Delegations continue supporter work

American AI Initiative will likely have an impact on campus

On Feb. 11, President Trump signed an order titled “Ensuring American Leadership in Artificial Intelligence,” one of the first major bureaucratic or policy changes to come and occurring advanced in advance of the 2020 presidential election and development. The order aims to further prioritize research development and engineering, as well as “significant investments in AI.” Carnegie Mellon has established itself as a world center for research, future federal research protections,” as well as “protecting national security, civil liberties, and economic competitiveness.” Hence, we should be concerned about the ethical, economic, and national security implications of AI advances which are never specifically mentioned in the order, as Danks noted. Danks, who earned an Andrew Carnegie Fellowship for his research “Informed on the human impacts when autonomy transfers into a technological system” told The Tartan that the American AI Initiative has emphasized the importance of ethical implications of AI advances which are never specifically mentioned in the order, as Danks noted. Danks, who earned an Andrew Carnegie Fellowship for his research “Informed on the human impacts when autonomy transfers into a technological system” told The Tartan that the American AI Initiative has emphasized the importance of ethical implications of AI advances which are never specifically mentioned in the order, as Danks noted. 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Dr. Alondra Nelson gives talk on “The Social Life of DNA”

Campus Crime & Incident

Thrift by Deception
Feb. 17, 2019
Officers responded to Morewood Gardens for an internet scam involving a Carnegie Mellon student. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

Disorderly Conduct
Feb. 18, 2019
Officers responded to Warner Hall for an odor of marijuana. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

Disorderly Conduct
Feb. 19, 2019
Officers responded to Morewood Gardens in response to students violating from the vending machine. The investigation is ongoing.

Disorderly Conduct
Feb. 19, 2019
Officers responded to Morewood Gardens following reports of an odor of marijuana. There, a Carnegie Mellon student provided a small amount of marijuana to officers. The student was issued a non-traffic citation for disorderly conduct.

Disorderly Conduct
Feb. 19, 2019
Officers responded to Mudge House for an odor of marijuana. Officers made contact with a Carnegie Mellon student who provided a small amount of marijuana and drug paraphernalia. The student was issued a non-traffic citation for disorderly conduct.

Disorderly Conduct
Feb. 19, 2019
Officers responded to Mudge House for an odor of marijuana. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

Disorderly Conduct
Feb. 19, 2019
Officers responded to Mudge House for an odor of marijuana. Officers made contact with a Carnegie Mellon student who provided a small amount of marijuana. The student was issued a non-traffic citation for disorderly conduct.

Disorderly Conduct
Feb. 19, 2019
Officers responded to Morewood Gardens for an intoxicated Carnegie Mellon student. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

Alcohol Amnesty
Feb. 19, 2019
Officers responded to Morewood Gardens for an intoxicated Carnegie Mellon student. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

Alcohol Amnesty
Feb. 22, 2019
Officers responded to Morewood Gardens for an intoxicated Carnegie Mellon student. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

Alcohol Amnesty
Feb. 22, 2019
Officers responded to Warner Hall for an odor of marijuana. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

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Officers responded to Warner Hall for an intoxicated Carnegie Mellon student. The student was provided medical assistance, and no citations were issued due to alcohol amnesty.

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STUDENT GOVERNMENT COLUMN
LINDSEY SHI

Hello from Student Government Cabinet! We hope everyone has been staying warm in the midst of midterms before Spring Break begins on March 8. Student Government has several exciting events coming up in the next few weeks that you and your friends should be sure to take a look at.

First, our ‘I Am a CMU Student’ art exhibit is on display at the Cohen Center black chairs until Wednesday. The exhibit showcases student art artwork representing the different voices of diversity, identity, and representation that exist in our student body. Stop by and witness how your peers and classmates creatively express what Carnegie Mellon means to them.

Next, elections for Student Government Executives and Senators. The petition process will be facilitated online through the Elections website, located at www.cmu.edu/studentvote. The final deadlines for petitions is 6 p.m., March 7. Look at the website for more information on application requirements!

That’s all from Student Government for now! Have a great week.

Lindsey Shi is also the Business Manager for The Tartan

Corrections & Clarifications

If you would like to submit a correction or clarification, please visit The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Chartwells jobs back, so what next?  

February 25, 2019 « The Tartan

The petition, created by Assistant/Counselor appointments are available in the areas of biology, chemistry, and psychology. Counselor duties of the TA/Counselor include living in the same dormitory as the PGSS student, assisting with lecture and lab courses and mentoring team research projects. Duties begin Wednesday, June 26, 2019, end Sunday, August 4, 2019. The PGSS Office in DH A301. Applications are available from the PGSS Office in DH A301 or may be downloaded (pdf format) from the PGSS web site: www.sciences.pa-gov-schools.org. http://sciences.pa-gov-schools.org/
Connor McGaffin

the scenes was less
search process. But what
videos that teased different
the most lucrative real estate
Tech company, the forces that
Though they might be everyone’s
to engage in the subsidy deal,
from New York came as a surprise
They are headquartered in. First,
relationships with the cities
This decision has highlighted
$3 billion dollar subsidy deal.
Following local outrage
In business terms, it’s brilliant.
A 77-year-old
The whole case

Amazon’s recent decision
New York following local outrage
and municipal politicians
agree to the $3 billion dollar deal
Amazon has highlighted the
to the characteristics of tech
guerrilla relationships with the
they are headquartered in.
First, they’re smart; they’re not pay
when they don’t have to. Second,
people just like all the other
companies you love to hate.

Amazon’s decision to withdraw
from New York came as a surprise
after New York Mayor Bill De Blasio
and Governor Andrew M. Cuomo had
negotiated a $3 billion dollar tax break in
returns for the promise of 25,000 jobs
in the headquarters and at least
$27 billion dollars in revenue
generated by the company.

After protests against Amazon
in Queens, New York, where the
headquarters was to be built, and
local lawmakers’ unwillingness
to engage in the subsidy deal,
Amazon pulled out with no space
for renegotiation. This abrupt shift
brings to light the economic incentives
driving the company. Though they might be everyone’s
favorite new corporate service and hip
tech company, the forces that
drive these companies are not the same as
other corporations: pervasiveness of
profit over all else.

