University preps for coronavirus threat: “Let’s look out for one another”

CMU undergrad selected to be on college Jeopardy!

I’ll take “Cool Things that We Learned About Last Monday” for $2,000, Alex. This Carnegie Mellon senior in civil and environmental engineering is competing in the upcoming Jeopardy! college tournament.

Who is Emma Powell, who might be her brother known to some on campus for her work as a Head Grader and General Manager at WIRC? Carnegie Mellon will compete for a $10,000 prize and a spot in the Jeopardy! Tournament of Champions against 34 other college students.

Though Powell is the only Pennsylvanian to be competing on this college tournament, hailing originally from York, PA, Penn State senior Kyle Weaver has also been selected to compete.

Powell is not the first Carnegie Mellon student to compete on the show. Last year, Carnegie Mellon alumnus Lindsey Schultz appeared on the Tournament of Champions after winning 103,902 over four episodes in March. Schultz was in the Science and Humanities Scholar program, majoring in biological sciences and ethics, history, and public policy. Schultz, who is from Connellsville, PA, made it to the semifinals in the Tournament of Champions, a competition which also included Jeopardy! record-setter Jeopardy! host Alex Trebek.

Powell is a high achiever who has interned for a variety of companies in the construction industry, including the Marcellus Shale Coalition, the Rockefeller Foundation, and the City of Pittsburgh. Her free time is centered on science and data. Technology plays a bigger role in people’s daily lives than ever before. In 2018, she was named one of 300 summer interns for the U.S. Census Bureau.

In August 2018, she participated in the 2018 Summer Intern Program at the Census Bureau, working with the Bureau’s data visualization group. She has also interned at the research firm Spiegelhalter, where she worked on a project focused on the impact of the 2017 mass shooting in Pittsburgh on the mental health of survivors. She also worked on a project focused on the impact of the 2017 mass shooting in Pittsburgh on the mental health of survivors. She has also interned at the research firm Spiegelhalter, where she worked on a project focused on the impact of the 2017 mass shooting in Pittsburgh on the mental health of survivors. She also worked on a project focused on the impact of the 2017 mass shooting in Pittsburgh on the mental health of survivors.

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Crime & Incident: Feb. 1–7

Alcohol Amnesty
Feb. 1, 2020
Officers responded to McGill House and the Greek Quad for intoxicated students. Two Carnegie Mellon students were provided medical attention, and no citations were issued due to alcohol amnesty.

Theft by Deception
Feb. 1, 2020
A Carnegie Mellon student reported that an unknown person contacted her on the phone, fraudulently said that her social security number had been suspended due to illegal activity, and that she needed to pay fines in gift cards to reactivate her social security number.

Alcohol Amnesty
Feb. 2, 2020
Officers responded to Stever House and Morewood Gardens for intoxicated students. Two Carnegie Mellon students were provided medical attention and no citations were issued due to alcohol amnesty.

False Identification Card
Feb. 4, 2020
A found wallet, which contained a fake identification card, was turned in to University Police. A Carnegie Mellon student was issued a citation for carrying a false identification card.

Unauthorized Use of an ID
Feb. 4, 2020
A university shuttle driver confiscated a Carnegie Mellon ID card from a person fraudulently trying to use the card to ride the shuttle. An investigation is ongoing.

Suspicious Person
Feb. 5, 2020
Officers responded to the Alumni House for a suspicious male who was sleeping on the porch. After an investigation determined that the non-affiliate had no legitimate purpose on campus, officers issued a defiant trespass warning. University Police transported the male to a local medical center at his request.

Motor Vehicle Accident
Feb. 5, 2020
Officers assisted the Pittsburgh Bureau of Police with a multiple vehicle accident at the intersection of Ellsworth Avenue and Morewood Avenue.

Retail Theft
Feb. 6, 2020
Officers responded to Au Bon Pain for a report of a student who unknowingly took a sandwich. An investigation is ongoing.

Theft of Money
Feb. 7, 2020
A Carnegie Mellon student advised University Police that money had been unlawfully removed from his desk in Smith Hall. An investigation is ongoing.

Compiled by ADAM TUNNARD

WEATHER
Source: www.weather.com

TUESDAY
43°/28°
THURSDAY
20°/11°
WEDNESDAY
41°/37°
FRIDAY
42°/14°
SATURDAY
36°/30°
SUNDAY
43°/33°

SOCIAL ACTION CALENDAR

FORWARD!

A few of this week’s activities appear here at Carnegie Mellon.

EIGHTH WEATHER
A CLOUDED ON THE
ENVIRONMENTAL
WATER SURFACES
11
MARCH
LEADERSHIP CONFERENCE:
EMPOWERMENT+WELLNESS
16
FEBRUARY
SURF, SINK OR SWIM:
A LECTURE ON THE
ENVIRONMENTAL
WATERSURFACES
11
FEBRUARY

Corrections & Clarifications
If you would like to submit a correction or clarification, please email The Tartan at news@thetartan.org or editor@thetartan.org with your inquiry, as well as the date of the issue and the name of the article. We will print the correction or clarification in the next print issue and publish it online.
Undergrad Emma Farrell to be on college Jeopardy!

Jeopardy! contestant. In 2011, the computer, developed at IBM with the help of Carnegie Mellon faculty and students, beat Jeopardy! legends Ken Jennings, who has the record for most consecutive wins, and Brad Rutter, who has won the most money in the show.

Watson then came to campus to compete in a Jeopardy!-like competition against Carnegie Mellon and University of Pittsburgh students. Watson ended with a final score of $52,100, to the Pitt team's $12,937 and the Carnegie Mellon team's $7,463. Farrell's Jeopardy! run will capture campus attention yet again when it airs April 6 to 17.

Nose for news? Data viz whiz?

Become a reporter for the

Preventative coronavirus measures taken

Virus. From A1

Jeopardy! FEB. 11 4:30 P.M. | RANGOS BALLROOM, COHON UNIVERSITY CENTER

The Dickson Prize in Science

FEB. 11

4:30 P.M. | RANGOS BALLROOM, COHON UNIVERSITY CENTER

Surf, Sink or Swim: Understanding Environmentally Important Processes at Water Surfaces

Geraldine Richmond

President Chair in Science and Professor of Chemistry, University of Oregon

Although the special properties of water have been talked about and appreciated for centuries, an enormous amount of effort is being put into understanding and improving them at the molecular level. One of the most important reasons is the water's ability to be a solvent. Understanding water's ability to dissolve so many things allows us to manipulate complex chemical processes in biological systems, which has led to the development of many pharmaceuticals. Water is also critical in helping solve problems related to energy, desalination, and more.

