Phone scam still targeting int'l students

WARREN YIP Publisher

In the last several months, international students at Carnegie Mellon University have been targeted by telemarketing attempts to extract personal and financial information. They have been called "sophisticated" targets by Chinese police, Thomas Ogden for their methods and international students.

While the specifics of each scam vary case by case, there have been several commonalities in calls reported to University Police, the victim being Chinese international students. “Asian students (are) being targeted by what appears to be by the Chinese government,” said Chief of Police Thomas Ogden in an interview with The Tartan. Scammers “typically say that they’re from the Chinese Embassy in New York, that they’re sending American professors on a fellowship,” Ogden says.

In some cases, the calls appear to come from the Chinese Embassy itself, while in others, the caller claimed to be from a Chinese law enforcement agency. Victims are told of a supposed arrest or deportation, they must transfer a specific amount of money into a international bank account.

“They are foreign professional criminals, and keep students on the line all night long,” said Layawan, along with Joseph Meyers.

In each case, University Police have contacted Homeland Security Investigations or local FBI offices. University Police used official communication in line, to report the first case of this nature to students. They informed students that “this is not an isolated incident. We’ve learned that calls pertaining to come from the Chinese consulate or U.S. government agencies are occurring nation-wide.

The most recent case was reported on Sept. 11, after a student received a call from a person claiming to be from the Chinese consulate who demanded money. Because the student was instructed to transfer funds into the international account, the student was transfered. University Police helped Homeland Security and Chinese law officials check something to track the funds. University Police cannot confirm whether the calls all come from the same source, but they have been told they aren’t from the China. They say students and the victims are the most vulnerable to these scams. There are several reasons why international students might be targeted. As students from their home country and family, they need to have access to funds for emergencies, and scam criminals are aware of this. Also, because the U.S. is not

JACOB PAUL Copy Editor

On Wednesday, Senator Amy Klobuchar, a candidate running for the Democratic nomination in the 2020 Presidential election, spoke in Pittsburgh, worked to drive up her popular hamburger restaurant and sat tight near the University of Pittsburgh campus.

The Senator’s campaign event was held Thursday, according to Klobuchar’s campaign, at the venue reached maximum capacity and a large crowd spilled out onto Oakland Avenue.

Several attendees were big fans of Klobuchar; while others were there for their work, they were interested in the politician’s platforms. “I just like that she’s so
Corrections & Clarifications

Last week, we published an article in the Science and Technology section titled "Vehicle safety add-on features can prevent 1.6 billion crashes." The headline should have read "Vehicle safety add-on features can prevent 1.6 million crashes." If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

Hundreds of Pittsburgh students strike over climate inaction

This Friday in front of downtown Pittsburgh’s City-County Building, high school and college students, environmental organizations, and concerned citizens protested government and corporate inaction on climate change.

Crime & Incident

Alcohol Amnesty
Sept. 15, 2019
Officers responded to Beaver House after being called about an intoxicated Carnegie Mellon student. The student was provided medical assistance and no citations were issued, due to alcohol amnesty.

Criminal Mischief
Sept. 16, 2019
Officers responded to Mudge House after damage was observed on a vending machine. The investigation is ongoing.

Theft
Sept. 20, 2019
A Carnegie Mellon student reported that their book bag was stolen from the second floor of the Cohon Center. The investigation is ongoing.

Fake ID
Sept. 21, 2019
Officers responded to the area around the Sigma Alpha Epsilon house after a wallet was found. Officers recovered the wallet and discovered a false identification card. The owner was identified and issued a citation for carrying false identification.

Compiled by
ADAM TUNNARD

WEATHER

Source: www.weather.com

TUESDAY
73° / 54°

THURSDAY
75° / 52°

WEDNESDAY
80° / 62°

SUNDAY
82° / 62°

FRIDAY
83° / 62°

SATURDAY
88° / 62°

SOCIAL ACTION CALENDAR

TALK: HUMAN RIGHT TO WATER AND WATER JUSTICE
3:30-6:00PM, DARRagh (32)

DANGEROUS IDEAS IN
DIFFICULT TIMES: REH ABRAS
AND TOTALITY ON THE
PROBLEMS OF FASCISM
9:00-10:00PM, TOWN HALL

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FORWARD! A few of this week’s activism
opportunities at Carnegie Mellon

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Bipartisan, she’s pining for the modern senators,” said Senator Klobuchar, a senior at Fox Chapel Academy High School. Fisher was at Wednesday’s event with friend, fellow Democrat, Susan Agnew, who also likes Klobuchar, despite the fact she won’t be able to vote. “I know she’s a bright light in running programs... but also they’re not necessarily going to put things done in government,” said Agnew.

Klobuchar plans to address the problem of student debt by eliminating private health insurance for Medicare. She expressed opposition to the state that could very well win, as the Senate win, as they voted for Trump in the 2016 election. Michigan, and Wisconsin, three states which voted for Donald Trump in the 2016 election. Senator Klobuchar says that she is states that Democrats should have won, as they voted for Trump in the 2016 election. Wisconsin by a small margin, but they played decisive roles in victory.

Galen Drake, a host of NPR's Fresh Air, described Pennsylvania as "the state that could very well decide the 2020 Presidential election." In a July episode of the podcast, Drake said, "If the race is close, Pennsylvania will be key." Klobuchar believes that they will play a key role in the 2020 election.
feeling those same feelings of support survivors who may be about sexual assault and help conversations are happening said Ramirez, served to “make it misconduct felt for her like a the ways in which the sexual piece, Ramirez talks about years-old campus sexual assault former classmate, Associate allegations made against her The New York Times sexual assault. important discussions about their experiences and started encouraged thousands to share the #MeToo movement, one that testimony in 2015 foreshadowed memoir, three months. In response, her revealed her name: Chanel with our current discussion on sexual assault here at Carnegie Mellon. Cutout videos likeness connecting to see and reading that students take brief online courses on consent all day and, but those efforts alone are not enough. Students can walk away from viewing three minute clips or short interactive classes with faulty notions of consent fully intact. Sexual assault is not a topic that’s fun to discuss or as exciting as other parts of course orientation, but it’s still important that students understand consent. Unlike a random lecture for the boring yet mandated gen- that you’re trudging through, understanding consent is a valuable knowledge that is crucial to carry throughout your life. Sexual assault also doesn’t stop being an issue after the first year of college. Though teaching new Carnegie Mellon students about healthy relationships and consent is vital, students of all ages continue to face these issues. The Carnegie Mellon student convicted this May of sexually assaulting a Peer student was a junior at the time of the assault.

