has been in place for at least 15 years. Kosbie explained, "It is a community-based effort that includes both public and private organizations." The program, according to Kosbie, is designed to "empower individuals and communities to take action on important social issues." Kosbie noted that the program has "produced many successful projects," and that "it has been a valuable experience for many students." The program is "funded through grants and donations," and "it is open to students of all disciplines." Kosbie explained that the program is "a great way for students to gain experience in community engagement." Kosbie concluded by saying that the program is "an important part of the university's mission."
Turn Tartan Overnight hosts prospective students on campus

Crime & Incident: Dec. 17, 2019 to Jan. 24, 2020

**Theft by Extortion**
Dec. 17, 2019
A Carnegie Mellon student filed a report over an internet scam that involved individuals claiming affiliation with a “Chinese Gang” who were requesting money in the form of gift cards.

**DUI, Possession, Firearm**
Dec. 21, 2019
Officers conducted a vehicle stop where the driver was found to be in possession of marijuana under the influence of alcohol and/or controlled substance, and in the possession of a stolen firearm. The vehicle’s occupants were arrested and taken to the Allegheny County Jail.

**Harassment**
Dec. 23, 2019
A Carnegie Mellon student filed a report of harassment from another Carnegie Mellon student. The investigation is ongoing.

**Criminal Trespass, Burglary**
Dec. 26, 2019
Officers responded to Doherty Hall for a Carnegie Mellon non-affiliate who was found to be trespassing in a common area located in the building. The individual was arrested, taken to the Allegheny County Jail, and issued a defiant trespass order. The investigation is ongoing.

**Warrant Arrest**
Dec. 28, 2019
Officers responded to the intersection of Forbes Avenue and Morewood Avenue for an individual who was sleeping at the bus stop terminal. Officers conducted a welfare check of the individual, who was identified as a Carnegie Mellon non-affiliate. The individual had an active warrant and was taken to Allegheny County Jail.

**Institutional Vandalism**
Dec. 31, 2019
Officers responded to Porter Hall for a card reader that had been damaged. The investigation is ongoing.

**False Identification Card**
Jan. 14, 2020
Officers responded to Stever House for an unattended book bag that was discovered by a Carnegie Mellon security guard. Officers arrived, took possession of the book bag, and observed a fake identification card within. A non-traffic citation was issued for possession of a false identification card.

**Alcohol Amnesty**
Jan. 18, 2020
Officers responded to Resnik House and the Greek Quad for intoxicated students. Three Carnegie Mellon students were provided medical attention, and no citations were issued due to alcohol amnesty.

**Underage Drinking**
Jan. 20, 2020
Officers responded to Hamerschlag House for two males possibly fighting. Two Carnegie Mellon non-affiliates were issued citations for underage drinking and removed from campus.

**Retail Theft**
Jan. 21, 2020
Officers responded to Au Bon Pain after a male reportedly removed several food items without paying for them. An investigation is ongoing.

**Suspicious Person**
Jan. 22, 2020
Officers responded to the Greek Quad for an unknown person sitting in a vehicle looking at the Cohen University Center with binoculars. The person was gone upon officer’s arrival. An investigation is ongoing.

**Social Action Calendar**

**FORWARD**

A few of this week’s activism opportunities at Carnegie Mellon.

**CMU PRIVACY DAY**

RESEARCH, PRACTICAL ADVICE, AND LUNCH OPEN TO THE PUBLIC

**MOVIES FOR MENTAL HEALTH: STORIES FOR THE SOUL**

STANDARDS, MEANING, ACCOMPLISHMENT Jan. 28

**Corrections & Clarifications**
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Herbsleb takes the helm at the Institute for Software Research

The Institute for Software Research was originally a collaboration on software engineering, but now it also focuses on unifying themes, and that we are doing that work in Carnegie Mellon’s Institute for Software Research, which is known for its strong computing technology and humanistic research programs. It has been joined by a number of new faculty members, including Herbsleb, who has been faculty at Carnegie Mellon for 17 years and was previously the ISR’s interim director, is now leading the institute.

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2020 has barely begun, but it already feels stretched out. Trump’s impeachment dominates the main pages of basically every news outlet. Democratic activists are fragmented and shouting at each other, meaning that their choice of candidate is the only one that can beat Trump in the upcoming election. Your social media feed is probably no exception to this trend, with your friends sharing news updates and trying to make sense of the world. These same trends, with the same handful of opinions appear to be the only noise worth making.

It might seem hard to argue that events like the impeachment process or the 2020 presidential election are undervisible of our attention. However, there comes a point where all our energy is being spent on a handful of issues, and we overlook other crucial topics that are worth our attention. We might even find ourselves losing our stamina and hopelessness. Especially in turbulent times, it’s important for us to be more conscientious of when our attention is being used and how we can continue to engage in the same behaviors.

To combat this, let’s try to refocus our attention to maintain our political energy and hope. By doing so, we can prevent our discussions about political events from becoming fruitless and from the front line. Her previous service has demonstrated her commitment to the military.

While many other cisgender Korean males actively try to postpone their mandatory military service, Byun is willingly marching to the front lines. Her service has demonstrated her commitment to her country and her skills. Byun's decision to join the military shows her capability to serve her country.
CMU continues to struggle with ableism

RENEE NIRHLOV

It happened again. I sighed as I opened up Facebook to see a new post from Confessions from Carnegie Mellon. It read: "Don't tell me Overheard at Carnegie Mellon reading: 'Don't believe in ADA.' " That post indicated an alienated member of our community who did not "believe in" any neurodiversity, a condition that allows her because I function in my day-to-day life. I was reminded yet again that there were people in proximity to me who probably thought I was a chauvinist after experiencing victimization, whether by nonconsensual sexual contact by physical force or inability to consent, 3.4% reported experiencing sexual contact by physical force or inability to consent, and 9.3% reported experiencing sexual contact by physical force or inability to consent. The original poster of Confessions from Carnegie Mellon experienced this form of harassment at disproportionately high rates compared to men. Of the 61.3 undergraduate women who responded to the survey, 41% reported experiencing nonconsensual sexual contact by force or inability to consent, 19.3% from Carnegie Mellon to combat this pervasive issue, where out of the 23,000 students surveyed, 18.6% reported that they "definitely take the elevator if you need it!" Second, nowhere in my article, I want to make a couple of points. One, about faculty and students hold toward the student's needs. The College of Fine Arts has needed accommodations for people — especially autistic and neurodivergent students. I also hope to tackle the discriminatory and negative attitudes that Carnegie Mellon faculty and students hold toward neurodivergent individuals. Of our Facebook groups and common in the comment section of discussions on social media, students reported experiencing victimization by sexual contact by physical force or inability to consent, "It seems to me that there is a trend of using a term like "autistic" to describe someone who is rationally or socially awkward instead of people with the disability. Some of you may think that "words are just words," but I will also explain the significance of language and expression. Abilityism at Carnegie Mellon is not just a phenomenon of students. It also means to admit to the language in students' vernacular, negative attitudes that Carnegie Mellon faculty and students hold toward neurodivergent individuals. I also hope to tackle the discriminatory and negative attitudes that Carnegie Mellon faculty and students hold toward the student's needs. The College of Fine Arts seems to be a little emptier? If people could be less concerned about gatekeeping and less focused on convenience? Do you really want to personally take the elevator one floor up? Are you going to personally exercise this type of policing actual harm. Many students with visible disabilities or neurodivergence are constantly judging for themselves if it is appropriate to make accommodations, then they are actively exercising their right to self-advocating for the resources that they truly need.