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Disclaimer: The information presented in this talk is intended for educational purposes only and should not be considered as a substitute for professional medical advice. This presentation will highlight the importance of water in our lives and demonstrate the critical role of understanding water's properties in various scientific fields.
For non-students in Pittsburgh, or reloading a ConnectCard.

with student IDs. No stress, no cost. The same applies to most of you’re on your way, at no extra on the ConnectCard reader at the Carnegie Mellon ID card holders, diverse, storied city. For most unique neighborhoods in this Pittsburgh treats its poorest daily cost of rides is an implicit in the larger, articulated models, sometimes packed. With seating amber, usually on time and only with an annual pass coming in at $189.75. It is not than a car, but splashing out a grand trolley is sometimes-inconsistent but for a year is a longer pull for working people. Not only do Pittsburgh workers have to endure stagnant wages and potentially redundant jobs, but also the extra little fees meant for the privilege of getting to work. There’s a simple solution to this injustice that would be a great way to increase ridership, reduce traffic, and help Pittsburgh meet the US sustainability goals: make public transit free for everyone. It’s neither a radical idea, nor a new idea, nor a difficult idea to implement. About 100 cities in the world have free public transportation, including Denmark, France, Tallinn, Estonia, and as of Dec. 2019, Kansas City, 83. Ridership hasn’t increased universally, but cities that have implemented free public transit have seen improvements from 3-5 percent increase in ridership. With ridership in Pittsburgh already increasing, (including national trends), removing cost barriers to public transportation could lead even more residents to leave their cars in the driveway. In addition to just making it cheaper to move around the city, fare-free public transit would signal a shift in the way Pittsburgh treats its poorest. According to the 2019 Port Authority factbook, over 40 percent of Allegheny County residents have annual household incomes below $33,500. The daily cost of rides is an implicit tax on lower-income Pittsburgh residents, the people able to bear a cost to simply move around. A move to fare-free public transit would force the city to invest in the public transit network, and away from deadly and wasteful automobiles. Cars kill, plod down the city, and shred the fabric of public space, stomping and alienating residents from each other. Cities should be designed around the public, the people traveling from place to place, going to work, to visit parks, to meet with friends, to attend events. Fares-free transit wouldn’t change everything, but it would force the need in making Pittsburgh a city for everyone, not just the ones with cash.

Pittsburgh needs free transit

FROM THE EDITORIAL BOARD

Pittsburgh needs free transit.
CMU must repudiate Pittsburgh

Carnegie Mellon University has consistently established itself as a major force in revitalizing Pittsburgh. A detailed 2017 report argues that hundreds of Carnegie Mellon’s startup companies provide jobs for the greater Pittsburgh and Pennsylvania region. The report also boasts that the university produces $6.7 billion in annual economic impact for the Commonwealth of Pennsylvania.

It is in this innovative and research-related case. Carnegie Mellon helps community localization and globally. However, Carnegie Mellon's "innovation" come at a cost. Many Pittsburgh residents are harmed by university systems, policies, and research that is often passed off as being helpful toward the community.

Just last week on the private Facebook page Overlooked at CMU, members of our community revealed the institution's blatant encroachment on our surrounding neighborhoods. CMU's project, Metro21, disrupts the daily routine of many students. Sometimes they are waiting hours, stuck in traffic, and unable to communicate.

CMU's project emphasizes the concept of "new mobility," which originally included the development of autonomous shuttles. Fortunately, community pushback nationwide has delayed the shuttle-driving project. But the overall project remains in progress. There's very little, if any, communication between proponents of the one neighborhood and community members. These differences highlight the need for clear and open communication. The strategy and plans must change.

The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same. The strategies and, most importantly, each administrative unit do the same.

My name is Catherine Taylor. I'm writing to address Carnegie Mellon's pattern of enforcement. As many have pointed out, CMU is part of a systemic pattern perpetuated by the institution using its resources as a tool to create "innovations" at a cost. Many residents have expressed concern about the project and community members. Property taxes or payments in lieu of taxes (PILOTs) are not the ideal method of funding. There are alternatives. Furthermore, the institution has consistently been backlash against autonomous test driving, autonomous vehicles. There will be the people in our society. The toxic, one-way relationship between CMU and our community must change.

Catherine Taylor
Gothicstrider
Carnegie Mellon University

LETTER TO THE EDITOR: CARNEGIE MELLON STRIVES TO IMPROVE WITH INCLUSIVENESS

I'm writing to address Carnegie Mellon University’s use of a racially offensive map that violates the values of our university. I am deeply saddened and embarrassed. While I’m sure it doesn’t surprise anyone, it does seem like something has been neglected, left alone for years. I apologize for the hurt it could cause those in our community, on and off campus.

I am pleased by the response to the Facebook post. The university said it has removed the map. I hope they can do this in a manner that is respectful and inclusive. The school has a duty to ensure its actions are consistent with the values of our university.

We have members of our community who call these neighborhoods home. And many of our students, faculty, and staff are already deeply engaged in these neighborhoods through community-driven research, service, and other activities. As a university, we know we must and will do more to engage with neighbors from every walk of life in our surrounding communities.

Making real progress is extremely important to me. This past year, I asked each academic dean to develop comprehensive diversity, equity, and inclusion plans. We recently requested that any administrators took the lead. The strategies and, most importantly, the actions that will result from these plans are vital to CMU’s new Make Possible initiative, set to begin at the end of the calendar year.

I encourage our campus and community to be a part of this initiative. We must work together to create a more welcoming, inclusive, and vibrant university.

Jim Garrett is the current Provost of Carnegie Mellon University.

SPEAK YOUR MIND

February 10, 2020 « The Tartan

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forum@thetartan.org

about

SPEAK YOUR MIND
Congrats to our Fall 2019 SCS Dean’s List!

Hsu, Mengsik
Lin, Rui
Lee, Yoo
Park, Seung
Lee, Hyeong
Woo, Dohan
Kim, Jisoo
Jeon, Jihye
Jang, Hyeok
Lee, Jinwoo
Yun, Kyubin
Lee, Seong
Kim, Hyun
Park, Minjae
Lee, Sungmin
Choi, Hyun
Kim, Soo
Kim, Jong
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Science & Technology

Cyber issues in Iowa caucus raise security concerns

Bryan Parno
Professor, Carnegie Mellon University

phone lines to prevent Democrats from using their hotline as a fail-safe. Even now, the results are in doubt. The impossibly gap between Pete Buttigieg and Bernie Sanders has led to both candidates declaring victory and surrounding those of their community to join them, with candidates under 15 percent having their votes redistributed. At the end of it all, the captains were meant to report the delegate outcome, with the raw votes before and after redistribution.

So at first glance, a tech offering would appear to be just as bad. Iowa’s caucus system is incredibly complex due to the multiple tiers of delegate allocation mechanisms. In short, rather than simply casting a ballot, the voter in each precinct gather and stand in clumps and convince others of their community to join them, with candidates under 15 percent having their votes redistributed. At the end of it all, the captains were meant to report the delegate outcome, along with the raw votes before and after redistribution.

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A study conducted by Northwestern Medicine and Cornell University demonstrated that there is a connection between the consumption of processed red meat and heart disease. The research contradicts a controversial study from last fall that claimed there is no need to cut red meat from the diet.

