Michelle Alexander, author of *The New Jim Crow*, visits CMU

**The TARTAN**

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Beto O’Rourke talks gases, health care, and ICE in Schenley Plaza

EVANGELINE LIU Staff Writer

Democratic presidential candidate and former U.S. Representative Beto O’Rourke visited Pittsburgh on Wednesday as part of his 2020 presidential campaign. The former state Senator in Sharetown, Plano, hosted an event with supporters that was a mixture of town hall and rally. He is the fifth candidate to visit Pittsburgh since the campaign season began, following, most recently, a visit by Sen. Michael Bennet on Sept. 18.

According to an Aug. Franklin and Marshall poll of Pennsylvanians supporting O’Rourke’s candidacy.

Standing on a stage in the middle of a crowd, he started off his speech with some personal stories, including the story of his last visit to Pittsburgh that was 25 years ago, and the fact that he had just celebrated his 14th wedding anniversary. Escalating fast he first met his wife on a blind date, O’Rourke reminded them that “she was 15 years ago, before Tinder was invented, and we didn’t have the chance to type left or right.”

He transitioned to reflecting on how in El Paso, TX, El Paso, is a city bordering another large city, Mexico, is home to a large international community. O’Rourke reasoned that the number of El Paso schools now implement fully inclusive bilingual education.

He reminded the crowd that El Paso is one of the safer cities in America to rebuild the current president’s character, about how immigrants allegedly incriminate crime rates in America. O’Rourke then turned to how many criticisms of the Trump administration’s treatment of immigrants at the southern border. He said schools their 8-year-old daughter [follows] on a 2,000 mile journey unless there is no other choice but to send their daughter on a 2,000 mile journey. O’Rourke then joked that “This was a pointed attack on those numbers so that it will get through Congress.”

He highlighted that places "in the arc of虔诚, a circle that forms a direct path from slavery to dash of steel and rehabilitating communities.”

Alexander acknowledged the hypervisible movement of people in jails and prisons as a serious problem but discussed how she and other academics refer to mass incarceration as “a much larger, kaleidoscope-like system” that includes people on parole and formerly incarcerated people who effectively live as second-class citizen.

She noted that while she fights to eliminate racial inequality in the system, she “accompanies out in eliminating the disparities but eliminating the system itself.”

Alexander was less personally interested in the statistics and more concerned with what she calls a racist political dynamic in our society. She said, “the rate of violent crime that we see in impoverished, segregated, jailed, felonized communities is a function of the fact that we as a nation have chosen to criminalize those communities.”

Alexander was heartened to see so many people turn out to hear him, and said that his proposal to end mass incarceration can create political realities that are utterly different from the current one. She cited the impact the Movement for Black Lives and the Ferguson protests have made. She pointed out that the issue of mass incarceration has become bipartisan to a degree. For example, Beto, O’Rourke, addressed his own proposal on immigration policies. To cheer, he returned his attention to implement a mandatory buyback of amnesties-styled rifles because he believes there is no reason for two piece weapons, and to make combating the firearms terrorism a top priority for federal law enforcement. One of O’Rourke’s key points on the campaign has been this gun control plan.

O’Rourke told the crowd that ICE raids were sending a message of fear, and said that he intended to remove this fear aspect from those immigrants’ lives by legislating undocumented immigration and providing a path to citizenship for the young people brought to the U.S. illegally as children like themselves.

He brought up the uptrend in Guatemala that was forcing many families to escape to North America and the fact that extreme weather events in the U.S. is becoming more common as the planet warms from human activity. “The droughts in the west caused by God or Mother Nature, but by you and me, our emissions,” he asserted.

He highlighted that places located at lower latitudes as El Paso may be too hot to support life in the future if anthropogenic global warming goes unchecked. To combat this, he proposed that if he is elected as president, he would have a plan to implement carbon sequestration — processes that reduce the atmosphere and thus reduce the carbon dioxide in the air — over the next decade. He also highlighted that places located at lower latitudes as El Paso may be too hot to support life in the future if anthropogenic global warming goes unchecked.

Newark, NJ — Newark, NJ — Newark, NJ — Newark, NJ — Newark, NJ

Beto O’Rourke, a former Texas Congresswoman, spoke to a crowd this past Wednesday in Oakland’s Schenley Plaza. Beto O’Rourke, a former Texas Congresswoman, spoke to a crowd this past Wednesday in Oakland’s Schenley Plaza.

O’Rourke started: “The U.S. is the largest consumer of energy in the world, and we’re seeing a surge in energy,” he said.

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Fortunately, not all fear was made, while there was a number of highly reported drug offenses that resulted in a disciplinary action, the reverse is true for alcohol-related crimes: there were more people than the least serious disciplinary actions. The complete report can be found at https://www.cmu.edu/police/annual-report/2018/
Corrections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.

HISTORICAL FEATURE PHOTO
This photo, published in The Tartan Sept. 26, 1969, shows students and faculty protesting campus construction, joining the Black Construction Coalition in supporting of black construction workers in Pittsburgh.

This week in 1969: Black Construction Coalition protests at CMU

Crime & Incident

Alcohol Amnesty
Sept. 22, 2019
Officers responded to Morewood Garden twice, and once to E Tower to aid an intoxicated Carnegie Mellon student. The students were provided medical assistance and no citations were issued due to alcohol amnesty.

Criminal Mischief
Sept. 22, 2019
Officers responded to Kappa Sigma following a report of a simple assault. Officers attempted to make contact with the parties involved to gather information about the person involved. The investigation is ongoing.

Theft
Sept. 24, 2019
Officers responded to Skibo Gymnasium following a report of an internet scam. A Carnegie Mellon employee told officers that they received an email from an individual attempting to portray a Carnegie Mellon associate requesting gift cards.

Fake ID
Sept. 27, 2019
Officers responded to the College of Fine Arts building following a theft report. Officers made contact with a Carnegie Mellon student who reported their computer was stolen from a studio. The investigation is ongoing.

WEATHER
Source: www.weather.com

SOCIAL ACTION CALENDAR

If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Author Michelle Alexander fills McConomy Auditorium

ALEXANDER, from A2

have developed alternative forms of justice—where we respond with care, compassion, and concern rather than punitive approaches."

She discussed how the current system fails survivors of violent crime, who often don’t get closure from seeing their assailant sent off to prison, and fails to reform the imprisoned people, who spend time in a traumatizing environment that doesn’t improve them.

Alexander proclaimed the unfairness in that white business owners are making a profit selling marijuana in states where it’s legalized while black people were torn from their homes for doing the same thing. She argued that reparations should be paid not just for slavery but for the impact of the drug war on communities of color.

She also noted that the same infrastructure is used to lock up black people and undocumented immigrants and that both of their mistreatments are justified by similar political rhetoric that says we are fighting a war on drugs.

Alexander recounted what happens to survivors of violent crime, who often don’t get closure from seeing their assailant sent off to prison, and fails to reform the imprisoned people, who spend time in a traumatizing environment that doesn’t improve them.