Last year’s mandated sexual assault awareness in 2015-2017 number of reported rapes occurring at Carnegie Mellon aside from other Pittsburgh universities, including much larger universities in the area, student given to the Pittsburgh Post- Gazette, university spokesman Jason Madore attributed these numbers to more students reporting sexual assaults. Either way, the solutions to reduce these efforts is for this campus to make it a safe place for people to talk about their experiences if they so choose, and to try and combat a culture of sexual assault.

The process for reporting sexual assault and harassment isn’t wildly discussed on campus, making the knowledge or process possible inaccessible to students. If a student isn’t even aware that they are a victim of sexual harassment, let alone the process for reporting the incident, how can we truthfully say that we have taken strides to combat sexual assault on campus? Additionally, students may find the process of reporting traumatic, lengthy, or unhelpful. Victims may find that they are put in uncomfortable or unsafe situations with their assault, but only to find that administration can do nothing other than suggesting the victim find ways to avoid their abuser.

As students who make up a college community and people in a larger society, we have a responsibility to hold ourselves accountable. We must educate ourselves on what enthusiastic consent look like. We must be open to discussions and reports of sexual assault so that we can help ourselves and others. We must learn to recognize signs of abuse and assault and act accordingly in these situations. Although we cannot stop the problems of sexual assault in our own individual, we can take steps to help prevent it and create safe spaces for survivors within our own communities.

Emily Dee from Stanford University shed her silhouette and revealed her name: Chanel Miller. Her case took on national attention after the perpetrators. Brock Turner, received a sentence of only three months. In response, her mother, Alois M. Nave, will be released this week. Her testimonies in 2015 formed the #MeToo movement, one that encouraged thousands to share their experiences and started important discussions about sexual assault. More recently, a piece in The New York Times by Deborah Ramirez added weight to the allegations made against her former classmates, Associate Justice Brett Kavanaugh, that he “drunkenly exposed his penis to an unwilling Yale classmate, who said she made that decision while trying to avoid him.” These revelations about ages-old campus sexual assault cases both came out in the last month, choosing the ongoing relevance and lasting effects of instances of campus sexual assault. In The New York Times piece, Ramirez talks about the ways in which the sexual misconduct felt for her like a confirmation that her classmates didn’t respond in the way that Ruiz Ramirez, served to “make it misconduct felt for her like a the ways in which the sexual piece, Ramirez talks about years-old campus sexual assault former classmate, Associate allegations made against her The New York Times sexual assault. important discussions about their experiences and started encouraged thousands to share the #MeToo movement, one that testimony in 2015 foreshadowed memoir, three months. In response, her revealed her name: Chanel with our current discussion on sexual assault here at Carnegie Mellon. Cutout videos likeness connecting to see and reading that students take brief online courses on consent all day and, but those efforts alone are not enough. Students can walk away from viewing three minute clips or short interactive classes with faulty notions of consent fully intact. Sexual assault is not a topic that’s fun to discuss or as exciting as other parts of course orientation, but it’s still important that students understand consent. Unlike a random lecture for the boring yet mandated gen- that you’re trudging through, understanding consent is a valuable knowledge that is crucial to carry throughout your life. Sexual assault also doesn’t stop being an issue after the first year of college. Though teaching new Carnegie Mellon students about healthy relationships and consent is vital, students of all ages continue to face these issues. The Carnegie Mellon student convicted this May of sexually assaulting a Peer student was a junior at the time of the assault.

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In a daring move, described as "India's Kashmir checkmate," Prime Minister Narendra Modi, in what was his first big move, had scrapped Article 370 and Article 35A of the Indian constitution on August 5, 2019. By scrapping Article 370, India had taken a bold step towards making the Jammu and Kashmir region, which has been a bone of contention for decades, a part of India. This move was taken with the aim of ending the special status granted to the region, which has been a thorn in the side of India's economy and security for years. The move has been heralded as a bold step towards creating a unified India, but it has also sparked protests and violence in the region.

The Kashmir region has been a bone of contention between India and Pakistan since the late 1940s. India claims it as its state, while Pakistan claims it as its province. The region has been divided into two parts, Jammu and Kashmir and Ladakh, and has been under Indian control since 1947. The region has a population of about 13 million, with a majority of Muslims. The region is rich in natural resources, including minerals, hydroelectric power, and tourism. However, the region has also been a hotbed of insurgency and terrorism, with separatist groups fighting for a separate state.

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of the brigades as annual, week-long and Latin American countries, no volunteer steps foot in a nation or few months. And, while communities member, wrote in an op-ed for the Lauren Kasack, a former brigade to write under the “volunteer” cute kids, make them smile, help stay. While these accomplishments are assistance.” According to Carnegie higher quality of life without external will one day be able to sustain a boosters, which calls the intentions explicitly branded as useful résumé deemed less fortunate. In some cases, teaching English in nations or cities or Puerto Rico, Carnegie Mellon in Haiti, for instance, to teach students around the world on groups with the aim of sending students mentioned before, I would urge those interested in teaching with another culture. I admire those going and thoughtfully interacting with their people, rather than focusing on their learning. The Presidency is a full-time job, and I urge those who have the cognitive ability to perform both the office to hold, and it should be held by someone who can handle its pressure. On the campaign trail, it is safe to say that a candidate who is coherent, with a good mental capacity, has a better chance of being able to win voters and people. I hope and hold firmly the notion that the nation in which they will teach English, especially in the context of China, where regional languages may play out. Another begs to differ, and he is the “commodity” is English, and the “commodity” is English, and “electability” are terrible indicators of who the Democratic presidential candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are scrutinizing their candidates like they are 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In a timely study conducted by researchers at the University of Cambridge, 743 men and women from the U.S. were given a series of tests to determine a relationship between partisanship and cognitive function. The study found that extremely partisan individuals tended to have lower levels of cognitive flexibility. To elaborate on what this means, the ability to switch between various concepts and tasks is correlated with how much people identify with a certain ideology.

The study had two parts. The researchers gave the participants standard cognitive tests such as a word association test, a card sorting test, and an exercise where participants had two minutes to come up with uses for everyday objects. The purpose of these tests, according to the researchers, was to use well-established metrics assessing the ability and flexibility of individuals to process different concepts. The participants were also asked to rate their feelings on several issues such as abortion, as a way to judge the degree to which an individual’s identity overlaps with partisan politics.

Based on these tests, the finding was that self-prescribed independents generally displayed more cognitive flexibility than self-prescribed Democrats and Republicans, and the degree of partisan extremity was a predictor for “mental rigidity” in the three cognitive tests that were conducted. People with less cognitive flexibility are also more likely to endorse political violence and sacrificing their lives for an ideology, and they also have more extreme attitudes regarding religiosity and nationalism.