According to the study, published on Feb. 3 in JAMA Internal Medicine, having two servings per week of red or processed meat or poultry per week was associated with a three to seven percent increase in the risk of cardiovascular disease and premature death. Eating red meat or processed meat two to three times a week was correlated with a three percent increase in the risk of dying by any means.

“It’s a small difference, but it’s worth trying to reduce red meat and processed meat like pepperoni, bologna and deli meats,” said senior author Norrina Allen in a press release. Allen is an associate professor of preventive medicine at the Northwestern University Feinberg School of Medicine. “Red meat consumption also is consistently linked to other health problems like cancer.”

“Modifying intake of these animal protein foods may be an important strategy to help reduce the risk of cardiovascular disease and premature death at a population level,” explained Victor Zhong, an assistant professor of nutritional sciences at Cornell.

A meta-analysis published last November has proven controversial since its authors argued that people do not have to reduce how much processed meat and red meat they consume. “Most importantly, we demonstrated that it was OK to eat red meat, but I don’t think that is what the science supports,” said Allen. Zhong agreed, adding, “Our study shows the link to cardiovascular disease and mortality was robust.”

Overall, the researchers surveyed over 26,000 individuals with a mean age of 53.7 years. Follow-up results of up to three decades were included. However, there were some limitations in the data collection methods. The participants self-reported their diet data as they were questioned on what they ate for the last year. The researchers did not consider cooking method as a factor in diet, and only assessed cooking method as a factor in diet, and only assessed cooking method as a factor in diet, and only assessed participants’ meat intake once, even though there may have been a change in their behavior over time.

In addition to red meat, the study positively associated poultry intake with cardiovascular disease. Though the data is insufficient to make a concrete recommendation about consuming poultry, Zhong still suggests that people refrain from eating fried chicken.

“Many doctors are recommending that we eat less red meat and processed meat,” said JAMA Editor-in-Chief Howard Bauchner. “Our study adds to the growing body of evidence that there are real health benefits from limiting red meat and processed meat.”

Early flu exposure generates lifelong effect on immunity

SEAN HIN
Staff Writer

In 2016, scientists reported that exposure to influenza viruses during childhood can give people partial protection against deadly strains later in life. This study is important for the rest of their lives. The idea that exposure to the flu virus determines a person’s response to future infections, also known as “immunological imprinting,” continues to grow in belief that exposure to the influenza virus produces no immunological imprinting. This study, a series of interesting yet puzzling findings by researchers at the University of California, Santa Barbara, suggests that two closely related strains of influenza virus, H1N1 and H2N2, are common targets of influenza viruses that are number of seasonal outbreaks over the past decades. H1N1 is more likely to affect young and middle-aged adults, while H2N2 is more dangerous. It is known that H1N1 caused the deaths of three reported cases and H2N2 caused the deaths of 17 reported cases. H1N1 kills an estimated 36,000 people in the U.S. According to the study’s lead author, Linda Van Horn, a Feinberg professor of preventive medicine at Northwestern and member of the 2020 U.S. Dietary Guidelines Advisory Committee, said, “If H1N1, seafood and plant-based sources of protein such as nuts and legumes, including beans and peas, are excellent alternatives to meat and are under-consumed in the U.S.”

The H1N1 and H2N2 strains of the flu virus alone kills an estimated 36,000 people in the U.S.

Scientists realized that our immune system response applies to some strains the same, but others quite differently. Currently, scientists are studying community spread of the flu due to the breakdown of our immune system response to those strains, hoping to apply their discoveries to fighting seasonal flu, which has a more severe impact on the general population. Researchers also hope their findings could help predict which age groups might be severely affected during future flu seasons based on the subtype circulating. With this information, we could look towards a future where health officials can prepare their responses allowing people to receive personalized vaccines available in limited quantities.

SEAN HIN
Staff Writer

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“It’s a small difference, but it’s worth trying to reduce red meat and processed meat like pepperoni, bologna and deli meats,” said senior author Norrina Allen in a press release. Allen is an associate professor of preventive medicine at the Northwestern University Feinberg School of Medicine. “Red meat consumption also is consistently linked to other health problems like cancer.”

“Modifying intake of these animal protein foods may be an important strategy to help reduce the risk of cardiovascular disease and premature death at a population level,” explained Victor Zhong, an assistant professor of nutritional sciences at Cornell.

A meta-analysis published last November has proven controversial since its authors argued that people do not have to reduce how much processed meat and red meat they consume. “Most importantly, we demonstrated that it was OK to eat red meat, but I don’t think that is what the science supports,” said Allen. Zhong agreed, adding, “Our study shows the link to cardiovascular disease and mortality was robust.”

Overall, the researchers surveyed over 26,000 individuals with a mean age of 53.7 years. Follow-up results of up to three decades were included. However, there were some limitations in the data collection methods. The participants self-reported their diet data as they were questioned on what they ate for the last year. The researchers did not consider cooking method as a factor in diet, and only assessed participants’ meat intake once, even though there may have been a change in their behavior over time.

In addition to red meat, the study positively associated poultry intake with cardiovascular disease. Though the data is insufficient to make a concrete recommendation about consuming poultry, Zhong still suggests that people refrain from eating fried chicken.

“Many doctors are recommending that we eat less red meat and processed meat,” said JAMA Editor-in-Chief Howard Bauchner. “Our study adds to the growing body of evidence that there are real health benefits from limiting red meat and processed meat.”

Early flu exposure generates lifelong effect on immunity

SEAN HIN
Staff Writer

In 2016, scientists reported that exposure to influenza viruses during childhood can give people partial protection against deadly strains later in life. This study is important for the rest of their lives. The idea that exposure to the flu virus determines a person’s response to future infections, also known as “immunological imprinting,” continues to grow in belief that exposure to the influenza virus produces no immunological imprinting. This study, a series of interesting yet puzzling findings by researchers at the University of California, Santa Barbara, suggests that two closely related strains of influenza virus, H1N1 and H2N2, are common targets of influenza viruses that are number of seasonal outbreaks over the past decades. H1N1 is more likely to affect young and middle-aged adults, while H2N2 is more dangerous. It is known that H1N1 caused the deaths of three reported cases and H2N2 caused the deaths of 17 reported cases. H1N1 kills an estimated 36,000 people in the U.S. According to the study’s lead author, Linda Van Horn, a Feinberg professor of preventive medicine at Northwestern and member of the 2020 U.S. Dietary Guidelines Advisory Committee, said, “If H1N1, seafood and plant-based sources of protein such as nuts and legumes, including beans and peas, are excellent alternatives to meat and are under-consumed in the U.S.”

The H1N1 and H2N2 strains of the flu virus alone kills an estimated 36,000 people in the U.S.