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Alexander ended by discussing the broader political implications of the drug war and racism. The drug war was declared with black folks in mind, but it’s a war that’s harmful to communities of all colors. Today in our politics, I think we can see all kinds of examples of the way that white folks hurt themselves by their own racism. ‘They believe that America doesn’t have many welfare policies like universal healthcare because “things like welfare and federal support for education, for healthcare, for housing” are not part of the melting pot narrative of the Southern Strategy.’

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Alexander concluded the event by greeting some supporters in the front and snapping the usual crowd selfies.

O’Rourke campaign stops in Pittsburgh, addressing Oakland crowd

BETO, from A2

leadership role to ‘make sure we don’t cook this planet beyond supporting life.”

The rest of his speech touched on the key issues that Democrats have taken on: discrimination, healthcare, and $15 minimum wage. He also proffered a healthcare plan with a mix of public and private plans. He addressed the need to end discrimination in the workplace by amending the Equal Rights Amendment, and criticized the fact that it is legal in Texas and other states to fire someone for their sexual orientation and to prohibit same-sex couples from adopting children.

O’Rourke rallied his supporters by ending with a statement on the high incarceration rate in the US, saying that the “war on drugs becomes a war on people, especially minorities.” He called for reparations to be made to descendants of slaves and for the nation to acknowledge both the deeper legacy of slavery and how it still disadvantages minorities in this day.

The former Texas congressman spent much of the rest of the event taking questions from the audience. One man in a wheelchair asked about the proposal for paper ballots to prevent election hacking, noting that some people like him cannot pick up a pencil and asked if there would be accommodations for disabilities. 

In response, O’Rourke promised to start a petition for disabled people to be able to get help in voting and even promised to name a law after the man who asked the question.

A young woman from El Paso asked the candidate about gun control and reflected on her worries after the mass shootings in both El Paso and Pittsburgh, to which O’Rourke shared a story he had heard of a Mexican woman who refused to play traditional Mexican music in public after the shooting in El Paso. He also seemed to express that he understood how some gun owners liked the shooting power of assault-style weapons, but noted that there have been gun owners who told him that although they were supporters of Trump, they also wanted to keep our children safe and understand the promise behind O’Rourke’s gun buyback proposal.

In response to a question about how to pay for this buyback, he proposed raising capital at the same level as income, raising the corporate tax rate to at least 28 percent, and ending the foreign wars America is involved in to save the money otherwise spent on these wars.

He concluded the event by greeting some supporters in the front and snapping the usual crowd selfies.
Google contractors in Pittsburgh vote to unionize

Pittsburgh is a city with a rich history of labor and struggle. An important aspect of this history is the work that contract workers have been making in recent years. A story in The Tartan on September 30, 2019, highlighted the efforts of Google contractors in Pittsburgh to vote to unionize.

The story described how Google contractors, working on a tech firm named HCL America, voted 49-24 to unionize with the United Steelworkers (USW). Now, they await approval from the National Labor Relations Board to certify the vote. The vote came after a couple of years of organizing, which included unionization efforts that brought on as scabs and strikebreakers now constitute a majority of workers at the company.

The efforts have faced the backlash that organizing is the backlash that technology workforce to recognize that their labor, and their individual creators. The story highlighted how the workers are frequently employed by temp agencies instead of corporate contracts, like those at HCL, outnumber the company's full-time employees. Those workers are now beginning to recognize that their labor, whether temporary or not, is worth much more than what they get in return.

The story also mentioned that Pittsburgh is a city with a rich history of labor and struggle. The steelworkers of today are certainly fighting for the same: better conditions, benefits that direct employees. They're typically college-educated, yet don't receive benefits such as paid sick days and are often paid as little as $40,000 a year for their work. They also lack job security, with workers saying that their full-time status, and do not get the same benefits that direct Google employees do.

In joining with USW, HCL employees who voted for the union hope that better representation can address these issues. USW's first efforts to bring workers together and collectively bargain for better contracts came at a much different time in labor history. The tech workers of today certainly aren't working in hundreds-degree factories, tapping hot furnaces and rolling slag. However, even though the physical working conditions are inherently different, the goals of unionization are essentially the same: better conditions and better compensation.

For steelworkers in and around Cleveland, OH, where USW was founded in 1942, conditions were dire. It took several years to unionize the steelworkers, who endured constant strikes and other efforts, workers who were a legible bargaining force for things like a $5 daily wage at Carnegie-Illinois Steel in 1937, and eventually, pension plans for workers at Bethlehem Steel in 1940. These efforts might have looked different than unionization efforts of today: there was no dramatic strike or walkout with HCL workers. But their demands remain similar to labor struggles of the past.

Johannes Rokholt, an HCL employee working at Google's Pittsburgh campus, said, "Currently, the power dynamic between workers and the company is imbalanced. By standing together as a union, we can balance that power dynamic, and turn the monologue into a dialogue to get the fair treatment we deserve."

Ben Gwin, HCL employee and union organizer, told The Pittsburgh City Paper, "we just want a voice in the process... and to be able to negotiate our own contract and have a more equitable working environment for everyone.

Google employees in the past couple of years have led the technology workforce to recognize the value of their own labor. A walkout last Nov. that questioned the company's handling of cases of sexual harassment led to policy change. Internal backlash and mass resignations prompted the company to not renew its contract with Project Maven, the controversial Department of Defense project, a branch of Carnegie Mellon’s army AI task force.

At Google, these efforts have toppled sheet of automaticism. Even if Google employees were unionized, it would not necessarily lead to unionization of the majority of workers at the company, since contractors, like those at HCL, outnumber the company's full-time employees. According to a tweet by the organizers of the Nov walkout, this arrangement permits Google to abdicate its responsibility to the majority of its workforce.

And HCL workers for Google are far from the only laborers working without full-time status. At a time when thousands drive for ride or Uber without benefits, warehouse workers for Amazon are frequently employed by temp agencies instead of corporate agencies instead of corporate employees. And Amazon contractors, like those at HCL, outnumber the company's full-time employees. The company to not renew its contract with Project Maven, a branch of Carnegie Mellon's army AI task force.

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There are a lot of symbols, numbers, and terminology associated with the stock market. We frequently hear about how the Dow Jones Industrial Average is performing or where the S&P 500 index is standing or whether the S&P 500 is up or down. While these numbers mean everything to the floor traders—beating like caffeine-laced bees over at the New York Stock Exchange (NYSE)—they don’t do very much for the average person other than give a vague idea of whether the economy is doing well.

The illusion of complexity is what drives people away, but to avoid investing in the stock market is a financial pitfall. We’re talking about thousands of stocks listed on the NYSE and not a few countless funds and options, it seems mind-boggling to try and understand and parse it all. And when it comes to investing, investing in things you don’t understand is a bad idea.

The trick is not to understand everything about the stock market, but to take a big-picture approach, reading and studying just enough about the market as pertains to your investment strategies. After all, not even professional investors can digest all the information that’s out there. Large investment firms have armies of analysts sifting through thousands of numbers round the clock, and even then are only just scratching the surface.

So, what does it mean to look at the stock market from a big-picture perspective? A good place to start is to consider the different assets that are available, and how to invest in them. Rather than getting stuck on all the minutiae, we’ll go ahead and focus on three big asset classes: stocks, funds, and commodities.

