Since Carnegie Mellon Dining switched food service providers back in Jan. 2018, business has been slower than expected. Locations such as the Tartan Pavilion and Rommel House serve, previously bustling around lunch time, are now quiet as students flock to other places to eat.

“We have been trying to reorient the 3S dining locations across campus managed by Chartwells Higher Education, which replaced Aramark Corp. last year. A key subsidiary of Compass Group, Chartwells’ largest contract food service company, which turned roughly $2.3 billion in profit in 2018, “in its best interest for us” asked Romíck rook Cleveland, referring to the food to be prepared. “Honestly, you see a decrease.”

It’s also had job prospects very low for full-time union dining workers have been laid off and some other workers continues to have part-time help, in order not to affect the service.

“We didn’t do the management changed when Dining Services contracts were used to food service last year, the employees, who are represented by the Service Employees International Union Local 32BJ (SEIU 32BJ), work very differently than this unlike this one unrequited in the past decade, according to one employee who works in the Cohen University Center, and the communication about their work was almost nonexistent before they got fired that Monday,” she said, and “they didn’t even call to let us know.”

The Monday’s she referred was in January 2018, the day of the poorly-communicated holding meeting where Chartwells notified its employees of its intentions to hire part-time and full-time dining vendors and the SEIU where the vendor announces job openings and union employees get to “bid” on desired jobs based on their seniority (number of years) in the union. Since these three meetings have occurred in the past year twice a year with plenty of notice from the company.

While layoffs employees to eat during periods of time, revenue is standard practice for many businesses, Chartwells is an obligated through Article 8 of its contract with SEIU to give full-time to full-time union employees the first shot on openings and union employees get to “bid” on desired jobs based on their seniority (number of years) in the union. Since these three meetings have occurred in the past year twice a year with plenty of notice from the company.

“Tartan that “when you’re in the kitchen business has been slower than expected, and I’m hoping we can find ways to better leverage that,” Cranor said.

The reason? One Dining Services worker who wanted to remain anonymous, explained in an interview with The Tartan that “when you’re full-time you have full benefits, health insurance, 401K, pension, holiday pay. Disability, vacation, anything you can think of.” Previously, he had to work 160 hours part-time to become a full-time employee with union benefits, and remembers feeling relieved after getting a job just a few months ago. This employee, who is a married, single parent whose daughter at home, has been working part-time for three weeks now after being bumped down to part-time.

The lack of revenue, any of the workers, is due to an unwillingness to listen to the collective voice of employees who are having cooking and serving food at Carnegie Mellon for years. “We know what students eat, and they don’t alike,” said another employee, Cleveland, who is entering her eleventh year at the school, said that under Chartwells’ management, he has less autonomy over what he cooks.

“I was making my own menu at Chef’s Table,” he said, “they won’t give us meals, we’re just a food company, and Chartwells has made homemade mac’ n cheese, alligator gumbo, and even turned a crock-fool into a $15 Lasagna box.”

Whether or not the layoffs were Chartwells or Carnegie Mellon’s decision, ex-Chartwells Dining Executive Director of Dining Pascual said that while dining collaborates with all on-campus dinning partners, including Chartwells, with the goal of providing the best experience, since Chartwells employees are Chartwells employees, “Chartwells does not defer to Carnegie Mellon regarding employment decisions.”

According to a union spokesperson, at the end of last semester there were 185 full-time (union) employees and around 55 part-time (non-union) employees. At the meeting on January 7th, Chartwells initially proposed cutting 18 full-time employees and 60 part-time employees quickly with demonstrations and metro with Chartwells site manager Jeff Solicine, and negotiated down to five layoffs.

Their goal, however, is to ensure all of their employees to work and to ensure that full-time employees are given preference over part-time employees. The union wrote a proposal for Chartwells that would accomplish those goals.

Cranor heads CyLab

This past December, Carnegie Mellon University acquired the former Pittsburgh Filmmakers’ building in Oakland for just $7.7 million dollars.

It has been announced that the College of Fine Arts will utilize the space. (Pitt has not specified, but Pam Weygant, Assistant Director for Communications at the College of Fine Arts, told the Pittsburgh City Paper that the space may be used for “art, design, and performance work, as well as for film screenings by the Miller Institute.”) Another option under consideration, reported by the Pittsburgh Post Gazette, is to turn the building into a “center for those artists who want to pursue filmmaking and photography since it was founded in 1971. Film screening and editing services was divided into the Melwood Screening Room. A range of photography courses, including black-and-white film development, were offered to students.

The non-profit, which merged with Pittsburgh Center for the Arts in 2006, had been experiencing financial troubles for years. By the time the sale of the building was announced, Pittsburgh Filmmakers and Center for the Arts had fallen into $150,000 of debt, stopped offering classes, and made major staff cuts.

Though this does mean an end for Pittsburgh Filmmakers, many see it as a new chapter for the organization. They have moved into the Pittsburgh Center for the Arts recently and located between recently and began offering classes. Meal and EXPO PA Program Board, looking at the ongoing, the Pittsburgh Post Gazette’s Jan. 7, 2018 article. Crumrine Harley, President of the PYPF Board of Directors, told the City Paper that “Filmmakers moved into a new space for film screening and film production. We’re returning to this route, where we’ve been going for offering film screening and film production. We’re returning to being a film screening and film production.”

Located at 377 Melwood Ave, Carnegie Mellon’s purchase comes as a continued effort to expand into the Oakland neighborhood. In Nov. 2018, Carnegie Mellon’s housing department acquired the Fifth and Neville apartment building on Forbes Avenue. Both of the recently acquired properties are of further proximity to campus than Webster apartment, Tartan apartments, and Beachfield on Fifth.
Corrections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

FEATURE PHOTO

Students and community gather for MLK Day Writing Awards

In the Cohen Center’s Rangos Ballroom, students, faculty, and community members across backgrounds came together to celebrate Dr. Martin Luther King, Jr.’s legacy at the 20th annual MLK Day Writing Awards.

WEATHER

TUESDAY

33° / 8°

THURSDAY

13° / 8°

FRIDAY

24° / 16°

SATURDAY

36° / 30°

SUNDAY

49° / 37°

Source: www.weather.com

SOCIAL ACTION CALENDAR

FORWARD!

a few of this week’s activism opportunities at Carnegie Mellon

WEATHER

Compiled by

ADAM TUNNARD

In the Cohen Center’s Rangos Ballroom, students, faculty, and community members across backgrounds came together to celebrate Dr. Martin Luther King, Jr.’s legacy at the 20th annual MLK Day Writing Awards.

In the Cohen Center’s Rangos Ballroom, students, faculty, and community members across backgrounds came together to celebrate Dr. Martin Luther King, Jr.’s legacy at the 20th annual MLK Day Writing Awards.

Campus Crime & Incident Reports

Carrying False ID Card
Jan. 20, 2019

Officers responded to Baker Hall for a found property item. The item contained a false identification card belonging to a Carnegie Mellon student. The student was issued a non-traffic citation for the fake identification card.

Vehicle Accident
Jan. 20, 2019

Officers received a telephone call from a Carnegie Mellon student that they had been struck by a vehicle at the intersection of Fifth Avenue and Neville Street. The Carnegie Mellon student was offered medical assistance, but declined. The investigation is ongoing.

Theft of an iPad
Jan. 23, 2019

Officers responded to the Tepper Quadrangle following a call about the theft of an iPad. A Carnegie Mellon student reported that their iPad was unlawfully taken from a third-floor common area. The investigation is ongoing.

Criminal Attempt
Jan. 23, 2019

Officers responded to Residence on Fifth for an attempted theft by extortion incident via Facebook. No currency was wired or transferred.

Alcohol Amnesty
Jan. 26, 2019

Officers responded to Fairfax Apartments, a Carnegie Mellon leased property, for an intoxicated Carnegie Mellon student. The student was provided medical attention and no citations were issued due to Alcohol Amnesty.

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goals by merging some positions and offering the laid-off workers, but Chartwells has not accepted the proposal. In response to inquiries from The Tartan, Chartwells, through its parent company Compass, said that it values its relationship with Carnegie Mellon and “will continue to work with the union to minimize the impact of staffing changes.”

Awareness of these issues spread into the student community with a flyer campaign organized by SEIU members and a subsequent informational meeting. Last week, students started a petition for Compass to accept the union’s proposal, which had gathered over 200 signatures by Saturday. The petition informs students that Carnegie Mellon dining vendors “play a significant role in our relationship with the Pittsburgh Community, as their employees come directly from the city our school calls home.” Students have also started a Facebook group titled “Support CMU Food Service Workers,” which features a link to the petition and more information. For more information visit the “Support CMU Food Service Workers” Facebook page.

As of the original printing of this article, there are 3 Chartwells employees who are without pay and benefits.

Cranor on leading CyLab and the future of cybersecurity research

CS Academy launched by School of Computer Science

Fans of Carnegie Mellon’s ever-orthologized 15-112 class, titled “Fundamentals of Programming,” will be happy to know that it exists. Professor David Kosbie and Professor Mark Stehlik have turned their eyes to another project: the creation of the website CS Academy, a free computer science educational tool aimed at high schools.

The project, now generally available for the def and other websites, 15-112 was the program director for CS Academy told WESA that while there are resources available to students from K-8, they tend to drop off if they expose students to more challenging programming problems. CS Academy hopes to engage students using graphics and visual based Python programming. In a Carnegie Mellon University press release, Kosbie cited the fact that students often have trouble debugging programs and that learning dealing with graphics make it easier for students to see what is going wrong with their code.

The project was planned to launch next semester, mostly in Western Pennsylvania, a relationship no doubt benefiting from the program director of Eric Cawley, the director of the Computer Science Teach- ers Association of Pittsburgh. Over winter break, CS Academy officially launched, now offering teachers a chance to request a demo on their website.

The gap between beginner and advanced programming instruction is not news to those that study computer science programs. CS Academy looks to accomplish one of the goals of the Carnegie Mellon Experience: to engage women and minorities into higher education, according to CS Academy at a sponsor of this event and conference in March, stating, “Women in Computer Science: Combat Cyber Threats” and “Women in Computer Science: The Importance of Women in Computer Science.”

Cranor cited the fact that Carnegie Mellon is due to host the Facebook and Lockheed cybersecurity conference in June, stating, “We’re excited about being a sponsor of this event and bringing women security professionals and students to Pittsburgh.”

From the unstated motivations of these events, there are many privacy experts actually found themselves underestimating. Although, she noted that “they have been somewhat of a wake-up call for the general public.”

The concerns within the cybersecurity field are diverse and complex — Cranor says that “100% is hard to pin down to just one big item” as the overarching concern in the field. Besides the traditional threats the field handles, Cranor gave the example of artificial intelligence and Internet of Things (IoT) devices as potential new cybersecurity concerns. However, she points out that artificial intelligence could also be part of the solution to combat cyber threats. All these concerns make the public understandably nervous about the fate of privacy and security in the digital world. Cranor rebukes this optimism, saying that “if [she] didn’t think there was any chance [she] wouldn’t be working in this field.” She does share the concerns about lacking privacy in the digital age but believes that “it is not too late to reverse this trend.” Cranor says that “security is somewhat of an arms race, but it is something that we can keep up with.” She maintains that, while it is nearly impossible to achieve 100 percent trustworthy or 100 percent “secure” (100 percent “usually not the bar [researchers in the field] are going for.”)