CMU continues to struggle with ableism

A CMU confessions response

CMU confessions response

January 27, 2020 • The Tartan

A CMU confessions response

LINDA CHANGHWAEOY

An anonymous submission to the Facebook group Page Confessions from Carnegie Mellon. I’m sorry, I just had to get that out of my system. The posting of Confessions from Carnegie Mellon is home to hundreds of students, alum, and anonymous confessions. It's frustrating. It feels like one is constantly judging for themselves or neurodivergence. If faculty are actually harm the success of the student’s needs. The College of Fine Arts seems to be a little emptier? If people could be less concerned about gatekeeping and less focused on convenience? Do you really want to personally take the elevator one floor up? Are you going to personally exercise this type of policing actual harm. Many students with visible disabilities or neurodivergence are constantly judging for themselves if it is appropriate to make accommodations, then they are actively exercising their right to self-advocating for the resources that they truly need.

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Nearly a decade later, animal life has returned to Fukushima

SEAN WIN Staff Writer

The devastating nuclear catastrophe in Fukushima, Japan occurred in 2011. Nine years later, wildlife populations have returned to the areas affected by the catastrophe. Researchers at the University of Georgia recently performed a camera trap study published in the Journal of Environmental Radiation: Ecological Systems. They took more than 1,000 photos per day in a total of 20 sites, observing 20 species of wildlife in the areas surrounding the Fukushima Nuclear Disaster. Researchers have noted an increase in wildlife populations in the zones surrounding the Fukushima nuclear disaster. Wild boars were seen in 46,000 pictures taken by researchers in the zones surrounding the Fukushima nuclear disaster. A map of the country showing maternal mortality rates per 100,000 live births per state. The United States average is 29.6. 

RISE EILENERS Staff Writer

Alcohol consumption has been decreasing in the United States in recent years. According to the research firm Bernstein, the average alcohol consumption has dropped from 10.34 liters per person in 1980 to 8.5 liters per person in 2017. One possible reason for this decrease is increased awareness of alcohol’s health impacts and the wellness movement. Another is the rise of the experience economy, which places more importance on quality and presentation than quantity. With campaigns like Dry January and the emergence of non-alcoholic bars, a market for non-alcoholic spirits has developed. These spirits are marketed on quantity. With campaigns like Dry January and the emergence of non-alcoholic bars, a market for non-alcoholic spirits has developed. These spirits are marketed on quantity. With campaigns like Dry January and the emergence of non-alcoholic bars, a market for non-alcoholic spirits has developed. These spirits are marketed on quantity.

Non-alcoholic spirits can be worthy alternatives to regular alcoholic products. Non-alcoholic spirits can be worthy alternatives to regular alcoholic products. Non-alcoholic spirits can be worthy alternatives to regular alcoholic products.

Write for SciTech!
schite@thetartan.org

January 27, 2020 • The Tartan

thetartan.org/scitech • A7
In the midst of America’s war against opioids, the National Institute of Health launched an initiative called Helping to End Addiction Long-term (HELP). A nationwide effort to combat the usage of opioids and find more effective treatments for chronic pain, HELP has recently given a group of researchers at Carnegie Mellon the chance to find an alternative treatment to the chronic pain caused by a genetic disorder known as sickle cell anemia.

Principal investigator and biomedical engineering department head Bin He chose to research sickle cell disease after being inspired by his previous work in EEG and MRI imaging of the human brain. In particular, encountering participants with sickle cell disease in prior research gave him a glimpse into one of the major sources of chronic pain. “For many of those affected, the disease is going to be with them for the rest of their lives,” He stated in an interview with The Tartan. It was then that he decided to bring his research to a clinical objective. In his words, “I decided that just watching how the brain works wasn’t enough. I wanted to help patients.”

Professor He. “Essentially, it’s a high-frequency sound for imaging that perturbs and modulates the transcranial signal.”

Compared to the usage of analgesics (pain-relieving medication), He believes that neuromodulation is a far more effective option due to its non-invasive nature and its ability to localize the source of pain within the brain. In addition, He stated that most drugs provide between 1000% to 10000% of the required amount of active ingredient needed to relieve the pain, leading to several severe side effects. Those side effects would be minimized with a treatment option like neuromodulation, only treating the areas of the brain responsible for chronic pain.

Nevertheless, this isn’t the first time that neuromodulation of neural signals has been used to relieve a form of chronic pain. Neurostimulation’s predecessor, Deep Brain Stimulation (DBS), has been proven to be an effective remedy for chronic pain caused by Parkinson’s disease. The Mayo Clinic, DBS usually involves a surgically implanted device that sends electrical signals to brain areas responsible for body movement, which is altered in Parkinson’s disease. However, ultrasound neuromodulation’s non-invasive basis would certainly eliminate the surgical component of implantation, and therefore lower the risk of unintended effects in the human body.

Professor He hopes that the techniques and principles of the device used to treat sickle cell anemia could also be applied as an alternative treatment to many other types of chronic pain. “The sickle cell disease population is relatively small, and its clinical problems are important,” He added. Additionally, He’s technology has several other potential applications to improve patients’ quality of life.

Friday, May 29, 2020

The wildlife captured on camera

FUKUSHIMA, from A7

contamination level: the highest where human activity was excluded, intermediate where humans were restricted, and low radiation where humans were permitted to inhabit. These designs were largely based on those established by the Japanese government following the Fukushima Daiichi nuclear disaster.

Camera captured pictures of the landscape over 120 days. Over 26,000 of those images were from the uninhabited area, about 13,000 were from the restricted area, and roughly 7,000 were from the inhabited area. An overwhelming 46,000 of the photos contained wild boars. A few other species that were more common in the uninhabited and restricted zones were raccoons, Japanese serow, and Japanese macaques.