Scientists realized that our immune system response applies to some strains the same, but others quite differently. Currently, scientists are studying community spread of the flu due to the breakdown of our immune system response to those strains, hoping to apply their discoveries to fighting seasonal flu, which has a more severe impact on the general population. Researchers also hope their findings could help predict which age groups might be severely affected during future flu seasons based on the subtype circulating. With this information, we could look towards a future where health officials can prepare their responses allowing people to receive personalized vaccines available in limited quantities.
Men's tennis beats Southern Virginia University 5-4

Sophomore Clark Safran was victorious at fifth singles, his matches ending 6–2, 6–2, and 7–5. The Tartans now look forward to competing at Kent State College this Friday, Feb. 14.

The 5000-meter run saw sophomores Matthew Karee come in second, clocking in at 15:39.19; a season’s best time, ranked 23rd in the ECAC.

Although the 49ers put in a strong drive in response, Garoppolo made several incompletion passes before being sacked. This meant a turnover with just over a minute and a half left in the game. For the next two plays, the ball was carried by Williams who, on the second play, made a fantastic 38-yard run into the endzone for a touchdown. Truly, a great performance.

The Tartan men swept the 3000-meter run. First-year Edward Goodell won the race with a phenomenal time of 8:39.66, with sophomore Nancy K姿在 and first-year Michael Ollerton finishing closely behind. Eversden finished at 8:40.10 and Ollerton finishing at 8:44.26. Sophomore Harlan Branch-Gray completed the race soon after, with a time of 8:46.07. All four athletes ran season’s bests, and their times are ranked seventh, eighth, nineteenth, and twenty-fourth in the ECAC, respectively.

The Carnegie Mellon University men scored a grand total of 286 yards, in which there were two touchdowns and two interceptions. Additionally, he rushed for a 29 yards and a touchdown. Truly, a great performance.

The Carnegie Mellon men swept the 4x400-meter relay with the team consisting of Cui, Suray, Eversden, and Desir. This meant that the Chiefs could run out the clock and secure their first Super Bowl in half a century, and their second Super Bowl overall.

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On Super Bowl LV

On Super Bowl LV, Sophomore Graham Eversden won the 800-meter run as fellow Tartan Evan Yukevich came in second, clocking in at 15:39.19; a season’s best time, ranked 23rd in the ECAC.

The Carnegie Mellon men swept the 4x400-meter relay with the team consisting of Cui, Suray, Eversden, and Desir. This meant that the Chiefs could run out the clock and secure their first Super Bowl in half a century, and their second Super Bowl overall.

Perhaps unsurprisingly, Patrick Mahomes received the title of MVP, becoming the youngest quarterback to ever do so. In total, he completed 26 passes out of 42 attempts for a grand total of 286 yards, in which there were two touchdowns and two interceptions. Additionally, he rushed for a 29 yards and a touchdown. Truly, a great performance.

Photo courtesy of Carnegie Mellon Athletics

CMU track at Noke Elite Meet

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Apply online at the CMU website; use the keyword PGSS:
https://www.cmu.edu/jobs/index.html

Applications may be accepted after the deadline until all positions are filled.
The Super Bowl LIV was a battle between the San Francisco 49ers and the Kansas City Chiefs, with the Chiefs emerging victorious, winning 31-20.

In the first quarter, the Chiefs began a 43-yard drive with a field goal by Harrison Butker. The game then went scoreless until the Chiefs' first touchdown, scored by Travis Kelce, putting Kansas City ahead 10-3. The 49ers missed a 42-yard field goal attempt on their next possession, but San Francisco was able to get on the board with a 32-yard field goal by Robbie Gould.

In the second quarter, the Chiefs were able to maintain their lead, with touchdowns scored by Le'Veon Bell and Tyreek Hill, increasing the score to 24-6. The 49ers were unable to keep up, with their only points of the quarter coming from an interception by Tarvarius Moore. As a result, the Chiefs went into halftime leading 31-6.

The second half saw the 49ers make some gains, with touchdowns scored by Jeff George Jr. and Jordan Reed, reducing the score to 31-17. However, the Chiefs were able to seal the victory with another touchdown by Hill. With the win, the Chiefs secured their third Super Bowl title in franchise history.

The victory was a testament to the Chiefs' dominance, with their balanced offense and solid defense proving too much for the 49ers. The game was marked by key plays, including a fumble recovery by Kansas City's Anthony Hitchens and a pick-six by the Chiefs' Safety Juan Thornhill. The Chiefs' defense, led by All-Pro safety Tyrann Mathieu, was able to hold the 49ers to just three points in the second half, securing the victory.

In summary, the Super Bowl LIV was a classic matchup between two of the NFL's best teams. The Chiefs' balanced offense, led by Patrick Mahomes, was able to score touchdowns in key moments, while their defense, led by All-Pro safety Tyrann Mathieu, was able to hold the 49ers to just three points in the second half, securing the victory. The Chiefs' victory means they have now won three Super Bowls in franchise history.
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At first, I was skeptical about Shakira and J. Lo performing the Super Bowl halftime show. To my knowledge, it had been quite a while since either of them released new music, or since I’d even heard them on the radio. Then, I found out the Super Bowl would take place in my hometown, Miami, which is basically Northern Cuba, and it all made sense. Miami is the Hispanic hotspot, it’s our city. Of course the show should reflect the culture that’s surrounding it. So naturally, I got excited. After a couple weeks of anticipation, the time finally arrived for the halftime show to roll out on screen. During and after the performance, the only word that popped into my head was: wow. It was absolutely stunning. J. Lo is still Jenny from the block, and Shakira’s hips?! Girl. They don’t lie. Some were unimpressed, but there are a significant amount of reasons to reconsider that perspective.

First of all, let us take into account that Jennifer Lopez is 50 years old. 50. Shakira is 43. Their undeniable talent is remarkably still out of this world, even past their heyday in the entertainment industry. They dance, sing, and perform with the same vibrance and energy I grew up watching them display on screen. I don’t know about you, but I’m hoping I look and dance that good when I reach my 50s. What they did, given their age and the fact that they have several children, was unbelievably impressive.

Having two Latinas lead the halftime show, with guest appearances from Bad Bunny and J Balvin, is also something to be celebrated in and of itself. It was an entirely Latinx halftime show. The diversity that exists within Hispanic cultures was, on top of that, delivered to the audience with nothing short of excellent style and taste. Shakira unapologetically embraced her Colombian nationality and Arabic roots, and she paid homage to African pop culture with “Waka Waka” at the end of the show. As her daughter sang a song about living in the U.S. and lines of young Hispanic girls surrounded them, J. Lo took on a large feathery Puerto Rican flag with the American flag printed behind it, a political statement commenting on embracing one’s dual identity with pride as a Hispanic born in the U.S.