The secrecy involved in the new headquarters
plan for Amazon was in service of one thing
what could best be described as the
illusion of protecting the most lucrative real
estate and tax breaks. In response to
Amazon’s cheerfully competitive victory
that would allow different corporate possibilities,
local governments are left
in the dust while they search the process. But what
was going on behind the scenes was a racial search
process and more a means
of pricing cities against one another and
attracting to market
slum communities
for so much a
could offer.

The negotiation process was
so secretive that lawmakers in
the childhood cities were forced to
sign confidentiality agreements
that barred them from even
commenting on their existence,
keeping communities from negotiating
with knowledge of other cities’
offers. This kept them from
one another in a disastrous,
exploitative silent auction,
one that could force the most
out for the least.

In business terms, it’s brilliant.
Amazon’s CEO Jeff Bezos likely
knows the most attractive places
to create new headquarters
were those with unfulfilled real
market space and high corporate taxes,
like New York City, Northern
Virginia, or California. That’s
close to the bottom of the
list of cities that were
not engaged in the deal,
was publicized.

When the deal was publicized,
New York, local municipal officials were
shocked. With Mayor De Blasio and Governor
Governor Cuomo’s
inmates declared that $3 billion in tax
breaks were offered in the
area, Amazon made headlines for
simply walking away from
the deal.

There was an example of a company’s true
motivation that is common:
Amazon, who was swiftly
created with
investment, has valued their existence
in the area at $3 billion,
especially to
the local government. When
the valuation of their
area was challenged for
the representation of Queens,
rather than renegotiate or
break, Amazon walked away.

The fact that they just could
not walk out on the deal
without taking a huge
amount of money from Amazon and
the public of New York and
across the nation. Everyone
had played Amazon for a
citywide game, and the first time it
was faced on any level in New York.
Amazon didn’t just walk out on the deal.

In business terms, it’s brilliant.
Amazon was the biggest name among
denizens of New York. While
there’s nothing positive in
this whole situation, I think that
with a having-a-name-known-like
Amazon — we’re coming off another
Patriots Super Bowl —
integration in this case is important. Use a
to strategic payment of employees in
stock, investments in research and
development, and investments in
education and workforce development.

Ever Amazon dollar that
was spent on a college
in direct return for
a community, companies could
their federal tax rate is already
being challenged in a court
that encouraged citizens across the
human community. To make
break auction, Amazon should
have simply come to the table
when the details were
published.

Amazon is interested in
numbers of huge corporations
such as Amazon are considered
benefits in an area can receive
when Amazon creates many jobs,
create real economic value in the
areas they settle, and
have some

benefits in
tax

Amazon, as a corporate
taxpayer, already pays very
little in federal corporate
taxes. That’s why it’s confusing
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On Feb. 4, a sixth-grader at Leroy Lawrence Middle School in Lakeland, Florida was arrested following a heated confrontation with a substitute teacher over the student’s refusal to stand for the American flag. During the arrest became so controversial: Washington Post for disrupting a school facility following a heated confrontation February 25, 2019 « The Tartan                                                                                                                                 thetartan.org/forum

It’s not difficult to see why this event became so controversial: the 11-year-old African American student refused to stand for the pledge because he claimed the flag was racist against black people. When the substitute teacher pressed him to stand for the pledge — something that is not mandated by school policy — the student first lashed out against the teacher and continued to shout and make threats when the administrative and school resource officer arrived at the classroom.

Right was not denied to him, as the school does not have a policy associated with the local police, it is unreasonable. All students should be held to this same standard, if a student behaves inappropriately, and action needs to be taken. Removing a disruptive student from a classroom is not an act of racism or an attempt to silence minority voices: it is simply a school attempt to maintain order and ensure that the primary goal of education can continue. To frame the incident entirely through the rhetoric of discrimination is to inflate the occurrence beyond what it actually is.

While neither party was acting with malicious intent, the transgression is still on the part of the student, as his overreaction to a benign situation. Instead, the student chose to disrupt class and escalate the situation, because he does not have a policy that forces everyone to stand for the pledge (unlike in states like Texas). Rather, the problem here is misinterpretation of the situation as a denial of free speech. In terms of the substitute’s behavior, it was clearly an attempt to negate a student’s right to free speech, an exaggeration.

On FRANK HU

The Tartan’s Frank Hu explains that while the student’s overreaction may have been somewhat extreme, it is not unreasonable. All students should be held to this same standard, if a student behaves inappropriately, and action needs to be taken. Removing a disruptive student from a classroom is not an act of racism or an attempt to silence minority voices: it is simply a school attempt to maintain order and ensure that the primary goal of education can continue. To frame the incident entirely through the rhetoric of discrimination is to inflate the occurrence beyond what it actually is.

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How do social and political movements employ memories of the past?

On Thursday, Kirsten Weld, an associate professor at Harvard University, gave a talk with the intent of answering this question through the lens of the Spanish Civil War. Her new book, *The Spanish Civil War’s Impact and Legacies in Latin America*, analyzes the effects of this great event on the world, more specifically on Guatemala and Chile.

The quick recap of the war goes something like this: Fiercely dividing left and right, the war started a bloody massacre in the Spanish monarchy and eventually created a new democracy. They mentioned land reforms and other radical leftist measures soon as communist in the context of the recent Russian revolution. Second, the right-wing policies of Spanish political — fascists, monarchists, and cler_romong — joined together to form the Nationalists, led by Francisco Franco, to launch a coup in the Spring of 1937.

In the next two years of an ideological civil war, Communists, Republicans, and anarchists fought against fascist, monarchist, and clericalist factions. During this period, the new fascist governments of Germany and Italy went on not-extensive military aid to the Francoists. The Republicans were aided by the newly Soviet Union, but isolated by the United States, Britain, and France. Finally, in 1939, the Francoists victories were victorious over the Republicans and France recognized the fascist Catholic Church for over 40 years.

In this move and ideological narrative of the war has been evident. Many are symbolic on the side of both sides of the narrative and religion anti-communist struggle. Many famous writers have also used the Spanish Civil War as a setting for grand ideological conflict. During the war, Ernest Hemingway wrote for *The Sun Also Rises*, a fictionalized account of the grand battle for freedom. Later, George Orwell would write *Homage to Catalonia* as his personal account of fighting for the Republicans.

The late senator John McCain would go on to give homage to the Abraham Lincoln Brigade, a volunteer military unit of Americans who fought for the Republicans, in an article titled “Letter to a Congressman.” In it he wrote, “And even though men like Mr. Bury (a volunteer member of the Abraham Lincoln Brigade) would identify with a cause, Communism, that reflected for more minority than was ever alienated — and rendered human dignity subservient to the state — I have always harbored admiration for their courage and sacrifice in Spain.”