With so much of our lives stored online, and with digital trends changing as fast as the weather, one sure thing is in our uncertain future is the growing importance of cybersecurity. For Cranor, that’s why cybersecurity “is such an exciting area to work in.”

EMERY N. BROWN

The Dynamics of the Unconscious Brain Under General Anesthesia

The Dickson Prize in Science

JAN 31

4:30 P.M. | SIMMONS AUDITORIUM A. TEPPER BUILDING

cmu.edu/dickson-prize | *musical

LEAVING THE UNIVERSE LIBRARY

The above flyer was widely circulated on campus and on social media, originally distributed by the Pittsburgh Service Employees International Union, publishing the layoff of several Chartwells employees.
The American Federation of Government Employees (AFGE) gathered in Chicago, IL to protest the government shutdown. The shutdowm interfered with federal resources such as the JFK Presidential Library.

It has been over a month since the last government shutdown and the shutdown and only a few days ago the United States had 800,000 federal employees who were working without pay. The end of the federal government shutdown certainly deferred the primary hostages of the government shutdown: the economy. Transfers to National Parks and residents in national parks, which were fully occupied by teaching during the shutdown, did not happen then.

The shutdowm has impacted graduate students.

Shutdowm impacts graduate students

ZHANHOU LIU
Staff Writer

This year's shutdown was extremely annoying to researchers, as they understand that a government shutdown could have no end in sight and depended not on serious political bargains, but only on the capricious decisions of a few politicians. In previous years, a government shutdown was not an issue: both sides could staunchly point fingers at the other from a distance. Even for domestic researchers who do not need to travel far, or foreign visitors who must pay travel expenses, the shutdown did not happen then. Not the least of which was that the shutdown interfered with the federal government.

It is especially a dilemma to those foreign visitors who must pay substantial dollars for transportation and invest great effort in getting a U.S. visa.

In December 2017, I scheduled a research trip to the Library of Congress in Washington, D.C. to see the Treaty Room. However, on the day of the trip, I found out that a government shutdown was going to take place. I could only focus on the trip after Cancelling my trip to Washington, D.C. because worrying whether a shutdown would bankrupt me or truncate my research trip. Luckily, the shutdown hardly affected my trip.

Even for domestic researchers who do not need to travel far or spend lots of money to visit archives, the shutdown was still a headache. For many students, some break is a great opportunity for them to conduct any archival research, as they are fully occupied by teaching during the shutdown. A few weeks after the shutdown, I left my campus without plans. Usually, that does not mean changing their plans.

I feel very lucky as I had no plan to be in the United States this year. In 2017 and 2018, I could not imagine what I would do without a working permit in the United States. Going home and only knowing that it was the end of the government shutdown delivered the moment we arrived back? It is a question for me, and I think far more important than the economic impact. That is also a question for students who do not need to travel far or spend lots of money to visit archives, as the shutdown hardly affected their trips. In this case, I was lucky to not make any plans.

I have scheduled a research trip to the Library of Congress in Washington, D.C. to see the Treaty Room. However, I only need to travel a few miles by train, and visit a few museums, which are not affected by the shutdown. I am fully occupied by teaching during the shutdown. It is a question for me, and I think far more important than the economic impact. That is also a question for students who do not need to travel far or spend lots of money to visit archives, as the shutdown hardly affected their trips. In this case, I was lucky to not make any plans.

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Coffee becomes the latest victim of climate change

Antivaxxers now considered a global health threat

Coffee becomes the latest victim of climate change

Climate change has been in the news for years. However, the news that 60 percent of new coffee plants are threatened by climate change sounds nearly as ridiculous as people off guard. One of the species is Coffea arabica, one of the world’s most commonly enjoyed species. To grow, it requires shade and cooler temperatures, both of which could be altered by climate change. Global warming will also make coffee plants more vulnerable to pests and diseases. Economists like Ethnodoxy’s, which strongly rely on coffee for export incomes and employment, are concerned. It is predicted that about half of the land currently used to farm coffee will be unusable by the year 2050. The consequences may be more immediate for coffee lovers like you and me: coffee prices may spike while quality slips down.

Of course, climate change is not a new topic, but it is a pertinent problem. The U.S. pulled out of the Paris Climate Accord in 2017, showing the world its lack of dedication towards sustainability and providing a dangerous precedent for other countries to do the same. This can be seen in Brazil where nearly 20,000 people are homeless and food banks are low. A Rio de Janeiro, Brazil, city councilman had to evacuate his 100,000 residents due to the climate change-related disaster in the Amazon rainforests. As of 1945, nearly 20,000 species of plants have disappeared.

The consequence of climate change isn’t far off in the future. In fact, we have already seen the tip of the iceberg.

Of course, the concept of parents refusing or even being hesitant to give their child immunizations to preventable diseases is not new. The hysteria picked up speed when former deputy speaker of the house, Mr. Wakefield, claimed that the measles, mumps, and rubella (MMR) vaccines caused autism, a false statement that led to his supporting study being retracted and his medical license nullified. However, vaccine skepticism continues. Thimerosal, a mercury-based preservative, was pulled out of almost all children’s vaccines despite lack of scientific evidence showing the level was significant or harmful. Even our current administration has shown skepticism toward how vaccines are being administered. Just a year ago, President Trump’s evangelical campaign advisor responded to a severe flu outbreak by claiming, “We don’t have a flu season and don’t receive it when someone threatens you with everybody is getting the flu.” Copeland added, “We’re already had our shot.” He [Jesus] bore our sickness and cured our diseases. That’s what we stand on. And by his stripes we are healed.”

Although Johnnie Moore, a member of Trump’s evangelical advisory board, claims that he doesn’t “know a single person in the White House who would agree with [Copeland’s claim],” the president has shared his core faith of humanity. His Twitter history shows he believes in the correlation between vaccines and autism, and his concerns during the campaign trail are further confirmed. Even today, many antivaxxers feel emboldened by the president and his message Americans — or anyone, for that matter — should take medical advice from medical experts such as their primary care doctor, but the truth of the matter is that people seek confirmation of their beliefs, especially when it comes from someone of authority. Vaccine hesitancy is not a partisan issue. While the Left arguably began the modern anti-vax movement, the measles outbreak started off in 2015 in a liberal part of Marin County, CA, and a handful of prominent anti-vaxxers, such as Jenny McCarthy, appear to lean Democrat. Research shows that those who believe it is important to note that those who believe that vaccination is a “pseudoscience.”

The political spectrum is a critical aspect of their morning routine might help them reconsider.

Regardless of where one stands on the political spectrum, it is important to note that those who believe that vaccination is a “pseudoscience.”

Regardless, antivaxxers’ beliefs are mounting in the news for a hot minute. Even corporates have jumped on the bandwagon to push towards sustainability. Even if our current politicians don’t appear to notice the existence of the state we are in (even go so far as to claim the phenomenon is a hoax “created by the Chinese”), perhaps senators threaten a critical aspect of their morning routine might help them reconsider.

Regardless, antivaxxers’ beliefs are mounting in the news for a hot minute. Even corporates have jumped on the bandwagon to push towards sustainability.
In the last two months of 2018, the most important elections in India took place in five different states. It was a连线 to the Nandita Meshroli-Bhakti, Janata Party (BJP), and a possible preview of the general elections that are expected to take place in six months. The arrival of Narendra Modi in power at the central level, Chhattisgarh, Madhya Pradesh, and Rajasthan, all party-seat in India, could be the fact that the BJP government promises.

Vijay Mallya who’d all fled in to London like Lalit Modi and businessmen who had fled India before news of the fraud broke. Where businessman Nirav Modi had concentrated on religious for about 40 percent of the currency in circulation in a poorly-planned attempt to cancel the demonetization, which banned about 80 percent of the currency in circulation in a poorly-planned attempt to cancel the currency in circulation. Modi’s opponents said the move was aimed at demonetizing a large part of the tax evasion, a common practice in the country's history, like the largest financial frauds in India. The move was intended to create a fiat money system, which would make it easier to track the movement of funds and reduce tax evasion. After the move was announced, there was a wave of protests and demonstrations across the country, with many people expressing concerns about the impact on the economy and the effect on the poor and vulnerable segments of the population. The government defended the move, saying it was necessary to fight corruption and improve the economy. The move led to a significant drop in the value of the Indian rupee and triggered a wave of criticism from political leaders and economists. However, the government defended the move, saying it was necessary to fight corruption and improve the economy. The move led to a significant drop in the value of the Indian rupee and triggered a wave of criticism from political leaders and economists.

When the 2014 elections took place, one of the reasons for Modi’s victory had been his personal charm. His image as a hardworking, no-nonsense leader who was determined to improve the country’s economy and reduce corruption had resonated with voters. The BJP’s victory was seen as a mandate for change, with voters expressing frustration with the performance of the UPA government and its promise of economic growth and development. The BJP promised to implement a series of economic reforms, including the introduction of a Goods and Services Tax (GST) and the demonetization of high-value currency notes. These measures were seen as necessary to address the country’s economic challenges and improve the living standards of its citizens. However, the government’s efforts to implement these policies were met with resistance from various groups, including the farmers, who wereDALI RE: MIND.

MADHYA PRADESH

A strongman who will not yield to personal charisma: his image as a warning to the party from the run-up to the 2019 general elections. It was the most important elections in India, and they were held in five different states: Madhya Pradesh, Chhattisgarh, and Rajasthan. The BJP won a majority in all three states, with the exception of Chhattisgarh, where it was defeated by the Congress. The BJP’s victory was seen as a mandate for change, with voters expressing frustration with the performance of the UPA government and its promise of economic growth and development. The BJP promised to implement a series of economic reforms, including the introduction of a Goods and Services Tax (GST) and the demonetization of high-value currency notes. These measures were seen as necessary to address the country’s economic challenges and improve the living standards of its citizens. However, the government’s efforts to implement these policies were met with resistance from various groups, including the farmers, who were faced with rising prices, a drought, and a lack of support from the government. Despite these challenges, the BJP was able to mobilize voters and make gains in these elections, which were seen as an important test for the party ahead of the general elections in 2019. The elections were a resounding victory for the BJP, which secured a simple majority in the lower house of the Parliament. It was the first time since 2004 that the BJP had won the general elections, and it was seen as a significant boost for the party and its leader, Narendra Modi.