To begin, let’s take a look at the kinds of funds that are out there. Broadly, funds fall into three categories: index funds, mutual funds, and exchange-traded funds (ETFs). Index funds are designed to track a market segment (e.g., healthcare, large companies, tech) and serve as market indicators. However, they are not directly investable, meaning you can’t put your money into an index fund. For this reason, the focus is mostly on mutual funds and ETFs.

Mutual funds are a form of pooled investments, where you and many others give up your money to be managed by a professional. Usually, mutual funds are designed with a specific market sector in mind and invest in that sector accordingly. But it’s uncommon to see mutual funds that are designed to track index funds, so if you’re interested in following a specific index fund, it’s best to invest in an associated mutual fund. Mutual Funds are priced at the end of the trading day, meaning that if you were to buy into a mutual fund during an ordinary trading day, the price you would pay would be the price when the market closes at 4:00 p.m. EST.

Exchange-traded funds are different from mutual funds in that they can be thought of as a collection of securities. Essentially, the company that manages the ETF buys a bunch of one kind of investment, be it company stock in that sector or government bonds, and then packages a smaller, lower-priced packages that it then offers to investors. For this reason, ETFs can be bought like stocks, since you can share prices of an ETF as a certain price, and they can be bought and sold regularly during the regular trading day. ETFs are attractive since a given fund’s exposure is lower than buying individual shares of stocks or individual investments.

Next, we have commodities, such as gold, silver, and crude oil. Believe it or not, you can buy and trade these resources on the market. Investing in commodities is not always a great way to accrue wealth in the short term since gold and silver prices fluctuate dramatically over short periods. However, investing in gold and silver can be a good way to guard your money during times of market volatility since gold is gold the world over. So, in the long term, commodities can guard against market downturns, although the buy-price is not nearly as good as discussing more about commodities later.

Lastly, we have local good stocks. Everyone’s heard of stocks, but not everyone knows what it means to own a stock. To own some stock means to be a buy share of the issuing company. So, if you bought 30 shares of AT&T, you now technically own 30 shares of AT&T, although that’s likely nothing compared to the literal millions of shares that investment funds have in these major companies. When you own a share, you are a shareholder of the company, and your fortunes from the stock depend on the company’s performance. Stocks can range from low-risk and low-reward to high-risk and high-reward, with the stocks of start-ups and new-born industries being the most volatile. Investing in stocks requires more resources and attention to the data, as well as a constant monitoring of economic conditions and trends.

With that, let’s overview, hopefully, the markets don’t seem so overwhelming. There’s a lot of nuance within each of these three very broad categories, but the majority of investments available fall into at least one of these classifications. Moving forward, we’ll be keeping an eye on each of these people, starting with the ones who are followed by commodities and then stocks.
I also think back to what I was global movement, flips those tables. Thunberg, in being the face of a point of criticism: her age. To some advance your political agenda. “Mental disorders” but there is “nothing shameful about living with mutism.” She calls her Asperger’s In her 2018 TED talk, Thunberg were to lead the climate strike. And the international left. Since Sept. 23, Michael Knowles from “prove” she is mentally unstable or then, a spokesperson for Fox and the international left. “Nothing to see here, folks. The two most have been vicious. The two most million to join the strike. As and ableism would not be in the society. There are far more young and of people can afford to take up these positions, staff on the Hill is not as diverse as our country. It’s no surprise that the Hill is highly competitive. Political science undergraduates all over the country dream about walking down the halls of the Capitol with the Senate or Representative. But this dream is stepped down when they see the price tag of short-term housing in D.C. and the word “unpaid” in their offer letter. Many who would love to intern on the Hill are barred from doing so because of money, which disproportionately affects minority students. Student intern can receive unpaid funding from academic advisors at Congress, which will pay for all expenses incurred while interning. Another person of color named Matthew in Congress help minorities and individually secure internships on the Hill. None of them, as someone who did intern on the Hill, those programs have not cured all of the issues with the lack of diversity. Unpaid internships are often advertised as “good experience,” but the reality is that they are usually unpaid without a provident intent for gas or the metro, intern are actually paying money to have a job to do this work. It is corrupt, especially given that most intern on the Hill do not actually receive the policy work they experience. Thalidomide. These unpaid internships can no longer be justified with such an excuse. In past year, the Democratically-controlled House of Representatives appropriated some funds to pay their summer interns. Each office in the summer was given $20,000 annually to cover intern payment and the Senate allows are appropriated funds depending on the size of their staff. Despite this, people on the Hill and their average amount of interns, interns are paid at a much lower rate. This pay in comparison to what interns in the private sector are paid, but it is a start and interns can use some of this money to off their D.C. expenses. Low pay will still be a barrier for some. It’s important to note that Congress is trying to improve paid internships, but hopefully these new funds will help increase the diversity of Hill interns. Although Congress is moving on the matter of paying their interns, another problem remains: low staff salaries and the discrepancy of pay between senior staffers and everyone else. Entry-level positions such as Staff Assistant or Scheduler have salaries of about $25,000 annually, before taxes. How is this sustainable? Such a small salary means many people from being able to accept positions on the Hill. Other more experienced positions, like Chief of Staff, receive an average of $\text{115,000}$ per year, according to the Congressional Research Service. Obviously this Chief of Staff should be paid the most, but other positions like the Press Secretary, Communications Director, Caseworker, and Legislative Correspondent are paid much less. In fact, most Communications Directors make less than $70,000 per year and Legislative Correspondents make around $45,000 annually. Many positions in the Hill offer salaries of less than $55,000 per year, which is why many activists do not run for the Hill to begin with. When Alexandria Ocasio-Cortez was elected to Congress, she vowed that each one of her staffers would receive a minimum salary of $52,000 per year. She does follow through with this. Just recently, she had to pay so little that staffers have to rely on their parents for their second job for extra funding, but a “career staffers do not make their typical move-to-law- job. It is no secret that government jobs are not highly paid, but when
Like dogs, cats bond with owners

Although cats are popularly thought to be aloof and aloof nature, a recent study conducted in the journal Current Biology on Sept. 23 discovered that the responses of cats raised in pets to their caregivers is quite similar to those of human children and dogs.

The researchers concluded that the degree of attachment that cats have to their human caregivers and their socio-cognitive abilities have been vastly underestimated in years past. Children, dogs, and cats alike forge both secure and insecure bonds with their owners. Many researchers in the past thought that only canines had the ill-defined traits that allowed them to bond as well as they do with their owners, including other species, but this new study demonstrates that these traits are clearly not canine-specific.

"Like dogs, cats display social flexibility in regards to their attachments with humans. The majority of cats are securely attached to their owner and use them as a source of security in a novel environment," explained Kristyn R. Vitale, a professor of psychology at Oregon State University (OSU) who specializes in cat cognition and behavior, in an interview with Cell Press.

A time-tested method to study the attachment behavior of infants is to watch the reaction of an infant in a new area to reuniting with their caregiver, after the caregiver in question leaves for a brief period of time. Infants who have formed secure bonds decide to explore the area as keenly as they had been before the departure of their caregivers, whereas those who have formed insecure bonds are either excessively clingy, or act in an avoidant manner. Although this method is typically used to test infants, tests of this nature have also been conducted with canines and primates. Therefore, it seemed like an obvious experiment to Dr. Vitale and her colleagues to conduct the same experiment with cats.

