Two of the most popular dining locations on campus, The Schenley Room and The Exchange, closed their doors for renovation under the plan. Schuet will reopen in doors next month on Sept. 18, according to Dining. Originally, the plan was to reopen on Sept. 14.

Birukit, whose post Schuet and The Exchange are just two of the Dining Services' capital projects that align with their strategic plan, according to Fawcett, director of Dining Services.

"We continuously look for ways to improve the dining program for our campus community," Parrot said. "That’s a major goal we have each year. This year, we focused on renovating two popular campus dining locations."

Renovation projects

The Schuet Dining Room will now feature a more fan-casual concept with "crown delicious, flexible seating, and an open-kitchen concept," Parrot said. The new Schuet will feature a build-in-taught kitchen, and will have a variety of the dining room that can be transformed through hands-on culinary classes. This space will offer classes open to all students, faculty, and staff. While ClassInSight offers have not yet been solidified, for the moment, the project is on the dining website in Oct.

Schuet will continue to provide all-year-round-to-breakfast and dinner on weekdays, as well as brunch on weekends, and serves as a faculty and staff and graduate student dining room Monday through Friday. The meals will be priced at $9, with a $10, $12, $14, and peanut-free options depending on the food quality.

The Exchange will also reopen summer/spring semesters.

The space will see an "entirely new food concept," according to Parrot. "Quokka has been dramatically improved," Parrot said. "There’s a new open-kitchen emphasis on the concept. We look at how your food is prepared. There’s much better experience.

The dining locations will feature more healthy options and "beep-and-go" items, along with a variety of ales, wines, and other hot food.

In addition, renovations for the two major renovation projects, running in 10-15 Carnegie Mellon classrooms, seek to analyze student and teacher actions during classes.

The Eberly Center project, running in 10-15 Carnegie Mellon classrooms, seeks to analyze student and teacher actions during classes.

Hebert hopes to integrate AI into teaching and learning. "I think this is a fantastic way for people to learn and educators to connect with their students," he explained. "The AI will provide a different perspective for educators on how students are doing in the classroom and what they need support with."

"It’s important that education and learning is not isolated, that we can learn from each other," Hebert said. "I think AI can provide a powerful tool for educators to connect with their students and learn from each other."
Student organizations showcase and recruit at “The Fair”

Hundreds attended the activities fair, or “The Fair,” on the Cut latter Wednesday. The event allows student organizations, clubs, and groups to advertise themselves and recruit new members. SLICE distributed free Rita’s.

Crime & Incident: Sept. 1-7

Alcohol Amnesty
Sept. 1, 2019
Officers responded to Margaret Morrison Apartments after a fire alarm went off. Officers then encountered an intoxicated Carnegie Mellon student carrying a fake identification card. The student was provided medical assistance and provided two citations: underage drinking and carrying a false ID card.

Underage Alcohol & Fake ID
Sept. 1, 2019
Officers responded to the Margaret Morrison Apartments after reports of an intoxicated Carnegie Mellon student. The student was provided medical assistance and no citations were issued, due to alcohol amnesty.

Theft
Sept. 3, 2019
Officers responded to the Shady Oak Apartments for a bicycle theft. Contact was made with a Carnegie Mellon faculty member who stated their power drill was stolen from a hallway area. The investigation is ongoing.

Robot Fire
Sept. 3, 2019
Officers responded to Newell Simon Hall after a robot caught fire. No smoke or fire was observed, but it was determined that students created a small fire when trying to power the robot on. No injuries were reported.

Theft
Sept. 4, 2019
Officers responded to the Shady Oak Apartments for a bicycle theft. Contact was made with a Carnegie Mellon faculty member who stated their power drill was stolen from a hallway area. The investigation is ongoing.

Theft
Sept. 4, 2019
Officers responded to Margaret Morrison Hall after two projectors were stolen. Officers made contact with a Carnegie Mellon faculty member who reported that their projectors were stolen from an office. The investigation is ongoing.

Theft
Sept. 5, 2019
Officers responded to Gesling Stadium for a theft of a drawstring bag. Officers made contact with a non-affiliate who stated they were running on the track area when their drawstring bag was stolen. The investigation is ongoing.

Vandalism
Sept. 4, 2019
Officers responded to Wean Hall after a report of criminal mischief. Officers observed numerous papers from the bulletin board scattered along the hallway, in addition to a fire extinguisher that was taken off the wall. All items were cleaned up and repositioned.

Theft
Sept. 4, 2019
Officers responded to the Shady Oak Apartments for a bicycle theft. Contact was made with a Carnegie Mellon student who stated that their bicycle was stolen from the bicycle rack located outside of the apartment building. The investigation is ongoing.

Theft
Sept. 6, 2019
Officers responded to Gesling Stadium for a theft of a drawstring bag. Officers made contact with a non-affiliate who stated they were running on the track area when their drawstring bag was stolen. The investigation is ongoing.

WEATHER

Source: www.weather.com

FRIDAY
87°/67°
SATURDAY
79°/61°
SUNDAY
80°/62°

Compiled by ADAM TUNNARD

Corrections & Clarifications

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Environmental Health and Safety promotes Fire Safety Month

When asked if the current Fire Safety Month initiatives have anything to do with campus modernization and the installation of several new buildings at Carnegie Mellon, Lane was quick to say that “we work on campus, it’s good to be aware of fires and the chances of fires. Fire safety is ongoing. It never stops, even in the face of Fire Safety Month modernization. The biggest thing we can do is educate students and staff.”

Shayna Smith, director of Environmental Health and Safety at Carnegie Mellon, said, “we have a lot of students on campus, and so it’s the Fall Semester — when you have a lot of freshmen in — it’s the perfect time to spread awareness, and that’s exactly what we did.” He emphasized, “student safety is our number one priority.”

The upcoming Fire Safety Month event will be demonstrating on a real fire, made possible through a fire extinguisher training course, of which there are a seminar held every week. "Courses span various kinds of extinguishers for combustible metals like Magnesium, Titanium, Sodium, as well as Class C extinguishers for kitchen fires caused by things like vegetable oil," he elaborated.

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Making Pittsburgh greener

Accounting for your life: tips for saving money

I would often get questions such as ‘wouldn’t banning styrofoam cause lots of lost jobs?’ or ‘wouldn’t transitioning to renewable energy be a large job loss?’ Really, it’s the mental thinking in the short-term that drives corporate lobbying and the culture of convenience that stifles any environmental progress we could potentially make.”

“You hear it all the time, from everyone, and from everywhere: saving money is important. But do we really need the countless tips on how to save money? Are we just grasping with confusing statistics?”

There’s no denying that saving money is a cornerstone of financial wellness, but the idea is as old as life. Since everyone’s situation is unique, simply telling someone to save money causes a lot of questions, like “How much should I aim for?” or “Where should I put my savings?” It’s wrong to impose some arbitrary rule like “everyone should save $500 a month,” since some people can’t afford that, while for others, $500 isn’t enough.

While there is no one-size-fits-all formula for determining exactly how much you can save, money is less about the short-term and more about what lies behind it. And while there’s a lot of debate surrounding the perfect amount to save, there are a few recurring themes.

First, it’s critical that you have a long-term financial goal. Where will you be in 5 years? How do you plan on being there? Are you planning on retirement, or do you have a specific purpose in mind? Knowing where you want to go and how you’ll get there is a big step.