For the 2019 general elections, the BJP and the Congress party both had strong policy agendas. The BJP focused on economic growth, jobs, and national security, while the Congress party focused on social issues, including hospitality, accountability, and corruption. The elections were a significant test for both parties, and they had to demonstrate their ability to connect with voters and address their concerns. The elections were held in five different states: Madhya Pradesh, Chhattisgarh, and Rajasthan. The BJP won a majority in all three states, with the exception of Chhattisgarh, where it was defeated by the Congress. The BJP’s victory was seen as a mandate for change, with voters expressing frustration with the performance of the UPA government and its promise of economic growth and development. The BJP promised to implement a series of economic reforms, including the introduction of a Goods and Services Tax (GST) and the demonetization of high-value currency notes. These measures were seen as necessary to address the country’s economic challenges and improve the living standards of its citizens. However, the government’s efforts to implement these policies were met with resistance from various groups, including the farmers, who were faced with rising prices, a drought, and a lack of support from the government. Despite these challenges, the BJP was able to mobilize voters and make gains in these elections, which were seen as an important test for the party ahead of the general elections in 2019. The elections were a resounding victory for the BJP, which secured a simple majority in the lower house of the Parliament. It was the first time since 2004 that the BJP had won the general elections, and it was seen as a significant boost for the party and its leader, Narendra Modi.
Brightening the metaphor for data use

EMMA FLICKINGER Contributing Editor

“Data is just like sunshine, we keep using it and it keeps regenerating.”

The data-as-sunshine idea is quickly replacing the old motto of the information age: “data is the new oil.” Though the sunshine simile isn’t new and Google isn’t the only corporation to push it, Pooya Rezayi, a research scientist at eyewords around the tech industry, as it came a day after Google fined 450 million ($57 million) in France for failing to provide adequate transparency and obtain necessary consent for gathering user data under the 2012-13 European General Data Protection Regulation (GDPR) rules. Google, like almost all companies offering free services, collects staggering amounts of user data in order to create “smarter” advertisements — and it works. Google made $27.77 billion in revenue in the third quarter of 2018 alone, with $24 billion of that from advertising. The GDPR rules, which went into effect this summer, require informed consent to data collection. While better than no consent at all, many websites now give visitors a long list of checkboxes to opt in or out of various types of data collection. American companies and websites are required to comply with user consent rules if they handle personal data from European users — including names, email address, and IP address. The companies whose business models depend on collecting user data aren’t thrilled. “A lot of U.S. companies have dumped everything they do in a consent box and have people click their rights,” said Max Schrems, an Austrian privacy advocate, in the New York Times. Schrems, a lawyer, founded one of the privacy groups that brought the case against Google. “We’re deeply concerned,” the consent requirements of the GDPR,” said a Google spokesperson in reference to this week’s ruling on the fine. “It’s understandable why Google, incredibly cast as a data-monopo- lizing villain in pri- vacy controversies, would want consum- ers to think of data as sunshine — free, clean, available for universal use, and ultimately harm- less — instead of oil. But this logic, in a concept framework works in favor of companies like Google, Amazon, Facebook, and Microsoft because it avoids a direct comparison between tech industry leaders and greedy oil barons. The original com- parison of data to oil is attributed to English mathematician Clive Humby, who drew the analogy in 2006. Michael Palmer of Britain’s Association of National Advertisers then coined it in a 2013 Guardian article: “Data is just like crude oil. If you can’t use it, it’s worthless. If unrefined it cannot readily be changed into gas, plastic, chemicals, etc. to create valuable entities that drive profitability, it will be thrown away.”

GDPR rules don’t come from nowhere. Google is as sunshine portrays companies like Google as cheerfully benefi ting gatherers of a limitless natural resource, but its privacy advocates see themselves as more insidious role.

But we have a problem. The data-as-sunshine metaphor for data use, and it keeps regenerating.”

January 28, 2019 • The Tartan thetartan.org/scitech • A7

Ice melting 4x faster than expected

ASHWIN Srinivasan SciTech Editor

For some time, scien- tists have worried about the rapidly rising sea level of the world’s oceans. It was believed that the main contributor to this increase was glaciers in southeast and north- west Greenland releasing large chunks of ice into the Atlantic Ocean. Now, a study published in the Proceedings of the National Academy of Sciences has suggested that the threat stems from southeast Greenland, which doesn’t have many glaciers and was not previously considered a threat to sea levels.

Geological and Climate aren’t many there. It had been known to be losing ice so quickly.

Bevis believes the accelerated melting is caused largely by global warming, resulting in inland water streams flowing into the ocean during the summer. “We knew we had one big problem with increasing rates of ice discharge by some large outlet glaciers,” he said. “But now we recognize a second serious problem: Increasingly, large amounts of ice mass are going to leave as meltwater, as rivers that flow into the sea.”

The paper theorists that the North Atlantic Oscillation, a natural weather phenomenon which brings warmer air to West Greenland, in addition to the naturally warm sea, is at its baseline, warmer.

The transient warming driven by the North Atlantic Oscillation was riding on top of more sustained, global warming.

While GPS systems are already in place to monitor Greenland’s ice conditions.

“We’re going to see faster and faster sea level rise for the foreseeable future... the only question is: How severe does it get?”

Michael Bevis

The Ohio State University
RUNNING FROM A PACK OF RAVENOUS ZOMBIES ON SUNDAY.

REDESIGNING ADVANCED RADAR SYSTEMS ON MONDAY.

Michigan. Where some choices change your day. Others change the future. See how at ChooseMichigan.org
Mahomes, quarterback of the this season’s breakout star Patrick with a trio of solid performances: Ironically was trailing earlier in 84.18 establish bragging rights. and obviously, the finals to out in two semifinal matchups, The remaining teams battled it down in two semifinal matchups, and obviously, the finals to establish bragging rights.

**Semifinal 1: GOAT but Ironically over Sio**

Though Sio’s GOAT but ironically was trailing earlier in the week, it pulled past Le’s futbol with a trio of solid performances: this season’s breakout star Patrick Mahomes, quarterback of the Kansas City Chiefs, put up 18.02 points from 242 passing yards and two touchdowns. Los Angeles Rams star running back Todd Gurley scored 24.40 points with two touchdowns, and Seattle Seahawks running back Chris Carson added 20.80 points with 119 yards on the ground and a touchdown. It was enough to overcome some lower starters, including Las VegasChargers wide receiver Keenan Allen, who scored zero points.

For Le’s futbol, Arizona Cardinals running back David Johnson led the way with 16.30 points, besides the lackluster points on the table. For bench quarterback Matt Ryan, of the Atlanta Falcons, scored 25.04 points, while her starting quarterback, Andrew Luck of the Indianapolis Colts, scored a paltry 9.68 points. With the loss, Le went to the third-placed matchup, while the victory punished her ticket to the championship.

**Semifinal 2: TARTAN FANTASY over Last Manning Standing, 59-46 to 55.28**

Qian’s TARTAN FANTASY demolished Miller’s Last Manning Standing in this semifinal matchup. Houston Texans quarterback Deshaun Watson had a 22.36-point performance, from 284 yards through the air and two touchdowns. Several other starters contributed, including Carolina Panthers running back Christian McCaffrey and Seahawks wide receiver Doug Baldwin. After a mediocre regular season with many ups and downs, Qian found herself in the championship, almost like a 9-7 team sneaking into the sixth seed and going to the Super Bowl.

After leading the Tartan League for several weeks earlier in the season, Miller’s Last Manning Standing found itself sitting on the outside looking in. Barely scoring half as many points as TARTAN FANTASY, Miller only had two starters who scored in double digits. New Orleans Saints running back Alvin Kamara with 16.30 points, and Denver Broncos kicker Brandon McManus with 10 points. Miller went on to face off against Le in the consolation game, while Qian took on Sio.

**Third Place Game: futbol over Last Manning Standing, 84.88 to 79.64**

This consolation game proved to be an improvement for both teams, especially Miller’s Last Manning Standing, but Le’s futbol still came out on top. For Le, Lucas rebounded from the previous week and scored 25.58 points with a 357-yard and two-touchdown performance. While New England Patriots tight end Rob Gronkowski didn’t score any points, her other starters made up for the deficit. For Miller, Kamara came through yet again, leading Last Manning Standing with 22.50 points, while Tampa Bay Buccaneers quarterback Jameis Winston added 14.84 points. Still, it wasn’t enough, ending a season that began with high hopes for the championship. On the flip side, Le went into the season with no fantasy football knowledge, and she’s now one of the most experienced of the Tartan League.

The Championship: GOAT but Ironically over TARTAN FANTASY, 132.22 to 129.06

In this high-scoring championship game, Qian’s TARTAN FANTASY came close to pulling off the upset, but Sio’s GOAT but ironically came back late to match the Tartan League Crown. Again, Mahomes led GOAT but ironically, this time with 28.22 points from 273 passing yards and three touchdowns. Three other starters scored over 20 points, Carson with 23.60 points, Rams wide receiver Robert Woods with 22.40 points, and the Baltimore Ravens Defense with a stellar 20 points.

TARTAN FANTASY boomed the Championship-high 36.46 points from Watson, as well as consistent performances from McCaffrey and Baldwin. But while most of Qian’s team showed up, GowdyBay Packers tight end Jimmy Graham was the difference, posting just 5-40 points, and allowing Sio to pull ahead for the victory.

And that is it for this season of Tartan fantasy football.
Final score: 34-24

The Rams machine kills fascists. Final score: 5-4 against the Rams.

The Tartan's sports column inspired the National Football League to make the erasure of replays, penalties go extinct

The trio of Rebecca, Tracy, and Anna believe the Rams will lose. The Rams won't be something similar to the Phillips Special last year, but the ball is going to be picked off again. Tom Brady touched on the last-second field goal, which allowed the Rams to win the game and send it to overtime. It will run down the clock. They hit a last-second field goal, or score a touchdown, to put the game out of reach.

About a month later and the two teams headed in different ways. To start the English soccer season saw a more familiar story. After handily defeating Everton in the span of a couple of games, Arsenal found themselves weaker competition for a few games. After handily defeating Everton, they had a more balanced team. Against Paris Saint-Germain in their Champions League matchup, the team was once again in a world that is deserving of our respect. Roger Goodell included. Their accents will scare anybody, with no time left to win the game. Everybody will be shocked at the last-second field goal, to put the game out of reach. At least the Rams have to lose.
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NETFLIX PICKS OF THE WEEK

MOVIES

Fyre: The Greatest Party That Never Happened
This is a great Netflix-produced documentary about the failed Fyre Festival, which in 2017 resulted in several lawsuits and endless mockery on the internet. It’s a fascinating and highly entertaining look at the event that is one part shocking and two parts hilarious. It’s amazing that the crew managed to capture all of this footage at the failed event, and the timeliness of the documentary’s release only makes it more jaw-dropping. Definitely check this out if you want to see something simultaneously informative and entertaining.

The Raid: Redemption
This is simply one of the best action films ever. A group of cops get stuck in a building after they are set up by a crime lord, and it turns into a fight for their survival as they try to make their way out. It is brutal, breathtaking, and relentless. The action is clearly shot, with the handheld aesthetic adding to the grittiness and grime of the setting without being too shaky. It has some of the best hand-to-hand combat sequences put to film, with creative choreography, stunts, and kills. Sure, there isn’t much character development, but the film is about the action and doesn’t pretend to be about anything else. It’s an astounding film, and would be great to watch with friends.