The study makes some key distinctions. The researchers state that the study is looking at how individual minds process different concepts and ideas rather than assessing the animosity towards different ideas. The research is also meant to show how people come to hold extreme views and ideologies, and not to show that various ideologies are all inherently similar.

Zmigrod noted that “past studies have shown that it is possible to cultivate cognitive flexibility through training and education. Our findings raise the question of whether heightening our cognitive flexibility might help build a more tolerant and, and even develop antidotes to radicalization.” Being able to quantify the drivers of extreme thought and intolerance is key to developing strategies to educate individuals and perhaps create more political unity.
Repairing heart cells with hydrogel

ASHWIN SRINIVASAN
SciTech Editor

Every year, an estimated 755,000 heart attacks occur in the United States. However, there is no known treatment for the damage that follows a heart attack, including the development of scar tissue in the heart, which hinders muscle function and can lead to heart failure.

This month, a company spun out of The University of California, San Diego named Ventrix has conducted a first-in-human FDA-approved Phase 1 study to prove the safety of an injectable hydrogel to repair damaged heart tissue. It aims to restore cardiac muscle function in patients who have experienced a heart attack.

Ventrix’s hydrogel is the first of its kind to be tested in treating damaged cardiac tissue. It is composed of the natural scaffolding of cardiac muscle tissue, also known as extracellular matrix (ECM). ECM hydrogel products have shown to be useful in treating poor blood circulation due to artery disease in other pre-clinical studies, but never before for heart conditions. Ventrix’s VentriGel can be injected via catheter into patients 2 to 36 months after they have suffered a heart attack.

Researchers from Ventrix published the results of their study in the Journal of the American College of Cardiology: Basic to Translational Science. Karen Christman, professor of bioengineering in the Jacobs School of Engineering and the Institute of Engineering in Medicine at UC San Diego, said in a press release, “Although the study was designed to evaluate safety and feasibility and not designed to show whether VentriGel effectively helps improve heart function, we observed some improvements in patients.” Christman, who is also the paper’s senior author, continued, “For example, patients could walk longer distances. We also observed signs of improving heart function in patients who experienced a heart attack more than one year prior to treatment.”

Upon injection, VentriGel attaches to cardiac tissue and constructs a scaffold for repairs, allowing healthy cells to move into the region and overwhelm scar tissue, thus improving cardiac function. The ECM scaffold originates from pigs, but heart muscle cells from the animal are completely removed before the connective tissue is freeze-dried and processed into a powder. The liquified powder can be injected without surgery and turns into a porous gel upon contact tissue at body temperature.

The FDA-approved study, successfully conducted by Ventrix, monitored the hydrogel’s effect on 15 patients who each received up to 18 injections via catheter into a particular region of the left ventricle chamber of the heart over the course of six months. All of the participants were suffering from some form of heart failure after a recent heart attack, and half had experienced a heart attack in the previous year. A six-minute walking test and health questionnaire were administered at three-month intervals through the study in addition to MRI scans on the same schedule. VentriGel had minimal side effects and did mitigate symptoms for many participants. However, in order to fully explore the effectiveness of the treatment, Ventrix is preparing to conduct a Phase 2 clinical trial on a much larger scale. If it pans out, VentriGel may make the dangerous aftereffects of heart attacks a thing of the past.

“We...observed signs of improving heart function in patients who experienced a heart attack...”
Karen Christman
University of California San Diego

Interested in cognitive science? Heart tissue? Science and technology in general?

Write for SciTech at The Tartan!
Email scitech@thetartan.org
Students descend on PNC Park for CMU Night

CALB MILLER
Contributing Editor

It’s nearly Oct., which means the Major League Baseball (MLB) playoffs are fast approaching. The MLB season is the longest of the big four sports leagues in the United States. It spans 162 games, compared to 82 games in the National Hockey League and National Basketball Association, and just 16 in the National Football League. The lengthy duration of the MLB season means that as Sept. draws to a close, players are getting worn down and becoming more injury-prone. Several big names have succumbed to injuries recently, threatening playoff chances for teams across the MLB.

One of the biggest superstars currently on the shelf is Brewers’ Christian Yelich, who fouled a ball off his right knee on Sept. 1, when he fractured his kneecap. The reigning National League MVP will miss the rest of the season as a result, and the Brewers, who currently occupy the second Wild Card spot with eight games left, will certainly miss his .329 batting average, .429 on-base percentage, and his power. Yelich is ending the year with 44 home runs. Not only have the Brewers lost Yelich, but the team’s other two starting outfielders are battling injuries of their own. Ryan Braun is fighting lower back problems, while Lorenzo Cain is plagued with issues in his left knee and ankle. While Braun and Cain will play as much as their bodies will allow, the loss of Yelich puts the Brewers at risk of losing the Wild Card spot to the Chicago Cubs or the streaking New York Mets.

Lorenzo Cain is plagued with lower back problems, while Ryan Braun is fighting issues in his left knee and ankle.

The Cubs, meanwhile, lost their speedy shortstop Javier Baez back on Sept. 1, when he fractured his thumb sliding into second base. Race, hitting .283 with 29 homers, was originally thought to be out for the remainder of the season, but has been recently cleared for light baseball activity. Meaning he will be available to pinch run.

The Cub’s also got a scare on Sept. 15, when slugger Anthony Rizzo, who has 27 home runs and a .526 on-base-plus-slugging percentage (OPS), sprained his ankle. The first baseman was initially expected to spend a week wearing a boot before being reevaluated, but returned to the lineup just four days later, hitting a home run in his second at-bat. Still, Rizzo playing while injured runs the risk of exacerbating the injury, which could hinder the Cubs if they manage to capture the second Wild Card spot.

Elsewhere in the NL Central, Kolten Wong of the St. Louis Cardinals strained his left hamstring on Sept. 19. Wong, who is hitting .285 and has a .361 OBP, underwent an MRI the following day, but his status is unconfirmed for the rest of the year. The Cardinals are in first in the division, but the Brewers are just three games behind and 8-2 in their last ten games; losing their productive second baseman could be a big blow to the Cardinals when the playoffs begin.

In the American League, the Cleveland Indians are in a three-way fight for the Wild Card with the Oakland A’s and Tampa Bay Rays, but lost their long-time productive second baseman Jason Kipnis on Sept. 15. Kipnis, who is 32, broke the hamate bone in his right wrist, which will require season-ending surgery, and likely his time in Cleveland. While he has been struggling this season, hitting just .205 with a .204 OBP, his veteran presence could have been helpful in the clubhouse if the Indians manage to secure a playoff position.