The final point I’d like to make is a general one about how the fact that people are not necessarily looking at policy and political science, we can get so far away from the truth of what the environment is really, mostly it’s never that hard to understand. The obvious answer is lobbying, of course, but I’d argue there are other big things that you can do as well.

So even with quite a lot of public support, for environmental issues, why is it so hard to get anything passed? The obvious answer is lobbying, of course, but I’d argue there are other bigger things that you can do as well.

One of the most important bills that conservatives tend to be more against is clean air. And so even with quite a lot of public support, for environmental issues, why is it so hard to get anything passed? The obvious answer is lobbying, of course, but I’d argue there are other bigger things that you can do as well.

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In the summer of 2018, Google employees organized to end their company’s contract with the U.S.’s military Project Maven, which is “intended to help the Pentagon use artificial intelligence to identify drone ‘sightings’ for potential targets and other objects of interest.” But, as reported last week by WESA, Project Maven was later “quietly” picked up by Carnegie Mellon researchers and funded by the National Guard at Task Force. Given what we now know about Project Maven, the inclusion of ethical content in CS degrees feels like a weak finish. Google is meant to be a leader in the field of computer science, and the topics they research and discuss in CS degrees are meant to reflect that knowledge. Given what we now know about Project Maven, Google is not a leader in this field. This contract puts Google’s reputation at risk, and it’s time for the nation to take a hardline stance in favor of Carnegie Mellon. None of this is going to change until we find new ways to play a more active role in the future of our university.

Wilson Ekern, Copy Manager of The Tartan, is also a member of S4E at Carnegie Mellon University.

SUJAY UTKARSH
Online Editor

There is a lot of rhetoric surrounding the unprecetendently rare period of the current regime’s foreign policy “strategy,” but in quotes because it’s not even in the window. The U.S. has followed since the end of the Cold War for some 30 years, with the goal shifted to maintain peace and stability. There are countless examples throughout history that prove the opposite. Preparing up prepositions, dictators and governments in Iran, Guatemala, Chile, and Congo, acting in the Rwandan genocide, starting the Iraq War, the drone strike, and the collapse of the Syrian chemical weapon red line are some examples of the failure of the U.S. to promote peace and stability. If anything, foreign military use seems like more shots in the dark for the best with a world that is strategically calculated moves. In short, the U.S. is more an agent of disorder than of an agent of order.

Trump’s foreign policy in no different, though he speaks about it in less “traditional” ways. The promise of hard power seems to be more in line with a businessman trying to portray himself as strong and trying to get the other players to call his bluff or fail. Everything he does is designed to gain political points for his base in some way. The randomness of the Chinese trade war, forcing allies to “contribute their share” to the world, and praising or condemning dictators historically considered enemies are all shots in the dark to the point that the rest of his policy is all shots in the dark. But the administration is still trying to justify its actions, instead of justifying the role of all others. Propping up puppet governments to maintain peace and stability, imposed responsibility as one of the last decades. It gives us no pleasure to say what we are likely to do, but it seems to be more of the same. A country that has already has made more prominent decision to military surveillance — and it’s time for the nation to take a hardline stance in favor of Carnegie Mellon.

For starters, the U.S. needs to scale back up hard power usage. While hard power is a cornerstone of U.S. foreign policy, it has been abused to the point where causes more problems than good. This includes getting rid of the drone program, maintaining direct involvement in the war on terror, and military surveillance. Hard power should be used to promote international stability, not to cause one in the name of global security. In addition, the U.S. should not be incident for international climate actions. This is an issue that will continue being unity the world. The U.S. is taking a hardline stance in international military action to not only be beneficial for the U.S., but also for the rest of the world. Propping up puppet governments is like, and the short-term goal of international military action. This is not going to change until we find new ways to play a more active role in the future of our university.
While talking about the weather, it's been a bit… wonky. Will it rain today, or snow tomorrow? It’s been a bit… wonky. Will it – you might have noticed that over the last few years – or weather has always been a staple in the news. Landslides like this one in Cusco, Peru are causing more damage and becoming more frequent in part due to climate change.

Researchers from Carnegie Mellon University and Nanyang Technological University in Singapore (NTU Singapore) have collaborated on a revolutionary “organ-on-an-electronic-chip platform.” An organ-on-an-electronic-chip is a synthetic cell culture that can grow human cells within a microenvironment. These chips can simulate a wide range of human tissues and organs, including the heart, lungs, and brain. The researchers are using this platform to study the effects of climate change on human health and to develop new treatments for diseases.

“Formic acid is an energy carrier,” Wang said in a press release. “It’s a fuel-cell-carbon source that can generate electricity and emit carbon dioxide — which you can grab and recycle again.” He explained, “Its mobility is much lower, particularly under reaction conditions. So that stabilizes the catalyst.

Usually, the production of formic acid introduces salty water which is energy-intensive and costly to remove. The flexible use of solid electrolytes eliminates the requirement of salt in the reaction. It has long been known that climate change impacts temperature, natural disasters, and wildlife among others. Now we can add yet another: researchers from the University of Reading recently published an article in Science on their technology that can generate electricity and emit carbon dioxide — which we can grab and recycle again. This “organ-on-an-electronic-chip platform has a multitude of potential applications in fields such as tissue development and cell-maturation. This platform can be used to study the intercommunication of cells in a microenvironment that can simulate a wide range of human tissues and organs. The researchers have used this platform to study the effects of climate change on human health and to develop new treatments for diseases.”
research into how climate change has affected the jetstream. The Guardian picked up this story in Aug.

Jetstreams are narrow bands of moving air that encircle the globe several miles above sea level, reaching speeds of up to 250 mph. The turbulence you may experience on transatlantic flights is frequently due to these jetstreams, and they are only getting worse.

“...many areas are becoming wetter.”

Karen Lightman
Metro21 Smart Cities Institute

According to Paul Williams, one of the researchers behind the study, in The Guardian “the winds and temperatures are in a certain kind of balance in the atmosphere... it is impossible to change the temperature patterns without... [affecting] the wind patterns.” This argument was backed up by their data, which showed that there has been a significant change in the jetstream since 1979, consistent with climate change patterns: “The amount of severe turbulence... could double or triple by the period 2050-2060,” according to The Guardian.

But even if you don’t believe climate change is still affecting us right here in Pittsburgh. Not only are we experiencing windy weather, but now we’re also getting landslides.

The United States Geological Survey has estimated that the yearly death toll due to landslides is between 25 and 50 deaths, combined with two to four billion dollars worth of property damage. And in Pittsburgh, Pennsylvania, from A7

landslides have been on the rise, with over 131 properties damaged in 2018 alone, a trend that is expected to continue over the years. Worldwide, the death toll is in the thousands.

The natural question is: what does climate change have to do with this? The answer is surprisingly simple. “The issue is that many areas are becoming wetter,” said Karen Lightman, the executive director of the Metro21 Smart Cities Institute in a Carnegie Mellon press release. But even with such a simple explanation, predicting when and where landslides may occur is no easy task.

Enter Christoph Mertz, the principal project scientist at the Carnegie Mellon University Robotics Institute and co-founder of RoadBotics, who is researching how deep learning, a subset of machine learning, can be used to detect an impending landslide before it occurs.