TV SHOWS

Black Mirror: Bandersnatch
This is technically a film, but it is a TV film and an extended Black Mirror special. The newest Black Mirror special is a choose your own adventure story. Viewers are presented with choices through the storyline they can make for the character. This leads to a twisted viewing experience that explores the ideas of free will and control. It is very well done and innovative, and the choices don’t feel cheap. Every small choice gets some sort of pay off. Be sure to go through the different choices for the multiple endings, as that really hammers home the themes of the episode.

Sacred Games
This is Netflix’s first Indian TV series, but it is nothing at all like the flowery and sanitized Bollywood films that India is famous for. This series is dark and gritty, showing the seedy underbelly of India and the corruption, crime, and raw, real drama that exists within it. The first minute of the first episode features a dog being thrown off a roof with a voiceover deriding God. If that sounds like something you’re interested in, then check this show out. It’s an excellent, well-acted drama that shows the peak of what Indian entertainment can be.
The Gallery Crawl in the Cultural District took place on Jan. 25, the last Friday night of the month. From 5:30 p.m. to 10 p.m., the entire district was a collective art feast filled with live jazz jam sessions, local artist pop-up shops, and different galleries’ fascinating exhibitions.

Start the night with tapas and drink at the Backstage Bar. Let the drum, the organ, and the guitar loosen your nerves and refresh your senses for a night of aesthetic adventure. Begin your gallery trip with some local artists’ work on the fourth floor of Radiant Hall Studio, a non-profit organization dedicated to create and preserve studio environments for working artists. Then follow the sound of music downstairs to the first floor, where high schoolers across Allegheny County perform all your favorite songs from High School Musical. It's time to put on a lip-sync show with your best friends in the midst of the crowd!

If jazz and a musical still can’t satisfy your ears, make sure to stop by the Trust Arts Education Glow Gallery where DJ Arie Cole puts on some chill electro house EDM and see your world glow in neon colors.

At 9 p.m., it’s time for the highlight of the night: the new exhibition of Refik Anadol at Wood Street Galleries. However, before you get a chance to enjoy the exhibition, you find yourself in line outside the gallery, shivering in 20°F, with voices in your head repeatedly questioning your devotion for art. But soon, you realize that even though the art is inside, you are surrounded by all kinds of interesting artists and art fanatics. With a curse on the weather, you break the ice. The graphic designers in front of you and rock enthusiasts behind you share insights on all the things about the local art scene that you’ve never heard of including their favorite shops, restaurants, and bars. The cold night and long line become less unbearable. You no longer long for the Infinity Room — the main attraction of the gallery — as the local artists have already overwhelmed you with all the passionate conversation.

“I really love the community vibe in the Pittsburgh art scene,” somebody behind you comments, and you nod wholeheartedly while letting the warm glow of local pride shelter you from the brutal late-night wind. As you step into the Infinity Room, light beams travel past you in the perfect precision of a carefully calculated algorithm. The mirrors above and below stretch your boxed reality into infinity. You are astonished by the magical creation of art and science, reluctant to even blink your eyes. At 10 p.m., you end your fulfilling night with a three-minute experience of infinite beauty.
Cut to a pink spray-painted car with a “7” graffitied on its window. A crew of women in street-style fashion chill on the porch of a pink house drenched in bright neon purple and pink light. In the midst of it all is Ariana Grande, her frosty purple lipstick shining as bright as the diamonds on her neck.

A little over a month after her last release, “imagine,” pop princess Ariana Grande dropped her latest single and music video, “7 Rings.” Where “imagine” was a steamy song of wistful denial, “7 Rings” is a trap-based reworking of “My Favorite Things” from The Sound of Music. Reminiscent of countless rappers, Grande flaunts her riches and a bad bitch energy.

But, like “imagine,” Grande has “borrowed” from Japanese culture and language for “7 Rings.” In the video, Japanese appears underneath the song title a few seconds into the video. The set is decorated with Japanese anime-like characters and bottles of sake, and blurred katakana flashes onto the screen at seemingly random intervals. The marketing for both songs utilized Japanese and the words “7 Rings” spelled out in katakana-looking English.

At first, with “imagine,” it seemed like Grande was simply taking inspiration from the neon, eccentric Harajuku culture, having taken lessons to learn Japanese for some time. While the song has nothing to do with Japanese culture (and the lyric video merely adopted a kind of glitchy vaporwave feel), my initial thought was, “How cool! A mainstream artist is using Japanese culture, this’ll help break down the idea that only weeaboos speak Japanese!”

But “7 Rings” is a whole different creature, essentially toeing the line between cultural appreciation and appropriation. Rather than feeling like a respectful appreciation for the culture, the marketing for “7 Rings” and the song itself felt like a blatant use of Japanese culture as a purely aesthetic accessory. The language was shaped to spell English words just to look cool, meant to project an anime-like kawaii (“cute” in Japanese) image. Grande has found immense success in cherry-picking the elements of Harajuku culture for her song — but this isn’t the first time she’s done this.
This is part of a bigger problem — one more to add to Grande’s growing list of cultural misdemeanors. From the blatant darkness of her tan to her adoption of AAVE (African American Vernacular English) and a mimicry of a “blaccent,” Grande’s appropriation of black culture is consistent and unaddressed. She sings an old song: one of appropriating black culture to appear “edgy” or mature without any of the associated stereotypes or difficulties. We’ve seen it before with Iggy Azalea and Miley Cyrus; utilizing the style of black artists is a common trademark of white pop musicians seeking to project an image of maturity and growth — a movement away from sweet, innocent pop to something more raunchy and tough and “mature.” There is something inherently problematic with taking black stereotypes and using them to project an image of toughness, adulthood, and sexual deviance, especially on such an enormous and visible platform. In the case of “7 Rings,” Grande has been accused of copying three black artists: 2 Chainz and his pink trap house aesthetic; Princess Nokia’s song “Mine,” a song that celebrates women of color and their relationship with their hair; and Soulja Boy’s flow from “Pretty Boy Swag,” a rap song with a chipped flow and choppy lyrics. The line “You like my hair, gee thanks, just bought it” in particular takes the complicated relationship between women of color and their hair and puts in the context of “flexing,” and Grande is praised for it whereas women of color are not. To be frank, this is a clear example of white privilege. White privilege is using Japanese culture as an accessory for the aesthetic and being praised for being “original.” White privilege is using black culture and sound without any actual repercussions of being black.

Now, all this isn’t to say we should “cancel” Ariana Grande or publicly shame her. For her, this past year was about as painful and sad as it can get, and piling on harsh critique is not kind nor is it right. As a longtime fan, I’ve found power in her transformation and marveled at her ability to emerge empathetic, loving, and kind. I’ve appreciated seeing her relate to and take inspiration from my culture — to be entirely honest, I was excited and happy. But this is not an excuse to continue appropriating people of color. As more of the public becomes more aware of Ariana Grande’s actions, I can only hope that, on the line between cultural appreciation and appropriation, that she leans more onto the former.
Coming to live in Pittsburgh turned me into a full-blown foodie. I always loved food growing up, but it wasn’t until I arrived in this eclectic city that I discovered so many cuisines from different places around the world, and even different variants of the same cuisine. Some restaurants are better than others, but I’m always excited to try new places. So, imagine my excitement when I discovered that a new restaurant opened in Oakland — just in time for the new semester.

CHiKN is nestled on Forbes Avenue in the heart of Oakland’s food scene, between Oakland Avenue and Atwood Street, neighboring popular establishments like Stack’d Burgers, Fuku Tea, and of course, McDonald’s. By the time I hit my sophomore year I had tried almost every restaurant in Oakland and have had to explore beyond this close neighborhood to satisfy my adventurous food cravings, but I’m always happy to walk these busy streets filled with Pitt and CMU students alike.

It’s a chicken restaurant that’s hip and modern, designed to appeal to the huge college market in Oakland. Walking inside, the decor and vibe are bright and contemporary, with wooden walls, floors, and furniture, bright lights hanging from the ceiling, and artificial plant installations. I went at lunchtime on a Saturday, and I was lucky to find a seat right away among all the student patrons, but the service was fast and friendly.

CHiKN has four main meal options on the menu: Sandwich, Tenders, Salad, and CHiKN & Waffles. They offer five spiciness levels, from none to spicy: Southern, Mild, Medium, Hot, and Damn Hot. I decided on the simplest (and in my opinion, the truest) way to judge a chicken restaurant: the chicken sandwich, with mild heat. I also tried the fries, which are a must with a chicken sandwich.

From its name, CHiKN’s food, style, and target demographic is self-explanatory.
It was delicious. They gave me a large piece of chicken, glistening fresh out of the fryer. Instead of the standard American burger toppings — lettuce, tomato, pickles — the sandwich was filled with coleslaw on a brioche bun. The freshness of the coleslaw balanced out the heat of the chicken really well. The fries were great too, soft on the inside but crispy on the outside. I’m excited to go back and try the CHiKN & Waffles, which seemed to be a very popular choice among the customers around me.

One tip: be aware of your spice tolerance. Every restaurant is different in how they rate spiciness, so if you’re not quite sure, I recommend going a level lower to keep a burning mouth from ruining your eating experience. If you’re one of those who needs some hot flavor to enjoy a chicken sandwich, there’s always the spicy sauce you can lather onto the bun.

Beyond the quality of the food itself (but it is the most important thing), having a fast and casual restaurant with a great atmosphere is something I think was missing from Oakland. There’s burgers, Thai, pizza, tacos, ice cream, Italian, Japanese, Korean — I could go on and on — but there wasn’t a place just for chicken.

“I think it’s a good addition for the food places on Forbes,” said junior mechanical and biomedical engineering major Mimi Li, who tried CHiKN’s chicken sandwich after hearing about the restaurant from a classmate. “I’ve been craving chicken and Chick-fil-A but it’s too far, and this is an even better version.”

CHiKN’s website is quite sparse at the time of writing and seems like a work in process, while their Instagram is new. I look forward to seeing where it goes. From my first experience, I think it’ll fit right in with the Oakland food scene.
Glitter. Glamour. Confidence.

Carnegie Mellon’s second annual Drag Bingo in McConomy Auditorium was nothing less than impressive. The event, hosted by SLICE and ALLIES, was fantastic. The line for the event went straight out the door, along the hallway and up the stairs to the second floor, and for good reason!

Upon entrance to the event, each audience member received two bingo cards that they would use to participate in the games. Double the fun and double the chance to win some prizes, with the small exception of a few lucky audience members, who got a lucky third card under their seats (shh)! Additionally, some yummy treats for snacking were provided by the hosts.

After taking a seat, the show proceeded, beginning with an introduction from senior business student Leo Galvan. Following the introduction, the moment everyone in the audience had been waiting for arrived: seeing Lola LeCroix, a Pittsburgh favorite, and Sharon Needles, winner of RuPaul’s Drag Race Season 4.

Lola LeCroix took the stage fiercely, with attitude and a phenomenal stage presence, dancing and having a great time entertaining the audience. Sharon Needles followed her. Both were equally incredible performances, with the crowd frequently erupted in cheers and clapping.

