Lockheed signs research agreement

By Anna Gusman

Late last month, Carnegie Mellon’s Student Newspaper Since 1906

Carnegie Mellon University president and Innovation Robie I. Samanta after signing.

Lockheed signs research agreement

This past Saturday night, Lunar Gala, the long-anticipated fashion show of the year took place in the Cohon University Center. The goal of Lunar Gala is to showcase the creative exploration of Carnegie Mellon students through clothing, dressing inspiration from different aspects of life.

The show itself comprised a variety of art forms, from visual to print to music and dance. The event’s reputation and popularity were evident in the line which stretched across a thousand ticket buyers out before the event, and on the line of the line, students were able to see the entire first floor of Coburn Hall.

Anna Gusman, the creative director for Lunar Gala, said, “The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

Lunar Gala was founded in 2015 by students who wanted to create a fresh experience to the audience. The event’s reputation and popularity are evident in the line which stretched across a thousand ticket buyers out before the event, and on the line of the line, students were able to see the entire first floor of Coburn Hall.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.

The Tartan that the planning team started preparing for Lunar Gala months ago. The planning process was roughly divided into recruiting, advertising and prepping for the day of the show.

She explained that one of her most important jobs was to see the theme of the year. The team ended up choosing the word “Anomie”, which described a “condition of society that isolates the individual through the dissolution of community”. This theme word was derived from “freeness” and “honesty” — two common descriptors attributed to the theme — this year’s annual medal of the Lunar Gala.

Based on this central idea, “Anomie” was tailored for the models’ looks in the event, expanding our research partnership with CMU was a natural step that will help us to accelerate the pace of innovation and creation next-generation and generation after-next-generation technologies.
“Keeps Me Warm:” a paper-based exhibition at The Frame

The works of Christine Pheng, Brandon Ngai, and Aldy Lawantara, bridge graphic storytelling to gallery art in their weekend installation “Keeps Me Warm,” showcased at the student-run gallery The Frame.

Crime & Incident

Fire
Feb. 23, 2019
University police responded to Doherty Hall for a small fire. The fire was extinguished without incident.

Underage Drinking
Feb. 24, 2019
University Police responded to Margaret Morrison to follow up on reports of an intoxicated student. The student was provided medical attention and issued a citation for underage drinking.

Disorderly Conduct
Feb. 24, 2019
University police responded to Morewood Gardens for a welfare check, and discovered that a Carnegie Mellon student had smoked marijuana. University police seized a small amount of marijuana and drug paraphernalia and the student was issued a citation for disorderly conduct.

Thefts
Feb. 25, 2019
University police responded to the Margaret Morrison Plaza after a report of clothing theft from a dryer. An investigation is ongoing.

Corrections & clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Lunar Gala inspires in its 22nd annual show

On Saturday, Feb. 9, John Robinson Block, the publisher of the Pittsburgh Post-Gazette, opened its 22nd anniversary gala, an event with a storied history and a new agenda. Block, known for his dedication to journalism and the news industry, presided over the event, which featured an address on the future of the newspaper and a call for support for local news.

"Concern” for Post-Gazette publisher

"I think this is very good for the Pittsburgh Post-Gazette," said John Robinson Block, the publisher of the newspaper. "It's very encouraging to see that people are interested in the future of the newspaper and the role it plays in our community.

"Post-Gazette" is a term that refers to a newspaper that covers local news and events. It is one of the largest newspapers in Pennsylvania and covers a broad range of topics, including politics, sports, entertainment, and local events.

Rebecca R. Lachman's line read "The themes of transformation and self-analysis are essential things to do."

"In its 22nd year, Lunar Gala has reached the audiences. During intermission, two senior neuroscience students talked about being dazzled by the show. One of the students, known for his dedication to science, Metafor, said to his colleagues, "I think this is very good for the newspaper. It's very encouraging to see that people are interested in the future of the newspaper and the role it plays in our community.

"I think this is very good for the newspaper. It's very encouraging to see that people are interested in the future of the newspaper and the role it plays in our community.

Lunca, born AI

Lunca is an AI that can read and understand natural language, providing a wide range of applications such as customer support, fraud detection, and content creation. Lunca utilizes various machine learning techniques to analyze and generate natural language text.

LOCHHEID, CMU partner

Lockheed Martin, a major aerospace and defense company, has partnered with Carnegie Mellon University (CMU) to expand research in artificial intelligence and autonomous systems. The partnership aims to advance the development of AI and autonomous technology, which is critical to national security and economic competitiveness.

Mun Qua, a professor of computer science and public policy, explained the importance of this collaboration. "At the Pittsburgh Post-Gazette, we are looking to strengthen our relationship with CMU. We believe that by working with experts in artificial intelligence and autonomous systems, we can improve our ability to provide accurate and timely news to our readers."

"We are looking to strengthen our relationship with CMU. We believe that by working with experts in artificial intelligence and autonomous systems, we can improve our ability to provide accurate and timely news to our readers."

"We are looking to strengthen our relationship with CMU. We believe that by working with experts in artificial intelligence and autonomous systems, we can improve our ability to provide accurate and timely news to our readers."
Can replication actually be done?

Shamima Begum case has been one that has sparked a huge controversy in the UK. For those who don’t know, Shamima Begum was one of three teens who snuck out one night in 2015 and flew to Syria to join ISIS. For four to five years later, she requested that she be allowed to return to the UK, so she can raise her child safely, as ISIS is failing and her husband is in captivity. She also said she had no regret for joining ISIS and wasn’t forced by being screened heads. In response to this, the British government revoked her citizenship, but she will also be directed more attention to the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.

According to a survey by the Career and Professional Development Center, the top five majors among the M class of 2018 were such companies like Amazon, Apple and Google, consulting firms like Deloitte or PwC, or financial institutions like Goldman Sachs or Capital One. Funding for research at Carnegie Mellon goes to military groups or the federal government. As a result, it’s easy to find examples of students who work in something like Environmental Engineering and Energy Policy or Engineering and Public Policy or Engineering and Public Policy, but there are many other courses that deal with the environment and energy policy. It’s possible that the student body, as exemplified by the fact that reports are few and far between, as there are courses offered every semester that deal with the environment and energy policy. Even those who choose an entirely different path will enter careers that will directly affect pollution and energy consumption on a global scale.
winter, Cohen and growing partisanship

ATTILAN BURLCOURT
Junior Staff Writer

This past Wednesday, Michael Cohen, personal lawyer to President Trump, gave his testimony before the House Oversight and Reform Committee. In his testimony, Cohen called Trump a “villain,” a “con man,” and a “cheat.” According to Vox, Cohen implicated Trump in 21 different felonies “from potential involvement in a grant to his Pennsylvania casino to padding money from his own charitable foundation.”

This was a very polarizing event. Social Democrats have been pushing for impeachment since the first signs of collusive surfaced, and this event serves to validate those claims. On the other hand, Republicans continue to rally behind the president, attacking Cohen’s character and motivations. This environment put a bright spotlight on the members of the committee. Their questions and actions would be watched and recorded by their constituents, and a weak or strong speech could signal disaster for the next election cycle, when rising Democratic support threatens to dislodge even the most weakening of Republicans, but they accomplish this a quiet, authoritative presence. Weaker than those who maintain calm and aloof. Democrats who face the nation. Instead, they drive past “every day” creating a caricature that appeals to their relatability, and morality. First, to spend their time pandering actions would be watched and needs to be done and making the government seem efficient. This is the strength of the new-...
North Korea-U.S. Summit 2.0: negotiations continue

Frank Hu
Operations Manager

Originally planned as a two-day event, the most recent summit between the U.S. and North Korea ended abruptly after only one day due to President Trump claiming that the talks had run aground due to President Kim Jong-un’s unreasonable demands to lift all current economic sanctions in exchange for the dismantlement of his nuclear program. In the current economic sanctions in place, the U.S. has exerted tremendous pressure on North Korea, which has led to a deal that not only hampered the complicated issue of denuclearization, but also added to the Korean War and help ease tensions on the Korean peninsula. There was also a marked shift in Kim’s priorities for his nation, which he previously focused on reining North Korea’s nuclear and military power, into now looking towards the future, hoping to bring his country back onto the world stage and ease the respect of the international community. After remaining an isolated country in the 21st century, a disadvantage, and Kim realizes that modern prosperity is increasingly linked to globalization.