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The terrain varies from mountainous to coastal habitats, and we know these habitats support different types of species. To account for these facts, we incorporated habitat type as a factor in our analysis, as elevation into our analysis," Beasley noted. "Based on these analyses, our results show that level of human activity, contamination level and area type were the primary factors influencing the abundance of the species evaluated, rather than radiation levels.

Although the activity pattern of most species was similar to that of their activity pattern in other regions, wild boars were more active in the daytime than other wild animals in human-inhabited areas. Researchers speculate that they are changing their behavior due to the lack of humans. Japanese serow also appear to be changing their behavior; they usually avoid humans, but the photos showed that they were present in rural areas inhabited by humans. This behavior is likely a reaction to the increasing population of boar in the uninhabited zone.

This wildlife study does not attempt to accurately assess an individual animal’s health, but it does provide the key word “population” as an important contribution because it examines radiological impacts to populations of wildlife, whereas most previous studies have focused on effects for individuals or individual animals.”

Summer Employment at Carnegie Mellon: Teaching Assistant and Residential Counselor Jobs in the Pennsylvania Governor’s School for the Sciences

Undergraduate summer employment at Carnegie Mellon University is available with the Pennsylvania Governor’s School for the Sciences (PGSS). The PGSS is a five-week summer school for extremely talented high school students from Pennsylvania. Teaching Assistant Counselor appointments are available in the areas of biology, chemistry, computer science, physics and mathematics. In addition, one or two positions may be available as Co-Directors of Residential Life. Academic duties of the TA/Counselor include assisting with lecture and lab courses and mentoring team research projects. Counselor duties of the TA/Counselor include living in the same dormitory as the PGSS students, ensuring that students adhere to the PGSS disciplinary rules, providing tutorial help in the academic program, and arranging and conducting social activities. Co-Directors of Residential Life (a.k.a. Head Counselors) are responsible for overseeing the TA/Counselors and fostering a safe, collaborative living and learning environment for the PGSS students.

TA/Counselor applicants should have finished their sophomore year by the start of the summer program. Consideration will also be given to exceptionally qualified first-year applicants. Preference will be given to applicants with strong academic records and strong social skills. Prior experience with PGSS or a similar summer program is preferred, but not required. Applicants for Co-Directors of Residential Life should have graduated from college or university by the start of the summer program. Further information is available at the PGSS website.

Stipend for five-and-one-half week period: $2,500 for new TA/Counselors, $2,750 for returning TA/Counselors

$3,000 for Co-Director of Residential Life

Housing is included and you will be provided a food allowance.

Duties begin Wednesday, June 24, 2020, and Sunday, August 2, 2020

Application Deadline: March 31, 2020

(Applications may be accepted after the deadline until all positions are filled.)

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The Carnegie Mellon University women's basketball team pushed the University of Rochester team to overtime before completing their comeback to win the game by a three-point margin, 77-74.

The U.S. Figure Skating Championships were held in Greensboro, NC last week. The competition’s results are often used to determine which skaters will be on the U.S. team at the World Championships, Junior Nationals and Senior Nationals.

Alysa Liu, the 2019 national champion, was looking to reclaim her title from the 2019 national champion, Alissa Liu. Having her opponent's free skate would include several big elements, Tennell needed to establish a solid lead with her short program. Skating to the rhythm of a Klirr Richter medley and with no room for error, Tennell opened her short program with a triple Lutz-triple toe combination, receiving a grade of execution score of 2.79, her highest of the program. She then followed that up with a double axel and a well-choirched spin sequence to close out the first half of her short program. Tennell kicked off the second half of her routine with a triple flip that received a Grade of Execution (GOE) score of 1.99, followed by a fluid, energetic step sequence, finishing with a series of spiraled spins.

Having received positive GOE scores on every element in her short program, Tennell's score was almost guaranteed to be higher. With a technical elements score of 43.51, she went to the program component score of 35.85, Tennell's final short program score of 79.36 surpassed the previous U.S. Nationals short program record.

Leading into the second half of her routine with a dynamic step sequence, Liu performed a flawless triple Lutz-triple toe combination, before executing an impeccable triple Lutz-triple Salchow. After a beautifully-choreographed energetic sequence and a technical component score of 68.37, Alysa Liu opened her free skate with a combination spin and a layback spin, having received positive GOE scores above +1 for every element she performed with the exception of the under-rotated (but nevertheless, historic) quadruple lutz.

Liu closed with a technical elements score of 91.75 and a program component score of 68.37, Alysa Liu's final free skate score of 151.12 far exceeded the 149.81 she needed to win the competition. Her combined score totalled 253.52—over 10 points higher than her closest competitor. This achievement also makes Liu the first woman since Ashley Wagner to win the U.S. Figure Skating Championships.

Although the Winter Olympics are two years away, there are still plenty of competitions in the pipeline for these ladies to compete in. It will be, without a doubt, an absolutely fascinating and thrilling experience to watch them continue to hone their skills and develop their routines.

The U.S. presidential election every four years, the U.S. having spent over a decade without an Olympic medal in ladies' singles, it is entirely possible that one of these ladies can end that drought.

The City Council entered MLB headquarters with caution. Yankee fans lined them as they bined, still angry that their favorite team is good. The City Council passed the foreign players they promised signing some thing big. Skating to “Illumination” by Jennifer Thomas, Liu kicked off her free skate with a triple Axel-double toe combination, receiving a GOE score of 4.46. Her second jump was to be historial: the first quadruple lutz attempted by a woman at the U.S. National Championships.

Though the jump was under-rotated, which resulted in a negative GOE score, Liu successfully landed the lutz, becoming the first lady to land the jump, as well as attempt it. Followed it up with another well-executed triple axel, along with a triple toe. Liu concluded the first half of her program with a Flying combination spin.

LA asks MLB for the World Series

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At half, Andy Reid will eat an ice cream cone. At the end of the game, Moore will get to celebrate his victory.

The Chiefs are going to have an easy win. Their defense is rock solid, and they only need to finish strong.

Harrison Butker will be the MVP. He has the most heart, and he’s going to score a last-minute 35-yard field goal. In fact, at least 36 percent of the Chiefs point are going to come from field goals. The Chiefs are going to be tough to handle, because they have a rock-solid defense, they’ll intercept more and force a fumble. The Chiefs will have a 55 percent pass completion rate, more than the outstanding 52 percent pass completion rate by the 49ers.

At halftime, Mr. Peanut will come back from the dead. The crowd will applaud, but will instead be emotionally conflicted, not having fully processed their grief at his death.