Keeping the night light and fun, Lola and Sharon recounted stories of their past performances and life experiences, roasted some special audience members and laughed along with everyone.

Games were played throughout the night with exciting prizes such as a coffee machine, travel voucher, Amazon gift card, restaurant gift cards, Carnegie Mellon School of Drama tickets, a mini speaker, and a Carnegie Mellon blanket!

Overall, it was a fantastic experience and night, and truly a wonderful time and an exciting event to take part in. Thank you to SLICE and ALLIES for hosting and inviting Lola and Sharon to perform!

It was FABULOUS!

written by Sophie Carpenter | Staffwriter
Deciem founder Brandon Truaxe was found dead in Toronto, Canada on Jan. 21. The National Post reported that “it is understood he fell from a condominium building near Toronto’s downtown.” Truaxe’s boyfriend and current Deciem employee Riyadh Sweedan confirmed, stating, “I don’t think he jumped. I think he fell.” He was 40 years old.

The Ordinary’s approach to skincare was just as the name implied. Because it dedicates its budget to research and development instead of traditional marketing, the low price tag and the simple, almost pharmaceutical-looking packaging that houses the product don’t appear to be much. However, The Ordinary is able to pump out inexpensive products that got both everyday skincare fanatics and online influencers singing praises.

The Ordinary is a brand owned by skincare company Deciem, both founded by former CEO Brandon Truaxe, who was born Ali Roshan. Although Deciem has been successful holistically, The Ordinary has earned the most critical acclaim. The company prides itself in being “the abnormal beauty company.” Deciem sells their products at a mere fraction of its competitor’s prices, baffling both everyday skincare aficionados and online beauty gurus alike. Seemingly every review online expresses disbelief that a product could blow drugstore prices out of the water yet perform on-par with luxury brands. “If we have one goal as a group, it’s to add accountability to the beauty business. People assume it’s a scam, but the world evolves and things get better and better,” Truaxe is quoted on the front page.

However, things quickly took a turn. Throughout 2018, founder and then-CEO Brandon Truaxe had an unnerving presence on The Ordinary’s Instagram profile, so much so that his usage of Instagram had been likened to President Donald Trump’s erratic usage of Twitter. Controversies ranged from disrespecting users in Instagram comments to allegedly insinuating a dark-skinned customer bleach her skin to posting troubling videos on Instagram saying “almost everyone at Deciem has been involved in a major criminal activity, which includes financial crimes and much more... it’s all ending now.”

In response to the spiraling series of controversies, the Internet did what it appears to do best: publicly boycott the brand. “Anti-haul” videos, those where certain influencers and consumers explain what and why they will not be purchasing certain products or products from certain brands, added Deciem’s brand to their list. Some former consumers posted videos of them burning their Deciem products in protest. In May, Sephora, which had previously carried The Ordinary’s products, silently pulled the products off their online shelves despite the products’ wild success. Ultimately, Truaxe was cut off from Deciem on Oct. 12, 2018. The website and stores were closed down until Oct. 15. Since then, the company picked up where it left off. Both online and brick-and-mortar stores have been running since, and Sephora started phasing The Ordinary back in stock starting December.

However, removing Truaxe from Deciem was not enough to remove him as a controversial figure. On Oct. 20, he posted screenshots of graphic and threatening emails he had sent to one of Deciem’s earliest shareholders, Estee Lauder. “I’ll be in your hometown in a few hours,” the email read. “Please advise if you prefer silicone-based or water-based lubricants for my approach into your criminal, destructive c***s, for the most politically-correct wording. You have now illegally removed access to my phone, email, and social channels. I’m confident that you know the world will have never seen a downfall greater than that of the fraudulent empire ELC, the Lauder family, and those related have built.” Consequently, the brand filed a restraining order against Truaxe, which was successful. Truaxe later admitted that the email sent was “admittedly very impolite” and that he was “very angry and confused.”

Even while the series of events were unraveling, it was clear that Truaxe was a troubled man. Although he denied having problems with his mental health, the Financial Post shared Truaxe’s history of psychiatric hospitalization and diagnosis as psychotic and presumptive bipolar disorder. Additionally, doctors in London revealed that Truaxe was receiving treatment for abuse of crystal meth and magic mushrooms. The eccentricity that once created Deciem’s success ultimately led to his partners considering him “a liability.”

After a tumultuous 2018, it appears Deciem will spend 2019 recovering. Although I watched Truaxe’s mental health deteriorate from afar, seeing the news pop up on my beauty chatter forums came as a massive shock. However, the company did themselves and him a disservice by trying to treat the consequences of Truaxe’s mental illnesses as a general PR crisis. Furthermore, the online realm of beauty seemed to gorge in what was considered “drama.” Drama channels would “spill the tea” on the issue, laughing at Truaxe’s mental instability. Watching the responses without context, an outsider might be left to believe that they were watching gossip spread in a high school movie. Although Truaxe was receiving help, the worldwide lack of mental health resources and awareness failed him. That all being said, Truaxe’s behavior was inexcusable in various instances and should not be condoned. However, I hope that this can serve as a reminder of how much work needs to be done in understanding the human mind, both in the medical and humanitarian sense.
The Best and Worst Movies of 2018

TOP 5:

ROMA,
DIRECTED BY ALFONSO CUARON
10/10
This film is one of the best films I’ve seen in a long time. It’s a beautiful, neorealist masterpiece. Set in Mexico during the 1970s, it follows the life of a maid in a middle-class family over the course of the year. Cuaron’s style is perfect for the simple, “slice of life” style of story. He communicates the character’s struggles through the environment, with the camera keenly observing every detail in the frame. Practically every detail, performance, and technical aspect are on point. There is so much effort put in everything, right down to the fully immersive sound design. This is clearly a passion project for Cuaron and it shows. It is easily the best film of the year, and it’s also on Netflix, so there is zero reason to not check it out.

FIRST REFORMED,
DIRECTED BY PAUL SCHRADE
10/10
From the writer of Taxi Driver comes another carefully paced, methodical, dark character study about a religious man slowly going down the path of extremism. The film barely has any camera movement. It presents itself with a 4:3 aspect ratio and it is filmed with mostly still shots to create a sense of how trapped the main character feels. Ethan Hawke gives his best performances ever, and it’s extremely subtle and makes you feel for his character. If you like dark character dramas that tackle heady themes like religious and political corruption, then check this film out.

HEREDITARY,
DIRECTED BY ARI ASTER
10/10
This film is messed up. If you cannot stomach psychological horror or disturbing films, don’t watch this film. For anyone else who is interested in that, this is a really effective horror film about a family slowly going insane after a few tragedies. It is an excellent exploration of the toll grief and mental illness have on a family. There are zero jump scares, and all the horror is derived from atmosphere, tension, and dread. This is one of the best horror films in a long time, and if you’re a fan of the genre, watch this as soon as possible.

THE FAVOURITE,
DIRECTED BY YORGOS LANTHIMOS
9/10
Yorgos Lanthimos is now one of the best new directors working today, with his previous films The Lobster and The Killing of a Sacred Deer making my top ten in their respective years. His latest film is the best of the bunch. It’s a historical comedy about two women playing mind games with the Queen to win her favor. The comedy is unconventional, filled with pans, fisheye lens shots, snappy dialogue, and quirky performances. This was a highly entertaining, beautiful, and fascinating film, and I would recommend this to anyone who wants an interesting period piece to watch.

SPIDER-MAN: INTO THE SPIDER-VERSE,
DIRECTED BY BOB PERSICHTTI, PETER RAMSEY, AND RODNEY ROTHMAN
9/10
Now here is a film I didn’t expect to even crack my top ten, let alone my top five. But yet, Into the Spider-verse blew my expectations and hype out of the water with one of the best animated films of recent memory. It’s easily the best Spider-Man film that has been made, with an unparalleled understanding of the character that does so in an original and interesting way. Pretty much all the visual humor and dialogue had me in stitches. The story had a lot of stakes and danger to it, with the villains having a very threatening presence. The multiple Spider-people were all fantastic, and their dynamic was really fun to watch. Aside from two musical choices during some sad scenes, the music choices were all fantastic. It’s just a fun, entertaining, and well-rounded film overall that can be enjoyed by anyone.

HONORABLE MENTIONS:
ANNIHILATION, EIGHTH GRADE, IF BEALE STREET COULD TALK, SHOPLIFTERS, SUSPIRIA, THE BALLAD OF BUSTER SCRUGGS, THE DEATH OF STALIN, SORRY TO BOTHER YOU, PADDDINGTON 2, FREE SOLO
**Bottom 5:**

**A Wrinkle in Time,**
*Directed by Ava DuVernay*  
1/10

Good god. This film was like watching money burn. It’s an embarrassing contribution to the U.S. GDP, and I can’t believe I paid money to watch this in a theater. Did Disney just think that they could hire someone who hasn’t read a beloved book and never made an adventure/sci-fi film before to churn out this piece of garbage? Everything about this was wrong. The child actors made me want to gouge my eyes out. The visual effects were cheap. The film just felt lazy, like there was no effort put into it. This is one of the worst big budget films I’ve ever seen, and I’d recommend this to film teachers to show their students how not to make a film.

**Robin Hood,**
*Directed by Otto Bathurst*  
1/10

I mentioned this in a previous review already. I had snuck into this film after watching Creed II, and left after half an hour because it was so gloriously awful. This was one of those films that makes me question Hollywood and the executives who greenlight these productions. The industry is already making less money than normal. How about they greenlight something good and original that people would actually want to watch instead of these half-baked remakes?

**Insidious: The Last Key,**
*Directed by Adam Robitel*  
1/10

Anyone who found this film scary must also find paint drying to be a visceral experience. There isn’t much to say about this film. It’s not scary. It’s not funny. It’s not tense. It’s not disturbing. It’s just not horror. I hope this is the last film in this lame franchise.

**Death Wish,**
*Directed by Eli Roth*  
1/10

Eli Roth is a hack, and he is only good when Tarantino is directing him. He tries to emulate Tarantino’s style to a certain degree, but it never works because he has zero talent. Also, has Bruce Willis given up on trying to act? It seems like he just does movies nowadays to show that he still exists. Gone are the days of *Die Hard, Pulp Fiction,* and *Unbreakable,* where he used to actually emote and care about the films he did. On top of that, the film is so tone deaf. It doesn’t know whether it wants to be an homage to pulpy thrillers from the 70s or whether it wants to be a social statement about modern violence. Normally this wouldn’t matter, but it tries, for some odd reason, to be both and it fails completely. I’m ashamed that I watched this.