The Los Angeles Angels are not in the postseason picture, 32 games behind the Houston Astros in the AL West, but the loss of baseball MVP Mike Trout to injury is still big news. Trout last played on Sept. 7, but will not return after the Angels announced that he will undergo surgery on his right foot as the result of Morton’s neurona, which leads to pain in the ball of the foot. Trout was a likely candidate for the American League MVP award, which he has won twice before, thanks to his .291 batting average, league-leading OPS at 1.083, 45 home runs, and MLB-leading OBP of .438. However, he won’t be able to improve his statistics over the rest of the season, giving the Astros’ Alex Bregman and Xander Bogaerts of the Boston Red Sox a chance to swipe the crown.

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Sports

CMU football upsets #12 Washington & Jefferson

The Tartan football team won their first home game of the season this past Saturday against the 12th-ranked Washington & Jefferson Presidents. The Tartans were undefeated so far, having won against MIT and Geneva College at their respective campuses the past two weekends. This win against the Presidents is the Tartans first win against a ranked opponent since 2005, according to university press release.

The Tartans pulled ahead with a field goal in the first quarter from placekicker Brandon Nguyen. Nguyen brought the Tartan’s total to six with another field goal at the end of the second quarter. Nguyen, a sophomore at Barletta, made all of his field goals and extra point attempts so far this season.

Since the game is the Tartans first this season at Gesling Stadium, full capacity was as a result, from 9,000 with nine new world records broken at last fall’s Games. The final medal count saw Italy at the top of the medal table with a whopping 50 medals, 20 of them gold.

The Italian team boasted a good mix of young, talented athletes, such as Carlotta Gilli and Antina Ludik. Among these talented athletes was 19-year-old Simone Barlaam, who not only dominated the men’s 100m freestyle race but was put in the relay to excel in the relays, but also broke four world records in the process.

Barlaam dominated his first race, the men’s 100m freestyle 59. Taking the lead from the very beginning, he opened up a gap between himself and the rest of the field that only widened as the race progressed. Finishing with a time of 54.10 — over a body-length ahead of the second place finisher in the race that only spanned two lengths of the pool — Barlaam not only won his first gold medal of the competition, but also broke the decade-old world record by para swimming legend Matthew Cowdrey, who set the record in 2002.

The most spectacular of Barlaam’s races — and perhaps one of the most remarkable races of the competition — was the men’s 200m butterfly 59. From the start, it seemed that he was once again dominating the competition, and he had a lead at the turn. At the last 30m he was on the podium that made me realize that I wasn’t sure I could even make the Paralympics. I was over the moon!”

Barlaam is an example to fans of Para Swimming in the first leg of the 4×100 medley relay and as the anchor in the 4×100 freestyle relay, he helped his team to a silver medal in the former and bronze medal in the latter.

In another post-race interview with Paralympic.org, Barlaam addressed his Olympic triumphs. “The preliminary races were difficult, but they were not too bad. In the last race, I was able to do my best. It was a great race and a great experience for me. I was able to do my best and win the gold medal.”

Nora Mattson
Junior Staffwriter

The 2019 World Para Swimming Championships ended as a success as a result, from nine new world records broken at last fall’s Games. The final medal count saw Italy at the top of the medal table with a whopping 50 medals, 20 of them gold. The Italian team boasted a good mix of young, talented athletes, such as Carlotta Gilli and Antina Ludik. Among these talented athletes was 19-year-old Simone Barlaam, who not only dominated the men’s 100m freestyle race but was put in the relay to excel in the relays, but also broke four world records in the process.

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Barlaam took gold in para swimming

USA takes gold with worst finish ever at FIBA tourney

The Americans then sailed to their consolation game against Serbia and, it showed when Serbia raced to a 25-point lead in the first quarter. Team USA could not come back, and Serbia garnered the worst American finish in tournament appearances. They then raped off their adventure in China with a win over Poland to secure seventh place. Team USA’s experience in China is one that most of the players will want to forget. By the standards of the teams before them, Team USA in 2019 was too young to bear the expectations of USA basketball.

USA basketball with worst finish ever at FIBA tourney

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“I really overcommitted with multiple clubs. Where I was reps for a couple of clubs, I was head for another club. I also joined a lot of clubs as sort of like a compensation for this imposter syndrome where people generally feel out-of-place at [Carnegie Mellon]. Imposter syndrome is real and you have to actively battle so you won’t slip into it, and the second semester was the semester when people started panicking, and that’s when I started panicking too but that’s all grades and stuff. If you take a step back, take a breath, and do what you’re supposed to do, it’s really not an impossible task. We just have to manage the stress and the panic. We’ve done a lot of things in high school. That’s why we’re IN Carnegie Mellon. Hoping that we can pull the same thing off in college is a different story. I committed to a lot of clubs and that took a lot of time from my hands. Just knowing that it’s okay to drop out of these clubs is something that I think [first-years] should know. We’re all busy with time and we need to understand when we should prioritize academics. Grades are not going to come out pretty. Just keep working. You’ll be fine. And don’t panic.”
It should have come as no surprise that Forever 21 was planning on filing for bankruptcy. In fact, one wonders why it had not reached its death knell sooner.

Founded back in the 1980s, Forever 21 gained success off of its fast fashion model, providing trendy clothes at low costs. Over the years, this model has fizzled, as Forever 21 has not been able to adapt to increased competition from other fast fashion outlets like Zara and H&M, that offer better quality garments at slightly higher prices than Forever 21. Additionally, with online companies like Fashion Nova on the rise, Forever 21 is no longer the fastest, cheapest, or trendiest.

This significant shift away from Forever 21 can be attributed to the changing ways in which people shop. In 2016, Forever 21 continued opening new stores and expanding existing ones, an ill-advised move given reports that about 60 percent of millennials make their purchases online and prefer online shopping.

Other competitors adapted to what some call “the retail apocalypse,” but Forever 21 has been slow to downsize their presence in malls.

In 2016, the U.S. Labor Department investigated Forever 21 for unethical business practices occurring here in the United States. The *Los Angeles Times* reported that garment factories in Southern California paid workers a little less than $4 an hour, and $7 an hour on average. This was $3 less than the minimum wage in California. Forever 21 was one of the many retailers embroiled in this wage theft scandal, and was responsible for some of the worst offenses.

Fast fashion itself is beyond problematic, because it relies on unethical business practices. Fast fashion retailers contract out to garment factories, distancing themselves from what occurs on factory floors. Because most fast fashion retailers do not directly employ the workers making their clothing, they are able to shield themselves from legal responsibilities for
poor practices. The retailers set the price and order the manufacturers to make a garment for a specific, very low cost, to the detriment of the underpaid workers. Fast fashion encourages this type of behavior, and when retailers get caught, they do not have to face the consequences.