This heroic narrative of the Spanish Civil War is an immense power to evoke ideological führungs, which is why it has been repeatedly called upon in nationalistic and political discourse. Among former colonies of the Spanish empire, this power is even stronger. Social and political movements, particularly in Chile, Guatemala, and Spain, continue to evoke narrative of struggle from the 1930s. It is interesting that the right and left seek to hold two contemporaneous accounts of the conflict. The left view is as heroic, doomed to fail, and, in the end, against fascism. The right view is as a struggle for the right most to a successful reconstruction of traditional values of family and church over the godless communism who threatened every aspect of society. Both leave us with a dilemma that they difficult to fit into their conventional narratives.

But how does this historical conflict continue to impact the political environment in the United States? Since the election of President Trump, the United States has grown increasingly divided over ideological matters. Many pundits have had the United States back to the interwar period, the setting of the Spanish Civil War. Recently some have even further.

In particular, Rod Dreher, a senior editor at The American Conservative, was an interview entitled “The Tragedy of Franco’s Spain.” In it, he directly decries the moral rightlessness of the Nationalist rule was a tragedy because he was “not a good man.” In fact, he says “that Franco won the war better than anyone else.” He might easily have meant the Church’s ambiguous stance toward the postwar political and social landscape of much of Spain’s Catholic culture. Dreher is a kind of “family values” fundamentalist who laments the growing role of secularism that has engulfed the western world. True when Dreher writes, “There is simply no way for Christians to read about what the Left was doing in Spain before the civil war and, to believe that the wrong side won that conflict.”

He view is that the nationalists, who were on the right side of the war because of their loyalty to the old, traditional Catholic values. This narrative is growing within the environment of the US, which has for a long time used “family values” as a cover to oppose LGBT rights. Religious political leaders in America, but what we see now is the resurgence of authoritarianism linked with traditionalism. The right is not only by fundamentalist religious groups, in opposition to Catholics, Jews, leftists, social thinking among young Americans. To be more, an is to be community, Republican, and anarchists against the monarchists, and radicals. Catholics die, that the old allegiances didn’t die: they merely evolved.

Gun control dialogue continues

On Friday, Feb. 15, another gun shooting took place in Aurora, IL at the Henry Pratt Company. The shooting was one of the public dialogue within a week of it happening, but there was one aspect of the shooting that should have garnered more attention. The victim, whose name we will not mention, was supposed to be in the first place. He was convicted for aggravated personal injury in 1999 in Mississippi. He passed two background checks in his initial attempt to buy the gun. This time, he failed a third check, one, which led to his firearms identification designation (FOID) card being revoked. A letter was sent to him to relinquish the Smith and Wesson he bought, but, in an oversight in the law, the police did not actually notify the weapon was being revoked.

The lack of action is just one of several cases that demonstrates how weak gun regulation is in the United States. What’s the point of having a background check if the police can’t even seize the weapon when a red flag is raised and after the owner’s FOID has been revoked? When you think about it, I would like to make the case that there is a reason to be against stronger gun laws.

The immediate argument against gun control often point toward the localized instances of gun control policy such as Chicago, and see there as an example of how gun control doesn’t work. If a shooting happens in a state or city with gun control, that equates to a failure of gun control. Locally, we see this argument pop up as Portland debates on firearm ordinances. In essence of the Tree of Life terrorists attack last October.

It is true that there is an inherent problem with localized gun control. It doesn’t stop those who want to go from a gun to a different person or state to get a gun. Even if the gun laws are passed through state legislature instead of local or city, someone can still go up another state to get a gun. Inconsistent gun control is ineffective gun control. If Pittsburgh passes the firearms regulation bill currently being debated, that doesn’t stop anyone from other parts of Pennsylvania from coming into Pittsburgh with a gun, and it would be difficult to enforce. Too. This only strengthens the case to have more consistent gun control laws on a federal level.

On the subject of enforcement, laws obviously only work when they are enforced. What’s being revealed with the Aurora shooting and other past shooting like the Marjory Stoneman-Douglas that gun laws have not been sufficiently enforced. The police can already seize private property on the mere assumption the property will be used for criminal activity, but, for some reason, they can’t seize a gun from someone who clearly shouldn’t have it. If a background check fails to catch on-existing felony conviction, then that should be a call for the system to be updated, not to abandon the system entirely.

The last major argument against gun control is that criminals will have guns, even if there is gun control legislation. In Australia, the point is that the serious gun laws, the price of a semi-automatic handgun currently priced is a black market as of a 2014 article is fifteen thousand dollars, thus, criminals will purely a federal firearms registry. There should also be a federal database for gun owners. There are two ideas that a majority of gun owners support, according to a Pew Research Poll. But their voices aren’t represented by the gun lobby. Ultimately, for those against gun control, it’s impossible to defend these arguments. They don’t want to acknowledge loopholes to explain the lack of enforcement. The lack of consistent regulation. They can simply use this to hold a firm stance against gun control. It’s a shame that the gun lobby completely rules any meaningful conversation on the subject, causing any chance of genuine dialogue on the matter.
Tepper Quadrangle awarded LEED Gold certification

February 25, 2019 • The Tartan

FRANK HO
Operations Manager

Carnegie Mellon’s new Tepper Quadrangle has been awarded a LEED gold certification, earning a score of 73 points on the LEED scale for its focus on sustainable architecture and reducing its environmental impact. To earn a gold certification, a building must earn between 60 to 79 points.

According to Tepper School Dean Robert Dammon in a Carnegie Mellon press release, “From the start, the Tepper Quad was planned as a green building.” Several elements of the building’s construction — from the 120,000-gallon cistern for collecting rainwater to the voided slab construction that made ample use of recycled plastics — were incorporated with the certification in mind. Additionally, while other buildings on Carnegie Mellon’s campus also have the LEED gold certification (e.g. Gates Hillman complex, Scott Hall), none of them are as large or complex as the Tepper Quadrangle.

“From the start, the Tepper Quad was planned as a green building.”
Robert Dammon
Dean, Tepper School of Business

Pursuing a LEED certification is no small task, as the specifications are stringent. Not only must architects consider the amount of material they are using for a building and the processes of construction, they must also plan built-in features that can help offset the inevitable use of energy. The associated complexity of building planning process more than initially intended.

