been a vocal critic of immigration, calling for a just immigration policy. He has also supported gun control measures, such as expanding background checks for firearm and high-capacity gun magazines. Casey has voted against attempts to repeal Obamacare and has sought to offer a public option for health insurance. One of Casey’s most important focuses is his emphasis on working with, rather than against, Republicans to combat an increasingly polarized political sphere. Much like Wolf, Casey is facing stiff opposition from a Trump-like Republican candidate, Lou Falletta, who has questioned the scientific truths of climate change and adamantly opposed Obamacare.

Dan Frankel (D)

On the state level, there are also pivotal races in the Pennsylvania House of Representatives. The lower chamber of the Pennsylvania General Assembly. The winners of these elections will go on to work with the Pennsylvania State Senate and the governor to craft state laws and craft a state budget, along with other areas of public policy like taxes. Representing Allegheny County District 23 is Democrat Dan Frankel, an incumbent Democrat, who has a lot of experience, having served as a member of the Pennsylvania House since 2013, and holds the role of Democratic Caucus Chair. He has also been a strong supporter of public education by increasing education funding and has expanded Medicaid to cover 720,000 additional Pennsylvanians. Many of these newly covered patients suffer from mental health disorders. The expansion is especially crucial given the persistent opioid crisis. Wolf has also fought to defund and stop support for public education by over $1 billion. This is to prevent discrimination based on race, gender, and religion. Wolf is running against Republican Scott Wagner, whose two lists of achievements in the state Senate and Trumpian bullying style do not compare to the incumbent’s level of law.

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Dan Frankel (D)

On the state level, there are also pivotal races in the Pennsylvania House of Representatives. The lower chamber of the Pennsylvania General Assembly. The winners of these elections will go on to work with the Pennsylvania State Senate and the governor to craft state laws and craft a state budget, along with other areas of public policy like taxes. Representing Allegheny County District 23 is Democrat Dan Frankel, an incumbent Democrat, who has a lot of experience, having served as a member of the Pennsylvania House since 2013, and holds the role of Democratic Caucus Chair. He has also been a strong supporter of public education by increasing education funding and has expanded Medicaid to cover 720,000 additional Pennsylvanians. Many of these newly covered patients suffer from mental health disorders. The expansion is especially crucial given the persistent opioid crisis. Wolf has also fought to defund and stop support for public education by over $1 billion. This is to prevent discrimination based on race, gender, and religion. Wolf is running against Republican Scott Wagner, whose two lists of achievements in the state Senate and Trumpian bullying style do not compare to the incumbent’s level of law.
its a typical week-filled Saturday. There's nothing particularly special about it — my phone from CHUH. It said there was a police operation happening nearby, so I told my mom to avoid the area.

Another one. Active shooter at Tree of Life synagogue in Squirrel Hill. By then, national_pedido_typically posting the latest news are the president, the pope, and Congress were already responding. My mom called me, making it simultaneously confusing about what exactly was happening and made me wish that I was not working.

I still feel scared, or too, it wasn't nothing. A gun is very easy for a person to be in an area. I was there where they were supposed to have been that night, allegedly shot and killed 11 and wounded several more. Those killed were men and women, some of whom you can find in pictures broadcast on the evening news. They could have been your grandparents or mine. They re: our neighbors, sharing the city we call home or adopted home. So many knew them, professionally, as friends, or as family members.

So, despite the tears and the shattered hearts, the absence of words to convey how this could happen in this closely-knit Squirrel Hill community, the striking feeling that we were now dealing with the aftermath of another mass shooting, Pittsburghers and everyone else around the nation came together in solidarity. They came together to light candles, place flowers on those killed, but also they came together in sending a strong message in defiance of evil and hate. They came together online, with people using the hashtag halleighers for those on their profile photos. Before long, the Pittsburgh Penguins honored the heroes who are first responders, who ran into mortal danger in order to save lives. Some signs around Pittsburgh state: “No matter who you are, I'm glad you're my neighbor.”

However, what King had tweeted came across less so as a “put things in perspective” narrative but more so a “this is news” perspective narrative. Instead, what he should have done is take a moment to place a small hand over the deceased, a sadness that this is something so much better and stronger and everlasting than the small-minded, violent thoughts and deeds of one person. We may not be able to completely eradicate hateful views, but the goodness of most people is also unfailingly strong. The nature of kindness may flourish in the wind, but it refuses to be blown out. The tragedy at the Tree of Life synagogue has brought us to home. Yet, as close to home was the Pittsburgh spirit, a star shining bright in a moment marred by tragedy.