**Fifty Shades Freed,**
*Directed by James Foley*  
1/10

While we are on the subject of being ashamed, I watched this piece of garbage too. This is the antithesis of *The Lord of the Rings* trilogy. While that trilogy is pretty much perfect and will be remembered for how amazing it is, this trilogy is the exact opposite, where every entry is a disaster. Each sequel is 100 times worse than the previous one, which makes *Fifty Shades Freed* 10000 times worse than the first one. This is not an exaggeration. Nothing happens in this film. The characters fight. They engage in bland intercourse. Then they go to another location. There is some kidnapping subplot in there somewhere. There’s a car chase that’s basically Audi product placement. Worst of all, this film portrays a really dangerous and unhealthy relationship with no redeemable characters. It actually angers me how badly the relationship is portrayed. It’s not just that the characters have no chemistry. It’s an abusive relationship and the film portrays it like a fairy tale, and it’s unhealthy and insulting. Anyone who finds that stimulating frankly needs to see a therapist. Thank god this trilogy is over, and we all should celebrate its end.

**Dishonorable Mentions:** 13:17 to Paris, Unfriended: Dark Web, Skyscraper, Jurassic World: Fallen Kingdom, The Meg, Pacific Rim: Uprising, Cloverfield Paradox, Mute, Truth or Dare, Venom
On the title track of James Blake’s fourth album *Assume Form*, the British producer and auteur sings, “I can already see that this goes deeper.” Blake asks a series of questions on the opener that structure an album filled to the brim with interesting ideas, while exhibiting a degree of restraint that sets the project apart from his previous work. Blake’s heightened influence over hip-hop production has made its way back to his solo work, as contributions from Travis Scott, Metro Boomin, and the elusive André 3000 feel unique to both genres. If 2016’s *The Colour in Anything* was the last you heard from James Blake, *Assume Form* will come across as a substantial left turn. Even if you followed his misadventures in pop-rap projects since, there is no shortage of surprises here, in production and lyrics alike. For all that novelty, the listener is left wondering whether Blake understands exactly how deep his feelings go, or if his lack of understanding is the point.

Across numerous tracks, how Blake explores being in love seems to exist on a surface level. *Assume Form*, though, is selfish in the way a recluse can be in sharing so much of themselves in a relationship. Blake captures a self-indulgent, self-centered perspective of love that many will roll their eyes at. To debate the merits of that mindset deserves its own article, and numerous think-pieces have already tackled the matter. Even if Blake’s ego is unoriginal, his music maintains singularity.

The most notable disappointments on the record are the collaborations with Metro Boomin and Travis Scott. They are far from unlistenable, and certainly could crack the charts given the superstar appeal of Blake’s collaborators, but they feel especially stagnant on so varied a tracklist. Even Moses Sumney — whose voice and style match Blake’s perfectly on paper — can’t save this leg of the album. In the context of this album, they seem out of place. They bring an upbeat core to the first leg but have little impact on the entirety of the project.

Even if *Assume Form* is far from the intense darkness of *Colour*, Blake still crafts a cerebral atmosphere. At points, it feels almost sarcastic. On “Where’s the Catch,” Blake sings “everything’s roses” over a droning, march-like beat. Even so, the track is vibrant and punchy in a way similar to “Timeless” off *Colour*. André 3000’s appearance is brilliant, as usual. It feels like the perfect emcee feature for a James Blake record. Towards the end of the track, André and Blake’s voices mesh in a mesmerizing, glitchy maze. It is some of Blake’s best production.

Blake casts a wry image of self-doubt on “Where’s the Catch,” a feeling which surfaces a few times on the record, most notably on “Are You in Love.” That track captures a more typical James Blake sound. Part cascading electronica and part love-sick anthem, it is squarely in Blake’s wheelhouse while maintaining the thematic departure. He sings: “I promise you your place is safe. Now what about mine?” The listener — and Blake’s partner — could easily be frustrated by so demanding an ask. In the context of the album, though, the intentions of “Are You in Love” seem deliberate.
That frustration, though, is part of what makes *Assume Form* work. It would be jarring and disingenuous for Blake to portray his relationship as impervious, or to imply his struggles with mental health were washed away because of a profound connection. This album is Blake pushing himself to accept the truth of his present situation. The darkest corners of his mind were not erased overnight on some given day between 2016 and now. Blake — and, presumably, his partner — are casting light into those corners, together.

Most the project seems to be wrapped in self-critique. It is equal parts cynical and tongue-in-cheek. Blake’s self-loathing washes away on “I’ll Come Too” and “Power On,” with the former tinged in sarcasm and the latter blunt self-indictment. On “I’ll Come Too,” Blake inhabits the most possessive recesses of his mind. He follows his partner around the world, using his success to change plans on a whim. It comes across as creepy, but “Power On” serves to explicitly clarify his nature. Admittedly, the straightforward lyricism makes the listener long for a more mysterious Blake. “Don’t Miss It” is similarly transparent to a fault, but more successful in conveying Blake’s regrets for his behavior, and how he affected those around him. While imperfect, the track feels like a natural conclusion to the British crooner’s arc.

Album closer “Lullaby for My Insomniac” is an ethereal epilogue. Blake speaks directly to his sleepless partner and embodies whatever new version of himself he has wrestled with on the album. It is rather fitting that James Blake’s happy ending is impossibly melancholy, as his voice rings alone, and he drifts off, content.
Black Panther, one of Marvel’s three movies released in 2018, earned over $1 billion at the box office, making it the world’s ninth highest grossing film of all time. Now, it’s up for seven Oscar nominations, a new high for the Marvel Cinematic Universe and superhero movies alike. It’s the first superhero movie to get a Best Picture nod from the Academy, but is it well deserved? Could Black Panther actually win Best Picture at the 91st Academy Awards? Here are a few reasons why it should.

Unlike the other superhero movies of the franchise, Black Panther is representation that’s been long overdue. The movie isn’t just a CGI driven pummel fest; it provokes conversations about race, gender equality, and prejudice without taking itself too seriously. The powerful women the film portrayed shatter gender norms Marvel still hadn’t quite breached through until that point. Nakia, a fiery woman so much more than T’Challa’s companion, Shuri, the genius behind the suit, and the Dora Milaje, the king’s guard, are some of the strongest female roles Marvel has ever produced. These women held their own in battle and put work and ambition before men and love, and it was empowering to watch.

As for the racial connotations of the film, it provides an interesting outlook on dealing with racism in today’s world with its excellent characterization of both T’Challa and Killmonger, a fan favorite villain. Killmonger carries the sentiment of empowering all developing nations by providing them with the unlimited weapons Wakanda possesses. Hardened by his years in the war and his father’s early death, he sees the solution to racial inequality as more destruction. It’s what made him an incredible villain. He is a complete contrast to T’Challa, who puts Wakanda above all and refuses to believe violence is the answer. They’re both flawed in their approach to dealing with racial inequality in the world. Despite the fact that the movie ends with Killmonger’s death, T’Challa learns from Killmonger and opens Wakanda to the world, ultimately making T’Challa a superhero completely worth looking up to. The fact that the movie captured this character development brilliantly, without sacrificing its heroics and stunts, makes it a masterpiece well deserving of its Oscar nomination.

Black Panther is by no means a flawless movie, but it meant something for many people who watched it, breaking ground simply for what it tried to do. The execution wasn’t perfect; the film lost its humor here and there, and it killed one of Marvel’s best villains since Loki. Despite that, it’s enough to be deserving of its nomination even without the “Popular Film” category the Academy tried to introduce and promptly postponed. What does this mean for future superhero movies, or in more general terms, commercial blockbusters? Black Panther paves the way for more popcorn films to get prestigious awards recognition, and the repercussions of this are something only time will tell.

Black Panther made millions through its popularity, but its seven Academy Award nominations aren’t just about that. It’s about what this movie meant to people. If other commercial blockbusters in the future can carry a message as important as this movie, a nod from the Academy for them would be befitting.
Housing Guide

Everything you need to know about 2019 room selection

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Locate your first choice on-campus housing option on this map, which details all upperclassmen housing options, from Fairfax Apartments to Resnik House.
Room retention
Room retention, the first phase, is for students planning to retain their current room for the next school year. Although there are some exceptions, room retention is available to most upperclass students, except those in themed housing, a first-year residence hall or apartment, or an RA/CA room. First-year students are not eligible to retain their rooms, regardless of their room location. Students considering room retention should remember that once they retain, they cannot change or cancel their housing assignment until the open cancellation period begins.

Room with a retainer
Students retaining their rooms during the first phase are required to fill any vacancies in the room, suite, or apartment with “pull-ins.” In order to be “pulled in” to a room, students must be eligible to participate in Room Selection and must not have already selected an assignment for the school year.

Block housing
The block housing phase of room selection allows groups of students to select a “block” of rooms near each other in one of the applicable residence halls or apartments. Students electing to apply for block housing must identify a group representative who will be responsible for setting up their block housing group on the housing application and will remain the main contact point between the group and Housing Services.

General room selection
General Room Selection is the final phase of Room Selection. During this phase, students eligible for housing who haven’t participated in the preceding phases choose a room from the remaining spaces. Students planning to participate in general Room Selection must apply online. They are then given a random timeslot for Room Selection.

Themed housing
Themed housing allows students to apply for housing centered around a certain interest or theme. Themed houses are detailed on page six of this guide.

RA/CA housing
RA/CA housing is only available for those students holding an RA or CA position during the 2019-2020 school year. These students will not be eligible to participate in Room Selection, and will instead be assigned a room through the application and selection process carried out by the Office of Residential Education.

Gender inclusive housing
Gender inclusive housing permits upper-class residents of different genders to reside in the same room.

Open assignments
Due to fluctuating availability in room assignments, some students are given an open assignment. This means that while they are guaranteed a room for the 2018–19 academic year, they will not immediately know where that room will be located, or what style of room they will be assigned. After receiving an open assignment, students wait until they receive an offer for a room for the upcoming year. After receiving their offer, they can decline the offer and cancel their housing agreement within three days without penalty, even if the offer was made after the open cancellation period ends.

For more details about the Room Selection process, visit www.cmu.edu/housing/roomselection.
ROOM SELECTION 2019: Welcome to your neighborhood!

Students eligible for Room Selection should select the phase that best fits their housing needs and then follow the steps below.

**ROOM SELECTION BEGINS**

The Housing Portal becomes available on February 20.

**RETAINT YOUR ROOM**

I want to stay in my current room and building.

Retain your room by February 22 at noon via the Housing Portal.

**PULL-IN A ROOMMATE**

I need a roommate for my retained room or I need pulled into another room.

Attend a pull-in mtg: Feb. 22 (2–6 p.m.) or Feb. 25 (2–5 p.m.) in the Res on 5th.

**BLOCK HOUSING**

I want to move to a residence hall or an apartment with a group (6–12 people).

Apply for Block Housing by Feb. 25 at noon via the Housing Portal.

**GEN. ROOM SELECTION**

I want to live on campus and select my room based on available spaces.

Apply for General Room Selection by March 1 at noon via the Housing Portal.

You may also opt for an Open Assignment (when rooms open up during the cancellation period) or participate in Extended Selection (when you don't need to fill a room with roommates).

MORE INFO AT CMU.EDU/HOUSING/ROOMSELECTION

Questions? Contact rmassign@andrew.cmu.edu or 412-268-2139.