In the end, little progress was made and the summit failed to live up to the hype, although this is hardly surprising. Lifting all current economic sanctions in exchange for the dismantlement of one nuclear facility and declaration of ‘nothing’s worse than letting evil forces’ is no longer the top priority. Because of the country’s past conduct, there is not much faith that past U.S. administrations and the international community could have done beyond sanctions, as Kim now the threat of nuclear war to ensure that he retains his position of power, well aware that one would be willing to risk catastrophic annihilation.

A key part of North Korea’s continued survival is its support from China, which provides the country with food and fuel, serving as its biggest trade partner. While China has historically supported North Korea’s regime, they have gradually shifted toward condoning, even if the country’s nuclear development is a threat to peace. Yet despite these concerns, the two countries continue to maintain close economic ties, in effect enabling North Korea’s continued defiance of international accords, despite the heavy sanctions. America’s relationship with China is a complicated one, given the ongoing trade-war, and this has led to the possibility of collaboration between the two nations. While China is one of the biggest economic competitors to the U.S. and has done questionable things in the past, it and North Korea might be more receptive to outside pressures. Of course, China is unlikely to stop trade with North Korea, but it has become clear that direct U.S. confrontation with North Korea is unlikely to solve the problem, and international rebukes are similarly ineffective; derailing North Korea and isolating the peninsula is a complex problem that requires new and multidimensional solutions.

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft strategic content for their target audiences.

The MS in Professional Writing offered by the NYU School of Professional Studies prepares you with the composition, storytelling, and technical skills to write across industries, while measuring the impact of your work. The master’s degree in Professional Writing • Document Design and Digital and Organizational Storytelling will help you develop the skills to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING - CENTER FOR APPLIED LIBERAL ARTS

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING (ONLINE ASYNCHRONOUS)

36-credit course of study provides the skills needed for a career in today’s globally focused, digitally dependent workforce.

Course Highlights: Writing for Digital Media Digital and Organizational Storytelling Promotional Writing • Document Design and Digital and Organizational Storytelling Information Architecture • Writing for Health Professionals

APPLY
sps.nyu.edu/applygrad

ATTEND A VIRTUAL INFO. SESSION
April 1, 2019 • 6:00 - 7:00 pm EST
RSVP
sps.nyu.edu/graduate-events21h

LEARN MORE
sps.nyu.edu/mspw • Call 212-998-7100

REQUEST INFO.
sps.nyu.edu/gradinfo21h

The Tartan » March 4, 2019

WORDS THAT WORK

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING - CENTER FOR APPLIED LIBERAL ARTS

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING (ONLINE ASYNCHRONOUS)

36-credit course of study provides the skills needed for a career in today’s globally focused, digitally dependent workforce.

Course Highlights: Writing for Digital Media Digital and Organizational Storytelling Promotional Writing • Document Design and Digital and Organizational Storytelling Information Architecture • Writing for Health Professionals

APPLY
sps.nyu.edu/applygrad

ATTEND A VIRTUAL INFO. SESSION
April 1, 2019 • 6:00 - 7:00 pm EST
RSVP
sps.nyu.edu/graduate-events21h

LEARN MORE
sps.nyu.edu/mspw • Call 212-998-7100

REQUEST INFO.
sps.nyu.edu/gradinfo21h

The Tartan » March 4, 2019

WORDS THAT WORK

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING - CENTER FOR APPLIED LIBERAL ARTS

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING (ONLINE ASYNCHRONOUS)

36-credit course of study provides the skills needed for a career in today’s globally focused, digitally dependent workforce.

Course Highlights: Writing for Digital Media Digital and Organizational Storytelling Promotional Writing • Document Design and Digital and Organizational Storytelling Information Architecture • Writing for Health Professionals

APPLY
sps.nyu.edu/applygrad

ATTEND A VIRTUAL INFO. SESSION
April 1, 2019 • 6:00 - 7:00 pm EST
RSVP
sps.nyu.edu/graduate-events21h

LEARN MORE
sps.nyu.edu/mspw • Call 212-998-7100

REQUEST INFO.
sps.nyu.edu/gradinfo21h

The Tartan » March 4, 2019

WORDS THAT WORK

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING - CENTER FOR APPLIED LIBERAL ARTS

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.

MS IN PROFESSIONAL WRITING (ONLINE ASYNCHRONOUS)

36-credit course of study provides the skills needed for a career in today’s globally focused, digitally dependent workforce.

Course Highlights: Writing for Digital Media Digital and Organizational Storytelling Promotional Writing • Document Design and Digital and Organizational Storytelling Information Architecture • Writing for Health Professionals

APPLY
sps.nyu.edu/applygrad

ATTEND A VIRTUAL INFO. SESSION
April 1, 2019 • 6:00 - 7:00 pm EST
RSVP
sps.nyu.edu/graduate-events21h

LEARN MORE
sps.nyu.edu/mspw • Call 212-998-7100

REQUEST INFO.
sps.nyu.edu/gradinfo21h

The Tartan » March 4, 2019

WORDS THAT WORK

Professional writers are in high demand. Advances in technology, new forms of communication, the globalization of business, and the ability to work remotely have changed the dynamics of professional writers, who support your learning while providing invaluable feedback. Benefit from assignments based on real-world scenarios that build your confidence and enhance your portfolio. Gain the digital dexterity, cultural competencies, and rhetorical discipline needed to craft compelling content for print, web, social media, and more.

Study online with seasonal writers and guest lecturers in a cohort of professional peers from around the world, while learning from industry leaders on real-world scenarios that build your confidence and enhance your portfolio. Gain the NYU education that sets you apart and empowers you to create words that work in new and exciting ways.
Microsoft U.S. military contract draws backlash from employees

Emilia Fluckinger

MS Word will use its HoloLens virtually reality head to train the U.S. military.

Although it is unlikely that Microsoft will pull out of $47 million contract in the behalf of a handful of employees, the protest still an unresolved precedent in an industry ruled by tech giants. Historically, workers at companies like Microsoft, Amazon, and Google have had little impact on what was done with the products they helped make.

In recent years, however, the trend has started to shift. Amazon is a notable (and recent) example of choosing to build its second headquarters in Long Island City, New York. The company was keen to look elsewhere after local protests. Additionally, a Google employee walkout and an open letter at Amazon against military research have some seen some influence in industry decision-making. Moving forward, it’s possible that protests across the industry will inspire people to make a change. Likewise, as tech giants like Google prove positive, the wishes of their employees, petitions and open letters like those might start to hear more traction.

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?

Many believe that taking an online stance on social issues is important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing? What's important — but does it ever feel like nothing is changing?
When Preventeza™ Emergency Contraceptive is your plan a, you don’t need a plan b.

1-in-2 women may need to use emergency contraception. And when that time comes, Preventeza™ Emergency Contraceptive from the makers of Vagisil® is here to help you take control. Use as directed within 72 hours of unprotected sex or birth control failure to help prevent pregnancy before it starts.