The representation that seeped through the performances just astounded me. Both J. Lo and Shakira have served as one of the only substantial forms of female Hispanic representation in the media for me as a Cuban-American woman (other than the legendary Celia Cruz), and for countless others as well. I was proud to see that the same Shakira whose dance moves I imitated as a child in my living room is still working and thriving as I go through college. It reminded me of the power that Hispanic-American women manifest to defy the odds on a daily basis; it reminded me of the strength of the female spirit rooted in our culture; it reminded me that the grind doesn’t stop for us when success finally meets us; it reminded me of the perseverance that runs through the veins of generations of Hispanic women who defied the previous odds for us, and never took no as an answer.

These women are mothers, performers, singers, dancers, intellectuals, humanitarians, and Latinas. They stride in the beauty and confidence that I’ve seen shine in every Hispanic woman I’ve met and in the ones I was raised by. It is safe to say that, after watching that halftime show filled with admiration over the capabilities of two Hispanic women, I was as proud of my ethnicity and my identity as ever before.
The snow sparkled in the bright lights of Stage AE as it fell, blowing over us as it was carried by the breeze. It was roughly 28 degrees and the line to get inside the venue nearly went around the block, but the winter weather did not stop anyone from going all out with their outfits. Glittering sheer tops, leopard coats, and colorful sportswear adorned the crowd of young women/non-binary people anxiously waiting to get inside — dressed to the nines for their gay icon, musician King Princess.

I had the opportunity to see Kilo Kish and King Princess at Stage AE last Saturday as part of her Cheap Queen tour, and it was truly a restorative experience. As a longtime fan, King Princess has stood for everything I had hoped, and everything I currently hope for — a youth fully embracing and owning her sexuality and her gayness — and to see her live was an experience like no other.

But before King Princess herself entered the stage, the concert threw the audience into the experience known as Kilo Kish. She’s an artist who has been on the electronica art-pop scene for nearly a decade, having produced 5 EPs and a studio album with artists like Childish Gambino and ASAP Ferg. The audience had no introduction, no time to get acquainted with the woman in the ruffled pink dress in front of them, but all eyes were on her as she sang and danced to industrial hip hop beats. Performing her hit songs “Like Honey,” “Elegance,” and “Bite Me,” Kilo Kish was truly electrifying. White light panels flashed behind her along to the thumping bass — so deep that you could feel it in your heart — spelling out her name onstage. Large swaths of fuchsia and cool technology-blue saturated the stage, each color fully dominating her and her single accompaniment. The accompaniment, a multi-instrumentalist and producer, pounded on various sound boards to produce all of Kilo Kish’s electro-pop sounds live. It was honestly reminiscent of those dark, neon futuristic dance clubs you’d see in sci-fi movies, and it was incredibly cool. Kilo Kish had all the swagger of Azealia Banks and the cool factor of Icona Pop, balancing out a cute e-girl look with heavier, futuristic dance house hip hop beats. If you’re curious to hear more of Kilo Kish, check out her latest EP, REDUX, released Dec. 2019.

The energy from Kilo Kish’s performance carried over into drag queen Bambi Qween’s lip sync performance. Dressed in tiered lavender ruffled pants, Bambi Qween vogue, walked, and danced, earning high-pitched screams of support from the audience. It was a small taste of ballroom culture, an LGBTQ+ subculture built by African-American and Latinx-American people.

And then, after some minor tech changes, the King herself appeared — King Princess. Though she matched the energy of the previous two performances, her songs brought out more of the emotional pain of heartbreak and love, particularly within the LGBTQ+ community. Though only 21, she walked on that stage with the presence of an old rock star, effortlessly cool and breezy. Dressed in a white halter top and a black skirt layered over bright red pants, she fully embraced a non-gender conforming look — both streetwear inspired and easy to move around in. Somehow, she’s even cooler onstage/in person than she is in her music or interview videos.

KING Princess
King Princess performed nearly every single song from her recent album, Cheap Queen, including songs like “Ain’t Together” (a personal favorite), “Hit the Back,” and of course, her hit single “1950.” Each time a song started the audience would gasp and cheer with every ounce of energy they had in their body. We collectively swayed to solemn bitter songs of heartbreak, danced hard to more pop-like songs about love, and head-banged our way through a yet-unreleased rock-heavy song. I have yet to go to a concert that bridged such a wide range of genres and musical talent, and King Princess has mastered them all.

There were some major concert highlights in King Princess’s performance. Hearing “Pussy is God” live and the lyrics screamed by a room of queer women was honestly life-changing (to be so confident and strong and open about being queer!), as was watching King Princess throw her guitar on the ground and stomping on it a la Jimi Hendrix and seeing her stand atop the piano and shredding on the guitar. All of this is to say, she’s an incredibly talented and skilled performer, and her innate talents and schooling at USC really showed.

Best of all, I think, is that there is just something so reaffirming about being a space that is so welcoming and celebratory of your community. King Princess is often hailed as a gay icon, noticeably gender-fluid in her style and openly queer. It was clear that she knew what it meant to be in a venue made mostly of LGBTQ+ youth, and she proudly holds that mantle high.

Maybe this is just an internet thing, but a surprisingly large number of the Millennial and Gen Z LGBTQ+ community experience their “teenage years” during their 20s. Usually, this is a result of the lack of visible queer artists in our youth – there wasn’t much to point to, and the uncertainty that clouded our actual teenage years in a way prolongs an embracing of identity. Having spent my actual teenage years unsure about my sexuality and concerned about safely being open about it, I’ve found that my 20s are becoming my “gay teens.” In other words, the joy, the embarrassment, the frustration – all of the emotional highs and lows of being young and in love are happening later in life because so much of it was suppressed. Seeing King Princess, someone who doesn’t have to do that – who doesn’t have to prolong their embracing of their identity, someone who can live out the experiences and emotions of their teenage years in their actual teenage years, was all at once heart-warming and re-affirming. She represents a new generation of LGBTQ+ artists making music about their community for their community, and it is truly wonderful to be a part of that experience.

My friends and I walked out of Stage AE feeling our energy restored and feeling proud to have experienced the night with King Princess. We were proud to have celebrated who we are, because that’s what a King Princess concert is – a celebration of queer youth.

To hear more about King Princess, check out her newest album Cheap Queen, and keep your eyes and ears open for Cheap Queen Deluxe, releasing sometime in 2020. She will be touring in Europe with Harry Styles in the latter part of the year.
We Don’t Need More JAMES BOND

To say that James Bond is an icon of cinema would be an understatement — he’s done much more than inspire the creation of Indiana Jones and change the way people order martinis. He’s become the leading man of one of the longest-running movie franchises of all time, only to be bested by the Godzilla movies and the Carry On films. However, with No Time to Die releasing in April 2020, it might be time for us to break away from this bond.

Beginning from literary roots, James Bond was the brainchild of British novelist Ian Fleming, first appearing in Casino Royale, the 1953 literary basis for the 1967 film. He was characterized as a smooth-talking, intelligent, and savvy special agent with a weakness for dry martinis and pretty women. For some people, he’s basically Barney Stinson from How I Met Your Mother with no wingman. And for decades, moviegoers have adored this onscreen persona with their hearts and souls. Some people love Bond so much that filmmakers like Spielberg and de Palma have used Agent 007 as the basis for their own characters, like Indiana Jones from the titular series and Ethan Hunt from Mission Impossible.