Matthew Benosa
Editor-in-Chief

The NFL is one of the biggest sporting organizations in the United States.
**Super Bowl LV Predictions**

**MATTHEW BENUSA**
Editor-in-Chief

It’s time for another round of Tartan Super Bowl Predictions, and it’s exciting to see that Tom Brady will not be featured this year. In what may be the most surprising development of impending doom for Darrelle Revis, the Owner of the New England Patriots has found himself on the outside looking in. Despite the good news, there is bad news. While it was eye-opening to see fresh faces in the NFL’s championship game, the real drama of the night lain not on the field but in the press conference. With seeing fresh faces in the NFL’s Championship game is exciting, fans were left wondering: Will the Patriots find themselves on the outside looking in next year? Will the next decade be the era of the Champs? And more interesting, will we see a repeat of last year’s story — where the Champs do not win the Super Bowl?

**WILSON EKERN**
Copy Manager

59–27 Chiefs

Damian Williams will be the MVP for getting 500 plus rushing yards, 51 percent of the Chiefs’ points are going to come from field goals. Patrick Mahomes is all about what he wants and the Chiefs aren’t going to want it enough — as much as much as the Chiefs. The 49ers are going to suffer three interceptions and two fumbles. One of the four fumbles will be unassisted, and will result in a touchdown. The Chiefs distance which has matched their game in last year. Basically, the Chiefs want to be a mixed bag of performances making the game at least a little interesting. Now, what you’re all come for: The Prediction 2020.

**NATIONAL RICHMOND**
Staff Writer

This is Penalty Shouts, The Tartan’s sports column inspired by The New Yorker’s column, Daily Shouts. This satire-fueled column is brought to you by the The New Yorker’s column inspired by by Daily Shouts. This satire-fueled column is brought to you by the magical organization of athletes and everything funny in the sports world that is deserving of our comedic attention. The Los Angeles City Council wanted to name the World Series Champions the Los Angeles Dodgers, the Los Angeles Dodgers lost the 2007 World Series to the Houston Astros, and again in 2018 to the Boston Red Sox. They were disappointed when the Dodgers lost, but, like most times, they were going to accept it.

However, the angry fans turned conspiracy theorists turned out to be right. The Astro cheated during the World Series-winning 2017 season with illegal video surveillance of other teams, and the managers, and the rest of the franchise. They turned out to be a central figure in such schemes. This inspired the Los Angeles City Council to ask that the Council make the Los Angeles Dodgers the NL champions. They were inspired by the magical organization of athletes and everything funny in the sports world that is deserving of our comedic attention. The Los Angeles City Council to ask that the Council make the Los Angeles Dodgers the NL champions.

Los Angeles City Council to ask that the Council make the Los Angeles Dodgers the NL champions.

Los Angeles City Council to ask that the Council make the Los Angeles Dodgers the NL champions.

Penalty shouts: City of LA petition MLB

**Justice Shouts**

See SILV'S, A9

**Sports**

CMU victorious over Case as women set record score
table of contents

3  Thrift the Fit

12  ASA Presents D-Trix

14  Tales from Abroad

6  Little Women

8  “A Muse in New York”

9  The Rise of Skywalker

13  Mac Miller: Circles

16  Horoscopes: Soup Crawl Recipes

17  Playlist: Roaring 20’s

18  Crossword: The 2020’s

19  Monthly calendar
THRIFT THE FIT
With constant streams of snowflakes, frigid gusts of winds, and winter in full swing, many students have begun bundling up. But staying warm comes at a price, and for some Carnegie Mellon students, shopping at high-end retail stores for winter clothes is unaffordable.

Thrifting is a rising and popular trend among students, with the total resale business generating $17 billion annually, according to the United States Census Bureau. There are many reasons why students should consider purchasing second-hand clothing, but the most prominent reasons are prices, the quest to find unique clothing, and environmentally conscious shopping.

“People should thrift because they are saving money in not having to buy retail,” Eva Schenker, a junior at Carnegie Mellon University and avid thrifter, said. “They are also helping to mitigate climate change by reducing clothing waste, and you can find some really cool, vintage stuff at a thrift shop that you would not be able to buy elsewhere.”

Due to the rising popularity of thrifting, Pillbox has visited four local thrift stores, and here are our thoughts:

**ADORED AVALON**

Avalon Exchange, which is located at 5858 Forbes Ave, is well-known around campus for its robust selection of clothing. Upon entering the store, one is automatically drawn to the racks of bright sunglasses, which are organized by color.

The clothing racks, which are sorted in a simplistic fashion, are ever-changing with new inventory hitting the shelves every day. From cashmere sweaters and designer goods to graphic T-shirts, Avalon holds it all.

“If you’re nosy, or nebbie as you say in Pittsburgh, you will enjoy peeking around the store because there are a lot of fun, wacky things,” Aaron Valentic, the associate store manager of Avalon said.

The employees at Avalon each have different tastes and acquire different articles of clothing, but the common denominator between their practices is the attention to detail that they pay when selecting clothes, Valentic said.

The variation in style is evident, so there is something for everyone. But because of their exclusivity and quality, prices at Avalon tend to be higher.

“Avalon has higher prices than many other thrift stores because it’s curated through consignment,” first-year Ryan Stoltzfus, a frequent customer, said. “But you never know what you are going to find. One day, you can just go in and find a vintage Christian Dior jacket on the same rack as some frayed jorts.”

Avalon—which has expanded to other locations in different states—originated in Pittsburgh. The store has been at the current location for over a decade, but it will soon be moving to a nearby building, allowing it to double in size.

However, despite its expansion, its main priority is still remaining a welcoming and enticing store.

“We’re a fun little neighborhood store, a little secret in Pittsburgh,” Valentic said. “It is all locals, but we will get a lot of college students and recent graduates. Everyone comes in the store. You’ll [even] get women who are 80 and want a fur.”

**THOUGHTFUL THRIFTIQUE**

Thriftique, which is run by the National Council of Jewish Women, is located on 125 51st St. When you first enter the store, you are greeted with high ceilings, bright lights, and bustling shoppers. This store is spacious and clean, but the selection is simplistic.

“My rule is that if it makes me outwardly laugh, I buy it.” —Aaron Valentic, manager
The racks are comprised of basic articles of clothing, resembling any large thrift store. Similarly, there are also non-clothing, household items for sale in the store.

What really sets this thrift store apart from others is the message behind it. The store is a nonprofit organization, and its proceeds go back into community projects.

They are currently paired with Allegheny County to provide prom dresses for high school girls in the county. A room—hidden from public view—contains rows of bright and stylish dresses.

The store also has other programs including back-to-school shopping where, in the past year, they have provided 600 students with new supplies and clothing. The store also provides specific people with vouchers, so they can afford to go in and shop.

Not only is the store kept in pristine condition, but you also know where your money is going. Not only are the reasonably priced clothes that you purchase recycled into the community, but so is your money.