On shelves at your local RITE AID PHARMACY

For more information visit Preventeza.com
On Thursday, the baseball world finally let out a sigh of relief after a week that had seemed never-ending. Harper finally signed a 10-year, $330 million contract with the Philadelphia Phillies, setting the record for the most money ever given to a baseball player in history, and the second largest in the history of the sport.

Though Harper isn’t the Tom Brady or LeBron James of the MLB (Mike Trout wears the crown as the best player in baseball), he will bring with him that level of recognition as one of the biggest stars in the sport. The contract is unique in that the team offers more than a free year of tuition, as well as other developmental implements that gives them an education and everything funny in the sports world, and Giannis Antetokounmpo. Unlike these players, however, basketball prospects have always played for Meyer Machado, who signed with the San Diego Padres on Feb. 20 with a 10-year, $125 million contract (which was the biggest five-year contract in history before Harper’s). Machado, after spending the first six-and-a-half years of his career in Baltimore, was traded to the Dodgers last season for the team’s (failed) budding superstar. As a pitcher, he has more value as a position player on defense than Harper, and it is nearly as easy. He hasn’t seen an MVP award, and doesn’t have as much power, but he makes the Padres team that lost 96 games season instantly better.

Many of these players become stars, and outfielder Adam Jones are still major stars in the sport. The reaction from other free agents that weren’t worth it, like Albert Pujols’ contract with the Los Angeles Angels. Other teams, like the New York Mets, have historically signed highsalaries. The best teams historically have been teams that can afford Harper, and he gives them a better roster with a chance to compete for the World Series. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

Other teams don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team. Other players don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

The reaction from other free agents that weren’t worth it, like Albert Pujols’ contract with the Los Angeles Angels. Other teams, like the New York Mets, have historically signed highsalaries. The best teams historically have been teams that can afford Harper, and he gives them a better roster with a chance to compete for the World Series. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

Other teams don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

The reaction from other free agents that weren’t worth it, like Albert Pujols’ contract with the Los Angeles Angels. Other teams, like the New York Mets, have historically signed highsalaries. The best teams historically have been teams that can afford Harper, and he gives them a better roster with a chance to compete for the World Series. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

Other teams don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

The reaction from other free agents that weren’t worth it, like Albert Pujols’ contract with the Los Angeles Angels. Other teams, like the New York Mets, have historically signed highsalaries. The best teams historically have been teams that can afford Harper, and he gives them a better roster with a chance to compete for the World Series. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

Other teams don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

The reaction from other free agents that weren’t worth it, like Albert Pujols’ contract with the Los Angeles Angels. Other teams, like the New York Mets, have historically signed highsalaries. The best teams historically have been teams that can afford Harper, and he gives them a better roster with a chance to compete for the World Series. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

Other teams don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

The reaction from other free agents that weren’t worth it, like Albert Pujols’ contract with the Los Angeles Angels. Other teams, like the New York Mets, have historically signed highsalaries. The best teams historically have been teams that can afford Harper, and he gives them a better roster with a chance to compete for the World Series. It's already played with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.

Other teams don’t get contracts for double-digit years, or $300 million. Believer Craig Kimbrel, coming off a World Series with the Division of the Philadelphia Phillies. They can more than put up with the highest of highs like his unanimous MVP season in 2015 and the lows of bad hitting and defense of last season. But he’s young, only 27, and unbelievably makes the Phillies a better team.
3 Roma

6 Watsky

15 The Oscars

4 Cabaret

7 Javier Grillo-Marxuach

8 Lunar Gala

12 Maddy’s Monthly Meme Madness

14 The Jonas Brothers

16 Horoscopes: The signs as board games

17 Comics: Abandoned, Bother, Sorry Charlie

19 Monthly Calendar

20 The Tartan Playlist: Travel Edition

Publisher Marika Yang Editor-In-Chief Nora Mattson
Pillbox Editors Sujay Utkarsh and Alexandra Yu Comics Editor Emeline Fromont
Visual Editors Tracy Le and Anna Boyle Layout Manager Jacob Paul
Copy Manager Wilson Ekern Cover Photo Liam van Oort
As the 91st Academy Awards revealed its winners, Roma, a black and white artistic film based in Mexico City in 1970, won Best Foreign Language Film, Best Director, and Best Cinematography. To me, Roma’s success was well deserved. The beginning scene of Roma immediately set the pace of the film. It was a long close-up shot of a stone-paved driveway with soapy water gradually coming into our vision to rinse the driveway. Then we saw the protagonist of the film, Cleo, standing at the end of driveway, performing her daily cleaning task. After that, we followed her through the daily housekeeping routine via mainly still camera positions, as if we were invisible observers standing in the house. Cleo was also not visible all the time; she walked in and out of the frame, casually living her life. This technique created suspense for the audience. I found myself imagining what she was doing outside the frame and agitatedly anticipated her to come back on screen. This style of cinematography allowed the audiences to come closer to the Cleo and quickly connect with her.

Another particularly skillful and artistic scene happened after Cleo broke the news of her pregnancy to her boyfriend in a movie theater. The camera was positioned a few rows behind their seats, so as the audiences witnessed the unfolding of their story, we felt as if we were in the cinema with Cleo. Upon hearing her pregnancy, Cleo’s boyfriend excused himself to go the bathroom although their movie was ending soon. So, we waited with Cleo. As Cleo waits, she keeps on gazing back to the direction of the camera. In the half-lit setting, her eyes of anticipation and inquiry almost seemed to be directly looking at us, seeking for an answer. I felt a strong urge of wanting to crawl through the screen and through the few rows that separated us to hug her. Only when I was reading the reviews afterward did I realized that this single-shot and almost silent scene lasted for several minutes. But in the theater, I felt those minutes fly by, and it was packed with emotion. In those few minutes, each one of the audience members got a chance to reflect on their own stories and project them onto the movie. Alfonso Cuarón’s extraordinary cinematography and use of silence allowed a truly interactive experience that fully immersed us into Cleo’s life.

Besides these breathtaking scenes that provoked everyone’s deepest emotional responses, Roma also accurately captured the relationship dynamic between Cleo and the family she served with all its intricacy, intimacy, balance, and imbalance. When Cleo’s water broke, the grandmother of the family pushed the limit of her old, deteriorated body to get Cleo to the nearest hospital. But she also cried with shivering guilt when she couldn’t answer even the most basic information of Cleo and could only manage to state their formal relationship, saying “I’m her employer.” When Mr. Gutierrez abandoned the family, Cleo and Mrs. Gutierrez held each other up through difficulties and safeguarded the kids from the harsh reality of the world. The complex relationship between these two women, made me almost certain that Roma’s screenwriter had to be a woman. But I realized that this was masterful writing by Cuarón.

Cuarón noted that this was his most personal film, telling the public that “ninety percent of the scenes that you see in the film come out of my memory.” Later when asked if the real-life Cleo had seen the film, he said, “Yes, [she did]. She just cried. She kept on saying, ‘It was like this. It was like this.’” In Cuarón’s Oscars speech, he advised and reminded fellow artists around the world: “As artists our job is to look where others don’t. This responsibility becomes much more important in times when we are being encouraged to look away.” Even without knowing all the remarkable details of Roma, I believe Cuarón’s reminder was already a sufficient reason for anyone to watch his masterpiece.

written by Clytze Sun | Staffwriter
art by Rebecca Enright | Art Editor
A few ways of describing *Cabaret*:

The word “blindsided.”

A bubble bursting.

The sound of the police knocking on the door of a party.