Vitale and her colleagues conducted the experiment by placing an adult cat or a kitten in a room completely new to them alongside their caregiver. They then instructed the caregiver to leave the room for two minutes. The caregiver was then told to return to the room and reunite with their cat for two minutes. Each cat’s attachment style was determined based on how they responded to reuniting with their caregiver.

The study showed that cats actually bond similarly to human children. A full 65 percent of infants have formed a secure bond with their caregiver. Indeed, a full 65 percent of cats and kittens have also formed a secure bond with their caregivers.

Vitale speculates that cats’ ability to form stable human attachments may have led to their popularity as pets.

We’re currently looking at several aspects of cat attachment behavior, including whether socialization and fostering opportunities impact attachment. Current research was stated in Cell Press. Vitale and her colleagues are currently looking at the implications of their work on the thousands upon thousands of cats and kittens now stuck in animal shelters.
The Siebel Scholars program was founded in 2000 to recognize the most talented graduate students in business, computer science, bioengineering, and energy science. Each year, over 90 outstanding graduate students are selected as Siebel Scholars based on academic excellence and leadership and join an active, lifelong community among an ever-growing group of leaders. We are pleased to recognize this year’s Siebel Scholars.

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California introduces bill to give student athletes some protections

Perhaps instead of stalling...these reformatory efforts with claims that similar effects are being made, the NCAA should take the initiative and work with California.

use of their name, image, and likeness from participation; and the prohibition of reaping any economic benefit or payment relating to their name, image, and likeness. The California bill would be in place by Jan. 1, 2023. Other states, including Colorado, Maryland, New York, South Carolina, and Washington, have been discussing similar legislation.

In a speech in a group of NCAA Division I athletic directors last Tuesday, President of the NCAA Mark Emmert called SB 206 an “existential threat” against the collegiate model. Ultimately, however, it may be too late for the collegiate model to handle this “threat” through efficient change rather than continued resistance. The NCAA needs to start to work with states and their students.

SB 206 was passed in the California State Assembly unanimously on September 9, a feat that was replicated with the California State Senate on Sept. 11. It has now made its way to Governor Newsom’s desk. If signed, the measures listed on the bill would be in place by Jan. 1, 2023. Other states, including Colorado, Maryland, New York, South Carolina, and Washington, have been discussing similar legislation. The bill would be in place by Jan. 1, 2023. Other states, including Colorado, Maryland, New York, South Carolina, and Washington, have been discussing similar legislation.

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Cal is an amazing season from pitching ace and certified old person, Mike Foltynewicz are good in the NL East, but they were a strong contender in the first half of the season, maybe with a little more growth of their younger players, they could be a serious threat shown in October in the future. Neither NLDS series is set as of mid-afternoon on Sunday. The Milwaukee Brewers are within one game of the Cardinals, so if the Cardinals lose to the Chicago Cubs and the Brewers beat the Colorado Rockies next Tuesday in a game 163 to determine the winner of the NL Central. However, the Dodgers and the Atlanta Braves have won second-half advantage in the NLDS by winning their division championship better than either personal NL Central wins. The Nationals have also locked down a spot in the Wild Card game.

The Dodgers looked strong down the stretch, but it’s not saying much, as the last of their prizes against the NL West were a cakewalk. The Arizona Diamondbacks were the only team above .500, and they were only seven games over it. It was a tough year for the NL West.

On the other coast, the Braves came out on top of a tumultuous division where everyone, the Miami Marlins, was above .500 for the season. Led by some very strong young players, like Ronald Acuna and Mike Soroka, the Braves have proven to be contenders in spite of their age. Veteran Baltimore Kacholl and Mike Folyazewich are good in the clubhouse, despite some of their performance issues.

In the Wild Card games, the Cardinals are on a hot streak to end the season. Without Bryce Harper, the team has proven to be as good as they were with Harper, but the team has always struggled in the postseason, never making it out of the NLDS in recent years. The Cardinals and Brewers have stumbled into the postseason as major league players on each team have gotten injured. Their fight to see who wins the NL Central is less about who is the better team, but who is able to hold onto their position. As the final day of the regular season wraps up, the playoffs are looming large. October is my favorite month, not just because of sweater weather and pumpkin-flavored things, but because baseball playoffs are the most exciting thing to happen to me all year.

As the final day of the regular season wraps up, the playoffs are looming large. October is my favorite month, not just because of sweater weather and pumpkin-flavored things, but because baseball playoffs are the most exciting thing to happen to me all year.

Men's tennis has first home invitational of fall season

Andy Smith/Staff Photographer

A9
The Carnegie Mellon University football team traveled to Latrobe, PA to take on the St. Vincent College Bearcats on Saturday, coming out with a 49-14 victory and a 3-0 record in Presidents' Athletic Conference play.

The Tartans entered the game with a win, senior linebacker Quinn Gungho forced a fumble on the Bearcats' first offensive play of the game. The fumble was recovered by senior safety Thomas Polutchko at the Bearcats 12-yard line. The Tartans then converted on three short drives, including two 3rd and 2s, and finally capitalized scoring a touchdown on a 2-yard pass by Bearcats quarterback Brady Walker. The Tartans offense struggled to move the ball much of the second quarter, with three short drives, including two 3rd and 2s. The defense kept the Bearcats from putting together a scoring drive, adding an interception on senior cornerback Anthony Korman. In the final drive of the first half, the Tartans offense found some momentum. Senior wide receiver Willie Ritcherer returned a Bearcats kick 23 yards to the St. Vincent 35-yard line for a first down, and on the next play scoring a 2-yard pass by Bearcats quarterback Brady Walker. The Tartans offense struggled to move the ball much of the second quarter, with three short drives, including two 3rd and 2s. An interception by junior linebacker Mason Tolliver cut the Bearcats lead going into the fourth quarter. The defense shut out the Bearcats in the final quarter, recovering two fumbles and an onside kick. The Tartans responded on the next play with a Dayhuff 14-yard pass for a touchdown, bringing the score to 26-7. Midway through the third quarter, the Bearcats drove down the field 67 yards, capped by a 10-yard touchdown by Walker. The Tartans responded on the next drive. Benefiting from a 35-yard return by senior running back Jesse Cook, the Tartans rushed the ball four straight times before Dayhuff found Hughes again in the endzone at the 34-yard line. The Tartans missed extra point kept the score at 32-14, but a field goal the third quarter converted the Tartans lead going into the fourth quarter.

The defense shut out the Bearcats in the final quarter, recovering two fumbles and an interception by Walker. Dayhuff led the offense to another score to Hughes, this time for 54 yards, the longest play of the game. Near year running back Ryan Shaw scored the final touchdown on a 15-yard run, his first career touchdown. Though the Bearcats led the Tartans in time of possession and finished with more yards, the story of the game was the turnover margin (and just the Tartans 49 more passing yards). Because the Bearcats remained undefeated, the Bearcats move to 0-3 on the season and 0-2 in conference play.