The potential for Mertz’s network extends beyond detection as he hopes to use it to direct a potential infrastructure change that would be better prepared to predict and prevent landslides. By developing a consistent metric of damage from landslides, Mertz’s model can guide budget decisions and resource allocations to areas that need it most, bolstering the American infrastructure as a whole.

Currently, Mertz’s team is working with specialists both inside and outside of Carnegie Mellon, including authorities on computer science, geology, infrastructure, and water and sewer, and collaborating with Allegheny County to test the viability of the network on potential landslide locations.

From student organizations to department: “Green, Teams,” there is a lot the student body is doing to mitigate the impact of global climate change.

3D sensors analyze the human heart

HEART, from A7

reports in an engineering press release, ‘Per decade, electrophysiology was done using cells and cultures on two-dimensional surfaces, such as culture dishes. We are trying to circumvent the challenges of reading the heart’s electrical patterns in 3D by developing a way to drink sensors around heart cells and extracting electrophysiological information from this tissue. Researchers like Cohen-Karni set up organ-on-electronic-chip platforms by first attaching a set of sensors to the chip’s surface. Those sensors are typically composed of graphene sensors or metallic electrodes. The germanium composing the bottom layer of this set of sensors is removed, after which the set of sensors is free to move independently, and roll around the surface of the chip. Cardiac spheroids, long organoids containing heart cells and as wide as two or three human hairs, were the test surface upon which the researchers deployed their platform. The platform rolls on its own over the spheroid, allowing the collection of precise and accurate electrical signal readings from the spheroid. "Essentially, we have created 3D-rolling/tissue/microarray for exploring the electrophysiology of induced pluripotent stem cell-derived cardiomyocytes," said Ph.D. student in biomedical engineering and project lead author Anna Kohnen. “This platform could be used to do research into cardiac tissue regeneration and inflammation that potentially can be used to treat damaged tissue after a heart attack, for example, or developing new drugs to treat disease.”
A crash in an F2 race leads to death of promising racer

The Tartan played against MIT in Massachusetts, where the Tartans scored 24 unanswered points to win the game with a final score of 24-7.

The next football game for the Tartans is Saturday, Sept. 14 against Geneva College in Beaver Falls, PA. The game is set to begin at 7 p.m. Geneva College currently has one win this season.

Sports

by a touchdown. The final play was a five-yard run by quarterback Ben Dayhuff running back Lake Beilke's.

Improvement: After the Tartans' first drive of the third quarter, senior defensive tackle Paola Mathus intercepted a pass by the MIT quarterback, returning it to the opponent's 25 yard line. But the Tartans couldn't convert it into a touchdown, and the drive ended in a Tartan field goal, with sophomore Brandon Nguyen scoring from 35 yards.

After the Tartan kickoff traction, the Engineers returned the ball in the end zone, setting up a touchdown. But the defense held, and junior quarterback Brandon Nguyen kicked the extra point to extend the Tartans' lead to 11. The Engineers then scored to make the score 24-7 when it was stopped for the rest of the game. The 24 unanswered points left the Tartans with a commanding lead at the end of the third quarter. There were no points scored in the fourth quarter, as the Tartans moved to run out the clock.

Dayhuff completed 9 of 18 attempts passes for a total of 149 yards with touchdowns and one interception. Dayhuff also attempted five rushes for 41 yards. The Tartans had 295 total rushing yards, however, was退货, with 76 yards on 15 attempts. Nguyen, beyond hitting the Engineers with the pass, rushed 22 times for 127 yards.

The totals for each team looked similar, with Carnegie Mellon having two fewer first downs and a less efficient third-down conversion percentage. However, Carnegie Mellon has fewer penalties and penalty yards. The Engineers also turned the ball over three times on two fumbles and an interception to the Tartan single return, an interception. Carnegie Mellon and MIT both rushed for 127 yards. Carnegie Mellon passed for 148 yards, MIT for 162. The Tartan defense was led by senior defensive end Long Tran with seven tackles and a sack. Richter led the receiving yards for the Tartans with 106.

CALED MILLER

Contributing Editor

The crash occurred on the second lap of the race in the notoriously tricky Eau Rouge-Raidillon complex of corners, featuring a downhill dip before a steep incline where the drivers take flat out. The crash was triggered by Giuliano Alesi losing control of his car through Eau Rouge, glancing off the tire wall, and ricocheting back onto the track at the top of the hill.

Two moments of silence were held off-track will be sorely missed. The memory of Anthoine Hubert who had graduated to Formula 1 and was one of the most well-liked faces in the Formula 2 paddock, and had remained close friends with many of the drivers who had graduated to Formula 1 before him. His presence on and off-track will be sorely missed. Rest in peace, Anthoine Hubert.

Carnegie Mellon and MIT both currently have one win this season. But the Tartans couldn't keep the ball on offense, and had to rely on their defense to keep the game close.

Coach Caled Miller's letter to the editors and fans:

Tragedy struck the motorsport community on Aug. 31 when French Formula 2 driver Anthoine Hubert passed away due to injuries from a high-speed crash at Circuit de Spa-Francorchamps in Belgium. Hubert, who was just 22 years old, was participating in the feature race for Formula 2, the top feeder series for Formula 1 where young drivers hone their skills before stepping up to the pinnacle of motorsport.

The crash occurred on the second lap of the race in the notoriously tricky Eau Rouge-Raidillon complex of corners, featuring a downhill dip before a steep incline where the drivers take flat out. The crash was triggered by Giuliano Alesi losing control of his car through Eau Rouge, glancing off the tire wall, and ricocheting back onto the track at the top of the hill.

Seeing this, the following driver, Ralph Boschung, slowed and moved to the right of Alex's damaged car. Hubert, who was close behind Boschung, couldn't see the events unfolding ahead of him until he hit the cloud, and made an emergency move to the right to try to avoid Boschung's slow race car. However, Hubert clipped the back of Boschung, slamming into him in the tire barrier. Hubert's car bounced off and ended up stranded in the runoff, perpendicular to the track.

Unfortunately, Juan Manuel Correa, who was behind Hubert, also went to the right of Boschung and Alex, only to find his path blocked by Hubert's car. Correa had no time to react, crashing into the side of Hubert's helplessly car at around 160 mph, a terrifying scene that immediately stopped the race. Hubert was pronounced dead at the track, while Correa was sent to the hospital with two broken legs and spinal cord damage. He was placed in an induced coma on Sept. 7 after being diagnosed with acute respiratory distress syndrome. Final accidents in Formula 1 and other series have prompted extensive discussion about safety improvements, often resulting in rule changes to prevent similar accidents from happening again. After Jules Bianchi died in 2015 from head injuries sustained in a 2014 crash, Formula 3 and its feeder series introduced the "Trails," an additional safety structure around the driver's head to prevent head injuries.

Unfortunately, there is no obvious path towards preventing incidents similar to the one that killed Hubert. Open-wheel race cars like Hubert's Formula 2 car are designed to protect the driver by dissipating forces when the vehicle hits stationary objects such as tire walls, and serious injuries are now relatively rare. However, in Hubert's case, his car was the stationary object, and the safety structures in the car's chassis are not designed to dissipate the forces in that scenario since the chances of it happening are extremely low.