Of course, trying to keep these things in perspective, trying to integrate the pain, suffering, and loss happening into categories more than it brings us to a place where we can begin to understand that we re: no more so than a “this is news” perspective narrative, or more so a “this is news” perspective narrative. Instead, what he should have done is take a moment to place a small hand over the deceased, a sadness that this is something so much better and stronger and everlasting than the small-minded, violent thoughts and deeds of one person. We may not be able to completely eradicate hateful views, but the goodness of most people is also unfailingly strong. The nature of kindness may flourish in the wind, but it refuses to be blown out. The tragedy at the Tree of Life synagogue has brought us to home. Yet, as close to home was the Pittsburgh spirit, a star shining bright in a moment marred by tragedy.

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The politicization of tragedies

The human tendency to want to blame others for misfortune is a general one. In a general human tendency to want to blame others for misfortune, some hold some eminently acceptable, some of the most common and on-line forums. This belief that one is somehow at the mercy of the hands of God or other supernatural forces is one that alongside the thoughts and prayers, many pointed fingers at Trump and the Republicans, citing Trump's doctrine for inflaming and normalizing anti-Semitic and emboldening hate groups while blaming Republicans for refusing to enact stricter gun control laws. Unsurprisingly, leaders of the present administration realized it was a sure way to win votes and virulently.

This made for the deadliest school shooting in American history. This made for the deadliest school shooting in American history. Virginia, the scene of this tragedy, is a state that is where the facts are. Virginia, the scene of this tragedy, is a state that is where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are. The facts are straightforward, and despite what some of those who desire the maximum murder rate in their state, as we venture further into his territory of a presidency, where the facts are.

When people begin hurling insults and stereotypes, which obscures the real issues, this is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again. This is the foundation of an individual who has been dooming us to repeat the same mistakes over and over again.
Hate and hate speech are often two sides of the same coin. As last week’s shooting at the Tree of Life Synagogue sadly proved, the U.S. has a darker side. Platforms like Facebook and Twitter have long come under public scrutiny for their role in perpetuating hate speech and bigoted rhetoric, allowing fascist, neo-Nazi, and white supremacist organizations to publish and share content. This has long been a problem with social media and online forums, as unrestricted access combines with lax enforcement of regulations to allow a concentration of toxic individuals, who negatively impact the user experience for everyone else. Just think how often do you scroll through Facebook comments on a controversial post without coming across something nauseating.

Twitter and Facebook are used to this critical attention, and while it’s true that they act as vectors for the spread of hate, they are one entity that had been shouldering its fair share of the blame: Google. Or more specifically, Google’s video sharing platform, YouTube.

Much like Twitter and Facebook, YouTube’s focus on user-created content inevitably helps the spread of hate speech and bigotry, as members of the alt-right are able to thrive in their spaces. Those include such infamous and controversial figures as Alex Jones, founder of Infowars, and Sargon of Akkad, who makes videos denouncing progressive stances on issues such as LGBTQ rights and feminism.

I remind you that those of fascist that servers published by Bellingcat found that one of the most expedient ways to create hate on the digital platform is with “hate” videos, which often consist of the use of a brand name or logo of a fascist party or anti-Semitic organization. These include the beliefs that the Jewish population is at the center of some global conspiracy and that the Holocaust is not real. If that is one of the steps towards cracking down on hate speech, for the minority, concentrating on a very heavy-handed approach that involves allowing the evil that’s already there. For the majority, concentrating on the hate speech and bigotry that is often associated with extremist ideas.

After all, there can be a thin line between human humor and a deeply discriminatory content, and although we as human beings have a vague idea about which is which, there’s no objective way to differentiate between the two. As such, it’s hard to create a system that removes the good from the bad, especially when computers can’t understand abstract ideas like hate and bigotry.

There has been some backlash against YouTube’s blunt implementation of hate speech policies, with organizations like Proger University claiming that YouTube has restricted some of their content, which contains controversial views, especially in topics such as intelligence and racism, as reported by Anon Tech. Twitter and Facebook, on the other hand, are hesitant about taking an editorial approach towards their content, focusing more on building their product than managing it according to their policies. As Ev Williams, co-founder of Twitter and CEO of Medium, sums it up in an interview with CNN, “…you get into an area where most tech companies would be like, ‘it’s not our job to make that really fit in our model or that we would even be good on.’” But while those companies have tried to avoid taking a stance on the matter to stay within stricter regulations, they are still trying to change.

No matter how you parse it, hate can’t be an efficient way to deal with our divisive politics, since they digest the digital forum in a very fast way. How these companies choose to deal with the people who create and consume the content is an area where most tech companies would be like, “it’s not our job to make that really fit in our model or that we would even be good on.” But while those companies have tried to avoid taking a stance on the matter to stay within stricter regulations, they are still trying to change.

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Facebook has reported some of their hate speech policies, especially in topics such as intelligence and racism, as reported by Anon Tech. Twitter and Facebook, on the other hand, are hesitant about taking an editorial approach towards their content, focusing more on building their product than managing it according to their policies. As Ev Williams, co-founder of Twitter and CEO of Medium, sums it up in an interview with CNN, “…you get into an area where most tech companies would be like, ‘it’s not our job to make that really fit in our model or that we would even be good on.’” But while those companies have tried to avoid taking a stance on the matter to stay within stricter regulations, they are still trying to change.