Next week, the Tartans are on the road. They will battle Grove City College on Saturday, Oct. 1. Kickoff is set for 2 p.m. Grove City 0-2 is on the season.
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Monthly calendar
2019 has been a big year for AWFBEAT, the musical duo consisting of Uni Hunte and Grant Glazier. The two sophomores have released two tracks on Spotify, “Better than Me” and “Side Eyes,” and amassed over 20,000 monthly listeners on the platform. They also opened for bülow at the Activities Board-sponsored concert earlier this month.

Hunte is originally from Harlem while Glazier is originally from D.C. The two artists’ paths coalesced when they met at a pre-college program here at Carnegie Mellon. There were no long-term expectations then. They simply created a group to make music over the program and expected to never see each other again afterward.

Fast forward to Orientation Week 2018. The two found out that they both lived in Stever and immediately rushed to see each other. Their complementary personalities and skills allowed them to take off with AWFBEAT from there. Hunte took over writing the lyrics, and Glazier filled in with the music production.

The name “AWFBEAT” may have been coined from a random word generator spitting out the words “off” and “beat,” but they have begun to attribute deeper meaning to their moniker. The deliberate misspelling of AWFBEAT’s name encapsulates the two’s desire to do something different or even something conventionally considered “wrong.” By naming themselves something that most artists aim to avoid or be otherwise skeptical to dabble in, the pair demonstrates that they aren’t afraid to go outside the norm.

AWFBEAT doesn’t see their schooling and musical career as a zero-sum game where they have to choose one or the other. Both believe that their Carnegie Mellon experience has greatly contributed to the development of their musical career. AWFBEAT’s first songs were written using Carnegie Mellon’s piano in Stever.

“Not prioritizing school doesn’t seem like an option,” Hunte succinctly summarizes.

“Better Than Me” was released in February. The song appears to be a standard love song about admiring someone from afar, but it actually was inspired by “true infatuation with someone’s talent.” Being in an environment like Carnegie Mellon where one is constantly surrounded with incredible talent and passion can be overwhelming, and that aura did not go unnoticed by the duo. Ultimately, this culminated “genuine awe in meeting someone” and seeing someone who makes one go “damn, she is ‘better than me.’”

“Side Eyes,” as stated by the duo, is about the story of a woman dealing with a man who is awful to her. Hunte draws from his upbringing “by strong women,” most notably his mother and his two sisters, saying that he “learned the most” from them. After coming to Carnegie Mellon, he and Glazier both met people with inspiring stories and personalities that all helped shape their further development into early adulthood.

Their contribution to the creative scene at Carnegie Mellon doesn’t stop at their music. Now, they reach out to other campus resources and collaborations with other students. Most recently, the two collaborated with Charles Wang of White Porcelain on some merchandise, which was sold when they opened for bülow. As they expressed in the making of their track “Better Than Me,” the two recognize the outstanding amount of talent and passion on campus and want to expand their network to both showcase their talent and other students’ talents.

What does the future look like for AWFBEAT? Just like any other college student, both Hunte and Glazier are taking it day-by-day. Attending Carnegie Mellon and being emerging artists are both difficult as is individually. Juggling the two is demanding and keeps the two on their toes.

For now, though, they’re going to work on learning to “take care of ourselves” and allow their art and schoolwork to influence one another. Their hearts are truly in the work, which is bound to take them far.
I saw Bastille for the first time in 2017 at Xfest presented by 105.9 the X at Stage AE. As much as I had a blast during Bastille’s set at this festival (and met one of my closest friends through the concert), Bastille was the only group at the event that I actually wanted to see. So, I was thrilled to find out that they were returning to Stage AE for their first headlining appearance in Pittsburgh. It was great not enduring five hours of random other groups’ music while waiting for one of my favorite bands to take the stage. Bastille stopped in Pittsburgh on Sunday, Sept. 22, and the experience seeing them perform was even better than the first time around.

The Doom Days Tour follows the release of the band’s newest album of the same name over the summer. Although their past albums — Bad Blood and Wild World — were absolutely brilliant, I loved the maturity and cohesiveness of both theme and sound throughout the songs in their newest record.

Joywave opened the night for Bastille. Part-way through the set, Joywave’s lead singer Daniel Armbruster admitted that someone on Twitter likened him to a “used car salesman,” and although I didn’t think he was the most charismatic and felt he was hard to understand over his bandmates’ loud instruments, it was still a decent performance and they intrigued me enough to give them another shot after I got home. Listening to their 2015 album How Do You Feel Now?, there were a handful of songs I genuinely enjoyed (now that I could actually understand and appreciate their lyrics and overall sound). Notable songs include “Tongues,” “Traveling at the Speed of Light,” “Now,” and “Somebody New.” I look forward to taking on their 2017 release Content next, and whatever music they release in the coming year before their own tour in early 2020.

I can definitely understand why Bastille paired up with the band for the tour. They both have such an interesting and distinct style, but they complement each other well. In fact, the song “Destruction” in particular reminds me a lot of songs from Bastille’s second album, Wild World. Interestingly, both bands had their start in 2010. However, there is something definitely less “mainstream” about Joywave.

Neither are “mainstream” per se, but I’d say that Joywave falls further into the indie category than Bastille. For one, their utilitarian, safety vest-style shirts made quite the statement, and the photo of them in the same uniforms posing in front of a Pittsburgh ambulance that they posted on Instagram with the caption, “Thanks for calling 911 Pittsburgh. What’s your emergency?” also exhibits a strange sense of humor that falls a bit short.

Bastille, on the other hand, continues to wow me with every show I’ve been to. The concert was divided into three acts — “Act 1: Still Avoiding Tomorrow,” “Act 2: Those Nights,” and “Act 3: The Morning Doesn’t Reach Us” — and each one was as incredible to witness as the one that came before it.

Lead Dan Smith often takes a brief interlude to discuss the work, and this time, he spoke of how music is a form of escapism, but his band also has a tendency to take their music in darker directions.

The struggle between seeking an escape and facing reality is prevalent in Bastille’s work, and this conflict is seen in “Act 1: Still Avoiding Tomorrow,” both in the title and content. The last three songs in this section particularly summed up these thoughts, with Doom Days’s “The Waves” and “Bad Decisions,” and Bad Blood’s “Flaws.” There is a clear contrast between the two ideas in “The Waves.” The third and fourth lines of the song encapsulate the escapism: “We never, never give up on the lost boy life / So here we are, escaping from the world outside,” but later, they reveal the dangers of people “get[ting] carried away” and “caught up in the waves” at parties. “Bad Decisions” simultaneously accepts and rejects reality, with an emphasis on “tak[ing] a bow for the bad decisions that we made” while also continuing to “make the same mistakes / ‘Till the morning breaks” as the world possibly falls apart around us.
“Act 2: Those Nights” took a perceptibly darker turn, with the lights dimming and Smith donning a hooded jacket, casting his face in shadow with the hood up for much of this segment and into the third. Opening the act, Smith was splayed out on a rotating couch, singing the honest lyrics of “Those Nights,” a song made more powerful by the slower tempo and minimal instrumentals. The group then transitioned into performing songs like 2012’s “Bad Blood” and the album’s eponymous track “Doom Days.” In an interview with Billboard, Smith spoke of the writing process for “Doom Days,” the last song he wrote for the album, and explained that “it allowed me to look back at the record and think, if it’s an album about escapism, I needed to articulate what I needed escaping from. I wanted it to have no structure and flow like a rap, and to cram in as many references and points about life and anxieties in 2019 as I possibly could.”