Additionally, while other buildings on Carnegie Mellon’s campus also have the LEED gold certification (e.g. Gates Hillman complex, Scott Hall), none of them are as large or complex as the Tepper Quadrangle.

The building’s real purpose, however, is to give your computer some sort of nasty malware, or to obtain your personal information.

Unfortunately, users often visit these websites anyway. To combat exposure to risky domains, one common strategy is to blacklist sites that have been flagged as known malware or phishing URLs. Services such as Google Safe Browsing maintain a list of dangerous sites and warn users when they try to access them. A study titled “Predicting Impending Exposure to Malicious Content from User Behavior” from Carnegie Mellon’s CyLab and Japanese telecommunications company KDDI, improves on this model by building a system that attempts to predict when users are about to attempt to access risky sites, allowing more time for possible intervention.

Ph.D. candidates and co-author Mahmoud Sharif told The Tartan that the “traditional defenses like anti-viruses and blacklists” are often reactive rather than proactive, which can put the user at risk because “by the time they react, users are often about to execute malicious programs or visit risky websites.” Furthermore, current systems operate as the

"By the time [traditional defenses] react, users are often about to execute malicious programs or visit risky websites.
Mahmoud Sharif
Carnegie Mellon University

"From the start, the Tepper Quad was planned as a green building.”
Robert Dammon
Dean, Tepper School of Business

NORA MATTSON
Editor-in-Chief

There are some websites that you probably know you should not click on. They might have a weird domain name, or ads that tell you about hot singles in your area, or other shady but innocuous symbols of internet malfeasance. The website’s real purpose, however, is to give your computer some sort of nasty malware, or to obtain your personal information.

Cybersecurity tool keeps users safe

"Last line of defense" with very few protections after a user chooses to bypass a warning.

The researchers, including Sharif, Carnegie Mellon Professor Nicolas Christin, and Jumpei Uno, claim that the tool will follow this trend of green architecture, allowing Carnegie Mellon to expand in an eco-friendly and unobtrusive manner.
Antarctic ice shelves fracture under pressure

ASHWIN SRINIVASAN
Science Editor

The Antarctic ice shelves are one of the main victims of climate change. A report published in Nature Communications by a team of researchers from the University of Cambridge finds that the stability of a floating Antarctic ice shelf is threatened by meltwater lakes on its surface. The floating of ice sheets has been hypothesized and simulated by computer models in the past, but this study represents the first time it has been observed in the real world.

Most of Antarctica is blanketed by the four-kilometer-thick Antarctic ice sheet, which contains enough ice to raise the global sea levels by over 70 meters. For most of the year, temperatures below the ice are below zero, keeping the continent solidly frozen. However, the fringes of the ice sheet are more...
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It’s officially baseball season and the Pirates left hander, Jose Alvarez, signed a contract. In more exciting news, the Pirates will be playing in their first Spring training game against the Phillies (1-1) this Saturday in Bradenton, FL by a score of 3-2. One game isn’t enough to comment on their season, but it’s always good luck to win the first one of the year.

Before the first game, manager Clint Hurdle and his team set out the first four starters of the rotation. The Opening Day start goes to Jameson Taillon, and the rest of the rotation goes to Trevor Williams, Jordan Lyles, and Archer in that order. The fifth spot is up for grabs during the next month.

But the first start of spring training went to utility pitcher Steven Brault. In two innings Brault gave up two hits and two runs, and three combined for a total of four strikeouts. The two runs came in the last two innings for the Pirates, who ended up with 2 hits thanks to a third out at home. He went 2 innings against former-Centerfielder Jason Martin.

Spring training isn’t going to get a lot of love this year. Spring training begins with the first hit of the game, a double, in the third inning off of Adam Morgan. The lead was short lived as the Pirates had to stand on an infield ground ball, and the lead was short lived as the Pirates had to stand on an infield ground ball, and it was taken away by a wild pitch from Jose Alvarez. There were only 5 total of those hits in the game, and the other hit, not from Normal, and Alvarez, went to right fielder Bryan Reynolds.

As for the fielding play by the Pirates, right fielder Patrick Stewart and first baseman Cole Moran both had throwing errors in the first inning, after that the fielding was clean for the Pirates with the Phillies matching each run with runs in scoring position. The Pirates left fielder on the Pirates was John Jay, the last man on the field.

The result doesn’t say much for the outcome of other game’s reason, but it’s a good sign that the Pirates were able to stick with a Phillie team that featured a lot of their season hopefuls. Joan Segura, Ellys Huson, and of course, P-Andrew McCutchen are all on the roster to be some of the quality players on the Phillie roster.

Even on the mound, the team threw quality arms at the Pirates. De La Santos, Samuelson, Dominguez, Jose Alvarez, and Adam Morgan combined for seven strikeouts. Four came from De La Santos, and there was only one hit by the Pirates. So it’s a good sign that the Pirates were able to stick with the Phillie’s in their first spring training game.

In other news, the game was the first game for the Pirates with 22 second pitch clock. The Penn Gazette reported that Clint Hurdle has been working with his pitchers to continue his training with 22-second innings. It’s the first season that the clock has been introduced at the Major League level, and just like rule changes, players are adapting. However, it is thought that young Pirate rotation is willing adapt to the new pace.

Coming up for the Pirates is a full week of games from March 7 to 13, with a doubleheader on March 12 in the Jets Gajde. Their first televised game is Wednesday, March 5 on ESPN. This first televised game will air against the Milwaukee Brewers and the first games between March 7 and 23 are televised on AT&T SportsNet.

Although there were some problems with the quality of play, there were some interesting offenses and some other tests to note. Perhaps the best part of all the entertainment we deserve. It’s the NBA All-Star game recap: the games are better than any other games.