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Gender hormone differences affect marijuana use

Rose England
Staff writer

November 5, 2018 « The Tartan

“Many see weed as completely harmless, but emerging studies have uncovered some interesting differences in how men and women respond to marijuana use,” says Dr. Madeleine Kim, the assistant professor of Psychology at Carnegie Mellon University. One of the most intriguing differences is cannabinoid sensitivity, which affects how quickly one feels the effects of marijuana.

What are cannabinoids?

Animal studies have since shown that cannabinoids are produced by the brain in response to self-administration. One issue with this kind of study is that researchers cannot identify which specific sex hormone is most responsible for the differences in cannabinoid sensitivity. Researchers have only recently been able to perform animal studies that combine human intervention. Researcher Dr. Kim explains, “Animal studies have shown that cannabinoids are produced by the brain in response to self-administration. One issue with this kind of study is that researchers cannot identify which specific sex hormone is most responsible for the differences in cannabinoid sensitivity.”

Biological sex differences

Studies suggest that there is a high genetic contribution to cannabis use and addiction. Variation in certain genes which code for the body’s ability to make and maintain cannabinoid receptors affects how sensitive we are to the drug’s effects. However, scientists have not yet found the genetic variants that are most highly associated with cannabis use. Brain imaging studies have shown that the endocannabinoid system is sexually dimorphic, meaning that the density of a certain cannabinoid receptor in the brains of men and women is different. This difference is cannabinoid sensitivity overall is not fixed. The density of a certain type of cannabinoid receptor in the brain (CB1R) is dependent on hormonal fluctuations. Levels of sex hormones such as estradiol will change throughout the menstrual cycle and are quite variable. The level of estradiol, which causes cannabinoid receptors to break down, fluctuates throughout the cycle, and brain levels of cannabinoid receptors increase with age in females.

Animal studies

As it turns out, rates are not particularly likely to light a joint or hit a bong without human intervention. Researchers have only recently been able to perform animal studies on the effects of sex hormones on cannabinoid self-administration. This research was limited, as the paper’s authors point out, by the challenges of modeling human cannabis use in lab animals. Reliable protocols of animal cannabinoid self-administration were only developed in the last 10 to 20 years. Animal studies have since helped to support the theory of hormonal influence. In one study on self-administration of cannabinoids in rats, scientists removed some females’ ovaries. They found that the female rats whose ovaries had been removed were significantly less likely to seek out cannabinoids, indicating that ovarian hormones are important factors in cannabinoid self-administration. One issue with this kind of study is that researchers cannot identify which specific sex hormone is most important in modulating cannabinoid intake, highlighting the need for studies that combine the removal of reproductive hormones with specific hormone replacement.

While some of the differences between the endocannabinoid system in men and women’s brains might be permanent, cannabinoid sensitivity overall is not fixed. The density of a certain type of cannabinoid receptor in the brain (CB1R) is dependent on hormonal fluctuations. Levels of sex hormones such as estradiol will change throughout the menstrual cycle and are quite variable.
The Dodgers responded with a Andrew Benintendi hit. Mookie first games of the World Series. didn’t slow down. The Sox sent out Warriors levels of dominance. lost a total of one game in each is incredibly impressive, but all season. Boston has a good team in the league, won 47 games Orioles, by comparison, the worst one of the strongest rosters in the the Red Sox came into 2018 with to get to the first World Series who beat the Astros in five games Series to the Houston Astros, removed from losing the World Los Angeles Dodgers, just a year playoffs. The best teams with the nothing shocking happened in the baseball world, but this year, would see an underdog against the Red Sox. was 3–1 in Boston’s favor. In the closest match of the week, Yang pulled ahead by a nose week by a hair to win the title of last round of heavy scoring actually was projected to win the game and make the series 3–1 in Bonner’s favor. Game 5 stayed in Los Angeles. Price pitched well, allowing only one run over seven plus innings of relief. Joe Kelly and Sale came in to finish the game, Kelly taking the 5th and Sale taking the uncatchable. This week wasn’t going to be anyone else’s year but the Red Sox. They were a powerhouse all season long. They earned it.
There is little reaction in the Portnoy wrote the tweet, and his house deserves to burn to the says, “If God had any respect for physical health, where Portnoy the threats towards Gurley’s Rams up by 9. Not to mention to tell the world that Gurley, likes, a little above the average Gurley.” At the time of writing, and rational thoughts on Todd players I had never heard of him, I’m going to find my sadness at losing into a hating swap that will make all of my colleagues (who I acknowledge immediately) top stepping near me on the football. I hope that in coming weeks, my boys will bring it all to the fold court, and I will have time to learn any more about football than I know now. The league is nice and smart, with no teams changing position this week. Last Manning Standing, lead by our Miller himself, is still at 11–4–2 on the season and 1–1 in the 63rd minute, but the scoreless second half the match finished with the Tartans winning 2–1. With Saturday’s wins, both the men’s and women's teams completed their 2018 seasons on high notes. This season, the men’s side averaged on their 2017 record, seeing one more match. On the women’s side, this 2018 season was a decline from their 2017 record, which was 5–3–0. With this season finished final, the women’s soccer team moved to finish with a .500 record. This is the first season since 2010 they haven’t finished with a winning season. But in 2019, both teams will look to improve and ultimately earn spots in the postseason.