“I’ve been here for 40 something years, and I just love it in this store,” Deborah Olszewski, an employee of the store, said.

**EECCENTRIC EONS FASHION**

This vintage store, which houses clothing from the turn of the century till the early 1980s, is located on 5850 Ellsworth Ave. Peeping through the windows, one can already see a chaotic combination of mannequins adorned in funky clothing. Once inside, you are immediately greeted with lively music.

Not only does the store contain perfect costume pieces, but it also has a nice selection of clothing that can be worn daily. Right next to the front door, there is a rack of cashmere sweaters that have never been worn.

The owner of the store does not buy any goods online. By hand selecting the goods, the employees at Eons Fashion are not only able to check the quality of the goods, but they are also able to discover the story behind each piece.

“Every piece has an energy to it,” said Beth Shari, the store manager of Eons Fashion Antique. “It is fun to think that these pieces have been in existence for so long, and they’re still able to be enjoyed.”

**CREATIVE CLOTHES MIMED**

Even from the exterior of this store, Clothes Minded’s personality speaks volumes. Located at 4740 Liberty Ave, this store is easily visible due to its neon sign and the stylishly dressed mannequins in the window.

Inside, the checkered baby blue and white tiles contrast dramatically with the plethora of distinctive decorative pieces. From locally painted artwork and statues to shoes, it will take a couple of moments to take in the view. “[The store] is very expressive,” Copeland Liddell, the store manager at Clothes Minded said. “It is moving. It is one of those holes in the wall where everyone can find themselves finding themselves.”

Similarly to its decor, Clothes Minded’s clothing racks are an everlasting surprise. From sparkly shirts to Burberry crewnecks, finding anything is possible. With very little cohesion between the clothing, this store is perfect for browsing if you are looking to make a spontaneous purchase.

**THOUGHTS ON THRIFTING**

Regardless of which thrift store you visit, there are many reasons to purchase second-hand goods. Not only are you able to cultivate your own unique style, but you are also making environmentally and economically wise decisions while shopping. The beauty of thrifting is that person is able to find their own reasons for why they thrift.

“Thrifting allows me to try new styles without breaking the bank,” Stoltzfus said. “Some multi-thousand dollar outfits straight from the Paris runway can be replicated for less than $20. It is always exciting finding some unique vintage piece because chances are that nobody around you is going to have that same article of clothing.”
Little Women, released back in Dec. 2019, is the seventh adaptation of the famous Louisa May Alcott novel of the same name. The new screenplay written and directed by Greta Gerwig boasts a talent-filled cast including, but not limited to, Saoirse Ronan, Emma Watson, Laura Dern, Timothée Chalamet, and Meryl Streep. While Little Women, at first glance, appears to be yet another coming-of-age period drama, Gerwig’s retelling gives the piece a unique sense of boldness and sprightliness that I found to be rather refreshing, but also, in a way, calming.

From a more technical standpoint, the movie was well-shot—the cinematography done beautifully—with Alexandre Desplat’s score assisting in the general flow and transitions. Although in the background, the quaint and often lively notes set the tone as much as the lighting, camera angles, and shots presented on-screen.

Though the beginning felt a little slow, Little Women is paced quite well overall and avoids rushing its story. It is appropriately engaging, and the characters have depth and are well-rounded in general. Little Women also does a fine job of balancing the larger societal issues the film addresses—several of which are still relevant in the present day—with wit and light humor while maintaining the severity and reality of those issues.
The frequent flashbacks throughout the entirety of the movie did become rather distracting, with subplots and backstories being introduced between conflicts and resolutions, but this was, in hindsight, understandable. While the film’s storytelling strategy could have been implemented better, it facilitated the mixture of the darker and lighter parts of the plot, provided insight when needed, and moved the plot forward at a manageable pace. All in all, this choice by Gerwig does not significantly detract from the message of the movie, nor my overall enjoyment of it.

The story told onscreen stayed relatively close to the source material in terms of the major plot points and details. Even portions of dialogue were aptly preserved—a rather bold and impressive feat considering the endeavor of adapting an 800-page novel into a two-and-a-quarter-hour screenplay. The most radical and apparent departure from the novel, however, comes at the conclusion of the film. Whereas in the original story Jo opens a school for boys in Plumfield, Jo opens a school for girls instead, reflecting the rise of women’s colleges and the beginnings of gender equality in education.

This, I believe, is a justifiable change that works in tandem with the feminist themes running throughout the movie. Time and time again, period-persistent issues such as the double standards and differing expectations between men and women, along with the lack of opportunity for occupation and financial independence for women become central to the plot. Reflections of these issues can still be found in contemporary culture, and by addressing these phenomena in Little Women, Gerwig makes more awareness and activism possible in order to mitigate these pressing issues.

Little Women is a well-timed film that puts forward a critical message at a critical point in time. With the recent developments in feminism and women’s rights, it seems appropriate that the feminist ideals presented when Little Women was first published over a century-and-a-half ago are brought back into the spotlight with the release of this most recent movie adaptation. Furthermore, Greta Gerwig’s creative decisions, such as having Jo open a school for girls instead of boys, play an integral role in shaping the time-tested story in a transformative manner. These edits enhance the meaning of the film without feeling forced. As a matter of fact, these changes, in the context of the movie and the original novel, feel like deviations which Alcott herself would have approved.

Little Women may not be the best film of the past year, but it is, without a doubt, one of the most significant. Its message is clear-cut in a way that throws off any guise of subtlety while remaining meaningful and captivating—truly a defining piece arising from a historic novel.
I stared inert with pleasant wonder,
At long last finishing the trek;
Though I could hear the distant thunder,
The raindrops I felt not a speck.
The city lights did blink and twinkle
As chilling winds began to wrinkle
The flags outside the cinema —
The beautiful phenomena
Accompanied by voices humming,
Dampened by the boist’rous fray,
Did seem to turn the night to day
And deaden winter’s bitter numbing,
Whilst in the distance through the throng
There played a faint yet lovely song.
Spoilers for The Rise of Skywalker, although, let’s be honest: you’ve either seen this or you don’t care

It’s foolish of me to care about this as much as I do. This is the ninth film in a 43-year-old franchise now owned by Disney. I am aware of how childish and long this entire piece is and how stupid it is for me to be so passionate about Star Wars as I am.

That being said, I passionately hate Star Wars: The Rise of Skywalker. What’s unique about this is that this is the only Star Wars movie I truly hate. I don’t hate any of the others, even the prequels and other Disney canon movies. I still enjoy those for what they are and get a kick out of them for introducing various world-building elements and for having good character moments.