Last Sunday, NBA fans were treated to an impressive All-Star weekend. Giannis Antetokounmpo, the young and boring Big Ball and his teammates fielded a game that any actual typically All-Star game and that saw a 100-101 win by the Super Team. De La Santos won not on entertainment. However, the best All-Star game of the week was to score 27 points. Lebron’s draft plan only to the other fixture to note was the 3-Point Contest. Stephen Curry set the bar high in his hometown of Charlotte, but the show’s star player, the dark horse sleeper, Joe Harris of the Brooklyn Nets, bested the front runners and shock the audience. He earned the respect he deserves for what he does for the Nets. Harris drained the money ball racks in both rounds and even had a chance to edge Curry with 26 points to 24. Perhaps the best part of all the festivities were the celebrities that the NBA brought in to perform. Moek Miller opened the Jam with a game that we is perhaps the best comeback of all-time – from sitting in a jail cell as an All-Star weekend performance. It made for out of this world player introductions, and everything was smooth and sleek from one thing to the next, while the transmitters in the Super Bowl halftime show performance. J. Cole’s halftime show was an absolute masterpiece. He kept it simple, with just him, a stage, two backup singers, a band, and no overdone pyrotechnics or set pieces. The audience actually looked into it, as opposed to the paid diners at the Super Bowl show, and they were in it for good reason. The performance felt intimate, world that is deserving of our attention. That’s all, every year in March. It’s time for the NBA to help itself out.

The other feature to note was the 3-Point Contest. Stephen Curry set the bar high in his hometown of Charlotte, but the dark horse sleeper, Joe Harris of the Brooklyn Nets, bested the front runners and shocked the audience. He earned the respect he deserves for what he does for the Nets. Harris drained the money ball racks in both rounds and even had a chance to edge Curry with 26 points to 24. Perhaps the best part of all the festivities were the celebrities that the NBA brought in to perform. Moek Miller opened the Jam with a game that we is perhaps the best comeback of all-time – from sitting in a jail cell as an All-Star weekend performance. It made for out of this world player introductions, and everything was smooth and sleek from one thing to the next, while the transmitters in the Super Bowl halftime show performance. J. Cole’s halftime show was an absolute masterpiece. He kept it simple, with just him, a stage, two backup singers, a band, and no overdone pyrotechnics or set pieces. The audience actually looked into it, as opposed to the paid diners at the Super Bowl show, and they were in it for good reason. The performance felt intimate, world that is deserving of our attention. That’s all, every year in March. It’s time for the NBA to help itself out.
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STREAMING PICKS OF THE WEEK

MOVIES

Theremin - An Electronic Odyssey (Amazon Prime)

I recently rewatched this movie after acquiring a theremin of my own — and boy, did it make me feel guilty about the feeble squeals I made it produce. This documentary features the theremin in contexts that are in the popular imagination, namely, making goofy space sound effects in the back of sci-fi movies, but it centers the origins of the theremin, and the story of its creator, Léon Theremin. It features performances by theremin virtuoso and Theremin friend Clara Rockmore, and lengthy interviews with Robert Moog. Theremin was obsessed with the capacity to weave music, it seemed, out of thin air using subtle contortions of the human body that manipulated an electromagnetic field. He married one of the dancers who played his instruments by standing on it. The marriage came to an abrupt end when he was forcibly taken back to the USSR, and I won’t spoil what happens because they build up a gorgeous suspense in the documentary, but I will say they have incredible contemporaneous footage of a certain someone who was still alive when the documentary was made in 1993.

Zodiac (Netflix)

This is one of David Fincher’s most underrated films. If the title didn’t already give it away, the film follows a journalist as he tries to piece together the identity of the Zodiac killer. It’s an incredibly intense and fascinating film that follows each of these characters as they obsess over who the Zodiac killer is. This is probably the best film about a factual serial killer to be made. The 60s and 70s era of San Francisco is recreated beautifully and with an incredible attention to detail that is common for all Fincher films, right down to the detail of the clothing of the murder victims. The script is also incredibly tight, with the sequence of events being very cleanly followed and the passage of time being convincing and not forced. It’s so tightly edited too, and never once do I feel the runtime of the film, and it is nearly three hours long. The film has a very great way of getting inside your head too. You follow these characters as they obsess over this case, and you yourself get wrapped up in the chaos of it all and start getting paranoid, trying to piece together what is happening. I highly recommend Zodiac to everyone. It’s a very underrated and overlooked film, and it’s a masterpiece.

TV SHOWS

Daria (Hulu)

This show is, by no means, a new discovery. This late 90s classic emerged from MTV’s iconic show Beavis and Butthead, where Daria Morgendorffer was a featured character who moved away during her sophomore year of high school. Daria picks up where the title character’s story left off, following her journey at her new high school, Lawndale High School. Despite having been out for over two decades, viewers can find the show’s take on topics like race, gender, societal pressures, and — of course — millennial cynicism relatable. In addition to its excellent incorporation of dry humor approach with social commentary, the show demonstrates excellent character development. Watching Daria evolve from a disenchanted and misanthropic sophomore to a more understanding and matured high school graduate is rewarding, and never seems to lose its appeal regardless of how many times I re-watch the series. Even if life appears pessimistic at best, even the most gloomy “misery chick” can look back and say that “there is no aspect, no facet, no moment of life that can’t be improved with pizza.”

The 100 (Netflix)

The 100 debuted on The CW in 2014, two years after The Hunger Games was released and made a lot of money and all the other young adult series with post-apocalyptic premises were snatched and turned into movies (Divergent) and TV shows. The 100 takes place 97 years after a nuclear apocalypse killed all life on Earth, and the last remaining survivors of the human race live in space on the Ark. A hundred detained delinquents, including Clarke (Eliza Taylor), are sent down to the Earth to see if it is survivable. Not only is there fresh air and green life and sparkling streams, the teenagers soon find out that they are not alone. The show has five seasons on Netflix, my favorite being the second one. It takes a couple episodes in the first season for the show to find its identity and move beyond being a typical CW show of teen angst and gorgeous people. Once it finds its footing, it’s a stellar series that burns through the plot and lets its characters drive the story. The 100 is great science fiction, and has production values and actions sequences nearly as good as Game of Thrones with a small fraction of the budget and prestige. If you like science fiction, horror, action, political drama, or even just great characters, I can’t recommend The 100 enough.

Madeline Kim | Forum Editor

Marika Yang | Publisher
One of the sights to behold at the Pittsburgh International Airport is the collection of art on display for travelers as they land. The airport is, as Michael Neumann and Shohei Katayama put it, “a welcome mat for Pittsburgh.”

Neumann and Katayama are two Masters of Fine Arts candidates at Carnegie Mellon who have worked on a new art installation called “Flight” for the Pittsburgh International Airport. The colorful and delicate art piece is composed of 225 individual aluminum pieces, each in the shape of a paper airplane, and they all come together to take the shape of a large paper airplane.