Perhaps that last one is too literal, but I think you get the point. The play follows an American writer (Cliff, although his name may as well be Chad or Brett) as he moves to Berlin in 1939 to write his big novel. He goes to a cabaret (an edgy night performance, picture burlesque, and drag shows) and falls in love with the British performer Sally, and the two spend a few months living together as Nazism grows from a fringe extremist group to the ruling political ideology in Germany.

Their story intertwines with that of Ernst, a Nazi who befriends Cliff and gives him employment running mysterious errands to Paris, and Frau Schneider, who owns the boarding house where Cliff and Sally live and gets engaged to Herr Schultz, a Jewish fruit grocer. You can probably guess how that all ends up.

At first, it seems like a love story. The first act is full of upbeat cabaret performances and budding romance. The choreography of numbers like “Two Ladies,” “Don’t Tell Mama,” and “Money” feature innuendo, filthy jokes, and comically exaggerated mimed sex acts which made me feel bad for any parents of young children watching the show. Outrageous fun. Cliff’s fast-moving romance with Sally is contrasted with the quiet, wholesome relationship between Schneider and Schultz, and until the end of Act I you almost believe there’s hope for any of the characters’ relationships.

Though it feels odd to say so, *Cabaret* was fun to watch. The stage transformed itself with every scene switch so that the cabaret and life outside it, where things are hitting the metaphorical fan, truly seem like two different worlds. The lighting shifted from more traditional orange-yellow to purplish, the costumes went from beige-brown suits and shawls to something akin to burlesque: high heels, red stockings, gaudy makeup and lots of skin. Even the German accents seemed happier (Willkommen!) and less serious during the cabaret numbers. I’m sure there were other, subtler changes I didn’t pick up on, but the message is as clear as the emcee tells us in the opening number: “In here, life is beautiful!”

The distinction between “in here” and “out there” is what ultimately leads to Cliff and Sally’s separation in the end. Cliff sees what’s going on outside of his escapist sabbatical (he doesn’t even start writing the book until he’s traveling home to Pennsylvania) and finds something wrong with it. Sally, like the emcee, says exactly how she sees things: “life’s a cabaret.” She loathes talking about politics and strives to avoid it at all costs.

This bubble is popped at the end of Act I, when all of the subplots converge at Frau Schneider and Herr Schultz’s engagement party. This is my favorite scene in the play; it’s akin to the moment a volleyball player drills a perfectly-set spike. Tension is built subtly throughout the act while everything is still fun and happy, then explodes when another tenant, Frau Kost, tells Ernst that Schultz is Jewish. There was an awkward pause at the end of this scene, where the audience really wasn’t sure if clapping was the right response. Do you clap for a group of Nazis singing nationalist folk songs to keep the mood “light” at a party? This is the kind of way *Cabaret* makes you feel.

It’s not hard to imagine why they chose this play given the political climate in the U.S., is it? Purnell has always played relevant mainstage shows (*Ragtime*, *Detroit ’67*), but *Cabaret* feels more like a call to action than previous productions. Without being heavy-handed, the musical makes a strong case against complacency. If conflict is a spectrum, with words at one end and war at the other, *Cabaret* falls closer to the former than the fall’s mainstage *Detroit ’67*, which takes place during the 1967 Detroit riots against racism and police brutality.
In this way, *Cabaret* unscrambles the questions that a wealthier audience (like us!) is likely to grapple with in conflict: is it okay to be close with someone with a dangerous political ideology? Should we really avoid talking about politics, religion, and sex with those we are close to? The play seems to answer no to these kinds of questions. Cliff ends up punching Ernst in the face (satisfying until he gets his ass kicked by three Nazi brownshirts) and leaving for the states without Sally.

Of course, the “politics” over which Cliff decides to leave Germany end up being much more to his German friends. Frau Schneider points out in Act II that transients like Cliff and Sally always have the option of just leaving, while Herr Schultz, and the cabaret performers, aren’t so lucky: they have nowhere to run. *Cabaret* gives a nod not only to Jewish persecution in Nazi Germany but also nonwhite and non-straight persecution, as the show is infiltrated by Nazis towards the end. As for Schneider and Schultz, who are older and think Nazism will pass, they seem to fall under the description of dramaturg Agatha Woodbury’s address in the playbook: “they witnessed all of the warning signs and just didn’t act […] because they were too distracted or because it benefited them.”

Upon leaving the play, I found myself wondering what our equivalent is; what the warning signs we’re missing are. Is it spending weekends at clubs in the Strip District, dancing next to people who might be white supremacists? Is it focusing on careers or love interests or passions while missing the articles popping up on our newsfeeds? What is our bubble and when will it burst?

Talk about politics. Argue about politics. Especially with the people closest to you.
As someone who has idolized slam poet and rapper George Watsky for years, I immediately knew that I had to see him when he announced his Complaint tour at the start of the new year. This past Monday, I got to see him at Mr. Smalls Theater with a couple of friends. I knew that Watsky would be killer, but nothing could have prepared me for the experience that lay ahead.

Right before Watsky released his album, he tweeted a photo that showed a handwritten note. “Something I’ve been thinking about a lot is the importance of pain. Without pain, joy has no context.” The album’s theme of having “both joy and darkness” definitely shone through both Watsky’s performance and his openers’.

The concert opened with duo Feed the Biirds, consisting of Camila Recchio and Kush Mody. Mody has been a long-time collaborator with Watsky, and helped Watsky write a good number of songs like “Brave New World” and “Don’t Be Nice,” both of which were performed that night. Recchio has also collaborated with Watsky in “Tiny Glowing Screens Part 3,” which Mody also wrote with Watsky.

Before this performance, I had never heard of Feed the Biirds, but now I can say that I’m hooked. Recchio’s voice is hypnotic, and Mody’s ability to hop from instrument to instrument is unreal. Later that night when I got home, I added the tracks that the duo performed on Spotify, but something about Recchio’s vocals almost felt lacking in the studio version. The live performance had so much energy and felt freer than the studio version, which felt as if Recchio was holding herself back from being as expressive. That’s not to say that they sound bad in recordings, but if you get the chance to see Free the Biirds, I would definitely recommend seeing them.

Rapper Benjamin Laub, more popularly known as Grieves, performed after and really got the audience hyped up for Watsky. I only knew him from Watsky’s track “Exquisite Corpse,” which features six guest rappers. He performed a handful of his songs. His style definitely has a different flavor than Watsky’s, but I can’t exactly lay my finger on how. Saying that Grieves feels more effortless whereas Watsky’s is more existential feels too simplistic, but that’s the best way I can differentiate them. Regardless, Grieves was absolutely phenomenal.

Right when the audience was worked up, Watsky appeared with Free the Biirds. He kicked off the show with “Brave New World.” Although the tour was named after Watsky’s recent album release, a good portion of the songs he performed were from previous releases. Classics like “Sloppy Seconds” and “Hey Asshole” that introduced many fans to his music were played. Throughout the concert, the energy was absolutely unreal. It’s cliché and said about virtually any concert that anybody goes to, but I honestly felt connected with the audience and performers. Songs like “Welcome to the Family” and “Limo 4 Emos,” both from his most recent release, was a nod to Watsky’s message of love and acceptance.

Right after performing “Tiny Glowing Screens Part 3,” the stage appeared to clear off. However, the crowd chanted “Watsky!” repeatedly until he came back with a broom. He said he wasn’t sure why he decided to, but he was going to go with it anyways. He and the band performed two more songs, closing off with one of my favorites, “Whoa Whoa Whoa.” This was the track that ultimately turned me into a fan back in freshman year of college; hearing it live felt like I was listening to it for the first time all over again.