Fast fashion is sustained by the sweatshops where the clothes are produced. In fact, without sweatshops, fast fashion would likely not survive because it relies on manufacturers underpaying their employees. Most retailers work with factories in developing nations because it is easier to take advantage of the workers due to a lack of labor laws. Some factories even rely on the work of small children. Many factories encourage unsafe practices that retailers choose to ignore because, in their world, profits are more important than upholding human rights.

The 2013 Rana Plaza collapse in Bangladesh was a tragic incident that helped bring attention to the dark secrets of the fast fashion industry. More than a thousand people died and thousands more were injured after an 8-story building known as Rana Plaza collapsed, in the deadliest garment factory disaster in history. Forbes reported that Zara, one of Forever 21’s competitors, was one of the many clothing chains that were housed in Rana Plaza. Despite this tragedy, it seems that fast fashion retailers have not made any major steps towards improvement and consumers continue to shop at such retailers.

The potential of Forever 21 filing for bankruptcy should be celebrated as a victory, as it could be an indicator that the fast fashion model is not sustainable. However, despite Forever 21’s collapse, many other retailers pursue the fast fashion model and work with unethical manufacturers. Ultimately, it will take a shift in consumer behavior to ensure the end of this business model.

New retailers have taken note of these human rights violations and have built their businesses on ethical or clean standards. These retailers tend to be pricier, but some consumers are more willing to splurge when they know that a retailer is cruelty-free. Everlane, a retailer founded in 2010, has built its marketing strategy off of its ethical values for manufacturing. Thus far, Everlane has been successful. It is not a fast fashion retailer, but its success may be a signal that a new dawn is coming to the retail business. One can only hope that ethical business practices will become the new norm for retail and that consumers will come to value clothes that were ethically made.

Forever 21, Zara, and H&M may be affordable but can cause the violation of human rights. The fall of the fast fashion industry is not something that should be mourned. In fact, it signals progress. But, bankruptcy is not necessarily the end for these fast fashion companies. Forever 21 could bounce back, but doing so will require adapting to new consumer practices and improving the quality of styles they release. Additionally, they should strive to commit to ethical practices and as consumers, we should demand nothing less.
Tim Bergling, known professionally as Avicii, died last year on April 20. The 28-year-old’s sudden death in Muscat, Oman came as a shock to many. The cause of death was not immediately released, but many fans had at least an inkling of an idea. Avicii: True Stories, a documentary released in 2017, showcased his struggles with anxiety and depression behind the scenes. His lifestyle, mixed with his alcohol dependence and mental illnesses, created a dangerous concoction that would lead to the artist’s 2016 retirement from his DJ career.

Within a week of Bergling’s death, an open letter from Bergling’s parents, Klas Bergling and Anki Lidén, stated that Bergling “really struggled with thoughts about Meaning, Life, Happiness. He could not go on any longer. He wanted to find peace.” Without using the word “suicide,” the letter answered fans’ suspicions. In April 2019, father Klas Bergling told The New York Times that he doesn’t believe his son’s death was planned. Bergling’s death was like “an accident to the motor road” with “several cars.” Bergling’s seemingly improving mental state and the lack of a letter led the father to believe “nothing points in the direction that he was planning it.”

One year has passed since Bergling left this world, but he continues to shape the EDM community. In his final weeks, Bergling was working on his third studio album, Tim, released summer 2019. Through Tim, he gives insight into his world of anxiety, existential fear, and finding joy through the midst of it all. “SOS,” a track in collaboration with Aloe Blacc (remember “Wake Me Up” and “Hey Brother”?) was the first to be released from the album, dropping 10 days before the one-year anniversary of Bergling’s death.

Almost a year after the death of the EDM musician, Bergling’s parents established the Tim Bergling Foundation. It “advocate[s] for the recognition of suicide as a global health emergency and promote[s] removing the stigma attached to the discussion of mental health issues” and “support[s] science-based organizations that engage in research into the causes and prevention of suicide, particularly for young people.” The foundation also aspires to be involved in different issues that Bergling felt passionate about such as “climate change, preservation of endangered species, [and] global hunger.” Thus far, the foundation is in its early stages and does not accept donations, but until then, Klas Bergling asks fans to spread the same love and compassion that his son did.

The Friends Arena in Stockholm will host a tribute concert for Avicii on Dec. 5. Live performers — some of whom had worked with Bergling in the past such as Aloe Blacc and Joe Janiak — and well-known DJs are playing to pay tribute to an EDM pioneer and raise mental health awareness. Tickets went on sale Sept. 5, and already, the show is sold out.

It’s hard to say goodbye to an artist I’ve followed since 2012. Like most other fans, I started off with “Levels,” but I observed Bergling develop his sound. He experimented with various genres (who knew EDM could fuse with country prior to “Wake Me Up”?!) and became more vulnerable with his audience. In his lifetime, he was passionate about causes such as AIDS care, world hunger, and the LGBTQ+ community. Through his music videos, he included themes of inclusivity and positivity. I’m sad that Tim is the last that the world will hear from Bergling, but just as he said when he retired from touring, he finished off his music career “with a bang.” Now, his legacy leaves behind a message of compassion, living life to the fullest, and continuing the dialogue of mental health.
It may come as a surprise that, even in this day and age, books are still being challenged and banned across the United States.

Kathleen Newman, associate professor of English at Carnegie Mellon, spoke at the University of Pittsburgh on the topic of banned books and how this practice still persists today, despite the alleged freedom of information. I had the opportunity to interview her after her talk, and she explained not only the history of banned books but the persistence of the issue.

Professor Newman told me the story of a banned books case in 1975 that went all the way to the Supreme Court. Members of a school board attended a conservative group conference and were handed a pamphlet with 33 objectionable books. Nine of these books were found in the local libraries, and the board members took the books out of the library, deeming them inappropriate for the students to read. In retaliation and in defense of their freedom to access information, a group of high school students sued the school district. The Supreme Court ruled in the students’ favor, stating students should not have to sacrifice their First Amendment rights when they walk through school doors. This decision, along with the American Library Association’s Library Bill of Rights, formed a foundation for librarians to protect books, in a struggle that continues to this day.

Despite the Supreme Court’s decision, Professor Newman stated that many groups continue to challenge people’s access to books. Most notably, these books are “either about diverse people or by authors with materials that challenge the mainstream society.” She estimates that there are more than 10,000 challenges to different books and other media each year. The process for banning books goes as such: after a book is challenged, a committee is assembled to review the book and make a decision. While most books that are challenged are not taken out, a few extreme cases have passed. One notable example is the removal of the *Harry Potter* series from a Tennessee Catholic school in Sept. 2019. The school priest decided the spells in the books were real and could allow readers to conjure evil spirits, citing exorcists from the United States and Rome.