Bar stool sports feeds toxic masculinity and fandom

"This new form of journalism, increasingly popular and monetized, is disseminated by way of a caricature of the identity that the "Portnoy" in this case — aims to monetized for their own gain."

Todd Gurley doesn’t do what fans “need” him to do. Does what we, athletes even “need” to do for facts? They are paid to entertain, but that doesn’t mean they must be human. Nevermind the fans betting for Gurley and the Rams won the game. Nevermind the Rams’ opponent that day being the Denver Broncos, a fans entertained by conservative ing of this game every year is the history of football. Right now, we’re cast against the backdrop of what we think an in the most grueling war of all, and every day that they remain profitable and relevant online. The reason they are profitable is because in a reality where athletes are sold out as commodities and the object in a cavalier attitude towards the humanity of athletes.
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Advice for Awkward People

Dear Alexandra,

Sometimes it’s hard being at this school. I know Carnegie Mellon is diverse and offers a wide variety of majors, but there is a lot of pressure when it is known for excelling in some areas more than others. Specifically, so much attention seems to go toward those who have more technical majors, such as engineering or computer science, and my major doesn’t fall into either of those categories. Most of the career fairs tend to attract employers seeking students in only those fields, and sometimes my friends seem to belittle my experiences because I am not in one of the sought-after majors like they are. I don’t want to start any fights, but I hate when they make comments that seem to judge my academic choices. It can be really frustrating, and I am having trouble figuring out the right way to approach these problems. Please help.

Not Ordinarily Technical, Crying Sadly

Dear NOT CS,

I understand that it can be really hard when it seems like everyone else has an advantage, or looks down on what you do. I know it may be easier said than done, but make sure that what you are studying, whatever it may be, makes you happy. If not that, make sure that it will at least help you with where you want to go in the future. School is obviously not all sunshine and rainbows, but if what you’re studying interests you, or provides you with more benefits than costs, the struggle will be worth it in the end.

While it is definitely difficult to face others, especially friends, you may want to consider discussing your point of view with them. You deserve to be here just as much as they do, and if they’re truly your friends, they will be open to hearing your perspective and hopefully will change their behavior to be less judgmental and more respectful of what you do.

I’m not exactly sure of the scope of the situation, but know that they may not mean it in as negative a way as it may appear. While they might seem arrogant, it might actually be because they lack the skills that you have to excel in your field of choice. Everyone has their strengths and weaknesses, so it might strike a nerve in them that you’re succeeding in something they’re not as good at.

With regard to the career fairs, I don’t think there’s much we can do on an individual level since we’re not in control of which employers are interested in Carnegie Mellon students and whatnot, but if you’re unsure how to approach getting jobs or internships using your major’s skill set, there are definitely resources available through the Career and Professional Development Center (CPDC) and Handshake. I probably sound like a broken record when I say this, but there are definitely opportunities if you’re willing to put in the effort. While I haven’t had a lot of experience yet professionally, it’s definitely worth looking into. I know I’ll be doing the same.

Best of luck,
Alexandra

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Brunch Buddies: Crêpes Parisiennes

Go there if you’re feeling classy!

Crêpes Parisiennes is a place I really should go to more often, but I can never find the time to do so. People often say it’s one of the best crepe places they’ve been to, and I know they’re right! It was only when I ran into a couple of friends one afternoon who also had not eaten lunch that I made my first visit to Crêpes Parisiennes in a long time.

The location: The place is right on Craig Street, which makes it easily accessible and convenient. It is pretty small and looks it from the outside, especially with the lone table placed for outdoor seating. Crêpes Parisiennes is also a little distant from the group of restaurants that are situated together, so you’ll have to walk a little further down Craig to get to it.

The food: The crepes are pretty good. If you’re looking for quality crepes, I would definitely recommend coming here. They do serve a good variety of both savory and sweet crepes, and there are also non-crepe options. What’s great is that whatever you decide to order will be decently priced and filling. In regards to the crepes, the sweet ones are stuffed with just the right amount of filling, while the savory ones always come with a side salad. During my visit, I ordered a sweet crepe with Nutella and berries, deliciously topped with whipped cream and walnuts. It really was a wonderfully satisfying treat to have (and yes, that was all I had for lunch that day).