While the crash was partly a result of the last nature of the Eau Rouge-Raidillon complex and the blind spot created by the uphill section, the geography of the area surrounding Spa-Francorchamps make it nearly impossible to redesign the corner. The circumstances that led to Hubert's death mean that there isn't a clear way to prevent a similar tragedy in the future, although an investigation is being conducted.

The crash left the motorsport community in shock. The feature race was abandoned and the second Formula 2 race was cancelled. While the main event, Formula 1's Belgian Grand Prix, still ran the following day, Hubert's untimely passing was ever present in the minds of the drivers, team members, and fans. Two moments of silence were held before the race, with everyone involved in Formula 1 and its feeder series standing on track in solidarity with Hubert's mother and brother. Every Formula 1 car sported a sticker reading "Racing for Anthoine," and on lap 19 of the Grand Prix, every fan stood and applauded for the whole lap in honor Hubert, who had raced wearing number 19. Race winner Charles Leclerc dedicated his victory to his late friend, keeping his celebrations subdued and pointing skywards as he emerged from the cockpit.

Hubert was a talented racer: he earned his spot in Formula 2 by winning the GP3 Series in 2018, and was signed to Renault's driver academy, giving him a clear route to an eventual seat in Formula 1. He was also one of the most well-liked faces in the Formula 2 paddock, and had remained close friends with many of the drivers who had graduated to Formula 1 before him. His presence on and off-track will be sorely missed. Rest in peace, Anthoine Hubert.

Photo: Courtesy of CMU Athletics

CMU sports off to hot start: football team beats MIT

The Tartans moved to 2-0 in the A10

Write For Sports!

Interviews, Sporting Events, Writing Experience! sports@thetartan.org

Sports, from A10

by a touchdown. The final play was a five-yard run by quarterback Ben Dayhuff running back Lake Beilke's.

Improvement: After the Tartans' first drive of the third quarter, senior defensive tackle Paola Mathus intercepted a pass by the MIT quarterback, returning it to the opponent's 25 yard line. But the Tartans couldn't convert it into a touchdown, and the drive ended in a Tartan field goal, with sophomore Brandon Nguyen scoring from 35 yards.

After the Tartan kickoff traction, the Engineers returned the ball in the end zone, setting up a touchdown. But the defense held, and junior quarterback Brandon Nguyen kicked the extra point to extend the Tartans' lead to 11. The Engineers then scored to make the score 24-7 when it was stopped for the rest of the game. The 24 unanswered points left the Tartans with a commanding lead at the end of the third quarter. There were no points scored in the fourth quarter, as the Tartans moved to run out the clock.

Dayhuff completed 9 of 18 attempts passes for a total of 149 yards with touchdowns and one interception. Dayhuff also attempted five rushes for 41 yards. The Tartans had 295 total rushing yards, however, was退货, with 76 yards on 15 attempts. Nguyen, beyond hitting the Engineers with the pass, rushed 22 times for 127 yards.

The totals for each team looked similar, with Carnegie Mellon having two fewer first downs and a less efficient third-down conversion percentage. However, Carnegie Mellon has fewer penalties and penalty yards. The Engineers also turned the ball over three times on two fumbles and an interception to the Tartan single return, an interception. Carnegie Mellon and MIT both rushed for 127 yards. Carnegie Mellon passed for 148 yards, MIT for 162. The Tartan defense was led by senior defensive end Long Tran with seven tackles and a sack. Richter led the receiving yards for the Tartans with 106.

The next football game for the Tartans is Saturday, Sept. 14 against Geneva College in Beaver Falls, PA. The game is set to begin at 7 p.m. Geneva College currently has one win this season.
Antonio Brown's wacky, wet, and wild summer antics

Antonio Brown, a former Steeler, has moved around the NFL this offseason because of his off-the-field antics.

Over the past two weeks, the fall season for Tuscan sports has kicked off. This includes football, soccer, and women's volleyball. The season has been filled with unexpected events.

The women's volleyball season started on Aug. 31. They are taking second, fifth, and seventh place in the PSAC. The team will have seven more games to play this season.

The men's cross country team placed third out of six teams at the Duquesne Duals, beating Robert Morris University and Youngstown State. The team did well, but it's too early to tell if they will be able to continue their winning streak.

On the baseball front, Antonio Brown had a wacky, wet, and wild summer. He decided to spend his time working on a baseball field, which raised some eyebrows.

Brown's actions raised concerns for his team and the league as a whole. Despite the㉰'s concerns, Brown continued to push forward with his unique approach.

Brown's moves were not well received by the league, but they did add some excitement to the games. The league was forced to take action to prevent Brown from disrupting the game.

Despite the controversy, Brown continued to play and even scored in some games. His actions were not without consequences, however.

Brown's antics caused a stir among fans and players alike. Some were amused by his behavior, while others were concerned about the impact it had on the game.

Brown's actions were not without consequences. The league was forced to take action to prevent him from disrupting the game. However, his behavior continued to draw attention and raise questions about his future in the league.

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**Lover album review**
I saw some films this summer. Let’s talk about them.

**Some Summer Movies**

**Spider-Man: Far From Home**

At least we got two good Spider-Man movies in the Marvel Cinematic Universe (MCU) before the Sony-Disney deal fell through. Far From Home is another delightful addition to the MCU with the same great cast, another good villain, and a good extension of the events of Avengers: Endgame. What’s interesting about this movie is that I enjoyed it for the exact opposite reason I enjoyed Spider-Man: Homecoming. While I enjoyed the high school teen drama aspect of Homecoming, I actually liked all the Spider-Man material in this much more than the high school teen drama aspect. I wasn’t a big fan of the chemistry between Peter Parker and MJ in this one. The chemistry was there, but the dialogue just didn’t gel with me. The real star of this movie is Jake Gyllenhaal as Mysterio. He has been one of my favorite villains from the comics, and the movie did a great job to create a compelling villain who also had all the coolest scenes in the movie. There were also very shocking revelations, especially in the post-credit scenes, that solidify this as one of the more shocking entries in the MCU. It will be interesting to see where the movies go next following the information revealed in this one. Overall, this movie was pretty good, and I personally liked it a little more than Homecoming. If these are the only two MCU Spider-Man movies, I think the majority of us will be satisfied with what we got. I’ll give this a 7/10.

**Dora and the Lost City of Gold**

What on earth did I watch? I really am genuinely confused. I hated every second of this movie, but I also loved every second of this movie. I walked out of the theater and had a mental breakdown because I was so distraught over what I saw. I laughed so hard throughout the whole thing, and even during the sequences that weren’t supposed to be funny. A little girl next to me asked her mother, “Why is he laughing so hard?” which only made my laughter worse. It’s a Nickelodeon TV movie made for the big screen, with an attempt to have Deadpool levels of meta-commentary. Dora is basically a schizophrenic psychopath in this movie, but you absolutely adore her. Meanwhile, everyone else is just really, really, really annoying, especially Dora’s parents. The plot makes absolutely no sense. There is a drug trip sequence in this movie for some reason. There are references to the horrors of colonization that no kid or even most adults would know about, including a reference to U.S. fruit companies creating banana republics. They hire actual Inca descendants who speak Quechua. There are CGI abominations of both Boots and Swiper who both talk and are voiced by Danny Trejo and Benicio Del Toro, respectively. It’s so clear the writers didn’t care about this movie and the studio mandate, so they knowingly created something terrible and the studio profited. The industry is dead everyone. This is the end as we know it. Let’s all be prepared for the Dora Cinematic Universe. It has been a month since I’ve seen this, but I’m still distraught just thinking about this movie. I am purposefully not revealing much about this because honestly, everyone should see it. I’m giving this a 2/10, but honestly, it was a 10/10 experience, which is why I’m conflicted as to what score to give it.