Closing out the night, “Act 3: The Morning Doesn’t Reach Us” included “Another Place,” “A Million Pieces,” and the 2012 hit “Pompeii,” tied together by lyrics that expose human vulnerability and desperation for an escape from reality once more. In “Another Place,” Smith sings of flings, struggling between asking to “lie to me tonight and pretend ‘til the morning light / And imagine that you are mine” and what is really wanted, to not “make promises to me that you’re gonna break / We only ever wanted one thing from this.” In “A Million Pieces,” there is a difficulty in facing the horrors of reality, trying to push away the bad thoughts and difficult conversations that need to be had: “Leave it ‘til the morning / I don’t wanna know / Breaks my heart / Breaks my heart into / A million pieces.” With “Pompeii,” the world is crumbling as we know it, but we still cling to what once was: “But if you close your eyes / Does it almost feel like/ Nothing changed at all?”

Each aspect of the concert — whether it be the subtle costume changes, the videos playing on the screen behind the band, or the way that Smith interacts with his bandmates, the set, and the audience — adds a new layer that really elevates Bastille’s performance and shoots them to the top of the list of my favorite bands to see live. Smith continued to apologize for being sick and not being able to sing to his full potential, but I couldn’t even notice because he carries himself so well on stage. Whether he’s jumping off platforms, wandering through the crowds during a song, turning the mic out toward the audience, or merely just crossing from one side of the stage to another, he feeds off the energy from the audience and knows how to liven up a show. Bastille put on another spectacular performance at Stage AE last Sunday, and I hope they continue to include Pittsburgh on their tours because they’re a group you won’t want to miss.
Ad Astra is in much the same vein as the other recent, hyperreal, science fiction features about a near-future world with just a hint of dystopia: Gravity, Interstellar, and The Martian. Much like these others, our main character (Brad Pitt) travels to the far reaches of the galaxy to find out just how much he loves the Earth. As a whole, the movie is a generally successful work, that hits the right notes about increasingly aloof psychological states, extraterrestrial life, and the limits of science; additionally, it’s only slightly preachy and referential to Kubrick and Tarkovsky.

All of the parts of the movie were basically good.

Max Richter’s score is adequate. The neoclassical composition is probably the only thing that would have worked well for the movie. The editing is in the classic style of Hollywood: nothing too heavy-handed or obtuse. Cinematographically, there are a few interesting choices, like filming a dope moon car chase scene from miles above, but generally, it feels like a pastiche of all the great cinematic moments of Gravity and The Martian, with a touch of Kubrick. There is little in the set or costume design to distinguish itself from other science fiction movies. However, Pitt’s sneaker game is the essential drip. Pitt’s performance may have been the standout aspect of the movie, but it’s often minimized by a voice-over that explains his interior narrative.

As for the plot of the movie, it’s the classic family melodrama dropped into space. It’s well-constructed, hits all the beats, and the implications of the relationship between Pitt’s Roy McBride and Tommy Lee Jones’s Clifford McBride are more effective emotional confrontations than those presented in Once Upon a Time in Hollywood. Both feature cult-like leaders or an adjacent representation, and both feature main characters played by Pitt, who is almost tempted into the world of the cult by a person his character loves (or is sexually attracted to). In the end, Pitt escapes by metaphorically murdering the part of his character that is attached to the cult, and he returns to the normal world.

Ultimately, I think this movie is very close to being the best of the recent science fiction production, even one of the best movies of the year. But there are just too many moments that diminish the really successful things the film does. If James Gray went back to the editing room, took out half an hour of Pitt staring at nothing, removed a lot of the voice over, and cut the preachy moments that don’t fit into the standard science fiction schmaltz, then Gray would have a tighter movie — one that isn’t just forcibly emotional and purposefully intelligent, but a movie that’s intelligent by way of emotional relations.
It’s a Monday night. A crowd of people funnels into the Carnegie Library Music Hall, skirting around tables brimming with brightly colored books. They inch their way to their designated seats, tickets gripped in their fists. The air is hot; visitors fan themselves with their programs and push sleeves up to elbows. The lights go down. A few presenters prepare the crowd with speeches and thanks and words of excitement. Then Sigrid Nunez walks onto the stage, and applause erupts.

Nunez is an author of seven novels, including a memoir of Susan Sontag. Although she’s been writing for decades, Nunez exploded into the public consciousness in February 2018 after she published her latest novel, The Friend. It won the 2018 National Book Award and became an instant New York Times bestseller. Nunez became a literary sensation practically overnight.

The Friend is a tale of love, friendship, grief, writing, healing — and most of all, a dog. The story follows a woman who loses a friend and mentor to suicide, and later inherits his old Great Dane. The Great Dane, dubbed Apollo, is struggling with the inexplicable loss as much as the narrator. Together, they navigate their grief and foggy future, forming a bond that’s strange and poignant in equal measures.

In her talk, Nunez discusses both her novel and her experience writing over the years. As a child, she ended all of her stories with “and then I woke up.” Since she was told not to lie or make things up, she felt she had to qualify that her stories were a dream, unreal, made up. As she grew older, however, she discovered that’s the beauty of fiction. You can make everything up, it can all be lies, and it can still ring true with millions of people.

As an adult, she makes a lot of things up. She speaks for people that have never existed. Although she’s traveled to many places in Europe, she sends her protagonists to places she’s never been, and welcomes the research that comes along with it. She’s written about events both real and fake, and the latter always hits her harder. Our imagination is more powerful than observation, she says.

The audience nods. Most of us have read her touching novel. We know how powerful imagination can be.

Since her novel was published, Nunez has received an influx of letters. They include people who have lost someone to suicide. People who have tried to commit suicide themselves. Writers who relate to the narrator’s cynical insights into the writing world. And lots and lots of pet owners, who appreciate a novel centered around the bond between a woman and her dog, the most important being in her life.

Since Nunez became a bestseller, she says she’s been busier. She has readings to attend, talks to give, and students to teach. However, her work hasn’t changed. She still has more writing to do. Once, when facing a block, she put a post-it note on her computer that declared the writing is almost over.

“But then,” she says, a wry smile dancing on her face. “I woke up.”

The night ends. Visitors shuffle down stairs and through halls, stuffing crumpled programs into purses and backpacks. Some flee into the warm night air. Some pick up copies of The Friend from the lobby. Some huddle in groups of twos and threes, chatting and laughing. But although we go our separate ways, we are all connected by a hum of energy in the air, a shared experience of hearing Nunez’s talk, her words just as impactful in person as they were on the pages of her novel.
Hello,

I hope it is still in tradition to feel the rough edges of a piece of paper, to practice handwriting endlessly to please your teachers, and not everything has become the “Okay, Google” speech to text translation that doesn’t understand the way my heavy accent speaks English.