Newman said the history of banned books cannot be discussed without mentioning Judith Krug, the forerunner in challenging book banning and the founder of Banned Books Week. At the 1982 American Bookseller Association Book Expo, Krug presented a display of banned books in large, padlocked metal cage. Krug’s exhibition sparked the initiative known as Banned Books Week, with the joint efforts of Krug, the American Bookseller Association, and the National Association of College Stores bringing awareness to banned books. The 1980s saw a huge spike in challenges to books after the election of Ronald Reagan, with conservative groups mobilizing in the 60s and 70s to circulate banned books lists.

I asked her about what she believes to be the most important takeaway from Banned Books Week. Professor Newman expressed her desire for everyone to understand that the culture of banning books continues to exist. “Most people would say, ‘books aren’t banned anymore.’ On one hand, we’re better off in this country than maybe some others... But if you live in a small town and someone challenges a book, you might not have access to that information.”

Banning books remains a powerful attempt to take an idea out of circulation, and it would be a “mistake to think it is a problem of the past.” Thus, Banned Books Week is a way to remember its prominence and to prevent the problem from getting worse. While Carnegie Mellon provides students with the freedom to access all books, it is crucial for students to remember that not everyone has the same privileges as us.

For more information about Banned Books Week, which runs from Sept. 22 to 28, or banned book culture in general, visit ala.org.
At the last concert I went to before attending this one, I left the venue with my hearing impaired for two hours, completely exhausted from the last three hours of moshing to death metal. That's why it was a nice change of pace that both openers at the Lucy Dacus show, Taylor Janzen and Quinn Christopherson, didn't even have drums or bass in their set. For both sets, it was just two people on stage playing clean guitar or keyboard and singing their hearts out. Dacus and her band then took over after, and what followed was an hour and a half of melancholic catharsis and incredible music. The show took place at the Mr. Smalls Theatre, a small church that has been converted into a concert venue that commonly hosts smaller and more independent artists. Dacus is easily one of the best artists working today. While her songs are not incredibly technical, the composition is some of the best in the growing indie rock genre, and her lyricism offers a lot to think about. For every artist fake music critics cite as evidence for “the death of modern music,” Dacus is one of several artists working today whom I point towards as evidence that music is alive and well.

The sound mixing at this also sounds much different. In larger venues, the sound can get overwhelming at points as the massive speakers and amplifier walls dominate the experience. But in a small venue, every detail of the soundscape is much more controlled and balanced. You can hear each individual band member so clearly. Dacus’s vocals blend really well with her band, and hearing that mix live was an absolute treat.

This concert cements Lucy Dacus as one of my favorite artists playing today. This was easily one of my favorite concert experiences, and I’m going to be on the lookout for more of her concerts. If you haven’t listened to her music yet, I highly recommend listening to both of her albums.
What started out as a passion project has quickly become a campus sensation. Darren Mok, the creator of CMU Lookbook (@cmu.lookbook on Instagram), sat down with me again this week to talk to me about what’s changed and what’s coming for Lookbook.

When I met with Mok last semester, his account had about 600 followers. However, it tripled in size by the end of the last semester, having amassed about a thousand new followers. He attributes a lot of his success to the fact that it started on a college campus, since it provided him with an “interactive fanbase.” People wanted to be featured and got excited when their friends were featured, gaining traction not only with students but also organizations. The Tartan, as well as the Life at CMU and official Carnegie Mellon Instagram accounts, featured Mok’s work on their respective platforms.

However, in addition to his support from the community, his dedication to CMU Lookbook and his consistent work cannot go unnoticed. Although his vision for the page has shifted and he has not maintained the daily posting schedule he once had, a lot of big things are happening behind the scenes for Mok and Lookbook. He did not want to spoil it for us, but these “big picture plans” include expanding — he hopes to get more people involved by recruiting photographers, bloggers, and other creatives to his team — and rebranding the account, as well as collaborating with more of the Carnegie Mellon community.

In the last few months, Mok has worked with the likes of White Porcelain Apparel, a clothing brand created by business administration senior Charles Y. Wang, as well as Lunar Gala, the SPIRIT Fashion Show, and Carnegie Mellon-based music duo AWFBEAT.

Mok has come a long way since the beginning of CMU Lookbook. In the beginning, most of his time taking photos was spent explaining to people what it was, but now that his account is pretty well known, he actually gets to spend his time engaging with the people he works with in more meaningful ways. The account has become more deliberate, and the background work he puts in “can’t be seen concretely,” but he hopes that his effort will show through when he rebrands the account after the “incubation period” is over and the rebranding takes place.

Although in some ways he feels weird being the man behind the camera, as he is often known by his account but not his name, he really appreciates the connections he’s made and the creative community he’s become a part of at Carnegie Mellon and in the surrounding Pittsburgh area. He acknowledged that even though everyone has their own thing, the community has been extremely supportive of each other, “thinking of ways to grow as our own entity” while also “bringing each other up.”

He argued that it’s a “big enough platform” for anyone to succeed, provided that you’re willing to put the time and commitment into whatever project you’re passionate about. “If you really want it to happen and you care about it enough, there’s definitely enough tools and [people] willing to work with you.” He knew nothing about the “creative space” going into it last year, but his passion and drive made everything
Her hands surround the bowl of pouring rain,
Her lips and words of pure disdain,
 Throws the drops of pennies with a clang on the tv screen:
Full of colour, but not really.

His beard is clanged onto his face,
Hides his tattoos and ties the lace,
Grabs hold of the rope and lets it go:
Sees colour, but not really.

He walks down the streets,
Only to sit down on his feet,
Remove the cup, replace it with a new one:
Feels the colour change, but not really.

She grabs the pen,
Holding out all her dreams under these fingers ready to paint her amazing canvases then,
Now she holds the same pen to drown all her dreams:
They tell her to see the colours, but not really.

There is colour within us all,
Hear the cheer,
Plaster your ear to the wall,
And you will see,
All of us see colours,
But not really.
“Do you think I should wear a dress today at the lab?” My housemate had been repeating that question ever since she started working at one of the Robotics labs on campus this summer. Her main concern had been, “I feel like I’m the dumbest person in the lab every time I wear a dress.” I didn’t need further explanation before encouraging her to wear whatever she wanted, and she — who probably made her decision before expressing her frustrations — would go to her lab in a cute summer dress.

Recent graduate Chie Wach said that one of the main reasons that she didn’t interact much with the majority-male peers in MCS throughout her education was that she “felt academically inadequate compared to some of them, which was directly proportional to my appearance. So the nicer I looked, the dumber I felt, and the less likely I was to interact with them.” For Wach, dressing neatly is a form of lifestyle organization, similar to keeping her room well-decorated and clean.