**Once Upon a Time in Hollywood**

Tarantino is an interesting director for me. He is a generally good writer and director. I would always add Pulp Fiction or Reservoir Dogs to any film essentials list, but it would always be towards the bottom of the list rather than the top. He has a formula, and after Django Unchained and The Hateful Eight, the formula has become stale for me personally. That’s what makes his newest film such a refreshing change of pace. For the most part, it’s not standard Tarantino. The beginning 10 minutes and the last 20 minutes are more of the Tarantino you’d expect, but it’s balanced out by the middle portion between those two sections that seems to revel in its 60s setting and its cast of well thought out characters. Leonardo DiCaprio, Brad Pitt, and Margot Robbie are all amazing in their roles, and Tarantino’s direction is good as usual. I’d say my complaint with this film is that nothing really happens until the end. It’s very weird because there seems to be a lot of dialogue scenes that just go nowhere, but it feels like they have a purpose that’s hard to pinpoint. On my second watch I’ll understand it more, but as of now, that’s what it seems like to me. Overall, I enjoyed myself watching this film, and if you’re a Tarantino fan or if you like good dialogue, you can watch this too. I am also giving this a 7/10.

**Midsommar (Unrated Director’s Cut)**

In the realm of “what did I just watch?”, we have Ari Aster’s new film, Midsommar, which is the most disturbing film I’ve seen since Hereditary, Aster’s film from last year. This is also one of the best films of the year, and it’s an extremely weird, terrifying, gut-wrenching, darkly funny, and oddly inspiring experience. I hadn’t seen the theatrical cut, so I got to watch the unadulterated vision Aster had for this masterpiece. Frankly, there isn’t a single scene that can be cut for this. It’s necessary to build the character arcs and relationships, as well as creating this eerie and strange world that the director brings these characters into. The sun soaked vistas of Sweden offset the disgusting rituals and the ugliness the characters exhibit towards each other as the film goes on. It’s an incredible story about overcoming grief and finding healing from those who genuinely care about you. The dissolution of the main characters’ relationship is so beautifully and painfully realized that it’s odd the theatrical version cut out important scenes that depict that. As the film progressed, I only felt more and more perturbed by what I saw, and I slowly sat on the edge of my seat in awe. I wasn’t scared like I was by Hereditary, a film that almost made me vomit from how stressed it made me. Instead, I was just deeply unsettled to my core, feeling a weird mix of emotions by the end, and having it all just rattle around in my head for a few days. I’m sure the theatrical version of this film is very good, but the only real way to watch this is with the director’s cut of the film. This isn’t for the faint of heart, but if you like strange art films or disturbing psychological experiences, watch this film as soon as possible. I’m giving this one (an actual) 10/10.
After a four-year hiatus, singer-songwriter Melanie Martinez has released her sophomore album *K-12*. With this release, Martinez managed to not only craft a concept album but also direct and star in a full-length film of the same name. The film ties the album together and creates a portrait of a girl’s development through school. Cry Baby, Martinez’s character, navigates her way through school with her best friend, Angelita (Elita Harkov), and Angelic Spirit Guide, Lilith (Kimesha Campbell). Together, they overthrow the oppressive school principal’s regime.

The album had been complete since 2017, but Martinez held off giving any peeks into her film or even a single from her album until this past summer. Retrospectively, it makes sense that she wanted to keep the album intact, so that they each contribute to the storyline, but there’s no denying that her fans were anxiously wishing for at least a glimpse of her work.

Unfortunately, Martinez had more on her mind these past four years than directing this film and producing her album. In 2017, singer-songwriter and former friend Timothy Heller tweeted that Martinez raped her in Martinez’s home. Despite the allegations, Martinez continued working on her album and film, releasing both on Sept. 5, 2019. The film incorporates themes such as racism, elitism, and negative societal pressures. Her previous album, *Cry Baby*, incorporated these topics in more subtle ways such as through casting choices. However, *K-12* takes social commentary to a higher level. She manages to weave these topics in a way that does not feel forced or otherwise cheaply included for the sake of appearing socially aware.

In one scene in the first 15 minutes of the film, Henry, a black student, remains seated during the Pledge of Allegiance despite the teacher demanding that he “show some respect.” “You hear that? ‘Liberty and justice for all?’ That’s bullshit,” he responds before school security forcibly removes him from the classroom.

Some of the racial elements were more subtle but appreciated nonetheless. As an Asian-American fan, the first thing I noticed was its portrayal of Asians in a classroom. It felt strange to realize that Asian schoolchildren were portrayed as just that: schoolchildren, not as some secluded whiz kids. Poking fun at stereotypes and those who take them seriously can be fun (I’m guilty of laughing at Asian nerds in films), but Martinez’s decision did not go unnoticed.

LGBT+ discrimination also pops up again in *K-12*. Like racism, LGBT+ themes were also previously incorporated through casting but not overtly in Martinez’s work. The film features a teacher transitioning
and asking to be referred to as “Ms. Harper.” Despite her passion for her job and her connection with her students, the principal says he cannot “permit [her] to influence the children with this ridiculous behavior” and proceeds to fire her with a “Mr. Harper, you’re fired”: a scenario many of us have heard about far too often. Martinez also welcomes the LGBT+ community in her casting, as seen in her casting Zion Moreno, a transgender model, as Fleur, a girl in the popular “it” group.

Martinez touches on sexism and rape culture yet again. In the seventh track, “Strawberry Shortcake,” she jabs at how women are expected to “make sure [they’re] pure” whereas “nobody told [boys] not to grab.” The song is somewhat reminiscent of “Tag, You’re It,” a track from her first album. In its respective music video, a menacing wolf driving a white van follows Martinez around and kidnaps her. For “Strawberry Shortcake,” Martinez is posed in a large Barbie dress cake where the boys stuff their faces with cake.

Unrealistic social pressures also make a comeback for K-12. Martinez’s debut single, “Dollhouse,” demonstrates the gilded glamor the media presents celebrities and influencers. “Mr. Potato Head,” another track that was released in Martinez’s first album, critiques plastic surgery and the expectation for women to conform to a narrow perception of beauty. In the film, Fleur conforms to how she believes she should appear and behave by closely emulating the queen bee, Kelly, and develops bulimia nervosa. “Orange Juice” then shows Martinez’s perspective. She and Fleur exchange eyeballs so that Martinez can “give [Fleur her] set of eyes,” paralleling the impact of body dysmorphia.

Although waiting four years for more music was absolute agony, Martinez did not disappoint. K-12 is a continuation of Cry Baby both conceptually and musically, yet it does not feel like a recycled version of the preceding album. The ending of the film for K-12 left on a bit of a cliffhanger, hinting at a potential addition to the story. Perhaps Martinez’s fellow Cry Babies will have to wait another four years, but I feel safe in saying many of us are willing to wait even longer if it means another segment equally emotionally evocative.
Welcome to Maddy's Monthly Meme Madness, where we take a look at the Top 5 most-liked memes on the Facebook group, Carnegie Mellon Memes for Spicy Teens, posted in the past month.