After the show, Grieves was near the merchandise stand. Despite my usually rotten luck in life, I managed to snag a selfie and an autograph before a line could even form. While my friend and I were waiting for our Uber driver, we heard someone saying that Watsky was chatting with fans. We had at least a good 15 minutes until our ride arrived, so we decided to at least try to take a picture before leaving. It still feels surreal that I got to chat with someone I looked up to and personally thank for inspiring me through his art.

In the first opening act, Recchio said something along the lines of “art is where you can show your passion for life.” She said that art can take any form, and music was her form. Watsky’s ability to elegantly capture both the pain and beauty in the world is his art, and it definitely resonated with me. There were hard days where I blared his music and felt less lonely, almost as if I was having a friend who just understood me, without me having to say anything. His candidness with his struggles and experiences that he shares through his music definitely encouraged me to straighten my back and seize every day, and I’m confident that I’m not the only one who feels that way. Although I’m not sure if I have quite found my “art” in that sense, Watsky continuously inspires me to be more loving, accepting, and resilient and to share that with others.
Carnegie Mellon alumnus and Hollywood producer and writer Javier Grillo-Marxuach will visit campus on March 6 to present a scholarship award to an undergraduate in Creative Writing and give a talk on his craft. The award is endowed by contributions from the Grillo-Marxuach family. Altogether, the family is responsible for the endowment of more than 20 scholarships across a variety of fields, from science research to peace and justice studies.

But writing has a special place in Grillo-Marxuach’s heart. He wrote to The Tartan, “When my parents set up the fund that makes all of this possible, they encouraged me to take an active role in the family’s philanthropy, and my mind immediately went to screenwriting and creative writing.”

Grillo-Marxuach graduated from Carnegie Mellon in 1991, and he went on to graduate from the School of Cinematic Arts at University of Southern California (USC) with an MFA in Screenwriting. After that, he became a junior executive at NBC, which helped to jump-start a career in TV writing that landed him as a member of the writing team on Lost. Since then, he’s worked as a producer or writer on TV shows like The Middleman, Medium, and The 100. He’s also written a series of comics and two collections of non-fiction. It requires a certain amount of capital to thrive like Grillo-Marxuach has, especially in Hollywood, and he recognizes that “supporting new voices is crucial” to the development of young writers.

“Our field is highly speculative and requires a great deal of exploration, you don’t just transition smoothly from your student life into a high-paying job as a novelist upon graduation,” he wrote.

Before endowing the current award at Carnegie Mellon, the Grillo-Marxuach family fund endowed an award at USC for Masters screenwriters interested in Hispanic language and culture, so the awards are designed to follow Grillo-Marxuach’s educational career. As a student at Carnegie Mellon, Grillo-Marxuach was a member of Scotch’n’Soda and The Tartan, where he wrote two columns every week for a while: “I was generally tied to a keyboard most of the time.”

And Carnegie Mellon gave Grillo-Marxuach the space to experiment, and fail, in his growth as a writer. The time spent typing and practicing his craft at college paid off for Grillo-Marxuach, and he says that “it was the totality of my experience that made it clear to me that supporting others who have chosen the crazy life of a writer is a good idea.”

As with anybody who comes to Carnegie Mellon, the city plays an important part in leaving a mark on the experience. The Carnegie Museums and the Warhol museum were some of Grillo-Marxuach’s favorite places in Pittsburgh. He says they are “a source of endless inspiration for me.” And one year during college he tried vegetarianism, but he decided he had had enough and walked from Craig St. to The Original Hot Dog Shop, where he consumed a half-pound burger with bacon and an egg on top.

But Grillo-Marxuach is more than just a Carnegie Mellon alumnus who has gone on to a successful career; he’s choosing to endow a scholarship for a greater purpose than just the value of a single student’s education. The scholarship is one small way of giving back to the community that is responsible for a part of his education that helped him on his way through the world. More importantly, it’s part of a lifelong commitment to a larger system of making education more accessible for people that struggle financially.

Through his podcast, “Children of Tendu,” Grillo-Marxuach and co-host Jose Molina have given away their intimate knowledge of the back rooms of Hollywood for free and for everyone. They’ve covered everything from production to agents to actors, and last year, they pitched a TV show on the podcast. The description of the two-part episode reads, “Most TV writers do not hear a series being pitched until they are the ones doing the pitching.”

Grillo-Marxuach will be visiting campus on Wednesday, March 6 to give a talk on screenwriting to share a little more knowledge with our campus. The talk will be in the Gladys Schmitt Creative Writing Center, or Baker Hall 260, at 4:30 p.m. Food will be provided.
Shiny patent leather, soft sheer white fabric, and structural breakdowns of traditional silhouettes were all the rage at this year’s Lunar Gala. Contrast and tension in the designs brought forth an exploration of shapes and textures, as the harsh runway lights reflected off of metallic pants and glittering panels of fabric. This tension was borne out of an examination of this year’s theme: Anomie.

Fashion’s industrial side was notable throughout the show, and there was a decidedly structural and monochromatic feel to each collection. Fierce reds, muted blues, and tennis-ball yellows popped against clean blacks and stark whites, but the focus was more on unique constructions of silhouettes and contrasts of materials. This year’s Lunar Gala featured 20 collections, including a line that showcased alumni designs, and another that featured a local Pittsburgh designer. With over 120 people involved, the show was a testament to the stunning creativity and truly admirable work ethic of Carnegie Mellon’s student body.

The show opened with a stunning dance routine, performed by members of Carnegie Mellon’s own Soulstylz, LG Dance, and Infra Dance. There were three total performances throughout Lunar Gala, each decidedly lyrical, but with the high energy and edginess of a hip hop routine. Dramatic and sharp, the performers themselves embodied the “incongruence of realities,” breaking their bodies into angular shapes to transition into smoother, more ballet-based movements.

The first collection, Lucid, designed by Chaeyun Lee, Nicole Lee-Park, and Somin Shim, emphasized the contrast between the opaque and the translucent. Much of the collection utilized paneling of the different fabrics to subtly conceal the model’s bodies and reveal new silhouettes. The laser-sharp focus on composition encouraged the viewer to pay closer attention to the shapes and textures of the fabric. One of my favorite collections, Lucid was an incredibly strong opener that jumped enthusiastically into the show’s theme.

Lautus, designed by Yoon Young Kim, featured an absolutely stunning dress made out of belt buckles and white chiffon-like material. This collection embraced the softer looks of dresses and flowing fabrics with the utility of thick belts and straps, creating a combination of clothing that deconstructs traditional styles. The tighter white bodies of the clothes were broken up by dark panels of glittery blue fabric, adding another interestingly angular component to the playful line.

Nautico was a journey into the sea, combining the traditional styles of nautical clothing with the shapes of the sea itself. Designed by David Perry, the line featured impressive ropework and knit detailing that resulted in an incredibly cohesive design. One of the most memorable pieces of Nautico was a playful and more abstract take on the diving suit, as pale red stripes circled a model’s head to resemble a helmet.
Tennis never looked so good with Charlotte Deiss’s Grip. Dramatic and powerful, the line combined tennis-related materials (like mesh, a net, and the blocked outlines of the court itself) with feminine power wear. Muted blues and neon yellows popped against the dark blacks of sporty skirts and low-cut power-suits, bringing the intense energy and confidence of a tennis player onto the runway.

Straps of denim fabric swayed beautifully around models’ legs in Xiaoying Meng’s Re:born. Featuring discarded fabrics from local designers, the collection is a comment on the excessive waste generated by the fashion industry. Weaving together bits and pieces from different fabrics and pieces of clothing with raw hems, models wore asymmetric outfits that highlighted the individuality of each piece.