The vibe: Classy. Crêpes Parisiennes is definitely classy. When you’re sitting in there, it really feels as if you’re sitting in a café in Paris. Of course, I’m no expert on Parisian cafes, but the vibe the eatery gives off are very comforting and cozy. The small space definitely creates a nice intimate setting where you can easily bring your laptop to do work or relax with a good book.

Lit or Nah: I’m not sure if I would classify Crêpes Parisiennes as “lit,” but I definitely see it as one of the best places to have brunch. The whole atmosphere is so relaxing, the crowd and workers are really nice, and the food is good too! You’ll surely leave this place feeling very satisfied. If you ever feel the need to go to a cute classy cafe, know that there’s one right by campus!
At this moment in time, it is especially important that we surround ourselves with friends and do things that we truly enjoy doing. We should prioritize being happy and learning as much as we can about life and the world around us. When things get rough, we have to focus on the positive, because only that will help us move forward. This past weekend, I saw the Snakehips concert in Wiegand gym as a great opportunity to dance and have fun with a couple of my friends.

Every semester, the Activities Board (AB) hosts a concert on campus. I’ve been to several of their concerts, and for the past few years they’ve brought in Electronic Dance Music (EDM) artists. The EDM genre has definitely grown on me, and the AB concerts that I’d been to always felt like dance parties. So when I heard that Snakehips would be performing on campus, I got really excited. To be honest, I hadn’t actually heard of Snakehips before AB advertised the concert. It was only when I decided to click on the Spotify link attached to the Facebook event that I became an immediate fan. Snakehips is a British duo, who became well known for their upbeat remixes of songs by The Weeknd and Banks, and eventually for their singles “All My Friends” with Tinashe and Chance the Rapper, and “Cruel” with ZAYN.

Before the concert started, there was already a long line of people waiting outside the Cohon Center. Everyone seemed really excited and ready to have a good time. Once my friends and I were inside Wiegand, as expected, we found everything completely transformed. The huge stage took up most of the space, making it feel really crowded once more people started arriving. On the side, there was a station where people could put glitter on their faces. The whole atmosphere was filled with free spirits and good vibes, and this made me and my friends even more hyped up for the concert.
Fortunately, we got to the concert pretty early so we could stand in the front row. We were so close to the stage that when the opening act, Social House, started performing, the duo looked straight at us and it felt like they were directly singing to us. Social House are a rhythmic-pop duo originally from Pittsburgh, best known for their 2018 single “Magic in the Hamptons” featuring Lil Yachty. They’ve also co-written songs for artists like Meghan Trainor, DJ Khaled, and Ariana Grande. Something that I found really cool during their performance was that they sampled some of their newest tracks, which they planned on sending to other famous artists. Overall, the crowd loved Social House, and it was a great choice to have them open for Snakehips.

Snakehips came on stage shortly after Social House finished with their act. In contrast to Social House, who spent most of their performance walking around the stage and interacting with the audience, Snakehips stayed behind their turntable, mixing and playing amazing beat-dropping music. Immediately, the floor began to shake with people dancing and jumping to the rhythm. It really was like no one in the audience had a care in the world; everyone was having fun, feeling young, and letting the music take control. Snakehips played EDM remixes of Sam Smith’s “Too Good at Goodbyes,” Snoop Dogg’s “Drop It Like It’s Hot,” Soulja Boy’s “Crank That,” and much more. One of my favorite moments was when Snakehips unexpectedly transitioned from playing one song to their single, “Cruel,” which was a song most people in the audience knew and enjoyed.

Snakehips perfectly finished their concert by playing their hit “All My Friends.” There was no better feel-good song they could’ve ended the night with, and they left the audience singing along to every word in the chorus. This really was an amazing time for a lot of people, especially me and my friends. It was a good reminder to prioritize having fun, as much as I prioritize my work and other responsibilities. I’ll be sure to seek out more events like this in Pittsburgh, and I’m definitely interested in the next concert AB hosts. Thanks for the experience, AB!
Despite the message of his smash 2013 hit, singer and rapper Pharrell Williams was not too happy to hear that his song, “Happy,” was played at a Trump rally for Future Farmers of America (FFA) merely hours after the Pittsburgh synagogue shooting. The following Monday, Pharrell’s attorney, Howard E. King, wrote a cease and desist letter to President Trump, stating “On the day of the mass murder of eleven human beings at the hands of a deranged ‘nationalist,’ you played his song ‘Happy’ to a crowd at a political event in Indiana. There was nothing ‘happy’ about the tragedy inflicted upon our country on Saturday and no permission was granted for your use of this song for this purpose.”