On the other hand, many of today’s popular films have taken significant deviations from the fantasy-like trope that Bond has presented. For evidence, look no further than the nominees for Best Picture for 2020, and possibly some of their leading roles. Films like Joker, Parasite, and The Irishman all have presented characters that audiences find to be more realistic, even finding hatred for them at times. While superhero, larger-than-life characters still rule the box office, much like Avengers: Endgame did in 2019, they seem to be critically usurped by the imperfect, flawed, and much more realistic protagonists.

In addition, many of James Bond’s movies have become rather problematic in today’s day and age, mostly due to a renewed focus on women’s rights. The term ‘Bond girl’ went from being a symbol of glamour to a symbol of feminist regression, and as long as James Bond films keep treating women the same way in films like Goldfinger or Spectre, there might be no hope for No Time to Die in the critics’ books or the reviewers’ blogs.

From the surface, the trailer of No Time to Die seemed to be taking a different lens from the Bond films’ usual plotline. This 2020 flick presents a new plotline of Bond’s female companion hiding a dark secret, but this seems like a sorry attempt to allure viewers who claim to want ‘nuanced female characters’. Besides this, No Time to Die relies on the same old spectacle of explosions and villainous banter, rather than presenting something novel.

This isn’t to say that James Bond’s films can’t be enjoyed as classics from time to time. No matter what, they will always remain as pieces of cinematic history. However, No Time to Die doesn’t seem like a film with high hopes given its time of release and seemingly unoriginal plot. I certainly wouldn’t trust this man with alicense to kill.
### Valentine’s Day Playlist: The Tartan Playlist

#### Song
- “Love You Like That”
- “Crush Culture”
- “Things You Can’t Change”
- “Us”
- “Euphoria”
- “ILYSB (Stripped)”
- “Mine Right Now”
- “Feelings”
- “green tea ice cream”
- “Paper Rings”
- “Straight into Your Arms”
- “Insecure”
- “Cold Cold Man”
- “Adore You”
- “My Thoughts On You”
- “YOUTH”
- “Would You Be So Kind”
- “Your Side of the Bed”
- “Your Shirt”
- “Bonfire”
- “XO”

#### Album
- Love You Like That
- Sunset Season
- In Between Minds
- Electric Light
- Love Yourself 結 ‘Answer’
- Make Out
- Sucker Punch
- ~how i’m feeling~
- green tea ice cream
- Lover
- Dream Your Life Away
- Insecure
- My Type
- Fine Line
- Heaven
- Blue Neighbourhood
- You
- Single
- Your Shirt
- Bonfire
- I Think You Think Too Much of Me

#### Artist
- Dagny
- Conan Gray
- Rhys Lewis
- James Bay
- BTS
- LANY
- Sigrid
- Lauv
- Matt DiMona
- Taylor Swift
- Vance Joy
- iamnotshane
- Saint Motel
- Harry Styles
- The Band CAMINO
- Troye Sivan
- Dodie
- Loote
- Chelsea Cutler
- The Hunna
- EDEN
If we are going to talk about mental health in movies, we need to address the billion-dollar elephant in the room: Joker. Since Oct., I have come to really dislike the film for its bad script. It does not hold up upon repeat viewings, and its commentary on class warfare and social decay doesn’t work. The film’s commentary on mental illness, however, falls incredibly hard on its face.

Throughout the various iterations of the iconic character, the Joker’s mental illness has never been front and center. He was just a guy who made loads of mistakes, and it took one bad day for him to just stop caring about everything and become the villain. However, this film has a different approach, which it spells out during the talk show sequence.

“What do you get when you cross a mentally ill loner with a society that abandons him and treats him like trash? You get what you fucking deserve.”

I include the last part in there because that’s the kicker. It’s basically saying you must treat people with mental illness nicely or they’ll go “crazy” and kill you, and it’s your fault when that happens. It is very reminiscent of the media narrative that is perpetrated about mass shootings since Columbine, minus the “it’s your fault” part.

Sure, some violent killers may have some mental illness. But it’s not like every mentally ill person who gets bullied or isolated will come back and commit some act of violence. Unfortunately, the case is often the opposite — mentally ill people are more likely to hurt themselves than anyone else and be victims of violence. Joker showcases this, but it gets overshadowed by the ambiguous finale and over-reliance on the Joker’s mental health for his spree of violence.

To some of the film’s credit, it does talk about Reagan-era budget cuts for mental health facilities and social workers. But it somehow makes it worse that the film is trying to have it both ways. It tries to be a sensitive and nuanced story about someone with mental illness but also conflates mental illness with violence.

It reminds me of 13 Reasons Why to a certain degree, albeit Joker is much better than that garbage show. Joker feels like something that’s trying to be a “conversation starter” without much nuance within the story to discuss it. But now that we are on the subject of 13 Reasons Why, let’s talk about that.

The initial story is already wrong for so many reasons, from its portrayal of PTSD to the unnecessarily graphic suicide scene to how it makes Hannah a martyr with her suicide. But the second season goes to a whole new level. There is an entire subplot dedicated to a depressed character who is abused and bullied, begins to recover, gets assaulted in another tastelessly graphic scene, and then decides to shoot up the school. All of that is just wrong, and it’s super obvious why.

Part of the stigma with mental health in entertainment is how sensationalized it is, particularly the narrative...
of someone going “crazy” or “mad”. 13 Reasons Why is the worst example I can think of, but there are other examples of it in great movies I love, such as Black Swan and The Shining. I’ll give those films way more of a pass because it’s part of a larger story not focused on mental health, and is portrayed much better than something like 13 Reasons Why.

But the sensationalist treatment of mental illness is important to consider. No matter how hard we try, we are influenced by the culture around us. If our entertainment and media bog us down with negative stigmas of mental health, subtly or overtly, we are influenced by that. Personally speaking, I have looked down on my own mental health issues because of the negative perception that has been developed over the years.

I’ll name drop other famous movies that are part of this: Fatal Attraction, Girl, Interrupted, Psycho, and Shutter Island. The list goes on and on. I could keep talking about movies and shows that do it wrong. But, I’d rather talk about the ones that do it right, starting with Taxi Driver.

Taxi Driver was a huge source of inspiration for Joker. Travis Bickle is a lonely Vietnam War veteran with clear mental health issues frustrated with the social decay around him. His attempts to connect with people are in vain, and he doesn’t have a support system at all. He has a toxic view of the world that is separate from his mental health, and it is an extreme reflection of the social status quo and the system that breeds the toxic masculinity he embraces. In many ways, that toxic view of the world is what facilitates his declining mental health. Because of his self-radicalization, his view of himself as misunderstood is amplified to an unhealthy degree.