Both Neumann and Katayama cited multiple inspirations for their work of art, but their primary influence was Pittsburgh itself.

“We see this work as encapsulating the creativity and craft of city. The people here and the people who come here to work and attend school weave a colorful fabric of innovation, creativity, care, and culture that is the fingerprint of Pittsburgh. This sculpture is aspirational, embodying the thoughts and dreams that inspire travelers and really emphasizes the vibrancy of the Pittsburgh community. As Neumann and Katayama put it:

“We wanted the travelers arriving to the Pittsburgh International Airport both coming home and staying here for the first time to feel joyful, excited, welcomed and open to potentiality of our community.”

They had a challenge ahead of them to create this art piece, and keeping with the theme of honoring the community, Neumann and Katayama say they could not have made this project without the help of several locals. “We worked with people here in Pittsburgh like Lawrence Hayhurst in Mechanical Engineering’s TechSpark space here at CMU, received advice from CMU professors Bob Bingham and Carol Kumata, had metal fabrication done with Ray Appleby and Colin Butt at Technique Architectural Products, West Penn Laco mixed our Auto paint and the beautiful paint job was completed with Bruce Harvey at Pro Comp Custom. We also had [9000] dollars of very special paints supplied to us through a generous sponsorship with Brian Fox, and Jill Brick at RM paints.”

The two are proud of the work they’ve done. For them, it’s all about “the opportunity to give weary travelers a smile.”
Since her debut single “Issues” released two years ago, songwriter-turned-singer Julia Michaels has attracted listeners like myself with her unique voice and honest lyrics. Although I didn’t follow most of her early work, her name has stayed on my radar. After listening to some of her recent collaborations with some of my favorite artists, like Lauv’s “There’s No Way” and James Bay’s brand new “Peer Pressure,” I was particularly excited to hear that she recently released an EP, Inner Monologue Part 1. Based on the title of her EP, I was curious to see how Michaels would take her reputation for honest lyrics and continue that theme throughout.

“Anxiety” (feat. Selena Gomez)

Of all the songs on this EP, this is probably the most honest, with Michaels expressing how it feels when those around you don’t understand what you’re going through, particularly regarding her struggle with anxiety. I could really connect with and relate to Michaels on a personal level, particularly when she sings, “I got all these thoughts, running through my mind / All the damn time and I can’t seem to shut it off” and “Feel like I’m always apologizing for feeling / Like I’m out of my mind when I’m doing just fine.”

“Into You”

This is one of my least favorite songs on the EP. It was a strange mix of upbeat and slow, with clichéd, confusing lyrics. The lyrics were quite vague to the point where I came up with three different possible scenarios it could apply to, without ever figuring out which one it was. Maybe there’s a certain beauty to that, but I just found it to be an even more frustrating song because of it.

“Happy”

Once again, Michaels carries a raw, relatable message, but in a very repetitive and incomplete way. Something does not quite connect throughout the song, and the music once again weirdly tries to pick up and become more upbeat during the chorus. But the execution is off. It falls flat of an anthem, although it feels like it is trying to achieve that vibe.

“Deep”

This is a bit of a wishy-washy song. First, it starts off weak, since I literally couldn’t understand what she was saying in the beginning at all.
Additionally, this one is also super repetitive, and the lyrics are once again unexciting. The only thing that this song has going for it is that, unlike the other songs, it is more interesting musically. The composition just flows much better, particularly since so many of the tempo changes in other songs seem excessively choppy.

“Apple”

Like “Deep,” this one offers a nice musicality to it. Although at first listen the lyrics were a bit weird, Michaels’ breathy singing and request for a genuinely happy relationship — and to not overthink things — provides the EP with a refreshing change of pace and theme.

“What a Time” (feat. Niall Horan)

So it seems that both my favorites on this EP are the ones that feature another artist. “What a Time” is probably my top pick though. Combining strong musicality and beautiful lyrics, Michaels and Horan’s work embodies nostalgia. It takes listeners on a journey through a relationship that may not have ended well, but brings back fond memories. Michaels sings, “I wonder if my mind just leaves out all the bad parts / I know we didn’t make sense,” and yet she can’t help but reflect positively on it. However, as the song progresses, it transitions from the repetition of the sentimental refrain: “what a time, what a time, what a time,” to a more melancholy “what a lie, what a lie, what a lie.”

There were a few good songs on here — like “Anxiety” and “What a Time” — but overall the EP was pretty unremarkable and unmemorable. Although it delivered what the title promised, there was almost too much inner monologue to the point that it’s kind of messy and seemingly unfinished. I can understand how inner thoughts can sometimes be circular and spiraling, and if done well, the repetition could have been a powerful tool. But most of these songs did not capture that type of urgency, and the lyrics were not strong enough to hold my attention. It will be interesting to see if Michaels continues her train of thought nicely in any future EPs or albums, as many of the messages found in Inner Monologue Part 1 were good but not fleshed out as much as they could have been. However, despite the lack of diversity in musical composition and the repetitive nature of most of the songs, Michaels’ refreshing honesty was appreciated, as it is fairly uncommon in popular music.
GENEROUS FEEDBACK:
CMU 2019 SCHOOL OF DESIGN EXHIBITION

featuring
MAAYAN ALBERT, JUAN ARANDA, GAUTUM BOSE, EMMA BRENNA, CAMERON BURGESS, GRACE CHA, HEE SEO CHUN, DAHYE CHUNG, LYDIA CHUNG, HEIDI CHUNG, REMY DAVIDSON, AISHA DEX, KAILIN DONG, ANNA GUSMAN, CONNER HARDEN, JENNY HU, MONICA HUANG, FAITH KIM, JOO HEE KIM, SOONHO KWON, HILARY LALI, TIFFANY LALI, JOHN LEE, SUSIE LEE, KYLE LEE, YVETTE LEE, SHANNON LIN, MARISA LUI, JESSICA NIP, LUCAS OCHOA, HELEN WU

Miller Gallery. Feb 22–28, 2019

photos and layout by Tracy Le | Visual Editor
Avocado toast gets a bad rap. Whenever it comes up in conversation, it always follows with “how millennial” or “so hipster” voiced with semi-disdain. Yes, avocado toast is popular among millennials and my generation, Gen-Z, but that doesn’t mean it deserves all the eye rolls. Avocado is one of the best foods in the world (in my humble opinion), and the more dishes we put it in, the better. I’ve had avocado toast in Greenwich Village, the most hipster place imaginable, and in Pittsburgh, at a small café. There are so many options when it comes to making your own too.