The Rise of Skywalker is devoid of any of this. There is only one good scene. The rest is bottom-of-the-barrel schlock with no thought, passion, or really anything of note. It messes up the sequel trilogy so badly that it will be studied for years to come as how not to plan a trilogy. I wouldn’t say I am angry about it so much as really depressed, and I am aware of how dumb that is. So join me on my quest for therapeutic catharsis as I go through why I think it failed and how it got to that point.

The tragedy of J.J. Abrams, the hack

The problems within this film, and this trilogy, rest on the shoulders of J.J. Abrams. He is a good producer, but not a good writer or director. His movies are excessively fast-paced without any room for character development, and he is heavily reliant on nostalgia to elicit emotion from the audience in a way that doesn’t make sense for the story or characters.

There are many examples of this, but let’s look at the ending of The Rise of Skywalker. At the end, Rey takes Luke’s and Leia’s lightsabers back to Tatooine and buries them at the ancestral Skywalker home. When asked who she is, she says that she is Rey Skywalker. She gets approval from the Luke and Leia Force ghosts, and she looks off at the binary sunset as the famous score from the original swells. On the surface, you feel something because of nostalgia. But it also makes no sense.

Luke’s lightsaber formerly belonged to his father Anakin, aka Darth Vader. Anakin was a slave on Tatooine, and his mother was killed by a local tribe he massacres later, including the women and children. Luke wanted to get off Tatooine, and both of his guardians were burned to death by stormtroopers. Leia never stepped foot on Tatooine. The Skywalker name is also one associated with two guys who fell to the dark side and became genocidal maniacs, while the heroic one exiled himself after his Jedi academy was destroyed by his nephew, whom he nearly killed.

On top of that, Rey barely knew Luke. It was Leia that trained Rey for a year after Luke died, but her surname is Organa, not Skywalker. Leia is also the only person related to the Skywalkers who spent her whole life fighting evil no matter what.
Also, the point of the movie just 20 minutes before was for Rey to accept that even though her heritage is that of Palpatine, the evilest dude ever, she can still be good. So why take the name Skywalker if she is already content with being herself? This entire ending means nothing for the story. It’s just there as cheap fan-service and nostalgia.

But J.J.’s greatest weakness by far is his insistence on “mystery box storytelling.” Basically, the mystery surrounding the story is always centered on some MacGuffin, either something physical or some important information, like Rey’s identity or the location of Palpatine. Those aren’t inherently bad tropes: the original Star Wars is based around an iconic MacGuffin. But J.J. makes them insufferable because he turns the movie into a series of fetch quests for items, and he moves between these fetch quests so quickly that there is no time for the character moments or scenes to breathe. So nothing matters.

The Last Jedi, for all its flaws, did the trilogy a favor by getting rid of the mystery box stuff. Episode IX could be free of those mystery box elements and tie together the trilogy’s theme of identity, legacy, and how the Force shouldn’t be monopolized by a few people. But none of that happens. With the exception of Kylo Ren, all the other characters don’t have any arcs or important things to do. There are no stakes or consequences. Chewbacca, C-3PO, and Rey die, but the deaths are reversed within a few scenes. And the scenes in which they supposedly die aren’t even allowed to linger or breathe.

The most insulting part of this movie is that it really does make every other one worse when looking at the whole saga. Anakin sacrifices and kills Palpatine at the end of Return of the Jedi to bring balance to the Force. But in this one, Palpatine is suddenly back with no set up other than a two-sentence introduction in the opening text and a Fortnite Easter egg (no I am not kidding), only for his granddaughter Rey to kill him again. So the original saga’s focus on the rise, fall, and redemption of Anakin Skywalker is totally pointless, as are the previous two movies.

**Misdirected hate**

I was originally in the camp of blaming Kathleen Kennedy for this sequel trilogy going so wrong. While she is not totally faultless, I think the failure of this movie and trilogy is much more nuanced than it just being her fault. She has been with Lucasfilms
since nearly the beginning, handpicked by George Lucas to succeed him in 2012, so he clearly trusted her. When Lucas criticized Disney, it wasn’t really directed at Kennedy either.

However, the warning signs were there from the start. The entire extended universe canon up until 2012, now called Legends, is almost entirely scrapped so the new films can have their own story. By 2015, they were going to release The Force Awakens, and then sequels would come out every two years. In addition, there were a bunch of anthology movies, new trilogies, TV shows, video games, comics, and books to juggle, all of which would be made canon. How is she expected to manage multiple new projects in a new canon and keep good quality control of it all?

Of course, it’s easy to say “that’s her job, so she should do it.” But she’s not a storyteller like Lucas, and clearly, there were issues in management given all the directorial changes. Really, it’s what happened after The Last Jedi that confirms that management issues mostly aren’t Kennedy’s fault.

Both before its release and after the backlash the movie got from fans, she stuck by Rian Johnson’s vision. However, the defense faded quietly, and J.J. Abrams was brought back to finish the job. Upon the release of the movie, The Rise of Skywalker essentially undoes everything the last one did. Rey’s not a nobody. She is a Palpatine. Rey tries to throw the lightsaber away on Ahch-To, but Force ghost Luke catches it and says, “I was wrong.” Kylo is redeemable, and he kisses Rey.

The most disgusting one is how Rose, played by Kelly Marie Tran, is sidelined. Tran got massive hate, much of it sexist and racist, for her role. She went from being a central character in episode 8 to having barely over a minute of screen time in The Rise of Skywalker. Lucasfilms capitulated to the fans that hated Episode 8 while simultaneously trying to satisfy everyone else, resulting in the Frankenstein of a movie we got. But it’s out of character for Kennedy. She specifically made it clear that she wasn’t going to capitulate to toxic fans.

The likely scenario is that Kennedy hedged her bets on Rian Johnson to prove to Disney execu-

tives that trusting the writers and directors to make their vision was a good idea rather than relying on corporate muppets like J.J. to do their bidding. Of course, things went off the rails, and it’s clear that those same executives made her change her tune and pulled the strings on J.J. to have him make the most corporate and soulless Star Wars movie ever. Yes, Kennedy should have definitely had a plan from the beginning, but the leaked script of episode 9 also shows that they actually were going to pay things off more properly. Lucasfilms is just another victim of Disney milking intellectual property without understanding what made it successful.

A New Hope

All is not lost for Star Wars though. The Mandalorian is excellent and has won back many fans, and it seems that Jon Favreau and Dave Filoni will have some more involvement. The Clone Wars season 7 is also coming out. Jedi: Fallen Order is a great game. The other movies still exist for all of us to enjoy, and time will tell what we think of the new trilogy. Many people, including me, used to hate the prequels but now enjoy them for what they are. Maybe the same will happen with The Rise of Skywalker. Maybe. For now, it gets a solid 2/10.
ASA Presents: **D-Trix**

Two months ago, dancer and YouTube sensation Dominic “D-Trix” Sandoval was scheduled to make an appearance at Carnegie Mellon, but the event had to be postponed. However, the wait was worth it when he finally took the stage in McConomy this past Thursday.