I hope it is still in tradition to have huge bookshelves and watch them while you sip coffee and watch the pages turn yellow, as you watch every dog-eared page culminate to make it seem like it belongs in this imperfection.

I hope it is still in tradition to drink pure coffee and not like those liquid food cups in WALL-E. Oh boy, I sure do hope you are not in a spaceship right now. I also hope you have watched WALL-E and the amazing cinematic reveal of films like The Breakfast Club and Star Wars. More importantly, I just hope things are better in some cases, and in most, stay the way they are.

It might seem confusing, but I live in a time that is so conflicted, so energetic yet disastrous, that I feel like I am in the right and wrong generation all at the same time. I watch amazed as
LGBTQIA rights become better every day, but also shed tears over how women get raped every hour in my home country. How the world economy is booming, and yet we are creating literal walls for ourselves. We are creating so many barriers that we are going to choke on them. But with every good deed, flowers sprout through these walls, and I just hope that these walls have broken. Or at least, that you have learned to climb over them.

It might seem overwhelming how different our worlds might be, but that’s okay. I couldn’t even believe my parents had never seen each other before the day of their marriage. And these are the things I hope have changed. I do hope that you are my long lost family, or that this letter was passed down by generations. I hope my books are still somewhere on shelves... if I even wrote them. It might seem confusing, but with every word I write to you, my mood becomes infinitely better. I do hope that with every word I write, beautiful sprouts of truth will emerge. But I know, somewhere deep in my heart, that all that will grow on this paper is the finest layer of dust, and as you blow that very dust off to read this paper, that truth will dance in the sunbeams.

I hope above all that humanity is as marvelous as it always was. We make mistakes, and they may seem huge right now, but bear through it. Write another letter to be found in a hundred years, and who knows? Might these words come true? Might you in a hundred years actually still be me? Oh, that would be awesome!

Remember this, I am 17 and young and probably stupider than ever. I’ll spot this letter while packing for university, and I will sit and rewrite it. So if you read this one in a hundred years, know that this the mind of someone who believed in change, in all things better, in humanity being the best of hope.

If you are fed up with the world, never be. You are part of the most innovative race that has ever existed. You don’t need to be at the front of everything. You don’t need to be at the top of the pedestal to be safe. I hope you get some satisfaction and some motivation knowing how much our worlds have changed.

My own mindset might change as I watch the world progress. I’ll want you to remember new things, closer to my heart: my first dog, my first boyfriend, my first confession, the fact that my country is still a beautiful assault on the senses... but what will never change is my hope in humanity and how much better it can be.

So amongst the threat of an impending WWIII, men and their mad hues, a prime minister using a foundation’s diverse skin color range to match my skin color (I am so flattered he even considered us!), where there is still a stigma over anything you want to be, as a woman, as a human, I hope your world is better.

I hope humanity learns its mistakes from now. And all I want is for you to remember these mistakes. Remember, for entropy might be both here and there where you are right now; it is part of the code of humanity. This is not a letter to you, but to all thy entropy: I hope you learned and remembered all the things you made us do. And I hope you became a little better. And that is all.

With all the hope that this is not the world of Fahrenheit 451, This is the past, Who still dreams of traveling the stars,

**Breaking our walls, Signing out.**
This past Friday, three indie alt-pop acts — Lostboycrow, joan, and flor — came together at The Club at Stage AE. Despite the three performances being within the same genre, each had an individual take. Lostboycrow was whimsical and full of narrative, joan was danceable and upbeat, and flor was more conventional modern alt-pop.

The Club is a smaller section of Stage AE with a bar, a tight crowd space, and a small stage. This was my first time seeing a performance in this part of the venue, but I’m certain it won’t be the last. The crowd energy felt more concentrated, and both the smaller space and audience size made the concert feel more intimate.

Lostboycrow (Chris Danks) was first on the set. He performed a handful of songs from his latest release, *Santa Fe*, as well as a couple of older releases like “Devil’s in the Backseat” and “Adolescent.” His performance embodied his stage name, which is inspired by the Crow Nation’s tale of the lost boy. The nation’s ancestors’ philosophy “believed the greatest accomplishment one could achieve was to dream. Seek a vision for your life that would help those around you.” This inspires how he presents his art. His ethereal sound and poetic lyrics make it sound more like he’s telling a story rather than simply producing music.

Out of the three performances, Lostboycrow’s surprised me the most. In the studio, his voice sounds more “chill,” almost more subdued. However, on stage, his voice was much more powerful and captivating. It felt like he was crooning, yet his energy and voice overpowered the venue. His music was the one I was most acquainted with, yet his performance was the one that I was the most mystified with.

Next up was the duo, joan (Alan Thomas and Steven Rutherford). The ’80s inspired synth-pop encapsulates the best part of the ’80s: catchy choruses, poppy synth beats galore. Even their name ties with the ’80s theme. Neither is
named Joan; the two simply picked the name because the name was common in the ‘80s. If I had to explain the band, I would say that it’s most reminiscent of The 1975. Their act made me almost want to bring back leg warmers. Almost.

Flor ended the show with a bang. The band sonically sounded just like they did in their recordings, but the live performance gave their songs a kick that no recording could pick up. They bounced back and forth from their two albums, come out. you’re hiding and ley lines, the latter which just dropped earlier this month. Their part of the show was definitely the flashiest of them all in more ways than one. The band incorporated lights that seemed to flash per drum beat which was fun at first but became overwhelming later in the show. I didn’t mind too much, given that the synergy of the band and crowd was so intense that it almost matched up.

After the show, all three groups were available for a quick meet-and-greet, signing tickets and taking photos with the concert attendees. Ones to Watch, a platform for emerging artists, put their stamp of approval on flor when they decided to present the band, and I’m ecstatic to see what comes next for them and their opening acts. Stay tuned for an upcoming interview with flor!
“During freshman year, messing around with friends in our dorm or getting food together — just simple things — were some of my favorite moments at CMU. Once you become an upperclassman, you either move off campus, or you move into an upperclassman dorm, and people are less outgoing and talkative. So to hang out with people, you really have to make a lot more of an effort, whereas [in] freshman year, you just leave your room and you see people you know, you go into one of the common areas of your dorm and you see people you know — there’s just people around to talk to. I miss that availability of friends and people you know hanging out all around. Try to find your main group of friends — people you know you’re going to be able to stick with in your later years of university. But also branch out and try to get involved in activities, make friends in different majors, living in different dorms. Even if you’re a shy person, just do your best to be outgoing, meet new people, and really enjoy your college experience. Because you only get it once in your life.”
Tyler, the Creator’s show at Stage AE was an electric performance of his new album, IGOR. He captured the crowd immediately with the blaring intro to his album, and he bounced around his catalog of songs to give a raw and exciting show.

The show began with songs from IGOR. The autotune and multi-tracking that are signatures of his album, which might have made the songs difficult to perform live, were replaced with Tyler performing the main parts of his songs, and he rose to the challenge. He sang, yelled, and screamed to match his songs’ effects. This developed into a unique performance apart from the album and gave a more up-close view of the feelings of romantic jealousy and hopelessness he describes in his songs. It resulted in a performance that gave fans of the album what they wanted while expanding on IGOR.