Much of what I cook depends on what I have in the fridge. For this avocado toast, I happened to have a couple slices of naan, so that’s what I went with, but bagels, waffles, or just plain old sliced bread works just the same. I’m also a huge fan of mustard, so I slather it in every sandwich I make, but if you like mayo, relish, or any other type of spread, go for it. The best thing about cooking for yourself is that you get to decide everything.

**Ingredients**
- 1 avocado (duh!)
- 1 tomato
- 2 eggs
- 1 tbsp olive oil
- Salt and pepper
- 2 slices of bread, toasted
- Mustard, to spread

**Directions**
1. Peel and pit the avocado, and cut it into slices. Cut the tomato into slices.
2. On a skillet, heat the olive oil at medium-high. Crack the eggs into the pan and fry until they’re cooked to your preference (Tip: If you have egg rings to mold them into a nice circle, they’re useful here). Season the egg with salt and pepper.
3. Toast the bread and spread mustard on each one. Carefully place the avocado and tomato slices on the bread, topped with one egg on each slice.

Enjoy your avocado toast with a soy chai latte and some ambient indie-pop music in the background. Embrace the culture!
There tends to be three broad categories of films in terms of the audience who watches them. The first category is the crowd-pleasing kind of film. The second category is where films are made as art. The third category blends the two previous categories. Woman at War is a film that belongs in the third category.

The film follows an environmental activist named Halla as she declares war on the aluminum industry in Iceland. Her life becomes more complicated when she learns that her request to adopt a child has come through and she has to balance the obligation she faces as an environmental activist with her new duty to become an adoptive mother.

The film is strange marriage of tones and genres that shouldn’t work on paper, but is executed pretty brilliantly. It’s simultaneously an offbeat comedy, an intense thriller, a statement on climate change and sustainability, and a character drama all at the same time.

What keeps the film together is the main character, Halla. This character is so interesting to watch. When you first see her on screen, she’s knocking out the power lines that lead to an aluminum smelter and hugging the Earth as she runs through the Icelandic terrain. It’s excellent visual storytelling that reveals so much about the character, and is such a great way to introduce her. As the film progresses, this character drives so much of the story and changes quite a bit. She feels the pressure of her actions weighing on her throughout the film, and it leads her down a more extreme path to get what she wants. She is always on the edge of being caught, and that conflicts with her desire to adopt a child. This dynamic gives the film personal stakes, and it grounds the overarching conflict concerning environmental collapse and sustainability.

The film’s offbeat comedy is another great aspect that keeps it grounded. While it’s possible the film could have decided to go for a darker route and keep the tone serious the whole time, it helps that the film doesn’t take itself overly seriously. The offbeat tone makes the serious nature of the topics it discusses more easily digestible and it also makes the film much less dreary and more watchable. The comedy itself is also very unique, with multiple recurring motifs such as musicians playing the film’s score on screen or a Hispanic tourist getting accidentally arrested by the Icelandic police multiple times. It’s very entertaining and it adds an extra layer to the film’s style.

The film also does a great job of addressing the issue of climate change and environmental collapse. Despite the film being small-scale in nature, it makes the conflict feel larger than the way it’s presented through small tricks. Whenever characters have conversations, they keep their phones in the freezer to prevent the government from overhearing their conversations. They have news broadcasts and radio commentators talking about Halla’s actions. There is a great sequence where Halla is releasing her manifesto, and the way the social media firestorm is depicted is incredibly effective and well done.

Perhaps the most unique aspect to the film is that it’s not just a blanket statement that ends the discussion at “climate change is bad.” It actually explores the ramifications of Halla’s actions and whether or not she is a hero for taking such drastic actions against the industry. It’s an interesting discussion of whether extremism is a valid form of protest and a valid method to get an opinion heard by the government. Halla never hurts anyone with her actions, but should her actions still be considered terrorism? Personally, I would say no, but the film leaves enough up for interpretation that someone else can have a different opinion on Halla. The best way to discuss a heady topic in a film is to keep the discussion going long after the film ends, and Woman at War is successful at doing that.

The film is also technically on point. It’s so smoothly edited, and the cinematography is absolutely gorgeous. It’s not a perfect film: the third act meanders a little too much. But Woman at War is a very ambitious and well executed film that explores a lot in a short span of time. Whenever the film is released in the US, I would highly recommend checking it out. I’m giving this film a solid 8/10.
DETOUR:

HEIST

layout by Anna Boyle | Visual Editor
photos courtesy of Sydney Roslin and Timothy Kusama
learn what the staff of The Tartan is listening to this month

- Mønic, “Deep Summer - Burial Remix”
- A$AP Rocky, “Sundress”
- Still Woozy, “Goodie Bag”
- Aminé, “REEL IT IN”
- KIDS SEE GHOSTS, “4th Dimension”
- Drugdealer, “Fools”
- The Regrettes, “Pumpkin”
- Lauv, “i’m so tired…”
- Lou Reed, “Perfect Day”
- The 1975, “Settle Down”
- half•alive, “still feel.”
- The Killers, “Mr. Brightside”
- Daughter, “Youth”
- Suki Waterhouse, “Good Looking”
- LÉON, “Surround Me”
- KALEO, “Way Down We Go”
- Lindsey Stirling, “The Arena”
- Sam Cooke, “A Change is Gonna Come”
- Quinn XCII, “Sad Still”
- Ballyhool, “No Good”
- Little Stranger, “Wont’ Amount to Nothin’”
- The Beach Boys, “Wind Chimes (Mono)”
- Popul Vuh, “Dort Ist der weg”
- The Crucifucks, “Go Bankrupt and Die”
- Mukimukimanmansu, “내가 고백을 하면 깜짝 놀랄 거야 If I Confess, Be Totally Surprised”
- Willie Nelson, “Phases and Stages (Theme)”
- Jonas Brothers, “Lovebug”
- Thelonius Monk, “Thelonius”
- Between the Buried and Me, “Condemned to the Gallows”
- Chon, “Can’t Wait”
- Donovan, “Hurdy Gurdy Man”
- The Mowglis, “Alone Sometimes”
- The Glorious Sons, “S.O.S. (Sawed Off Shotgun)”
- The Mountain Goats, “Up the Wolves”
- MIKA, “Rio”

recommendations by Anna Boyle, Matthew Benusa, Wilson Ekern, Rebecca Enright, James Hagerty, Frank Hu, Madeline Kim, Tracy Le, Grant Li, Nora Mattson, Adam Tunnard, Sujay Utkarsh, Marika Yang, Alexandra Yu

layout by Alexandra Yu | Pillbox Editor
If Beale Street Could Talk

Friday, March 1
Saturday, March 2
Sunday, March 3

This week, If Beale Street Could Talk will be screening in McConomy.