Dissapointing musicians by playing their music at his events is nothing new in Trump’s political career. Even just by looking at that alone, several musicians were not happy to find that their music was played at events like rallies and announcements. Williams, unfortunately, is the latest addition to the list.

Trump is far from the first politician to upset artists by playing their music in an unwanted political context. Perhaps one of the most historically notable examples is Ronald Reagan’s use of Bruce Springsteen’s song “Born in the U.S.A.” Just going by the name of the song and the lively ‘80s beat, it’s easy to understand why Reagan would think this song was a good anthem to base his presidential campaign. However, scratch below the surface and Springsteen’s message shines through. The lyrics paint portraits of different Americans “born in the U.S.A.” who were thrown into facing the effects of the Vietnam War regardless of their thoughts on the war; all that mattered was the fact they were born in the U.S.A. and thus subordinate to the government and the nation as a whole.

Not quite the patriotic bop Reagan might’ve thought it to be.

In 2016, comedian John Oliver aired an episode of his show *Last Week Tonight* titled “Campaign Songs.” There, he raised the issue of unauthorized use of music in political campaigns. The episode closed with a music video featuring various musicians including top artists such as Usher, Cyndi Lauper, and Carnegie Mellon alumnus Josh Groban. Through the playful tune and comedic lyrics, the artists all effectively convey the message of asking politicians to stop using their songs to “make your campaign stop seem cool.”
This contemporary instance would have been considered as any other case where a musician did not want to be attached to a politician he or she did not agree with. However, the fact that Williams’ hit “Happy” was played after mere hours of what was described as the “deadliest attack on the Jewish community in the history of the United States” by the Anti-Defamation League (ADL) screams tone-deafness. Trump actually had no say in choosing the music; the organizers of the convention did. A spokesperson for FFA claimed that “our organist performed it earlier in the session as part of the music line up that we played during all of our general sessions. Please know, it was not a request by the White House; it was part of a line-up of music that we played throughout the event.” Although Trump’s response to the shooting has been insensitive, especially in light of his claims on Twitter that the Pittsburgh protests were “staged” and “fake news,” the usage of Williams’ song was nothing more than another usual horrible coincidence and copyright infringement.

Trump is far from being the last politician to be under fire for the unauthorized usage of music. With the preparation for the 2020 presidential election that will follow right after the 2018 midterm election, we are bound to see more artists dismayed that their music was affiliated with a campaign that contradicts their personal morals. Hopefully, despite the inevitable infringements, we will find more candidates who are more courteous of intellectual property this time around.
Trayvon Martin. Eric Garner. Freddie Gray. These are just three of the names of black men who were killed by the police. *The Hate U Give* adds another name, although fictional, to the list: Khalil Harris. But in this movie, he isn’t just a name, he isn’t just a victim in a grainy video we see on the nightly news. He is a person, a human being, who had a family and loved ones.

One of those loved ones is Starr Carter (Amandla Stenberg). This movie is her story, one of finding her voice. The movie’s opening scene is simple but clear, with her father (Russell Hornsby) explaining to her and her siblings how to act around the police. This “talk” is heartbreaking because of the fact that it needs to be said at all. In five minutes, *The Hate U Give* separates itself from every other young adult novel adaptation and lays down the foundation for the rest of the movie.

Starr is caught between two worlds: her home in the predominantly black Garden Heights with her family, and her preppy white high school with her white boyfriend and basketball teammates. But when she witnesses Khalil’s unjust murder by a white police officer, her life is forever changed.

*The Hate U Give* puts Black Lives Matter at the forefront through Starr’s transformation into a young, proud, black woman who is ready to fight. As the movie progresses, her shock and sadness turns to frustration and anger, which builds and builds until it bubbles at the surface. Stenberg is a revelation. She carries the movie, and without her authentic, soul-baring performance, it would not work. In a look, Stenberg conveys Starr’s anger, fear, dread, and defeat. But she also shows her hope. Starr’s emotions are palpable and feel real—they are real for the families and friends of the real-life victims of police brutality—and can’t be denied.

The rest of the cast is also stellar. As Starr’s proud father, Hornsby stands strong in his morals and beliefs, guiding Starr while allowing her to make her own decisions. As Starr’s mother, Regina Hall couldn’t be more relatable in her love and worry for her daughter. Issa Rae portrays an activist who is pivotal in Starr’s decision to speak up for Khalil.

*The Hate U Give* makes a meticulous effort to paint a rounded and layered portrait of the world that Starr lives in. Garden Heights feels deeply rooted, a tight-knit community that stays together, even among gang activity. While the walls of her high
school are white and slick and shaded with blue tones, her home is tan and yellow and red like the earth, like a place that you can always go back to.