Lily Cunicelli and Laura Riviere teamed up to design Fete. The line was sophisticated and elegant, with beautiful flowing sheer dresses and tiny pearl detailing on long sleeves. Fete heavily utilized silk, chiffon, and ruffles to construct a dinner-party of 8 different styles, from a more ready-to-wear party dress decorated with copper wiring to a more structured black square top. While the many styles resulted in an only mildly cohesive line, they were meant to celebrate and bring to light the contributions of eight groundbreaking women in art history. An interesting concept and impressive execution – I only wished I knew who those eight women were.

Eden was an especially impressive line, examining the degradation of the earth through the use of paper-like textiles and dyes. Use of color was an especially strong point in this collection, especially when it came to expression of theme: the coral-like dresses ombréed from muted reds and blues to a white, signaling the loss of life in the ocean’s coral reefs; their powerful feathered coat blended from an immaculate white to shiny black, indicative of oil spills. Designed by Vincent DeRienzo, Leah Kendrick, and Tyng Peck, Eden was raw, refreshingly experimental, and really strong in its execution.

Opaque dives into the experiences of life with mental illness, seeking to encourage a conversation that connects the experience of shielding one’s emotions with the use of clothing as protection from the outside world. Handling a balance between protection from one’s own thoughts and protection from the harsh elements of the world, the collection heavily featured utility pieces like belts and straps alongside softer panels of fabric. The collection was designed by Alice Fang, Sophia Kim, and Jaclyn Saik.

Synergy:Coexist heavily featured great swaths of fabric draped over more skeletal frames made of a flexible wood-like material. Described as an exploration of “the rigidity and flexibility of organic relationships and human nature,” the collection meshed intricate string work with fixed frames and structures to create a style that I can only describe as “Abstract Roman.” Synergy:Coexist was designed by Min Young Jeong and Christine Kim.

Found was another one of my favorite collections. Utilizing found materials around campus – like garbage bags, Red Bull cans, and newspaper – Found discovered ways to reuse old materials “to redefine and expand the definitions of object value and beauty past their traditional means.” Designed by Ashley Burbano and Jessa Westheimer, the collection was innovative in drawing attention to our community’s own habits in connection to sustainability.

Designed by Mariana Alberola Rezza, Zain Islam-Hashmi, and Stephanie Smid, Alluminare was a showstopping end to Part One of Lunar Gala. Glow-in-the-dark resin was integrated into each piece, creating intricate geometric patterns on coats and halos of orange glowing around a model’s head. The true strength in the duality of this collection was the clothing itself – even without the fun glow-in-the-dark component, each piece was dynamic and strong enough to stand on their own.

“You’ve never seen the Kardashians quite like this.” Combining the Fashion Nova-like energy of Kardashian fashion with the ironic twist of popular memes (“Kim, there’s people that are dying!” was embroidered on the back of a jacket), Broqué was a playful
collection in both its style and humor. It was one of the few collections that showcased bright and colorful pieces, with blue silk outfits with Obama’s portrait, wire crowns, and long yellow coats. Designed by Katie Boyle and Arden Wolf, Broqué was a fun comment on internet celebrity fashion trends.

Beaux was designed by Daniela Delgado and Rishi Karthikeyan, featuring a heavy focus on femininity and corsets. The collection aimed to subvert the “traditional function of corsets by allowing them to conform and accentuate the natural body rather than retrain it.” With dresses that were half-corset frame and half-full-length dress, the collection put forth an interesting concept surrounding the strength and power in female clothing.

Shibui was an expert use of different textiles and silhouettes, combining thicker knit fabric with dynamic shifting reds. The clothing was made up of simple, yet beautiful shapes, presenting a clean look with fine detailing that introduced complexity into the simplicity of the looks. Ellen Zhu’s designs were a fantastic exploration into a contrast between different texture detailing in clothing.

Phantasus, designed by Clara Zhao, combined structural form-making and contrasting materials to create intricate designs. The sculpture-like draping of tulle was beautiful and regal, emphasizing the movement and shape of the body. It was dream-like and poetic, and the collection’s construction was stunning.

Next was a line that featured a unique set of pieces designed and constructed by past Lunar Gala alumni. With ready-to-wear pieces like royal blue blazers to more bold rainbow skirts, the Alumni Line was a nice celebration of the earlier years of Lunar Gala that encouraged current students to “explore all the opportunities in the world with passion.”

Dedicated to reforming the traditional feminine power-suit, Unpoetic Beauty expertly utilized dynamic color blocking and peplum-like silhouettes. Designer Christianna Murray took inspiration from Japanese Samurai armor and Victorian-era clothing to create a blend of power, confidence, and authority. One particularly cool moment from this collection was the pairing of two models with similar color schemes and garments. Decked out in muted royal blue and purple, the pair looked stunning as they walked down the runway.

Lachesism was another one of my favorite lines. Bold in its use of color and its attitude, the street-fashion collection truly showcased the personality of the designer and the models. Designer Rebecca Kim “encompassed the desire to shed all constancy,” with neon yellow cropped puffer jackets and sporty mesh-like two pieces, breaking against the traditional shapes of such clothing. Meant to also explore disaster, the accompanying sound design was disruptive and eclectic – which, in all honesty took me out of the experience, but I appreciated the integration of the rest of the production environment with the clothing.

SLOG was another collection that cleverly incorporated sound design into its experience, weaving in alarms and industrial alerts to reflect the worker-inspired pieces on the runway. “SLOG poses the worker as a figure of beauty,” and beautiful it was! The futuristic dissections of industrial work attire were inspired, finding beauty in the functional. It was an effective collection, and one of the most cohesive of the night. Designed by Mimi Jiao and Nina Yoo, SLOG was a captivating and professional runway experience.

Yang Gao, D.K. Wang, and Veronica Wang’s line Urban Nomads closed Lunar Gala. Taking harsh industrial materials like denim, wood, and plastic to reflect ancient tribe-like nomadic clothing, the collection was a rich exploration of transformation through one’s surroundings. Powerful shapes created out of a symmetry of looping circles of wood and straps of fabric, creating a strong line that was simultaneously modern and explorative.

The organizers explained their theme by saying, “ANOMIE embraces an uncertain future on the horizon and the resilience of communities who are defining it.” And embrace it, it does. This year’s show was a true celebration of the student body, and everyone who contributed to it should be insanely proud.
Welcome to Maddy’s Monthly Meme Madness, where we take a look at the Top 5 most-liked memes on the Facebook group, Carnegie Mellon Memes for Spicy Teens, posted in a month.

**9.5/10**
“CAN I COPY YOUR HOMEWORK?”
Tracy Cui

A+ meme. For the most part, this nicely summarizes the stereotypes of different colleges’ cultures. Had to knock off half a point because there’s no way that Tepper would say “yeah sure” if you asked them if you could copy their homework or even if you asked them if they could give you a hint on how to do the homework. I would probably switch it with CIT, which is “bold of you to assume I did the homework.”

**10/10**
“THE 11 SEASONS OF PITTSBURGH”
Julius Yordnoff

the 11 seasons of Pittsburgh:
- winter
- fool’s spring
- second winter
- spring of deception
- third winter
- mud season (Spring Carnival)
- actual spring
- summer
- false fall
- second summer
- actual fall

Another strong meme that’s too accurate. As much as I love Pittsburgh and the Carnegie Mellon community that I now call home, the weather here is absolutely abysmal. I know many people will call the weather of wherever they live the most fickle weather possible, but I really do think that Pittsburgh deserves to be recognized for its incredible ability to cram all four seasons in the span of 24 hours.
The “is this a pigeon” meme is a bit of an older format that’s losing steam so a point is docked there. The meme also uses the font Impact, which is one of the banes of my existence, so another point is lost. With all that said and done, the added Airpod is a nice detail, and this meme points out an extremely important phenomenon. Like many other students, I have a pair of eyes that has fallen victim to the “witnessing boys in shorts in freezing weather” epidemic that has swept the nation even at the cost of potential familial disappointment. Please, if you brave the freezing cold with shorts, take your Airpod funds and invest in a pair of seasonally-appropriate pants. Your legs will thank you.