I have loosely followed D-Trix since 2007, when he first came into the public eye as a contestant on the third season of So You Think You Can Dance, one of my favorite shows. After a win on America’s Best Dance Crew in 2009 (which I sadly missed as a 10-year-old with no control of the TV remote), he met and befriended YouTuber Ryan Higa while touring with his dance crew in Las Vegas. Higa, the most popular YouTuber at the time, encouraged Sandoval to join the platform, and D-Trix’s channel TheDOMINICshow has amassed 3.6 million subscribers since its creation in Jan. 2010.

His channel consists of a wide variety of content, including but not limited to comedy sketches, “ULTIMATE DANCE CHALLENGE” videos where he teaches other YouTubers dance routines in a single day, and food challenges where he and his friends try to eat an excessive amount of food in a short time period. While maintaining his YouTube channel, he has also recently picked up the piano and joined the cast of So You Think You Can Dance as a judge this past year. Sandoval seems to do it all.

His appearance at Carnegie Mellon proved this point even further. Hosted by Dietrich College of Humanities and Social Sciences and the Asian Student Association (ASA), Sandoval came to the university with a unique show that featured a piano duet, some iconic D-Trix dance moves, a last-minute inspirational speech, and a whole lot of self-deprecating comedy.

He shared his more difficult experiences and infused them with humor without detracting from the seriousness of the topics discussed, which included alcoholism, family, and faith. His duet with girlfriend Bethany Mota was a sweet and funny back and forth about their romance and about ignoring the hate that their 10-year age gap brings. To be perfectly honest, I was so engrossed in his stories that I didn’t take any notes about the specific jokes that hit. His way of looking at the bright side of everything was really admirable, and his more inappropriate (considering some of Dietrich’s administration was present) jokes were met with uproarious laughter.

After his main set, which ran overtime because everyone was so engaged in his storytelling that they lost track of time, there was a question and answer session with D-Trix, which was moderated by ASA’s Vice President of Events, sophomore Justin Wang. Although led by Wang, the questions were primarily from the audience, who mostly asked questions about his experiences and asked for advice.

D-Trix finished in a respectable eighth place on So You Think You Can Dance, which is impressive considering he had never had prior training due to his freestyling, b-boy background. Someone asked him about his experience on the show, and he said that there’s something about “having an ego as a hip hop dancer.” He explained, “I thought every other dance style was trash … I was so unaware, and the whole thing was a joke.” He didn’t expect to get that far in the show, which he attributes to the fact that he was playing around while going through the whole experience. Even though he didn’t have an awareness of the other styles, he said there was something beneficial about “being the first one to call yourself out.” Skill isn’t everything, a big part of it is your “ability to show up.”

As for shifting platforms, he isn’t hostile to others who rise to fame rapidly on the internet. Someone asked about his opinion on TikTok dancers, and he thought it was “completely cool whatever people use as a platform.” As a person who jokes about dance himself, he thinks it’s great that people can “continue to get paid to play.”

D-Trix himself hopes to contribute more on Instagram and potentially join the ranks of TikTok, although he has bigger dreams in the future. He plans to release a music video album on his YouTube this summer and hopes to work on short and feature films. He wants to create musicals that speak to him and feel real, calling out High School Musical as an unrealistic representation of teenage life.

When asked about how to stay focused, improve, and stay calm when faced with challenges such as dance auditions, he advised that it is important to have “the ability to turn off your brain and enjoy while you’re there.” Speaking on choreography, he said, “It’s not about what it is, but about creating what it is.”

Lastly, there was a meet-and-greet session. Finally meeting someone you’ve watched since you were eight is a hard experience to describe. It’s surreal. Especially when they’re as authentic as you expect them to be. D-Trix was funny, humble, and gracious, on and off stage, which made the event all the more meaningful.
Mac Miller, considered a revolutionary collaborator by the rap community, tragically died in 2018 at the age of 26, sending ripples across the musical world. His last album before his death, Swimming, was his energetic leap into self-discovery and was considered an unfinished musical arc for the young artist. However, due to the efforts of Miller’s producer Jon Brion and his family, his first post-mortem album, Circles, was released on January 17. Circles is the epilogue to the inspirational life led by Mac.

The first song and the title track, “Circles”, plunge the listener into his self-awareness with its first line: “this is how it look(s) like, right before you fall.” The song is a reflection on the circular nature of time and how hard it is for Mac to change himself, as he keeps ‘drawing circles’ in vain. “Complicated” is a 4-minute symphony on the complications in day-to-day life. Brion describes this song as one of Mac’s first attempts into the low vocals and sync-pop rhythms that are present in this song and throughout the album. He continues the theme of not being able to fix “the mess” that he has made, describing his head as ‘cluttered.’ The next song, “Blue World”, starts with a snippet from the 1950s song by The Four Freshmen, and talks about Mac living in a closed world and questioning reality. He makes references to “The Devil,” adding the theme of his struggle with mental health.

“Good News” was the first single that was released after Mac’s death, and shifts focus on the perspective that other people have of Mac. He feels like he has to suppress all the negative feelings that he has because others tell him he is good. He hates “being dealt” all the cards, and uses this idiom as a metaphor for the pressure he feels from being a music artist. He says he just “wants to lie down” for a little bit, a line considered a grim foreshadowing of his untimely death. He continues an outsider perspective on “I Can See”, where he is ready to look for “balance” and “switchin’ location.” “Everybody’s Gotta Live” by Arthur Lee. His layered vocals and strumming guitars do not hide the saddening reality with which the song ends: “Everybody’s gonna die.”

“Hand Me Downs” features clever lyrics backed by a thumping beat and a flourishing synth. This is one of my favorites on the album, drawing a similarity based on the homophonous similarity of passing down genes and hand-me-down “jeans.” For the rap fans that admire Mac, his song “Hands” is a traditional rap that ruminates on his negative thoughts over pitchy vocals. The last song on the album, “Once a Day”, is a confusing finish to the album, talking about a broken relationship similar to his themes on “Woods”, featured halfway through the album. However, it is important to know that Brion cried as soon as he heard the initial lyrics of this song, and wanted his fans and the world to see what he saw in Mac through the placing of this song.