Carnegie Mellon University Housing Services

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**Phase deadlines and other information**

**What's new for 2019 Room Selection and selection phases**

**Room Type Changes**

As part of the Housing Master plan and in order to align with national housing room type naming standards, Carnegie Mellon Housing Services is updating the names of its room types. There are no changes in room rate or building name – only the room type name will change.

**Doherty Apartments Available for Fall 2019 Only**

Doherty will only be available for occupancy for the fall 2019 semester, as it will close in December 2019 for future new construction plans. If you are graduating in December 2019, Doherty will be your only housing option during Room Selection this year. If you know you are studying abroad for spring 2020, we encourage you to apply for Doherty. Additionally, the capacity of Doherty will decrease for the fall 2019 semester. Apartment Triples will be converted to Apartment Doubles, and some Studio Doubles will be converted to Student Singles.

**Fairfax Apartments**

Fairfax Apartments will become fully occupied by Carnegie Mellon residents by January 2020! Fairfax is available to students during the following phases of Room Selection: Retain Your Current Room, Room with a Retainer (Pull-ins), General Room Selection, and Block Housing. It’s also a gender inclusive housing option.

**Welcome to Your Neighborhood: Open Houses**

A major theme of the Housing Services master plan, which will continue to shape the future of campus housing for years to come, is the neighborhood concept:

- the Morewood Neighborhood
- the Hill Neighborhood
- the Oakland neighborhood

This year’s Room Selection logo will be brought to life during two Open Houses when real-life trolleys take you from neighborhood to neighborhood so you can check out the housing communities you are most interested in living in for 2019-2020! Save the dates for Open Houses on Tuesday, February 12, 7-9 pm and Monday, February 18, 7-9 pm.

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Housing Guide

01.28.19
BOSS HOUSE

Location: On the “Hill,” across from McGill
Styles of Housing: semi-suite singles and doubles
Size: 72 residents
Other amenities: recreation areas, tv areas, study lounges, laundry facilities, shared kitchen, semi-private bathrooms, outdoor courtyard

Boss House is in the Hill community and also plugged into the global community, aimed at students interested in leadership and service. It’s a nice small group with a good kitchen on the first floor, and lounges to do your homework in. You will be connected to people on your floors and your RAs.

HENDERSON HOUSE

Location: The Hill
Styles of Housing: semi-suite singles and doubles
Size: 60 residents
Other amenities: wellness room, laundry facilities, air conditioning, kitchen, tv lounges, study lounges, recreation room with a pool table

Henderson is the wellness-themed housing on the Hill. The semi-private bathrooms and the big windows are very nice, as well as the fact that the doubles tend to be on the bigger side. Lots of events and interaction with other dorms on the Hill.

LA CASA

Location: Off Margaret Morrison Street, on the street with Roselawn Houses
Styles of Housing: apartment doubles and singles
Size: 6 residents
Other amenities: living room and kitchen
Requires a special application process

La Casa is going into its second year as the house for people committed to celebrating and promoting the Latinx experience at Carnegie Mellon. Residents make a commitment to be engaged with diversity efforts on campus, including hosting new students. More information will be online soon!
CLYDE HOUSE

Location: On Clyde Street, across from Shady Oak Apartments
Styles of housing: Studio doubles and triples
Size: 24 residents
Other amenities: Fitness equipment, TV room, community kitchen, laundry facilities, and lounges on multiple floors.

Clyde House is touted as the university’s “global living-learning community.” For students who have intercultural interests and want to discuss global citizenry, this is the right house. As an added bonus, the facilities are some of the nicest on campus.

WELCH HOUSE

Location: On the “hill,” behind first-year Scobell House
Styles of housing: Semi-suite singles and doubles
Size: 56 residents
Other amenities: TV and study lounges on the building’s ground level, along with a kitchen, laundry facilities, and recreation room.

The most important thing to know about this house is that it has a 24-hour quiet rule. This rule means that the dorm has a different atmosphere than other dorms. Students tend to keep to themselves, but you won’t be distracted by noise.

SPIRIT HOUSE

Location: Margaret Morrison Street
Styles of housing: Semi-suite singles, doubles and triples
Size: 13 residents
Other amenities: A spacious living room, kitchen, laundry room, and study room. Requires a special application process.

Newly renovated, Spirit House is a themed living community designated for members of the SPIRIT student organization, which promotes a sense of fellowship within the Carnegie Mellon community by acting as a liaison between its members and the university via the presentation of cultural programs and the championing of black awareness.

For more themed housing options, see cmu.edu/housing/roomselection/housing-options.html
MOREWOOD GARDENS

Location: On the corner of Forbes and Morewood Avenues
Styles of housing: Semi-suite singles, doubles, and triples, traditional singles
Size: 451 residents; some first-year students

Other amenities: TV room, quiet study lounge, computer cluster, workout facility, recreation room, makerspace, and two laundry facilities in the basement. Kitchens on the second, fourth, and sixth floors. Lounges on every floor.

Close to campus, above the underground, and equipped with a cluster, this dorm is one you'll never have to leave. Lounges can be a gift for social students, but a pain for those who want quiet. Rooms are hit or miss, so check them out before locking in your choice.

NEVILLE APARTMENTS

Location: On the corner of Fifth Avenue and Neville Street
Styles of housing: Apartment singles and doubles
Size: 24 residents

Other amenities: Kitchen and living room in each apartment. Common basement space.

Each apartment in this complex contains two bathrooms and two kitchens, perfect for a vegetarian kitchen separate from a meat-lover’s kitchen. Living rooms are decently sized, and there are also separate dining areas or, if you want, second living rooms. Laundry is in the basement, which is only accessible by traveling outside. It’s not too far from campus, but not too close, either. As an added bonus, Craig Street is nearby.

McGILL HOUSE

Location: On the “Hill,” across from Boss, in front of Hamerschlag
Styles of housing: Semi-suite singles and doubles
Size: 71 residents; open to first-year students too; all female
Other amenities: One kitchen and lounge on each floor, as well as a main lounge with a study lounge on the first floor. Laundry facilities.

McGill House is an all-female dorm with rooms arranged in suites. Rooms are small and many residents loft their beds, but semi-private bathrooms are a plus. The dorm is close to a number of eateries, including Carnegie Mellon Café and nearby food trucks.
WEST WING

Location: Adjacent to Gesling Stadium, next to the University Center
Styles of housing: Semi-suite singles and doubles; suite singles and doubles
Size: 146 residents
Other amenities: Kitchens on some floors. Lounges on each floor. Laundry facilities, television room, recreation room, and computer cluster. Mindfulness Room on the ground floor.

West Wing is primarily made up of suites with two doubles and a single, along with a common bathroom and suite lounge. There are some prime singles and doubles. West Wing is popular because it is suite-style and in the center of campus.

RESNIK HOUSE

Location: Next to West Wing
Styles of housing: Semi-suite singles and doubles; suite singles and doubles
Size: 150 residents
Other amenities: Kitchens on some floors. Lounges on each floor. Laundry facilities, television room, recreation room, and computer cluster close by in West Wing.

Like West Wing, Resnik House primarily has suites with two doubles and a single. The suites have a common bathroom and lounge. Some prime singles and doubles exist. Don't need to travel far for food. The Carnegie Mellon Cafe is on the first floor. The Upper-class BXA themed living community will be located in the Resnik 580 suite.

DOHERTY APARTMENTS

Location: Across the street from the East Campus Garage
Styles of housing: Apartment doubles and singles
Size: 152 residents
Other amenities: Kitchens in each apartment. Study and TV lounges, recreation room, and exercise and laundry facilities.

Doherty will only be available for occupancy for the fall 2019 semester, as it will close in December 2019 for future new construction plans. If you are graduating in December 2019, Doherty will be your only housing option during Room Selection this year. If you know you are studying abroad for spring 2020, we encourage you to apply for Doherty. Additionally, the capacity of Doherty will decrease for the Fall 2019 semester. Apartment Triples will be converted to Apartment Doubles, and some Studio Doubles will be converted to Student Singles.
WEBSTER HALL APTS.

Location: On the corner of Fifth Avenue and North Dithridge Street
Styles of housing: Apartment singles and doubles, studio apartment doubles
Size: 270 residents
Other amenities: TV room, quiet study lounge, workout facility, recreation room, and two laundry facilities.

Webster Hall Apartments is far from campus, but has some of the nicest living arrangements, with furnished living rooms, kitchens, and bathrooms. There’s a deli in the building, and laundry rooms on each floor. Rooms are expensive compared to other university options.

FAIRFAX APARTMENTS

Location: On Fifth Avenue, close to South Craig Street
Styles of housing: Studio apartment doubles, apartment singles and doubles
Size: Full occupancy by January 2020
Other amenities: Workout room, laundry facilities, recreation room.

Like Webster, each apartment in Fairfax has a bathroom and kitchen, and they are some of the nicest offered by the university. This building hosts a number of non-college students and is a great transition from college life. Like Webster, rooms here are expensive.

SHADY OAK APARTMENTS

Location: On Clyde Street, close to Clyde House
Styles of housing: Studio apartment double, apartment doubles and singles, apartment suite doubles and singles
Size: 79 residents
Other amenities: Fitness room, laundry facilities, TV room, and lounge with couches and a TV. Street parking available on Clyde Street.

Each apartment in Shady Oak has a full kitchen with a dishwasher. The layouts vary greatly from apartment to apartment, with some having single bedrooms and no common living space, others having shared bedrooms with spacious living rooms, and others having a combination of the two.
WOODLAWN APARTMENTS

Location: On the corner of Forbes Avenue and Margaret Morrison Street
Styles of housing: Apartment doubles and singles
Size: 35 residents
Other amenities: Laundry facilities. The Frame Gallery is on the first floor facing Forbes Avenue.

These apartments, close to campus, have kitchens, living rooms, and plenty of space. The bathrooms are also newly renovated, and feature heated towel warmers. The Frame Gallery always has something quirky going on.

ROSELAWN HOUSES

Location: Off Margaret Morrison Street, next to the Margaret Morrison Apartments
Styles of housing: Apartment doubles and singles
Size: 60 residents
Other amenities: Living rooms and kitchens in each house.

Residents in Roselawn have access to a large living room, but small bedrooms. Laundry is laundromat-style, and students have access to Margaret Morrison’s lounge and exercise room. Roselawn Apartments, as well as Spirit House, are the only house-style living options offered by the university.

THE HIGHLANDS

Location: Next to Clyde House, across the street from Shady Oak Apartments
Styles of housing: Apartment singles, one apartment double
Size: 34
Other amenities: Includes bike storage and air conditioning.

Nestled in the small but growing cluster of housing including the Shady Oak Apartments and Clyde House, The Highlands is a bit of a walk from campus, but has amenities to make up for it. The building is almost completely single rooms, which is great if you want to live alone, but still be part of campus housing. The building includes laundry facilities, air conditioning, bike storage, and a study/community lounge.
MARGARET MORRISON APTS.
Location: On Margaret Morrison Street, across from the food trucks
Styles of housing: Apartment doubles
Size: 80 residents
Other amenities: A shared fitness room, lounge, and laundry facilities.