**AUGUST**

**10/10**

**“SIO UPDATES”**
Brian Zhang

Much of the student population asked: “How could SIO get worse?” only to see that the site would be stuck loading for the rest of eternity (or at least too long for us to know where our fall classes are)

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**9/10**

**“O-WEEK TRANSFORMATION”**
Alexander Chen

First years when they leave their first O-week party at 11:02pm:

Everyone’s gotta start from somewhere... and in this case, it’s O-Week. It’s not fun feeling like the fetus in any social setting, but I promise you’ll have your turn of not being the fetus and you’ll find yourself seeing your current self from a much different angle.
The meme watermark and the tweet format of the meme cheapen the meme (hot take: tweets are not memes). Regardless, the feeling of being out-of-place is something that all of us have related to at one point or another (to any freshmen: this feeling will hit you). But hey, at the end of the day, we all know the classic college rhyme holds true: “C[@CM]’s get degrees.”

Freshman year is a trying time, and trying to comprehend the zeal of the OCs can be overwhelming. It’s a lot to take in: a new environment, a new life, and screaming upperclassmen jumping from every angle. Kudos to all the OCs out there; I can barely pull myself out of bed.

House Wars remains to be one of my favorite memories from freshman year (although I was too sick to participate in the actual event). Still, I’m sure many students will continue to defend their first home on Carnegie Mellon’s campus, even when the obvious answer to this poll should be Mudge House.
The screams roll through the arena, growing louder and louder until they seem to hit an even higher decibel when the stage lights blare, and the first beats of “Rollercoaster” fill the room. The Jonas Brothers are back, and they’re putting on a show.

On their comeback tour in support of their hit album, Happiness Begins, the Jonas Brothers stopped at PPG Paints Arena on Tuesday, Sept. 3. In the six years since they officially disbanded, they’ve grown up, had some solo career success, and got married. You could say the same for many of their fans: we grew up. The crowd ranges from older teenagers to young moms in their early thirties, with older parents, young kids, and the occasional boyfriends and husbands sprinkled around the packed show.

And the Jonas Brothers can really put on a show. Since they returned, they have been clear that they are embracing their past. In concert, they seamlessly alternate between songs from the new album and old hits from their young teen days. After a great kickoff performance with “Rollercoaster,” the nostalgia-filled track from the new album, all I can hear are cheers as they begin “S.O.S.”

Moving from “Strangers” to another oldie, “Fly With Me,” and back to a Happiness Begins track, “Used to Be,” the crowd knows them all. The brothers — Kevin, Joe, and Nick — aren’t dancers, but they move easily after growing up on stage, this time in dapper solid-color suits (Kevin in green, Joe in blue, Nick in orange) instead of coordinated boy-band leather and black skinny jeans.

Though most of the show was spent on the main stage, they also walk to the B-stage on the other side of the room to where I sat at the top of the arena. During “Hesitate,” they stand on a levitating stage that propels them upwards, surrounded by a sea of phone flashlights. The song from the new album is Joe’s letter to his wife, actress Sophie Turner, and the emotional moment, with some of the crowd singing along but others simply listening, makes it intimate, even in a huge arena with thousands of people.

Sometime during the night Joe mentions how hard it was to choose the tracklist since they’ve recorded over 200 songs when you add up the studio albums, concert albums, and soundtracks they did for Camp Rock and their Disney show. They ask the crowd for requests and choose “Hello Beautiful” from their self-titled second studio album.

And again, the concert shifts, never staying in the same place, barging forward with momentum. Throughout the night, songs are introduced by cheesy but touching videos of the brothers and younger versions of themselves, who are so well-cast for a moment I thought they were using old footage. But they are well-produced and expensive-looking, taking place when the young boys are camping in the woods, playing in the street, or having fun at a carnival. The video signals the change to another throwback moment: present-day Nick
and his younger self meet on a blue light-tinged beach. The stage lights hit Nick alone on the B-stage, belting the first notes of “Jealous,” the biggest hit of his successful solo career. Joe appears on the main stage for the second verse, with Nick joining him for the chorus.

Then comes “Cake by the Ocean,” the big earworm hit from Joe’s funk-pop band DNCE. It’s a fun summer song, and the screens brighten up the room with neon colors that match the rainbow stage lights rotating around the crowd. From confetti to yellow inflatable tube men to everyone screaming the lyrics, it’s electric.

During the two solo songs, Nick and Joe are only joined by the supporting band, sans Kevin. The oldest of the brothers doesn’t sing much and chose to pursue some business ventures and raise a family during the hiatus.

The next video follows Kevin walking through a green forest, accompanied by his two young daughters, stoic and strong. He meets his younger self and teaches him to play piano, as a grand piano is lowered from the ceiling in front of the screen, onto the stage. The real Kevin, the one there in the arena, takes his place at the piano and plays the first rousing notes of “Comeback,” the closing song of the comeback album, and is joined by his brothers.

If the concert had ended there, I doubt anyone would have left unsatisfied. But the band knows what the crowd wants, and dives into performances of emotional banger “When You Look Me In The Eyes” and “I Believe.” Back on the B-stage, they take a break to speak to their fans, saying, “Thank you for sticking by us,” and drink a shot together in celebration.

“Let’s do something special for the OG Jonas Brothers fans.” And they do, playing a long medley of old hits and some lesser-known cuts. And the OG fans – the young girls who decorated their bedroom walls with merch and bought every CD five times — they feasted, singing lyrics to each other, jumping up and down, instantly transported to 10 years ago. Others might have been fans simply because being a young girl in the late 2000s meant you were a Jonas Brothers fan, even if you didn’t know every lyric to every song. That was me, but it’s okay because I can follow along to some of the lyrics and move to their solid, catchy melodies. Their older stuff has a much more rock sensibility, with heavy electric guitar and even heavier drums, and injected the show with new energy.

While their comeback single “Sucker” has been a huge bona fide hit in 2019 pop music, the band knows that for their passionate fans, nothing beats the old hits. When “Lovebug” begins, and later “Year 3000,” I don’t think I’ve ever been around more screams, around so much sound in my ears. For the encore, they jump out from below the stage and launch into “Burnin’ Up” and “Sucker,” a partnership of their biggest hit from pre-hiatus and their recent single.

And as they barrel to the big finish, the lights flash over the whole arena and I can see the thousands of people here. We’re singing — no, screaming — at the top of our lungs, dancing to the music, laughing with our friends, and for two hours, we’re kids again. It’s thunderous, absolutely deafening, the sound traveling up to my seat. But it doesn’t matter that my ears barely work, or my feet hurt from standing all night. Because in this moment, all we feel is the freedom, the joy, the complete happiness of being here.
German pop singer Megan Bülow, known professionally as bülow, came to perform at Carnegie Mellon on Friday, Sept. 6. The 18-year-old emerging artist kicked off the new school year with a memorable performance on the CFA Lawn in front of Hunt Library.