Overall, Circles is a perfect sequel to Swimming, where Mac departs from his traditional rap style into synth-pop melodies. The internet is riddled with feelings once more since Mac’s passing, combing through his lyrics to find even deeper metaphors and meanings. Personally, I consider this album the swan song of Mac’s arc of self-reformation. Mac’s lyrics are not necessarily deep, but his publicized journey with mental health and drug addiction adds a personal layer for me. I think this album can resonate with anyone who has lost their way in the world. This poignant album crosses genres and is evidence of Mac’s talent and flair with music, where he finally finds solace in sadness.
Bonjour!

This winter break, I had the opportunity to take part in a January Term (J-Term) abroad in Paris, earning credit for one course. I have wanted to visit Paris for several years, and studying abroad has always been something I wanted to do in college. Scheduling made a semester impossible, and as a senior, this winter break was my last chance. I’m so grateful I got this opportunity to immerse myself in a different country and culture, meet many wonderful people, and experienced the joys of Parisian life. Sure, the greats are indeed great, from the Eiffel Tower to the Louvre to Arc de Triomphe. But it was the smaller things that made my experience deeply and truly felt: walking along the Seine and Canal Saint-Martin, eating on the terrace of a corner cafe, and wandering the cobblestone streets, the best way to see the city. If you ever get the chance to go abroad — whether to study, or do research, or just for fun, I can’t recommend it enough.

Tales from Abroad: Paris

article and photos by Marika Yang | Contributing Editor
layout by Alexandra Yu | Pillbox Editor
<table>
<thead>
<tr>
<th>song</th>
<th>album</th>
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<tbody>
<tr>
<td>“STFU!”</td>
<td>STFU!</td>
<td>Rina Sawayama</td>
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<tr>
<td>“The Brown Stains of Darkeese Latifah”</td>
<td>Cherry Bomb</td>
<td>Tyler, The Creator</td>
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<td>Head In the Clouds II</td>
<td>88rising</td>
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<td>The Sailor</td>
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<td>“BLACK BALLOONS”</td>
<td>TA13BOO</td>
<td>Denzel Curry</td>
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<td>“Money”</td>
<td>Money / Sleeping In</td>
<td>Miquela</td>
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<td>“Penny Lane”</td>
<td>Sgt. Pepper’s Lonely Hearts Club Band</td>
<td>The Beatles</td>
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<tr>
<td>“Good News”</td>
<td>Circles</td>
<td>Mac Miller</td>
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<td>“Alan (Rework)”</td>
<td>No Shape</td>
<td>Perfume Genius</td>
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<td>Prateek Kuhad</td>
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<td>“I Got This”</td>
<td>I Got This</td>
<td>Kelvyn Colt</td>
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The 2020s
made by Kian Nassre | Junior Staffwriter

Across.
01. Feline
03. Resolution unit
07. Swedish furniture chain
10. Face worth $20
13. Photo ____ (publicity event)
14. Type of protozoa
15. Podium
16. Airport in Orange County
17. Element with 20 protons
19. Filth
20. City in Florida
21. L.B.J.’s VP
23. Right guaranteed when Americans vote
27. Russian spirit
28. Fishing pole
29. Female bear in Mexico
30. Part of 6th amendment
31. Lbs. & Oszs.
32. USPS Limbo
33. Rap Dr.
34. “Good ____ ___”
37. Capital was East Berlin
38. Evaluate
40. Fibrous cereal
42. Busy place on St. Patrick’s day
44. Pizza topping
45. 15-112 language

Down.
01. Othello’s lieutenant
02. Emotional shock
03. “____ Unchained”
04. Cooking spray brand
05. Shape with 20 faces
06. Constrictor
08. Australian marsupial
09. Odyssey, Illiad, etc.
11. Derby with 20 horses
12. Org. that helps mom & pop stores
15. Game with 20 sections
17. Printer inserts
18. Maximum; most urgent
20. Observe
22. Spoiled child
23. What the grim reaper collects
24. Sherlock Holmes’ Irene
25. Atkins diet
26. Looney Toons devil
27. Successor to VE Day
35. City North of Pitt.
36. “Star ____”
39. Even score
40. End of cigarette
41. Before sigma
43. Leg joint

Answers to crossword from Nov. 25
Across
02. Sacramento
09. Troll
10. OOP
11. Upon
12. Tape
13. Anneal
15. Hen
16. Een
17. Lucky Break
20. Asia
23. Saw

26. Biometrics
29. Annapolis
30. Juneau
31. SNP

Down
03. URL
02. St. Paul
03. Aron
04. Connection
05. Albany
06. Noah

07. Topkea
08. Open
14. Eck
18. Boston
19. Keys
20. A Bat
21. Sin
22. A Maj
24. Arles
25. Wian
27. Epub
28. Cup
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td><strong>1/27/20 - 2/02/20</strong></td>
<td><strong>ongoing</strong></td>
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<tr>
<td><strong>1/27/20 - 2/1/20</strong></td>
<td><strong>KPDC Open Class Week Spring 2020</strong></td>
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<tr>
<td><strong>1/28/20</strong></td>
<td><strong>Movies for Mental Health</strong></td>
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<td><strong>1/31/20 - 2/6/20</strong></td>
<td><strong>Oscar-nominated Short Films</strong></td>
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<td><strong>2/1/20</strong></td>
<td><strong>2020 ICCA Central Quarterfinal</strong></td>
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<tr>
<td><strong>2/2/20</strong></td>
<td><strong>The Deryck Tines Gospel Choir</strong></td>
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<td><strong>2/3/20 - 2/9/20</strong></td>
<td><strong>Unblurred Penn Ave Arts Crawl</strong></td>
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<tr>
<td><strong>2/10/20 - 2/16/20</strong></td>
<td><strong>Pittsburgh Arts &amp; Lectures: Tommy Orange</strong></td>
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<tr>
<td><strong>2/10/20</strong></td>
<td><strong>Pittsburgh Symphony Orchestra</strong></td>
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<td><strong>2/15/20 - 2/16/20</strong></td>
<td><strong>Mother of Fishes</strong></td>
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<td><strong>ongoing</strong></td>
<td><strong>Little Shop of Horrors Until 2/23/20</strong></td>
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<tr>
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<td><strong>Orchid and Tropical Bonsai Show: Out of This World Until 3/8/20</strong></td>
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<tr>
<td><strong>ongoing</strong></td>
<td><strong>Andrea Zittel: An Institute of Investigative Living Until 3/8/20</strong></td>
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<td><strong>ongoing</strong></td>
<td><strong>Pittsburgh Public Theater</strong></td>
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<td><strong>ongoing</strong></td>
<td><strong>Miller ICA</strong></td>
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**Note:** All events are listed with dates, times, and locations.
MILLER GALLERY

photos and layout by Robyn Lee | Visual Editor