Among the songs Tyler, the Creator performed were also some of his signature songs from past albums like Flower Boy. He sang more romantic songs like “See You Again” and “She” that felt natural alongside Tyler’s romantic struggles in IGOR. Of course, he also sang crowd-pleasers like “Who Dat Boy” to get the crowd hyped with his bark-rapping and crude lyrics.

The best part of the show was Tyler, the Creator playing the part of Igor, the character in his album. He wore the suit and blonde wig that have become symbols of the album, and he danced wildly during interludes to keep moving throughout the show. He head-bopped, ran in place, and marched to the beat of his songs. The variety of personas he adopted gave fans many angles to enjoy the show from. The piano rendition of “EARFQUAKE” and other slower songs complemented the energetic performances he is more known for, creating a deeper story and sound within the short time of the concert.

Tyler, the Creator’s performance built up to a captivating show. Tyler, the Creator has been known for having violent and offensive lyrics, and his crowds have a reputation for being chaotic as well. After Flower Boy and IGOR, though, Tyler seems to have evolved from his angry, controversial self into a somewhat more accessible artist. There are still explicit lyrics and violent ideas, but the complex feelings and sound behind them make Tyler, the Creator’s IGOR an exciting concert.
Welcome to Maddy’s Monthly Meme Madness, where we take a look at the Top 5 most-liked memes on the Facebook group, Carnegie Mellon Memes for Spicy Teens, posted in the past month.

**September**

**10/10**

“SLEEP @ CMU”
Malique Bennett

The Carnegie Mellon experience isn’t complete until we pit ourselves against each other and compete over which college suffers the most. Although tongue-in-cheek humor about our poor work/life balance and our faltering mental health can be funny in moderation, please remember to take care of yourselves.

**10/10**

“SUBRA SKEDADDLE”
Alexander Chen

Alexander is back at it again with the dank high-effort memes. The meme somehow tastefully incorporates Comic Sans MS and captures the evanescence of different parts of Carnegie Mellon culture, such as the beep-boop (never forget).
Everything about this meme is perfect. Firstly, the wholesome supportive message goes out to all of our students; all disciplines and colleges are valid and we are all suffering in this institution together (but should encourage each other to minimize the suffering!). Also, the caption on the original Facebook post, “Raymond John Wean is opposed to stress culture,” is a nod to the striking resemblance between Raymond John Wean’s plaque in Wean Hall and Danny Devito.

10/10
“WEAN OFF OF STRESS CULTURE”
Cali Colliver

Interviewer: What's your name?
Me: Hired.
Interviewer: You're Hired?
Me: Thank you, sir.

9.5/10
“TOC HACK”
Tishya Girdhari

This is an absolute genius master strategy; why did I not think of it? The cartoon’s stylish pose also adds fabulous flair. However, what is up with the ungodly amount of white space on the top and bottom of the meme? I’ve said it before and will say it again: crop your memes.

9/10
“HEART IS IN 122”
Fayyaz Zaidi

Name something more Carnegie Mellon-esque than Andrew Carnegie himself and computer science. The summoned demon of Carnegie will continue to haunt my dreams and haunt me to keep my heart in the work.
the signs as where you shop for clothing

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<td>March 21 – April 19</td>
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<td>September 23 – October 22</td>
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<tr>
<td>Taurus</td>
<td>H&amp;M</td>
<td>Scorpio</td>
<td>Depop</td>
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<td>April 20 – May 20</td>
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<td>October 23 – November 21</td>
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<tr>
<td>Gemini</td>
<td>Old Navy</td>
<td>Sagittarius</td>
<td>Ralph Lauren</td>
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<td>May 21 – June 20</td>
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<td>November 22 – December 21</td>
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<tr>
<td>Cancer</td>
<td>Amazon</td>
<td>Capricorn</td>
<td>Walmart</td>
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<td>June 21 – July 22</td>
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<td>December 22 – January 19</td>
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<td>Leo</td>
<td>Express</td>
<td>Aquarius</td>
<td>TJ Maxx</td>
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<td>July 23 – August 22</td>
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<td>January 20 – February 18</td>
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<tr>
<td>Virgo</td>
<td>Hot Topic</td>
<td>Pisces</td>
<td>Forever 21</td>
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<td>August 23 – September 22</td>
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<td>February 19 – March 20</td>
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Plaid and somewhat proud
by Parmita Bawankule

Plaid & kinda Proud

My school color is Gold

Mine is Blue

Mine is uhhh... well it's a look

parmitadraws.tumblr.com
Mirror, Mirror
by Charlie Higson

MIRROR, MIRROR ON THE WALL, WHO'S THE FAIREST OF THEM ALL?

...OKAY, WHO'S THE MOST BEAUTIFUL?

OKAY THEN! WHO'S THE MOST POWERFUL!!
ongoing

Morehshin Allahyari: South Ivan Human Heads (CFA Great Hall)
ongoing until 10.17.19

newly added

A Magical Night At The Zoo (Pittsburgh Zoo & PPG Aquarium)
10.3.19 5 - 9 p.m.

AB Comedy Presents: Phil Hanley (McConomy Auditorium)
10.3.19 7:30 - 9:30 p.m.

Yinz’prov: College Comedy N’at (Point Park University’s Pittsburgh Playhouse)
10.5.19 8 - 10 p.m.

Kappa Karnival 2019 (The Cut)
10.11.19 2:30 - 5:30 p.m.

The Originals Present: Vertigo (Rangos Ballroom)
10.12.19 7 - 10 p.m.

Halloween Happenings (Phipps Conservatory)
10.25.19 4 - 8 p.m.

week of 9.30.19 - 10.6.19

Joe’s Odyssey: a 30-minute folk opera based on Homer’s epic The Odyssey (McConomy Auditorium)
9.30.19 4:30 p.m.

School of Drama: Tiger at the Gates (Purnell Center for the Arts)
10.3.19 - 10.12.19

ReelQ: Pittsburgh LGBTQ+ Film Festival (Row House Cinema)
10.3.19 - 10.12.19

Late Night: Waving Flags (Black Chairs)
10.4.19 10 p.m.

Pittsburgh Dragon Boat Festival (North Park Lake)
10.5.19

Puzzlehunt CMU (Location TBD)
10.5.19 12 - 8 p.m.

week of 10.7.19 - 10.13.19

Stephen Chbosky (Carnegie Library Lecture Hall)
10.7.19 7 - 8:30 p.m.

Carol Brown Lecture Series: Brandon Som (McKenna, Peter, Wright Rooms)
10.10.19 4:30 - 6 p.m.

This Skin of Ours (Miller ICA)
10.12.19 - 11.17.19

Intersections: Studio 30th Anniversary Exhibition (Miller ICA)
10.12.19 - 11.17.19

Noche Latina 2019 (Cohon Center)
10.12.19 8 p.m. - 12 a.m.

October 13th Neighborhood Flea (Neighborhood Flea)
10.13.19 10 a.m. - 3 p.m.

Made & Found Fall Market (Ace Hotel Pittsburgh)
10.13.19 10 a.m. - 4 p.m.
Saturday Night Market

photos by Jeanette De La Torre | Junior Staff Photographer