8/10
“IS THIS WARM WEATHER?”
Al Levine

9/10
”TRIBUTE TO MAO YISHENG”
Likhitha Chintareddy
Chintareddy is the online editor of The Tartan. This affiliation has no bearing on the meme rating.

As the previously uncultured swine that I was, I did not understand why this meme was the fourth liked meme that was posted in February 2019. However, after doing some casual research and realizing that this meme was in honor of a man Chintareddy calls “her boyfriend every time [sic] someone asks me if I’m single… and they end up thinking he’s a real guy until I tell them he lives outside Baker Hall,” I came to understand why this meme racked up so many likes. Godspeed, first Ph.D. graduate of Carnegie Mellon.

7.5/10
“IS THIS WARM WEATHER?”
Nick Marotta
This is a simple meme; it isn’t really a meme, hence the lower rating. It’s more of a picture of a moving truck that says “Airpods” outside of the Tepper Quad with the caption “Looks like David Tepper has a big surprise for us.” As much as I’d love to imagine that the 2.9 percent tuition hike would be spent so that I could flex on non-Carnegie Mellon students with my prestigious and status-signaling overpriced earbuds, I know pretty well that instead, it will be going towards Construction Mayhem University.
Of all the things I expected to happen in 2019, the Jonas Brothers reuniting was never one of them. But we tweens and teens of the late aughts can rejoice: after nearly six years, the best brother band is back, and the balance of the universe has been restored.

While the signs were there, the announcement and new single came as a surprise. Last year, the band’s social media accounts were reactivated, but nothing came of it until Feb. 28, when the accounts were blacked out and they announced that they were dropping a new single, “Sucker,” due at midnight on March 1.

Cue the screams, the memes, the cries of joy. Personally, I was excited, but my action didn’t really come until I saw the music video. If I’m being completely honest, I wasn’t a huge Jonas Brothers fan. I never saw them in concert, I didn’t own any of the “Future Mrs. Jonas” t-shirts, and I didn’t even buy any of the CDs.

But if you grew up during that time, you understand. The Jonas Brothers were everywhere. Everyone from ages five to 15 watched Camp Rock. We remember Joe’s crazy hair, Nick’s wild curls, and Kevin’s … poor Kevin, the older, responsible one who didn’t sing as much and was in a long-term relationship. No matter. We remember the excessive vests and scarves and sunglasses. “Burning Up” and “Lovebug” on loop.

Since the band’s not-so-amicable breakup in 2013, Joe and Nick have seen solid solo success, while Kevin semi-retired from music and became an entrepreneur and a father. Joe’s band DNCE had the 2015 earworm “Cake by the Ocean,” while Nick’s “Jealous” and “Chains” were all over pop radio and he ventured into acting roles. And both are probably just as famous for their celebrity relationships: Joe with fiancé Sophie Turner of Game of Thrones, and Nick with new wife Priyanka Chopra, a huge international Bollywood star.

But a reunion wouldn’t work unless the song (and subsequent music) was good. Their solo success makes the comeback feel more authentic (versus washed up, middle-aged former boy banders coming together to make some money), and legions of JoBros fans would eat up concert tickets, but without decent music, they wouldn’t survive. The music industry in 2019 is vastly different than it was in 2009, at the height of their fame, or even 2013, the last time they released music together. They’re no longer perfect Disney products, but that’s probably a good thing.

Fortunately, “Sucker” is good. Co-written and co-produced by pop mastermind Ryan Tedder, the song is light and breezy, and doesn’t take itself too seriously. Nick and Joe trade verses about being infatuated with someone, singing about being “a sucker for you.” It mixes elements of Nick’s solo pop career with DNCE’s fun, funky pop. With a breathy baseline, rhythmic claps, and jazzy whistles, the high falsetto of their voices gets to shine. I can see it dominating pop radio from the spring into summer.

“Sucker” is a catchy song, but what it really has going for it is an expertly planned and produced music video. Starring their significant others, Turner, Chopra, and Kevin’s wife Danielle Jonas, the self-dubbed “J sisters,” the video is romantic and fun and makes a bold statement that the Jonas Brothers are all grown up. There will be no “Future Mrs. Jonas” shirts anymore. Taking place in Hatfield House, the castle featured in The Favourite and where Queen Elizabeth I grew up, the video has Alice in Wonderland vibes with bright colors, extravagant costumes, fancy tea parties, and bubble baths in the hedge garden. The video ends with the three couples posing for an old-masters style painting, driving the point home that this new era is all about family.

I’m excited for what comes next. The Jonas Brothers will release an album, go on tour, maybe do it again, or perhaps maintain their solo careers. It doesn’t matter. What matters is that sometimes childhood memories can come rushing back in a tornado of nostalgia, and that can’t help but put a smile on my face.
The Oscar Offenses

written by Sujar Utkarsh | Pillbox Editor
art by Christa Hester | Staff Artist
layout by Marika Yang | Publisher

Another year, another Oscars. This time there wasn’t a host (thank god). The Academy almost cut out Best Cinematography and Best Editing from the broadcast but then they didn’t. They also nominated at least four movies for Best Picture that shouldn’t have been on there and there were wrong decisions made for awards (again), but we’ll get to that in a little bit. It was a bizarre ceremony this year. The Academy is clearly trying to move away from art films and trying to incorporate more crowd-pleasing films at the expense of integrity. So without further introduction, here is another recap of why the Oscars were a joke (again).

Chapter 1: Most of the award choices

Bohemian Rhapsody got Best Editing? I mean, I suppose it’s a miracle the film even got made into something coherent after all the production drama behind the scenes. There should be a separate Oscars category for those films that manage to get made despite going through a production nightmare. But besides that, you’re gonna give a film that cuts 100 times in two minutes the award for Best Editing?

But the two worst wins of the night, and maybe two worst wins in the last ten years, go to Green Book’s wins for Best Screenplay and Best Picture.

Chapter 2: Green Book

This movie was bad. It was repetitive, boring, cliche, cookie cutter Oscar bait that did not deserve any of the praise it got. It wasn’t shot well. It wasn’t edited well. It was paced terribly. The acting was good, but that was all in the performance and not in the weak direction. It handled the subject matter with the subtlety of a train derailing. This was the worst film in the list of eight films nominated for Best Picture. To top it off, Don Shirley’s family said the film was inaccurate. Why does the Academy think they’ve solved racism with simplistic films like Green Book? Why do films like Green Book always portray racism as individual instances rather than a systemic issue that individuals perpetuate? It’s embarrassing that works of art like Roma that handle social and class issues much more subtly are swept aside in favor of the more obvious, vanilla, and plain films like Green Book. I shouldn’t be surprised by their choice, but given that there were better choices in the Best Picture and Best Screenplay categories that were more favored, Green Book is a baffling choice and it will go down as one of the worst Best Picture winners.

Chapter 3: The honest truth about awards shows

Awards shows are pretty irrelevant and useless, and they don’t mean anything in the grand scheme of things. For the most part, it’s not a celebration of achievements in film.