This is Barry Jenkin’s second film, and it’s proof that Moonlight was no fluke. This film is another absolutely beautiful work, and it’s shocking that it’s not nominated for Best Picture this year at the Academy Awards. The film follows a pregnant woman as she struggles to prove her fiancé is innocent of a crime.

The film is incredibly well directed by Jenkins, and if he keeps this trajectory going, he will solidify himself as one of the best directors working today. It’s very well shot and acted, and the cinematography and color palette are amongst the best from last year. The score is absolutely incredible too. The story itself is very powerful, with many great scenes between each of the well-written characters. I will say it again, but it really is a shame that this film is not nominated for more awards. This film deserves a lot more recognition than it got. Check this film out this weekend, and definitely be on the lookout for this director’s films in the future.
horoscopes and puzzles

horoscopes: the signs as Disney princesses

<table>
<thead>
<tr>
<th>Sign</th>
<th>Disney Princess</th>
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<tbody>
<tr>
<td>Aries</td>
<td>Merida</td>
</tr>
<tr>
<td>Taurus</td>
<td>Pocahontas</td>
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<tr>
<td>Gemini</td>
<td>Moana</td>
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<td>Cancer</td>
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<td>Leo</td>
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<td>Rapunzel</td>
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<td>Tiana</td>
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<td>Capricorn</td>
<td>Jasmine</td>
</tr>
<tr>
<td>Aquarius</td>
<td>Belle</td>
</tr>
<tr>
<td>Pisces</td>
<td>Cinderella</td>
</tr>
</tbody>
</table>

sudoku

```
9 6 5
6 3 4 5
5 7 1 3
3 6 1 7
6 9 7 3
1 2 5 9
9 8 2 5
4 6 3 8
8 9 4
```

sudoku courtesy of www.krazydad.com

last week’s solution

```
2 8 7
6 3 9
5 4 2
8 7 1
5 1 4
3 2 7
4 6 5
1 9 8
7 4 6
1 9 5
3 8 2
3 2 5
6 8 4
1 9 7
8 7 3
9 5 2
4 6 1
2 3 9
```

2-11-19
Signs of Winter
by Meg Quinn

Snow Days

Snuggly Layers

Cracked and bleeding hands you could use as sandpaper

Hot cup of cocoa

artbymoga.tumblr.com
The Introvert’s Brain
by Sarah Andersen

I wanna talk to people!

But only for a few minutes.

And then I want to go home and recharge in isolation for a whole day.

Sigh.

Friendly Questions
by xkcd

Normal Human Conversation
1. Ask them about themselves

Hey!

Oh, hi!

How many apples have you eaten?

...like, in my life?

Yes.

...I should go.

OK.
newly added

Party in the Tropics: Mardi Gras Night (Phipps Conservatory) 3.1.19 7 - 11 p.m.

ASA Presents: Arden Cho (Pitt WPU Assembly Room) 3.2.19 7:30 - 9 p.m.

Lift Every Voice: Celebrating Phenomenal Women (Pittsburgh Symphony Orchestra) 3.2.19 8 - 10:30 p.m.

The PGH Flea 3.3.19 11 a.m. - 4 p.m.

Tisbert Open Mic (The Underground) 3.3.19 7 - 8 p.m.

Pittsburgh Zine Fair Pop-Up Party 3.8.19 6 - 8 p.m.

Reception: Above, Below, After, Until: CMU MFA Exhibit (Miller ICA) 3.22.19 6 - 8 p.m.

Late Night Event: A Little Night Music (Cohon Center Black Chairs) 3.22.19 10 p.m. - 1 a.m.

week of 2.25.19 - 3.3.19

CMU Art Lecture: Lenka Clayton & Jon Rubin (CFA 300) 2.26.19 6:30 - 8 p.m.

Avalon Exchange Semi-Annual Dollar Sale (Avalon Exchange) 3.1.19 - 3.3.19

Home Language (Assemble) 3.1.19 - 3.29.19

Bloomfield Saturday Market 3.2.19 11 a.m. - 2 p.m.

Lunar Gala 2019: Anomie (Cohon Center) 3.2.19 8 - 11 p.m.

Cirque Mechanics: 42ft - A Menagerie of Mechanical Marvels (Byham Theater) 3.2.19 - 3.3.19 7:30 p.m. on Saturday, 2 p.m. on Sunday

week of 3.4.19 - 3.10.19

CMU Art Lecture: Sean Lynch (CFA 300) 3.5.19 6:30 - 8 p.m.

week of 3.11.19 - 3.17.19

spring break

week of 3.18.19 - 3.24.19

Pittsburgh Humanities Festival (Cultural District) 3.22.19 - 3.24.19

Bookish in the ‘Burgh (Cultural District) 3.23.19 9 a.m. - 7 p.m.

Vintage Pittsburgh (Heinz History Center) 3.23.19 10 a.m. - 3 p.m.

Battlezone XII: 1v1 Breaking | 1v1 All Styles (Cohon Center) 3.23.19 6 p.m. - 11:59 p.m.

Pittsburgh Pickers: Vintage Market (Ace Hotel Pittsburgh) 3.24.19 12 - 6 p.m.

week of 3.25.19 - 3.31.19

2019 Pittsburgh Japanese Film Festival - presented with Tekko (Row House Cinema) 3.29.19 - 4.11.19

ongoing

Pittsburgh's Harry Potter Film & Cultural Festival 2019 (Row House Cinema) 2.24.19 - 3.7.19

Orchid and Tropical Bonsai Show: Eye Candy (Phipps Conservatory) Open until 3.4.19 - open every day 9:30 - 5 p.m. (10 p.m. on Fridays)
IN MEMORIAM

We honor the posts at the Forbes and Morewood intersection. Goodbye, beep-boop, soundtrack of the Carnegie Mellon University experience. May we meet again.

photos and layout by Marika Yang | Publisher