The violence at the end is not a byproduct of his mental health either, and Travis is not depicted as crazy or mad. Rather, he has taken his already radical views to the logical extreme. As he deteriorates further and becomes consumed in his desire to be recognized by the two women he obsesses over, he uses violence as the resort for recognition. First he tries to assassinate the senator his love interest works for, but when that fails, he decides to play a “hero” and kill the men who abuse the child prostitute he befriends.

There is a lot that can be unpacked from this about mental health, particularly the way we don’t have the patience for those we deem outcasts. Joker has a few of these elements, but it’s a very shallow exploration of these concepts. We Need To Talk About Kevin has a similar nuanced exploration of twisted viewpoints, how they can be enabled by people who are trying to support them, and how that has an impact on the character’s mental health.

Bojack Horseman and Mr. Robot are two TV shows that, while incredibly stylized, manage to have very substantive and sensitive stories about recovery while going out of their way to accurately depict the mental health issues the characters have. The shows also never use the characters’ mental health as flaws, which many movies and shows do. The flaws the characters have are separate from their mental illnesses, and often make their mental health issues worse because they influence the way the characters feel about themselves.

Horror movies are usually bad with mental health, but Ari Aster’s Hereditary and Midsommar are both incredible movies that depict mental health really well, especially in relation to grief and trauma. Hereditary also explores the hereditary nature of mental illness, and Midsommar has a powerful depiction of the importance of good support systems. It helps that the metaphorical aspects of the story work to enhance the overall exploration of the themes and concepts.

Generally, the treatment of mental health in entertainment is improving a lot. But it is still irritating when films like Joker don’t treat the subject matter with the respect and nuance it deserves, even if the intent is good. Luckily, the film’s intent is not lost on a lot of people, so that’s a good sign. But we still deserve better, and I hope the entertainment industry takes more ideas from the movies and shows that do it well rather than the ones that don’t.
As an important cultural critic, I’d like to begin my magnum opus by declaring that there are three genres of Super Bowl ads. Over and over again, Super Bowl advertisements fall into three discrete categories. There’s some overlap in which generic tropes are used in a commercial — imagine a Venn diagram.

In the first circle, there is the All-American ad. This commercial is nostalgic for those olden days of Americana. It’s Iowa. It’s farm hands and rootin’ tootin’ cowboys. There’s a Sam Elliott voice-over, an American flag, and a pickup truck. Really, it’s America.

At their best, these commercials are about beer and trucks. The Budweiser Clydesdale commercials fall into this category. This past year, Budweiser ran a “Typical American” commercial, and really, it’s a typical American Super Bowl ad. At their worst, these commercials are political advertisements (looking at you, Michael Bloomberg and Donald Trump).

The second category is the musical commercial category. These commercials feature famous musical artists or songs, or use a sick beat to sell a product. With the recent growth of hip hop, these commercials often feature artists like Beyonce, Rihanna, Missy Elliott, or Jay-Z. They’ll sing a little ditty, and the salable product will be bright and very visible.

A fine specimen of the musical commercial is Missy Elliott’s Pepsi Zero commercial this past year. It isn’t particularly interesting, but it is the perfect example of a musical commercial. They take a famous song (“Paint it Black” by The Rolling Stones), make it into a ‘hip hop’ remix, and put a famous hip hop artist on it to perform. All the while, the product is made into an interesting visual element. In this scenario, a red cola can is painted black and turned into Pepsi. Frankly, it’s hard to get a musical commercial wrong. It’s simple. You just have to make sure you’re not going to pick a song from Loveless.

Finally, the last grouping is the Hollywood group. The Hollywood group uses famous actors, allusions to famous movies, or a combination of both (recognizable actors that act as allusions to their movie) to sell their product. It’s great to have fame on your side. This past year alone, there were a series of allusions to westerns, The Shining, Men in Black, Fargo, Stranger Things, and many, many more.

What makes the Hollywood commercial special, however, is the dependency on the allusion to sell the product. For example, Chris Evans in the “Smaht Pahk” commercial is what’s being used to sell cars in the ad. There was a parody of The Shining, too, where Bryan Cranston played all parts: the twins, Jack Torrance, etc. Commercials like this can even be just a choice of color palette or design of the commercial. There were an odd amount of commercials that looked like Stranger Things or similar futurist horror designs.

There are also commercials that overlap in their generic tropes. Some commercials are musical and Hollywood commercials. They use famous actors as dancers in the ad, or they have a famous actor lip-sync the song. Some commercials overlap by using famous actors who represent the core values of America—Clint Eastwood, Sam Elliott, etc. Some commercials are American through and through, so they include famous American folk
and country music like “Yankee Doodle” or “America, the Beautiful” or “Old Town Road.”

Speaking of “Old Town Road”, the Doritos commercial with Lil Nas X, Billy Ray Cyrus, and Sam Elliott epitomized the center of this venn diagram where American, Hollywood, and musical commercials overlap. It features a western generic trope reference, Sam Elliott, and a famous hip hop and pop cultural song that features a famous country artist. It even begins with an iconic reference to a western that surely everyone remembers: The Good, the Bad, and the Ugly. That commercial is peak Super Bowl advertisement.

While breaking down the Super Bowl commercials was a fun exercise in cultural analysis, it’s really not that real. More frequently, it seems like these commercials and their related cultural items come from a singular brain of gelatinous goo filled with the musical trills and special visual effect elements that titillate our sensory receptors. Even then, it’s, like, whatever man. We like it. So like, stopping looking that deep, bro.
the frame gallery:

xx_CutePixel_xx

photos by Melissa Yang | Junior Staff Photographer
ASSI-Mii-LATE.

photos and layout by Alexandra Yu | Pillbox Editor
They are stronger than the superficial violence and gore that come with any war movie — which this film certainly shows — and they are what separates 1917 from others.

In just under two hours, director Sam Mendes brings us along on the journey of a lonely mission from one British battalion to another in order to deliver an important message, crossing enemy lines to do so. The two soldiers who embark on this perilous mission, played by the relatively unknown George MacKay and Dean-Charles Chapman, are followed by what appears to be one long continuous shot in trenches, into pits, past barbed wire fences, and through the decaying French countryside. Lance Corporal Blake (Chapman) has a personal stake in the matter, as his brother is in immediate danger if the message is not delivered. But when Blake is murdered by an enemy German pilot after the two help him escape his destroyed plane, Lance Corporal Scoffield (MacKay) is forced to continue the journey alone.

It is here that the movie reaches its first heartbreaking moment, as Scoffield holds the dying and scared Blake, one of his best friends, in his arms. What is striking here is the fragility of the soldier’s veil of courage, as well as the fragility of their own lives. Just minutes before, Blake had been reminiscing about the comforts of home, and before that, he had saved Scoffield from a collapsing barrack. Mendes does a fantastic job projecting a sense of true humanity onto these two men through things as small as a voice crack when describing the pain of leaving home or as significant as attempts to help a fallen enemy soldier. It makes the scene that much more heart-wrenching.