Hip-hop duo AWFBEAT, comprised of sophomores Grant Glazier and Uni Hunte, opened the concert. They performed their two recent releases, “Better Than Me” and “Side Eyes.” The energy between the duo was fantastic, and the audience felt it. “Side Eyes” had the audience dancing and singing along. In an hour, the pair more than adequately hyped up the audience for bülow.

bülow kicked off the concert with her song “Wake Up” from her latest release, Crystalline. The performance also included her hot tracks “Sweet Little Lies,” “Not a Love Song,” and “You & Jennifer” (the third which she prefaced with an apology to any Jennifers in the audience), as well as a brief cover of Juice Wrld’s “Lucid Dreams.” Her performance and presence felt just as effortless as her chill synth beats. Although bülow has been compared to current pop sensation Billie Eilish, this performance showed that bülow’s take on synthetic beats and harmonized vocals differentiates the two artists.

I had been a fan of bülow prior to the performance. Her song with The Chainsmokers, “Do You Mean,” and a recommendation from RM of BTS, “You & Jennifer,” put bülow on my radar. She is now amassing over three million listeners on Spotify, and her career seems to be expanding. Now that she has completed high school and can fully invest her efforts in her career, bülow is bound to go far with her music.
In her 13-year career, there have been countless stories and think pieces about Taylor Swift. In the beginning, they covered her great songwriting and her early success in country music. Then it was her many relationships, which ended up being chronicled in her songs. Then came the scandals and controversies, the constant beef with celebrities that led to her “canceling” after being “exposed” by Kim Kardashian West, and her political neutrality during the 2016 election when many called for her to speak. Swift is one of those figures who cannot be considered solely in the context of her music. Not only does her celebrity feed into her music, but it is an integral part of the Taylor Swift Experience.

Many will say that Lover, her seventh studio album, is a return to form. It’s certainly one of her best, but I think I’m in the minority that really enjoyed her last album, 2017’s reputation, her first release after experiencing the first “bad publicity” of her career. That album was experimental and heavily electronic, but under the combative songs was a romantic touch about a woman in love. The aftertaste of reputation was a happy one, a realistic one, and flows wonderfully into Lover, which fills out its title to a T.

Lover, with its 18 tracks, is the longest album of her discography, but it’s her most consistent. There may not be the highest of highs of 2012’s Red, which many consider her strongest work, or the singular achievement of writing all of 2010’s Speak Now by herself, but Lover covers a wider spectrum of a woman nearing 30 who has already experienced a career that few could dream of. Not only is the subject matter widespread, but the sounds of the album are also diverse, from the comfortable electro-pop and ’80s vibe to hints of jazz and R&B.

Kicking off the album with “I Forgot That You Existed,” the catchy melody overcomes the pettiness of the track, but I interpret it as a final nail in reputation’s coffin. The second track, “Cruel Summer,” is almost like a second opener, and kicks it off perfectly. Co-written with frequent collaborator Jack Antonoff and St. Vincent, “Cruel Summer” is the great pop song that pre-album singles “ME!” and “You Need To Calm Down” aren’t. It’s just great pop, with a layered, electronic production and killer turns of phrase that cut deep in a few short words: “I don’t wanna keep secrets just to keep you” and “I love you, ain’t that the worst thing you ever heard?”
For someone so incredibly detail-oriented and in complete control of her career, Swift has an odd knack for releasing her worst songs as lead singles. Granted, I understand the allure of “ME!” which features Brendon Urie, but its cheesy lyrics and a-little-too-much bubblegum aesthetic hinder an otherwise killer hook. Same with “You Need To Calm Down,” which is well-produced and has good intentions, but perhaps got a little too into her haters to be considered a good effort at allyship.

But that doesn’t matter when you have the great country-tinged title track, a cozy and comfortable love song that’s sure to dominate weddings for years. “I Think He Knows” is bursting with sass that feeds into the love-soaked joy of “Paper Rings” and “London Boy,” which are undoubtedly Antonoff productions with their eighties influence. For someone who spent much of her career writing about fantasy crushes and breakups, Swift writes a solid love song, even if “London Boy” has 100 too many British references.

“The Man” caused the most headlines at the release of the album, with Swift going in on the double standards and sexism she experiences in the music industry, and sing about how she would be treated and viewed if she was a man. For all her white feminism and convenient use of feminism in years past, “The Man” works well because she’s speaking from her unique and singular experience which is so much more genuine than grand generalizations about sexism from a privileged celebrity.

Though “The Archer” comes in at track 5 and “Afterglow” at 15, they represent Swift at her most introspective. “The Archer” is moody and dark and confessional, with a low pulsing beat under some truly honest lines like “All the king’s horses, all the king’s men / couldn’t put me together again” and “They see right through me / Can see you see right through me / I see right through me.” While “The Archer” comes from a wider perspective, “Afterglow” comes very clearly in the middle of a relationship, with Swift apologizing for mistakes and hurting her partner, and working to actually fight for the relationship.

Probably my favorite of the entire album, “Miss Americana & The Heartbreak Prince” first sounds like a darker version of “You Belong With Me,” with its high school setting, cheerleader chanting in the bridge, and classic American characteristics. But Swift turns the metaphor on its head, and the song turns into almost a political commentary about disillusionment in America: “American stories burning before me / I’m feeling helpless, the damsels are depressed / Boys will be boys then, where are the wise men?”

“Cornelia Street” is already a fan-favorite, blending the universality of Swift always imbues in her songs with the universal emotion of being afraid to one day lose to the person you’re with because you love them so much. Unlike some of the songs on reputation which lacked the deep, specific details because she was singing about a relationship she was still in, “Cornelia Street” and other songs on Lover work past this. After three years with her boyfriend, actor Joe Alwyn, Swift is comfortable enough to truly share it.

In a radio interview, Swift revealed that break-up song “Death By A Thousand Cuts” joined a small group of her songs not about her own life, but instead was inspired by the 2019 rom-com, Someone Great. With interesting vocal layering, the song reminds me of reputation standout, “Getaway Car,” but for me, it recedes to the background among the album’s best songs. On the other end of the spectrum, Swift gets as personal as one can get with “Soon You’ll Get Better.” With an assist from the Dixie Chicks, the song is about her mother’s battle with cancer, with the truest, realest vocal delivery she’s ever put on record. She repeats the title line over and over as if trying to will it to come true.

The two songs before the closer find Swift experimenting with new genres. “False God” jolted me from the emotions of “Soon You’ll Get Better” with jazzy saxophone in the beginning. At first, the brass felt out of left field and it didn’t sound like a Taylor Swift song, but it grew on me. “It’s Nice To Have A Friend” is another curveball, with steel drum, a choir, and a clipped vocal. It’s a short song with a simple premise, but it’s a welcome flashback to simpler times in grade school with friends, surrounded by the imperfections of adult life that make up the rest of the album.

From 1989’s “Clean” to reputation’s “New Year’s Day,” Swift knows how to close an album. “Daylight” is no different. Sprinkled throughout Lover are many references to color, and here she goes back to red. In the album Red she used the color to describe love, when she was younger and more naïve. But in “Daylight,” we see the growth that comes from the beginning of your twenties to the end of them. In the bridge, she sings “I once believed love would be burning red / But it’s golden / Like daylight.”