But Starr is also challenged from multiple perspectives. As a cop, her uncle (Common) must explain the protocol that runs through officers’ heads, reluctantly admitting the systematic racism that is ingrained in the police department. Her friend from school, Haley (Sabrina Carpenter), represents the voice of people who say All Lives Matter (or Blue Lives Matter), who may claim to be inclusive and accepting, but either just don’t understand the meaning of Black Lives Matter, or don’t want to. And Starr’s boyfriend, Chris (KJ Apa), in his kind and lighthearted empathy, in his well-meaning but ignorant “I don’t see color” schtick, shows how white people (and anyone outside the black community) can listen and learn.

This movie forces the audience to watch—it dares us to look away, but we can’t. We can’t turn our eyes away from reality. We can’t turn away from the fact that the injustice onscreen isn’t a fabricated Hollywood creation—it is the reality of African Americans everywhere. This isn’t just entertainment, it’s life, and the gut punch of that realization makes the movie all the more impactful.

Before walking into the movie theater, I didn’t know that the title is taken from a famous 2Pac line: “The Hate U Give Little Infants F— Everyone,” or THUG LIFE. The Hate U Give drives this home. It is a story about black youth and the vicious cycle of all the hate and violence and death in the world only leading to more hate and violence and death. The movie doesn’t sugarcoat things or show a textbook Hollywood happy ending, but I left the theater with a feeling of hope. Hope that more and more people like Starr grow and learn to use their voice and the power they yield in our society.

The young generation that Starr is a part of is the generation that is leading the fight for justice and equality. Every young person must see The Hate U Give, but every person, period, should see it if they can — it’s real, simple as that.
Music has always brought people together in times of joy, sadness, and anger, and this was the notion that inspired If Not Now, When?, the open-mic night on Friday, Nov. 2 at the College of Fine Arts.

The Tree of Life synagogue shooting will leave a lasting impact on the community of Pittsburgh. However, over the past week, the rawness of this tragedy has slowly eased as the shock wears off. The hate and the anger that the event inspired has been replaced to a certain degree by a profound sadness, but also a hope for a better future in which this community will regain its strength once more and these acts of violence will eventually stop. It’s what each song conveyed at the benefit open-mic night that took place. All forms of art were showcased, including instrumentalists, vocal pieces, spoken word, and poetry, but their messages were the same: this act of violence has only made this diverse community stronger and more unified, because we will not let hate divide us.

The event ran from 8:30 to 11 p.m. It was heartwarming to hear from not just students coming forth, but also professors, faculty, and anyone and everyone who had something to say and wished to express it. The event also collected donations for the Tree of Life synagogue. There was a steady stream of people in and out the doors, with people staying for at least one or two performances to show their support.

The Leonard Bernstein quote, “this will be our reply to violence, to make music more intensely, more beautifully, and more devotedly than ever,” was used to describe the night. The quote was probably the most apt description. It’s almost strange to think of how something so beautiful came out of something so tragic and violent, but it conveys the ultimate message that hate cannot be fought with hate. This concert wasn’t just an expression of sorrow for those that lost their lives, but it was about how the anger that the tragedy sparked never turned to bitter hate. Hate breeds hate, which breeds violence. The open-mic night didn’t just leave people—didn’t just leave me—feeling a deep ache for the acts of violence that continue to take place around the world, but also left us touched. Despite the fact that the number of violent acts that occur in this world only seem to increase in brutality, senselessness, and number day by day, people still, and will always, have hope that these acts of violence can be stopped by spreading a message of love and hope.

Each and every one of the artists seemed to bare their heart and soul in their performances in a way that was more moving than words can describe. The music was incredibly vulnerable; it takes an extremely gifted and brave group of artists to express such vulnerability in front of a huge crowd of people. Maybe it was because every performer played not to showcase their talent but to convey emotion, but it made all the difference in the way each piece sounded. I was only planning to stay for a couple of performances, but I ended up staying for well over an hour. There was a sense of community in that hall that made it hard to leave once you entered, and the whole event radiated a sense of purity, despite the violence it was responding to. It leaves a powerful message that the whole community needed to hear: we will get through this together.
This weekend, Movies in McConomy will present two of this year’s most crowd-pleasing films.

Crazy Rich Asians
Saturday, Nov. 10 at 8 p.m. and 10:30 p.m.

While I have many issues with this film that I have detailed in an article before, there is no denying that the film is a good time to have with friends or a date. It has all the emotion, romantic intrigue, comedy, and heart that a general audience would expect from the romantic comedy genre. If you haven’t checked this one out, I would recommend seeing it once, and definitely go with others to enhance your experience.

Mamma Mia: Here We Go Again!
Friday, Nov. 9 at 8 p.m. and 10:30 p.m.
Sunday, Nov. 11 at 8 p.m.