Upon seeing 1917, it really is that good. The truth is that it’s not “just a war movie.” It is a wonderfully crafted story of compassion and hate, determination and resignation, trust and betrayal, pain and pleasure, embedded in the context of the First World War. Obviously the entire framework of the movie is dependent on this context, but the aforementioned themes are what come through stronger.

When I saw 1917 listed as a nominee for the Golden Globes, I initially thought it had no chance of winning Best Picture. It’s just a war movie, I thought. That was all I knew about it: It’s a war movie, and how could a war movie win? In this day and age, with so many pressing and relevant issues to be conveyed in cinema, how could a movie set over 100 years ago take the award? Not only did it garner a nomination for Best Picture, but also for Best Director, the two most prestigious awards given. Still, it can’t be that good, or so I believed.

This review contains spoilers.

Written by Eamonn Burke | Junior Staffwriter
Layout by Robyn Lee | Visual Editor
is made aware of how alone he feels, even among these comrades, and now looks upon this atmosphere through the cold and unforgiving lens of death. It drives home the idea that the only comfort for these soldiers in this barren landscape are the others with them, but even then, they can feel so hopeless. Scoffield does not lose hope, however. Instead, he continues on his journey, finding cover from the German guns in a small basement of a war-torn town. This beautiful moment slightly lessens the almost overbearing sense of despair that has been accumulating. Scoffield finds that this basement is inhabited by a terrified mother and her lone infant, whom Scoffield consoles gently. There’s both pain in his eyes and hope that the world isn’t as cruel as what he’s been so violently exposed to. Similar to Blake’s previous lighthearted jokes, Mendes supplies a brief interlude — a glimpse into a simpler and tamer reality than that of the war — before plunging us right back into the turmoil.

Soon after leaving, Scoffield is shot, which powerfully cuts the scene for the first time in the entire movie. What follows is one of the best transitional scenes I have ever seen. Scoffield frantically sprints through the streets of the crumpled town amid gunshots rattling and flares illuminating the sky. The scene is brilliantly oriented to feel surreal, like being trapped in a nightmare, which is what the war was for so many. The maze-like streets and stark lighting used contribute greatly to this effect.

In the end, Scoffield makes it to the British front in a dazed, exhausted, and grieving state. Mendes applies another fantastic change of pace when Scoffield stops to sit by a tree and listen to a soldier sing a somber folk tune. No one says anything of the new arrival; no one even turns a head. It is a moment of pause, to reflect on the whirlwind of action and drama to which the audience has just been subjected. Simultaneously, there is a sense that this moment must come to an end, just as with the scene in the basement. An underlying tension is present, knowing that we have not reached the end. Personally, I could feel the soreness in my legs and the deep wish to keep sitting by that tree and listening to the song. The moment ends, and now, Scoffield must find the general and deliver the message. He is successful. The attack is called off. But it’s not before the first wave of soldiers is sent in an epic scene where Scoffield sprints perpendicular to the advance that he is trying to prevent.

He also finds Lance Corporal Blake’s brother, and he must deliver another message. In a heartbreaking (albeit cliché) dialogue, the two unfamiliar men form a bond over the loss of their fallen brother, friend, and soldier, strengthening the sense of camaraderie built throughout the film.

Using wonderful changes of atmosphere, tone, and pace, Mendes creates an immersive and impactful cinematic experience that you don’t want to miss.
horoscopes

Aries
March 21 - April 19

Taurus
April 20 - May 20

Gemini
May 21 - June 20

Cancer
June 21 - July 22

Leo
July 23 - Aug. 22

Virgo
Aug. 23, Sept. 22

Libra
April 20 - May 20

Scorpio
Oct. 23 - Nov. 21

Sagittarius
Nov. 22 - Dec. 21

Capricorn
Dec. 22 - Jan. 19

Aquarius
Jan. 20 - Feb. 18

Pisces
Feb. 19 - March 20

Favorite places to cry on campus

Posner Hall
Baker and Porter Hall
Mellon Institute
College of Fine Arts
Purnell Center for the Arts
Doherty Hall
Newell-Simon Hall
Wean Hall
Scaife Hall
Tepper Building
Gates Center for Computer Science
Margaret Morrison Hall
Tax AI
by xkcd

You may claim up to 1040 defendants on your seitan local income tax for fiscal year 2020 by taking the standard deduckling and atomizing your clams.

I used a neural net to prepare my tax returns, but I think I cut off its training too early.

https://xkcd.com
Pennsylvania Puzzle

made by Kian Nassre | Staffwriter

Across
03. Counter to base
05. City in NW PA
09. Oregon capital
13. Touch gently
15. Chinese dynasty
16. City in LA county
21. Empire or furniture
22. City in NE PA
23. Scavenger bird
24. Words in song
25. Thick thread
29. Can. neighbor
30. Narc. org
31. After Christ, unabbreviated
34. Sushi ingredient
35. Consumes
38. Verdant
39. Egg holders
40. Molasses
41. Worker insect
42. Tiny amounts
43. Carrier
44. Deli order with fish
46. Approximately
47. Sixth sense
48. Earth mother
49. Ancient sumarian city
50. IRA alternative
52. City in SW PA
53. African Antelope
54. Pamphlet

Down
01. Edible shoot
02. Moon of Saturn
04. Binary to continuous, abbr.
05. Electronic bridge payment
06. Decompose
07. The web
08. Sense of self
09. City in Missouri
10. Egyptian sun discs
11. City in SC PA
12. ___’acte (intermission)
14. City in SE PE
16. ___ & cheese
17. Large snake
18. City in SC PA
19. Boxer Laila
20. “Gross!”
26. Chlor____, sunsh____, glass____
27. Victory
29. Delapidated
30. Snakelike fish
33. Crash investigation org.
35. Clear off a board
36. Spray
37. Scottish term to express sorrow
38. Lively dance
43. City in Idaho
44. Informal farewell
45. Catches
48. Former AT&E rival
50. Raw rock

Answers to crossword from Feb. 3
Across
01. Marigold
06. Hibiscus
11. Ali
12. Obi
13. AUS
14. Tomorrow
25. Ono
26. Foxglove
29. Lavender
33. All
34. Odometer
36. Espresso
37. Uni
38. Tar
39. Astonish
40. Stressed
50. Raw rock

Down
01. Matte
02. Ramie
03. Ilo
04. Girth
05. Down To Earth
07. Bless
08. Santa
09. Cut
10. Use Me
18. Leo
19. Pig
20. Ago
22. Tie
23. Red
24. Air
26. Flora
27. Xs Out
28. Lie In
30. Vapor
31. Noels
32. Ensue
35. MNO
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<tr>
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<td>2/10/20 - 2/16/20</td>
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<td>100 Years Stray 2/19/20 - 2/21/20&lt;br&gt;Carnegie Mellon School of Drama</td>
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photos by Robyn Lee (top left), Sarah Sheehan (top right), Andrea Hwang (bottom left), and Madeline Kim (bottom right)