With lounges and kitchens in each two-story apartment, these living areas are some of the largest on campus. They offer a sense of freedom from the traditional dorm, but are so close to everything on campus that you never have to worry about being late.

GREEK QUADRANGLE/APTS.
Location: Across the street from the University Center, on Morewood Avenue; apartments are next to McGill House on Margaret Morrison Street
Styles of housing: Mostly doubles, a few singles and triples
Size: Number of residents varies by year and house
Other amenities: A community of students in your fraternity or sorority. Kitchens and large living rooms with study areas and recreation rooms.

Want to be surrounded by the brothers and sisters of your Greek organization? Then Greek housing is for you. These are some of the nicest places to live on campus, with large shared living spaces, but standard dorm-like rooms. Greek houses can get loud when members come to visit, but offer a tight-knit community of close friends. Students currently living in Greek houses have the option to participate in room selection.
SHADYSIDE

Shadyside is home to upperclassmen from Carnegie Mellon and the University of Pittsburgh, graduate students, and young working professionals. Accessible by bus, it tends to be slightly pricier than Oakland or Squirrel Hill; however, it is the most charming of the areas surrounding campus, with its tree-lined streets and boutiques. The neighborhood is best known for two things: shops and bars. Walnut Street is lined with a wide variety of shops, and cozy restaurants like Mercuro’s and The Yard Gastropub are interspersed among the shops.

While the area near Shadyside’s bars can be particularly loud from Thursday to Sunday, Shadyside is generally a very relaxed, quiet area. The young professionals and the college students who live there are diverse — from artists to technical majors to medical students. Shadyside is a great area for anyone looking for either an escape from campus or a popular shopping and nightlife experience.

SQUIRREL HILL

Squirrel Hill starts just up the big hill on Forbes Avenue. It is either a 20-minute walk or a three-minute bus ride from campus, and the buses are very frequent. The cost of living in Squirrel Hill is higher than in Oakland, but lower than in Shadyside. In addition to housing upperclass students from Carnegie Mellon, Squirrel Hill is also home to faculty and Pittsburgh families not associated with the university. Squirrel Hill has a diversity of restaurants, from Thai food at Silk Elephant to breakfast at the original Pamela’s Diner. The restaurants are dispersed among small shops, including those on the main thoroughfare of Forbes Avenue.

It is not a college neighborhood like Oakland and Shadyside, and it does not have a prominent bar scene. It does have a residential atmosphere, however, that the other two areas lack. For someone looking for a short ride or walk from campus with all the necessities within walking distance and a wide variety of cuisines, Squirrel Hill may be the right place to look for a home to rent.

OAKLAND

Just a 10-to-15-minute walk (or five-minute bus ride) from campus lies Oakland, the home of late-night food, University of Pittsburgh pride, and a population made up almost entirely of college students.

Oakland is home to some of Carnegie Mellon students’ favorite restaurants, including Conflict Kitchen, Chipotle, Fuel and Fuddle, and The Porch. For students over 21, Oakland has a solid group of late-night destinations, such as Hemingway’s, Mad Mex, and a liquor store with an extensive selection. Another benefit of Oakland is the availability of affordable housing close to campus. Oakland Avenue and Atwood Street are lined with housing for both Carnegie Mellon and University of Pittsburgh students.

Most people living here are always up for fun; if you’re looking for a quiet neighborhood, Oakland may not be your cup of tea. Oakland should be noted for its lively atmosphere and is ideal for anyone looking for college-oriented surroundings.
Choosing the right place: open house dates
When to tour the on-campus options on your ‘Top 5’ list

This year for Room Selection, there will be two open houses instead of three. Additionally, trolleys will take you to the housing communities and neighborhoods you are most interested in living in for 2019-2020!

Info sessions will take place in residence halls around campus based on the schedule below. During information sessions, students can ask Housing Services staff questions about the room selection process and campus housing in general.

Open House Dates

Hill/Central Open House:
Tuesday, February 12, 7-9 pm
Morewood Gardens, Doherty Apartments, West Wing, Resnik House, Welch, Henderson, Boss, McGill, Margaret Morrison Apartments, Roselawn Houses, Woodlawn Apartments

Oakland:
Monday, February 18, 7-9 pm
Webster Apartments, Fairfax Apartments, Neville Apartments, Shady Oak Apartments, Highlands, Clyde House

Info. Session Dates

January 30, 4:30-6 p.m at the Residence on Fifth
January 31, 4:30-6 p.m. at Mudge House
February 1, noon-1 p.m. at Tartan's Pavilion (Resnik)
February 4, 4:30-6 p.m. at Hamerschlag House
February 5, 4:30-6 p.m. at Stever House
February 7, 4:30-6 p.m. at Donner House
February 8, noon-1 p.m. at The Underground
February 13, 4:30-6 p.m. at Morewood E-Tower
February 14, 4:30-6 p.m. at the Residence on Fifth
February 15, noon-1 p.m. at the Tepper Quad

For more details about open house dates and information sessions, visit https://www.cmu.edu/housing/roomselection/index.html#dates
This week, there are two tense dramas being screened in McConomy.

**Boy Erased**  
Saturday, Feb. 2  

This film is about a gay son of a Baptist preacher who is forced to go to a conversion therapy camp after being outed. It’s a very tense, well-acted drama that is unfortunately relevant. The claim can be made that the film is a little manipulative, but given the premise, it is handled in a way that isn’t too cheesy or overdramatic. The film is fairly grounded, even if the story is admittedly predictable. Check this one out on Saturday, but don’t go in expecting an uplifting experience.

**Widows**  
Friday, Feb. 1  
Sunday, Feb. 3  

This film was reviewed in the November movies wrap-up in a previous edition, but this is a very unconventional heist drama. The film follows four widows who have to repay a debt left behind by their husbands by pulling off the last heist. With a story as dense and expansive as this, there is always the threat of the film feeling unfocused and lost. However, this is one of the tightest scripts from last year, with each subplot and element connecting back to the main plot in some way. The twists felt organic and unpredictable, and the character drama and dynamics were really interesting to watch. Every performance was great. The final heist, while short, was satisfying. It’s just an entertaining character piece, and check this one out on Friday or Sunday.
horoscopes and puzzles

horoscopes: the signs as winter aesthetics

Aries
march 21 – april 19

Taurus
april 20 – may 20

Gemini
may 21 – june 20

Cancer
june 21 – july 22

Leo
july 23 – aug. 22

Virgo
aug. 23 – sept. 22

Libra
sept. 23 – oct. 22

Scorpio
oct. 23 – nov. 21

Sagittarius
nov. 22 – dec. 21

Capricorn
dec. 22 – jan. 19

Aquarius
jan. 20 – feb. 18

Pisces
feb. 19 – march 20

Hot apple cider.

Gingerbread houses and candy canes.

Fuzzy socks.

Eating warm cookies out of the oven.

Flannel shirts.

Drinking hot chocolate with marshmallows.

Seeing pets with tiny sweaters.

Sprinkling cinnamon on top of every warm drink.

Reading a book while watching the snow fall outside.

The smell of pine trees.

Snowstorms.

Houses with colorful lights and decorations.

sudoku

1 3 2
6 5 7
4 8 2

7 1 9
8 6 4

2 4 8

sudoku courtesy of www.krazydad.com

last edition’s solution

12-03-18

5 4 2
7 1 3
9 8 5

3 7 6
9 8 6
1 2 4

1 3 4
8 5 2
9 6 7

7 3 5
8 4 1

3 5 2
6 7 8
4 9 1

2 7 8
8 5 7 2 1 3 4 9 6

5 1 3
Independent
by Sarah Andersen

I'm independent.
Don't need anyone.

Don't need attention or pets. I'm my own cat.

Bathroom!

sarahandersen.com
Genetic Testing
by xkcd

Math Class
by Parmita Bawankule
ongoing

Colorism: Thinking Outside the Paper Bag (Phosphor Project Space)
Open until 2.16.19 - open Sundays 1 - 4 p.m.

Orchid and Tropical Bonsai Show: Eye Candy (Phipps Conservatory)
Open until 3.4.19 - open every day 9:30 - 5 p.m. (10 p.m. on Fridays)

week of 1.28.19 - 2.3.19

Oakland Restaurant Week
1.28.19 - 2.2.19 11 a.m. - 2 p.m.

Paradox: Frames and Biases in Art and AI (Miller ICA)
1.28.19 5:30 - 8:30 p.m.

CMU Art Lecture: Jeremy Deller (CFA 300)
1.29.19 6:30 - 8 p.m.

AB Presents: Josh Peck (McConomy)
1.30.19 7 - 10 p.m.

Back to the 90s Party (CUC)
1.31.19 3 - 4 p.m.

AB Presents: Harry Potter Trivia Night (Skibo Cafe)
2.1.19 7 - 9 p.m.

WRCT Massive Movie Week (Row House Cinema)
2.1.19 - 2.7.19

Gelato & Pizza for Breakfast (Mercurio's)
2.2.19 8:30 - 11 a.m.

Bloomfield Saturday Market
2.2.19 11 a.m. - 2 p.m.

2019 ICCA Central Quarterfinal (Soldiers and Sailors Memorial Hall)
2.2.19 7 - 10 p.m.

Steel City Sapna (Bellefield Hall)
2.2.19 4:45 - 9 p.m.

Music of Queen (Pittsburgh Symphony Orchestra)
2.2.19 8 - 10:30 p.m.

CMU Art Lecture: Ulrike Müller (CFA 300)
2.5.19 6:30 - 8 p.m.

CSA Event: New Year Extravaganza 2019 (CUC)
2.8.19 - 2.9.19 10 p.m. - 1 a.m.

Taco Trail: A Tour of Pittsburgh's Best Tacos and Margaritas (Mad Mex)
2.9.19 1 - 5 p.m.

Women Direct Horror (Row House Cinema)
2.8.19 - 2.14.19

week of 2.4.19 - 2.10.19

Galentine’s Day (The Melting Pot)
2.11.19 - 2.12.19 4 - 10 p.m.

Black Bottom Film Festival 2019 (August Wilson Center)
2.15.19 - 2.24.19

HACK-A-SONG 2019 Performance (CUC Rangos 1)
2.16.19 8 - 11 p.m.

week of 2.18.19 - 2.24.19

Carnegie Mellon Chamber Series: “Music of the Americas” (Kresge Theater)
2.18.19 7:30 - 9:30 p.m.

CMU Art Lecture: Thaddeus Mosley with Naomi Chambers (CFA 300)
2.19.19 6:30 - 8 p.m.

Reception: CMU Design Exhibit - Generous Feedback (Miller ICA)
2.21.19 6 - 8 p.m.

week of 2.25.19 - 3.1.19

Pittsburgh’s Harry Potter Film & Cultural Festival 2019 (Row House Cinema)
2.24.19 - 3.19

CMU Art Lecture: Lenka Clayton & Jon Rubin (CFA 300)
2.26.19 6:30 - 8 p.m.
IT’S COLD OUTSIDE.