I will make a confession to you all: Mamma Mia is one of my non-ironic guilty pleasures. I pretend to be edgy and not like these movies, but Mamma Mia and its sequel are the rare films where I am able put down the cynical film snob persona and just revel in the sugar and delight that these two films present. If you are a fan of the original Mamma Mia, you will absolutely love this one (but let’s be honest, if you’re a fan, I know you’ve already seen it). In many ways, I think this sequel actually improved upon the original. The score is outstanding with several memorable tracks, and the cast is having a blast. That’s all you need out of these. Don’t go in looking for an absolute classic like Singin’ in the Rain or a technical marvel like La La Land. This is just pure and simple entertainment. If these movies aren’t your thing, then don’t check them out. For the rest of you, if you want one of the most saccharine musicals in existence, go watch this movie. Sing along to all the words of the songs while you’re at it (this is one of the few acceptable cases of audience participation in theaters).
horoscopes: the signs as types of weather

Aries  
march 21 – april 19
Snow flurries and cold winds.

Taurus  
april 20 – may 20
Overcast skies all day.

Gemini  
may 21 – june 20
Spring showers and rays of sunshine through the clouds.

Cancer  
June 21 – july 22
Light autumn rain throughout the day.

Leo  
july 23 – aug. 22
Purple storm clouds on the horizon.

Virgo  
Aug. 23 – sept. 22
Sunny with cotton white clouds in the sky.

Libra  
Sept. 23 – oct. 22
Thunderstorm and lightning.

Scorpio  
Oct. 23 – nov. 21
Downpour and hail.

Sagittarius  
Nov. 22 – dec. 21
Clear blue skies and a light breeze.

Capricorn  
Dec. 22 – jan. 19
Wind gusts blowing through the trees.

Aquarius  
Jan. 20 – feb. 18
Heavy snowfall.

Pisces  
Feb. 19 – march 20
Humid and hot summer breeze.

sudoku

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last week’s solution

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The Grind
by Guy Kopsumbut

Ah! I'm so burned-out!
Is this all there is to life?
If so, I don't want to live it!

Well, there is another part to this life.

There is?! We have to go see it now!

OHH, RIGHTTT! The meaningful part.

4amshower.tumblr.com
Overheard in Gates
by Parmita Bawankule

DO YOU EVER JUST PAUSE AND THINK ABOUT YOUR PLACE IN THE WORLD?

Like how you are just an insignificant and inconsequential speck in the grand scheme of things. You are just the tiniest blip on the scale of humanity, let alone the universe. Ultimately you will die and end up having little to no impact on the world. Your actions are so tiny and no matter how hard you try you will never be ob-

Oh! nevermind! my code compiled!

Night Sky
by xkcd

The internet is so overwhelming for me these days. It feels like everyone I know is yelling all the time.

That’s why it’s nice to unplug. Leave the phones at home, go for a walk, and look up at the stars. It helps you focus on what really matters.

Like “Where the hell are we?” and “Why did I leave my phone at home? It has my map and flashlight.”

“Are there mountain lions around here? Did you hear a twig break?” Yeah, the big questions!
Celebrity Chef Jet Tila on Campus!
Cohon University Center
11 a.m. - 5 p.m.

CMU Dining and Chartwells welcomes Chef Jet Tila to campus to give students the opportunity to sample his Asian cuisine, learn how to make his spring rolls, and watch a cooking demo.

Salon Discussion - Not Normative: In the Age of AI
Miller ICA
6 - 8 p.m.

The first ever Miller ICA Salon will take place this Thursday. It explores the relationship between the human body and artificial intelligence that is highlighted in the current exhibition at the Miller Gallery, Paradox: The Body in the Age of AI.

Carnegie Mellon Chamber Series: “A Viennese Soirée”
Kresge Theater
7:30 - 9:30 p.m.

Support Carnegie Mellon faculty and the Pittsburgh Symphony Orchestra as they play “A Viennese Soirée,” featuring the works of Mozart, Schubert, and Beethoven.

Dutchman
Purnell Center for the Arts
8 - 9:30 p.m.

This Carnegie Mellon School of Drama production will “challenge the privilege of white feminism in a time of black empowerment and activism.” Performances will also take place on Thursday at 8 p.m. and Friday at 4 p.m. and 8 p.m.

Lord of the Rings Film Festival
Row House Cinema
5:30 p.m.

Row House Cinema is hosting a week-long event from Nov. 9 -15, giving viewers the opportunity to watch each movie in the Lord of the Rings trilogy each day.

SPRING 2019 POSNER INTERNSHIP
Research and create an exhibit of your own at the Posner Center.

APPLY BY Monday, November 26 at 11:59 PM

$3000, OPTION FOR CREDIT
15 hours per week for 15 weeks

APPLICATION & MORE INFORMATION:
www.cmu.edu/posner-center/internship
Did you know **Midterms** are more important than Presidential elections?

**VOTE**

**TUESDAY, NOVEMBER 6**

Problems voting? Call the Election Protection Hotline at (866) OUR-VOTE • (866) 687-8683

VOTE.ORG