I also like to dress nicely. For me, it’s a self-care practice, a refusal to compromise that 10-minute “me” time in the morning to the demands of being a Carnegie Mellon student. It is also the first decision that I make for the day — so as a decision science student, I strive to make a good one that can minimize my regret. In my first year, when my subconscious was still independent of the Carnegie Mellon norm, people would always guess that I was an art student judging by the way I dressed. I didn’t realize the repercussions of this image of mine until recently, when I decided to switch my additional major from creative writing to statistics and machine learning.

Before accidentally stumbling upon machine learning in my internship this past summer, I never thought that I would be competent enough to understand the algorithms behind the various machine learning models. Yet, given a chance, I was not only able to comprehend them, but I also developed a strong interest in a field that my peers repeatedly discouraged me from — “It’s a lot of math. You don’t look like you would be
interested. It’s not for you,” and, “I struggled hard in that class. Why would you even try to put yourself through it?” Almost all the people with whom I held daily conversations, observational exchanges or conceptual debates suddenly presumed a lower degree of intelligence for me when it came to a STEM-related area (I hate to point out that they were mostly male). I was convinced for two years, until I started taking math classes for machine learning and realized in anger how wrong their assumptions were.

But still, I doubted myself. Can I merely blame my cute summer dresses or my female identity for this situation? Maybe this false image was a necessary sacrifice in exchange for nonconformity and individuality. A Medium article by my friend and Tartan staff writer Atahan Kiliccote, titled “On Fashion,” answered my doubts.

Kiliccote documented people’s reaction after he changed his appearance by shaving his head: “People look at me differently, they don’t like to look me in the eye. They smile less... people also act with more respect, maybe more fear. They get out of my way. People apologize to me more.” He agreed that “fashion and changed appearances have a predictable but ultimately uncontrollable effect on one’s perception.” Yet he took a completely different stand, claiming that “fashionable clothing is wasteful and the time of plenty is ending.” His disobedience from the norm was a direct contrast from me and my girls. While we strive to bring more aesthetic expressions onto our outer shell, Kiliccote demonstrated his ascetic beliefs by shaving his head. Both were acts of nonconformity, yet while our choices impaired our ability to achieve higher, his choices earned instant respect.

During my conversation with Wach, we arrived at a theory that tied back to the traditional gender roles of men being smart and women being pretty. Smart and pretty, these two separate adjectives that otherwise would never have opposing nature, are now juxtaposed as projections of the traditional rigid gender dichotomy. Pursuing femininity is colored through stereotypes as the opposite of intellect, therefore discouraged at Carnegie Mellon, an environment that heavily values the latter. This is nothing new. In 1999, a study on stereotype susceptibility discovered that when Asian American women were asked to fill out their gender identity as the first question of a math test, they performed worse on the test, but when asked to fill out their ethnic identity, they performed better, compared with a control group where neither identities were asked. 20 years later, we are still subconsciously falling into the fallacious negative association between appearance and intellect.

Now, I’m wearing a denim dress writing this, thinking, what’s the call to action? I guess I’m not the best activist to write out a slogan for change. I feel small and helpless in front of this systematic error. Getting wrong beliefs out of our subconsciousness might be the most I could do. Although I still hope that it could be a sparkle bright enough to start a fire.
On the surface, it’s very easy to dismiss Hustlers as some kind of chick flick meant to capture female moviegoers. With a cast like Jennifer Lopez, Constance Wu, Lili Reinhart, Keke Palmer, Cardi B, and Lizzo, it sounded like every young millennial or old Gen-Zer girl’s past and present would collide. Where else would you find a movie with True Jackson and Betty Cooper acting alongside two of the hottest new female artists from the past two years?

Loosely based on New York magazine’s 2015 article “The Hustlers at Scores” by Jessica Pressler, Hustlers follows Dorothy (Constance Wu), known by her stage name Destiny, as she works to make ends meet as a stripper in 2007 New York. Early on in her career, she meets veteran stripper Ramona Vega (Jennifer Lopez), who takes Destiny under her wing and eventually ropes her into a Robin Hood-like scheme to steal money from their wealthy Wall Street clients after the 2008 financial crisis.

I think everyone has a moment where they instantly connect with Hustlers. It’s a moment where every component of the movie seems to fall into place: writer-director Lorene Scafaria’s brilliant screenwriting and storytelling methods, the provoking cinematography, the incredible performances of every actress and actor in the movie, the Great Recession-era atmosphere that Scafaria perfectly recaptures.

For me, it’s the moments when Elizabeth (Julia Stiles), a journalist meant to represent Pressler writing about Ramona, probes into Destiny’s family history and discovers her inner mindset — of Destiny waking up alone in the backseat of a moving car, with no one at the driver seat, climbing over to drive and stop the car. It’s Destiny’s flashbacks to a childhood with distant parents, who left her at her grandmother’s doorstep at a young age, never coming back, that kicked off an entire life of feeling alone and self-dependent. Not only are these scenes stellar examples of exposition alongside blatant narration, but they make Destiny’s thoughts and feelings come alive; audiences can see and understand how she is feeling. The writing is poignant, moving, and speaks to a larger human necessity: a desire for human connection, kinship, and lifelong bonds with one another.

The emotional bedrock of Hustlers — Destiny’s conflict between her own morality and loyalty — helps this connection feel universal. It’s impossible to even try to dismiss the sisterhood and family that Destiny, Ramona, and their crew have formed. Even as it inevitably falls apart, you can’t help but crave, appreciate, and long for the bond between this criminal group. Their squad feels like what you want your group of best friends to still be five, 10 years into the future: still hanging out for Christmas with each other’s growing families, giving each other gifts, drinking too much wine, and remembering the good old days.

It’s this strong bond that keeps Destiny in the game for so long: she’s found connections and family that she doesn’t want to let go of, even at the cost of her life.

Constance Wu is the perfect choice to play Destiny. She carries the audience through Hustlers with incredible wit and grace. In portraying Destiny’s inner conflict, Wu creates a balancing act between a calm, cool, and collected leader and a struggling woman trying to get by in every single aspect of life, reaching unexpected and heartbreaking layers of emotional depth. Wu also has amazing chemistry with Jennifer Lopez, who
deserves all the praise the media is giving her. Her show-stopping entrance perfectly sets up Lopez’s presence, characterization, and performance throughout the entire movie. Ramona is a perfect foil to Destiny; while Destiny approaches things with caution, Ramona charges into battle. While Destiny hesitates, Ramona refuses to give up. Ramona is constantly taking initiative, “always in control” as Destiny says in the movie — and it shows. Every time Lopez is on screen, she commands it. It’s impossible to look away, and it’s so easy to be mesmerized by her.