To be fair, it’s not like the category was stacked in the first place, with Vice and Green Book both being very annoying films that didn’t have good editing. Did the Academy forget what good editing looks like? Is that why they wanted to move the category off screen to the commercials? Besides editing, there weren’t any other technical awards that particularly aggravated me. Black Panther won more awards than it should have, and there were better films in each category that deserved the award more, but I was fine that it won. I was indifferent to most of the actor and actress wins. Olivia Colman’s win was my favorite, and she gave one of my favorite speeches ever. Alfonso Cuarón, my idol, got three awards that night for Roma, including Best Director, and those were the best decisions of the night. BlackKkKlansman shouldn’t have won Best Adapted Screenplay, but Spike Lee finally getting an award was long overdue. There were many other films that deserved nominations that didn’t get any, but that’s not a surprise.

The only reason I watch the Oscars are because I’ve watched most of the films nominated, so I feel some sense of obligation to see what wins. Otherwise, there is no real reason to watch it. Maybe one day the Academy will come to their senses and get experts in each category to curate actual lists for the best of the best in each category. But that’s not going to happen anytime soon.
horoscopes and puzzles

horoscopes: the signs as board games

Aries  March 21 – April 19
Scrabble.

Taurus  April 20 – May 20
Pictionary.

Gemini  May 21 – June 20
Game of Life.

Cancer  June 21 – July 22
Sorry.

Leo  July 23 – Aug. 22
Settlers of Catan.

Virgo  Aug. 23 – Sept. 22
Battleship.

Libra  Sept. 23 – Oct. 22
Chess.

Scorpio  Oct. 23 – Nov. 21
Clue.

Sagittarius  Nov. 22 – Dec. 21
Monopoly.

Capricorn  Dec. 22 – Jan. 19
Chutes and Ladders.

Aquarius  Jan. 20 – Feb. 18
Risk.

Pisces  Feb. 19 – March 20
Candy Land.

dodeku

5  2
3  9
4  8
7  2
6  4
9  1
8  4
3  1

sudoku courtesy of www.krazydad.com

last week’s solution
2-25-19

3  8  9
6  1  2
5  7  4
8  9  3
4  5  6
1  2  7
8  9  1
7  4  1
2  4  3
9  6  5
6  5  3
7  2  5
3  1  4

sudoku courtesy of www.krazydad.com
"Abandoned"
by Meg Quinn

1. "Headed to the library! Be back soon!"
2. "Love you! *click*
3. "15 minutes later...
   What the..."
4. "Abandoned: A Memoir
   How I survived my mom neglecting me for half an hour"
Bother
by Sarah Andersen

Sorry Charlie
by Parmita Bawankule

What keeps you motivated to do all the reading before recitation?

Well, I just think being prepared time for this class is important, and it’s been shown that reading ahead is an effective study strategy. I care a lot and hold myself accountable.

Also, um like, the TA is really hot and I wanna impress him. Oh, wow~
newly added

Da Vinci The Exhibition (Carnegie Science Center)
ongoing until 9.2.19 10 a.m. - 5 p.m.

Carnegie Mellon Philharmonic - Student Composers Concert
(Carnegie Music Hall of Oakland)
3.6.19 8 - 10 p.m.

A Doll’s House, Part 2 (Pittsburgh Public Theater)
3.7.19 - 4.7.19

Cat Video Fest 2019 Pittsburgh! (Row House Cinema)
3.10.19 - 3.21.19

AB Presents: Grant Imahara (McConomy Auditorium)
3.20.19 7 - 9 p.m.

Carrie Mae Weems & Claudia Rankine (Carnegie Library Lecture Hall)
3.21.19 7 - 8:30 p.m.

In Bed By Ten Dance Party: March 80s Night (Spirit)
3.22.19 6 - 9 p.m.

CMU Art Lecture: Tavares Strachan (CFA 300)
3.26.19 6:30 - 8 p.m.

Carnegie Mellon Chamber Series: “Romantic Embarkment” (Kresge Theater)
3.27.19 7:30 - 9:30 p.m.

Ramen Fest 2019: Japanese Film Festival Opening Night (Row House Cinema)
3.29.19 6:45 - 11:15 p.m.

Greek Sing 2019 (Soldiers and Sailors Auditorium)

week of 3.11.19 - 3.17.19

spring break

week of 3.18.19 - 3.24.19

Pittsburgh Humanities Festival (Cultural District)
3.22.19 - 3.24.19

Reception: Above, Below, After, Until: CMU MFA Exhibit (Miller ICA)
3.22.19 6 - 8 p.m.

Late Night Event: A Little Night Music (Cohon Center Black Chairs)
3.22.19 10 p.m. - 1 a.m.

Bookish in the ‘Burgh (Cultural District)
3.23.19 9 a.m. - 7 p.m.

Vintage Pittsburgh (Heinz History Center)
3.23.19 10 a.m. - 3 p.m.

Battlezone XII: 1v1 Breaking | 1v1 All Styles (UC)
3.23.19 6 p.m. - 11:59 p.m.

Pittsburgh Pickers: Vintage Market (Ace Hotel Pittsburgh)
3.24.19 12 - 6 p.m.

week of 3.25.19 - 3.31.19

2019 Pittsburgh Japanese Film Festival - presented with Tekko (Row House Cinema)
3.29.19 - 4.11.19

ongoing

Orchid and Tropical Bonsai Show: Eye Candy (Phipps Conservatory)
Open until 3.4.19 - open every day 9:30 - 5 p.m. (10 p.m. on Fridays)

Pittsburgh’s Harry Potter Film & Cultural Festival 2019 (Row House Cinema)
Running until 3.7.19

Home Language (Assemble)
3.1.19 - 3.29.19
THE TARTAN PLAYLIST: Travel Edition

• Billy Joel, “We Didn’t Start the Fire”
• Dionne Warwick, “Trains and Boats and Planes”
• Peter, Paul and Mary, “Leaving on a Jet Plane”
• MIA, “Paper Planes”
• Rusted Root, “Send Me on My Way”
• Bill Joel, “Travelin’ Prayer”
• Rascal Flatts, “Life is a Highway”
• twenty one pilots, “Ride”
• James Black, “I’ll Come Too”
• Beach House, “Drunk in LA”
• Summer Salt, “Driving to Hawaii”
• Mississippi John Hurt, “Since I’ve Laid My Burden Down”
• Todd Rundgren, “International Feel”
• International Harvester, “There is No Other Place”
• The Avett Brothers, “The Traveling Song”
• Bright Eyes, “Another Travelin’ Song”
• The Proclaimers, “I’m Gonna Be (500 Miles)”
• Aloitta Yanes Jeremiah, “Lake Shore Drive”
• The Eagles, “Life in the Fast Lane”
• Green Day, “Boulevard of Broken Dreams”
• Joe Dassin, “Les Champs-Élysées”
• John Denver, “Take Me Home, Country Roads”
• Bing Crosby, “Home on the Range”
• The Ramones, “Rockaway Beach”
• The Muppet Movie Soundtrack, “Movin’ Right Along”
• James Taylor, “Home by Another Way”
• Connie Allen, “Rocket 69”
• Led Zeppelin, “Stairway to Heaven”
• Boy Genius, “Souvenir”
• Summer Salt, “Revvin My Cj7”
• Ida Hákannson, “Going on a Trip (Little Einsteins Rocket Remix)”

recommendations by Anna Boyle, Matthew Benusa, Rebecca Enright, Emma Flickinger, Frank Hu, Tracy Le, Grant Li, Nora Mattson, Adam Tunnard, Sujay Utkarsh, Marika Yang, Alexandra Yu

layout by Alexandra Yu | Pillbox Editor