With Lover, Swift drops clues to what she could do next. Maybe more R&B, or perhaps going back to her country roots. But that doesn’t matter, because with this album, she reminds us that beyond her celebrity, her relationships, her beef, her political beliefs, her reputation, she is a brilliant songwriter, and that shines through everything.
**pillbox picks**

**song**

“shut up”
“2 / 14”
“all the kids are depressed”
“4AM”
“Turn”
“Charlemagne”
“Alligator”
“Groceries”
“Bloom”
“Young Blood”
“Not but for You, Bunny”
“Carry the Zero”
“Marcel”
“Lemonade”
“Colored Emotions”
“Puzzle Box”
“G.O.A.T.”
“The Other Side”
“History Eraser”
“Para Machuchar Meu Coracao”
“Am I Evil?”
“Venusian 1”
“Swim to the Moon”
“Shuggie”

**album**

**portraits**

*My Thoughts on You*
*glisten*
*Doom Days*
*Beautiful People Will Ruin Your Life*
*Blossoms*
*Fever Dream*
*In the Sky*
*Woodland - EP*
*Busyhead*
*No Dogs Allowed*
*Keep It Like A Secret*
*Marcel*
*Sun Machine*
*Colored Emotions*
*Vector*
*New Levels New Devils*
*Little Ghost*
*The Double EP: A Sea of Split Peas*
*Getz/Gilberto*
*Lightning To The Nations*
*Infest the Rats’ Nest*
*The Great Misdirect*
*We Are the 21st Century Ambassadors of Peace & Magic*

**artist**

Greyson Chance
The Band CAMINO
Jeremy Zucker
Bastille
The Wombats
Blossoms
Of Monsters and Men
Mallrat
The Paper Kites
Noah Kahan
Sidney Gish
Built to Spill
Her’s
Rubblebucket
Night Moves
Haken
Polyphia
Moonchild
Courtney Barnett
João Gilberto
Diamond Head
King Gizzard & The Lizard Wizard
Between the Buried and Me
Foxygen

**playlist by Sujay Utkarsh and Alexandra Yu | Pillbox Editors**
This weekend, Disney’s live-action *Aladdin* will be screening in McConomy Auditorium. The retelling of the beloved 1992 animated film features Will Smith as the legendary Genie, Mena Massoud as Aladdin, and Naomi Scott as Jasmine. For lovers of the original film, this movie may not live up to the magic of the original tale — a tale of a charismatic “street rat” who unleashes a genie and pursues a princess and, quite frankly, crushes “One Jump Ahead”. Unfortunately, this retelling may seem to be plotless, even lumbering aimlessly and confusedly at points. But, while the film may lack the good storytelling and inspiration of the original, it’s all-star cast is all-attractive. So if you want to stare at a bunch of super hot people for two hours, I’d definitely recommend!
the signs as clubs we signed up for at the Fair but won’t join

<table>
<thead>
<tr>
<th>Sign</th>
<th>Date Range</th>
<th>Club Name</th>
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<tbody>
<tr>
<td>Aries</td>
<td>March 21 – April 19</td>
<td><em>Film Club</em></td>
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<td>Taurus</td>
<td>April 20 – May 20</td>
<td><em>Big Straw Magazine</em></td>
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<td>Gemini</td>
<td>May 21 – June 20</td>
<td><em>The Tartan</em></td>
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<td>Cancer</td>
<td>June 21 – July 22</td>
<td><em>SDS</em></td>
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<td>Leo</td>
<td>July 23 – Aug. 22</td>
<td><em>Model UN</em></td>
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<td>Virgo</td>
<td>Aug. 23 – Sept. 22</td>
<td><em>any buggy team</em></td>
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<td>Libra</td>
<td>Sept. 23 – Oct. 22</td>
<td><em>The Cut</em></td>
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<td>Scorpio</td>
<td>Oct. 23 – Nov. 21</td>
<td><em>Activities Board</em></td>
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<td>Sagittarius</td>
<td>Nov. 22 – Dec. 21</td>
<td><em>Scotch’n’Soda</em></td>
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<tr>
<td>Capricorn</td>
<td>Dec. 22 – Jan. 19</td>
<td><em>International Student Union</em></td>
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<tr>
<td>Aquarius</td>
<td>Jan. 20 – Feb. 18</td>
<td><em>Agapé</em></td>
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<tr>
<td>Pisces</td>
<td>Feb. 19 – March 20</td>
<td><em>The Originals</em></td>
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</tbody>
</table>
"Abandoned"
by Meg Quinn

HEADED TO THE LIBRARY! BE BACK SOON!

LOVE YOU! *CLICK*

15 MINUTES LATER...

WHAT THE...

ABANDONED A MEMOIR
HOW I SURVIVED MY MOM NEGLECTING ME FOR HALFWAN HOUR

artbymoga.tumblr.com
Procrastination
by Sarah Andersen

Grew Up
by Parmita Bawankule

TEN YEARS AGO
Mommy! When I grow up I wanna be as tall as you!
Honesty, I think you'll be taller.

NOW
No way!!!! But you're Sooooo tall! I don't believe you!

sarahcandersen.com
parmdraws.tumblr.com
ongoing

Van Gogh in Bloom (Phipps Conservatory) ongoing until 9.21.19

An Atlas of Commoning: Spaces of Collective Production (Miller ICA) ongoing until 9.22.19

week of 9.9.19 - 9.15.19

A is for Archive (Carnegie Library) 9.12.19 7 - 8 p.m.

Anime Film Week (Row House Cinema) 9.13.19 - 9.19.19

PGH - Highland Games (Idlewild Park) 9.14.19 8 a.m. - 6 p.m.

House Plant Pop-Up Shop at PG&H (Shop PGandH) 9.14.19 11 a.m. - 2 p.m.

Pittsburgh Chinese Culture Festival (Mellon Park) 9.14.19 11 a.m. - 7 p.m.

Saturday Night Market (Market Square) 9.14.19 5 - 10 p.m.

Lady Business (Steel City Improv Theater) 9.14.19 8 - 9 p.m.

The PGH Flea (PGH Flea) 9.15.19 11 a.m. - 4 p.m.

week of 9.16.19 - 9.22.19

Angie Cruz (Carnegie Library of Pittsburgh) 9.18.19 6 - 7 p.m.

Style 412 Presents Fashion Film Fest (Row House Cinema) 9.20.19 - 9.26.19

Pittsburgh Mac and Cheese Festival (Highmark Stadium) 9.21.19 12 - 8:30 p.m.

Pittsburgh Water Lantern Festival by Light the Night 9.21.19 5 - 10 p.m.


2019 Pittsburgh Pierogi Festival (Kennywood Park) 9.22.19 1 - 6 p.m.

week of 9.23.19 - 9.29.19

Factory Installed 2019 Opening Reception (Mattress Factory) 9.27.19 6 - 8 p.m.

Saturday Night Market (Market Square) 9.28.19 5 - 10 p.m.

Squirrel Hill Night Market (Murray Ave) 9.28.19 6 - 10 p.m.

Pittsburgh Latino Festival (The Strip District) 9.29.19 11 a.m. - 4 p.m.

classified

In-home tutor wanted for 12th grade student studying elementary statistics. Must have strong mathematics background. Sessions once a week, with additional sessions as needed for test prep. Compensation negotiable. If interested, please call or text 412-849-4209.