In Hustlers, Scafaria uses each of these cinematic components and pieces to tell the story, rather than just letting them be backdrops or meaningless additions. Every little choice — from cameos to costumes — is intentional, making Hustlers a period piece of the Great Recession. Every actor and actress in this movie lets Scafaria’s incredible writing truly shine. Every storyline wraps up in its own meaningful way, each with its own message and story to share. Every bit of humor is perfectly placed, and is later balanced with an emotional weight that further pulls you in. Amid all the glitter, glamour, and money, every component of Hustlers makes for an incredible story and movie with heart and human connection.
horoscopes

the signs as ABP soups

<table>
<thead>
<tr>
<th>Horoscope</th>
<th>Sign</th>
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<tr>
<td>Aries</td>
<td>march 21 – april 19</td>
<td>Mushroom bisque</td>
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<tr>
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<td>Turkey chili</td>
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<td>nov. 22 – dec. 21</td>
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<td>dec. 22 – jan. 19</td>
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<td>Chicken noodle</td>
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<td>Pisces</td>
<td>Feb. 19 – March 20</td>
<td>Clam chowder</td>
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What happens in lecture... doesn’t stay in my brain
by Parmita Bawankule

THAT GUY HAS BEEN ON AMAZON ALL LECTURE!

Well, at least he’s not the guy watching someone on Amazon all lecture.
Stationery
by Madeline Kim

I felt impotent and out of control... which I really, really hate.

I had to find sanctuary...

Ah stationery, the illusion of productivity.

...where I could gather my thoughts & regain my strength!

https://tinyurl.com/lifeofmadds
ongoing

Style 412 Presents Fashion Film Fest (Row House Cinema)
ongoing until 9.26.19

Morehshin Allahyari: South Ivan Human Heads (CFA Great Hall)
ongoing until 10.17.19

week of 9.23.19 - 9.29.19

Taste of the Tartans (Rangos Ballroom)
9.24.19 11 a.m. - 2 p.m.

Dangerous Ideas in Difficult Times: Rob Rogers and Yona Harvey on the Problems of Censorship (Carnegie Library Oakland)
9.24.19 6 p.m.

University Lecture Series: An Evening with Michelle Alexander (McConomy Auditorium)
9.26.19 4:30 p.m.

The Art of Writing: Kristin Valdez Quade (Heinz Memorial Chapel)
9.26.19 7:30 - 9 p.m.

Gallery Crawl presented by UPMC and UPMC Health Plan (Cultural District)
9.27.19 5:30 p.m.

Factory Installed 2019 Opening Reception (Mattress Factory)
9.27.19 6 - 8 p.m.

Late Night: Colours of India (Black Chairs)
9.27.19 10 p.m.

Saturday Night Market (Market Square)
9.28.19 5 - 10 p.m.

Squirrel Hill Night Market (Murray Ave)
9.28.19 6 - 10 p.m.

Persian Traditional Music Concert (Kresge Theatre)
9.28.19 7:30 p.m.

Pittsburgh Latino Festival (The Strip District)
9.29.19 11 a.m. - 4 p.m.

week of 9.30.19 - 10.6.19

Joe’s Odyssey: a 30-minute folk opera based on Homer’s epic The Odyssey (McConomy Auditorium)
9.30.19 4:30 p.m.

School of Drama: Tiger at the Gates (Purnell Center)
10.3.19 - 10.12.19

ReelQ: Pittsburgh LGBTQ+ Film Festival (Row House Cinema)
10.3.19 - 10.12.19

Late Night: Waving Flags (Black Chairs)
10.4.19 10 p.m.

Pittsburgh Dragon Boat Festival (North Park Lake)
10.5.19

Puzzlehunt CMU (Location TBD)
10.5.19 12 - 8 p.m.

week of 10.7.19 - 10.13.19

Stephen Chbosky (Carnegie Library Lecture Hall)
10.7.19 7 - 8:30 p.m.

Carol Brown Lecture Series: Brandon Som (McKenna, Peter, Wright Rooms)
10.10.19 4:30 - 6 p.m.

This Skin of Ours (Miller ICA)
10.12.19 - 11.17.19

Intersections: Studio 30th Anniversary Exhibition (Miller ICA)
10.12.19 - 11.17.19

Noche Latina 2019 (Cohon Center)
10.12.19 8 p.m. - 12 a.m.

October 13th Neighborhood Flea (Neighborhood Flea)
10.13.19 10 a.m. - 3 p.m.

Made & Found Fall Market (Ace Hotel Pittsburgh)
10.13.19 10 a.m. - 4 p.m.
### September: The Tartan Playlist

#### Song

- “Timefighter”
- “Riah sahitahk”
- “Jikininki”
- “7empest”
- “Blackest Eyes”
- “Killer”
- “Doctor Worm”
- “Smoke and Mirrors”
- “Holy Wars...The Punishment Due”
- “Cacti for Clothes”
- “Silent Flight Parliament”
- “Decency”
- “Milk Lizard”
- “The Other Side of Paradise”
- “This Is Not Who I Want To Be”
- “It’s Alright”
- “Homage”
- “Ghostride”
- “I Don’t Know”
- “Standing in the Rain”
- “Octavarium”
- “Nuclear Fusion”
- “The Drapery Falls”
- “Greenhouse”

#### Album

- *Historian*
- *1001 degrés centigrades*
- *Shogunate Macabre*
- *Fear Inoculum*
- *In Absentia*
- *Black Friday*
- *Severe Tire Damage*
- *Forest of Lost Children*
- *Rust in Peace*
- *Forever*
- *The Parallax II: Future Sequence*
- *Safer Off*
- *Ire Works*
- *How To Be A Human Being*
- *Then I Try Some More II*
- *Skiptracing*
- *Jinx*
- *Egypt Station*
- *On the Train Ride Home*
- *Octavarium*
- *Flying Microtonal Banana*
- *Blackwater Park*
- *Boss Brass and Woods*

#### Artist

- Lucy Dacus
- Magma
- Whispered
- TOOL
- Porcupine Tree
- Palehound
- They Might Be Giants
- Kikagaku Moyo
- Megadeth
- Pageants
- Between the Buried and Me
- Lilith
- The Dillinger Escape Plan
- Glass Animals
- Joanna Sternberg
- Horsebeach
- Mild High Club
- Crumb
- Paul McCartney
- The Paper Kites
- Dream Theater
- King Gizzard & The Lizard Wizard
- Opeth
- Rob McConnell & The Boss Brass
- With Phil Woods

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*Playlist by Sujay Utkarsh | Pillbox Editor*